

## ABSTRACT

Title of Thesis: WINGS-2 FOR ORCHESTRA

Seunghyun Yun, Doctor of Musical Art, 2004

Thesis directed by: Professor Dr. Mark E. Wilson  
School of Music

This symphonic poem, *Wings-2 for Orchestra*, is based on the well known Korean psychological novel, *Wings* by poet Sang Yi, a dark allegory of infidelity and self-deception, which probes the ambiguities of perception and language through an unreliable narrator who bears an uncanny resemblance to the author himself.

Unlike the plot of the story, the overall structure is based on the progression of the hero's inner mental conflicts. The composer's intention is to portray the mental transformations and the symbolic expressions of the hero in the novel through the use of

moving blocks of harmony, transformations of contrasting themes and harmonies, scales and rhythmic figures, and specific orchestral tone colors. The piece consists of the five parts; Adagio con moto, Andantino con spirito(mm. 51), Allegro furioso(mm. 130), Andantino con spirito(mm. 173), and Allegro con anima(mm. 215), with various small structures.

The five-note set, C, C-sharp, D-sharp, E, and F-sharp, can be considered the basic pitch material of the work and it generates a number of extended and compound scales used in the piece. The work's harmonies are also derived from these same pitch materials. The scales used throughout the work are recalled together in the last measure centering on pitch "G" in the tubular bells.

An early version of this work was composed in 2002 for the advanced orchestration class with Dr. Mark Wilson. The first version was read by the University of Maryland Symphony Orchestra, Ruben Gimena conducting, and the piece was then revised and expanded after the "Maryland Day 2002" performance. The present form of the work won the KBS (Korean Broadcasting System) Symphony Orchestra competition in 2003.

WINGS-2 FOR ORCHESTRA

by

Seunghyun Yun

Thesis submitted to the faculty of the Graduate School of the  
University of Maryland, College Park in partial fulfillment  
of the requirement for the degree of  
Doctor of Musical Arts  
2004

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2003

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## INSTRUMENTS

### Woodwinds

1 Piccolo  
2 Flutes  
2 Oboes  
1 English Horn  
2 Clarinets in Bb  
1 Bass Clarinet in Bb  
2 Bassoons  
1 Contra Bassoon

### Brass

4 Horns in F  
3 Trumpets in Bb  
3 Trombones  
1 Tuba

### Percussion

Timpani  
(23-inch, 26-25 inch, 29-28 inch, 32-30 inch)

Percussion 1  
Snare Drum  
2 Tom-Toms (Large & Small)  
Bass Drum  
Suspended Cymbal

### Between 1 and 2

Finger Cymbals  
Maracas  
Sand Blocks  
Wood Blocks

## Bamboo Wind Chimes

### Percussion 2

Vibraphone

Glockenspiel

Tam-Tam

### Percussion 3

Xylophone

Marimba

Temple Blocks

Tubular Bells

### Strings

Violins

Violas

Violoncellos

Double Basses

# Wings - 2 for Orchestra

Scored in C  
(A piccolo is in an octave lower, and a contra bassoon  
and double basses are in an octave higher in the score)

Seunghyun Yun, 2002-2003

**Adagio con moto** ♩ = 64

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Contra Bassoon

**Adagio con moto** ♩ = 64

Horn in F 1-2  
Horn in F 3-4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

**Adagio con moto** ♩ = 64

Timpani  
Percussion 1  
Percussion 2  
Percussion 3

**Adagio con moto** ♩ = 64

Harp  
D, C#, B / E, F, G, A#  
Piano

**Adagio con moto** ♩ = 64

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass



20

Pic.

Fl. 1 *f* *mp* *mf*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *f* *mp*

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f* *mp* *mf*

Bsn. 2

C. Bsn.

Hn. 1-2 *f* *mp* *p* *pp*

Hn. 3-4

Tpt. 1 *f* *mp* *p* *pp*

Tpt. 2 *f* *mp* *p* *pp*

Tpt. 3 *f* *mp* *p* *pp*

Tbn. 1 *senza sord.* *f* *mp* *f*

Tbn. 2 *gliss.* *f*

Tbn. 3-Tba *mp* *f*

Tim.

Bamboo Wind Chimes

Snare Drum [Wire Brushes] *ffff* *ffff* *f*

Perc. 1 *s* *mp* *mf* *mp*

Perc. 2 *Vibraphone* *p* *mf* *p*

Perc. 3

Hp. *C, B<sup>b</sup>/E* *f* *gliss.*

Pn.

Vn. I *mf* *p* *mf* *p* *mf* *p*

Vn. II *mf* *p*

Va. *f* *mp* *mf* *mf* *mf*

Vc.



*J = 76*

Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Thn. 1  
Thn.  
Tbn. 3-Tba.  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3

*J = 76*

Hp  
Pn  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.

**espressivo**  $\downarrow = 64$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

**espressivo**  $\downarrow = 64$

*con sord.*  $mf \overline{3} ff$

$ff$

**espressivo**  $\downarrow = 64$

*div.*  $mp \overline{2} pp$

$pp$

*div.*  $mp \overline{2} pp$

*div.*  $mp \overline{2} pp$

$pp$

(40)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-7b

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bon. 1  
 Bon. 2  
 C. Bon.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 3-Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pn.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Db.

(50) **Andantino con spirito**  $\downarrow = 68$

Pic. *ppp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

**Andantino con spirito**  $\downarrow = 68$

Hn. 1-2 *p* *p* *p*

Hn. 3-4 *p* *p* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 3-Tba.

**Andantino con spirito**  $\downarrow = 68$

Tim. *ppp* *pp* *ppp*

Perc. 1

Perc. 2 Large Tam-Tam [Triangle Beater] *pp*

Perc. 3

Hp.

Pn.

**Andantino con spirito**  $\downarrow = 68$

Vn. I 1

Vn. II 1

Va.

Vc.

Db.

*sul tasto*

*ppp*

*sul tasto*

*ppp sempre*

60

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Thbn. 3-Thba.

Tim.

Perc. 1

S 5 Wood Blocks [Wooden Mallets]

p

Perc. 2

Suspended Cymbal [Medium Mallets]

mf

Perc. 3

Marimba [Medium Mallets]

mp

Hp

Pn

Vn. I

Vn. II

Va.

p 3

ppp

Vc.

mp

Db.

mp

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
  
Hn. 1-2  
Hn. 3-4  
  
Tpt. 1  
Tpt. 2  
Tpt. 3  
  
Tbn. 1  
Tbn.  
  
Tbn. 3-Tba.  
  
Timp.  
  
Perc. 1  
Perc. 2  
Perc. 3  
  
Hp.  
  
Pn.  
  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.  
  
pp  
p  
s  
  
con sord.  
p  
  
Marimba [Medium Mallets]  
pp  
  
pp  
div.  
ord.  
pp  
3  
ord.  
pp  
3  
ord.  
pp  
3  
pp

70

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Thn. 1

Thn.

Tbn. 3-Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Vc.

Db.

Large Tam-Tam [Triangle Beater]

Vibraphone [Hard Mallets]

sul pont. → sul tasto div. → ord.

sul tasto → ord. → mf

sul pont. → pp → mf

senza sord.

mf

80

Pic. *ff*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

Tim.

Perc. 1 5 Wood Blocks [Wooden Mallets]

Vibraphone [Hard Mallets]

Perc. 2

Perc. 3 Marimba [Medium Mallets]

Hp.

Pn.

Vn. I

senza sord.  
pizz. unis.

Vn. II

senza sord.  
pizz. unis.

Va.

*f*

mf

Vc.

Vb.

Db.



90

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

(100)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

a 2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

con sord.

Tbn.

Tbn. 3-Tha

Timp.

Suspended Cymbal [Triangle Beater]

Perc. 1

Perc. 2

Perc. 3

Large Tam-Tam [Triangle Beater]

Marimba [Medium Mallets]

Triangle

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

(110)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Ban.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Thba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

(120)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3-Tha

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

A detailed musical score page for orchestra and piano, spanning measures 3 through 10. The score is organized into two systems of five staves each. The top system includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano. The bottom system includes parts for Violin 1, Violin 2, Cello, Double Bass, and Trombone 3. The music is written in common time, with various key signatures and dynamic markings like ff, mf, pp, and s. The score uses standard musical notation with stems, beams, and rests, along with specific markings for woodwind instruments like slurs and grace notes.

(130) **Allegro Furioso**  $\lambda = 152$

Musical score for orchestra and woodwind quintet. The score includes parts for Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., and various woodwinds. The music consists of six staves of musical notation with dynamic markings like *ff*.

**Allegro Furioso**  $\lambda = 152$

Musical score for brass section. The score includes parts for Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn., and Tbn. 3-Tha. The music consists of five staves of musical notation with dynamic markings like *ff*.

**Allegro Furioso**  $\lambda = 152$

Musical score for percussion section. The score includes parts for Tim., Perc. 1, Perc. 2, and Perc. 3. It features a section for "5 Wood Blocks [Wooden Mallets]" and "Maracas". The music consists of four staves of musical notation.

**Allegro Furioso**  $\lambda = 152$

Musical score for strings and double bass. The score includes parts for Hp., Pn., Vn. I, Vn. II, Vcl., and Db. The music consists of six staves of musical notation with dynamic markings like *ff* and performance instructions like "sul G" and "sempre".

(140)

Pic.

Fl. 1

Fl. 2

(Br) Ob. 1

(Br) Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Thba

Tim.

5 Wood Blocks [Wooden Mallets]

Perc. 1

Perc. 2

Perc. 3 Marimba [Medium Mallets]

Hp.

Pn.

Vn. I

Vn. II

Va. 4

Vc.

Db.

Musical score for orchestra, page 24. The score includes parts for Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Ban. 1, Ban. 2, C. Ban., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn., Tbn. 3-Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pn., Vn. I, Vn. II, Va., Vc., and Db.

The score consists of two systems of music. The first system begins with Fl. 2 and Cl. 1 playing eighth-note patterns with grace notes, followed by a dynamic marking *mf*. The second system begins with Pn. playing sixteenth-note patterns with grace notes, marked *mf*, *s*, and *sempre*.

(150)

Pic.

Fl. 1

Fl. 2

(b)

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

mf

B. Cl.

mf

Bsn. 1

f

Bsn. 2

f

C. Bsn.

mf

f

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Thba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

pizz.

Vn. I

f

Vn. II

Va.

Vc.

Db.

(2)

(160)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ci. 1

Ci. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

(170)

**Andantino con spirito**  $\text{J} = 72$

(180)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

**Andantino con spirito**  $\text{J} = 72$

Hn. 1-2

Hn. 3-4

Tpt. 1 *con sord.*

Tpt. 2 *ff*

Tpt. 3

Tbn. 1 *ff*

Tbn.

Tbn. 3-Tha.

**Andantino con spirito**  $\text{J} = 72$

Tim.

Perc. 1

Perc. 2

Perc. 3

**Andantino con spirito**  $\text{J} = 72$

Hp.

Pn.

**Andantino con spirito**  $\text{J} = 72$

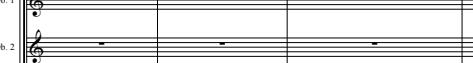
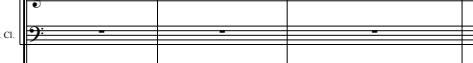
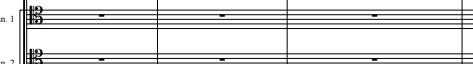
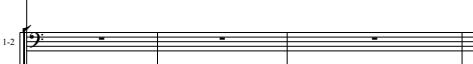
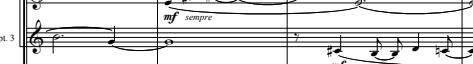
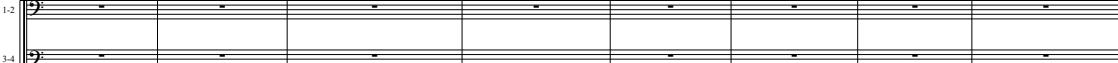
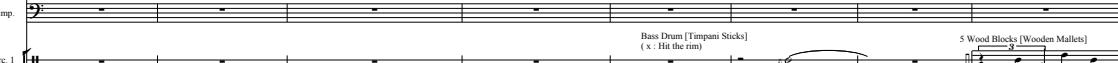
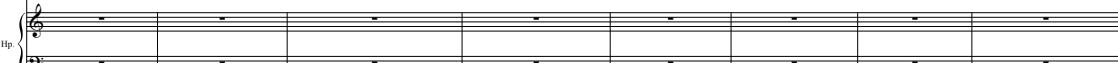
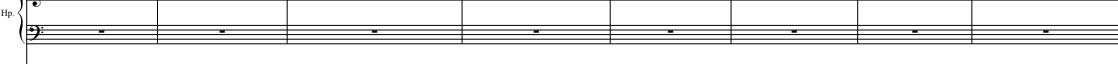
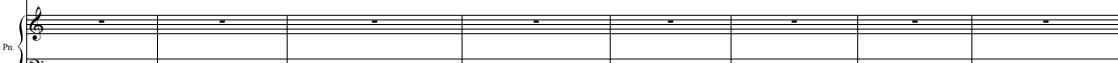
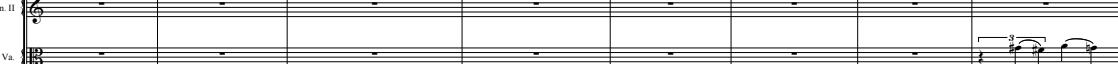
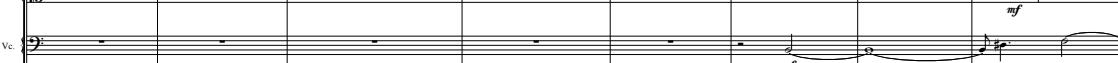
Vn. I

Vn. II

Va.

Vc.

Db.

Pic. 
  
 Fl. 1 
  
 Fl. 2 
  
 Ob. 1 
  
 Ob. 2 
  
 E. Hn. 
  
 Cl. 1 
  
 Cl. 2 
  
 B. Cl. 
  
 Bsn. 1 
  
 Bsn. 2 
  
 C. Bsn. 
  
  
 Hn. 1-2 
  
 Hn. 3-4 
  
 Tpt. 1 
  
 Tpt. 2 
  
 Tpt. 3 
  
 Tbn. 1 
  
 Tbn. 
  
 Tbn. 3-Tba. 
  
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 
  
 Bass Drum [Timpani Sticks] (x : Hit the rim) 
  
 Vibraphone 
  
 5 Wood Blocks [Wooden Mallets] 
  
  
 Hp. 
  
 Pn. 
  
  
 Vn. I 
  
 Vn. II 
  
 Va. 
  
 Vc. 
  
 Db. 

(190)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Marimba [Medium Mallets]

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

5 Wood Blocks [Wooden Mallets]

Marimba [Medium Mallets]

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3-Tha.

Tuba

(x : Hit the rim)

Timp.

*[mf]*

Bass Drum [Timpani Sticks]

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

(b)

Vn. I

Vn. II

Va.

Vc.

D. b.

200

c r e s c e n d o . . .

Pic.

(8)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-7ba

Tim.

Perc. 1

Perc. 2

Perc. 3

c r e s c e n d o . . .

Tam-Tam

Hp.

Pn.

(8)

c r e s c e n d o . . .

Vn. I

Vn. II

Va.

Vc.

D. b.

**espressivo**  $\text{♩} = 62$

(210)

Pic.

Fl. 1

Fl. 2

Ob. 1 solo  $\text{pp}$   $f$   $mp$   $f$   $mf$   $p$   $f^3$   $p$   $ff$   $mf$

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

**espressivo**  $\text{♩} = 62$

Tim.

Perc. 1 L. V. Bamboo Wind Chimes 5 Wood Blocks [Wooden Mallets] Finger Cymbals Suspended Cymbal [Wire Brushes]

Perc. 2  $mf$   $mp$  Marimba [Medium Mallets]  $p$   $mf$   $p$

Perc. 3  $f$   $pp$   $p$

Hp.

Pn.

Vn. I  $pppp$  niente

Vn. II

Va.

Vc. solo  $mp$   $mf$   $p$   $f^3$   $mp$

D. B.

**Allegro con anima**  $\downarrow = 86$

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.

**Allegro con anima**  $\downarrow = 86$

Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn.  
Tbn. 3-Tha.

**Allegro con anima**  $\downarrow = 86$

Tim.  
Perc. 1  
Perc. 2  
Perc. 3  
Tom-Toms [Snare Drum Sticks]  
Tam-Tam [Triangle Beater]  
Bamboo Wind Chimes  
Maracas

**Allegro con anima**  $\downarrow = 86$

Hp.  
Pn.

**Allegro con anima**  $\downarrow = 86$

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

(220)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tha.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Db.

Tom-Toms [Snare Drum Sticks]

**crescendo . . . .**

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.

**crescendo . . . .**

Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn.  
Tbn. 3-Tba

**crescendo . . . .**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**crescendo . . . .**

Hp.  
Pn. 4

**crescendo . . . .**

Vn. I  
Vn. II  
Va.  
Vc.  
Db.

(230)

Pic.

Fl. 1

Fl. 2

*f*

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

*ff*

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

*mf*

*ff*

*gliss.*

Tbn. 2

Tbn. 3-Tha

*gliss.*

Tim.

*mp*

Perc. 1

Perc. 2

Perc. 3

Marimba [Hard Mallets]

*ff*

*ff*

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

**medesimo tempo**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *ff*

E. Hn.

Cl. 1 *ff*

Cl. 2

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2

C. Bsn.

Hn. 1-2 *ff*

Hn. 3-4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn.

Tbn. 3-Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pn.

Vn. I *ff*

Vn. II *ff*

Va.

Vc. *ff*

Db. *ff*

**medesimo tempo**

**medesimo tempo**

**medesimo tempo**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Hba

ritardando.....

Tim.

Bongo Drums

Perc. 1

Vibraphone

Perc. 2

Marimba [Hard Mallets]

Perc. 3

ritardando.....

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

ritardando.....

**(240)**

**Tempo I**  $\text{♩} = 64$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

**rallentando**

Hn. 1-2 *sempre*

Hn. 3-4 *sempre*

Tpt. 1 *solo*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tba.

**Tempo I**  $\text{♩} = 64$

**rallentando**

Tim.

Perc. 1

Perc. 2

Perc. 3 *Tubular Bells*

**Tempo I**  $\text{♩} = 64$

**rallentando**

Hp.

Pn.

**Tempo I**  $\text{♩} = 64$

**rallentando**

Vn. I *pp sempre*

Vn. II *pp sempre*

Va. *pp sempre*

Vc. *pp sempre sul tasto*

Db. *pp sempre*

$\downarrow = 56$

(250) **Tempo I molto accelerando**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn.

Tbn. 3-Tbn.

Tim.

Perc. 1 Finger Cymbals

Perc. 2 Vibraphone [Soft Mallets]

Perc. 3 PP

S Wood Blocks [Wooden Mallets]

Bamboo Wind Chimes

Suspended Cymbal [Medium Mallets]

Hp.

Pn.

Vn. I

Vn. II

Va.

Vc.

Db.

$\downarrow = 56$

Tempo I molto accelerando

$\downarrow = 56$

Tempo I molto accelerando

$\downarrow = 56$

Tempo I molto accelerando