

Feminist Education: Calling the Question

NWSA '90

**The University of Akron
June 20-24, 1990
Akron, Ohio**

**National Women's Studies Association
Twelfth Annual Conference**

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National Women's Studies Association

University of Maryland, College Park, MD 20742-1325

June 20, 1990

Dear NWSA Conference Participant:

"The age of simple adjustment is over." So wrote Donna Shavlik in Educating the Majority: Women Challenge Tradition in Higher Education, co-authored with Carol Pearson and Judy Touchton. Feminists have spent the last twenty years challenging our educational systems at all levels to rethink what is taught, how, by whom, to whom, for what purposes, and in what kind of climate. It is time to call the question and end the debate. We must turn to the harder task of redesigning those systems.

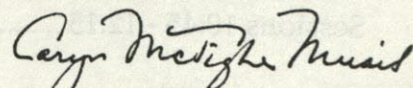
To begin that process, NWSA's named this year's conference, "Feminist Education: Calling the Question." We welcome you to what we hope will serve as a catalyst for action. This conference has been enriched by the leadership of Carole Garrison, a one-person catalyst herself, the Women's Studies Program and its friends at the University of Akron, and the many Ohio supporters who have worked so hard with NWSA's Conference Office to bring us together.

During the next five days, NWSA has provided a forum for exploring new feminist research and questions; examining not merely what we teach but how; discovering how we might connect the classroom and the community; enlightening ourselves about our differences so we might celebrate as well as understand them.

NWSA orchestrated the conference. We are counting on you to continue to be a change agent along with us for the other 360 days of the year. Feminist education offers a new vision with transformative power. It is time to use it. It is time to reap the harvest of our energies and ideas, our expertise and experience, our commitment and caring.

NWSA invites you to begin the urgent work before us. May these days together inspire each of us to act upon our world in small and significant ways, with compassion and respect, in confidence that education, wherever it occurs, can liberate the knower and therefore ultimately liberate the world.

In sisterhood,



Caryn McTighe Musil
Executive Director

May 1, 1990

TO: NWSA Conference Participants

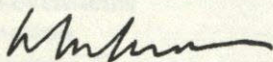
On behalf of The University of Akron, I want to extend to you our warmest welcome to Akron and the 1990 National Women's Studies Association Conference. We are delighted to host this important gathering on our campus, and we hope that your visit to Akron will be both enjoyable and meaningful.

Akron has a proud connection to the women's movement, dating from 1851 when our city was the site of the Women's Rights Convention, where Sojourner Truth first presented her compelling speech, "And Ain't I a Woman." Our Women's Studies Program has shown similar vigor in promoting feminist education, most recently winning the designation of The University of Akron as the Center for Ohio Women's History.

We are proud of these accomplishments, and we commend you for bringing feminist education and other issues to the fore within your institutions. We look forward to the innovative and effective strategies for shaping feminist education nationally in the 1990s and beyond which undoubtedly will emerge from your discussions this week.

Best wishes for a productive, successful conference.

Sincerely,



William V. Muse
President

SW

GREETINGS FROM THE LOCAL CONFERENCE COMMITTEE

It has taken 139 years to get a women's convention back to Akron, but here again we will have the potential to help move women and all humankind forward! In the spirit of Sojourner Truth, we welcome you to speak, to listen and to share our common wisdom and collective energies -- for **"Ain't We Women."**

And while our work will be accomplished over the next several days, we want to thank numerous women and men who have given so generously of their ideas, time and resources so we could assemble this historic gathering. We especially want to thank Dagmar Celeste for her desire to bring the National Women's Studies Association back to Ohio; to Dr. Frank Marini for sharing our vision; to our many diverse communities in Akron and throughout northeast Ohio; and to our supportive campus community from President William V. Muse to our Women's Studies secretary, Ms. Kayanne Toney, who committed themselves to making this campus the "heart of it all."

Lastly, we want to thank NWSA for choosing The University of Akron to host its Annual Conference. The Association has given us an enriching opportunity to join hands and work together, which has strengthened the bonds of sisterhood enriching and enhancing our community.

Carole Garrison
Carole Garrison

Special Thanks to The University of Akron

William V. Muse, President
Frank Marini, Senior Vice
President
Nancy K. Grant, Acting Dean,
University College
Hilton T. Bonniwell, Associate
Provost
Geraldine Chitty, University
Registrar

NWSA '90 COMMITTEES

Book Exhibit

Carrie Herman

Children's Programming

Betsy Cahill
Elaine Marcus
Karen O'Neill
Diane Pancoe

Community Housing

Jennifer Allan
Diane Kleinman
Alice May

Community Outreach

Kittie Clarke
Leslye Huff
Barbara Lange
Dorthajean Meckler
Janet Purnell
Susan Rollings
Barbara Sobey
Jeannette Weisenhahn

Conference Scholarships

Susan Arpad
Wilma Beaman
April Hamlin
Astrida Levensteins
Joy Livingston
Helen Moore

Counseling Services

Eve Adams

Cultural Events

Eve Adams
Janet Black
Danna Bozick
Chris Cakra

Kittie Clarke
Denise Clay
Marion Cmiel
Margot Eiseman
Lee Evans
Susan Frazier
Pat Gilmartin-Zena
Shelley Giroski
Leslye M. Huff
Carol Klingel
Anne Mellinger
Sylvia Miller
Cari Orris
Debbie Reich
Chris Robinson
Susan River Schmidt
Joanne Schroeder
L.J. Tessier
Lynne F. Willard
Laurel Winters

Disability Services

Beth Olmstead
Eve Smith

Film and Video Series

Deirdre Kane
Judith Mayne

Fundraising

Faye Dambrot

General Support of Conference

Joyce Alexander-O'Neal
Melinda Berriman
Linda Bianchi
Vellicia "Shorty" Blackshear
Denise Brown
Mindy Burstein
Robert D'Angelo
Kay Dostie
Sally Gordon
Leigh Wall Harris
Jay Hershey
Beth Hewitt
Debra Humphreys
Deirdre Kane
Gretchen Laatsch
Eloise Lafferty
Astrida Levensteins
Ellen Dublin Levy
Marlene Longenecker
Phyllis Parker
Oven Productions
Arleene Perez
Michele Robson
Kim Scott

Robert Strauber
Rosalie Sutphen
Katt Taffi
Kayanne Toney
Mary Kay Warner

International Bazaar

Marion Crawford
Anne Mellinger
Pauline Mims
Ele Thomas

Ohio Women's Hall of Fame

Mary Briggs
Kathleen Endres
Linda Fry
Chris Guster
Isabelle Ickx
Pat Munka
Cheryl Urban
Marlene Zavarello

Program Committees

Diana Brandi
Pat Carter
Rosemary Curb
Mary Davidson
Carole Garrison
Suzanne Hyers
Rhoda Johnson
Loralee MacPike
Caryn McTighe Musil
Tania Ramalho
Ruby Sales
Eve Smith

Sports Events

Eve Adams
Joey Arietta

T-Shirts (Akron)

Kittie Clarke
Bobbi Jalali
Susan Rollings
Maria Smith

Work Exchange

Della Watson Frederick
Alice May
Lyn Sims

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

NWSA was founded in 1977 to enhance the development of Women's Studies and promote feminist education in both the classroom and community. The Association functions as the national clearinghouse for information about Women's Studies research, curriculum, program development, public policy and feminist education in the community. Through scholarship that unites women, curriculum that includes women, and quality education for all, NWSA seeks to influence national and global policies that affect women's lives. By supporting NWSA, you support:

- *A National Clearinghouse on Women's Studies
- *Graduate Scholarships in Women's Studies
- *A National Conference
- *Conference Scholarships
- *Regional Conferences
- *A Women's Studies Program Directory
- *NWSA Journal, a quarterly scholarly journal
- *NWSAction, a quarterly newsletter
- *A Pre K-12 National Network
- *A \$1,000 Manuscript Award
- *Women's Studies Program Development
- *Educational programs in the community
- *Production of audio/video educational tapes
- *Development of curricular resources
- *A National Network of Women's Centers
- *The Women's Studies Archival Project

Philosophy

The overriding mission of NWSA is best described through the words found in the Preamble to its Constitution:

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others...

The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passions, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression.

Organizational Structure

NWSA draws its membership from all fifty states and from countries around the globe. Each U.S. member is also a member of one of the twelve regional associations and each region has representation on the National Coordinating Council, the governing body of NWSA. Members may also choose to affiliate with any of the twelve recognized caucuses of the Association, all of whom also have representation on the Council. NWSA also has fifteen task forces organized to address a specific, focused issue.

NWSA policy is set by the Delegate Assembly which meets at the annual conference. Delegates are elected by the members of each region and caucus. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council, which meets twice a year, elects a Steering Committee to serve in an administrative capacity during its quarterly meetings and throughout the year. The Executive Director, appointed by the Council, is the year-round executive officer of the Association.

Membership Information

NWSA membership is for the calendar year, January 1 through December 31. While membership includes membership in the regions, caucuses, and task forces, some units find it necessary also to request nominal dues to defray the costs of newsletters and other activities.

Membership Benefits:

- *Membership Directory
- *NWSAction four times per year
- *Women's Studies Program Directory
- *47% discount on NWSA Journal
- *Discount rates for selected feminist periodicals
- *Discount on National Conference registration
- *Membership network of over 4,000 feminist educators

If you haven't yet joined NWSA, consider doing so at the conference. The cost to further feminist education through your membership is \$55 per member. Your assistance in helping us meet this cost by committing your economic fair share is appreciated. No individual will be excluded from membership because of inability to pay.

Group Membership: \$100

Individual Membership is available on a sliding scale:

- *\$100
- *\$75
- *\$55
- *\$25

**NWSA NATIONAL OFFICE, STEERING
COMMITTEE, COORDINATING COUNCIL**

NWSA NATIONAL OFFICE

University of Maryland
College Park, MD 20742-1325
(301) 454-3757

Caryn McTighe Musil, Executive Director
Suzanne Hyers, Conference Director
Debra Humphreys, Program Assistant
Melinda Berriman, Office Manager
Astrida Levensteins, Administrative Assistant
Ellen Dublin Levy, Office Assistant
Deirdre Kane, Office Assistant
Arleene Perez, Office Assistant
Kimberly Scott, Office Assistant
Leigh Wall Harris, Intern

STEERING COMMITTEE

Chair

Task Force Liaison

Marlene Longenecker
75 Erie Rd.
Columbus, OH 43214

Secretary

Organizational Management Committee
Sally Gordon
3201 Columbus Ave. S.
Minneapolis, MN 55407

Treasurer

Finance Committee
Patsy Schweickart
Dept. of Engl.
Univ. of New Hampshire
Durham, NH 03824

Personnel Committee

Cathy Burack
Women's Center/UMSL
8001 Natural Bridge Rd.
St. Louis, MO 63121

Membership/Marketing Committee

Wilma Beaman
SUNY-Brockport
Rakov G-9
Brockport, NY 14420

Development Committee

Nuala Archer
Dept. of Engl.
Yale Univ.
New Haven, CT 06520

EXECUTIVE DIRECTOR

Caryn McTighe Musil
NWSA National Office
Univ. of MD
College Park, MD 20742-1325

REGIONS

GREAT LAKES

Sally Gordon
3201 Columbus Ave. S.
Minneapolis, MN 55407

MID-ATLANTIC

Diana Brandi
245 Hamill Rd.
Indiana, PA 15701

Wendy Kolmar, Alt.
Women's Studies - SWB
Drew Univ.
Madison, NJ 07940

MIDWEST

Helen A. Moore
3809 Apple St.
Lincoln, NE 68503

Diane Finnerty, Alt.
YWCA/318 5th St. SE
Cedar Rapids, IA 52401

NEW ENGLAND

Patricia A. Carter
Women's Studies
Univ. of CT
Storrs, CT 06269-1181

NEW YORK

Jacqueline Davis
5516/SUNY Plaza
SUNY Central Admin.
Albany, NY 12246

NORTH CENTRAL

Carole Garrison
Women's Studies/Univ. of Akron
Spicer Hall 120
Akron, OH 44325-6213

Tania Ramalho, Alt.
Univ. College/OSU
Enarson Hall 15/154 W. 12th Ave.
Columbus, OH 43210-1311

NORTH PACIFIC

Karen Rudolph
95 Church St. #2107
Los Gatos, CA 95032

NORTHWEST

Kathryn Anderson
Women's Studies
Western WA Univ.
Bellingham, WA 98225

Lorraine Ironplow, Alt.
89163 Sheffler
Elmira, OR 97437

PACIFIC SOUTHWEST

Loralee MacPike
Dept. of Engl.
CA State Univ.
San Bernardino, CA 92407

Miriam Robbins Dexter, Alt.
Univ. of Southern CA
Dept. of Classics
Los Angeles, CA 90089-0352

ROCKY MOUNTAIN/SOUTHWEST

Jodi Wetzel
Women's Studies & Services
Metropolitan State College
Box 36/1006 11th St.
Denver, CO 80204

Kathryn Brooks, Alt.
Women's Resource Ctr
293 Alpin Union/Univ. of Utah
Salt Lake City, UT 84112

SOUTH CENTRAL

Ruth Peachey
PO Box 383
Florence, AL 35631

SOUTHEAST

Rhoda Johnson
Women's Studies/Univ. of AL
PO Box 870272
University, AL 35487-0272

CAUCUSES**AFRICAN AMERICAN WOMEN**

Leslye M. Huff
1853 Page Ave.
E. Cleveland, OH 441123421

Tanya (Tammie) Fowler, Alt.
501 S. 46th St.
Philadelphia, PA 14143

AGING & AGEISM

Ann Gerike
3215 Columbus Ave. S.
Minneapolis, MN 55407

Ruth Ann Heidelberg, Alt.
8416 Locust Grove Dr.
Laurel, MD 20707

COMMUNITY COLLEGE

Mary Davidson
Columbia-Greene Comm. College
Box 1000
Hudson, NY 12534

Barbara Matthews, Alt.
220 W. Boynton Beach Blvd.
Boynton Beach, FL 33435

DISABILITY

Evee L. Smith
436 NW 9th St.
Corvallis, OR 97330

JEWISH WOMEN

Joy Livingston
126 Twin Oaks
S. Burlington, VT 05403

Marilyn Mesh, Alt.
1704 NW 10th Ave.
Gainesville, FL 32605

LESBIAN

Dottie Painter
156 E. Tulane Rd.
Columbus, OH 43202

POOR & WORKING CLASS WOMEN

April Hamlin
993 Sycamore St.
Buffalo, NY 14212

PRE K-12

Jo L. Soske
Eisenhower Middle School
1301 NE 101st
Oklahoma City, OK 73114

PROGRAM ADMINISTRATOR

Susan Arpad
651 E. Hampton Way
Fresno, CA 93704

Patty Reagan, Alt.
Women's Studies/Univ. of UT
217 Building 44
Salt Lake City, UT 84112

STUDENT

Lori Gross
RD 4, Box 286
Cottekill, NY 12419

Tania E. Kendrick, Alt.
219 Glenwood Ave.
Leon, NJ 07605

WOMEN'S CENTERS/SERVICES

Diane Goldsmith
Women's Center/U-118
Univ. of CT
Storrs, CT 06268

Judy Jones, Alt.
Women's Center
Iowa State Univ.
Ames, IA 50011

WOMEN OF COLOR

Sophonra Liu
30 Arthur Ave. SE #8
Minneapolis, MN 55414

Denise Harvey
Women's Resource Center
Univ. of CA/1308 3rd Ave.
San Francisco, CA 94611

Rebecca Romero
509 W. 121st St. #705
New York, NY 10027

Andrea Smith
5658 S. Drexel Ave. #2
Chicago, IL 60637

TASK FORCES

ACADEMIC DISCRIMINATION

Annis Pratt, *Legal Chair*
1056 Larchlea
Birmingham, MI 48009

Sharon Leder, *Conference Chair*
124 Livingston St.
Poughkeepsie, NY 12601

Virginia Cyrus, *Treasurer*
159 Windsor Ave.
Southampton, PA 18966

ANTI-APARTHEID

Barbara Scott
7201 S. Paxton
Chicago, IL 60649

ASIAN AND ASIAN AMERICAN WOMEN

Chi Kwan Ho
Engin. Bldg./Rm. 1134
Univ. of MD
College Park, MD 20742

CHICANA/LATINA WOMEN

Irene Campos Carr
Women's Studies
Northeastern IL Univ.
5500 N. St. Louis
Chicago, IL 60625

ECOFEMINIST

Linda Vance
1 Waverly Place
Montpelier, VT 05602

FAT OPPRESSION/BODY IMAGE

April Hamlin
993 Sycamore St.
Buffalo, NY 14212

FEMINIST SCHOLARSHIP

Sandy Coyner
Women's Studies
22 Eisenhower Hall/KSU
Manhattan, KS 66506

Wendy Kolmar, Alt.
Women's Studies - SWB
Drew Univ.
Madison, NJ 07940

INDIGENOUS AND NATIVE AMERICAN WOMEN

Grace Smith
PO Box 1178
Winslow, AZ 86047

INTERNATIONAL WOMEN

Virginia Cyrus
159 Windsor Ave.
Southampton, PA 18966

Alice Yun Chai
3094 Kaloluiki St.
Honolulu, HI 96822

Yolanda T. Moses
1101 N. Indiana Hill
Claremont, CA 91711

LIBRARIANS

Luisa R. Paster
Princeton Univ.
The Library
One Washington Rd.
Princeton, NJ 08544-2098

PEACE

Rita Kissen
Dept. of Engl.
Anspach Hall
Central MI Univ.
Mt. Pleasant, MI 48859

SCIENCE & TECHNOLOGY

Mari Haddox
Dept. of Pharm.
Univ. of TX Med. School
Houston, TX 77225

TEACHER EDUCATION

Ruth Ann Heidelberg
8416 Locust Grove Dr.
Laurel, MD 20707

WOMEN'S HEALTH

Carol J. Leppa
200 Heritage Rd.
Bloomington, IN 47401

WOMEN AND CRIME

Imogene Moyer
241 Elm St.
Indiana, PA 15701

NWSA JOURNAL

MaryJo Wagner, Editor
Ohio State Univ.
048 Pressey Hall
1070 Carmack Rd.
Columbus, OH 43210-1002

DELEGATE ASSEMBLY INFORMATION

HOW TO MAKE THE DELEGATE ASSEMBLY WORK FOR YOU: HELPFUL INFORMATION FOR DELEGATES

The Delegate Assembly (DA) is held during each national conference to establish working priorities for the coming year and to determine general NWSA positions on various issues. The DA meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly as well as copies of all reports and proposed Resolutions and Recommendations.

Delegates should come to the *Registration Area of the Gardner Student Center* to receive their voting credentials between 6:00 pm and 7:30 pm on Friday, June 22, 1990, or between 7:30 am and 9:00 am on Saturday, June 23, 1990. The Orientation is scheduled to be in the *Cardinal Rooms, second floor of the Gardner Student Center* on Saturday, June 23, 1990, between 12:30 pm and 1:30 pm. The first Delegate Assembly meeting is from 1:00 pm until 5:00 pm, Saturday, June 23, 1990, in the *Cardinal Rooms, second floor of the Gardner Student Center*.

In the first session, delegates will be oriented to the DA process, receive a budget report, and then divide into small groups to consider proposed Resolutions and Recommendations to the Coordinating Council (CC).

At their second meeting, the DA will meet 1) to vote on the budget report, 2) to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups and 3) to discuss and vote on all remaining Resolutions and Recommendations. The second meeting of the Delegate Assembly is Sunday, June 24, 1990 between 9:00 am and 1:00 pm in the *Cardinal Rooms, second floor of the Gardner Student Center*.

WHAT IS THE DIFFERENCE BETWEEN A RESOLUTION AND A RECOMMENDATION?

A **Resolution** is an expression of concern or principle; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. **Example:** a resolution to send greetings to the women attending the International Conference in Nairobi.

A **Recommendation** to the Coordinating Council, if adopted, directs the Coordinating Council (CC) to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of National Office personnel or CC members. **Examples:** Recommendations that 1) the Coordinating Council establish an award for significant contributions to feminist education, or 2) that the NWSA Journal publish responses to the National Commission reports on public education.

HOW TO PROPOSE A RESOLUTION OR RECOMMENDATION

For your convenience, a form for proposed Resolutions and Recommendations is included in the program book for you to tear out or duplicate. Resolutions and Recommendations may be turned in on Friday, June 22, 1990 between 12:00 pm and 1:00 pm or between 6:00 pm and 7:30 pm, and on Saturday, June 23, 1990 between 7:30 am and 9:00 am in the *Registration Area of the Gardner Student Center*.

When you hand in either a Resolution or Recommendation, you need to provide 200 copies for DA members. If you have questions about the procedures, speak to someone at the NWSA membership table, or a CC member staffing the Resolutions and Recommendations table in the Registration Area of the Gardner Student Center.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

Cost: This is especially important in the case of Recommendations. How much will it cost to implement? What will the money be used for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

Because NWSA's fiscal year began October 1, our budget is already in place with financial commitments to meet current and projected needs. These circumstances make it especially important for sponsors of Recommendations to carefully consider the financial requirements of proposals as well as possible outside funding sources for proposed projects.

Responsibility for Implementation: If the sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

Timetable for Implementation: When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

Specific Information Needed: Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?

RESOLUTION/RECOMMENDATION FORM

This is a _____ Resolution _____ Number _____
_____ Recommendation

Please do not leave any blanks. Please answer all questions. For more information about submitting Resolutions and section in the program book.

1. **SUBJECT:** title of Resolution or Recommendation _____
2. **SPONSOR:** Caucus, Region or Individual _____

Name of delegate who will present Resolution or Recommendation _____

(All Delegates must be individual members of NWSA for 1990)

Permanent home address of delegate representing Resolution or Recommendation

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

3. **BUDGET:** total cost of implementation: \$

Salaries \$ _____ Materials \$ _____

Telephone \$ _____ Postage \$ _____

Printing \$ _____ Other \$ _____

Please specify other costs _____

4. **DONATED TIME REQUIRED** _____

Contributions of Material Required _____

5. **WHO WILL DO REQUIRED WORK?** (please list name and address)

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

6. **WHEN WILL THE WORK BE DONE** (timetable): _____

(Over Please)

Suggestions for Plenary Topics at NWSA '91

The NWSA '91 Conference Program Committee, comprised of NWSA members representing various constituencies, will meet in early autumn to plan Plenary Sessions for the 1991 conference of the National Women's Studies Association. If you would like to forward your suggestions to the Committee, please use the form below.

You can participate in this process one of two ways: 1) you can simply submit ideas to the committee, with little or no supporting material; or 2) you can submit fully developed proposals to the Committee, including names and affiliations of speakers and brief outlines of the projected presentations. The Committee will give preference to more fully developed proposals. Please feel free to attach additional supporting materials.

In addition, please indicate if you would be willing to participate in the planning process by serving as a contact person, by making initial contacts with the suggested speakers, etc. If you agree to participate, you will need to meet all assigned deadlines.

You are also encouraged to organize or solicit sessions for NWSA '91, which can be submitted through the regular proposal process. The deadline for submission of proposals for NWSA '91 will be October 19, 1990. Regularly scheduled sessions are not eligible for funding through NWSA.

If you would like additional information, please contact the Conference Director at (301) 454-3757.

Suggested Topic for Plenary: _____

Please describe the topic's pertinence to the theme of NWSA '91 or to the overall goals and objectives of NWSA.

Suggested Speakers and Affiliations: _____

Contact Person: _____

Address: _____

Telephone Number: _____

Caucus/Task Force/Regional affiliation to NWSA: _____

Do you want to participate in the planning of this plenary? _____

If yes, please specify what aspects you would like to coordinate. _____

Will you be organizing or soliciting regularly scheduled sessions on this topic for NWSA '91? _____

Please return this form NO LATER THAN AUGUST 24, 1990, to
NWSA National Conference Office • University of Maryland • College Park, Maryland 20742 • (301) 454-3757

You will receive information from the National Conference Office regarding all plenary sessions for NWSA '91. The Committee will be discussing many topics, and submission of this information does not guarantee acceptance.

NWSA '91

Feminist Horizons: Crossing Borders

**Thirteenth Annual Conference
June 19-23, 1991**

**The Claremont Colleges
Claremont, California**

**DEADLINE FOR SUBMITTING PROPOSALS FOR
NWSA '91 IS OCTOBER 19, 1990.**

For more information contact:

**National Women's Studies Association
University of Maryland
College Park, Maryland 20742-1325
(301) 454-3757**

After August 20, 1990, call NWSA at (301) 405-5573

The National Women's Studies Association is pleased to announce the following Scholarship Offerings for 1991:

Illinois-NWSA Manuscript Award

The Illinois-NWSA Manuscript Award is presented annually for the best book-length manuscript in Women's Studies. NWSA presents a prize of \$1,000 to the winning author and The University of Illinois Press will publish the manuscript. The manuscripts can be on any subject in Women's Studies that expands our understanding of women's lives or gender systems. Interdisciplinary studies and discipline-specific studies are equally welcome. We will not be able to consider anthologies, essay collections, fiction, poetry, or unrevised doctoral dissertations. Manuscripts may be by a single author or co-authored.

Pergamon-NWSA Graduate Scholarships in Women's Studies

Two Pergamon-NWSA Scholarships will be awarded to two students who in the fall of 1991 will be doing research for or writing a Master's thesis or Ph.D. dissertation in the interdisciplinary field of Women's Studies. The awards of \$1,000 (funded by Pergamon Press) and \$500 (funded by NWSA) will be awarded with special preference given to NWSA members and to those whose research projects involve women of color, class, or Third World Women.

Naiad-NWSA Graduate Scholarship in Lesbian Studies

The Naiad-NWSA Scholarship of \$1,000, funded by Naiad Press, will be awarded to a student who in the fall of 1991 will be doing research for or writing a Master's thesis or Ph.D. dissertation in Lesbian Studies. Preference will be given to candidates who are NWSA members.

Scholarship in Jewish Women's Studies

The NWSA Award in Jewish Women's Studies will be given in 1991 to a graduate student who is enrolled for the fall semester and whose area of research is Jewish Women's Studies.

Fellowship for a Chinese Student or Visiting Scholar

This \$500 fellowship was established to honor the Chinese people who were massacred on June 4, 1989, for their pro-democracy stand and will be awarded to a woman from the People's Republic of China who is a visiting scholar or who is enrolled as an undergraduate or graduate student. The Fellowship supports research about women, national liberation movements, or areas that might have a special impact upon the lives of women in China. Special preference will be given to applicants who demonstrate special financial need.

Woman in the Moon Press • Pat Parker Poetry Award

The Pat Parker Poetry Award of \$250, funded by Woman in the Moon Press, is given for an outstanding poem by a Black, lesbian, feminist poet. Poem must meet specifications of Woman in the Moon Press.

The deadlines for next year's awards are:

Illinois-NWSA	January 7, 1991	Jewish Women's Studies	February 15, 1991
Pergamon-NWSA	February 15, 1991	Chinese Fellowship	February 15, 1991
Naiad-NWSA	February 15, 1991	Pat Parker Poetry Award	March 31, 1991

Applications will be available in the fall, please contact NWSA, University of Maryland,
College Park, MD 20742-1325, (301) 454-3757.

BUSINESS MEETINGS

NOTE: GSC = Gardner Student Center

Academic Discrimination Task Force

Thursday, June 21, 7:30 - 8:30 am
GSC/Hickory Room

Friday, June 22, 6:30 - 7:30 pm
GSC/Elm Room

African American Women's Caucus

Thursday, June 21, 7:30 - 8:30 am
GSC/Summit Lounge

Friday, June 22, 6:30 - 7:30 pm
GSC/Chestnut Room A

Aging and Ageism Caucus

Thursday, June 21, 6:30 - 7:30 pm
GSC/Elm Room

Friday, June 22, 6:30 - 7:30 pm
Sisler/McFawn Residence Hall Lobby

Anti-Apartheid Task Force

No meetings scheduled at NWSA '90.

Asian and Asian American Women's Task Force

Thursday, June 21, 7:30 - 8:30 am
GSC/Trustees Room

Friday, June 22, 6:30 - 7:30 pm
GSC/Trustees Room

Chicana/Latina Women Task Force

Thursday, June 21, 7:30 - 8:30 am
Sisler/McFawn Residence Hall Lobby

Friday, June 22, 6:30 - 7:30 pm
Bulger Residence Hall Lobby

Community College Caucus

Friday, June 22, 7:30 - 8:30 am
Spanton Residence Hall Lobby

COORDINATING COUNCIL

Tuesday, June 19, 9:00 am - 6:00 pm
GSC/Summit Lounge

Saturday, June 23, 12:00 - 1:00 pm
GSC/Trustees Room

Sunday, June 24, 1:00 - 5:00 pm
GSC/Summit Lounge

Monday, June 25, 9:00 am - 1:00 pm
GSC/Summit Lounge

CREDENTIALING

Friday, June 22, 6:00 - 7:30 pm
Gardner Student Center Lobby

Saturday, June 23, 7:30 - 9:00 am
Gardner Student Center Lobby

DELEGATE ASSEMBLY

Saturday, June 23, 1:00 - 5:00 pm
Cardinal Rooms

Sunday, June 24, 9:00 am - 1:00 pm
Cardinal Rooms

DELEGATE ASSEMBLY ORIENTATION

Saturday, June 23, 12:00 - 1:00 pm
Cardinal Rooms

Disability Caucus

The Disability Caucus has available the GSC/Carnation Room throughout the conference, and members will determine the Caucus's meetings times. (This room is NOT available Thursday and Friday mornings 7:30 - 8:30 am; and Thursday and Friday evenings 6:30 - 7:30 pm.) Please check at the Disability Services Table for times of meetings and other scheduled events.

EcoFeminist Task Force

Thursday, June 21, 7:30 - 8:30 am
Orr Residence Hall Lobby

Friday, June 22, 6:30 - 7:30 pm
Orr Residence Hall Lobby

Fat Oppression/Body Image Task Force

Thursday, June 21, 6:30 - 7:30 pm
GSC/Carnation Room

Feminist Scholarship Task Force

Thursday, June 21, 6:30 - 7:30 pm
GSC/Trustees Room

Friday, June 22, 7:30 - 8:30 am
GSC/Trustees Room

Great Lakes Region

No meetings scheduled at NWSA '90.

Indigenous and Native American Women Task Force

Thursday, June 21, 7:30 - 8:30 am
GSC/Cedar Room

International Task Force

Thursday, June 21, 6:30 - 7:30 pm
GSC/Pine Room

Friday, June 22, 7:30 - 8:30 am
GSC/Pine Room

Jewish Women's Caucus

Thursday, June 21, 6:30 - 7:30 pm
GSC/Cedar Room

Friday, June 22, 7:30 - 8:30 am
GSC/Cedar Room

Lesbian Caucus

Thursday, June 21, 7:30 - 8:30 am
GSC/Oak Room

Friday, June 22, 6:30 - 7:30 pm
GSC/Oak Room

Librarians Task Force

Thursday, June 21, 7:30 - 8:30 am
Bulger Residence Hall Lobby

Friday, June 22, 7:30 - 8:30 am
GSC/Oak Room

Mid-Atlantic Region

Thursday, June 21, 7:30 - 8:30 am
GSC/Elm Room

Midwest Region

Thursday, June 21, 6:30 - 7:30 pm
Spanton Residence Hall Lobby

New England Region

Friday, June 22, 7:30 - 8:30 am
Sisler/McFawn Residence Hall Lobby

New York Region

Thursday, June 21, 6:30 - 7:30 pm
Bulger Residence Hall Lobby

BUSINESS MEETINGS

North Central Region

Thursday, June 21, 6:30 - 7:30 pm
GSC/Chestnut Room A

Northern California/Hawaii Region

No meetings scheduled at NWSA '90.

Northwest Region

Friday, June 22, 7:30 - 8:30 am
GSC/Chestnut Room A

Pacific Southwest Region

Thursday, June 21, 6:30 - 7:30 pm
Sisler/McFawn Residence Hall Lobby

Peace Task Force

No meetings scheduled at NWSA '90.

Poor and Working Class Women Caucus

Thursday, June 21, 7:30 - 8:30 am
GSC/Carnation Room

Friday, June 22, 6:30 - 7:30 pm
GSC/Carnation Room

Pre K-12 Caucus

Thursday, June 21, 6:30 - 7:30 pm
GSC/Oak Room

Friday, June 22, 6:30 - 7:30 pm
GSC/Pine Room

Program Administrator Caucus

Friday, June 22, 7:30 - 8:30 am
GSC/Elm Room

RESOLUTIONS AND RECOMMENDATIONS

Friday, June 22, 12:00 - 1:00 pm
Gardner Student Center Lobby

Friday, June 22, 6:00 - 7:30 pm
Gardner Student Center Lobby

Saturday, June 23, 7:30 - 9:00 am
Gardner Student Center Lobby

Rocky Mountain/Southwest Region

Thursday, June 21, 6:30 - 7:30 pm
Orr Residence Hall Lobby

Science and Technology Task Force

Friday, June 22, 6:30 - 7:30 pm
GSC/Hickory Room

South Central Region

Friday, June 22, 7:30 - 8:30 am
Bulger Residence Hall Lobby

Southeast Region

Friday, June 22, 7:30 - 8:30 am
Sisler/McFawn Residence Hall Lobby

STEERING COMMITTEE

Monday, June 18, 9:00 am - 7:00 pm
Gardner Student Center/Carnation Room

Monday, June 25, 2:00 - 5:00 pm
Gardner Student Center/Summit Lounge

Student Caucus

Thursday, June 21, 7:30 - 8:30 am
GSC/Pine Room

Teacher Education Task Force

Friday, June 22, 7:30 - 8:30 am
GSC/Carnation Room

Women and Crime Task Force

Thursday, June 21, 7:30 - 8:30 am
Spanton Residence Hall Lobby

Friday, June 22, 6:30 - 7:30 pm
GSC/Cedar Room

Women of Color Caucus

Thursday, June 21, 6:30 - 7:30 pm
GSC/Summit Lounge

Friday, June 22, 7:30 - 8:30 am
GSC/Summit Lounge

The Women of Color Caucus also has available for their use GSC/Chestnut Room A throughout the conference. (This room will NOT be available Thursday and Friday mornings 7:30 - 8:30 am; or Thursday and Friday evenings 6:30 - 7:30 pm.)

Women's Centers/Services Caucus

Thursday, June 21, 6:30 - 7:30 pm
GSC/Hickory Room

Friday, June 22, 7:30 - 8:30 am
GSC/Hickory Room

Women's Health Task Force

Thursday, June 21, 7:30 - 8:30 am
GSC/Chestnut Room A

Friday, June 22, 6:30 - 7:30 pm
Spanton Residence Hall Lobby

GENERAL CONFERENCE INFORMATION

ART, EDUCATIONAL, AND PHOTOGRAPHY EXHIBITS

All NWSA '90 Exhibits are described in detail in the Cultural Events section on pages 27-28. The hours of the Exhibits are as follows:

Educational Exhibits

EMMA GOLDMAN PAPERS

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm, Wednesday, June 20

8:00 am - 12:00 pm and 7:00 pm - 11:00 pm June 21-23

HER WORKS PRAISE HER: INVENTIONS BY WOMEN

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm Wednesday, June 20

8:00 am - 12:00 pm and 7:00 pm - 11:00 pm June 21-23

Art and Photography Exhibits

UNTIL THAT LAST BREATH: WOMEN WITH AIDS

Perkins Gallery, Gardner Student Center

Hours: 9:00 a.m. - 7:00 p.m. Wednesday through Saturday

9:00 a.m. - 1:00 p.m. Sunday

THE LADIES OF OUR CLUB

Guzzetta Hall Atrium

WOMEN'S VOICE: MARCH THROUGH HISTORY

Photographs by Barbara Vogel and Mary Circelli

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm Wednesday, June 20

8:00 am - 12:00 pm and 7:00 pm - 11:00 pm June 21-23

MAINSTREAM - HIDDEN STREAM: WOMEN ARTISTS IN OHIO

Emily Davis Gallery, Folk Hall, School of Art

Hours: 10:00 am - 5:00 pm Monday through Saturday

Opening reception: Thursday, June 21, 5:00 - 7:00 pm

7:00 pm Performance artist Clara Crockett

BOOK EXHIBIT

The NWSA '90 Book Exhibit is located in the Hilltop Rooms on the second floor of the Gardner Student Center. A complete listing of all Exhibitors is included in the Program Book. Exhibit hours are:

Thursday through Saturday: 9:00 am - 7:00 pm

Sunday: 9:00 am - 1:00 pm

Curriculum Materials Available

Curriculum materials, made available by NWSA members and conference participants, are available in Buckeye Rooms A&B. Please feel free to share any pertinent information.

Discussion Room

Buckeye Rooms A&B are also available to conference participants to provide a place to discuss issues raised by the Indigenous and Native American Women's Task Force (see information below), and other issues as determined by participants. The Buckeye Rooms are located off the Exhibit. Turn right as you enter the Hilltop Rooms.

SPECIAL INFORMATION:

The NWSA Indigenous and Native American Women's Task Force has made the larger organization aware of extensive exploitation of Native culture and spirituality in recent books and seminars. As a result of the Task Force's leadership, NWSA more fully recognizes the pervasiveness of this problem, and our members are increasingly offended by books and practices which are destructive of the political, cultural, and spiritual integrity of Native and Indigenous culture. The Coordinating Council is responding to Recommendation 15 from the 1989 Delegate Assembly in the following ways:

1) A statement on Indian spiritual abuse, published in *NWSAction*, has been sent to all Book Exhibitors, is posted in the Book Exhibit area, and is available to those entering the Book Exhibit area.

2) A room has been reserved at the Book Exhibit where issues raised about the books displayed can be discussed.

BUSINESS MEETINGS

All NWSA Caucuses, Task Forces, and Regions who requested meeting times have been scheduled to meet before the first session of the Delegate Assembly. A list of meeting times and places is listed in the Program Book under "Business Meetings." Caucus, Task Force, and Regional meetings are open to all conference participants.

CAMPUS PATROL ESCORT SERVICE

The University police department offers a free on-campus escort service during the evening hours. The personal safety of all on campus is the primary concern of this department. If you would like an escort while walking alone at night, please call extension 7263. Escorts are provided between 5:30 pm and 2:30 am every day.

CHILD CARE

Free child care is available to those who have made reservations prior to the conference. Daytime child care is being provided by the Akron Area YWCA at the Teenage Parents Center (corner of Center and Broadway Streets), just one block west of campus. Evening child care is being provided by local Headstart teachers in the Rehearsal Room of E.J. Thomas Performing Arts Hall.

CONFERENCE OFFICE

The NWSA '90 Conference Office is located in CHESTNUT ROOM B in the Gardner Student Center (near conference registration). The office will be staffed 9:00 am through 7:00 pm. Our number is (216) 375-6127.

CULTURAL EVENTS

Conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. NWSA '90 Cultural Events are described in the beginning of the Program Book, and are included with each day's activities. You may purchase a complete Cultural Events Pass for \$15, or a one-day pass for \$5. **You must present your Pass at the Friday night Holly Near/Ronnie Gilbert Concert; and at the Saturday night Dance Brigade/Washington Sisters Concert. Persons not presenting a Pass will be asked to pay the full ticket price at the door (\$16 and \$10 respectively).**

DELEGATE ASSEMBLY

The Delegate Assembly is held during each national conference to establish working priorities for the coming year and to determine NWSA positions on various issues. Detailed information is included in the Program Book under "Delegate Assembly Information."

SERVICES FOR PERSONS WITH DISABILITIES

Services for persons with disabilities will be coordinated in the conference registration area at the assigned table. Registrants who have not made previous arrangements should sign up at the Differently Abled Services table or contact the Conference Office (Chestnut Room B of Gardner Student Center) immediately upon arrival.

NWSA '90 has reserved the Carnation Room of the Gardner Student Center for us by the Disability Caucus throughout the conference. (NOTE: This room will NOT be available 7:30 - 8:30 am and 6:30 - 7:30 pm on Thursday and Friday.) Disability Caucus members will schedule Caucus business meetings. Please inquire at the Differently Abled Services table for these meeting times. The Carnation Room is available throughout the day and evening for information as well as for scheduled meeting times.

EMERGENCY SERVICES

Extension: 7123

ANY and ALL emergencies which occur on campus must go through the University dispatcher by dialing 7123. The University police will respond and contact the appropriate services, if necessary. If you are staying in a dormitory, please refer to the number on the gold seal on your telephone. University security staff will notify conference personnel, if appropriate.

The University of Akron Police Department maintains a network of emergency telephones. The phones, located across campus, are marked "EMERGENCY." Please refer to your university map for exact locations.

EMOTIONAL SUPPORT

While the conference is an exciting and enlightening environment, it can also be emotionally draining. Most

participants are away from their local networks and many of the sessions are very intense. The following is a list of local resources that may be beneficial:

SUPPORT - Crisis hotline	434-9144
YWCA Rape Crisis hotline	434-7273
Al-Anon	253-4000
AA	253-8181
Emotions Anonymous	929-6893
Overeaters Anonymous	923-8673

We are also providing the space for several 12-step groups. These groups will meet in Studio 28 in Guzzetta Hall on:

Al-Anon	Thursday, 6:00 pm
AA	Friday, 6:00

Please inquire at Conference Office for other times.

ENVIRONMENTAL ALLERGIES

Increasing numbers of people are seriously allergic to environmental substances, such as tobacco smoke, perfume, and recently dry cleaned clothes. We ask that conference participants please be considerate of these conditions by avoiding such substances throughout the conference.

FILM AND VIDEO SERIES

The Film and Video Series will run throughout the conference in Room 201 of the Buckingham Center for Continuing Education (BCCE), across from E.J. Thomas Hall. The film and video schedule and descriptions are included at the beginning of the Program Book, and included in the daily listing of cultural events.

FREE HOUSING

A limited amount of free housing will be available in private homes and for conference registrants with sleeping bags. Stop by the Free Housing Table at conference registration for additional information.

HEALTH SERVICES

The University Health Service is located in Robertson Dining Hall Building. Sick-Call hours in the summer are 8:00 am - 4:30 pm Monday - Friday only. NWSA '90 conference registrants may take advantage of these services. Health Services can be reached by dialing extension 7808. All serious emergencies are taken directly to Akron City Hospital's emergency room. The University assumes no legal responsibility or obligation for the expenses of such transportation or for medical services at the hospital.

HOTELS

The conference hotels are the Quaker Hilton Hotel (216-253-5970) and the Cascade Plaza Holiday Inn (216-762-0661), both within walking distance.

MEAL TIMES at Robertson Dining Hall

Breakfast: 6:30 am - 9:00 am
Lunch: 11:00 am - 2:00 pm
Dinner: 5:00 pm - 7:30 pm

Individual meal tickets are not available, but conference participants can buy meals on a cash basis at the cafeteria. The Gardner Student Center also has various restaurants at which conference participants, and the general public, can eat lunch and dinner.

MESSAGES FOR CONFERENCE PARTICIPANTS

Participants staying in dormitory housing or hotels have telephones in their rooms which can receive incoming calls. Messages for participants received by the Conference Office will be posted on a message board next to the Registration Area in the Gardner Student Center.

NAME TAGS

Each conference registrant will be issued a name tag which will serve as identification and, if purchased, a conference Cultural Events pass. For reasons of security, we request that conference participants wear their name badges at all times. If you lose your name tag, please come to the Conference Office for a replacement.

NWSA INFORMATION AND MEMBERSHIP

An NWSA membership table is in the Registration Area on the first floor of the Gardner Student Center.

PARKING

Parking is available in designated areas at no charge to conference participants. Temporary parking, during check in and check out times only, will be available near the dormitories. Persons not traveling to the conference on a daily basis will be asked to park in the remote lot.

PRE-CONFERENCE MEETINGS: June 20, 1990

Pre-Conference meetings are held from 9:00 am to 5:00 pm. Please inquire at the Conference Office for locations.

PRESS POLICY AND FACILITIES

Members of the press registering for the conference will be given a packet of special information and guidelines, as well as an outline of services available to them. NWSA welcomes members of the press and asks conference participants to be as cooperative as possible in assisting members of the press (identified by their name tags) while covering conference events. Members of the press are welcome at all plenary sessions, daily sessions, and cultural events. Committee meetings, caucus and task force meetings, and sessions that involve sharing private, personal information may be closed to the press. The decision to close meetings or sessions will rest with the convener of the meeting, or moderator and participants of

the session, or with the NWSA Executive Director. Reporters and photographers are asked to cooperate with this policy out of respect for the wishes of those individuals and for the goals of the Association. For more information, please check with the Conference Office. Press materials will be available in the Conference Office

RECREATIONAL ACTIVITIES

The following facilities are open and available to NWSA '90 conference registrants:

Aerobics	Memorial Hall, #127 Thurs - Sat, 7:00 - 8:00 am & 5:00 - 6:00 pm
Tai Chi	Memorial Hall 127 Thursday - Saturday, 3:30 - 4:30 pm
Softball	Lee Jackson Field, Brown Street Diamond Thursday - Saturday, 3:00 - 5:00 pm
Tennis	Lee Jackson Field (all courts) Thursday - Saturday, 12:00 - 6:00 pm
Swimming	Memorial Hall (for NWSA participants only) Thursday - Saturday 8:00 am - 10:00 am
Volleyball	Large Gym, Memorial Hall Thursday - Saturday, 4:30 - 6:30 pm

REGISTRATION: Gardner Student Center

Registration will take place each day of the conference in Portage Lobby on the first floor of the Gardner Student Center. The hours are as follows:

Wednesday, June 20	12:00 noon - 8:00 pm
Thursday, June 21, and Friday, June 22	8:00 am - 7:00 pm
Saturday, June 23	8:00 am - 1:00 pm

RESOLUTIONS AND RECOMMENDATIONS

Detailed information on submitting resolutions and recommendations is included under "Delegate Assembly Information" in the Program Book.

SHABBOT

Shabbot services will take place in the Summit Lounge of the Gardner Student Center on Friday evening, June 22, beginning at 6:30 pm. A reception will follow.

SMOKING

We ask that all conference participants please not smoke in any conference facilities, including the dormitories. We appreciate your understanding of the health hazards to others.

TELEPHONE NUMBERS

Conference Office	x 6127
University Police	x 7123

TRAVEL AGENT

Top Flight Travel can be reached at 1-800-541-3361 (in Akron). Ground transportation to the airport will be on a sign-up basis at Conference Registration.

The National Women's Studies Association wishes to thank the following people, who as Life Members demonstrate their faith in our future:

Effie Ambler
 Priscilla B. Bellairs
 Lila Braine
 Janet E. Brown
 S.Marianne Burkhard
 Barbara R. Calveric
 C.M. Stapleton Concord
 Virginia M. Cooper
 Sandra Coyner
 Edith L. Crowe
 Virginia Cyrus
 Judith Daso
 Mary Davidson
 Gloria DeSole
 Diane M. Duesterhoeft
 Anne O. Dzamba
 Tucker Pamella Farley
 Judith Fetterley
 Diane L. Fowlkes
 Francine Frank
 Barbara W. Gerber
 Kathie S. Gilbert
 Patricia A. Gozemba
 Jane Gurko
 Susan M. Hartmann
 Teruko Inoue
 Barbara Penny Kanner
 Elizabeth Kennedy
 Annette Kolodny
 Cheris Kramarae
 Vivien Leone
 Elissa M. Lewis
 Barbara C. Matthews
 Kathleen McIntosh
 Yolanda T. Moses
 Caryn McTighe Musil
 Sylvia T. O'Neill
 Nancy Seale Osborne
 Joan Rothschild
 Pat Samuel
 Melissa Scheffey
 Eleanor M. Schetlin
 Patrocínio Schweickart
 Sarah Sherman
 Rachel Josefowitz Siegel
 Judith Stitzel
 Mary Jo Strauss
 Nadine Taub
 Patricia J. Thompson
 Chizuko Ueno
 Heather L. Walker
 Ayako Yamaguchi
 Noriko Yamaguchi

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The National Women's Studies Association Scholarship Recipients

Scholarship Presentations

All of NWSA's awards and scholarships will be presented at a special ceremony directly following the Opening Ceremony in the reception area of the E. J. Thomas Performing Arts Center, Wednesday, June 20, 1990.

1990 PERGAMON-NWSA SCHOLARSHIP

\$ 1,000 **Chi-Kwan Ho**, University of Maryland
 "Gender Role Perceptions: An Intergenerational Study on Asian Women"
 Funded by Pergamon Press

\$ 500 **Rickie Solinger**, City University of New York
 "'Wake Up Little Susie': Single Pregnancy and Race in the Pre-Roe v. Wade Era"
 Funded by NWSA

Honorable Mention Awards

Melinda Chateauvert, University of Pennsylvania
 "Marching Together: Women of the Brotherhood of Sleeping Car Porters"

Katherine Dawson, State University New York, Binghamton
 "Women's Collective Action in the Gallup, New Mexico Coalfields During the 1930s"

Carol Loats, University of Colorado, Boulder
 "Women and the Economy of Paris in the Sixteenth Century"

1990 NAIAD-NWSA SCHOLARSHIP

\$ 1,000 **Lisa L. Moore**, Cornell University
 "Sexuality, Subjectivity and Reading: Constructing the Heterosexual Heroine in the Late Eighteenth-Century Novel"
 Funded by Naiad Press

Honorable Mention Award

Saori Kamano, Stanford University
 "Cross-National Analysis of the Social Construction of Homosexuality and Gender: A Closer Look at the Difference Between the Constructions and Lesbianism and Male-Homosexuality"

NWSA FELLOWSHIP FOR A CHINESE STUDENT OR VISITING SCHOLAR

\$ 500 **Jiemin Bao**, University of California, Berkeley
 "The Sino-Thai Women in Bangkok: Social Change and Marriage Patterns"
 Funded by Karen Rudolph

NWSA JEWISH WOMEN'S STUDIES SCHOLARSHIP

\$ 500 **Ruth Magder**, Barnard College

OPENING NIGHT CELEBRATION

Wednesday, June 20, 1990

7:30 pm

E.J. Thomas Performing Arts Hall
The University of Akron

- **Opening Yoruba Ritual**

- Yvette, Cleveland, Ohio

- **Welcoming Remarks**

- Carole Garrison, Director of the Women's Studies Program of The University of Akron
- William V. Muse, President, The University of Akron
- Dagmar Celeste, First Lady of Ohio
- Caryn McTighe Musil, Executive Director of the National Women's Studies Association

- **Honoring of Recipients of the Ohio Women's Hall of Fame**

- **Concert: Imani African American Dance Company**

Imani African American Dance Company is a Cleveland based organization founded and directed by Linda Thomas-Jones. Imani has performed at Michigan State University International Women's Day, Kent State University, and is the only African American dance company in Northeastern Ohio.

International Bazaar

In keeping with the global perspective of NWSA, Akron's ethnic communities have created an international bazaar for opening night. Food and crafts will be available for conference participants to purchase at the conclusion of tonight's ceremonies in the lobby of the E.J. Thomas Performing Arts Hall.

NWSA Award Ceremony

All of NWSA's awards and scholarships will be presented at a special ceremony directly following the Opening Ceremony in the reception area of the E. J. Thomas Performing Arts Center, Wednesday, June 20, 1990.

We invite you to visit the International Bazaar and come to the NWSA Awards Ceremony in the West Lobby of E.J. Thomas, next to the Exhibit of the Emma Goldman Papers.

NWSA '90 Cultural Events Series

The following is a listing of all Cultural Events presented at NWSA '90. For easy reference, we have included a listing of daily activities at the beginning of each day.

The Conference Coordinators thank Susan Frazier for helping to coordinate this Series.

The NWSA '90 Cultural Events Series is supported in part by:

- Eleanor Gerson
- Oberlin College
- Ohio Arts Council
- Orris Communications, Inc.
- Mickey Stearns
- The University of Akron Women's Studies Program
- The University of Cincinnati Women's Studies Program
- The University of Louisville Women's Studies Program
- WomenSpace

Funded Through
Ohio Arts Council
727 East Main Street
Columbus, Ohio 43205-1796
(614) 466-2613



CONCERTS

Friday, June 22, 8:00 pm
The E.J. Thomas Performing Arts Hall

Holly Near and Ronnie Gilbert
with John Bucchino (pianist) and Linda Bianchi (interpreter) and Rose Zingrone (interpreter)

Holly Near and Ronnie Gilbert bring together a cross-section of life experience revealed in the music they sing together — from Broadway tunes to political folk. The special magic created by their collaboration is heartwarming and contagious. Holly and Ronnie have recorded two albums on Redwood Records, and have toured extensively in the United States and Canada. They are accompanied by John Bucchino on piano.

(Conference participants must present their Cultural Events Pass at the door. Persons without a Pass will be asked to purchase tickets, which are \$16 for the general public.)

Saturday, June 23, 8:00 pm
The E.J. Thomas Performing Arts Hall

The Washington Sisters with Melanie Monsur and Edie Herrold
with Laura Kolb (interpreter)

The Washington Sisters' style encompasses gospel, acapella funk, jazz-bop, blues, and island rock. Their album, *Understated*, was produced by Teresa Trull. Dance Brigade, formed in 1984, combines elements of theatre, humor, sign language, experimental performance work, and martial arts.

(Conference participants must present their Cultural Events Pass at the door. Persons without a Pass will be asked to purchase tickets, which are \$10 for the general public.)

Cultural Events Passes and concert tickets are for sale in the Registration Area of the Gardner Student Center.

Saturday, June 23, 4:30 pm
Leigh Hall Auditorium

MUSE, Cincinnati Women's Choir

MUSE is a feminist chorus affiliated with the national Sisters Singers Network and GALA (Gay and Lesbian Choruses). MUSE performs a varied repertoire, including "classical" music by women composers, political songs, folk music, satire, and popular songs of the past and present. Directed by Catherine Roma.

Wednesday, June 20, 7:30 pm
The E.J. Thomas Performing Arts Center
Imani African American Dance Company
with Diane Surati (interpreter)

PERFORMANCES BY

Anne Feeney and Friends

Thursday, June 21, 3:00 pm

Summit Lounge, Gardner Student Center

Anne Feeney's show is a remarkable mix of intelligence, wit, authenticity, vitality and polished performance. The group ties together Irish, folk, political, blues, women's and labor songs into a performance that is as energizing as it is enjoyable.

The Voices of Women

Thursday, June 21, 5:00 pm

Guzzetta Recital Hall

Performed by Kay Raplenovich, soprano, accompanied by Michael Root, pianist. "The Voices of Women" features the music of women composers and poets from Anne Boleyn to Billie Holiday. The performance is a journey through the history of music revealing songs that share women's feelings of love, dreams, eternity, fantasies, birthdays, faith, heart-break and death.

Coffeehouse with Lisa Travis

Thursday, June 21, 10:00 pm

Summit Lounge, Gardner Student Center

Jane Winslow

Friday, June 22, 1:00 pm

Summit Lounge, Gardner Student Center

Jane Winslow is a singer and songwriter who reaches out to all ages, cultures and lifestyles. Her lyrical writing and vocal style encompass acoustic, pop, folk, jazz and unaccompanied chants, combining the tradition of lyric poets, ritual makers and chanteurs.

Pat Travis

Friday, June 22, 5:00 pm

Hilltop Lobby (second floor), Gardner Student Center

Legally blind, Pat Travis has performed at regional folk festivals for the past 30 years. This performance will feature songs written and performed by women folk singers over the past three decades.

Coffeehouse with Comedians Iris Bishop and Evelyn Hayes

Friday, June 22, 10:00 pm

Summit Lounge, Gardner Student Center

Coffeehouse with Deborah Van Kleef

Saturday, June 23, 12:00 noon

Summit Lounge, Gardner Student Center

Janis Rozena-Peri/Zenobia Powell Perry/Christine Kefferstan

Saturday, June 23, 1:00 pm

Guzzetta Recital Hall

Janis Rozena-Peri, soprano, and Christine Kefferstan, pianist, will perform the works of five female composers, including "Threnody," a cycle of five songs by Zenobia Powell Perry. Following the performance, all three women will discuss "Women Composers and Performers - Issues and Challenges."

... to seek the center of quiet

Saturday, June 23, 4:15 pm

Leigh Hall Auditorium

Written in 1975 by Glenn Smith, the music of ... to seek the center of quiet moves from serene to fast and rhythmic, to a non-blues blues, and returns to serene. Trumpet soloist is Susan Sexton, instructor of trumpet; and choreographer and dancer is Joan Wagman, instructor of dance. Both women teach at Youngstown State University.

POETRY AND FICTION READINGS

Gloria Hull and Sabrina Sojourner

Recital Hall of Guzzetta Hall

Thursday, June 21, 6:30 - 7:30 pm

Gloria Anzaldua and Irena Klepfisz

Recital Hall of Guzzetta Hall

Saturday, June 23, 6:30 - 7:30 pm

doris davenport

Thursday, June 21, 1:00 pm

Summit Lounge, Gardner Student Center

Rosemary Curb writes about doris diosa davenport: "Amazon warrior lancing our social diseases (especially racism and sexism), doris dramatizes HerSelf in her many guises - teasing, raging, challenging and captivating with her effervescent wit. Everybody pays attention. Nobody leaves unchanged."

Yvetta

Thursday, June 21, 1:30 pm

Summit Lounge, Gardner Student Center

Yvetta is an actress from Cleveland, Ohio. She will present a one-woman performance.

Melanie Kaye/Kantrowitz and Nuala Archer

Thursday, June 21, 4:30 pm

Oak Room, Gardner Student Center

Mary Pierce Brosmer

Friday, June 22, 3:00 pm

Sandefur Theatre, Guzzetta Hall

A highly visible public school teacher for the last 15 years, Mary Pierce Brosmer has had her poetry published in "Early Ripening" (edited by Marge Piercy), "Sojourner" and "Forum." Her work gives eloquent attention to what many women have experienced but few have named.

Pat Mora

Friday, June 22, 3:00 pm

Summit Lounge, Gardner Student Center

The author of two poetry collections, "Chants," and "Borders," Pat Mora has received numerous awards for her writing, including the Harvey L. Johnson Book Award from the Southwest Council of Latin American Studies and a Creative Writing Award from the National Association of Chicano Studies.

SDiane Bogus and Yvonne Zipter

Friday, June 22, 4:00 pm

Summit Lounge, Gardner Student Center

Chrystos

Friday, June 22, 5:00 pm

Summit Lounge, Gardner Student Center

Kenyette Adrine Robinson and Marilyn Davis

Saturday, June 23, 1:00 pm

Summit Lounge, Gardner Student Center

STORYTELLERS

Becky Hill

Friday, June 22, 12:00 noon

Summit Lounge, Gardner Student Center

A storyteller for 12 years, Becky Hill will tell the stories of Canadian heroine Abigail Becker and Kathy Chadwick from Cleveland, famous for her swindling of over \$2,000,000.

Cindy Guthrie

Friday, June 22, 5:30 pm

Sandefur Theatre, Guzzetta Hall

In 1972, while studying to be a children's librarian, Cindy Guthrie discovered the art of storytelling. Past president of the Northlands Storytelling Network, she has told her tales in a range of situations, from school assemblies to political vigils, from church potluck suppers to taverns.

THEATRE

Same Old Story

Thursday, June 21, 1:00 pm

Sandefur Theatre, Guzzetta Hall

"Same Old Story" is one act of the "feminist seasoned wild and uncensored farce" **Female Parts**. Performed by Greta Schwerner and Felicia Chappelle and directed by Denny Partridge, the play is a product of Antioch Theatre.

Gertrude Stein and a Companion

Thursday, June 21, 3:00 pm

Sandefur Theatre, Guzzetta Hall

A play about the relationship between Gertrude Stein and Alice B. Toklas, who was a potent force dedicated to the promotion of Miss Stein's work. Written by Win Wells, this performance features Alexandra Vansuch and Anne Finerty.

Una

Thursday, June 21, 5:15 pm

Sandefur Theatre, Guzzetta Hall

Written and performed by Backstage Theatre (Jennifer Jeter, co-founder), this performance art piece explores the attitudes of women in education.

A Most Dangerous Woman

Friday, June 22, 4:00 pm

Sandefur Theatre, Guzzetta Hall

"A Most Dangerous Woman" is a one woman portrayal of Emma Goldman, considered to be the most dangerous woman of her day. Emma Goldman is portrayed by Michelle Colopy of Akron, Ohio. Written by Pam Simones.

Suffragette Re-Enactment

Friday, June 22, 5:00 pm

Recital Hall, Guzzetta Hall

An educational simulation of a historical 1915-1916 Suffragette meeting, with point and counterpoint developed from trial manuscripts. Directed by June Ladd.

1851 Women's Rights Convention Re-Enactment

Saturday, June 23, 1:00 pm

Kolbe Theatre

This Re-eneactment will be performed by members of the Summit County Historical Society

The Voices of Women in Fictive Dystopias

Saturday, June 23, 3:00 pm

Studio 28, Guzzetta Hall

This performance is sponsored by The Crazy Salad, a performance company at Arizona State University devoted to the study of culture through the staging of literary texts. The performance is based on interpretations of feminist utopian fiction: The Female Man, by Joanna Russ; and Native Tongue, by Suzette Elgin.

As A Woman Speaketh

Saturday, June 23, 3:00 pm

Sandefur Theatre, Guzzetta Hall

Tei Street's "As a Woman Speaketh," is a celebration of womanhood. Each character invites audience members to examine their own womanness.

ART, EDUCATIONAL, AND PHOTOGRAPHY EXHIBITS

Educational Exhibits

THE EMMA GOLDMAN PAPERS

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm Wednesday, June 20; 8:00 am - 12:00 pm and 7:00 pm - 11:00 pm Thursday, Friday and Saturday

NWSA '90 is pleased to schedule an exhibit of the Emma Goldman Papers, which includes reproductions of historic photographs, letters, and other documents celebrating Emma Goldman's role in establishing Free Speech and Reproductive Rights. For additional and scheduling information regarding the exhibit, please contact the Emma Goldman Papers, University of California at Berkeley, 2224 Piedmont Avenue, Berkeley, California 94720.

HER WORKS PRAISE HER: INVENTIONS BY WOMEN

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm Wednesday, June 20; 8:00 am - 12:00 pm and 7:00 pm - 11:00 pm Thursday-Saturday.

"Her Works Praise Her" is sponsored by the National Invention Center (NIC). The NIC develops educational programs that encourage learning in inventors, inventions and technology, and encourage students to pursue studies in technological fields. One of its principal aims is encouraging students in non-traditional populations to pursue technical careers.

"Her Works Praise Her" is on loan from the Minnesota Historical Society. It is presented in cooperation with the Goldstein Gallery, University of Minnesota.

Art Exhibits

MAINSTREAM - HIDDEN STREAM: WOMEN ARTISTS IN OHIO

Emily Davis Gallery, Folk Hall, School of Art

Hours: 10:00 am - 5:00 pm Monday through Saturday • Opening reception: Thursday, June 21, 5:00 - 7:00 pm

7:00 pm Performance artist Clara Crockett

(A van will leave E.J. Thomas to the Emily Davis Gallery and returning every 20 minutes throughout the reception.)

This Ohio state-wide juried exhibition of work by women artists is being sponsored jointly by the Ohio Chapter of the Women's Caucus for Art and the Emily Davis Gallery, and is funded by The University of Akron School of Art, the Student Art League, the Women's Caucus for Art and its members and patrons.

Related events: Video screening of Susan Halpern's work will continue through the exhibition.

Photography Exhibits

UNTIL THAT LAST BREATH: WOMEN WITH AIDS

Perkins Gallery, Gardner Student Center

Hours: 9:00 am - 7:00 pm Wednesday through Saturday; 9:00 am - 1:00 pm Sunday

Sponsored by the Ohio Department of Health

Opening reception: Thursday, June 21, 5:00 - 7:00 pm, sponsored by the Northeast Ohio Task Force on AIDS.

UNTIL THAT LAST BREATH: WOMEN WITH AIDS is a unique and powerful visual arts exhibition. BREATH! portrays through 60 black and white photographs the personal struggles, hopes, fears and dreams experienced by women who are living with AIDS.

THE LADIES OF OUR CLUB

Guzzetta Hall Atrium

An exhibition of early century photo-documentation with accompanying text by Barbara Vogel.

WOMEN'S VOICE: MARCH THROUGH HISTORY

Photographs by Barbara Vogel and Mary Circelli

E.J. Thomas Performing Arts Hall Lobby

Hours: 6:00 - 11:00 pm Wednesday, June 20; 8:00 am - 12:00 pm and 7:00 pm - 11:00 pm Thursday, Friday and Saturday

This exhibit will feature fourteen Ohio women honored by Ohio's Secretary of State for voting every year since 1920.

Exhibits of Interest in Akron

WOMEN AND FAMILIES

Rebenack Gallery, Akron-Summit County Public Library, 55 S. Main Street

Hours: 9:00 am - 5:00 pm, Monday through Friday

Opening reception: Thursday, June 21, 5:00 - 8:00 pm

Sponsored by Artists of Rubber City

A show of work by local artists dealing with issues of families and women.

PATRICIA ZINMEISTER PARKER

Akron Art Museum, 70 E. Market Street

Hours: 11:00 am - 5:00 pm, Tuesday through Friday

11:00 am - 9:00 pm, Thursday

12:00 pm - 5:00 pm, Saturday and Sunday

Seven paintings: carefully constructed works that bring together multiple layers of latex enamel paint, collage elements, ambiguous shapes and words. Parker says, "The act of painting, for me, has become a very solitary, soul-searching quest for an aesthetic ideal."

NWSA '90 Film and Video Series

All films and videos will be shown in Room 201 of the Buckingham Center for Continuing Education (BCCE), located on Grant Street across from E.J. Thomas.

A complete description of all films and videos follows this listing.

NWSA '90 thanks Judith Mayne (Ohio State University), coordinator of this Series; and Deirdre Kane, for scheduling the films.

Thursday, June 21

9:10 am	Sambizanga (102)
11:00 am	The Displaced View (52)
12:00 pm	Daughters of de Beauvoir (56)
1:05 pm	A League of Their Own (27)
1:35 pm	Sun, Moon and Feather (30)
2:10 pm	Extra Change (28)
2:45 pm	The Women of Summer (55)
3:45 pm	A Life of Song (38)
4:30 pm	Nice Colored Girls (16)
4:50 pm	Miriam's Glance (30)
5:25 pm	Picking Tribes (7)
5:35 pm	A Kiss on the Mouth/Beijo na Boca (30)
6:10 pm	Sari Red (12)
8:00 pm	Winter Ade (115)

Friday, June 22

9:30 am	The Neurosis (1) Erotica (2) Viewer Discretion Advised (38 Sec.)
9:40 am	Global Assembly Line (58)
10:45 am	Hair Piece (10)
11:00 am	With a Vengeance: The Fight for Reproductive Freedom (40)
12:00 pm	Positive Images...(58)
12:30 pm	Winter Ade (115)
SPECIAL SHOWING IN GARDNER THEATRE	
1:05 pm	Because the Dawn (40)
1:50 pm	The Mark of Lilith (32)
2:30 pm	Syvilla: They Dance to her Drum (25)
3:00 pm	Family Gathering (30)
3:35 pm	No More Nice Girls (44)
4:25 pm	Hearts & Hands (60)
5:30 pm	Nice Colored Girls (16)

Friday evening, June 22

8:00 pm	Tiny and Ruby...(30)
8:30 pm	Wild Women Don't Have the Blues (58)

Saturday, June 23

9:00 am	Broken Mirrors (110)
11:00 am	Mother Ireland (52)
12:00 pm	Wild Women Don't Have the Blues (58)
1:05 pm	Betty Tells Her Story
1:30 pm	India Cabaret (60)
2:35 pm	Lin Lifsin: Not Made of Glass (55)
3:35 pm	A League of Their Own (27)
4:10 pm	You May Call Her Madam Secretary (58)
5:15 pm	No Need to Repent (30)
8:00 pm	...But Then, She's Betty Carter (58)

Sunday, June 24

9:00 am	Surname Viet, Given Name Nam (108)
10:55 am	Lifetime Commitment (30)
11:30 am	India Cabaret (60)

We extend our appreciation to the distributors of these films and videos. Addresses of the distributors are provided on page 135 of the Program Book.

NWSA '90 FILM SERIES

Coordinated by
Judith Mayne, Ohio State University

All films and videos are being presented in the Buckingham Center for Continuing Education (BCCE), on Grant Street across from E.J. Thomas Hall.

Because The Dawn

Friday, 1:05 pm/16mm, 40 min.
by Amy Goldstein, 1988

An alluring modern day vampire musical comedy, set in New York City. A contemporary fable of female desire, Vampire Marie croons as sports photographer Ariel swoons—and not from loss of blood!

Distributor: Women Make Movies

Betty Tells Her Story

Saturday, 1:05 pm/16mm, 20 min.
by Liane Brandon

Betty tells her story twice: first, her search for the perfect dress and why she never got to wear it; second, a revelation of her underlying feelings of vulnerability, sadness, and pain.

Distributor: New Day Films

Broken Mirrors

Saturday, 9:00 am/16mm, 110 min.
by Marleen Gorris, 1985

Two stories are interwoven to create a shattering indictment of physical and psychological violence against women: prostitutes in an Amsterdam brothel go about their daily lives as a serial killer—one who imprisons, photographs, and ultimately destroys his victims—draws near.

Distributor: First Run/Icarus

...But Then, She's Betty Carter

Saturday, 8:00 pm
16mm/58 min.
by Michelle Parkerson, 1980

An unforgettable cinematic portrait of the legendary jazz vocalist.

Distributor: Women Make Movies

Daughters of de Beauvoir

Thursday, 12:00 noon/video, 58 min.
by Imogen Sutton

In this film we talk to the women who took the baton from de Beauvoir to race ahead with the cause: Kate Millett, Marge Piercy, Eva Figes, and Ann Oakley. Through the eyes of the women she influenced, a portrait of Simone de Beauvoir's unique personality and unconventional life-style emerges.

Distributor: Filmmakers Library

The Displaced View

Thursday, 11:00 am/16mm, 52 min.
by Midi Onodera, 1988.

This film traces a grand-daughter's search for identity within the unique and suppressed history of the Japanese in North America. Director Midi Onodera weaves experimental, dramatic and documentary forms to create a deeply moving and compassionate love letter to the women of her family.

Distributor: Women Make Movies

Emergence

Saturday, 2:35 pm/video, 18 min.
by Pratibha Parmar

This film concerns the intersection of race, gender and sexuality.

Distributor: Women Make Movies

Erotica

Friday, 9:30 am/video, 2 min. 10 seconds
by Lucretia Knapp

The story of two lesbians' first date.

Distributor: Lucretia Knapp

Extra Change

Thursday, 2:10 pm/16mm, 28 min.
by Carmen Coustaut, 1987.

This film depicts the way in which pre-adolescent peer pressure motivates a 12 year old girl to jeopardize her relationship with her parents and to risk her health and academic standing for the attention of a male classmate.

Distributor: Carmen Coustaut

Family Gathering

Friday, 3:00 pm/16mm, 30 min.
by Lisa Yasui and Ann Tegnell, 1988.

Five days after the Japanese attack on Pearl Harbor, the FBI arrested Masuo Yasui, a 30 year resident of the United States, as a "potentially dangerous" enemy alien. Forty years later, Masuo's grand-daughter journeys to uncover stories about her family's experiences during World War II.

Distributor: New Day Films

From Here, This Side

Saturday, 4:00 pm/video, 24 min.
by Gloria Ribe, 1988.

Using mostly stock footage, this collage-like documentary explores the relationship between Mexico and its rich neighbor to the north.

Distributor: Women Make Movies

Global Assembly Line

Friday, 9:40 am
Distributor: New Day Films

Hair Piece: A Film for Nappy-Headed People

Friday, 10:45 am/16mm, 10 min.
by Akoya Chenzira, 1982.

Animated satire on Black consciousness from the standpoint of the straightening comb and other devices.

Distributor: Black Filmmakers Foundation

Hearts & Hands: A Social History of 19th century Women & Quilts

Friday, 4:25 pm/16mm, 60 min.

by Pat Ferrero

Distributor: Hearts and Hands Media Art

India Cabaret

Saturday, 1:30 pm; Sunday, 11:30 am

16mm, 60 min.

by Mira Nair

By focusing on a group of female strippers who work in a nightclub in the suburbs of Bombay, this film explores the stereotypes which typify women in contemporary society.

Distributor: Filmmakers Library

A Kiss on the Mouth/Beijo na Boca

Thursday, 5:35 pm/video, 30 min.

by Jacira Melo, 1987.

An examination of female prostitution in urban Brazil.

Distributor: Women Make Movies

A League of Their Own

Thursday, 1:05 pm; Saturday, 3:30 pm

video/27 min.

by Kim Wilson and Kelly Candaele

During World War II, a group of spirited women did what no other women had done before (or since)—they played professional baseball.

Distributor: Filmmakers Library

A Life of Song: A Portrait of Ruth Rubin

Thursday, 3:45 pm/video, 38 min.

by Cindy Marshall

A documentary portrait of 80 year old Ruth Rubin, one of the world's foremost scholars and collectors of Yiddish folk songs.

Distributor: Cinema Guild

Lifetime Commitment: A Portrait of Karen Thompson

Sunday, 10:55 am/video, 30 min.

by Kiki Zeldes, 1988.

This empowering videotape documents Karen Thompson's transformation from a closeted lesbian to a leading activist for the rights of lesbian and gay couples.

Distributor: Women Make Movies

Lyn Lifshin: Not Made of Glass

Saturday, 2:35 pm/16mm, 55 min.

by Mary Ann Lynch

An intimate portrait of intense, prolific feminist poet Lyn Lifshin, which explores her origins, poetic technique, and lifestyle, interweaving a representative group of thirty of her poems.

Distributor: Women Make Movies

The Mark of Lilith

Friday, 1:50 pm/16mm, 32 min.

by Bruna Fionda, Polly Gladwin and Isiling Mack-Nataf, 1986.

Zena, a Black lesbian, and Lillia, a white vampire, meet at a horror movie...

Distributor: Women Make Movies

Memory Pictures

Saturday, 3:00 pm/ video, 24 min.

by Pratibha Parmar

This film examines the intersection of race, gender and sexuality.

Distributor: Women Make Movies

Myriam's Glance

Thursday, 4:50 pm/video, 30 min.

by Clara Riascos

Myriam is a single mother building a life as a squatter on the outskirts of Bogota. This sensitive portrait uses dramatic recreations of her childhood memories to explore the many facets of her past, present, and future.

Distributor: Women Make Movies

Mother Ireland

Saturday, 11:00 am/video, 52 min.

This video explores the development and use of images and music which personify Ireland as a woman in Irish culture and nationalism.

Distributor: Cinema Guild

The Neurosis

Friday, 9:30 am/video, 1 min. 15 seconds

by Lucretia Knapp

A portrait of a compulsive smoker.

Distributor: Lucretia Knapp

Nice Colored Girls

Thursday, 4:30 pm; Friday, 5:30 pm/16mm, 16 min.

by Tracy Moffatt, 1987.

This stylistically daring film, by one of the first Aboriginal filmmakers, explores the relations established between Aboriginal women and white men over the past two hundred years.

Distributor: Women Make Movies

No More Nice Girls

Friday, 3:35 pm/video, 44 min.

by Joan Braderman, 1989.

A generation of veteran feminists—Black and white, lesbian and heterosexual—face the political backlash of the 1980's.

Distributor: Women Make Movies

No Need to Repent

Saturday, 5:15 pm/16mm, 30 min.

by Ann Alter, 1989.

Documentary on lesbian Protestant minister, Reverend Jan Griesinger.

Distributor: Women Make Movies

Out of the Mouths of Babes

Friday, 11:00 am/video, 24 min.

by Sherry Milner and Ernest Larsen, 1987.

In this ironic tape, U.S. foreign policy in Central America is juxtaposed with the process of the artist's young child acquiring the principles of language.

Distributor: Women Make Movies

Picking Tribes

Thursday, 5:25 pm/16mm, 7 min.

by Sandra Sharp, 1988.

Using vintage photographs and watercolor animation, the film takes a look at a daughter of the 40's as she struggles to find an identity between her Black American and Native American heritages.

Distributor: Women Make Movies

Positive Images: Portraits of Women with Disabilities

Friday, 12 noon/video, 58 min.

Designed to provide positive, realistic pictures of the lives of women with disabilities and the social, economic and political issues they face, this video focuses on three strong and articulate women.

Distributor: Women Make Movies

Sambizanga

Thursday, 9:10 am/16mm, 102 min.

by Sarah Maldoror, 1972.

Timely and powerful film of oppression in Angola, realized through the story of a young woman searching for her jailed husband. In Portuguese with English subtitles.

Distributor: New Yorker Films

Sari Red

Thursday, 6:10 pm/video, 12 min.

by Pratibha Parmar

This film examines the intersection of race, gender and sexuality.

Distributor: Women Make Movies

Sun, Moon and Feather

Thursday, 1:35 pm/16mm, 30 min.

A prize-winning documentary about three Native American sisters (Lisa, Gloria and Muriel Miguel, who have been performing together for over a decade as Spiderwoman Theatre) growing up in Brooklyn in the 1930's and 40's.

Distributor: Cinema Guild

Surname Viet, Given Name Nam

Sunday, 9:00 am/16mm, 108 min.

by Trinh T. Minh-ha

Vietnamese born Trinh T. Minh-ha's profoundly personal 1989 documentary explores the role of Vietnamese women historically and in contemporary society. A theoretically and formally complex work, the film explores the difficulty of translation, and themes of dislocation and exile, critiquing both traditional society and life since the war.

Distributor: Women Make Movies

Syvilla: They Dance to Her Drum

Friday, 2:30 pm/16mm, 25 min.

by Ayoka Chenzira, 1979.

A film documentary on the life of Syvilla Fort, a first generation Black concert dancer who made an indelible print on successive generations of dance artists.

Distributor: Black Filmmakers Foundation

Tiny and Ruby: Hell Divin' Women

Friday, 8:00 pm/16mm, 30 min.

by Greta Schiller and Andrea Weiss, 1988

This sequel to *International Sweethearts of Rhythm* profiles two of the band's star performers, the legendary jazz trumpeter Ernestine "Tiny" Davis and her partner of over 40 years, drummer Ruby Lucas (aka Renee Phelan).
Distributor: Cinema Guild

Viewer Discretion Advised

Friday, 9:30 am/video, 38 seconds

by Lucretia Knapp

A video short featuring computer graphics about cautionary words and censorship. This is a statement against censorship, specifically in regard to the arts and the Mapplethorpe controversy.

Distributor: Lucretia Knapp

Wild Women Don't Have the Blues

Friday, 8:30 pm; Saturday, 12 noon

16mm, 58 min.

by Christine Dahl, 1989.

A portrait of the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters and the other legendary women who made the blues a vital part of American culture.

Distributor: California Newsreel

Winter Ade

Thursday, 8:00 pm; Friday, 12:30 pm (Friday in Gardner Theatre)

16mm, 115 min.

by Helke Missel Witz

Traveling through the German Democratic Republic by train, the director records the stories of women of all ages and walks of life, who reveal with great candor their frustrations and injuries, as well as their hope and determination.

Distributor: Zeitgeist Films

With a Vengeance: The Fight for Reproductive Freedom

Friday, 11:00 am/16mm, 40 min.

by Lori Hiris

A history of the struggle for reproductive freedom since the 1960's, reflecting the wider history of the contemporary women's movement.

Distributor: Women Make Movies

The Women of Summer

Thursday, 2:45 pm/16mm, 55 min.

by Suzanne Bauman and Rita Heller

A documentation of the participation of 1700 blue collar women in the Bryn Mawr Summer School for Women Workers, from 1921-1938, as seen through the eyes of alumnae.

Distributor: Filmmakers Library

You May Call Her Madam Secretary

Saturday, 4:10 pm/16mm, 58 min.

by Robert and Marjory Potts.

A film about the complex Frances Perkins, a New Deal "radical," a believer in state's rights, a driving force behind the reforms that shaped our society.

Distributor: Vineyard Video Productions

Schedule of Events for Thursday, June 21

At a Glance

7:30 am - 8:30 am	Business Meetings
8:45 am - 10:15 am	Forum: The National Debate on Education: Politics and Practice
10:30 am - 12:00 pm	Forum: Visioning: The Transformation of Society through Education
1:00 pm - 2:30 pm	Concurrent Sessions
2:45 pm - 4:15 pm	Concurrent Sessions
4:30 pm - 6:00 pm	Concurrent Sessions
6:30 pm - 7:30 pm	Business Meetings
6:30 pm - 7:30 pm	Readings: Gloria Hull and Sabrina Sojourner
8:00 pm - 10:00 pm	Forum: Bridging Our Common World: The Politics of African American Women

9:30 pm - midnight

10:00 pm - midnight

Women's Dance, with Alyssa Jones, DJ

Coffeehouse, with Lisa Travis

A complete description of all Cultural Events is included on pages 23-28 of the Program Book.

PERFORMANCES

Anne Feeney and Friends

3:00 - 4:00 pm

Hilltop Lobby, Second Floor, Gardner Student Center

The Voices of Women

Kay Raplenovich, Soprano, and Michael Root, Pianist

5:00 - 6:00 pm

Guzzetta Recital Hall

POETRY, FICTION, AND DRAMATIC READINGS

doris davenport (poetry)

1:00 pm

Summit Lounge, Gardner Student Center

Yvetta (drama)

1:30 pm

Summit Lounge, Gardner Student Center

Melanie Kaye/Kantrowitz and Nuala Archer (poetry)

4:30 pm

Oak Room, Gardner Student Center

Special Appearances by:

Gloria Hull and Sabrina Sojourner

6:30 - 7:30 pm • Guzzetta Recital Hall

THEATRE

Same Old Story

1:00 pm

Sandefur Theatre, Guzzetta Hall

Gertrude Stein and a Companion

3:00 pm

Sandefur Theatre, Guzzetta Hall

Una

5:15 pm

Sandefur Theatre, Guzzetta Hall

RECEPTIONS

NWSA Journal

4:30 - 6:00 pm

Cardinal Rooms, Gardner Student Center

Unwin-Hyman Publishers

4:30 - 6:00 pm

Summit Lounge, Gardner Student Center

Everyone Welcome

Sociologists for Women in Society

5:30 - 7:00 pm

Beech Room, Gardner Student Center

Naiad Press

9:00 - midnight

Cardinal Room, Gardner Student Center

The National Debate on Education: Politics and Practice

Thursday, June 21

8:45 - 10:15 am

The E.J. Thomas Performing Arts Hall

Caryn McTighe Musil, Executive Director of NWSA
Blandina C. Ramirez, American Council on Education

This forum will look at the key issues in the national debate on education in the United States with an aim to set educational priorities for the next decade. Speakers will address how feminist education has influenced the debate, who and what is missing from discussion, the relation of rhetoric to implementation, who is orchestrating the debate, strategies for using the current climate of concern to forward social change, and what overreaching vision might guide national educational policy.

This forum will begin with an Award Presentation for the 1990 NWSA Distinguished Service Award and the 1990 NWSA Award for Distinction in Feminist Education.

Blandina C. Ramirez is Director of the Office of Minority Concerns at the American Council on Education and has demonstrated a lifelong commitment to education, culture, children, and the rights of minorities. She is a U.S. Presidential appointee to the U.S. Commission on Civil Rights. She has also served as Director of Planning for the Mexico-U.S. Policy Study Program, Commissioner of the Administration for Children, Youth, and Families in the Department of Health, Education and Welfare under President Jimmy Carter, and was a Delegate to the United Nations Decade for Women Conference in Copenhagen, Denmark. She has also served on the National Women's History Center Task Force, the National Urban Coalition, and the Mexican American Legal Defense and Education Fund.

Caryn McTighe Musil has been Executive Director of the National Women's Studies Association since 1984 and has spent the last quarter of a century trying to make educational systems more responsive to the diverse needs of students, faculty, and staff. A classroom teacher for seventeen years before coming to NWSA, she also served as Title IX Coordinator at La Salle University where she was Associate Professor of English, founded a day care center on campus and served as President of its Board for six years, and taught La Salle's first Women's Studies course in 1973 before becoming the Coordinator of the Women's Studies Program. Named a Pennsylvania "Woman of Distinction" by the Women's Campaign Fund in 1986, she serves regularly as a consultant for Women's Studies Programs and speaks frequently on women and education.

The conference coordinators wish to thank Caryn McTighe Musil for coordinating this forum.

Speakers in this forum will be available during the 1:00 - 2:30 session for extended discussion on this and other topics. Please check your Program Book for location.

Visioning: The Transformation of Society Through Education

Thursday, June 21

10:30 am - 12:00 noon

The E.J. Thomas Performing Arts Hall

Deborah K. King, Dartmouth College

Jane Roland Martin, University of Massachusetts, Boston

Eleanor Smeal, Fund for the Feminist Majority

Participants of this forum will construct potential change in society resulting from the incorporation of a gender sensitive perspective into American schooling. The speakers will respond to a short slide presentation which presents the responses of national educational leaders to the question, "How might the introduction of feminist perspectives in schooling and/or teacher education change the structure of society." This forum will also include the premier presentation of a visual history of women and teaching in the United States, which has an original score by composer Dolores White.

Jane Roland Martin is Professor of Philosophy at the University of Massachusetts, Boston. She is a member of the Advisory Board of the Project on the Study of Gender and Education, and received a Guggenheim Fellowship for 1987-1988. Jane Roland Martin is the author of Reclaiming a Conversation: The Ideal of the Educated Woman (Yale University Press, 1985); and "The Contradiction and the Challenge of the Educated Woman," Inaugural Lecture, Project on the Study of Gender and Education, November 1988. She is currently working on a book about school and home as partners in the educative process.

Deborah K. King is Associate Professor of Sociology at Dartmouth College. She is the author of several articles in the area of Women's Studies, including "Multiple Jeopardy, Multiple Consciousness: Toward a Black Feminist Ideology" (Signs, Autumn 1988), and recently completed a manuscript on the enforcement of affirmative action employment policy in higher education. She is currently writing a book on the salience of race, class, and gender in African American women's lives and political activism. She has served on both the Women's Studies and African and African American Studies Programs steering committees, and was a recipient of a Ford Foundation grant for the integration of scholarship on women into the curriculum of newly coeducational institutions.

Ellie Smeal is Founder and President of the Fund for the Feminist Majority, which is sponsoring the Feminization of Power Campaign, a nationwide effort to inspire unprecedented numbers of women to seek leadership positions, to promote a National Feminist Agenda, and to heighten awareness of the feminist majority. Immediately prior to assuming the Fund Presidency, Smeal served a two-year term as President of the National Organization for Women, and served as NOW President from 1977 to 1982. Ellie Smeal has played a leading role in a number of landmark court cases for women's rights and has led a national campaign for the ratification of the Equal Rights Amendment.

NWSA wishes to thank Carole Garrison and Averil McClelland, of the Project for the Study of Gender and Education, for coordinating this forum.

Speakers in this forum will be available during the 2:45 - 4:15 session for extended discussion on this and other topics. Please check your Program Book for location.

THURSDAY, June 21

1:00 p.m. - 2:30 p.m.

TITLE	DESCRIPTION	PRESENTERS
1 Forum Discussion: The National Debate on Educa- tion: Politics and Practice <i>GSC/Trustees</i>	This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.	Caryn McTighe Musil , National Women's Studies Association Blandina C. Ramirez , American Council on Education
2 A Discussion of Socialist Feminism <i>Kolbe 316</i>	Panelists will discuss the evolution and current status of Socialist Feminism, its impact on the women's studies curriculum, and the need for its transformation in light of recent feminist theory.	Kathleen Schmidt , State University of New York, Buffalo April Hamlin , State University of New York, Buffalo <i>Socialist Feminism in the 90's</i> Donna Langston , Mankato State University <i>Socialist Feminism: Lost in the Promised Land</i>
3 Women's Work: Literary and Historical Perspectives <i>Kolbe 321</i>	This interdisciplinary session will deal with literary and cultural representations of four types of work: governesses, workers in the business world, domestic servants and volunteerism.	Susan Albertine , Susquehanna University <i>Breaking the Silent Partnership: Businesswomen in Popular Fiction</i> Marilyn Bonnell , Pennsylvania State University <i>'Tis a Pity She's A...Governess: Stereotype and Reality in the Life of the Victorian Governess</i> Susan Ward , St. Lawrence University <i>Narrative Strategies and the Working Woman in Early 20th Century American Novels</i> Carrie Jane Singleton , Emory University <i>Professionalism and Service: Constructing Women's Identities in the Pilot Club International</i> Margie Towery , Sangamon State University <i>WANTED — Situation to do General Housework: Female Domestic Servants in Springfield, Illinois, 1900</i>
4 Women's Center's Response to Racism <i>Kolbe 327</i>	This workshop will explore the impact of racism on women and the role of campus women in addressing these concerns. Specific programs and strategies will be presented.	Ellie DiLapi , University of Pennsylvania Gloria Gay , University of Pennsylvania Teresa Abts , California State University, Long Beach
5 Opening the Closet: Feminist Perspectives on Lesbian Battering <i>GSC/Cedar</i>	Despite the recent proliferation of studies on heterosexual domestic violence, little empirical research is available on the problem of partner abuse among lesbians. This session is designed to increase awareness and knowledge regarding battering in lesbian relationships	Sharon R. Guthrie , DePaul University Tara Hardy , Horizons Community Center

6

Jewish Lesbian Existence: Identity, History and Community

Leigh 56

Spurred by the modern lesbian and gay liberation movement, the feminist movement, and the movement for Jewish renewal, Jewish lesbians have begun to assert a sensibility which informs their understanding of personal identity, history and community. Contributors to the recently published anthology, *Twice Blessed: On Being Lesbian, Gay and Jewish* will discuss Jewish Lesbian culture.

Christie Balka, Philadelphia, Pennsylvania

Felice Yeskel, University of Massachusetts
Growing Up Jewish, Lesbian and Working Class
 Faith Rogow, State University of New York, Binghamton
Gays, Jews and Historical Inquiry
 Evelyn Torton Beck, University of Maryland, College Park
Jewish Lesbian-Feminist Community in the 1980's

7

Catastrophic Minority Health Issues: From Crises to Measures of Hope

Olin 125B

Panel members will address the gravity of the health care situation among Black minorities and women in particular; the major maladies that plague them; the dearth of major health-care professionals; and calling for the question to constructively act to stem this catastrophic tide spilling into the 21st century.

Marva D. Allen-Murrell, Alpha Kappa Alpha Sorority
 Moderator

Rosie Chatham, MSN, Veterans Administration Hospital, Ohio
Impact of Diabetes on the Black Woman
 Margo Prade, MD, Akron, Ohio
Ethnic Predisposition to Hypertension
 Alyce Walker, MSW, Ohio Dept. of Health
The Crisis Dimensions of Black Women with AIDS

Mary A. Robinson, MSN, Ursuline College
The Crisis of Under-Representation of Licensed Health-Care Professionals

8

Self-representation and Feminism: Autobiographical Practices in Text, Performance, Patronage, and Pedagogy

GSC/Elm

This panel explores the relationship between self-representation and feminism. The papers focus on texts, performances and pedagogy as they relate to the complexities associated with defining and expressing selfhood. We will examine the connections between women's lives and work and the important lessons they propose for feminist pedagogical practice.

Vicki Kirsch, Emory University

Patronage and Pedagogy: Natalie Barney and "une academie de femmes"

Kim Loudermilk, Emory University
Disparate Selves and the Curriculum: Issues of the Syllabus and Other Biographical Hazards
 Lisa Greenwald, Emory University
Contingency and Independence: Simone de Beauvoir's Autobiography and the Implications of Self-Representation

Maria Pramaggiore, Emory University
Performing the Self: Autobiography and the Body in Karen Finley's A Constant State of Desire

9

The Suffrage Amendment and the Press: New Perspectives and New Sources

Schrunk 201

This panel will provide a fresh examination of the campaign for the vote and media involvement in it. The first panelist will contrast editorial cartoons dealing with suffrage and those dealing with the Equal Rights Amendment. The second presenter will analyze the enactment of the 19th Amendment as a media non-event. The third panelist will look at how suffrage supporters attempted to gain media attention. Historical perspective will be provided by the fourth presenter in an examination of Angelina Grimke and her pre-Civil War use of the press.

Kathleen L. Endres, University of Akron

Therese L. Lueck, University of Akron

Ann E. Larabee, Michigan State University

Ruth B. Lewis, University of Akron

10

Feminist Teacher Education: When?

Schrunk 126

This participatory workshop begins with a review of Teacher Education Curricula from the last five decades from several vantage points. The role of economic values, assumptions about women educators and students from racial, ethnic, class and sexual orientations and flawed theoretical rationale will be discussed.

Ruth Heidelbach, University of Maryland, College Park

11

Dismantling the Master's House: Feminist Values Challenging the Institutional Environment

Crouse 318

This panel addresses the consequences of feminist values as they infiltrate and challenge patriarchal structures; our discussions are drawn from research and personal experience. We deal with the question of maintaining integrity and identity while encouraging the paradigm to shift to women's values and ways.

Tina Passman, University of Maine
Radical Ethics and the Feminization of the University: The Costs and Consequences of 'add women and stir'

Cleo S. Berkun, University of Maine
Teaching from Feminist Frameworks in Professional Human Service Programs: Whose Paradigm Will Shift?

Evelyn S. Newlyn, University of Maine
In the Master's Toolbox: Ethical Dissonance in Administering Women's Studies

12

Feminizing Unions and Unionizing the New Workforce

Kolbe 222

This panel will analyze the factors contributing to the dramatic growth in the numbers of contingent workers and their economic status. It will also discuss in depth how unions are changing to meet the needs of women workers, how women are changing unions and the new styles of leadership and organization being developed to organize women.

Joan Hac, Indiana University
Case Studies: The New Workforce and New Organizing Approaches

Geraldine Hill, Wayne State University
The New Workforce: Increase of Part-Time, Temporary and Contract Labor and Its Effect on Women Workers

Jean Troutman-Poole, Indiana University
Feminizing Unions: Where Do We Stand

13

Body Image, Fat Oppression, and Eating Disorders

Kolbe 226

Panel members will discuss cultural obsessions regarding body image, the resulting problems (such as the oppression of fat women, weight control, and eating disorders), and will discuss the personal, medical, and sociological implications.

Lisa Johnston, State University of New York, Brockport

Fat is the Feminist Issue: Reclaiming our Bodies, Reclaiming our Lives

Sharlene Hesse-Biber, Boston College
Women, Weight and Eating Disorders: A Socio-Cultural and Political-Economic Analysis

Beth Franks, Hobart and William Smith Colleges

Pathologies of Affluence: An Examination of Eating Disorders and Educational Handicaps

14
**Taking the 'Subject' Seriously:
 Affect in the Classroom**

Crouse 314

Panel members will discuss issues of women's experience in the classroom, including a theoretical discussion of feminist pedagogy and multicultural education, the combination of intellectual critique and experiential elements, and a pedagogical framework that works outside the classroom as well.

Amanda Konradi, University of California, Santa Cruz
Megan Boler, University of California, Santa Cruz
Miriam Wallace, University of California, Santa Cruz
Taking the Subject Seriously: Affect in the Classroom
Joan Campbell, Reel Women Trust Foundation
Such Elephants Are Too Big for Such Small Rooms

15
**Women as Global Peace Creators:
 Organizing on the Campus/Community Level**

Leigh 406

This panel brings together the many unique roles involved in the planning of a peace conference. The integration of campus and community, the role of Women's Centers and the organizational process of planning a conference will be discussed. The practical aspects of organizing and implementing a peace conference will be shared in detail.

Pat Martinez, California State Polytechnic University, Pomona
Developing Commitment at the Institutional Level
Diana Carr, California State Polytechnic University, Pomona
Group Dynamics: Bringing Together the Campus and Community
Sue Gothold, California State Polytechnic University, Pomona
Planning and Organizing a Conference with Students
Laurie Shrage, California State Polytechnic University, Pomona
Developing a Peace Studies Program

16
The Development, Politics, and Practice of Ecofeminism

Kolbe 311

This session will explore the development and theories of ecofeminism, and will include a discussion of differences within ecofeminism, such as the ethnocentric approach used by various theorists.

Stephanie Lahar, University of Vermont
Roots: An Ecofeminist Rejoining of Natural and Social History
Linda Vance, Vermont College
Ecofeminism and the Politics of Reality
Huey-li Li, University of Illinois, Urbana
A Cross-Cultural Examination of Ecofeminism

17
Liberating the Divine: Feminist and Lesbian Theology

GSC/Hickory

This session will address the possibility of teaching feminist theology in the present context of theological education; and will examine what theology might look like with lesbians at the center.

Kathleen Talvacchia, Union Theological Seminary
M. Susan Harlow, Union Theological Seminary
Liberating the Divine: A Pedagogical Imperative for Feminist Theology
Mykel Johnson, Episcopal Divinity School
Lesbian Theology: Linking Spirituality and Politics

18

Women's Studies Programs: Two Success Stories

Olin 369

This session will provide information about the work and contributions of two Women's Studies Programs that are established as strong and supported departments within their institutions, and which have continued to challenge the traditions of those universities: the University of South Carolina and Old Dominion University.

Katherine W. Mille, University of South Carolina

A Cup Half Full: One Women's Studies Program in Retrospective

Nancy Topping Bazin, Old Dominion University

Transforming the Mission Statement, The Strategic Goals, The Curriculum: A Success Story at Old Dominion University

19

Perspectives of Old Women in Literature and Art

Schrack 108

This session will explore the portrayals of old women by women writers and artists, the influence of age upon those portrayals, and the generative possibilities of old age.

Eleanor Hope-McCarthy, Northern Essex Community College

The Art of Losing: Elizabeth Bishop and Kathe Kollwitz

Miriam Tuliao, Northern Essex Community College

Family Album: The Portraits of Alice Neel

Catherine Sanderson, Northern Essex Community College

Two Writers' Beginnings: Eudora Welty and Muriel Spark

Gail C. Keating, Pennsylvania State University

The Portrayal of Elderly Women in the Fiction of Sarah Orne Jewett

20

Feminism and the Transformation of the Academy

Schrack 229

Panel members will discuss the status and impact of feminism within the academy through various, and sometimes differing, perspectives. Reference points for discussion include the impact of Women's Studies and feminist pedagogy; the need for the reorganization of university education; the inclusion of gender and class issues in public rhetoric at a feminist institution; and the creation of a feminist model based on an all male institution.

Denise Stephenson, Las Vegas, Nevada

Questioning the Call: Feminism in the Academy

Claire Polster, Toronto, Ontario

Feminist Education in the University: Prospects and Possibilities

Laura L. Quinn, Allegheny College

Changing the Charge/Charging Change: Four Decades of Commencement Addresses at Smith College

Carla Scheidlinger, Deep Springs College

A New Kind of Education for Women: Introducing a Vision

21

Feminism and Film

Olin 125B

This session will address recent developments and contributions to American, British, and German feminist films, including narrative and documentary film.

Lynne Osman Elkin, California State University, Hayward
Cinema's Version of American and English Feminism in the 80's

Amy Erdman Farrell, University of Minnesota, Minneapolis
History with a Vengeance: Feminist Politics and the Historical Documentaries of the 70's

Linda Kraus Worley, University of Kentucky
Frauen/Film: Creating Courses Dealing with International Films from a Feminist Perspective

22

Domestic Feminism, Home Economics, and Women's Studies

Leigh 405

This session will discuss intellectual and historical links between Women's Studies and Home Economics, and will examine Home Economics education and its experience within higher education as women's first attempt to introduce women's issues into the academy.

Kippa D. Hopper, Texas Tech University
Gwendolyn T. Sorell, Texas Tech University
Domestic Feminism and Women's Studies

E. Zabe Williams, University of Wisconsin-Madison
Women's Studies at the Turn of the Century: Home Economics Reconsidered

23

Looking for a Few Good Men? Male Students and the Women's Studies Classroom

Memorial 202

Now that so many Women's Studies Programs are entering middle age, it is time to reassess the place of male students in the women's studies classroom. The four panelists representing different disciplines will present some questions, including: Under what circumstances does male participation enhance women's studies classes? Should male students be recruited, and if so, how? How should male students be treated?

Lynette Carpenter, Ohio Wesleyan University
Kathryn Schwartz, Ohio Wesleyan University
Kim Dolgin, Ohio Wesleyan University
Ted Cohen, Ohio Wesleyan University

24

Changing Lives: Researching/Teaching the Introductory Women's Studies Class

Kolbe 225

This session explores feminist efforts to do change-oriented empirical research in the context of the liberatory classroom. We will discuss issues associated with the creation of empowering and self-reflexive research designs, and comment on the methodological questions raised by a poststructuralist inquiry. Our research centers on student receptivity and resistance to liberatory feminist education.

Janet Lee, Mankato State University
Choice and Constraint: The Effects of Feminist Education on Mother-Daughter Relationships
Patti Lather, Ohio State University
Deconstructing/Deconstructive Inquiry: Poststructural Issues in Feminist Research Methodologies
Alison Jones, Auckland University
Power in the Ethnographic Encounter: Mutual Construction of the Other by the Researcher and the Researched

25

**Women's Studies
in China, the
People's Republic**

Leigh 308

The panel will discuss the identities of and differences between interpretations of the supreme goal and feminist pedagogy in the Chinese and U.S. cultures. The panel will contain a cross-cultural critical analysis of the current status of women's studies in China and the U.S. We will stress the study of Western feminist theories and pedagogical methods as they affect the structures of knowledge at the social level, and the possibilities of how much feminists in China can adopt from their sisters in the West.

Bai Di, Ohio State University
*Pedagogy in Feminist Education in China,
People's Republic*
Meiyun Du, Ohio State University
Wu Xu, Utah State University

26

**Sexism and
Homophobia:
A Workshop**

GSC/Oak

This workshop will address the link between sexism and homophobia. Participants will explore ways to uncover our own internalized homophobia and counter the effects of homophobia and sexism in the world at large.

Kathryn Feltey, University of Akron
Julie J. Ainslie, Akron Rape Crisis Center

27

**Penis, Podium,
Power, and
Pedagogy: What's
the Place of
Intimacy in the
Classroom?**

GSC/Pine

Feminist pedagogy is revolutionary. Its political, interpersonal implications change the power structure in the classroom, asking students and teachers to share in a process of making meaning together: to become vulnerable. In this context, the safety and distance that "banking concept" education affords teachers becomes a kind of violence. How can we create an environment respectful of human difference and human needs?

Louise Dillon, Millsaps College
Liz Waldner, Millsaps College
Lauren Smith, University of Iowa

28

**Teaching
Experiential and
Nontraditional
Courses**

Schrank 202

Panel members will discuss their experiences in teaching courses from an experiential and interactional level that enters into personal, aesthetic, and kinesthetic ways of knowing, and which emphasize the concept of wholeness. Discussion will also include the development of these courses and the distribution of materials.

Margaret Blanchard, Towson State
University
Teaching Intuition
Eleanor A. Schuster, Florida Atlantic
University
*Women, Witches, and Healing: Experiencing
Feminist Education*
Mary Davidson, Columbia-Greene
Community College
Pamela Collins, State University of New
York at Cobleskill
Teaching the Goddess

29

**The Magazine Project:
Collaborative
Research, Writing
and Library
Research Using
20th Century
American Women's
Magazines**

Kolbe 313

The Magazine Project was developed by two professors and a librarian to introduce first-year students in a writing course to the research process. Groups compared and contrasted two magazines of the same time period or one magazine across four decades. Students were also required to use the library to find background information on the magazine and to provide a social context for their analysis.

Lori Goetsch, Michigan State University
Sharon Rambo, Michigan State University
Kathleen Geissler, Michigan State University

30

**Sexual Politics and
Practices**

Schrunk 133

Panel members will discuss the sexual politics, social construction, and cultural products of heterosexuality, bisexuality, lesbian experience, and transsexualism.

Nicole J. Grant, Northern Kentucky University

Some Thoughts on the Historical Continuity of Sex and Risk for Women

Stacey Young, Cornell University

Expanding the Bounds of Community: Bisexual Identity and Politics

THURSDAY, June 21**2:45 p.m. - 4:15 p.m.**

TITLE	DESCRIPTION	PRESENTERS
31 Forum Discussion: Visioning: The Transformation of Society Through Education <i>GSC/Cedar</i>	This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.	Deborah King , Dartmouth College Eleanor Smeal , Fund for Feminist Majority
32 Developing Inter- disciplinary Con- tent and Methods For Women's Studies Teaching Through Faculty Seminars <i>Kolbe 316</i>	This panel is a discussion of the ongoing results of a grant from the Fund for the Improvement of Postsecondary Education (FIPSE). The panel, composed of staff from the University of Cincinnati's Center for Women's Studies, will focus on the issues the FIPSE proposal was designed to address: the relationships among gender, race, class and ethnicity as organizing concepts in women's studies; the influence of discipline-based approaches to research and teaching; collegiality among women's studies faculty; and feminist pedagogical methods.	Hilda L. Smith , University of Cincinnati Annette Van Dyke , University of Cincinnati M. Christine Anderson , University of Cincinnati
33 Chicana and Latina Daughters Speak About Mother <i>GSC/Trustees</i>	Chicanas and Latinas discuss personal and cultural aspects of the daughter-mother relationship.	Tania Ramalho , Ohio State University Juanita Ramos , New York, New York Maria Lugones , Carleton College Mariana F. Carmo , New York, New York
34 Curriculum Integration: Transformation in Action <i>Schrank 108</i>	Northern Arizona University is implementing a minority women's curriculum integration project funded by the Ford Foundation and organized by SIROW. This panel will be given by the faculty coordinators and provide an overview of: project goals/objectives; literature on curriculum integration; discuss the unique cultural and social setting; and utilizing resources. Faculty selection, feminist pedagogy, race, class, gender, and cultural issues will be discussed. Minority women's curriculum content and course outlines will be shared.	Charlotte Goodluck , Northern Arizona University Sheryl Lutjens , Northern Arizona University

35

Writing the "Self"

Kolbe 311

Panel members will deal with uses of the personal journal in a variety of settings by non-professional writers in terms of non-canonical texts and pedagogy and will address the development of 'feminist literacy'.

Paula M. Salvio, Hobart and William Smith Colleges

Transgressive Daughters: Student Autobiography and the Project of Self-Creation

Susan Alice Fischer, Princeton, New Jersey
Developing Feminist Literacy

36

What Political Strategies Does Poststructuralism Offer Feminists? Three Feminist Applications of Poststructuralism with Critical Reflections

Kolbe 214

We wish to raise questions about the politics of poststructuralism for feminists. We will begin with three presentations which serve as examples of poststructural feminist analyses. Responses from the Post-Modern Seminar (PMS) at Ohio State University.

Laurel Richardson, Ohio State University
Chair

Eloise Buker, Gonzaga University

How Does Radical Feminist Discourse Transform Politics Through Metaphor?

Suzanne Damarin, Ohio State University
The Discourse of Artificial Intelligence: Robots as Patriarchy

Roberta G. Sands, Ohio State University

Kathleen E. Nuccio, Ohio State University
Phallacies of Poverty: Deconstructing "The Feminization of Poverty"

Maria Annoni, Ohio State University
Discussant

37

Women in Corporate America: Perspectives on University-Community Collaboration in Women's Studies Course Development

Kolbe 321

Discussion of a course designed to provide women students with both the theory and the reality of the current milieu for women in positions of management. After one-third of a quarter in class, each student is assigned three women managers — from the public, private, and nonprofit employment sectors respectively — with whom she spends 12 hours on site. Perspectives on eight years of collaboration by managers, foundations, League-of-Women-Voters-Educational-Fund, students are presented.

Mareyjoyce Green, Cleveland State University

April Alvis, Cleveland State University

Grace Motyka, Cleveland State University

Patricia Sweet, League of Women Voters Educational Foundation

Susan LaJoie, The Cleveland Foundation

Mercedes Spotts, Cleveland Municipal Court

Audrey Wyatt, Cleveland State University

38

Reflections on Feminist Theories and Education

Kolbe 313

Panel members offer a critical review of feminist thoughts and research, illuminating implications for education and teaching. The analysis is developed with three frameworks: women's identity, gendered schooling, and feminist methodologies.

Beatrice Kachuck, City University of New York, Graduate Center and Brooklyn College
Women's Identity: Who Are We?

Elvira Tarr, City University of New York, Brooklyn College

Feminist Methodologies: Transforming Education Through Theory and Practice

Milga Morales-Nadal, City University of New York, Brooklyn College

Gendered Education: Future Shock

39

Examining and Transforming the Discipline of Music

Schrack 201

Panel members will discuss various aspects of women and music, including perspectives from Renaissance Spain, current discrimination in the field of performance, and a future feminist theory of music.

Cynthia J. Cyrus, University of North Carolina, Chapel Hill
The Symphony Orchestra: A First-Rank (Discriminatory) Cultural Institution
 Michael McClellan, University of North Carolina, Chapel Hill
Challenging the Way We Listen: Towards a Feminist Theory of Music

40

Reconstructing Feminist Knowledge: Reflections by Women of Color

GSC/Summit Lounge

Panel members will discuss the implications of Black feminist thought and other knowledge produced by women of color for feminist theory. One focus will be on the need for women of color to equally weigh race, class and gender, and to develop an audience of women of color. Another will explore the perspectives and pedagogies of five Afro-Caribbean women working with Black children in an urban Toronto school. **Followed by reception.**

Patricia Hill Collins, University of Cincinnati
Researching Black Feminist Thought: Issues and Implications
 Annette Henry, Bramalea, Ontario
Black Women's Pedagogies: A Canadian Exploration
 Sharon Elise, California State University, Fresno
Women of Color: In Search of Gender

41

The Theory and Practice of the Brave New World: Transforming Teacher Education

Leigh 308

Today, as in the past, schooling functions as enforcer and reinforcer of the dominant (patriarchal) ideology. In recognition that a consciousness of ideology and gender issues must be brought into the training and retraining of teachers today, this panel will explore the theory and practice of curriculum transformation in teacher education as it relates to ideology and models of critical reflectivity.

Toni A. Culjak, La Salle University
But How Do We Do Without It: Teaching the Fallacy of Hierarchical Thinking
 Randy Hoover, Youngstown State University
Starting at the Source: The Role of Ideology in Curriculum Transformation
 Kathleen Farber, Bowling Green State University
Putting Education on the Couch: 'Analyzing' the Psychology of Education
 William Armaline, University of Toledo
Unlearning How to Teach: Restructuring the Teaching of Pedagogy

42

Women's Relational Theory

Leigh 406

Panel members will discuss and critique relational development, and will examine the relationships through which women create and experience a sense of self.

Alta F. McDonald, Curry College
Self-in-Relation: Examining Evolving Theory
 Glenace E. Edwall, Baylor University
Mutuality in the Construction of Self
 Karen Maitland Schilling, Miami University
 Kim Collier, Miami University
 April Guthrie, Miami University
Women's Relational Development: Fostering and Exploring the Development of Mutuality and Support

43

**Women's Studies at
One University:
Dealing with
Homophobia**

Memorial 202

Panel members from one Women's Studies Program will speak from differing perspectives on homophobia. In light of recent incidences of vandalism and harassment directed toward the program and individuals involved with the program, we will discuss the struggle and growth our program has experienced in the last year. Specifically we will focus on unifying as a program to respond to homophobia on campus, handling homophobia in our classrooms, and recognizing lesbian power within Women's Studies.

Ellen F. Klosterman, Bowling Green State University
Nancy Dillon, Bowling Green State University
Rona Klein, Bowling Green State University
Lane Aldridge, Bowling Green State University
Karen Gould, Bowling Green State University

44

**Assessing the
Women's Studies
Content in
Women's Studies
Curricula: The
'Quality Control'
Question**

GSC/Pine

Most Women's Studies Programs nationally are interdisciplinary programs rather than autonomous departments. One consequence is that many courses included within Women's Studies Program curricula are offered by faculty housed within other academic units. This session addresses issues involved in balancing the need to offer a comprehensive program of courses with the difficulty of having courses taught by faculty who may not share a "women's studies perspective." Concerns to be addressed include: developing criteria for Women's Studies courses; assessment issues; and political dilemmas in maintaining program integrity.

Lynne Goodstein, Pennsylvania State University
Ann Froines, University of Massachusetts, Harbor Campus
Marlene Longenecker, Ohio State University
Carole Myscofski, University of Missouri
Kathy Hood, Pennsylvania State University
Rhoda Johnson, University of Alabama

45

**Feminist, Artist,
Academic:
Pleasures and
Problems**

Olin 125B

Those who combine feminism, the fine arts, and academic careers find themselves the object of many disparate pressures. As artists, we have our own irresistible vocations; as feminists, the calling of our beliefs. And yet, as academics, we often must bend these dual allegiances to yet a third, and more constraining institution: the university. This panel will address the pressures (and considerable pleasures too) inherent in our membership in all three groups.

Carol J. Pierman, University of Alabama
Pamela Lydon, University of Alabama
Sandra Agricola, University of Alabama

46

**Women in
Academe: How Far
Have We Come?
What Lies Ahead?**

Kolbe 226

Panel members will discuss women's status in academe inside and outside the U.S.; student treatment of women faculty; and strategies to fight race and sex bias in tenure decisions.
This is a double session.

Sharon Leder, Nassau Community College
Moderator

Annette Kolodny, University of Arizona
Women's Current Status in Academe

Alicia Gurdian, University of Costa Rica
The Eye of the Hurricane: Women and Scholarship in Latin America

Bernice Sandler, Association of American Colleges

Chilly Climate: Students Treat Women Faculty Differently

Frances Hubbard, City University of New York Medical School

Fighting Racism and Restoring Integrity to CUNY Medical School

Sharon Leder, Nassau Community College
Fighting Bias Against Women's Studies as a Field

47

**Images of Women
in Advertising**

Schrunk 133

This session will consist of two slide/talk presentations: a womanist critique of the images of African American and white women in print advertising; and an examination of the current stereotypes of women and their impact on women's emotional and physical health and image, and the message conveyed to society.

Barbara M. Scott, Northeastern Illinois University

Not So Subliminal Seduction: Images of African American and White Women in Print Advertising

Linda Lazier-Smith, CRE, Inc.

Demographics vs. Demigoddesses: A New 'Genderation' of Advertising Images to Women

48

**Secular Cultural
Jewish Identity:
Who Are We?
Where Did We
Come From?**

Schrunk 229

This participatory workshop is intended to deepen, clarify, and express aspects of our non-religious Jewish identities. Jewish identity is a product of a historical context and evolution yet many have only the vaguest idea of who we are, or where we come from, and possibilities of growth from here.

Thyme S. Siegel, Cabrillo College

49

**Never Ask for a
Used Couch; or,
How to Start A
University
Women's Center**

Kolbe 225

Panel members will discuss their experiences in building a women's center and their suggestions for maintaining centers in a stage of growth and development.

Danna Bozick, Youngstown State University
Martha A. Simmons, Duke University

50

Old is Not a Four-Letter Word

Crouse 318

This workshop will help women of all ages to become aware of their own ageism through experiential exercises, and will focus on the ways in which women are empowered by understanding and challenging ageism and ageist language.

Ann E. Gerike, Minneapolis, Minnesota

51

Force Relocation of Traditional Diné

Olin 275

This presentation will focus on the struggle to educate the public about Public Law 93-531 Force Relocation of Traditional Dine (Navajo Indians) from their religious sacred area in Northern Arizona.

Grace Smith, Winslow, Arizona

52

Moms Without Dads: Alternative Arrangements for Raising Children

Olin 369

Panel members of this media presentation will discuss the issues and experiences of heterosexual women and lesbians choosing children without a male partner, as well as a discussion of alternative living arrangements based upon the Black experience.

Kelly McCormick, Ohio State University
Images, Issues and Experiences - Moms Without Dads: Women Choosing Children
June Parrott, St. Cloud State University
The Well-Being of Mothers and Children: Looking for Options

53

Feminist Mothers Raising Sons

Kolbe Theatre

African Americans, Jewish, Lesbians, heterosexuals, disabled, partnered and single parents, biological and step-mothers of only children and larger families, whose sons range from five to twenty-five will address the role of feminism in their lives and the lives of their sons.

Susan Koppelman, St. Louis, Missouri
Judith Arcana, The Union Institute
Mary Kay Blakely, Ms. Magazine
Barbara Hillyer, University of Oklahoma
Leslye Huff, Cleveland, Ohio
Drema Lipscomb-Burnett, Rensselaer Polytechnic Institute
Jo Soske, Oklahoma City, Oklahoma
Barbara A. Gerber, State University of New York, Oswego
Nancy Osborne, State University of New York, Oswego

54

Feminist Interpretations of Four South Asian Religious Traditions

Leigh 206

This session will present some of the major issues for women in South Asian religious traditions by concentrating on the voices of the women within these traditions as they have been preserved in the religious literature.

Serinity Young, Connecticut College
Indian Buddhism
Geeta Patel, University of Iowa
South Asian Islam
Barbara Gombach, Columbia University
Hinduism
Nikky Singh, Colby College
Sikhism

55
Incorporating a Feminist Perspective in Campus Education about Violence

Leigh 405

The panel will focus on sharing successful campus sexual violence programs and strategies that incorporate a feminist perspective with an emphasis on social change, the elimination of violence, and the experience of women of color.

Carole Corcoran, Mary Washington College
Debbie Mahlstedt, West Chester University
Carolyn West, University of Missouri, St. Louis

56
Birds, Snakes and Witches: Re-visioning the Monstrous Goddess

Schrank 202

This session discusses the transformation of Neolithic and Bronze Age pre-patriarchal goddesses of birth, death and rebirth into patriarchal Classical Age monsters and witches, tracing bird, snake and solar iconography of the goddesses.

Miriam Robbins Dexter, University of Southern California
The Frightful Goddess: Birds, Snakes and Witches
Marcelline Krafchick, California State University, Hayward
Swine, Woman and Song: Homer's Benign Circe
Patricia Monaghan, Chicago, Illinois
Medusa: When the Goddess Smiles, She Bares Her Teeth

57
Closing the Gap Between Theory and Practice: An Americans Abroad Perspective

Kolbe 222

A presentation by members of the Antioch Women's Studies in Europe Program on the results of three months study with women in the Netherlands, Yugoslavia, West Germany and England in which we looked at how European women have organized to meet the needs of women and what we can learn to lessen the gap between Women's Studies theory and community activity in the United States.

Sandra Pollack, Antioch College/Tompkins Cortland Community College
Who We Are: Why We Were in Europe
Lynn Dolce, Antioch College
Women's Studies in Action: How Some Women Are Doing It
Marcia Krueger, St. Paul, Minnesota
Women and the Political Process in Europe
Kara Tambellini, Albion College
Women and Minorities in 1992: European Common Market
E. Shannon Stavinoha, San Antonio, Texas
Racism: The Global Connection
Brooks Reinhold, Antioch College
Common Threads: Racism, Sexism and Homophobia
Dina Evans, Castaic, California

58
The Politics of Fiction

Kolbe 327

Panel members will discuss the contributions of various women writers and will examine how their personal situations and surrounding political climates shaped their writing, and how their writing helped shape the world.

Marilyn Hoder-Salmon, Florida International University
Mothered and Motherless: Edith Wharton's Fictional Daughters
Sue V. Lape, Ohio State University
Pearl S. Buck: The Personal Was Political
Demetrice A. Worley, Bradley University
The Matriarch Question: Single Female-Head of Household Characters in Four African American Novels
Aorewa McLeod, University of Auckland
Aliens: New Zealand Novelists of the First Women's Movement

59

Pedagogical Implications of Gender

Schrunk 126

Panel members will address perceptions of teaching effectiveness and pedagogical style regarding female and male instructors, with particular attention paid to race and ethnicity, and differences in classroom experience of female and male students.

Laurie Fuller, University of Wisconsin, Madison

Katherine Rhoades, University of Wisconsin, Madison

Gender, Race and Ethnicity in Higher Education: Dominance Revisited

Veronica Lopez, Ohio State University
Can We Talk, or Is This a Bad Time? A Conversation Analysis in the Feminist Classroom

Marianne Kriszio, Towson State University
Are There Special Problems for Female University Students? A Report on the West German Discussion

60

A Retention Model for Minority Women Students

GSC/Elm

This session will focus on an analysis of the retention of African American undergraduates, graduate, and non-traditional women students. The panel will identify the needs, present a model, and recommend alternatives that will enhance academic persistence.

Sebetha Jenkins, University of Akron

Myra Coates, University of Akron

Juanita K. Martin, University of Akron

61

The Impact on Pedagogy and Curriculum of Team-Teaching Feminist Interdisciplinary Courses

Crouse 314

Five faculty from three different colleges who have team-taught feminist courses linking the social sciences and the humanities will present their experiences and then lead open discussion on the impact of team teaching interdisciplinary Women's Studies courses on pedagogy, curriculum, and faculty development.

Michele Hoffnung, Quinnipiac College

Yvonne Yaw, Bentley College

Pearl Brown, Quinnipiac College

Meredith Stanford, Suffolk University

Robin Roth, Lesley College

62

The Spirit of Politics

GSC/Hickory

This workshop will be an exploration and examination of the political force of spirit-based social activism and the power of spirituality which seeks an active role in the world through social change.

Emily E. Culpepper, University of Redlands

Sabrina Sojourner, First Existential Congregation of Atlanta

63

The Women's Studies Major: A National Report

GSC/Oak

Members of NWSA's National Task Force on the Women's Studies Major will share the results of a two-year examination of the evolution, current models, and pedagogical purposes of the Women's Studies major.

Sandra Coyner, Kansas State University

Marlene Longenecker, Ohio State University

Caryn McTighe Musil, National Women's Studies Association

THURSDAY, June 21

4:30 p.m. - 6:00 p.m.

TITLE	DESCRIPTION	PRESENTERS
<p>63</p> <p>Dealing With Anger in the Women's Studies Classroom</p> <p><i>Gazzetta 137</i></p>	<p>How to transform anger and depression in the Women's Studies classroom into constructive action. A forum for sharing ideas and resources about 1) responding to students (pre-believers) who are angry about the implications of feminist analyses and 2) empowering students (believers) who are enraged about the structures of domination under which they live.</p>	<p>Margaret Duncombe, Colorado College Deborah Flick, University of Colorado Jennifer Scanlon, State University of New York, Plattsburgh</p>
<p>64</p> <p>Letting Go, Letting On: Personal Transitions in Women's Studies Programs</p> <p><i>Crouse 318</i></p>	<p>This panel examines issues of personal and personnel changes in Women's Studies Programs, and how such changes may complicate the growth and development of a program. Panelists will discuss how life changes affect the course of a program and may lead to revision or review of our feminist commitments. We will also reveal how to survive the double day.</p>	<p>Martha May, Bowdoin College Marya Hunsinger, Bowdoin College</p>
<p>65</p> <p>Women in the Corporate World: The Changer or the Changed?</p> <p><i>Crouse 314</i></p>	<p>Panel members will discuss the impact of women in the business world, the affect of hierarchial structure on women's experience, and new approaches to organization.</p>	<p>Lisa Holtby, Goddard College <i>Women in Organizations: How Women Affect and Are Affected by the Power Structures They Work In</i> Kathleen A. Torpy, Middle States Association of Colleges and Schools <i>Move Over Paternalism</i> Michele Gregory, University of London <i>Looking Towards Training Women for the Business Environment</i></p>
<p>66</p> <p>Experts and Special Guests: Lesbian and Gay Talk on <u>The Oprah Winfrey Show</u></p> <p><i>GSC/Pine</i></p>	<p>This session will provide a display of lesbian and gay social knowledge through an examination, from an ethnomethodological perspective, of talk expressing community understandings of what it means to be lesbian or gay. The datum is talk from the "1989 National Coming Out Day" episode of <u>The Oprah Winfrey Show</u>. The show's lesbian and gay participants are the informants; their talk is the subject for analysis.</p>	<p>Dottie Painter, Ohio State University <i>Internalizing Heterosexism: Placing a Premium on Heterosexual Values in Lesbian and Gay Talk</i> Willa Young, Ohio State University <i>Disempowering Lesbians: Constructing our Lives without a Feminist Perspective</i></p>

67

Feminism and Post Structuralism

Kolbe 311

Panelists will examine the impact of recent poststructural and Lacanian psychoanalytic theories on feminist theory and practice. Subjects addressed will range from how poststructural theory may be able to provide bridges for feminists between theory and practice, to how the theories of Foucault and Derrida actually include a "false heterogeneity" and rely on the "sacrifice" of the feminine or the female, to how Luce Irigaray's critique of Lacan may provide a useful starting point for a feminist re-consideration of ideas of subjectivity and theories of sexual difference.

Rosaria Champagne, Ohio State University
Feminist Practice and 'High' Theory: Who's Racing Whom?

Somer Brodribb, University of Toronto
The Dionysian Murder of the M(O)ther: A Feminist Critique of Poststructuralism's Epistemology

Derek Stanovsky, University of Texas, Austin
Metaphysics and Sexual Politics: Philosophical Accounts of the Subject and Theories of Sexual Difference

68

Bartleby the Scrivener as Woman in Drag: A Deconstructionist Performance in Performance

Kolbe 316

As graduate students in an English Department, we are in the process of defining our own critical approaches and pedagogy. We have realized that there is a conflict between our roles as student teaching assistants and our roles as feminist-educators. In this paper-performance, we explore how one teaching assistant attempts to address these conflicts. This irreverent deconstruction of Melville's short story is a serious exploration, with humor, of the tensions of a feminist-deconstructionist scholar.

Seraphin Morgan, The George Washington University

Cayo E. Gamber, The George Washington University

69

Feminist Education, Empowerment, and Rural Women

Schrack 201

This panel will discuss various aspects of the introduction of feminist education to rural women, including an exploration of the impact of Home Extension, response to a gender/multicultural equity project.

Valerie Quinney, Northern Illinois University

70

Who Does Science? Who Does Math? Where Are the Girls?

Gazzetta 141

This presentation is designed for K-12 educators. Explore the possibilities for the transformation of school science into a caring, nurturing, cooperative and socially valued activity which does not have to worry about attracting more girls since girls will automatically be drawn to its agenda.

Janice Koch, Hofstra University

71

Twenty Years of Our Bodies, Ourselves

GSC/Hickory

This session will address issues of women's health over the past 20 years, with particular attention to the contributions of the text Our Bodies, Ourselves (upon the 20th anniversary of publication) and its impact on women's health, feminist activism, and self health education.

Robbie Pfeufer Kahn, Brandeis University
Taking our Maternal Bodies Back: Our Bodies Ourselves and the Boston Women's Health Book Collective

Alice Julier, University of Massachusetts, Amherst

Nostalgia or Inspiration: Feminist Education and Activism in the Boston Women's Health Book Collective

Linda Bernhard, Ohio State University
An Historical Perspective on Reproductive Surgery for Women

72

Television's Approaches to Feminism

Olin 369

This panel will examine television's engagement with feminism in order to explore how feminist ideology has been represented by this medium. In addition to examining the construction of femininity and feminisms by television, the ability to use television as a pedagogical tool in the feminist classroom will also be addressed.

Terry Moore, Ohio State University
Roseanne the Riveting: The Popularization of Feminism

Lucretia Knapp, Ohio State University
The World According to Garb: Putting on 'The Feminine' in Music Videos

Laura George, Ohio State University
Teaching The Women of Brewster Place

73

Women's Center's Response to Violence Against Women

Kolbe 327

A discussion of the Women's Center's Violence Prevention Network that links campus resources to ensure a comprehensive response to victim's needs, maintains a statistical record of incidents, and works together to prevent sexual assault, sexual harassment and abusive relationships.

Judy Jones, Iowa State University
Responses to Violence to Women

Diane Goldsmith, University of Connecticut
Linking Resources: Ensuring Comprehensive Services to Respond to Violence Against Women

74

African American Women: Transformation of the Academy

GSC/Cedar

This panel will provide a model for feminist transformation within institutions of higher education from diverse viewpoints: five African American women and one white women.

Eleta K. Wright, Washington State University

Frances Jones-Sneed, Washington State University

Dottie Morris, Washington State University

Michelle Polk, Washington State University

Beth Prinz, Washington State University

Lavonne Pruitt, Washington State University

75

Public Policies as They Affect Women in Nigeria

Gazzetta 149

This session, led by the former Chairperson of the Anambra State Nigeria Labour Congress Women's Wing, will discuss the role of women in Nigeria from before the arrival of the Europeans through Nigerian independence.

Comrade Cecilia Adaku Onyeka, Anambra State, Nigeria

76
Reshaping the Feminist Canon: The Influence of Anglophone and Hispanic Women's Literature

Kolbe 313

This panel addresses the complexities of teaching Anglophone and Hispanic women's literature in U.S. college English classes. We will be looking at how this literature both challenges and reshapes the feminist canon. Much as adding women's literature to the traditional male curriculum has transformed literary education, adding post-colonial women's writing to women's literature classes has allowed us to enlarge our critique of racism, ethnocentrism, and gender and encouraged us to redefine feminism with a specific cultural and historical context.

Judith Raiskin, University of Oregon, Eugene
 Linda Strom, University of Oregon, Eugene
 Perrin Kerns, University of Oregon, Eugene
 Linda Kintz, University of Oregon, Eugene

77
From Research to Practice: Sports Participation and the Social, Educational and Career Mobility of Young Females

Olin 125B

The purpose of this program is to present and respond to findings from The Women's Sports Foundation Report: Minorities in Sports that pertain to the social, academic, and career impacts of interscholastic athletic participation on the lives of African American, Hispanic, and Caucasian females. The methodology, results, and policy recommendations of the study will be presented first, followed by examples of two ways in which the research findings have been converted into responsible social action.

Donald F. Sabo, D'Youville College
 Beth Vanfossen, State University of New York College at Brockport

78
Women's Studies and State Government, Partners in Feminist Policy Formation: The Case of the Governor's Interagency Council on Women's Issues in the State of Ohio

Kolbe 214

This panel will discuss feminist policy formation and implementation by focusing on the Governor of Ohio's Interagency Council on Women's Issues.

Mary Margaret Fonow, Ohio State University
 Marcia Miller, Ohio Bureau of Employment Services
 Renee Wormack-Keels, Ohio Bureau of Employment Services
 Deborah Archie, Department of Development, Columbus, Ohio
 Judy Moseley, Department of Health, Columbus, Ohio
 Doris Mason, Ohio Department of Insurance

79

Teaching Women Safer Sex: Feminist Education in the Community

Schrunk 133

This participatory workshop will provide information and skill building opportunities for heterosexual, bisexual and lesbian women concerning safer sex. Participants will receive safer sex "starter kits", and information about how to facilitate safer sex education in their own communities.

Phyllis Gorman, Ohio Department of Health

80

Emotional and Political Violence in Lesbian Organizing

Schrunk 202

This paper is a theoretical analysis of Lesbian political organizing using a feminist paradigm. It is a case study of current efforts of about 200 Lesbians involved in planning a National Lesbian Conference. Documentation of chronological events, eyewitness accounts, media reports, as well as personal interpretations from the range of Lesbians involved will be used in the presentation. Models for reducing violence in Lesbian organizing will be developed.

Ruth Heidelberg, University of Maryland, College Park

81

Theory and Practice in Development: Defining Work and Women's Participation

Leigh 406

Panel members will discuss the politics of economics and the exclusions of Western and mainstream economic theory and development, with particular attention on women's economic status in China and India.

Sylvia Morgan, Moorhead State University
Women's Federation of China Grapples with Economic Reform

Cynthia Wood, University of Texas
Calling the Question in Economics: Why Third World Women's Unwaged Labor is Left Out of the Theory

Chhaya Datar, Tata Institute for Social Sciences

Rural Mass Employment Programme

Mechthild Hart, DePaul University

Subsistence Work, Subsistence Knowing and Feminist Pedagogy

82

Commonalities and Differences Between Migrant Farm Worker Women's Lives and Compesinas in El Salvador and Nicaragua

Leigh 206

Differences between migrant women and their families and between policies by the United States towards El Salvador and Nicaragua will be addressed.

Joy Hintz, Heidelberg College Museum

83
**Alternative Pre
 K-12 Education**

Leigh 308

This session will examine two paradigms of pre K-12 education. One presentation is a critique of the Effective Schools Movement, which can result in blaming teachers for the low achievement of children. The other presentation will address the success of Freedom Prep, an experimental womanist Afrocentric education program that utilizes research on how women learn and teach as the basis for its pedagogical process.

Jo L. Soske, Eisenhower Middle School
Teacher Blaming: A Feminist Issue
Clare T. Damio, Freedom Preparatory School

Freedom Prep: The Process of Womanist Education That Works

84
**Gossip and
 Biography**

Kolbe Theatre

In a fishbowl format, biographers of women will discuss gossip as a source of enlightenment about women's lives. Participants will discuss ways to get strangers to gossip for us; what to do when people clam up or tell all; etiquette and legal problems; and more.

Emily Toth, Louisiana State University
Judith Arcana, The Union Institute
Mary Lynn Broe, Grinnell College
Blanche Wiesen Cook, John Jay College
Kate Daniels, Louisiana State University
Susan Koppelman, St. Louis, Missouri
Veronica Makowsky, Louisiana State University

85
**International
 Perspectives on
 Gender and
 Schooling**

Kolbe 222

This session will address current research and activities regarding gender and education projects in Israel and Italy, and will include discussion of a model program to educate educators on how to move freely within the global community.

Anna Maria Piusi, University of Verona
The Pedagogy of Sexual Difference: New Perspectives in Italy
Judith Abrahams-Einat, Tel-Aviv University
Promoting Feminist Pedagogy: Political Messages in Education

86
Educating for Peace

Kolbe 321

This session will address various avenues for peace education and an examination of the benefits and/or disadvantages of those different avenues: in the home; in the university; and through participation in the peace movements, including a discussion of the movement's need to adopt a more multicultural and global perspective.

Gwyn Kirk, Rutgers University
Blood, Bones, Connective Tissue: Issues for Feminist Peace Politics
Susan Richardson, Ohio State University
Three Guineas with Interest: Feminist Purpose and Educating for Peace
Judith A. Myers-Walls, Purdue University
Karen Myers-Bowman, Purdue University
Ann Pelo, Purdue University
Mothers and Fathers Teaching About War and Peace: A Feminist Analysis of Peace Education in the Home

87

Calling the Question: Deconstructing the Eurocentric Patriarchal Canon Through Inclusion

Leigh 405

Panel members will critique the teaching of history and literature from Eurocentric perspectives, using Asian values as a means to deconstruct western thinking, and as a theoretical frame for a new literary pedagogy that will revise a dominantly patriarchal canon.

Jean Elliott Johnson, Friends Seminary
Deconstructing the Masculine Military Hero Through Asian Studies
Shirley Geok-lin Lim, University of California, Santa Barbara
Doing Feminist Research in International Literary Studies

88

Public Relations and Diversity: Toward the Year 2000

Schrunk 126

The theme of the panel is that the field of public relations can play a major role in helping feminism(s) realize its (their) promise. Such a theme has been advanced by communications scholar Lana Rakow who suggests that "a 'feminized' public relations might alter relations of power between organizations and individuals, provide for communal need rather than organizational greed, and create a politics of egalitarian participation."

Pam Creedon, Ohio State University
Re-Visioning a 'Feminized' Field: Public Relations and the Promise of Feminism
Rebecca Rooney, Ohio State University
Gender-Related Self-Efficacy: A Comparative Look
Molly Merryman, Ohio State University
Opportunity and Diversity: The Role of the Manager/Technician in Non-Profit Public Relations
Sheryll Adams, Ohio State University
Androgyny, Diversity and Public Images

89

The Contributions of Three Ohio Women: Woodhull, Bloomer and Coman

Schrunk 108

This panel will examine the lives and contributions of three Ohio Women: Victoria C. Woodhull, Amelia Bloomer, and Katharine Coman. A speech communications scholar will examine the Presidential speeches of Victoria Woodhull and their impact upon the suffragist's movement. An economist will examine the overlooked economic writing of Woodhull and compare them to her contemporary, Katharine Coman. Finally, an honors student will examine the role of Amelia Bloomer's *The Lily* in the temperance and women's rights movements.

Robin Bartlett, Denison University
The Economics of Katharine Coman and Victoria Woodhull
Suzanne Condray, Denison University
An Unbridled Tongue: Victoria C. Woodhull and the Suffragists in the 1872 Presidential Campaign
Karolyn Mallarnee, Denison University
Planting the Seeds of Reform: Amelia Bloomer's The Lily

90

The African Roots of Ancient Matriarchies

GSC/Chestnut A

This workshop will explore the originally African matriarchal cultures of Greece, parts of Europe, Mesopotamia, Arabia, and India, and will discuss the spread of the peoples, myths, and cultures that laid the foundations of what we now call "Western Civilization."

Amojo Three Rivers, Accessible African History Project
Blanche Jackson, Accessible African History Project

91

**"Some of My Best Friends Are ...":
Relations Between
Jewish Lesbians
and Jewish Hetero-
sexual Women**

Gardner Theatre

This panel will explore the unique qualities of friendship between Jewish Lesbians and Jewish heterosexual women. How does a shared sense of cultural values inform our relations? On what issues do we agree and what issues divide us? How do we discuss them? What can we discover about identity? About relationship?

Arlene Stiebel, California State University,
Northridge

Rita Kissen, Central Michigan University
Eileen F. Levy, University of Maryland
Ellen S. Cannon, Chicago, Illinois

92

**Motherhood and
the American
Myth: Women
who Suffer
Postpartum Illness**

Olin 275

The North American culture prescribes to the myth that all women should be overjoyed at childbirth and thrilled to embrace the role of motherhood with open, 'empty' (minus a career) arms. The fact that 1 in 10 women suffer postpartum depression is ignored by many medical professionals assisting new mothers and their partners. Presentation with open discussion.

Nancy Berchtold, Yardley, Pennsylvania
Dagmar I. Celeste, Columbus, Ohio
Karen Mumford, Cincinnati, Ohio
Melanie Burrough, Pennington, New Jersey
Pam Lockwood, Cincinnati, Ohio

93

**Confronting
Institutionalized
Violence:
Contemporary
Women Writers
Face Colonialism,
Racism, Poverty,
and Sexism**

GSC/Elm

This session will investigate how violence has been institutionalized politically, culturally, and psychologically and how sexism combines with other systems of oppression.

Pamela S. Bromberg, Simmons College
*Racism and the (De) Construction of Personal
Identity in Nadine Gordimer's July's People*
Laurie Crumpacker, Simmons College
*Bleeding Hearts and Hearts of Gold: Violence
and Survival in Carolyn Chute's Letourneau's
Used Auto Parts*

Mary Jane Treacy, Simmons College
*Strategies for Survival in Alicia Partnoy's The
Little School*

Marcia Folsom, Wheelock College
*The Sacred Memory of Violence in Paule
Marshall's The Chosen Place, The Timeless
People*

94

**Feminism at Work:
Cooperative
Education and the
Women's Studies
Major**

Gazzetta 147

Antioch College's cooperative education program is unique among liberal arts institutions. All majors are required to alternate quarters of work and study throughout their college careers. For the student concentrating in Women's Studies, there are a number of exciting opportunities to apply feminist theory in the "real world." A panel of four students along with a member of the cooperative education faculty will discuss the broadening effects of having a variety of internship experiences.

Kim Iconis, Antioch College

95

Assessing Student Learning in Women's Studies: Can It Be Done?

Kolbe 225

What do Women's Studies Programs hope to teach students? What are students learning? And how do we assess what we are doing? Faculty participants and assessment experts in NWSA's three-year FIPSE grant reflect on insights at the end of the first year.

Caryn McTighe Musil, National Women's Studies Association

Moderator

Laurie Finke, Lewis and Clark College

Mary Kay Thompson Tetrault, California State University, Fullerton

Mary Jo Neitz, University of Missouri, Columbia

Marcia Westkott, University of Colorado, Boulder

96

Reflecting on Philippine Feminism

Memorial 202

Members of the Women's Resource and Research Center, in co-sponsorship with other Philippine based women and nonwomen groups, recently held a first National Women's Conference and Festival: Women's Power in Us: Reflecting on Philippine Feminism. Panel members will share their experiences of staging a large gathering of Philippine women who spoke about their lives and feminism.

Josefa S. Francisco, Women's Resource and Research Center, The Philippines

Mercy Fabros, Women's Resource and Research Center, The Philippines

B. Igildis Mangalindan, Women's Resource and Research Center, The Philippines

97

Library Resources and Women's Studies

Schrack 229

Panelists will discuss the relationship between Women's Studies departments and academic libraries, and will discuss strategies for growth and development of library resources.

Gail Wood, Montgomery College

Sarah E. Crest, Towson State University

Lois Anderson, Montgomery College

Librarians and Women's Studies Faculty:

Partners in Education

Jill Carraway, Wake Forest University

Charles Getchell, Wake Forest University

Strategies and Policies for Developing Women's

Studies Resources in the Academic Library

Collection

98

Funding Opportunities for Women in the Humanities

GSC/Trustees

The speaker will provide a brief overview of the field and information about specific funding agencies, public and private. Discussion will include specific questions and general issues.

Janet Greenberg, American Council of Learned Societies

Bridging Our Common World: African American Women and the Politics of Culture

Thursday, June 21

8:00 - 10:00 pm

The E.J. Thomas Performing Arts Hall

Renee Green, Hoboken, New Jersey

Sapphire, New York, New York

Kweli Smith, Washington, D.C.

This forum will present artists who use traditional and non-traditional cultural forms as vehicles for creating positive, social and political change, and whose work is influenced by the Afrocentric concept that usefulness and beauty are not separate. Participants will talk about and present their work, which will include music, poetry, the visual arts, drama, and dance.

Barbara Smith, Moderator

Renee Green, originally from Cleveland, Ohio, received her degree in Fine Arts from Wesleyan University and studied at the School of Visual Arts (New York) and the Whitney Museum Independent Study Program. She was an Artist-in-Residence at the Studio Museum in Harlem (1988-89), one of the largest American museums dedicated solely to Black art, and is currently an Artist-in-Residence at the Harlem School of the Arts. Renee Green's work often combines objects, text, and painting. According to a review of her work in *The New York Times* (December 1989), "Art for her is clearly a way of going beyond classification and tracts and creating an experience that is infused with feeling, knowledge and memory — that can be, to use a word she likes, ineffable." Renee Green's work is currently on exhibit at the Clock Tower Gallery in New York City.

Sapphire's undaunting, spiritually nourishing poetry/essays have brought her acclaim and recognition both here in the United States and in London. Her readings have been collaborated with the works of visual artists, musicians, and choreographers, whose expressions are similar to her own. She says of her work, "a survivor myself of abuse, racism, sexism, homophobia, and poverty, I become through my writing, a 'witness,' a channel for the power that has allowed me to survive and fight." *ARE YOU READY TO ROCK?*, her one-woman, dramatic performance, was presented at the Franklin Furnace in New York earlier this year.

Kweli Smith, native of Cincinnati, Ohio, is an actress, poet, singer, dancer. She is author of *Slave Song*, the *Art of Singing* (Anacostia Repertory Company). In both 1988-89 and 1989-90, Kweli Smith received D.C. Fellowship Grants; she has received a Barbara Deming Award, given by the Money for Women Fund; and she has performed at The Kennedy Center. Kweli Smith began as a solo performer in 1986 with "No Place for a Soft Black Woman," and performed that piece at DC Space, at the Sanctuary Theatre, and at the Bethune Museum Archives. Most recently, Kweli Smith was showcased by the Washington Project for the Arts for the "Option 1990 Show"; was part of the "Blues Aesthetic," produced by District Curators, with Quincy Troup and Amiri Baraka; and performed at "Crossovers," an arts festival produced at Old Dominion University.

NWSA wishes to thank Barbara Smith and Leslye Huff of NWSA's African American Women's Caucus for coordinating this forum.

Schedule of Events for Friday, June 22

At a Glance

7:30 am - 8:30 am
8:45 am - 10:15 am
10:30 am - 12:00 noon

1:00 pm - 2:30 pm
2:45 pm - 4:15 pm
4:30 pm - 6:00 pm
6:30 pm - 8:00 pm
8:00 pm - 10:00 pm

Business Meetings
Forum: Theories of Sexuality
Forum: Holding Ground Amidst the Shifting Sands: Racism and Feminism in the Nineties and in the New Millennium
Heterosexism Workshops
Concurrent Session
Concurrent Sessions
Shabbot
Concert: Holly Near and Ronnie Gilbert with John Bucchino (pianist)

9:30 pm - midnight
10:00 pm - midnight

Women's Dance, with Alyssa Jones, DJ
Coffeeshouse, with Iris Bishop and Evelyn Hayes

A complete description of all Cultural Events is included in pages 23-28 of the Program Book.

Holly Near and Ronnie Gilbert
with John Bucchino (pianist)
8:00 pm
E.J. Thomas Performing Arts Hall

(Cultural Events Passes or tickets necessary.)

PERFORMANCES

Jane Winslow, singer
1:00 pm
Summit Lounge, Gardner Student Center

Pat Travis, folk singer
5:00 pm
Hilltop Lobby, Second Floor, Gardner Student Center

POETRY AND FICTION READINGS

Pat Mora, 3:00 pm
Summit Lounge, Gardner Student Center

Mary Pierce Brosmer, 3:00 pm
Sandefur Theatre, Guzzetta Hall

SDiane Bogus and Yvonne Zipter, 4:00 pm
Summit Lounge, Gardner Student Center

Chrystos
5:00 pm
Summit Lounge, Gardner Student Center

STORYTELLER: Becky Hill
12:00 noon, GSC / Summit Lounge

STORYTELLER: Cindy Guthrie
5:30 pm, Sandefur Theatre, Guzzetta Hall

THEATRE

A Most Dangerous Woman
4:00 pm, Sandefur Theatre, Guzzetta Hall

Suffragette Re-Enactment
5:00 pm, Guzzetta Recital Hall

RECEPTIONS

NWSA Community College Caucus
4:00 - 5:30 pm
Beech Room, Gardner Student Center

Union College Reunion
4:30 - 6:00 pm
Trustees Room, Gardner Student Center

New Society Publishers
4:30 - 6:00 pm
Cardinal Rooms
Come celebrate the publication of *Bridges of Power: Women's Multicultural Alliances for Social Change*.

Academic Discrimination Task Force
6:30 - 7:30 pm
Trustees Room, Gardner Student Center

Jewish Women's Caucus
7:30 pm (following Shabbot)
Summit Lounge, Gardner Student Center

Theories of Sexuality

Friday, June 22

8:45 - 10:15 am

The E.J. Thomas Performing Arts Hall

Somer Brodribb, University of Toronto
Marilyn Frye, Michigan State University

Feminist thought has long recognized the dual nature of sexuality: both an empowering pleasure and a dangerous site of potential exploitation. This panel explores recent feminist scholarship that extends our understanding of sexuality in personal and political realms.

Somer Brodribb is currently affiliated with the Center for Women's Studies in Education at O.I.S.E., University of Toronto. Her forthcoming book is Nothing Matters, a feminist critique of post-structuralism (Pergamon Press, Spring 1990). She has been an editor of Resources for Feminist Research, and has recently been affiliated with the section on Discourse Studies at the University of Amsterdam.

Marilyn Frye received her PhD from Cornell University, and teaches Philosophy and Women's Studies at Michigan State University. She is the author of The Politics of Reality (The Crossing Press, 1983). Marilyn Frye will be affiliated with the Center for Advanced Feminist Studies at the University of Minnesota during 1990-91.

NWSA wishes to thank Rosemary Curb, of the Lesbian Caucus, and Sandra Coyner, of the Feminist Scholarship Task Force, for coordinating this forum.

Speakers in this forum will be available during the 2:45 - 4:15 session for extended discussion on this and other topics. Please check your Program Book for location.

Holding Ground Amidst the Shifting Sands: Racism and Feminism in the Nineties and in the New Millennium

Friday, June 22
10:30 am - 12:00 noon
The E.J. Thomas Performing Arts Hall

Angela Gilliam, The Evergreen State College
Maria Luisa "Papusa" Molina, The University of Iowa
Jacqueline E. Wade, Bennett College

This forum will focus on the historical and social constructs of universalized racism which impacts the lives of women of color worldwide. Forum speakers will pay particular attention to the politics of racial oppression and some new forms of colonialism relative to the implications of these phenomena for the feminist movement during the 1990s and in the new millennium. Each speaker will be available during the afternoon session for extended discussion on this topic.

Angela Gilliam received her PhD from the Union Graduate School in 1975. On leave from her Professorsip at the State University of New York, College at Old Westbury, she is currently affiliated with The Evergreen State College, with a specialization in Political Economy. Angela Gilliam is the author of Confronting the Margaret Mead Legacy: Scholarship, Empire, and the South Pacific (with L. Foerstel, forthcoming from the Temple University Press); and "Women's Equality and National Liberation" in Third World Women and the Politics of Feminism (eds.) C. Mohanty, A. Russo, L. Torres (forthcoming from Indiana University Press).

Maria Luisa "Papusa" Molina is Acting Director of the Women's Resource and Action Center at The University of Iowa. She is a PhD candidate in Administration and Women's Studies in Iowa, and is completing her dissertation on Chicanas in Higher Education in the Midwest. She is author of "Recognizing, Accepting and Celebrating Our Differences, or Tell It Like It Is: An Essay on Confronting Miedo" in Making Faces (edited by Gloria Anzaldua, forthcoming from Spinsters/Aunt Lute Press). Papusa Molina was the conference coordinator for "Parallels and Intersections: A National Conference on Racism and Other Forms of Oppression," held in Iowa in 1989.

Jacqueline E. Wade is Associate Professor of Social Work and Director of the Women's Research, Training and Development Center at Bennett College. She has a PhD in Education and a Master of Social Work degree, earning both from the University of Pennsylvania. Jacqui Wade considers herself a "scholar/activist," preferring to use her role as a college teacher to inspire students to directly use their intellect and professional skills for constructive and positive social change on behalf of oppressed people. She also conducts seminars and workshops on problems of social oppression (especially racism and sexism), and the issues and concerns she raises in these events are often highlighted by her own research on American forms of racism and sexism.

NWSA wishes to thank Ruby Sales, who originally conceived of this forum;
Jacqui Wade, who coordinated the forum; and Rosemary Curb for her assistance.

Speakers from this forum will be available during the 4:30 session for extended discussion on these and other topics. Please check your Program Book for location.

Workshops: Unlearning Heterosexism and Lesbophobia

Friday, June 22, 1:00 - 2:30 pm

Proposed and Coordinated by the NWSA Lesbian Caucus

The following information was prepared and written by Caroljean Coventree, workshop coordinator; and Rosemary Curb, coordinator of the NWSA Lesbian Caucus.

If conference participants have any questions pertaining to the workshops, you are welcome to attend the pre-workshop meeting on Thursday, June 21, from 10:30 to 12:00 noon, in the Summit Lounge of the Gardner Student Center. Caroljean Coventree will be available to answer any questions.

Thursday, June 21, 10:30 am - 12:00 noon - Gardner Student Center, Summit Lounge

Heterosexism Facilitator Training Session by Caroljean Coventree

Please join us if you want to co-facilitate a Friday afternoon CR group on heterosexism/lesbophobia and you have experience facilitating groups. We will discuss the CR facilitators' responsibilities for Friday's sessions and review workshop exercises. Bring any CR materials you wish to share with other trainers.

HERSTORY

The NWSA Lesbian Caucus has often helped NWSA members devise strategies to end heterosexual privilege in education. Last year the Delegate Assembly voted to implement a Lesbian Caucus recommendation that consciousness raising (CR) on heterosexism occur in 1990 at this conference when nothing else is scheduled. A similar format was used at the 1981 NWSA conference for CR on racism. NWSA members who participated in that CR gained ideas and materials for classroom teaching, faculty development workshops, and community programs. The Lesbian Caucus hopes this CR will have similar benefits. Today's information was designed by Caroljean Coventree and Rosemary Curb with valuable advice from many. We thank everyone for her participation.

Caroljean Coventree and Rosemary Curb

GOALS

- 1) To name heterosexist and lesbophobic acts and attitudes.
- 2) To notice connections between oppressive systems, e.g., heterosexism, sexism, racism, ageism, ableism, and classism.
- 3) To feel the pervasiveness of heterosexuality (what Adrienne Rich named compulsory heterosexuality) and the emotional toll of closeted Lesbian life.
- 4) To identify both self-hatred in Lesbians and different methods to value more deeply, Lesbian existence.
- 5) To increase understanding of Lesbian culture.
- 6) To empower Lesbians in NWSA.
- 7) To consider strategies for handling Lesbian baiting in Women's Studies departments and Women's Centers.
- 8) To identify specific actions we will now attempt in our ongoing efforts to value Lesbians and eliminate heterosexism in ourselves and in Women's Studies.
- 9) To celebrate all women loving.

DEFINITIONS

Heterosexism is a conscious or unconscious belief that heterosexuality is the only or the best form of social relations and sexuality. Heterosexism motivates both individual acts and social expectations. It constantly provides privileges to heterosexuals. Heterosexist policies are daily created by administrators, educators, media makers, religious leaders, healers, law makers and enforcers, and business owners. Such heterosexist policies also punish Lesbians, bisexuals, and gay men, particularly those who have never married and are currently not "coupled." One important type of heterosexism is legal marriage. "Heterosexism" has also been identified as a "way of living that normalized the dominance of one person in a relationship and the subordination of another ..." by Sarah Hoagland in Lesbian Ethics.

Lesbophobia is peoples' hatred, fear, or ignorance of Lesbians. Such emotions often motivate oppressive acts towards Lesbians. Examples include physical/sexual violence (assault, rape, and murder), economic deprivation (such as refusal to hire, promote, and train), and emotional violence (like name calling or ignoring Lesbian presence). Lesbophobia is often internalized by Lesbians and causes us to silence ourselves.

WORKSHOP EXERCISES

- 1) Heterosexual Privilege and Lesbophobia (Facilitator sets context; see Handouts 1 and 2)
- 2) Oppressive Stereotypes of Lesbians, Women, and Gays (Small groups discuss lesbophobia, sexism, and homophobia)
- 3) a) Experiencing Heterosexism and Validating Lesbian Existence (Non-lesbian groups exercises; see Handouts 3 & 4 ;
b) Valuing Your Lesbian Self (Lesbian groups' exercises)
- 4) What's Your Next Lesbian-Valuing and Anti-Heterosexist Act? (Small group exercise; see Handout #5)
- 5) Closing Circle: Comments/Questions/Large Group Discussion (See Handout #6)

CONSCIOUSNESS RAISING (CR) GROUP OPTIONS

We've divided and labeled available space into categories guided by three major influences: 1) existing NWSA Caucuses and Task Forces; 2) herstorical NWSA participants; and 3) oppressed social/sexual classes. (The categories are included in the listing of workshop locations during Friday, 1:00 - 2:30 pm in your Program Book.) We know you may identify deeply with many groups; unfortunately, space limitations restricted our subdivisions. Let your heart guide you to a room Friday after lunch. A facilitator will meet you there. You'll know at least a couple of important characteristics about other participants in the room you choose. We hope this information creates greater trust between CR group members. Greater trust creates greater understanding and hopefully, greater freedom.

Caroljean Coventree

This disabled, white working-class dyke is currently relocating, writing, and resting. I've designed and facilitated anti-oppression workshops in Women's Studies classrooms, battered women's shelters, Lesbian community circles, mental health conferences, and National Lesbian Conference planning meetings. This work gives me hope. It draws forth creativity, self-love, and work play (which reminds me, I'm more fun in person than in print). Soon at an NWSA conference, let's address what I call bodywork (ableism, ageism, lookism, fatophobia) and class awareness and oppression.

Friday, 1:00 - 2:30 pm

Heterosexism Workshops

This series of workshops was proposed by the Lesbian Caucus, approved by the Delegate Assembly at NWSA '89, and coordinated by Rosemary Curb and Caroljean Coventree. Caroljean Coventree will be available Thursday, June 21, from 10:30 to 12:00 noon in the Gardner Student Center Summit Lounge to answer any questions. (Please see the preceding pages for a complete description of these workshops.)

Open to All Women	Kolbe Hall 222 Kolbe Hall 311 Olin Hall 125B	Schrank 229 GSC/Summit Lounge
Lesbians	Olin Hall 369 GSC/Elm Room	GSC/Oak Room Schrank Hall 133
African American Women		Kolbe Hall 226
Asian and Asian American Women		Kolbe Hall 313
Bisexual Women		Kolbe Hall 225
Chicana and Latina Women		GSC/Chestnut Room A
Community Organizers/Activists		Crouse Hall 314
Community College Women		GSC/Trustees Room
Disabled Women		GSC/Carnation Room
Fat Women		Kolbe Hall 321
Feminist Publishers/Librarians/Bookstore Workers		GSC/Hickory Room
Indigenous and Native American Women		Schrank Hall 201
Jewish Women		GSC/Pine Room
Jewish Lesbians		GSC/Cedar Room
Lesbians of Color		Kolbe Hall 316
Old Women		Crouse Hall 318
Poor and Working Class Women		Kolbe Hall 327
Women Pre K-12 Educators		Memorial Hall 202
Women Students/Student Organizers		Olin Hall 275
Women Trainers/CR Facilitators		Leigh Hall 405
Women's Studies Directors and Women's Centers Administrators		Kolbe Hall 214
Women whose Sexuality is in Transition		Schrank Hall 126

FRIDAY, June 22

2:45 p.m. - 4:15 p.m.

TITLE	DESCRIPTION	PRESENTERS
99 Forum Discussion: Theories of Sexuality <i>Kolbe Theatre</i>	This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.	Pauline Bart , University of Illinois, Chicago <i>Moderator</i> Somer Brodribb , University of Toronto Marilyn Frye , Michigan State University
100 Feminist Utopians and Dystopias in the Classroom <i>Schrank 202</i>	This session will investigate feminist utopian and dystopian models and texts for critical and creative classroom use, and will include a discussion of classroom responses.	Sandra Agricola , University of Alabama <i>Woman in the Shape of Utopia: Feminist Transformations, Feminist Worldmaking</i> Donna J. Taylor , Arizona State University <i>Feminist Fantastic Dystopian Literature: Can We Change Our Future?</i> Srimati Basu , Ohio State University <i>The Value of a Literary Dystopia Within Feminist Pedagogy: Using Egalia's Daughters in an Introductory Women's Studies Classroom</i>
101 Feminist Ethics: Teaching and Practice <i>Kolbe 225</i>	This panel involves a discussion of issues surrounding the teaching and practice of feminist ethics within the university setting.	Sharon Scherwitz , University of Wisconsin, La Crosse <i>Frameworks for Topics Taught in Feminist Ethics: From more of the Good Old Boys' to 'Lesbian Ethics'</i> Nan Nan Lee , Saint Xavier College <i>Planning the Feminist Ethics Class from Dialogue with your Colleagues to Teaching Your Students</i> Janet Slagter-Tapp , Earlham College <i>Practice and Experiences in Teaching Feminist Ethics: What Things Happen on the Way to the Classroom</i> Ann Korschgen , University of Wisconsin, La Crosse <i>Feminist Ethnics in Practice at the University</i>
102 Feminist Education: Answering the Question <i>GSC/Elm</i>	We are graduates, current learners, faculty and administration from The Union Institute. We will discuss an alternative to traditional studies at both the BA and PhD levels. The Union Institute provides adult learners with degree programs which are interdisciplinary, insist upon attention to social relevance, focus on personal growth, and foster a dynamic relationship between theory and practice. Our interdisciplinary Women's Studies PhD is the only one offered by an accredited university in the USA.	Judith Arcana , The Union Institute Carole Ganim , The Union Institute Audrey Faulkner , The Union Institute Demetria Iazzetto , Northeastern University Kathi Skidmore , Antioch University Odeather Hill , The Union Institute Esther Ekus , Associated Counseling Services of Akron Patty Cody , Community Mental Health Center of Lawrenceburg, Indiana

103
The Chicago
School of Thought
in Women's Health
Schrank 126

This panel presents a coherent feminist philosophy of women's health as developed over 13 years at the University of Illinois. In addition to curriculum, community projects with women, and publications will be discussed.

Alice J. Dan, University of Illinois at Chicago
Overview of the Lines of Thought Represented in the Chicago School
 Joan Newcomb, University of Illinois at Chicago
 Beverly McElmurry, University of Illinois at Chicago
Feminist Pedagogy in Women's Health
 Susan Swider, University of Illinois at Chicago
 Beverly McElmurry, University of Illinois at Chicago
Community Work: Primary Health Care with Urban Women
 Tonda Hughes, University of Illinois at Chicago
 Carol Leppa, University of Illinois at Chicago
Getting the Word Out: Publications in Women's Health

104
Afracentric
Literary
Perspectives
GSC/Cedar

Panel members will discuss the intersection of Black feminist criticism/theory (including a discussion of that terminology) and an Afracentric feminist praxis.

Carole Boyce Davies, State University of New York, Binghamton
Moderator
 Ann du Cille, Brown University
Black Feminist Criticism as Problematic: Toward Defining an Afrocentric Critical Practice
 doris davenport, Bowling Green State University
Feminist Education: Black Wimmin's Novels

105
Shifting to a Feminist Perspective:
Tiptoeing Through
a Mine Field
GSC/Trustees

Research in intellectual and moral development indicates that students experience a feeling of disequilibrium as their basic values and beliefs about truth and knowledge are challenged and as they begin to question their assumptions. In 1988, Stephens College implemented a required first-year course that integrates feminist scholarship and methodology. In spite of faculty efforts to dispel students' claims that "feminism was being shoved down their throats" in the first year of this general education course, the level of disequilibrium stayed high for most students.

Nikki Krawitz, Stephens College
 Carol O. Perkins, Stephens College
 Ashley Cleveland, Stephens College
 Stephanie Dickerson, Stephens College

106

**Speaking Women's
Lives: Three
Fiction Writers
Read From Their
Works**

Leigh 308

Three fiction writers present short stories about those moments in a woman's life when she realizes that she has learned something of importance — those particular moments of understanding, empowerment, affirmation, or epiphany that cause a woman's life to suddenly come into focus.

Claudia A. Limbert, Pennsylvania State University

Nothing But the Best

Barbara Bogue, Wichita State University

Night Sweats

Sharon Dilworth, Carnegie Mellon University

Selection from *The Long White*

107

**Curriculum
Transformation at
Two and Four Year
Institutions: The
New Jersey Project
at Work**

Kolbe 311

This panel will provide concrete information about how to integrate issues of race, class, gender, ethnicity and heterosexism into the curriculum

Paula Rothenberg, William Paterson College

Connie Murray, New Jersey Institute of Technology

Wendy Kolmar, Drew University

Isa Tavares Mack, Essex County College

Lorraine Mayfield-Brown, Montclair State College

108

**Teaching Women's
Studies to Prison
Populations**

Kolbe 327

Panel members will discuss their experiences teaching Women's Studies to criminal offenders and to prison officials.

Barbara Winslow, Hunter College

Teaching Women's Studies to Criminal Offenders

Shelley A. Bannister, Northeastern Illinois University

Teaching Women's Studies Classes in Women's Prisons

109

**Turing's Test:
Women, Men and
Machines**

Schrack 201

The "Turing Test" in artificial intelligence purports to provide a way to determine whether machines can "think". The article by Turing in which this test is proposed begins with a discussion of a game in which men imitate women, and uses this as a model for talk about machines. We deconstruct the article, and with it the test, revealing the hidden logic of blurring gender boundaries and misogynistic fears that disrupts its calm surface.

Steve Vogel, Denison University

Jane Henderson, CompuServe, Ohio

110
Lesbian
Relationships and
Obsessive Love

Kolbe 214

This session will include a reading from Take Me To the Underground (Crossing Press) followed by a discussion of love and the particular nature of lesbian love. Included in this will be discussion of the often-cited lesbian dilemma of falling in love too much, losing oneself, and being obsessive about one's partner.

Renee Lynn Hansen, Columbia College
 Chicago

111
Lesbian
Self-Disclosure:
Teacher as Text,
Homophobia as
Context

GSC/Pine

Panelists will present different perspectives regarding this issue, including the risks, responsibilities, and boundaries of the lesbian educator.

Mary Mittler, Oakton Community College
Amy Blumenthal, Oakton Community College

112
Approaches to
Feminist Pedagogy

Schrank 133

Panel members will discuss pedagogical models ranging from the creation of an inclusive classroom process; the creation of a student centered, egalitarian structure; and the use of silence as a political stance capable of suggesting alternative pedagogical models.

Phyllis K. Abell, University of New Hampshire
A Gender-Sensitive Cross-Cultural Pedagogical Model
Robin Herndobler, Harold Washington College
Feminist Pedagogy: What Would It Be Like?
Magda Lewis, Queen's University
Framing: Women and Silence Disrupting the Hierarchy of Discursive Practices

113
Reel Women:
Pioneers of the
Cinema

Olin 369

This session will chronicle the women who changed the face of movies from 1896 to the present, but whose story and achievements have been omitted by patriarchal history.

Ally Acker, Reel Women Trust Foundation

114
Identifying Ageism

Crouse 314

This session will identify various ageist forms of communication and the need for cultural reinterpretation. Panel members will discuss examples of ageism in mainstream culture within lesbian communities.

Ruth Layfield Faux, University of Akron
James V. Fee, University of Akron
Paul P. Tell, University of Akron
Teaching 'Oldography' New Tricks
Ruth Heidelberg, University of Maryland, College Park
Old Women's Ageism: Can It Be?

115

**Positionality and
the Profession:
Teachers Teaching
Differences**

Kolbe 313

What are the politics of teaching difference? In a time when growing attention is being given to otherness, to difference (race, gender, sexual preference, class), how do we determine effective 'credentials' for those who teach courses which focus on these topics?

Toni A. Culjak, La Salle University
*Coming Home to a Place I've Never Been Before:
Teaching Native American Literature*
Elizabeth Binhammer, University of
Wisconsin, Madison
*If Not Now, When? If Not Me, Who?: The
Politics of Teaching Difference*
Sarah Brown-Clark, Youngstown State
University
*Womanist vs. Feminist Approaches to Women of
Color*

116

**Identity/ies,
History/ies, and
Politics: A Strategy
Session**

Leigh 405

This strategy session will explore what happens as multiple and shifting notions of identity-ies become part of our critical practice as feminists. How can we position ourselves politically and historically in the context of our work?

Laura Levitt, Emory University
Janet Jakobsen, Emory University
Carrie Jane Singleton, Emory University

117

**Asian Immigrant
Women: Barrier,
Needs and
Responses**

Schrunk 108

Panelists will address various situations of Asian immigrant women in the United States today, and the obstacles and hardships they have encountered due to an unresponsive system.

Alice Yun Chai, University of Hawaii
*Violence Against Asian Immigrant Women:
Intersection of Race, Gender, Class and Ethnicity*
Kathleen M. Olson, High Point College
Mary Anne Busch, High Point College
*Testimonies of Survivors: Dega Women Tell
Their Story*
Marcia E. Bedard, California State
University Fresno
The Birth Culture of Hmong Women

118

**Empowering
Women with
Eating Disorders
Through Fairy
Tales and Dance
Movement
Therapy**

Memorial 202

By combining the study of fairy tales with dance/movement therapy, we are able to engage the body and the mind, address the cognitive as well as the affective, and aid our clients in becoming whole persons through re-engaging their creative processes. We will demonstrate our techniques in this session and have audience members participate.

Beth Franks, Hobart and William Smith
Colleges
Danielle Fraenkel, Hillside Children's
Center

119

**Incorporating
Women's
Studies into the
High School
Curriculum**

Olin 275

Panel members will discuss their experiences and share their strategies incorporating Women's Studies and feminist pedagogy into the high school curriculum, using English, History, and Writing Programs as examples.

Judith L. Sauerbrey, Thomas More College
By a Woman Writ: Incorporating Women into the Curriculum

Gail Hutchinson, Weaver High School

Women's Studies in the High School Curriculum

Paula A. Roy, Westfield High School

Feminist Pedagogy and Writing Process in the High School Classroom

Tasha Lebow, University of Michigan

Poetic Voices and Busy Hands: Teaching

Women's History Through Primary Resources

120

**Prostitute Women
Against the Violence of AIDS
Scapegoating, Prostitution Laws,
Poverty and Racism**

Leigh 206

The AIDS panic, prostitution laws, poverty and racism from prostitute women's point of view and their implications for violence against themselves and other women. How AIDS propaganda is being used as a cover-up of economic and other violence against women and working class communities, beginning with Black and immigrant women. Prostitute women's fight for human, legal, and civil rights, police accountability, and economic alternatives to prostitution, so that no woman is forced by poverty into sex with anyone.

Margaret Prescod, Black Coalition Fighting Back Serial Murders

Nina Lopez-Jones, English Collective of Prostitutes

Ruth Todasco, No Bad Women, Just Bad Laws Coalition

121

**Sexual Abuse:
Demanding Justice
and Making the
System Pay**

Schrack 229

Panel members will discuss the fight for financial compensation for survivors of abuse. Discussion will include examples of such struggles, with particular attention to responses of academic institutions and results of a study to determine what would constitute justice.

Mary Hawryshkiw, Revoke License to Rape Campaign

Compensation: Making the State and Schools Pay for Rape

Gloria Geller, University of Regina

Justice for Women Victims and Survivors of Abuse

Amy Jorgensen, St. Cloud State University

A Different Kind of Rape: Sexually Abusive Teachers and Student Victims

122

**Feminist Founders
with Disabilities:
No Room for
Competition and
Profiteering in the
Sisterhood**

GSC/Carnation

This panel presents alternative social change models and concepts of networking, encouraging disabled/minority women to succeed cooperatively.

Lillian P. Holcomb, Seattle Women's Commission

The Foundation, Funding and Future of Washington Business Network of Womyn with Disabilities

Susan Heineman, Womyn's Braille Press

Not Meeting Their Criteria: Funding the Womyn's Braille Press

Lynda Koolish, San Diego State University

The Canaries Rise Again: Further Efforts Toward Radical Social Change and Coalition-Building in the Community of Women with Disabilities

123

Feminist Perspectives on Theatre

Leigh 406

Presentations for this session include an exploration of the possibilities lesbian existence offers feminist theatre in questioning gender construction; a discussion of the Self, as it has been intellectually grounded in feminist theory and concretely grounded in feminist theatre; and an examination of women's ways of perceiving reality, defining truth, and acquiring a voice, using theatre as a context.

Denise A. Walen, University of Minnesota
Feminist Theatre and Lesbian Existence
Jo-Ann Pilardi, Towson State University
Inventing the Self
Mary Dellasega, Capital University
Women's Ways of Watching Theatre: Audiences as Connected Knowers

124

A Regional View of Women's Studies Prospects and Problems

Kolbe 321

This panel presentation will bring together representatives of Women's Studies programs in varying states of development to address the obstacles that often interfere with the development of programs and ways in which programs can be facilitated.

Sandra W. Stephan, Youngstown State University
Moderator
Pat Gilmartin-Zena, Youngstown State University
Susan Hartmann, Ohio State University
Mary Margaret Fonow, Ohio State University
Marejjoyce Green, Cleveland State University
Carol Lasser, Oberlin College
Trudy Steuernagel, Kent State University
Jacqueline Litt, Allegheny College

125

Institutional Models for Women's Studies: Starting and Restarting

Crouse 318

Directors of Women's Studies programs varying from a former women's college through a land grant institution to a nine campus system-wide program, from six different states, will discuss models and strategies for building Women's Studies that have been successful at their institution and in their state.

Sue V. Rosser, University of South Carolina
Pat Del Rey, University of Georgia
Patricia Spakes, University of North Carolina-Greensboro
Marilyn Hoder-Salmon, Florida International University
Rhoda Johnson, University of Alabama
Diana Scully, Virginia Commonwealth University

126

We Shall Remember: Women's Participation in the Democracy Movement in China

GSC/Hickory

During April to June 1989, the world witnessed the unfolding of a spontaneous people's movement in China. All hopes for an immediate bright future for China were killed, at least temporarily, when on June 3rd the feudal fascist regime ordered soldiers to massacre its own people. Chinese female students and scholars who have either participated in the Tiananmen Square protest or are actively involved in organizing support here in the United States will share their experiences. We will examine the relationship between the democratic movement and the women's movement in China.

This is a double session.

Chi-Kwan A. Ho, University of Maryland, College Park
Wu Xu, Utah State University
Bai Di, Ohio State University
Yuanxi Ma, University of New York at Buffalo
Wang, Zheng, University of California at Davis

127

Doing and Learning in a Women's Studies Class

Kolbe 226

The session will consist of three segments. Phyllis Palmer will introduce the format of an introductory graduate course in Women's Studies. In the second segment, students will give their descriptions of two actions: producing a brochure to answer the objections typically made to Women's Studies—it's man-hating, it's full of lesbians, etc.—and holding a goddess worship ceremony at the end of the semester's last class session. In the third segment, students will analyze their processes as groups working to put together these materials. We will present our material briefly in the anticipation that it can provide a framework for discussing experiences from other campuses.

Phyllis Palmer, The George Washington University
 Melita Ball, The George Washington University
 Beneva Schulte, The George Washington University
 Janet Lewis, The George Washington University
 Natalie Knochenhauer, The George Washington University
 Wendy Ripley, The George Washington University
 Lisa Tomlinson, The George Washington University

128

Lesbianism: Issues in Theory and History

Gardner Theatre

This session will include discussion of historical and political components of lesbian community; an attempt to refine the concepts of feminism and femininity by referring to lesbian experience; and discussion of the theoretical implications of role playing within lesbian relationships.

Andrea Baker, Ohio University
Feminist Theory and Lesbians: 'Feminism or Femininity'?
 Sara Michele Leon, University of Nevada, Las Vegas
Lesbian Relationships and Feminist Theory
 Kristin Esterberg, Cornell University
From Sex Variant to Sexual Revolution: The Ladder, 1956-1972

129

Setting Priorities: Jewish Identity, Jewish Politics, Jewish Art

GSC/Oak

The panelists will discuss the tensions around their commitments to political issues facing the US Jewish community, to developing their own Jewish identities, and to practicing their various arts. Issues like the Middle East conflict, homophobia, violence against women, and racism as well as concern for assimilation and the loss of Jewish culture will be discussed.

Irena Klepfisz, Brooklyn, New York
 Rita Falbel, New York, New York
 Clare Kinberg, Seattle, Washington

130

**Domestic Violence:
Creative Commu-
nity and Institu-
tional Responses**

Kolbe 316

This session will address social and legal issues pertaining to domestic violence, including the impact on the community and family. The presenters work with institutional resources and the legal system, and will share their experiences in attempting to effect change. Discussion will include experiences working within a small African American urban community with limited financial resources.

Daisy Alford, Health and Human Resources for City of Cleveland
Child Abuse and Spousal Abuse Escalation: A Crack and Cocaine Usage Crises
Judge Una Keenon, East Cleveland Municipal Court

131

**The Revival of
Student Activism
in a 'Post-Feminist'
Era: Taking Femi-
nist Education Out
of the Classroom**

Olin 125B

Student feminist leaders will highlight strategies for stimulating campus activism on a conservative commuter campus. A videotape, featuring Brooklyn College Women's Action Movement members and Women's Studies faculty, raises unresolved issues about the relation of femininity and feminism and will undoubtedly trigger discussion about young women's ambivalence about feminism.

Alice Miller, Brooklyn College Women's Center
Gladys Dalmar, Brooklyn College Women's Action Movement
Dina Weiss, Brooklyn College Women's Action Movement
Judi Addelston, Brooklyn College Women's Action Movement

132

**Mujeres haciendo
caras/Women
Making Faces: A
Prose and Poetry
Reading**

Leigh 56

This reading-performance session will feature writers anthologized in *Haciendo caras/Making Faces, Making Souls: A reader of Creative and Critical Perspectives by Feminists of Color* (San Francisco, CA: Spinsters/Aunt Lute, 1990), who come from a variety of multi-ethnic, bi-racial and mestizo cultures -- Native American, Chicana, Latina, Asian and Black -- and present both native and immigrant experiences. Their readings will focus on cultural, sexual and ethnic identity as well as issues of race, class and language.

Lynda Marin, contributor
Krystal Zook, contributor
Chrystos, contributor
Papusa Molina, contributor
Maria Lugones, contributor
Chela Sandoval, contributor
Nora Cobb, contributor

133

**Higher Education
and the Three "R"s:
Recruitment,
Retention, and
Racism**

Kolbe 222

This session will address the institution of higher education and the issue of race as a factor in recruitment and retention of women of color faculty and black students.

Helen Moore, University of Nebraska, Lincoln
Women of Color Faculty: Recruitment and Retention in the Academy
Regina Williams, Columbus, Ohio
Racism, Retention and Possible Solutions

TITLE	DESCRIPTION	PRESENTERS
<p>134 Forum Discussion: Holding Ground Amidst the Shift- ing Sands: Racism and Feminism in the 90s and in the New Millennium <i>Kolbe Theatre</i></p>	<p>This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.</p>	<p>Jacqui Wade, Bennett College Papusa Molina, University of Iowa Angela Gilliam, Evergreen State College</p>
<p>135 Women in Science Projects: An Exchange of Ideas <i>Schrank 201</i></p>	<p>This panel reviews the projects and strategies undertaken to recruit and retain women in science and engineering at all educational levels from grade school to university. The panel will also discuss state-level projects to nurture girls from third grade through high school in math and science.</p>	<p>Darlene Richardson, Indiana University of Pennsylvania Maureen McHugh, Indiana University of Pennsylvania Connie Sutton, Indiana University of Pennsylvania Donna Hughes, Pennsylvania State University</p>
<p>136 Injury, Estrangement and Empowerment: Working with Painful Subjects in the Classroom and Community <i>Schrank 108</i></p>	<p>This workshop will explore methods of dealing with two interrelated problems: how to present and discuss women's oppression without being overwhelming, and the problem of enabling women with differing life stories to comprehend and respect difference and to share concerns.</p>	<p>Mary Kay Cordill, Massachusetts College of Pharmacy <i>Teaching About Eating 'Disorders' and 'Addictions'</i> Dian Webber, Cambridge Women's Center <i>Teaching About BirthMothers</i> Elaine Morse, University of Massachusetts, Boston <i>Teaching About Genital Mutilation</i></p>
<p>137 Women of Color: Sojourn of Truth to Central America <i>Gazetta 149</i></p>	<p>Our workshop will discuss experiences as we traveled to Nicaragua and Honduras in March, 1990. Our goals were to meet women of color, to network, to find similarities and differences among us and to bridge the gap between us.</p>	<p>Vivian Kinebrew, Cincinnati, Ohio Blakmaje Rainbow, Cleveland, Ohio Yolanda Porter, Cincinnati, Ohio Corrine Kinebrew, Cincinnati, Ohio</p>
<p>138 Questioning the Questions: Political Science <i>Kolbe 222</i></p>	<p>This roundtable will challenge the central assumptions of political science as a discipline. We will focus on exposing the gendered concepts behind political science's seemingly objective, neutral 'science'. Feminists have not only posed different answers to the question, 'what is/counts as political?', but have posed new questions, such as 'how does gender expand politics?'</p>	<p>Loretta Sernekos, Rutgers University <i>Gender and Mass Political Activity: What Constitutes Political Participation</i> Wendy Gunther, Rutgers University <i>The Political Education of the Girl: From Fenelon to Feminism</i> Claire Snyder, Rutgers University <i>Questioning the Self of Political Theory</i></p>

139

Literature and the Sexual Politics of Space

Kolbe 225

This session will discuss the problem of domestic space in women's literature from a combination of texts (poetry, drama, fiction) and theoretical approaches from basic gynocriticism to deconstruction.

Cayo Gamber, The George Washington University
Seraphin Morgan, The George Washington University
Conjugal Women and Conjugal Beds: The Bedroom on the 20th Century Stage
Vanessa D. Dickerson, Rhodes College
The Property of Being in Paula Marshall's Brown Girl, Brownstones
Elizabeth M. Mills, Davidson College
Including Women Writers: Setting and Psyche

140

Sexual McCarthyism: Combatting the Military Witchhunts

Olin 369

This workshop will provide a feminist analysis of the military policy of excluding lesbians and gay men, and its selective enforcement against women and people of color. Discussion will focus on the military's homophobia, sexism and racism. Details of the military policy and the recent lesbian witchhunts will be provided. The progress of organized efforts to fight back, through legal challenges and Congressional lobbying, will also be discussed.

Nancy Buermeyer, National Organization for Women
Bonnie Dawn, U.S. Navy Veteran

141

The Feminist Transformation of a University

Crouse 318

The University of Maryland at College Park has embarked on a comprehensive program of institutional change that includes enhancement of the Women's Studies; an intensive, internally funded curriculum transformation project; a campus-wide program of education on classroom climate issues; and projects to decrease gender disparity in undergraduate fields. Panelists will analyze the factors that led to transformation of the institutional culture; describe a model for diversity of women's experiences in setting up programs; and recommend strategies for other institutions.

Evelyn Torton Beck, University of Maryland, College Park
Sandra C. Greer, University of Maryland, College Park
Diana Jackson, University of Maryland, College Park
Betty Schmitz, University of Maryland, College Park

142

Black Women/ White Women: Is Sisterhood Possible?

Kolbe 214

This workshop will review and discuss those forces which make outreach a necessary component of women's centers as the means of organizing and addressing the concerns of all women.

Jean McBride, Shippensburg University
Hudlin Wagner, Shippensburg University
Diane Jefferson, Shippensburg University

143
**The Crooning
 of Crones:
 A Ceremony**

Crouse 314

The Circle is cast using the ritual symbols of The Craft, a religion that reveres the Crone. Within this sacred space the Wise One is honored by the words of women. Poems are read to illustrate today's cultural negativity towards Aging and to recognize the positivity of Full Maturity. The Sage is celebrated and the Circle is opened.

Deborah Ann Light, Sag Harbor, NY

144
**The Peace
 Community and
 Public Access TV
 or People Power
 and Public Access
 TV**

Olin 125B

At a time when most people rely on sources other than print for their information, it is imperative to use the vehicle available to all - public access television - to share ideas. Issues have focused on the need for a comprehensive test ban treaty, socially responsible investing and non-violent toys for children.

Ann Venuto, Women's Action for Nuclear Disarmament

Kimberley Burg, Women's Action for Nuclear Disarmament

Rosemarie Sugg, Women's Action for Nuclear Disarmament

Joyce Troy, Women's Action for Nuclear Disarmament

145
**Family Responses
 to Coming Out**

GSC/Cedar

This session will address the coming out process within the family structure. Presentations include an exploration of their experiences and concerns by parents and relatives of lesbian and gay children, and discussion of a study of lesbians regarding their decisions to come out to their parents or not.

Rita M. Kissen, Central Michigan University
*Loving Our Gay and Lesbian Children: Parents
 and Friends Speak Out*

Victoria A. Zabaras, Texas A & M
 University

*Family and Individual Variables and the
 Disclosure Experience in a Lesbian Population*

146
**Social
 Consequences of
 Modernization:
 The Role of
 Education and
 Religion**

Leigh 405

This session will address the effect of custom, tradition, and religion on the modernization process and education of women in India and Kenya.

Suryakumari Akula, Mother Teresa
 Women's University

*Subjugation of Women in the Name of Religion:
 With Special Reference to Tamil Nadu, India*

Marie Helene Gustin, Towson State
 University

*Modernization and Female Formal Education in
 the Swahili Community of Mombasa, Kenya*

Debjani Dasgupta, Bombay, India

Madhuri Shet, Bombay, India

*Assimilation of Indian Feminist Concepts in
 Education*

147
Identifying and Transforming Fat Oppression: Theoretical and Cultural Perspectives

Olin 275

This workshop will look at fat oppression from many different angles. There will be a theoretical overview, to examine the implications of fat oppression and to connect it to other forms of oppression.

Bernadette M. Hoppe, State University of New York, Buffalo
Exploring the Theoretical Significance of Fat Oppression

April Hamlin, State University of New York, Buffalo

Calling the Question: Do Feminist Educate about Fat Oppression?

Mimi Orner, University of Wisconsin, Madison

The Genealogy of Fat-Hating

Donna Taylor, University of Arizona

The Representation of Fat Women in Two Contemporary Films: Bagdad Cafe and Sugurbaby

148
Women's Responses to a Changing World: 1830-1940

Leigh 206

This session will address the activities of four women (or groups of women) and the actions they took in response to the social changes of the day.

Heather Graves, Ohio State University
The Self-Education of a Canadian Woman

R. Susan Goldstein, Bowling Green State University/University of California, Santa Barbara

Organized Opposition by Women to Woman Suffrage: The Case of Ohio

Dorothy C. Salem, Cuyahoga Community College

The Female Factor: Women's Role in the Abolitionist Movement in the Western Reserve, 1830-1860

Mary C. Darrah, Akron, Ohio

Sister Ignatia and Alcoholics Anonymous

149
India: An Examination of Educational and Employment Opportunities for Women

Kolbe 327

This session will address the current situation of women in India including discussions of cultural discrimination, rural and urban employment, and educational opportunities.

Joan P. Mencher, Herbert Lehman College
Voices From Below: South Indian Female Agricultural Laborers and Change
Nayana A. Mendhi, New Bombay, India
Women and Development: Strategies for Development of Indian Women in the Next Decade

Anuradha Sahasrabudhe, Pune, India
Mother-craft Training for Qualitative Improvement in Adult Education for Women

Sharada Rath, Utkal University
Employment and Income-Generation Among Rural Women in Orissa

150
Women Scholars and Activists: An Inclusive Examination

GSC/Carnation

This session will address the motivations, visions, and activities of women scholars and activists, many of whom were politicized by events of the 60s and 70s.

Debra Schultz, National Council for Research on Women

Women Historians as Activist Scholars

Bernice McNair Barnett, University of Georgia

From Cooks to College Professors: Recognizing the Sisterhood and Social Movement Activism of Contemporary Black Women

151
Feminist
Education in the
Elementary School
Kolbe 226

Panel members will address the introduction of feminism into early childhood education and will share strategies, materials, and resources. The panel will also examine issues that male elementary school teachers with anti-sexist perspectives are likely to confront.

Beth C. Anderson, Moorhead State University
Superheroes in the Doll Corner: Early Childhood Education and Feminism
Jesse Goodman, Indiana University
Feminist Pedagogy: Implications for Male Elementary Teachers

152
Philosophical
Approaches to
Power, Happiness,
and Caring
Schrank 133

This session will include presentations on the nature and meanings of inner strength and power and the identification of qualities and structures of the lived experiences of these phenomena; the integration of feminist theory and methodology in research on happiness and life satisfaction; and a interdisciplinary critique of the concept of caring and women's "nature" originally based on a function of maternity and culturally evolved domestic duties.

Janet F. Rose, University of Calgary
The Voice of Inner Strength and Power in Women
Patti Owen-Smith, Oxford College-Emory University
Research on Happiness, Life Satisfaction and Subjective Well Being: A Feminist Analysis
Janet Romanyszyn, University of Texas at Dallas
Who Cares?

153
Lesbians: Taking
Care of Business
and Ourselves
Kolbe 316

This session will address two issues central to lesbian lives: managing the system (filing taxes, buying property, writing wills, etc.); and assessing our health needs. Panel members will share information and materials with the audience.

Pamela J. Olano, University of Minnesota
Patricia L. Dumaine, Chrysalis: A Center for Women
The High Cost of Living Lesbian: A Manual for Survival
Deb Bybee, Michigan State University
Vivian Roeder, Michigan Organization for Human Rights
Lesbian Health Issues: Results of a Survey of 1600 Lesbians in Michigan

154
Integrating
Gender, Race and
Ethnicity into
Undergraduate
Courses
Leigh 308

Undergraduate communication courses attract large enrollments and represent an important opportunity for feminist education and curriculum transformation. Communication textbooks and pedagogy often reflect the ways of speaking of those whose speech has been highly valued by the dominant culture—those in power—typically white males. This panel will report the efforts of a group of researchers to revise communication courses to reflect diversity of speakers and speaking styles.

Merrily K. Swoboda, University of Pittsburgh at Johnstown
Sally Murphy, University of Pittsburgh
Ellen Hoffman, University of Pittsburgh at Johnstown
Trudy Bayer, University of Pittsburgh
Lester Olson, University of Pittsburgh

155
Establishing
Dialogue
Between Black
Women and White
Women in
Cincinnati
Schrank 202

This workshop will present the history of a three-year-old multiracial group and their experiences addressing racism. The workshop will be in fishbowl format, with group members grappling with questions about racism, and discussion will be opened up to the larger group.

Judith Bechtel, Women's Institute on Religion and Society
Gwen Brima, Women's Institute on Religion and Society

156
Women Writers at
Work: A Study in
Collaboration
Kolbe 313

This session will describe how, through collaborative efforts as writer, editors, and reader/respondents, group members wrote the book, *Missing Chapters*, which focuses on women who have made significant contributions to the profession of English education.

Jeanne Gerlach, West Virginia University
Virginia Monseau, Youngstown State University
Lisa J. McClure, Southern Illinois University

157
Face to Face,
Side by Side:
Womanists and
Feminists?
Kolbe 311

The panel will be made up of women, representative of racial, ethnic, and religious diversity, who depict characteristics of and subscribe to the principles of womanism and/or feminism.

Barbara Chapman, Cleveland, Ohio
Shirla McClain, Akron, Ohio
Patricia Stewart, Family Services of Summit County
Judy Joyce, YWCA, Akron, Ohio
Michelle Scott, Kent State University
Sheila Berry, Akron, Ohio

158
Sister Semites:
Arab and Jewish
Women's Voices
GSC/Oak

A reading of poetry and prose by Arab and Jewish women writers, including Israelis and Palestinians. The emphasis is on both commonality and difference, on women's relationship to war, nationalism, fundamentalism, peoplehood, identity, liberation, and peace. The organizers are two women writers involved in Middle East peace work, one Palestinian American and one Jewish American.

Melanie Kaye/Kantrowitz, Vermont Jewish Women's Call for Peace
Yasmin Adib, Palestine Solidarity Committee

159
Opening to Per-
sonal Power: Dis-
cover the Goddess
Within
Gazzetta 147

The goal of this experiential workshop is to allow women to disentangle themselves from the negative cultural stereotypes that surround the feminist archetype, discover positive images of themselves, and apply what they have learned to enhance their lives.

Eileen Bennet, University of California at Riverside

160
Bringing It All
Back Home:
Perspective on
Woman as Provider

Schrank 126

In addition to the activity of wage earner, the role of provider includes other areas of economic activity such as production, consumption, investment, and resource allocation. This phenomenon is explored historically and cross-culturally using case studies of women in Columbia, South America, and in Tlingit culture in Alaska, and an analysis of women as shoppers and union members in the United States.

Brenda Cochrane, Pacific Lutheran University
Labor Movement Perceptions of Woman as Provider
Laura Klein, Pacific Lutheran University
Caring for the Children: Economic Roles of Tlingit Women
Beth Kraig, Pacific Lutheran University
The Ideal Shopping Woman: Wise or Wild
Elizabeth Brusco, Pacific Lutheran University
Household Prosperity and Changing Consumption Patterns Among Columbia Pentecostals
Marie Sickmeier, Kent State University
If Unions Don't Pay, What Does?

161
The Location of
Literature and
History: A Discus-
sion of Regional
Writings

Schrank 229

This session will address the influence of geographical perspective on literature (using Cincinnati, which was the border between freedom and slavery) and on literary and historical approaches to teaching about Southern women.

Sharon Dean, University of Cincinnati
Cincinnati as Metaphor and Herstory in Stowe, Potter, Hurst and Morrison
Susan Rowland Tash, Emory University
Virginia Gould, Emory University
The Teaching of Southern Women, Black and White: Coping with the Questions of Race, Color, Gender and Class

162
Feminist Theory:
Institutionalization
and Classroom
Practices in the
University

Memorial 202

The question we would like to ask is: What would it mean to bring a feminist agenda to the particular sites of the institutional production of the subject, the disciplinary practices of philosophy, and the pedagogical practices of a college composition classroom? These three approaches will attempt to introduce productive strategies in the classroom for understanding our position in the academy, and offer concrete ways of conducting a feminist classroom.

Marianne Janack, Syracuse University
Sarah Herman, Syracuse University
Kelly Hawkins, Syracuse University

163
An Oral Black
History
Internship:
Remedying
History's
Exclusions

Leigh 406

A national prototype for the development of local Black archives using audio and video technology operated by high school interns will be reviewed by the representatives of Alpha Kappa Alpha sorority.

Janet Purnell, Nan Vic Associates
Leona Farris, Akron, Ohio
Belinda Hinton, Alpha Kappa Alpha

164

**Lesbian Women
Organizing Across
the Divides of
Race, Nation,
Poverty, and
Sexual Preference**

GSC/Elm

This workshop will look at how lesbian women, Black/Third World and white, are organizing autonomously and with other women to get women's unwaged work counted, and using this demand as a strategy against racism, poverty, pollution, workfare, and rape, for child custody rights, the legal rights of prostitute women, health and peace.

Mary Hawryshkiw, Wages Due Lesbians, Philadelphia
Sylvia Salley, Wages Due Lesbians, San Francisco/International Black Women for Wages for Housework
Nina Lopez-Jones, Wages Due Lesbians, London/English Collective of Prostitutes

165

**The Question that
Never Gets Raised:
A Question of
Survival**

GSC/Pine

We will discuss a subject we are afraid to talk about and our sisters are afraid of, too. Would you have come if you had known the topic? Tell us afterward.

Susan Koppelman, St. Louis, Missouri
Annette Kolodny, University of Arizona
Lynda Koolish, San Diego State University
Blanche Wiesen Cook, John Jay College
Barbara Gerber, State University of New York, Oswego

166

**All Women Unite:
Embracing
Diversity and
Inclusiveness at
TAKE BACK THE
NIGHT**

Gazzetta 137

This workshop will describe the history of Take Back the Night events, both nationally and locally. This will be a roundtable discussion where participants will share their ideas and experiences.

Shantih Clemans, Albany County Rape Crisis Center
Mia Morosoff, Albany County Rape Crisis Center

Schedule of Events for Saturday, June 23

At a Glance

8:45 am - 10:15 am	Forum: Listen to the Old Women
10:30 am - 12:00 pm	Forum: Educating for Our Lives: Women Redefining Global Economic Development
1:00 pm - 5:00 pm	Delegate Assembly
1:00 pm - 2:30 pm	Concurrent Sessions
2:45 pm - 4:15 pm	Concurrent Sessions
4:30 pm - 6:00 pm	Concurrent Sessions
4:30 pm - 6:00 pm	MUSE, Cincinnati Women's Choir
6:30 pm - 7:30 pm	Readings by Irena Klepfisz and Gloria Anzaldua
8:00 pm - 10:00 pm	The Washington Sisters and Dance Brigade

9:30 pm - midnight

10:00 pm - midnight

Women's Dance, with Alyssa Jones, DJ
Coffeeshouse, with Deborah Van Kleef

A complete description of all Cultural Events is included in pages 23-28 of the Program Book.

MUSE, Cincinnati Women's Choir

4:30 pm

Leigh Hall Auditorium (first floor)

The Washington Sisters and Dance Brigade

8:00 pm

E.J. Thomas Performing Arts Hall

(Cultural Events Passes or tickets necessary.)

PERFORMANCES

Janis Rozena-Peri/Zenobia Perry/Christine Kefferstan

1:00 pm

Guzzetta Recital Hall

This performance will be followed by a discussion entitled, "Women Composers and Performers — Issues and Challenges."

... to seek the center of quiet

4:15 pm

Leigh Hall Auditorium (first floor)

POETRY, FICTION, AND DRAMATIC READINGS

Kenyette Adrine Robinson and Marilyn Davis

1:00 pm

Summit Lounge, Gardner Student Center

Special Appearances by:

Irena Klepfisz and Gloria Anzaldua

6:30 - 7:30 pm • Guzzetta Recital Hall

THEATRE

As a Woman Speaketh, with Tei Street

3:00 pm

Sandefur Theatre

The Voices of Women in Fictive Dystopias

3:00 pm

Studio 28, Guzzetta Hall

1851 Women's Rights Convention Re-Enactment

1:00 pm

Kolbe Theatre

RECEPTIONS

Spinsters/Aunt Lute Press

4:30 - 6:00 pm

Summit Lounge, Gardner Student Center

The Feminist Press

4:30 - 6:00 pm

Guzzetta Hall Atrium, Guzzetta Hall

NWSA Science and Technology Task Force

4:30 - 6:00 pm

Trustees Room, Gardner Student Center

Listen to the Old Women

Saturday, June 23

8:45 - 10:15 am

The E.J. Thomas Performing Arts Hall

Ruth Harriet Jacobs, 66

Dorothy Redus Robinson, 81

Shevy Healey, 68

This forum will address attitudes toward aging and ageism, which will include not only theoretical knowledge about aging and ageism, but the speakers' experiences of it. The presenters will emphasize the empowerment of older women and will present younger women positive images of aging.

Ruth Harriet Jacobs, born in 1924, is affiliated with the Center for Research on Women at Wellesley College. She has been Professor of Sociology at Clark University, and was most recently Visiting Professor of Sociology at the College of William and Mary. Ruth Harriet Jacobs is the author of *Life After Youth: Female, Forty, What Next?* (Beacon Press, 1979) and *Older Women: Surviving and Thriving: A Manual for Group Leaders* (Family Service America, 1987).

Dorothy R. Robinson, 81, is a professional educator from Lavaca County, Texas. She received her B.A. degree from Prairie View State College, and her M.A. degree from San Francisco State Teachers College. She is the author of *The Bell Rings at Four: A Black Teacher's Chronicle of Change* (Madrona Press), which chronicles her teaching career which began in a one-room school for black children in South Texas, and ended in a principalship of an integrated school in Palestine, Texas, forty-one years later. Dorothy Robinson has worked extensively in special education, education of the handicapped, and, in 1966, served as writer on a team to revise the State Curriculum Guide for the Education of Mentally Retarded Children. She was later appointed to the Advisory Council for Technical-Vocational Education by the Governor of Texas. Dorothy Robinson has also worked with Radcliffe College on its Black Women's Oral History Project, interviewing black women in Texas, Mississippi, and Louisiana.

Shevy Healey, 68, is a lesbian, activist feminist and former clinical psychologist. She began her undergraduate study at the age of 43 and completed her PhD at 50. She is co-author of a manual for peer counselors who work with MS patients, author of "Growing To Be An Old Woman" in an anthology on women and aging, appears in "Acting Our Age," a PBS documentary about women over 65, and has participated in various NWSA presentations since 1984. Shevy Healey was one of the organizers of the First West Coast Celebration and Conference for Old Lesbians, and is currently moving to California to continue her activist work with the Old Lesbian Organizing Committee.

NWSA wishes to thank Ann Gerike and Ruth Heidelbach of NWSA's Aging and Ageism Caucus for coordinating this forum.

Speakers from this forum will be available for extended discussion on this topic 1:00-2:30 pm.
Please check your Program Book for the location of this session.

Educating For Our Lives: Women Redefining Global Economic Development

Saturday, June 23

8:45 - 10:15 am

The E.J. Thomas Performing Arts Hall

Maria Patricia Fernandez Kelly, The Johns Hopkins University
Marta Benavides, Ecumenical Ministries for Development and Peace

This forum will consider women's roles in transforming the development process through global education, international women's movements, and liberation struggles. Speakers will assess the international impact women are having on education for a more humane world order, and how internationalizing women's studies and international women's coalitions can support the ongoing empowerment of women.

Maria Patricia Fernandez Kelly is a research scientist for the Institute for Policy Studies and Associate Professor in the Department of Sociology of The Johns Hopkins University. She is the author/editor of For We Are Sold, I and My People: Women and Industry in Mexico's Frontier; and of the forthcoming Missing Links: Hispanic Women and Industrial Restructuring in Garment and Electronics. She has published numerous articles on economic development including current theories of international migration, the politics of home and work, informal economy, technology, and export oriented industrialization.

Marta Benavides is an El Salvadoran educator, sociologist, and theologian currently living in Mexico. Among her numerous articles are chapters in the book You Can't Drown the Fire: Latin American Women Writing in Exile and Inheriting Our Mothers' Gardens. She directed the Ecumenical Committee for Humanitarian Aid under the sponsorship of Archbishop Romero. She currently coordinates the Ecumenical Ministries for Development and Peace (MEDEPAZ), which works with El Salvadorans in Mexico, the United States, and Canada. Her commitment to social justice and women's equality are primary to her educating and organizing.

NWSA wishes to thank Diana Brandi of the NWSA International Women's Task Force for coordinating this forum.

Speakers from this forum will be available during the afternoon session from 2:45 - 4:15 pm for extended discussion on this topic. Please check your Program Book for location.

SATURDAY, June 23

1:00 p.m. - 2:30 p.m.

TITLE	DESCRIPTION	PRESENTERS
167 Forum Discussion: Listen to the Old Women <i>Crouse 318</i>	<p>This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.</p>	<p>Shevy Healey, Lenox, Massachusetts Ruth Harriet Jacobs, Wellesley Center for Research on Women Dorothy R. Robinson, Palestine, Texas</p>
168 Readings by Kate Millett <i>Leigh 56</i>	<p>Kate Millett will read from her works and will take questions from the audience. Her books are available at the Simon and Schuster table in the NWSA '90 Book Exhibit.</p>	<p>Kate Millett, New York, New York</p>
169 Calling the Question: The Feminist Revisioning of Sociology <i>GSC/Oak</i>	<p>Discussing both sociology and the politics of knowledge, the panel will assess the impact of feminist scholarship on sociology, and suggest areas for a more complete feminist reworking of the discipline. Participants come from Canada, Central America and the US. This is a double session.</p>	<p>Patricia Madoo-Lengermann, The George Washington University Dorothy E. Smith, Ontario Institute for Studies in Education Roberta Spalter-Roth, The George Washington University Jill Niebrugge-Brantley, The George Washington University Joan Pennell, University of Manitoba Montserrat Sagot, The American University</p>
170 Women of Colomoncagua <i>Schrank 108</i>	<p>A slide presentation about a research study of a Salvadoran refugee camp in Colomoncagua, Honduras. Here a unique community has emerged, representing an alternative model of social development and popular democracy, in which women play a key role.</p>	<p>Elizabeth Cagan, Cleveland State University</p>
171 Class, Race, Gender and Place: Responding to Undergraduate Students' Biases in a Teacher Education Reform Project <i>Kolbe 327</i>	<p>Teacher educators, a sociologist, and a public school teacher respond to teacher preparation for students' biases exhibited concerning class, race, gender, ethnicity and culture. The panel will include discussion of what might be some effective ways to create changes as pre-service teachers understand and confront their biases.</p>	<p>Ardeth Deay, West Virginia University Sandra DeCosta, West Virginia University Sally Maggard, West Virginia University Jeanette Shahan, Westover Elementary School</p>

172

Perspectives on Indian Gender Roles and Ideology

Schrunk 126

Panel members will discuss the role and status of women and men in India, and the affect upon those roles when moved into a different cultural context.

Lalita Subrahmanyam, State University of New York at Buffalo
Attitudes and Perceptions of Gender Roles of a Group of Graduate Indian Students at an American University

Sujata Warriar, Syracuse University
Shamita Das DasGupta, Rutgers University
The 'Arundhati' Syndrome: Reconfirming of Gender Ideology Among South Asians in the United States

Archana Shukla, Lucknow University
Attitudes Toward Role and Status of Women in India: Some Correlations

173

A Feminist Approach to Science and Technology in the Classroom

Schrunk 202

Panelists will discuss their experiences with developing a feminist curriculum to include science and technology, and the institutional response to the development of these courses.

Cheryl L. Ney, Capital University
Judy Emig, Columbus, Ohio
Healing the Wounds of Science Abuse: A Feminist Approach to Teaching General Chemistry

Barbara Anne Radtke, Emmanuel College
Joyce Contrucci, Emmanuel College
Bringing Feminist Perspectives to a Core Course, 'Women in a Technological World'

Donna M. Hughes, Pennsylvania State University
Transforming the Biology Curriculum

174

Teaching Popular Culture: Political Implications for a Feminist Pedagogy

Olin 369

Popular culture provides a rich source for discussion of patriarchy because students share this cultural discourse. Yet, since cultural practices are not transparent, we need to develop theories of cultural production, ideology and reception. In this panel we will address these issues through a discussion of teaching methods and analysis of clips from television programming.

Wendy Kozol, University of Minnesota, Minneapolis
Amy Farrell, University of Minnesota, Minneapolis

175

Theories of Discourse and Feminist Ethics: Having to Choose When You Can't

GSC/Pine

Through an, at times, contentious conversation between two feminists who have recently become members of English departments and a third who teaches feminist theory within a radical political, non-academic setting, our panel will explore the contradictions, and potential interrelations, between poststructuralist theories of discourse and feminist ethics.

Elisabeth Daeumer, Eastern Michigan University
Tricia Lootens, University of Georgia
Carol Anne Douglas, *off our backs*

176

Historical Perspectives of Music

Kolbe 313

Panel members will discuss the works of Mozart and Bermuda and their representation of women.

Lore E. Metzger, Cleveland State University
A Thousands-of-Years Old Attitude: A Presentation of Women in Three Operas by Mozart
Maria Annoni, Ohio State University
Gender as Text and Context in Renaissance Spain: Bermuda's El Arte Tripharia (1550)

177

**Invited Speaker:
Olivia Cousins,
Chair, National
Women's Health
Network**

Kolbe 316

Olivia Cousins will speak about the changes in the Women's Health Movement and the transformations in issues, players and strategies.

Alice Dan, University of Illinois at Chicago

178

**Readings from
Calling Home: An
Anthology of
Working-Class
Women's Writings**

GSC/Cedar

This panel will discuss the process of collecting and identifying writing by working-class women, and the relationship between class and culture. The readings represent the ethnic, racial and geographic diversity of working-class experience.

Janet Zandy, Rochester Institute of Technology
Victoria Byerly, Boston College
Donna Langston, Mankato State College
Susan Eisenberg, Jamaica Plain, MA

179

**Black and White
Women: Struggle,
Survival, and
Transformation**

Kolbe 311

This panel will analyze how Black and White women in three different decades have coped with daily oppression and have transformed their lives.

Lois Rita Helmbold, San Jose State University
Survival Strategies of Black and White Working Class Women During the Great Depression
M. Rivka Polatnick, San Jose State University
A Comparison of Black and White Women's Liberation Militants of the 1960's
Elaine Bell Kaplan, Temple University
Combatting Mythology About Black Teenage Mothers

180

**Bringing the
Community into
the Classroom**

Leigh 206

This session explores the past, present and possible connections between women on campus and in the community.

Maureen C. McHugh, Indiana University of Pennsylvania
Donna Baney, Indiana University of Pennsylvania

181
**The Woofers/
 Tweeter Theory of
 Sexual Stimulus-
 Response**

Gazzetta 149

Sex has, as its central mechanism, the stimulus-response dynamic. The liberation of women lies in our ability to be creative. Stimulus-response behavior excludes creative behavior and functions to keep patriarchy in place.

Sally Tatnall, Cleveland, Ohio
 Phyllis Balcerzak, Cleveland, Ohio

182
**The Economic
 Activity of Women
 in Traditional
 Middle Eastern
 Society Reconsid-
 ered**

Crouse 314

Women in Islamic countries, particularly in urban settings, have been portrayed as economically dependent on men and excluded from property ownership and gainful economic activity. Quantitative studies challenge this undifferentiated picture. It would appear that changes in the economic environment tend to propel women into economic activity, but economic and educational achievements are not always accompanied by changes in social attitudes or social status.

Ruth Roded, Kent State University/The Hebrew University of Jerusalem
Property Managers or Managed Property
 Miriam Hoexter, The Hebrew University of Jerusalem
Women's Role in the Economic Activity of Pre-Colonial Algiers
 Rahel Simon, University of Washington
Yizza!: Change Within Tradition Among Jewish Women in Libya

183
**Strategies to
 Promote Women's
 Studies in Europe:
 W.I.S.E.**

Kolbe 321

Panel members will discuss the establishment of a European higher education association of Women's Studies programmes called Women's International Studies Europe (W.I.S.E.).

Tobe Levin, University of Maryland, European Division/Johann-Wolfgang-Goethe Universitat, Frankfurt am Main
 Jalna Hanmer, University of Bradford

184
**The Dilemma of
 the Bearded
 Mother: Feminist
 Pedagogy and the
 Paradoxes of
 Authority**

Kolbe 214

We have all experienced the difficulty that a commitment to feminist pedagogy involves the exercise of power in a context of critical nurturance. Tensions, paradoxes and contradictions mark the work of 'bearded mothers' who function as role models in the very exercise of authority.

Kathryn Pauly Morgan, University of Toronto
Feminist Pedagogy and the Paradoxes of Authority
 Barbara Houston, University of Western Ontario
Role Models: Help or Hindrance? A Reply to Paradox One
 Ann Diller, University of New Hampshire
Is Critical Nurturance Impossible? A Reply to Paradox Two

185
**Arlene Hartman,
 Feminist Artist**

Schrank 201

This session will be a slide presentation of my feminist art which spans 15 years, including the nature of feminist art and the evolution of my own work involving hardships, insights, etc. into being an artist in 1990.

Arlene Hartman, Cleveland State University

186

Hard Hatted Women: Supporting and Training Women for Non-traditional Jobs

Olin 125B

Panel members will discuss successful training programs preparing women for careers in the skilled trades, the background and preparation for such programs, and the support groups which provide practical and personal assistance to non traditional workers.

Sheila Thompson, Ohio Department of Education
Education Toward Economic Empowerment: Training Women for Careers in the Skilled Trades

Kathleen Augustine, Cleveland, Ohio
Mary Baird, Cleveland, Ohio
Gail Merda, Lakewood, Ohio
Sharon Kinsella, North Olmsted, Ohio
Women in Non Traditional Jobs: Empowering Women Through Economic Equity

187

Family Math: A Successful Approach to Improving Math Skills and Motivation for Girls, and Children of Color and Cultural/Linguistic Diversity

Olin 275

Panel members will discuss the dynamics in science and math classrooms that distance and alienate young women, particularly young women of color, and will share their strategies for transforming and restructuring the classroom. The session will include discussion of the Family Math Program, which successfully takes math beyond the classroom.

Martha A. Adler, University of Michigan
Tracey Wathen, Akron City Schools

188

Infusing Body Image Concepts into a Women's Studies Curriculum

Schrank 133

As body image research begins to clearly outline the detrimental effects on women of a negative body image, the necessity of infusing body image concepts into a Women's Studies curriculum becomes apparent. This presentation will explore four different avenues of incorporating body image issues in the curriculum.

Patricia L. Kerstner, Arizona State University
Teaching "Women, Food and Body Image" from a Feminist Perspective
Carol Ann Valentine, Arizona State University
Integrating Body Image Concept Issues Throughout the Curriculum
Donna Taylor, Arizona State University
Interdisciplinary Aspects of Body Image Concepts
Virginia Smith, Pennsylvania State University
Her Self Consumed: Food, Eating and Wasting Away in the Fiction of Margaret Atwood

189

Woman-Centered Movement

Orr Residence Hall Lobby

By allowing our bodies to perform movement from the center, according to their natural, proper alignment, we discover a physical and spiritual fluidity and lightness. As our bodies find their proper alignment, our spines lengthen, our nerves reach calm, our spirits lift. Wear comfortable clothes and socks. If possible, bring a towel or a mat.

Karen L. Osborne, Columbia College Chicago
Abby Miller, Chicago Women in Trades

190
Yiddish Women
Writers: An
Introduction

GSC/Elm

The panelists will present historical, biographical, and critical material about representative U.S. Yiddish women writers since the turn of the century. They will address issues of sexism (past and present), the attitude to Yiddish and their consciousness as Yiddish women writers about their roles among U.S. immigrants. Both poets and fiction writers will be discussed.

Irena Klepfisz, Brooklyn, New York
Kadia Molodowsky's A shtub mit zibn fenster (A House With Seven Windows, 1957): U.S. Materialism vs. European Myth and
Yente Sardatsky's Geklibine verk (Selected Works, 1913): Feminist Yiddish Writer in the 1910's
Julia Wolf Mazow, University of Houston
Yiddish Women Writers in the 70's and 80's: An Overview

191
Lesbian
Philosophies and
Cultures

Gardner Theatre

This panel that will present writing on, and discussion of, a sometimes uneasy, sometimes painful, sometimes surprising and wonderful, lesbian pluralism. **This is a double session.**

Jeffner Allen, State University of New York, Binghamton
Lesbian Philosophies and Cultures: An Introduction

Maria Lugones, Carleton College
Playfulness, 'World'-Travelling, and Loving Perception

Edwina Franchild, writer and activist,
 Womyn's Braille Press
You do so well: A Blind Lesbian Responds to Her Sighted Sisters

Anna Lee, writer
For the Love of Separatism

Kim Hall, State University of New York, Binghamton
Learning to Touch Honestly: A White Lesbian's Struggle with Racism

Marthe Rosenfeld, Indiana University-Purdue

Jewish Lesbians in France: The Issue of Multiple Cultures

192
Poverty, Homeless-
ness, and Housing:
Community
Organizing for
Women in Summit
County, Ohio

Gazzetta 137

A local sociologist will summarize of her research findings on homeless women and children in Summit County. Three directors of community service programs will discuss the full range of services meeting the needs of homeless women. The presentation will be on the continuum of service, the networking that occurs between the service providers, the support system these providers have developed, community organizing efforts to meet the needs of homeless women, and structural barriers to the delivery of service.

Kathryn Feltey, University of Akron
Barbara Reiter, ACCESS
Sr. Loretta Rafter, HM Life Opportunities,
 Transitional Housing Program
Pamela Hawkins, Akron Metropolitan
 Housing Authority

193

Women's Writing Groups: Local Beginnings with International Implications

Gazzetta 141

Paula Pratt will discuss her motivations for starting the writing group in Youngstown, which grew out of an acquaintance with the Cork, Ireland Women's Poetry Circle. The panel will address the issue of women's writing from three perspectives: academic, community, and personal. If time allows, panelists will read from their writing and that of the Cork women, and discuss the place of writing groups in community education programs, both here and in Ireland.

Paula Pratt, Youngstown, Ohio
Kate Lempka, Youngstown, Ohio
Pauline Beck, Youngstown, Ohio
Kathy Ramunno, Youngstown, Ohio

194

A Block Club Turns Roadblocks into Dollars for Community Development

Leigh 406

This panel presentation will give a review and analysis of how this grassroots neighborhood group united and strategized to seek external funds, goods, properties, services and programs to help upgrade their community to the tune of thousands of dollars, working within this traditional service delivery systems.

Jacqueline Epps, Akron, Ohio
A Community Organizing for Unity
Goldie Murphy, Akron, Ohio
Learning How, Where, and when to Seek Help
Gwen Caldwell, Akron, Ohio
Overcoming Roadblocks
Kathryn Lee, Akron, Ohio
Visions for the Future of Urban Neighborhoods

195

WomenSpace: A Women's Center Beyond the International Decade

Kolbe 226

The presentations will relate the variable strategies and programmatic concerns in implementing the organization's goals. The panel will chronicle the phases of development beginning with its initial governance by consensus and protracted process in developing a mission statement. It will review the three major metamorphoses of the organization, program and advocacy, governance, and resources and funding.

Marejoyce Green, Cleveland State University
Roberta Steinbacher, Cleveland State University
J. Eadie, WomenSpace

196

Insight and Blindness: Images of Chinese Women Through the Media

Schrank 229

This session will address the image of Chinese women through a content analysis of Chinese Women's Daily, the largest national women's newspaper; through an examination of the Chinese language; and through the representation of women in Taiwanese cinema from 1982-1986.

Wu Xu, Utah State University
Dong chao Min, Tianjin Normal University, P. R. China
Feminization and Feminist Responses in the Mass Media in the 1980's China (PRC)
Meiyun Du, Columbus, Ohio
Glimpses of Chinese Women's Image Through the Chinese Language
Yeh, Yueh-Yu, University of Maryland, College Park
Insight and Blindness: A Feminist Study of the Changing Representation of Women in Taiwanese New Cinema

197
Organizing Clerical Workers at the University of Cincinnati: The Success of District 925

Kolbe 222

The success of District 925 in organizing 1,200 clerical workers at the University of Cincinnati was the largest union victory in Cincinnati in 20 years. The panel will focus on the efforts of the Union in coordinating community organizations and support from feminist faculty, students, and administrators.

M. Christine Anderson, University of Cincinnati
Kraig Peck, Service Employers International Union
Penelope A. Smith, University of Cincinnati
Deb Meem, University of Cincinnati

198
The Double Minority

Leigh 405

Akron Black Women's Leadership Caucus will do a presentation on the issue of the Black woman as a double minority in the workplace. We plan to discuss how the Black working woman has to deal with racism and sexism on the job. We will share personal experiences, discuss how our organization and other individuals are dealing with this problem and propose strategies and solutions.

Margo Clark, Akron, Ohio

199
The New Feminist Media Criticism: An Informed Close Reading

GSC/Trustees

The media are powerful vehicles for creating and reinforcing images in the minds of viewers and readers. How do the media go about instilling subtle messages, and what role do time, type of media and other factors play in conveying images? What is the nature of portrayal of race, class and gender?

Marilyn Greenwald, Ohio University
Jenny Nelson, Ohio University
Kim Northrup, Ohio University
E. Lynn Evans, Ohio University

200
Trashing Your Sisters? Or, Reviews, Criticism, and Dialogue: Creating Safe Spaces for Listening to Each Other

GSC/Hickory

There have been heated, occasionally vitriolic debates and discussions over the past several years in feminist periodicals and journals about the practice of writing feminist critical reviews and feminist criticism. We are proposing a workshop that can create opportunities for more thoughtful discussion and find middle ground that can yield guidelines for practice.

Mary Ellen S. Capek, National Council for Research on Women
Maria Gonzalez, NWSA Journal
Susan Hallgarth, Empire State College
doris davenport, Bowling Green, Ohio

201

**Current Work
in Curriculum
Transformation**

Kolbe 225

This session will provide status reports on major kinds of curriculum transformation projects followed by presentations on how to implement curriculum transformation in a variety of settings. **This is a double session.**

Status Reports:

Sara Coulter, Towson State University
FIPSE Maryland Community College Project
Liza Fiol-Matta, The National Council for Research on Women

Ford Foundation Mainstreaming Minority Women's Studies Program

Karen Andersen, University of Arizona
SIROW Teaching Women's Studies from an International Perspective

Peggy McIntosh, Wellesley Center for Research on Women
National Project on Women's Studies for High School Teachers

Project Implementation:

Betty Schmitz, University of Maryland
University of Maryland Summer Institute
Karen Andersen, University of Arizona
Integrating Women of Color into the Curriculum

Paula Rothenberg, William Paterson College
New Jersey Project: Gender and Multicultural Curriculum Transformation

Beverly Smith, Brookline High School
How to Achieve Curriculum Transformation in High Schools

Evelyn Beck, University of Maryland
Lesbian, Jewish and Other Frequently Excluded Issues

202

**Haciendo Caras/
Making Faces:
Identity Issues in
Ethnicity, Alliances
and Literary
Production**

GSC/Summit Lounge

In the first part of this double session, panelists will discuss and read portions of papers published in *Haciendo caras/Making Faces, Making Souls: A Reader of Creative and Critical Perspectives by Feminists of Color* (Spinsters/Aunt Lute, 1990). The second session will be open in depth dialogue with audience members.

This is a double session.

Gloria E. Anzaldua, University of California, Santa Cruz

Haciendo Caras/Making Faces, Making Souls

Kristal Zook, University of California, Santa Cruz

Light Skinned-ded Naps

Norma Alarcon, University of California at Berkeley

The Theoretical Subjects of This Bridge Called My Back and Anglo-American Feminism

Lynda Marin, University of California, Santa Cruz

Papusa Molina, University of Iowa

203

**Experiencing
Gender: Research
Tools in the
Classroom**

Leigh 308

Panel members will discuss their experiences in creating active approaches to research through various means: a collaborative research project on a topic of concern; wisdom-of-practice studies; and creative writing techniques.

Katherine McDade, Pacific Lutheran University

Collaborative Research with Students as a Tool for Feminist Education

Margo Sorgman, Indiana University
From the Static to the Fluid: The Inclusion of the Wisdom-of-Practice Studies in Graduate Level Research

Theresa M. Carilli, Purdue University
Creative Writing in the Feminist, Social Science Classroom

204

The Politics of Seeking Salary Equity in Higher Education

Gazzetta 147

A Midwestern state passed Comparable Worth legislation that would require that the jobs performed by state employees be evaluated, and those which were female-dominated be brought to the same salary grades as all other jobs. The presentation will include the history of this evaluation, the process, and results, including discussion of the technique used to complete an examination the gender bias hidden in the evaluation exercise. This session, open for discussion, will be of particular interest to student services employees, librarians, nurses, and other persons concerned about administrative and professional employees.

Joan Pedro, University of Wisconsin

SATURDAY, June 23

2:45 p.m. - 4:15 p.m.

TITLE	DESCRIPTION	PRESENTERS
205 Forum Discussion: Educating for Our Lives: Women Redefining Global Economic Develop- ment <i>GSC/Elm</i>	<p>This session will offer conference participants an opportunity for extended discussion on this subject, following this morning's featured forum.</p>	<p>Bang-Soon L. Yoon, Central Washington University <i>Moderator</i> Marta Benavides, Ecumenical Ministries for Development and Peace Maria Patricia Fernandez Kelly, The Johns Hopkins University</p>
206 Working at the Matrix of our Contradictions: Marginality and Empowerment in Feminist Education <i>Schrank 108</i>	<p>As feminist educators, both within and without the academy, how can we make use of our own marginalization to help others gain their voices and move to the center of their own lives? This workshop session will involve participants in recognizing the distresses, both personal and systemic, of working within academic and non-academic educational situations, and to identify directions for moving against those distresses.</p>	<p>Laura Julier, Drake University C.E. Amesley, Drake University</p>
207 A Student Collective: A Governance Model for a Feminist Campus-Based Women's Resource Center <i>Memorial 202</i>	<p>This presentation will discuss the benefits of a feminist student collective as the basis of governance for campus-based Women's Resource Centers. The University of Nebraska, Lincoln Women's Resource Center will be used as a model to illustrate the joys and challenges of operating with a collective. Consensus style decision-making will also be discussed as a vital part of this process.</p>	<p>Gina Matkin, University of Nebraska, Lincoln Connie Neal, University of Nebraska, Lincoln</p>
208 From Poem to Performance: The Creative Develop- ment of a Choral Composition, featuring MUSE <i>Leigh 56</i>	<p>This presentation follows the stages in the development of a piece of music, from the poem which inspires it, through the choral setting of the poem, to the realization of the finished piece in concert. To be followed by concert at 4:30.</p>	<p>Deborah Meem, University of Cincinnati Jennifer Stasack, University of Cincinnati Catherine Roma, Director of MUSE</p>

209
Lesbian Mothers
GSC/Pine

This session will examine the issues and concerns of lesbians — single and in relationships — choosing (or having chosen) to have children; and will address the impact of society's reaction to two-mother families.

Linda Silber, University of Minnesota, Minneapolis
Two Mothers in the Family: Coping with Difference
Eileen F. Levy, University of Maryland
Lesbians Choosing Children

210
The New Campus Coop: Women's Studies and Women's Centers Unite to Promote Feminist Education
Kolbe 226

Cooperation between Women's Studies Programs and Women's Centers can strengthen undergraduate students' learning experience while benefiting the two departments. Women's Studies faculty may depend on the Women's Center to provide extracurricular activities while the Women's Center staff gain from increased participation of students who enroll in Women's Studies classes.

Nancy A. Ransom, Vanderbilt University
Nancy Walker, Vanderbilt University
Kim Gagne, Keene State College
Nancy Lory, Keene State College
Cynthia Harris, Ohio State University
Susan Hartmann, Ohio State University
Meg Nugent, Towson State University
Jo-Ann Pilardi, Towson State University

211
Narratives by Southern Women
Leigh 308

This panel discussion will focus on women writers of the south and their portrayals of the southern woman in their fiction. Attention will also be given to the effects of contemporary literature written by women upon the male dominated literary canon, and, hence, upon the curriculum in our high schools and universities.

Mary Hayden, California State University
Barbara Bogue, Wichita State University
Anita Skeen, Wichita State University

212
Cross Cultural Transformations
Schrank 126

Panel members will discuss their personal and professional experiences in learning and teaching a different worldview. Presentations will include an exploration of teaching ethnic literature in a predominantly white classroom; and the influence of the Afrocentric worldview for two Anglo Americans illustrated through their disciplines of psychology and literary criticism.

Bonnie TuSmith, Bowling Green State University
A Viable Alternative: Teaching Multiethnic Women's Literature in the Monocultural Classroom
Ann J. Adams, Wittenberg University
Eve M. Adams, University of Akron
Transformation Through the Afrocentric Worldview

213

African American Women in Higher Education: Facing the Challenges of Feminism in the 21st Century

Schrunk 229

Report of a study that examined the nature of relationships between African American and White women in higher education - specifically to illuminate whether the efforts on behalf of feminist organizations to become more allied and inclusive of women of color have influenced the perceptions of African American women in higher education in a positive direction.

Anna R. McPhatter, University of Maryland
Mary S. Nelums, Aurora University

214

Learning to Sing Jewish Music in Ladino, Hebrew and Yiddish

Kolbe 214

Our songs come from secular and religious traditions and can be used for community singing, holiday observance, etc. Focus will be on songs by and about women. Worksheets will be provided as well as a bibliography to enable further study. Some songs that contain important historical or cultural references that are not singalongs will also be presented.

Rita Falbel, New York, New York

215

Self-Representation as Literary Text

Schrunk 202

This session will focus on personal narrative and poetry and will explore the reading of texts as autobiography.

Mary Anne Schofield, St. Bonaventure University
Writing for Their Lives: British and American Women's Wartime NonFiction, 1939-1945
Sarah Kolasiewicz, Sheridan College
Some Word That Will Shine in Dark Place: A Survey of Women's Narratives and the Colonial Experience in Canada
Ann Whelan, University of North Dakota
Sullied in the Trick: The Voice of the Woman Poet in 'My Life Had Stood a Loaded Gun'
Laura Castor, University of Minnesota
Reading as Cultural Politics in the Autobiographical of Cheryl Crawford and Lorraine Hansberry: What Is At Stake?

216

Ordinary Women, Extraordinary Voices

Schrunk 201

Panel members will discuss the efforts, characteristics, and achievements of women who have worked to shape the fate of their communities. Presentations include the stories of three rural women who were moved to action because of environmental issues; the effect of women's activities in a small midwestern town; and an examination of the lives of farm women in North Carolina 1925-1955.

Beverly G. Merrick, East Carolina University
And Ain't I a Woman: Three Ohio Women Effect Environment Policies in the Pine Creek Watershed Project
Anne R. Phillips, University of North Carolina, Greensboro
Work and Family: North Carolina Farm Women in the Production of Flue-Cured Tobacco, 1925-1955

217

Twenty Years of Feminist Publishing

Gazzetta Recital Hall

Given the realities of feminist publishing today, the visibility of literature by women in bookstores and in the curriculum, it may be difficult to believe that 20 years ago one could not find in paperback even the works of Virginia Woolf, Willa Cather, and Colette, much less that of any white working class or Black woman writer. This panel will make palpable not only the work that, 20 years ago, began the process of restoring to visibility the lost history, literature, and other culture of women, but the status of that work today and its prospects for the future.

Florence Howe, The Feminist Press
Barbara Smith, Kitchen Table: Women of Color Press

218

Sexism and Disableism in American/English Language and Literature with Analogies to Other "Isms" in Written and Spoken Communication in the United States

GSC/Carnation

This panel deals with language and literature within feminist disability culture, verbal and nonverbal communication, empowerment through survivalist humor, and a presentation of efforts by women themselves disabled/minority to establish academic written cultural communication and role models.

Lillian P. Holcomb, Seattle Women's Commission
Psychological Impact of 'Ism' Language on Disabled/Minority Women
Susan Heineman, Womyn's Braille Press
On Choosing to be Womyn's Braille Press
Barbara Hillyer, University of Oklahoma
The Difficulties of Identifying a Vocabulary that is Simultaneously Accurate, Politically Correct and Sensitive to the Issues of Individuals with Disabilities
Sherry Kushner, Atlanta, Georgia
Poor Crippled Girl: Language Bias Against Women of Disability from the Lower Socioeconomic Population
Nancy Osborne, State University of New York, Oswego
The Growth of Literary Resources in the Interaction of Feminist, Disability and Other Minority Group Issues of Language and Communication

219

The Canon Revisited

Kolbe 311

Panel members will address the relationship of women and women writers to the literary canon and the necessity of its revision.

Michelle M. Tokarczyk, Goucher College
Revisioning the Epic: Contemporary Women's Historical Poetry
Jane E. Rose, Purdue University
Re-visioning the Canon of American Literature: A Feminist Enterprise
Barbara Hill Rigney, Ohio State University
Climbing the Colossus: Women Writers and the Literary Canon

220

Organizing Strategies for Women of Color

Leigh 405

Panel members will discuss their experiences and strategies organizing as and with women of color and immigrant women workers with particular attention toward women's economic situation and employment issues.

Linda Burnham, Women of Color Resource Center

Connecting the Fragments: Women of Color Resource Center

Margaret Prescod, International Black Women for Wages for Housework
Black Women Bringing it All Back Home: Organizing on Campus and in the Community for the Right to Welfare and Student Grants, Against Racism, Against Workfare, and for Counting Women's Unwaged Work

221

Providing Grass-roots Social Services to Women and Children in Rural Southern Africa II

GSC/Hickory

The approach of this roundtable centers on the forms that feminist education takes on the grassroots level in rural and urban settings in southern Africa. Participants are women from Lesotho, Swaziland and South Africa.

Betty J. Harris, University of Oklahoma
Mumsey Albertinah Shabangu, Swaziland Council of Churches

Matsoakae Mphutlane, Thuso e Tla Tsoakae Handicapped Center

Stephanie Smith, Caritas Center for the Physically Disabled

222

Sexism Across the Disciplines

Olin 125B

Panel members will discuss their experiences with sexism and strategies for change within the disciplines of developmental education, nursing, science and engineering, and foreign languages.

Sharon A. Green, State University of New York, Buffalo

Overcoming Sexism in Developmental Education

Susan Boughn, Trenton State College

The Feminist Perspective and Nursing

Jean Treloggen Peterson,

University of Illinois, Urbana

Exposing Institutional Factors that Keep Science Male

Marianne Ebend, West Virginia University

Sharon Hunt, West Virginia University

Identifying and Moving Beyond Sexism in the Foreign Language Classroom

223

Prostitution: A Matter of Violence Against Women

Olin 369

This session presents an analysis of prostitution as a form of violence against women in the context of women's oppression under patriarchy. The session will include screening of an original documentary video which outlines their analysis of prostitution as violence against women.

Evelina Giobbe, WHISPER

Connie Sponsler, Harriet Tubman Shelter

224
**Telling Our
 Stories/Hearing
 Our Stories**

Crouse 314

The story-telling mode, or life review process, used in a group setting with elderly informants, can uncover valuable facets of historical experience not otherwise recorded. A more important component is the effect of this process on the participants, who through claiming the role of agents in their own life histories, find new understandings of self, community and culture.

Virginia W. Beauchamp, University of Maryland, College Park
Ellen Sheets, Anne Arundel Community College
Betty Timer, Prince George's Community College

225
**Policy and
 Self-Employment
 Strategies for
 Women: Rethink-
 ing Economic
 Development I**

Kolbe 327

This is a two-part workshop promoting self-employment for women as an alternative to wage employment both for economic empowerment of women and economic development for communities. The workshop will focus on the important role of women, the untapped potential represented by women, and the barriers that prevent women from starting their own businesses.
This is a double session.

Gail G. Sommer, University of Akron
Chris Weiss, Women's World Banking and Ms. Foundation
Barbara Honthumb Lange, Women's Entrepreneurial Growth Organization (WEGO)
Melody Bean, Small and Developing Businesses, Ohio Department of Development
Diane Pancoe, potential entrepreneur

226
AIDS Education

Leigh 406

This session will address the need and strategies for educating various populations about AIDS: teenagers, prostitutes, and AIDS volunteers.

Christina L. Frazier, Southeast Missouri State University
Educating and Empowering Women in AIDS and AIDS Phobia Prevention Education Programs for Teenagers
Eleanor M. Miller, University of Wisconsin-Milwaukee
Love, AIDS and Underclass Prostitution
Peggy A. Sissel, Rutgers University
Feminist Teaching Practices and AIDS: An Analysis of Training Programs for AIDS Volunteers Using a Feminist Pedagogical Framework

227
**Doing the
 Impossible?
 Introducing Gen-
 der Studies and
 Feminist Issues in
 a Required Course
 for All Students at
 a Coeducational
 Liberal Arts
 College.**

Olin 275

Gender studies and sexism issues have been integrated into an interdisciplinary Common Learning course that is taken by all First Year students at Wittenberg University. A panel will present their experience with organizing the materials for such an effort, as well as methods for training the 30 faculty members who teach the course each year. A bibliography, syllabi and videotaped resources will be presented and student reactions shared.

Bonnie Lee Fraser, Wittenberg University
Josephine F. Wilson, Wittenberg University
Mimi S. Dixon, Wittenberg University
Barbara A. Flajnik, Wittenberg University

228
**Renewing Yourself
and your Women's
Studies Program**

Kolbe 222

This workshop will address the issue of "burn out," not by reiterating its causes and symptoms, but by focusing on ways to avoid and the heal the various schisms and disappointments.

Judith Bechtel, Northern Kentucky University

229
**When the State is
Superpop: The
Tyranny of 'Child
Welfare'**

Leigh 206

As an ever increasing number of fathers fight for post-divorce child custody, another child custody battle goes largely unreported: that between women—largely powerless, poor and minority women, and the state. Louise Armstrong will address the findings from her extensive journey into the world of foster care/child welfare.

Louise Armstrong, Ridgefield, Connecticut

230
**Women Speak out
for Peace and
Justice**

Gazzetta Recital Hall

Ione Biggs is an activist with roots in the Civil Rights Movement, the Peace Movement, and the Women's Movement. In July of 1989, she was selected as a United States delegate to the International Congress of the Women's International League for Peace and Freedom, held in Sydney, Australia. Ms. Biggs will share her lifelong experiences, struggles and achievements with the audience and invites the audience to do the same.

Ione M. Biggs, East Cleveland, Ohio

231
**Speak Out! Women
Speak Out on the
State of Women in
the Visual Arts**

Kolbe 316

This session will address education in art schools, the politics affecting exhibition opportunities, issues specific to women of color, the training of MFA candidates, rewriting art history textbooks, and other issues which affect women artists regardless of their professional success or visibility.

Ann Bremner, Wexner Center for the Visual Arts

Sandi Tamny, Women's Caucus for Art

232
**Teaching About
Chinese Women
Through Literature**

Kolbe 321

This session will give a brief account of how women's issues have been gradually introduced in literature, and will include an analysis of the development which not only address the situations and problems of Chinese women in different social status, but also reflect the growth of women's consciousness in China.

Yuanxi Ma, State University of New York at Buffalo

Eleanor Williamson, Old Dominion University

Kang Hongjing, Dickson University

233
Teaching
Difference

Kolbe 313

What do you do when a student asks: "How can a black poet call Joan of Arc her sister?" "Why are we reading a book by a queer?" Since you don't like America are you a Communist?" To answer such questions, this panel draws on experiences of racism, classism, chauvinism, sexism and homophobia in the classroom, to explore ways to transcend bigotry and myopia — both the students' and ours.

Susan Swartzlander, Bucknell University
 Marilyn R. Mumford, Bucknell University
 Katie Padilla, Bucknell University
 Leslie Patrick-Stamp, Bucknell University

234
Womanism:
Calling the Color
Question Among
Our Feminist
Sisters

Crouse 318

There are those who say American feminists have ignored and even betrayed their sisters of color. Can feminists stand for a better way of life for all people without confronting racism within their own ranks?

Terri Harris, Cleveland, Ohio

235
Women and Work:
Photographs and
Personal Writings

Schrank 133

A slide presentation with excerpts from contemporary working women's writings. Women in the U.S. address their concerns in their own voices, representing a wide range of socio-economic groups — from factory worker to farmer to judge. This session is an opportunity to get out of your head and into your gut.

Maureen R. Michelson, NewSage Press

TITLE	DESCRIPTION	PRESENTERS
236 Women's Studies in the Community College <i>GSC/Carnation</i>	<p>A significant percentage of students at community colleges are non-traditional female students. Panel members will discuss their experiences teaching in the community college, and will share strategies and resources for three specific courses that are particularly affective.</p>	<p>Rosemary Lyons-Chase, Columbia-Greene Community College <i>Empowering Literature Students to Teach Each Other</i> Kathleen L. Harris-Pereles, Temple University <i>Women and Work in America: An Interdisciplinary Course at the Two-Year Level</i></p>
237 Discourse(s) of Difference(s) <i>Kolbe Theatre</i>	<p>Questions of difference have become increasingly important for both feminist theory and feminist activism. This panel explores the different meanings of difference - differences among women and differences between women and men. What does it mean to be 'different'?</p>	<p>Carol Sternhell, New York University <i>Whose Vagina Is It, Anyway?</i> Anna Tsing, University of California, Santa Cruz <i>The Discourse(s) of Difference(s)</i> Paulla Ebron, University of Massachusetts, Amherst <i>Rapping Out Difference: African American Gender Performances</i> Vera Whisman, New York University <i>Redrawing the Boundaries: Lesbians, Gay Men and Difference</i> Sonia Jaffe Robbins, New York University <i>Vanishing Difference in Women's Magazines: 'A Young Mother's Story' in Redbook, 1960-1985</i></p>
238 Class, Feminism, and Academia <i>Kolbe 222</i>	<p>This session will address working class issues including a critique of feminism's negligence of class; the acculturation of working class feminists into academic institutions; and the situation of first generation, working class women college students.</p>	<p>Chris Meyer, University of Missouri, St. Louis <i>Feminism's Negligence of Class: Implications for Community and Education</i> Janet Zandy, Rochester Institute of Technology <i>Knowledge is Made for Cutting: The Insurrection of Working-Class Experience in the Academy</i> Denise Danford, Southern Illinois University, Carbondale <i>Scaling the Ivory Tower</i></p>
239 Feminization of Public Policy - the Ohio Story <i>GSC/Pine</i>	<p>A case study of how one First Lady's personal feminist consciousness helped convert the public policy process of one state at the heart of it all.</p>	<p>Dagmar I. Celeste, First Lady of the State of Ohio Carolyn J. Lukensmeyer, Chief of Staff, Governor's Office Joanne Limbach, Tax Commissioner for the State of Ohio Renee Wormack-Keels, Women's Division, Ohio Bureau of Employment Services Beverly A. Luciw-Fay, Policy Manager and Volunteer Staff Coordinator for First Lady</p>

240

Examining the Dynamics of Difference in K-12 Faculty: Development Seminars Associated with SEED Project

GSC/Hickory

A panel of K-12 educators will describe their individual experiences with this type of peer and institutional leadership. Specific attention will be paid to the dynamics of dealing with the following differences, both in conversation with colleagues and in classroom teaching: class, sexual orientation, race, various discipline-bases and the realities of bridge-building between public and private school teachers and between urban and suburban teachers.

Emily Style, Madison Public Schools, New Jersey
Mary Grady, Glen Bard South High School, Illinois
Cheri Honkala, Loring-Nicollet Alternative School, Minnesota
Elissa Raffa, Loring-Nicollet Alternative School, Minnesota
Dena Randolph, The Fieldston School for Ethical Culture, New York
Ivy Rios, New Jersey Department of Education

241

They Can Because They Think They Can: Career/Life Decision Workshops for Low-Income Women

Leigh 308

This panels will discuss issues of women and work with regard to women's career decisions. The panelist will discuss the results of a computer supported guidance program to assist low income urban women with their career decisions.

Sylvia S. Farrell, Boston University

242

Choices for Instructors with Lecture Burnout: Classroom Activities in Introductory Women's Studies Courses

Leigh 405

This is a panel of six Women's Studies instructors who will describe and demonstrate some innovative classroom exercises. These exercises are designed to acquaint the Intro student with basic concepts of feminism in an accessible and non-hierarchical forum.

Valerie Sanders, Ohio State University
Srimati Basu, Ohio State University
Tei Street, Ohio State University
Gloria McCauley, Ohio State University
Lisa Maatz, Ohio State University
Tonya Laubach, Ohio State University

243

Community Issues as Women's Issues: Activism in the Latino Community

Gazzetta Recital Hall

Women in Latino communities across the Midwest are leaders in a variety of grass roots organizations. The panel in this session will discuss community activism in the Latino community while comparing strategies and emphasizing ethnic cultural barriers that must be overcome.

Irene Campos Carr, Northeastern Illinois University
Laura Garza, Mujeres Latinas En Accion

244

**The Politics of
Reproduction and
Reproductive Tech-
nology: National
and International
Perspectives**

Kolbe 226

This session will address various political, cultural, social, and personal perspectives regarding childbirth and reproductive technologies.

Elaine Leeder, Ithaca College
*Infanticide in Zimbabwe: A Response to the
Grave Social Problem of Baby Dumping:
Remediation or Transformation*
Jyotsna Agnihotri Gupta, University of
Leiden, The Netherlands
*New Reproductive Technologies and the Violence
Against Women*
Nancy T. Ellis, Indiana University
*Are We Losing The Right To Bear Children?--
Infertility: Misperceptions and Awareness*
Lee Ellen H. Gsellman, National Certified
Counselor
*Women at Risk - A Woman's Right to Truth:
Psychological/Physiological Aftermath of
Abortion*

245

**Activism and the
Women's Studies
Curriculum**

Leigh 206

Panel members will share their experiences in encouraging students to become active participants in social change through a curriculum that includes legislative process, action projects, and a practical political analysis.

Jennifer Brown, Connecticut State
University
Susan Goranson, University of Connecticut
Teaching for Empowerment
Esther Skirboll, Slippery Rock University
*Action Projects as Learning Experiences in
Women's Studies Classes*
Barbara Allen, Carleton College
*Turning Up the Heat in the Chilly Classroom at
Carleton College*

246

**Nationalism in
Women's Voices:
Literary Perspec-
tives**

Kolbe 313

This session will explore the concept of nationalism in women's writing, and the construction of female ethnic identity.

Sandra Kamusikiri, California State
University, San Bernardino
*Feminist Nationalism in Tsitsi Dangarembga's
Nervous Conditions*
Francoise Verges, University of California at
Berkeley
*Native Land/Native Daughter and the Birth of a
Woman*
Maria Esformes, University of South Florida
Women's Literature from Latin America
Bertine Boter, University of Amsterdam
Storytelling by Immigrant Women

247

**Valuing Diversity:
Transformation of
the Curriculum**

Kolbe 214

Panel members will discuss their experiences and share strategies and resources for incorporating issues of race into the general curriculum.

Virginia J. Cyrus, Rider College
Valuing Diversity: An Interdisciplinary Course
Kathryn Ward, Southern Illinois University,
Carbondale
Christina Brinkley-Carter, Southern Illinois
University, Carbondale
Janet Morrison, Southern Illinois University,
Carbondale
*Moving Beyond the Plantation: Collaboratively
Transforming/Integrating the Curriculum*

248
**Eccentric Angles of
 Vision: Virginia
 Woolf and the
 Post-Modern
 World**

Kolbe 311

This panel is about Virginia Woolf — college teacher, working woman, survivor of childhood abuse, writer. Because she was an honest and conscientious mentor, her experiences and perceptions in areas generally ignored by critical assessments empower and affirm us as we enter a future as uncertain as hers was.

Denise M. Marshall, Heidelberg College
Virginia Woolf the Laughing Savage: Survivor in a Surreal World

Andrea Bell, Hunter College
Breaking the Silence: Woolf's Transformative Power and Childhood Sexual Abuse

Beth Rigel Daugherty, Otterbein College
Taking a Leaf from Virginia Woolf's Book: Empowering Students

Evelyn Haller, Doane College
Virginia Woolf and Katherine Mansfield: The Case of the Declasse Wild Child

249
**The Effect of
 Welfare Programs
 on Women**

Kolbe 321

This session will address the effect of government work programs and welfare and will examine how those programs have contributed to the povertization of women. The session will explore such programs from the 1930's to the 1990's.

Nancy Rose, California State University, San Bernardino
Putting Poor Women to Work: Gender and Race in Government Work Programs from the 1930's to the Present

Dorothy C. Miller, Wichita State University
Nancy McCarthy Snyder, Wichita State University

Ladders Out of Poverty: Are the Rungs There for Women?

250
**A Feminist in the
 Family: A Multi-
 Generational Oral
 History Project on
 the Impact of
 Feminist Activism**

Kolbe 225

This panel presentation will address the issues and problems involved in designing and coordinating a regional oral history project whose focus is the impact of the 1960 women's movement, based in northeastern Ohio, from a multi-generational perspective.

Donna Van Raaphorst, Cuyahoga Community College

Bari Oyler Stith, Western Reserve Historical Society

Gladys Haddad, Lake Erie College

Mary Denis Maler, Ursuline College

251
**Beyond Shame and
 Blame: Sexuality
 and the Incest
 Survivor**

Olin 369

This workshop will look at the ways in which incest disrupts and distorts psychosexual development. Based on our work with incest survivors, we will present techniques useful in empowering survivors to clarify their sexual values and take control of their sexual lives.

Mia Morosoff, Albany County Rape Crisis Center

Shantih Clemans, Albany County Rape Crisis Center

252

Fat Jokes in a Culture of Thinness: Who's Laughing?"

Schrunk 133

This slide-tape presentation will examine and analyze the popular dieting and body image myths portrayed in cartoons and weight-loss advertising. The power and profit motives of the media in promoting unrealistic and oppressive standards of beauty, body size and weight for women will be critiqued, and feminist strategies and antidotes to counteract these racist, ageist, anti-fat, and anti-female images will be presented.

Demetria Iazzetto, Northeastern Illinois University

253

Creating New Curriculum at the Art Academy of Cincinnati: Women's Work in Art, Literature and the Studio

Schrunk 202

This panel will discuss their proposal for the first interdisciplinary Women's Studies course at a small college of art. The course will be taught with two components: academic and studio.

Diane Smith-Hurd, Art Academy of Cincinnati

Jane Stanton, Art Academy of Cincinnati

April Foster, Art Academy of Cincinnati

Rebecca Seeman, Art Academy of Cincinnati

Diane Engber, Art Academy of Cincinnati

254

Radical Revisions: Lesbian Scholarship for the Gay 90s

Gardner Theatre

Discussion of lesbian literary theory by contributors to Lesbian Texts and Contexts. Panelists will explore: What is a lesbian text? A lesbian writer? How can we begin to define lesbian critical theory?

Joanne Glasgow, Bergen Community College

Karla Jay, Pace University

Bonnie Zimmerman, San Diego State University

Annette Van Dyke, University of Cincinnati

SDiane Bogus, Women in the Moon Productions

255

Alternative Modes of Feminist Theory, Education, and Criticism

Olin 125B

Panelists will explore different uses to which feminist educators and critics can put different critical and theoretical perspectives, including those of post-Jungians, Irigaray, and Lacan. Topics covered include feminist archetypal criticism; a critique of texts of modernist American literature and American popular culture using theories of Lacan and Irigaray; an exploration of implications of Lacan's and Irigaray's theories for a feminist interpretation of the daughter's relationship to language; and an analysis of dialectical possibilities between French and Anglo-American feminism.

Roberta Rigsby, Miami University

Feminist Critics and Archetypal Psychology: What's in It for Us?

Roseanne L. Hoefel, Iowa State University
Toward Dialectic Feminist Education Alternatives

Dawn Trouard, University of Akron
Saving the Waste Land with Fluids: Teaching Modernism with the Theories of Luce Irigaray

Lynda L. Sorensen, New York University
Somewhere a Tree is in Bloom

Lee Glazer, George Mason University
Susan Key, St. Agnes

Language and Sexuality in The Man Who Would Be King: The Phallic Fallacy

256
Peace in the
Middle East as a
Feminist Issue

Schrank 229

This panel will explore some of the issues of feminism, war and peace as they are faced by Israeli and Palestinian women.

Dalia Sachs, University of Haifa
Sherry Gorelick, Rutgers University
Yasmin Adib, Palestine Solidarity Committee

257
Validating Voices:
A Community
Based Design for
Empowering
Women Writers

Kolbe 316

Panelists will describe the process and content of their writing-support group, emphasizing the concerns with solving writer's problems, working with life-style constraints, and providing encouragement and good humor for one another. In the small-group workshop following the panel presentation, participants will share their own experiences as writers, work on problem-solving strategies, and design their own support groups. Plans will be made for creating a Writing Circle Newsletter.

Lea Masiello, Indiana University of Pennsylvania
Diana Brandi, Indiana, Pennsylvania
Nancy Martin, Indiana, Pennsylvania
Gloria Dyal, Indiana, Pennsylvania
Hannah Bozylinsky, Indiana, Pennsylvania
Louise Bem, Indiana, Pennsylvania

258
Building a
Women's
Community and
Its Relationship
to Power

Gazzetta Recital Hall

Panel members will present the historical development of their community as they sought to create a world supportive of women. They will identify current dilemmas and challenges to the old ways and suggest thoughts and possibilities for the future.

Sally Tatnall, Cleveland, Ohio
Phyllis Balcerzak, Cleveland, Ohio

259
Organizing to
Count Women's
Unwaged Work in
the GNP: The
International
Wages for House-
work Campaign

Memorial 202

Recognizing that women do the work of producing and reproducing the entire workforce, making the case that women's contribution is the basic ingredient of all industry and profit thereby establishing our entitlement to welfare and other resources, we, as Black and white, Third World and metropolitan women, lesbian women, prostitute women, women with disabilities, will discuss how we are organizing to implement the UN decision we won in 1985 to count all women's work in every country's GNP.

Phoebe Jones Schellenberg, International Wages for Housework Campaign
Margaret Prescod, International Black Women for Wages for Housework
Nina Lopez-Jones, English Collective of Prostitutes
Mary Hawryshkiw, Wages Due Lesbians
Sylvia Salley, International Black Women for Wages for Housework

260

Women in Medicine. Who's Changing?

Schrack 108

There is no doubt that the profession of medicine, as it is practiced in the United States, is rapidly changing. One of the most profound changes is the influx of women. Has the change in numbers influenced a concomitant change in the power structure, the way medical care is delivered, or the way physicians are trained? This session will address those questions.

Roberta L. Hripko, MD, Northeastern Ohio Universities College of Medicine
Valerie J. Gilchrist, MD, Aultman Family Practice Center
Dinah M. Fedyna, MD, West Side Family Practice Center
Delese Wear, PhD, Northeastern Ohio Universities College of Medicine
Lura Pethel, M.Ed, Northeastern Ohio Universities College of Medicine
Kathleen A. Schotzinger, M.Ed, Northeastern Ohio Universities College of Medicine
Maria R. Schimer, RN, JD, Northeastern Ohio Universities College of Medicine
Barbara Clements, PhD, University of Akron
Lois Maio, BSEd, Aultman Family Practice Center

261

Perilous Opportunities: Feminism on a Catholic University Campus

GSC/Cedar

The panel will examine the perilous opportunities confronted by feminists on a Catholic university campus. Together our papers present a case study of a larger issue that confronts any person who finds feminism in conflict with an institution's ideology. The dangers and the opportunities of such conflict will be examined in two ways: through personal reflections on how to maintain one's personal integrity within the context of an unpropitious institutional value system; through examination of the diverse areas in which the dilemma reveals itself: administration, counseling students, a women's studies program, and the feminized professional schools, nursing and education.

Mary M. Brabeck, Boston College
Feminist and Catholic Values: The View from the Professional Schools
Sandra Crump, Boston College
Ethical Issues in Counseling on a Catholic Campus
Carol Hurd Green, Boston College
The Feminist Administrator in a Catholic University
Judith Wilt, Boston College
Perilous Opportunities: Feminist, Catholic and Full Professor
Sharlene Hesse-Biber, Boston College
The Quality of Work Life for Feminist Faculty at Catholic Institutes: A Women's Studies Director's View
Jolane Solomon, Boston College
A Feminist Scientist in a Catholic University

262

Fostering Equality in a Hierarchy: The Paradox of Collective Teaching

GSC/Elm

This panel is an experiential account of how faculty, student and staff relations can be transformed from a hierarchical model to a more feminist method of learning. We will discuss goals, problems encountered, solutions attempted as well as the rewards of teaching collectively in a hierarchical university.

Marilyn J. Carlander, University of Illinois at Chicago
Sandra L. Bartky, University of Illinois at Chicago
Tammy Soper, University of Illinois at Chicago
Mary Ann Rukavina, University of Illinois at Chicago
Carrie Brecke, University of Illinois at Chicago
Abby Wilkerson, University of Illinois at Chicago

263

**Ain't I A Poet?
Feminism and the
Humanities: A
Double Infusion**

Crouse 314

As Humanities courses become more receptive to women's texts, feminist theorists are paying flattering attention to "the classics." The three presentations discuss the interplay of Great Books and Feminist Theory. Before opening the discussion up to the audience, the fourth panelist will respond to the three papers with a student's assessment of new directions in feminist education.

Celia A. Easton, State University of New York, Geneseo

What Would Sappho Say?

Melanie Hawthorne, Texas A & M University

She's No Virgil

Virginia Grant Darney, Evergreen State College-Vancouver

Prying Open Plato

Maureen Kofkee, State University of New York, Geneseo

264

**Feminist Epistemologies:
Challenging the
Patriarchy at a
Women's College**

Schrack 126

This panel will both examine and offer strategies for undercutting problems of patriarchy within the "disciplines" as taught in a women's college.

Rosemary Welsh, Wells College

The Putative Neutrality of the Language of Vision

Nancy Darling, Wells College

Politics and Parenting: Issues in the Teaching and Developmental Psychology

Leslie Miller-Bernal, Wells College

The Making of a Feminist: Comparisons of Single Sex and Co-educational Environments

Ann Stanton, Wells College

Institutionalizing Women's Modes of Learning

Gabrielle Davis, Wells College

Wells student respondent

265

Recovery Programs

GSC/Oak

This session will include four presentations on various aspects of recovery programs, including discussion of studies pertaining to women in recovery.

Evelyn Hunt, Cleveland State University

Womanshare Retreats for Women in 12 Step Recovery Programs

Jean Kirkpatrick, Women for Sobriety

Women and Alcoholism: Recovery With a Women's Program

Barbara Hillyer, University of Oklahoma

Relationships, Disability, Codependence, Recovery Programs, and the Examined Life

Carol Wolfe Konek, Wichita State University

Recovery from Chemical Dependencies: Transformative Voices

266

**Issues in Rehabilitation of Homeless
Female Veterans**

Schrack 201

This session will focus on services provided to offer a comprehensive, pragmatic, wholistic approach to meet the health care needs of the homeless female veteran.

Gloria L. Hilton, Cleveland VA Medical Center

Marie Myrick, Cleveland VA Medical Center

Vivian Russell, Cleveland VA Medical Center

Josephine Shelton, Cleveland VA Medical Center

267
Experiential Learning: Accrediting Homemakers for College Degrees

Gazzetta Recital Hall

Lifelong-Learning college credit is awarded for certifiable knowledge/skills gained through experience, not just for the experience itself. Homemakers who have no paid work record are sometimes timid about assessing the academic/financial worth of their often considerable home engineering skills. This session will outline a plan for administrators to encourage homemakers to secure experiential-learning accreditation, en route to entering the job market via the market world.

Veena P. Kasbekar, Ohio University-Chillicothe
Diane K. Diekroger, Ohio University-Chillicothe

268
Malaika Network: Female Rites of Passage Program

Gazzetta Recital Hall

This session will present the Female Rites Network which subscribes to the belief that "children are the reward of life, and it is the responsibility of the family and community to provide leadership and direction from an Africentric perspective." The Network's aims are to develop in each young person a sense of competence, confidence, and an awareness of the historical greatness of African and African American women and men.

Doris E. Willis, Cleveland, Ohio

269
Curriculum Integration and Older Women

Olin 275

Panel members will discuss strategies and share materials for integrating research on and the words of old women in the Women's Studies and Sociology curriculum.

Jo C. Searles, Pennsylvania State University
Sabrina C. Chapman, Pennsylvania State University
Authentic Elders' Voices: Blending Sociological Analysis and Older Women's Writings to Create Living Demographics
Evelyn Rosenthal, State University of New York, Binghamton
Old Women, New Knowledge: Integrating Work on Old women into Women's Studies Courses

270
Passion and Resistance: A Secondary School Curriculum

Crouse 318

This panel will examine fifteen years of curriculum experimentation in an all-women school with a racially and economically diverse student population and offers a model of collaborative feminist curriculum development. The panel will examine topics of independence, sexuality, identity and relationship within a woman-centered human development curriculum.

Mary Rose McCarthy, Rochester Catholic Worker
Feminist Community
Rosalie Muschal-Reinhardt, Rochester, NY
Embodied Resistance
Christine Wagner, Syracuse University
Over the Rainbow: New Feminists in a Post Graduate World

271

The Story of the Peaslee Neighbor- hood Center

Leigh 406

Peaslee Neighborhood Center (once a public primary school) is a story of inner city women's relentless effort since 1981 to save their school as an educational resource for Over-the-Rhine in Cincinnati. It is a story of black and white women challenging insurmountable odds, losing but rebounding; winning steps but having new injustices placed in their way; and finally persevering and obtaining their own deed in December 1988.

Bonnie Neumeier, Peaslee Neighborhood Center

Schedule of Events for Sunday, June 24

At a Glance

9:00 am - 1:00 pm
9:00 am - 10:30 am
10:45 am - 12:15 pm

Delegate Assembly
Concurrent Sessions
Concurrent Sessions

The Delegate Assembly will take place in the *Cardinal Rooms of the Gardner Student Center*.

We remind you that persons needing transportation to the airport can sign the Airport Limousine Schedule in the Registration Area of Gardner Student Center.

259
Curriculum
Integration and
Older Women
CMA 122

First experience with a woman's world
and show women's role in the
movement to end the oppression of
women in the workplace and
in the home.

In C. Seibert, President, Penn State
Scholar C. Chapman, Pennsylvania State
University
Audrey Ellen, Young Women's Society
Audrey and Older Women's Society
Loring Thompson
Beverly Reventon, State University
York, Pennsylvania
Cathy Haver, New Hampshire
Work in Old women's world
Center

260
Young and
Middle-aged
Women's
Society
CMA 122

Old women's world
and show women's role in the
movement to end the oppression of
women in the workplace and
in the home.

Mary Rose McCarthy, Rochester
Center
Loring Thompson
Audrey Ellen, Young Women's Society
Audrey and Older Women's Society
Loring Thompson
Beverly Reventon, State University
York, Pennsylvania
Cathy Haver, New Hampshire
Work in Old women's world
Center

TITLE	DESCRIPTION	PRESENTERS
272 The Rocky Road to Nontraditional Careers <i>Kolbe 321</i>	<p>Career development with emphasis on leadership and risk-taking inexperience will be the focus of this panel presentation. Personal experiences will be related to literature in the field, and efforts needed to encourage women to enter and remain in nontraditional careers will be presented.</p>	<p>Reene Alley, University of Akron Diana Hunn, University of Akron Pat Edwards, University of Akron Winifred Washington, University of Akron</p>
273 Feminist Perspectives on Battering Programs <i>Kolbe 327</i>	<p>Batterer's programs are a new focus of domestic violence research. This panel will investigate how the change can affect victims of domestic violence, those at risk of becoming perpetrators of violence and feminist theory as it reacts to its own practice.</p>	<p>Jo Ann Belcove, STOP Center on Domestic Violence Susan Kelley, STOP Center on Domestic Violence Deanna Ferraino, Women's Services, Inc. Janice Work, High Sierra School</p>
274 The Catholic Education of Women: Toward A Model for the 21st Century? <i>Schrank 108</i>	<p>The Catholic education of women now both challenges and is challenged paradoxically to develop in women from diverse ethnic and credal backgrounds a sense of leadership and servanthood for the creation of a just world. One Catholic college strives to develop a model of education geared specifically to developing the sense of connectedness, skills of dialogue, and personhood integrity and equality in its program content, pedagogy, and policies.</p>	<p>Roberta Miller, Ohio Dominican College Mary Keller, Lady of the Elms High School Martha Leyden, Catholic Commission of Southern Region, Diocese of Cleveland Martha Armstrong, Ohio Dominican College Diana Stano, Ursuline College</p>
275 Feminist Education in the Small College <i>GSC/Pine</i>	<p>This participatory workshop is designed for Women's Studies directors, coordinators, faculty, and undergraduate students from small liberal arts colleges (under 3000). Where and how does feminist education occur in our colleges? How are the missions or our colleges congruent with the development of Women's Studies Programs and the practice of feminist education? What small-college teaching and learning practices contribute to the larger discussion of feminist education?</p>	<p>Jeanine L. Elliott, Great Lakes Colleges Association Lisa Ransdell, Denison University</p>

276

Woman's Talk and Self-Disclosure

Schrunk 229

This session will address the structures and variations of women's use of talk and its relationship to jealousy, performance, and self-disclosure.

Janet Morrison, Southern Illinois University, Carbondale

Kristin M. Langellier, University of Maine
Women's Talk About Jealousy: Structural Variations

Tamara L. Burk, University of Maine
Performance Among Three Generations of Women

Kim Gale Dolgin, Ohio Wesleyan University

Gender Differences in Self-Disclosure: A Tradition of Making Mountains Out of Molehills

277

Women and Leadership: A Panel Discussion

Leigh 406

Panel members will give an overview of leadership development and the attainment of power, and will discuss current agendas regarding leadership, including an evaluation of race, class, culture, and ethnicity.

M. Margaret Galligan, Trinity College
Factors Which Contribute to Changes in Leadership Development at Women's Colleges

Julia V. Clark, Texas A & M University
Women Leadership: What Does It Mean? What Does It Take to Be a Leader?

Beth Glover Reed, University of Michigan, Ann Arbor

Feminist Leadership in Community Organizations: Pedagogical Issues

Ann E. Larimore, University of Michigan, Ann Arbor

Feminist Leadership in Small Groups: Pedagogical Issues

Ximena U. Zuniga, University of Michigan, Ann Arbor

Attention to Race, Class and Ethnicity in Feminist Leadership Development and Other Pedagogical Issues

278

Beyond Damned if You Do and Damned if You Don't: White Women and Anti-Racist Work in All-White and Nearly All-White Communities

GSC/Cedar

This panel will present detailed and specific information to eliminate white racism from white classrooms, worksites, and other settings.

Glynis Carr, Bucknell University

Karen Dugger, Bucknell University

Susan Koppelman, St. Louis, Missouri

Julia Carr, Youngstown Tribune

279

The Neglected Question: Black Wimmin's Spirituality

GSC/Elm

This workshop and discussion session will focus on the diverse, unique, empowering forms of spirituality/religion practiced by African American wimmin as a source of effecting personal/political changes for all wimmin.

doris davenport, Bowling Green State University

280
Class Conscious-
ness, Conflict and
Consequences

Kolbe 225

This workshop will provide participants with the opportunity to: clarify their class backgrounds; compare and contrast their experiences with others; and consider the implications and impact of their class backgrounds on their personal and political choices.
This is a double session.

Felice Yeskel, University of Massachusetts
Diane Goodman, Diversity Works

281
Columbus Women
and Children's
Health Cooperative

Schrank 133

The Columbus Women and Children's Health Cooperative is an association of women in health-related fields who are committed to improving the lives of women and children in our sister-city of Copapayo, El Salvador through humanitarian contacts and by providing health care supplies and training.

Leslie A. Brower, Columbus, Ohio
Helen Fehervary, Ohio State University

282
Alternative
Motherhood: A
Personal and Political
Exploration

Kolbe 222

This panel examines the personal and political issues of alternative mothering, exploring the general questions of parenting and the specific dimensions of non-marital motherhood.

Martha May, Bowdoin College
Parenting without a Partner
Phyllis Mannocchi, Colby College
New Dimensions in Parenting

283
Gender and
Cultural Considerations
in Reading

Leigh 308

This session will address the theoretical exploration of the reading process as a component of cross-cultural understanding, and will include discussion of the Voice metaphor and reading across boundaries.

Fran Mascia-Lees, Simon's Rock of Bard College
Pat Sharpe, Simon's Rock of Bard College
Read the Right Way: The Politics and Practice of Reading Cross-Culturally
Pamela Glenn Menke, Regis College
Word Voices: Strategies for Teaching and Learning Women's Fiction
Susan Alice Fischer, Princeton, New Jersey
Learning to Read as a Woman: British School Girls' Experiences of Reading

284
Lesbianism and
Literature

Kolbe 316

This session will incorporate feminist literary criticism and lesbian existence using the examples of *Bird Eyes*, *Be-loved*, and lesbian writing in Germany in the 1920's and 1930's.

Seraphin Morgan, The George Washington University
Cayo Gamber, The George Washington University
The Incurable Lesbian as Hero: An Appreciation of Madelyn Arnold's Bird-Eyes
Susan Hoar, Northeastern University
An Exploration of Lesbian Identity in Morrison's Beloved
Thyme S. Siegel, Cabrillo College
Lesbian Writing of Germany Before the War:
Christa Winsloe and Maedchen in Uniform

285

Women and Religion: An Examination of Female Pentecostal Missionaries, Mormon Women, and Novitiate Culture

Schrunk 202

Panel members will discuss the role of women with regard to three religious institutions: the Assemblies of God; the Mormon Church; and Novitiate culture.

Wendy J. Strickland, Kent State University
Female Pentecostal Missionaries: From Pioneers to Career Wives

Valerie Sanders, Ohio State University
From Center to Margin: Images of Mormon Women in the Transition from a Radical to a Conservative Society

Evelyn Hunt, Cleveland State University
Sister Formation: The Social Construction of Novitiate Culture 1956-59

Debbi Christensen, University of Utah
Female Development Within a Patriarchal Culture: A Dialectical Perspective

286

New Theoretical Frontiers: Taking Gender into Account in the Study of Migration

Schrunk 201

In the study of migration a new literature has emerged which attempts to take gender into account. This discussion will attempt to raise questions regarding the theoretical and methodological implications of this literature.

Maura Toro-Morn, Illinois State University

287

Towards Justice for All: Legal Impacts on Women

Leigh 206

Panel members will address various legal impacts on women using the following as discussion points: the effects on the legal community of the MacKinnon/Dworkin anti-pornography ordinance; an analysis of women's rights to sit on juries (e.g., the rights of U.S. women and men on juries were not equal until 1979); and the participation of U.S. military women in combat.

Mary Hendrickson, Wilson College
Effects of the Feminist Anti-Pornography Movement

Maryann Gialanella Valiulis, Tulane University

Why Are There No Women Jurors? A Comparative Analysis of the Exclusion of Women from Jury Service in Ireland and the U.S.

Aleta Esther Geib, University of Akron
Women, Combat and Deviance: A Sociological Perspective

288

The Magical Spaces of Female Texts

Crouse 318

A principal goal of the session will be to introduce and discuss important new works by women. The discussion will be centered around novelists from India, the Caribbean, China and South America.

Margaret R. Fete, Ohio Wesleyan University
Creation of Female Space in Maryse Conde's Works

Yi-Ling Ru, Denison University
The Writing of Bai Hua

Cynthia Tompkins, University of Wisconsin, Parkside

Female Space in Luisa Valenzuela's Other Weapons

Rosanne Brunton, Pennsylvania State University

The Magic That is Female: Isabel Allende's The House of Spirits

289
Responses to
Sexual Harassment
Olin 275

This session will address the emergence of sexual harassment and its meaning in the workplace, particularly within higher education, and will include support projects and cross-cultural training programs designed to educate and respond.

Diane M. Odeen, University of Minnesota, Minneapolis
The Wrong Idea: A Cross-Cultural Training Program about Sexual Harassment
Edna Erez, Kent State University
Pamela Tontodonato, Kent State University
Sexual Harassment in the Criminal Justice System
Margaret Chisholm, Yale Law School Library
Dealing with the Emotional Consequences of Sexual Harassment: One Support Group's Experience

290
Coming Out of the
Communist Closet
Alive: Interracial
and Radical
Political Experi-
ences of Women in
the U.S. During the
40's and 50's
Kolbe 311

Two areas traditionally omitted from the record of women's experience are white (U.S.) women's interracial relationships and the radical political experiences of women on the Left during the 40's and 50's. Discussion will be on the lingering fear and self-imposed conspiracy of silence by women of that generation, and the benign neglect by academics which has left their stories largely untold.

Dorothy Doyle, Los Angeles Southwest Community College

291
Feminism and
Animal Liberation:
Making the
Connections
Olin 125B

This panel will place the subject of animal liberation within a feminist theoretical framework, pointing to the interconnections between the objectification and exploitation of women and animals under patriarchal society.

Batya Bauman, Feminists for Animal Rights
Moderator
Marti Kheel, Graduate Theological Union/
 Feminists for Animal Rights
The Ecofeminism/Animal Liberation Connection
Roberta Kalechofsky, Jews for Animal Rights
Pornography and Vivisection
Carol Adams, Perkins School of Theology
The Sexual Politics of Meat

292
A Feminist Analy-
sis of Textbooks
Crouse 314

This session will discuss the incorporation of feminist scholarship in textbooks, with a particular look at gender bias in sociology and economic textbooks, and will include discussion of textbook policies in the state of Texas, which resulted in public hearings and references to feminist textbooks as "unscientific" and "biased."

Elaine J. Hall, University of Connecticut
Myra Marx Ferree, University of Connecticut
Images of Gender and Race: Pictures in Introductory Sociology Textbooks
Tara Gray, Denison University
Robin Bennett, Denison University
Sexism in Labor Economics Textbooks

293

The Margins of the Classroom: The Place of Non-Canonized Texts in Curriculum

Leigh 405

This panel will address the pedagogical problematics of integrating "minor" or non-canonized texts into a traditional university English department curriculum.

Vera J. Camden, Kent State University
Ann Ardis, University of Delaware
Caroline Gebhard, Grinnell College
Madhu Mitra, St. Benedict's College

294

The Woman Writers in the Academy: Can She Survive?

Kolbe 226

As poets, scholars, and feminists teaching in colleges and universities, we have experienced in recent years several painful slits between theory and creative writing in English departments and among scholars in Women's Studies. This session has been created out of our mutual concern about these splits and what divides us.

Marcia Aldrick, West Virginia University
Maggie Anderson, Kent State University
Lynn Emanuel, University of Pittsburgh
Rebecca Mark, Tulane University
Barbara McCarthy, University of Pittsburgh
Mary Wook, University of Oregon

295

Historical Perspectives on the Theory and Practice of Motherhood

Kolbe 214

Panel members will discuss the historical battles of female sexuality; the gender relations embedded in the American pediatric literature of the 1920s and 1930s; and two childrearing institutions in the late nineteenth century — the first public kindergarten in the US, and the day nursery, designed to provide care so that indigent mothers would be employable.

Mary Krane Derr, University of Chicago
Margaret Sanger's Insufficiently Recognized Debt to Victorian Feminism
Jackie Litt, Allegheny College
Bringing up Mother: Pediatric Responsibility in Early Twentieth Century America
Sorca O'Connor, Washington University
Women and Public Mothering: Kindergartens and Day Nurseries in St. Louis, 1870-1920

296

The Women's Research and Development Center: A Model for Women's Empowerment in the Community

Olin 369

The model which we use at the Women's Research and Development Center, that was formed in February of 1988 by a racially-mixed group of women professionals is one based on feminist principles of sharing of expertise, and empowerment through education, skill building, and self-esteem enhancement. We will work in small groups with the participants to talk in structured ways about how they could facilitate projects of community organizing around women's housing and economic needs.

Ann Fuehrer, Miami University
Maureen Wood, The Women's Research and Development Center
Carol Moyston, The Women's Research and Development Center
Karen Moore, The Women's Research and Development Center

297

**Feminist
Approaches to
Teaching Art and
Art History**

Schrunk 126

Panel members will discuss their experiences integrating feminism into the art studio and art history classrooms, and will discuss the impact of feminism on their work, research, and teaching.

Arleen Hartman, Cleveland State University
*Arleen Hartman's 'Feminism and Art' Class
Taught at First College, Cleveland State
University*

Ann Terry, Wittenberg University
*Integrating Feminism into Traditional Courses:
A Case Study*

Deborah H. Cibelli, Oklahoma State
University
*The Fate of Women and Women Artists in Art
History Today*

298

**The Feminization
of American
Judaism**

GSC/Oak

This panel will document a feminization of American Judaism similar to that described by Barbara Welter and Ann Douglas for America's nineteenth century churches. It will explore the implications of that feminization and will end with a look at how feminism is influencing the development of a Philadelphia synagogue today.

Faith Rogow, State University of New York,
Binghamton
*Feminization of the American Synagogue, 1860-
1929*

Dianne Ashton, Glassboro State College
The Feminization of American Jewish Education
Christie Balka, Philadelphia, Pennsylvania
Founding a Feminist Synagogue

299

**How to Cope With
Humiliation**

Memorial 202

The aim of this workshop is to demonstrate how much knowledge, courage and strength discriminated women must possess in order to cope with the daily humiliations associated with discrimination.

Muthgard Hinkelmann-Toewe,
Fachhochschule Fulda, West Germany
Ulrike Maschke, Hofbieber, West Germany

300

**Educating for
Change: Jewish
Women Confront-
ing Racism and
Anti-Semitism in
Feminist Collec-
tives**

GSC/Hickory

This workshop will allow for dialogue regarding the problem of affecting change around racism and anti-semitism in grass roots collectives and onward. The major focus will be on anti-semitism: how it is a related, yet separate issue from racism.

Susan Nosov, Toronto, Ontario

301

**Women and Devel-
opment: India and
Bangladesh**

Kolbe 313

Panel members will discuss their experiences and research regarding the status of women in India and Bangladesh and their resistance to injustice, discrimination and inequality.

Meherunnessa Islam, Women for Women
Why Not a Woman?

Renu Debi, Gauhati University
*Social Suppression and Problems of Development
of Women in India*

Latifa Akanda, Dhaka, Bangladesh
*Violence Against Women in the Context of
Bangladesh*

TITLE	DESCRIPTION	PRESENTERS
302 Social Science and Feminism: Conflict and Reconciliation <i>Schrank 133</i>	<p>Panel presentation and discussion to identify theoretical and methodological issues confronting social science researchers. Presenters will comment on theoretical and methodological issues, and describe the use of specific methods. Questions explored include: What constitutes a feminist theory? What is feminist methodology? Are different methods appropriate for different disciplines? Is empirical work such a male-identified enterprise that it cannot be feminist?</p>	<p>Jacquelyn W. White, University of North Carolina, Greensboro <i>The Role of Scientific Methodology in Feminist Research</i></p> <p>Michele Wittig, California State University at Northridge <i>Epistemological Issues in a Psychology of Gender</i></p> <p>Lois Self, Northern Illinois University <i>A Rhetorical Perspective on the Construction of Gender</i></p> <p>Mary McCullough, West Chester University <i>Feminist Ethnography as a Research Method</i></p> <p>Mary Y. Morgan, University of North Carolina, Greensboro <i>Interpretative Inquiry as a Feminist Research Methodology</i></p> <p>Sherry Gorelick, Rutgers University <i>The Joy of Feminist Teaching: A Research Seminar in Women's Studies</i></p>
303 Feminist Theory: Community and Difference <i>GSC/Cedar</i>	<p>Panelists will explore theories of subjectivity and identity and their impact on feminist politics. Topics covered will include explorations of "a communitarian critique of liberalism," a pro-active feminist theory of "commonality," and a critique of contemporary moral development theory.</p>	<p>Susan Hekman, University of Texas, Arlington <i>The Embodiment of the Subject: Feminism and the Communitarian Critique of Liberalism</i></p> <p>Mary Jeanne Larrabee, DePaul University <i>Looking for Commonalities: Toward a Pro-Active Feminist Theory</i></p> <p>Sally Bishop Merrill, Kansas State University <i>Including Diversity: Making 'Moral Sense' of Difference in Moral Development Theory</i></p>
304 Re-Entry Students: Still Non-Traditional? <i>Kolbe 313</i>	<p>Twice as many women return to school as men. This session will address the pressures, challenges, and self-perceptions of women who return to university life.</p>	<p>Carol George, Mills College Laura Bramble, Mills College <i>Non-traditional-aged College Women: Stress Associated with Resuming College After Age 25</i></p> <p>Bird B. Stasz, Hobart & William Smith College <i>The Return to School: A Woman's Changing View of Self</i></p> <p>Mareyjoyce Green, Cleveland State University <i>Re-Entry Women Students: Breaking the Silence</i></p>

305

Writers Talk Shop

Schrunk 202

This session will provide an opportunity for writers to discuss issues central to the act of writing, editing, and publishing. The session will include a photographic look at two women's communities and a summary of their responses to the question: What current and past writers and writing continues to influence your politics? Come join the discussion.

Batya Weinbaum, National Writers Union
Writers Talk Shop
Susan Searles, Athens, Ohio
What Current and Past Writers and Writing Continues to Influence Your Politics and Activities?

306

**Gay and Lesbian
 Studies, Students,
 and Resources:
 Action and
 Reaction**

GSC/Pine

Panelists will discuss their experiences with lesbian and gay studies, and lesbian and gay students.

Sarah Sloane, Ohio State University
Judy Doenges, Ohio State University
Invisible Diversity: Lesbian Students Finding Their Voices in the Writing Classroom
Cheryl Kader, University of Wisconsin, Milwaukee
Thomas Piontek, University of Wisconsin, Milwaukee
Can Gay and Lesbian Studies Find a 'Home' in Women's Studies?
Ilene Alexander, Iowa City, Iowa
Gay and Straight Together: Teaching Lesbian Lives in the U.S.
Monica Barron, Ohio Lesbian Archives
Furthering the Goals of Feminist Education via the Establishment of the Ohio Lesbian Archives

307

**Feminist Analyses
 of Women and
 Work**

Schrunk 229

Panel members will address issues of women and work and will examine women's current subordinate economic position from historical, economic, and sociological perspectives.

Julie Matthaei, Wellesley College
Race, Gender, Class and Women's Work: Lessons from U.S. Economic History
Marianne T. Hill, University of Akron
Economics, Social Psychology and Changing the Sexual Division of Labor
Alice Abel Kemp, University of New Orleans
Pam Jenkins, University of New Orleans
Martha Wittig, University of New Orleans
Pin Money or Milk Money: A Feminist Analysis of Women's Part-Time Work

308

**A Reckoning:
Subverting the
Myths in the
Works of May
Sarton**

Kolbe 214

This panel will try to correct sentimental responses to Sarton's work by offering critical perspectives on the journals, the poems and the novels. Among the theoretical approaches to Sarton's work will be: reader-response, new historicist and lesbian ethics.

Marilyn R. Mumford, Bucknell University
Imagery and Ambivalence in Sarton's Changing View of Lesbianism

Carol Virginia Pohli, Ohio State University
Saving the Audience: Patterns of Reader Response to May Sarton's Work

Susan Swartzlander, Bucknell University
The Subtle Exchange of a Life: Art and Artists in the Work of May Sarton

Patricia Bryan Adams, New York, New York
Sharing Sarton's Solitude? A Lesbian Dialectic Across Class, Sexuality and Generation

309

**With Both Eyes
Open: Transform-
ing Our Visions
with Feminist
Scholarship**

Kolbe 222

The four presenters will begin a discussion by 1) setting out a process of transformation that emerges from feminist *praxis*, 2) showing the process at work in the current wave of the U.S. Women's Movement, 3) focusing on the process in current Christian theological work, and 4) using the process to examine ways in which women of many religions are transforming their religious traditions.

Patricia A. Johnson, University of Dayton
Opening the Feminist Eye: A Hermeneutic of Transformation

Janet Kalven, Grailville, Ohio
The Breadth and Depth of Our Emerging Vision

Rita Bowen, MORES, University of Dayton
Christianity: Transformation and Patriarchy

Judith Martin, University of Dayton
New Directions for Religious Feminists East and West

310

**Women Working
for Peace and
Justice: Academic
and Community
Projects in
Northeast Ohio**

Kolbe 321

The panelists will share their organizing experiences and suggest models for projects that others might imitate. These include the series at Youngstown State University on "Women as Peacemakers"—a lecture series; movie premieres, summer workshops, neighborhood projects, and speakers.

Alice Budge, Youngstown State University
Romelia Carter, Associated Neighborhood Centers

Joanne Lewis, Nuclear Age Resource Center
Ellen Robinson, Ohio SANE/FREEZE

311

**Oral History: The
Role of Some
Women in
Founding Their
Church**

Olin 125B

This presentation will help those who want to do an oral history of women founders of churches or other organizations. It will demonstrate how a Committee on Women without skill in oral history set about obtaining, a grant, training for interviewing, materials needed and, eventually, the videotape and typed manuscript. We are dedicated to the women who came before even though they were unaware that they were making history.

Martha Leyden, Catholic Commission of Southern Region, Diocese of Cleveland
Susan Greathouse, Catholic Commission of Southern Region, Diocese of Cleveland
Anne Duff, Catholic Commission of Southern Region, Diocese of Cleveland
Cindy Guthrie, Catholic Commission of Southern Region, Diocese of Cleveland

312

In and Out of Her Time: The Life and Work of Elsie Dorey Upham, Artist, 1907-Present

Schrack 201

Through narrative, slides of Elsie Dorey Upham's work, and taped conversations, this presentation will explore the motivations and particular problems and opportunities facing one woman artist to illustrate the relationship between her experiences and the economic and social environment in which she lived and worked.

Judith Johnson, Ohio State University

313

Images of Women in the Media

Olin 275

Presentations will include a content analysis of the portrayal of sex-roles in music from 1960-1980 and a discussion of the range of sociological theories used to explain stereotypical images of women, with an emphasis on sex-role stereotypes, in all media (television, film, art, etc.)

Diana C. Reep, University of Akron
Faye H. Dambrot, University of Akron
Prime-Time Sex Roles in the 1980s: TV's Changing Picture

Jean M. Lynch, Miami University
Sociological Perspectives: Media Images of Women

314

Women's Organizations on Campus: A Workshop on How To and Why Start Your Own

Kolbe 327

Women at colleges and universities have difficulty meeting colleagues, discussing issues related to their positions and careers, and finding group support for initiating change in their campus. This workshop is designed for the sharing of ideas and gaining input from other women and how and why their organizations exist.

Roberta Vertucci, University of Akron
Sammie Tyree Cox, Cuyahoga Community College, Metro Campus
Martha Silling, Kent State University

315

African Woman in Development: Experiences With the New Way of Development Between Black and White

Crouse 314

Panel members will discuss the objectives and objectives of their four-year women's group which is based on 'vivid communication with women in their cultures.' We will work to support resistance to westernization and a search for African identity.

Muthgard Hinkelmann-Toewe, Fachhochschule Fulda, West Germany
Lydia Owuor, Kisumu, Kenya

316

Our Sexual Revolution

Kolbe 226

The aim of this workshop is to inspire women and men to reflect on their relationships and offer them a way to a free and joyous sexuality.

Christina Urban, Hofbieber, West Germany
Ralf Wedeking, Hofbieber, West Germany

National Women's Studies Association 1990 Conference Book Exhibit

The University of Akron
Gardner Student Center
Hilltop Room

Tables are 8' x 30"
2 chairs provided
per table

Display Materials

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Buckeye C & D

Buckeye A & B

Entrance

Book Exhibitor Index

Ablex Publishing Corporation

355 Chestnut St.
Norwood, NJ 07648
(201)767-8450
Ablex publishes the NWSA Journal in addition to various Women's Studies books.
Exhibit Space: 73

Africa World Press/Red Sea Press

15 Industry Court
Trenton, NJ 08638
(609)771-1666
Publishers and distributors of Third World books.
Exhibit Space: 4 - 6

Ahimsa Graphics

P.O. Box 28788
Providence, RI 02908
(401)421-6584
Ahimsa Graphics makes designs with the theme of nonviolence/social change, which are printed on T-shirts, stationery, totes, jewelry.
Exhibit Space: Display

Akron Area National Organization for Women

475 W. Market St.
Akron, OH 44303
(216)867-7850
Largest women's rights organization in the country.
Exhibit Space: 40

American Anthropology Association Project on Gender and the Curriculum

208 Bartlett Hall
University of Massachusetts
Amherst, MA 01003
(413)545-0869
Gender and Anthropology is a publication of a FIPSE-funded curriculum project to develop materials on women cross-culturally and materials on women and gender from anthropological perspectives.
Exhibit Space: Display

American Library Association Committee on the Status of Women in Librarianship

50 E. Huron
Chicago, IL 60611
(312)280-5000
Exhibit Space: Display

Amoja Three Rivers

Accessible African History Project
Box 28
Indian Valley, VA 24106
(703)789-4257
Exhibit Space: 46

Archives for Action/Women's Liberation Studies

Redstockings of the Women's Liberation Movement
255 Fort Washington Ave., #33
New York, NY 10032
(212)777-9241
Redstockings is a think tank established by movement veterans for defending and advancing the women's liberation agenda.
Exhibit Space: 23

Association of American University Presses

584 Broadway, Suite 410
New York, NY 10012
(212)941-6610
Various books from university presses from the US and Canada.
Exhibit Space: 89 - 94

Association for Women in Science

1522 K St. NW, Suite 820
Washington, DC 20005
(202)408-0742
The Association for Women in Science works to expand educational and workforce opportunities for girls and women in the sciences.
Exhibit Space: Display

Astarte Shell Press

P.O. Box 10453
Portland, ME 04101
(207)442-7260
Publisher of books on feminist spirituality & politics and related themes.
Exhibit Space: 24

Athena Jewelry

116 N. Grant
Bloomington, IN 47401
(812)339-9785
Multi-media jewelry made from semi-precious stones, beads, leather and metal.
Exhibit Space: 36

Judith Barr

P.O. Box 552
Pound Ridge, NY 10576
(914)533-2373
Creator of the book, A Menstrual Journey: Through the Old & the Dark to the New, the Light & the Possibility/The Goddess Has Many Faces, and the tape, "The Call of My Blood Mysteries." I truly believe that if we are taught to be connected with Menstruation, to honor, to love and to learn from her...we will be more deeply connected with our bodies, our sexuality, our life energy, our deepest Selves, each other and our Earth.
Exhibit Space: Display

Basil Blackwell, Inc.

3 Cambridge Center
Cambridge, MA 02142
(617)225-0430
Basil Blackwell is as scholarly publisher based in Oxford, UK and Cambridge, MA.
Exhibit Space: Display

Beacon Press

25 Beacon Street
Boston, MA 02108
(617)742-2110 x574
Founded in 1854, Beacon Press publishes books in a wide variety of areas, including Women's Studies.
Exhibit Space: 31 and 32

Belles Lettres: A Review of Books by Women

11151 Captain's Walk Ct.
North Potomac, MD 20878
(301)294-0278
A women's book magazine featuring reviews, interviews, retrospectives, rediscoveries, book columns and original fiction and poetry.
Exhibit Space: 30

Bridges: A Journal for Jewish Feminists and Our Friends

P.O. Box 18437
Seattle, WA 98118
(206)721-5008
A twice-yearly publication of essays, fiction, poetry that combines traditional Jewish values of justice & repair of the world with insights of the feminist, lesbian and gay movements.
Exhibit Space: 106

Caldron Crafts

915 Montpelier St.
Baltimore, MD 21218
(301)235-1442
Woman-made gemstones, jewelry & psychic tools. Catalog \$2.
Exhibit Space: 41 and 42

Calligraphy: Finding the Words

2209 Bellfield
Cleveland Heights, OH 44106
(216)791-4608
Calligraphy: words of love and power: wall pieces, hand-made books, wooden boxes.
Exhibit Space: 54

Cambridge Documentary Films

P.O. Box 385
Cambridge, MA 02139
(617)354-3766
We make feminist and humanist films and videos.
Exhibit Space: Display

Canadian Women Studies/Les Cahiers de le Femme

Founders College, York University
4700 Keele St., Suite 212
Downsview, Ontario MEJ 1P3
(416)736-5356
CWS/CF, a bilingual feminist quarterly, provides a middle ground between the scholarly and the popular, between theory and activism.
Exhibit Space: Display

Cleis Press

P.O. Box 8933
Pittsburgh, PA 15221
(412)731-3863
Since 1980, Cleis Press has published progressive literature by women.
Exhibit Space: 55

Clothespin Fever Press

5529 N. Figueroa St.
Los Angeles, CA 90042
(213)254-1373
We are a lesbian/feminist publishing house.
Exhibit Space: 34 and 35

The Company of Women, Inc.

39 S. Main St.
Spring Valley, NY 10977
Melinda L. Little
1-800-937-1193
The Company of Women is a catalogue company that was established to generate income for its parent organization, the Rockland Family Shelter.
Exhibit Space: 22

Conari Press

713 Euclid Ave.
Berkeley, CA 94708
(415)527-9915
Publishing books that make a difference.
Exhibit Space: Display

Cornell University Press

124 Roberts Place
Ithaca, NY 14850
(607)257-7000
Publishers of books including titles in women's studies and feminist criticism.
Exhibit Space: 85

Crazy Ladies Bookstore

4039 Hamilton Ave.
Cincinnati, OH 45223
(513)541-4198
Books by, about and for women and children.
Exhibit Space: 62

The Crossing Press

Box 1048
Freedom, CA 95019
1-800-777-1048
For over 17 years The Crossing Press has published and promoted feminist books.
Exhibit Space: 21

Crossroad/Ungar/Continuum

370 Lexington Ave.
New York, NY 10017-3650
(212)532-3650
Publisher of feminist theory and other critical books in literature, religion and women's studies.
Exhibit Space: 97 and 98

Dating Violence Intervention Project

P.O. Box 530, Harvard Sq. Station
Cambridge, MA 02239
(617)868-8328
Exhibit Space: Display

Dorothy Doyle

2417 W. 78th St.
Inglewood, CA 90305
(213)751-7108
Journey Through Jess, by Doyle, is a novel that takes you inside the Communist party at the height of the McCarthy attack on civil liberties, a drama of radical struggle across race and class lines, full of passion and principle.
Exhibit Space: Display

Du Reve Publications

P.O. Box 7772
Ann Arbor, MI 48107
(313)769-0969
A vehicle for information exchange, helping others to survive in the society of the 90's and a new century.
Exhibit Space: 12

Earth Wisdom Music

314 E. Liberty
Ann Arbor, MI 48104
(313)769-0969
Earth Wisdom Music features music, fine art, T-shirts and jewelry.
Exhibit Space: 12

The Feminist Institute

P.O. Box 30563
Bethesda, MD 20824
(301)951-9040
The Feminist Institute promotes feminist social change through public education, research and activism.
Exhibit Space: 24

The Feminist Press at City University of New York

311 E. 94th St.
New York, NY 10128
(212)360-5790
The Feminist Press at CUNY is a non-profit educational publishing house specializing in the lost literature of women.
Exhibit Space: 43 - 45

Feminist Teacher

Ballantine 442/Indiana University
Bloomington, IN 47405
A multidisciplinary magazine committed to working against racism, sexism, homophobia and other forms of oppression in the classroom.
Exhibit Space: 57

Feminists for Animal Rights
P.O. Box 10017-N. Berkeley Station
Berkeley, CA 94709
(415)547-7251

We view animal rights through a feminist lens, making connections between the objectification of both women and animals in patriarchal society. East Coast office:
P.O. Box 694, Cathedral Station
New York, NY 10025
(212)866-6422.
Exhibit Space: 18

Firebrand Books
141 The Commons
Ithaca, NY 14850
(607)272-0000

A feminist and lesbian publishing house committed to producing quality work in a variety of genres by ethnically diverse women.
Exhibit Space: 65 and 66

For Women Only Healthcare Books
4471 Signal Rd.
Columbiana, OH 44408
Diann Bowoman
(216)482-2482
Provider of women's healthcare resources to help us all take charge of our bodies and our lives.
Exhibit Space: Display

The Fund for the Feminist Majority
1600 Wilson Blvd., #704
Arlington, VA 22209
(703)522-2214
A non-profit group aimed at increasing the number of women in positions of leadership and decision-making.
Exhibit Space: 39

Glass Scapes
835 Clough St.
Bowling Green, OH 43402
(419)352-7764
Feminist-owned and -operated stained glass business, specializing in custom work and commissions.
Exhibit Space: 48

Goldenrod Distribution
5505 Delta River Dr.
Lansing, MI 48906
(517)323-4325
Distributor of women's music.
Exhibit Space: 75 and 76

Grailville Art & Bookstore
932 O'Bannonville Rd.
Loveland, OH 45140
(513)683-0110
Women have owned, operated and shaped Grailville Center for 45 years offering programs on concerns of women, social justice, personal growth and spirituality.
Exhibit Space: 74

Graywolf Press
2402 University Ave., Suite 203
St. Paul, MN 55114
(612)641-0077
Graywolf Press is a small press publishing fine fiction, nonfiction and poetry.
Exhibit Space: Display

Hard Hatted Women
P.O. Box 93384
Cleveland, OH 44101
Kathy Augustine
(216)961-4449
Support and advocacy group for women in or seeking nontraditional jobs.
Exhibit Space: 17

Harper & Row, Publishers
10 E. 53rd St.
New York, NY 10022
(212)207-7592
Publisher of cloth and paperback books for general reading and for classroom use.
Exhibit Space: 99 and 100

Heinemann Books
361 Hanover St.
Portsmouth, NH 03801
(603)431-7894
Heinemann is the publisher of the African & Caribbean Writers Series, as well as US distributor of Methuen Drama.
Exhibit Space: 13 and 14

Helaine Victoria Press
911 N. College Ave. #3
Bloomington, IN 47404
(812)331-0444
Non-profit educational organization specializing in women's history postcards.
Exhibit Space: 67

Heresies: A Feminist Publication on Art & Politics
P.O. Box 1306
Canal Street Station
New York, NY 10013
(212)227-2108
Longest-lived feminist art journal — "a place where diversity can be articulated." Thematic, political focus.
Exhibit Space: Display

Humanities Press
171 First Ave.
Atlantic Highlands, NJ 07716
(201)872-1441
Publisher/distributor of books in Women's Studies both in development and Third World, as well as literary criticism from a feminist approach.
Exhibit Space: 19 and 20

IKON Magazine
P.O. Box 1355, Stuyvesant Station
New York, NY 10009
(212)673-4104
A provocative journal of creativity & change showing the experiences of third world, lesbian, Jewish, working women, all women in the diversity of our expression
Exhibit Space: 106

ILR Press
Cornell University
Ithaca, NY 14851-0953
(607)255-3061
We publish books about all aspects of labor, with a particular emphasis on the issues of women in the workforce.
Exhibit Space: 102

Indiana University Press
Tenth & Morton Streets
Bloomington, IN 47405
(812)855-6553
Scholarly press with an extensive line in women's studies.
Exhibit Space: 83 and 84

International Black Women for Wages for Housework

P.O. Box 86681
Los Angeles, CA 90086-0681
(213)221-1698

International Black Women for Wages for Housework is organized autonomously within the International Wages for Housework Campaign to insure that the issues and concerns of Black/Third World women are a priority in the focus and demands of the Wages for Housework Campaign and that redistribution and protection of the world's resources proceeds from the bottom up, starting with the poorest of the poor.
Exhibit Space: 27

International Wages for Housework Campaign

P.O. Box 11795
Philadelphia, PA 19101
(215)668-9886

The International Wages for Housework Campaign is an international campaign to get all women's work, waged and unwaged, in the home, on the land, and in the community, counted in the GNP of all countries, and to get compensation for that work.
Exhibit Space: 27

Isis International

Via San Saba 5
Rome, Italy 00153
(396)574-6479
Exhibit Space: 9

Kitchen Table: Women of Color Press

P.O. Box 908
Latham, NY 12110
(518)434-2057
Kitchen Table: Women of Color Press is the only publisher in the US committed to publishing and distributing the writing of Third World women of all racial/cultural heritages, sexualities and classes.
Exhibit Space: 63 and 64

Kathryn Larsen

P.O. Box 237
Liberty Lake, WA 99019
(509)255-6652
Author of Life After Rape, Survivors Speak: Healing Words for All
Exhibit Space: Display

Toby Z. Liederman

Ceramics and More
197 Hawkins St.
City Island, NY 10464
(212)885-0319

One- and two-day workshops providing safe space for introspection, interaction, discussions for women students considering art-related careers.

Exhibit Space: Display

Master Media Limited

215 Park Ave. South, Suite 1601
New York, NY 10003
(212)260-5600

Exhibit Space: Display

Micah Publications

255 Humphrey St.
Marblehead, MA 01945
(617)631-7601
Books interpreting modern Jewry.
Exhibit Space: Display

Morning Glory Collective

P.O. Box 1631
Tallahassee, FL 32302
(904)222-8115

Morning Glory Collective was organized by 6 women in 1981 who share an interest in improving health and educational resources for women.
Exhibit Space: Display

Ms. Celie's Pants

1853 Page Avenue
Cleveland, OH 44112-3421
(216)268-5648
Exhibit Space: 46

The Naiad Press, Inc.

P.O. Box 10543
Tallahassee, FL 32302
(904)539-5965
Naiad Press publishes books by, for and about lesbians.
Exhibit Space: 49 - 53

National Assembly of Religious Women

1307 S. Wabash Ave., Room 206
Chicago, IL 60605
(312)663-1980
Women of faith for social justice for the underprivileged.
Exhibit Space: Display

National Committee on Pay Equity

1201 16th St. NW, Suite 420
Washington, DC 20036
(202)822-7304

The national coalition of labor, women's and civil rights organizations formed in 1979 to eliminate sex- and race-based wage discrimination and to achieve pay equity.
Exhibit Space: 17

NewSage Press

P.O. Box 41029
Pasadena, CA 91104
(818)795-0266
Publisher of Women & Work, Photographs and Personal Writings.
Exhibit Space: 103

New Society Publishers

4527 Springfield Ave.
Philadelphia, PA 19143
(215)382-6543
New Society Publishers produces books and other resources promoting fundamental social change through nonviolent action.
Exhibit Space: 25 and 26

New York University Press/Columbia University Press

562 W. 113th St.
New York, NY 10025
(212)316-7125
New York University Press and Columbia University Press are pleased to offer one 20% discount to NWSA members.
Exhibit Space: 86

Northern Sun Merchandising

2916 E. Lake St.
Minneapolis, MN 55406
(612)729-2001
We sell all types of progressive merchandise on many different social issues.
Exhibit Space: 10 and 11

NWSA Journal

048 Pressey Hall, 1070 Carmack Rd.
Ohio State University
Columbus, OH 43210-1002
(614)292-3724
The scholarly journal of the National Women's Studies Association.
Exhibit Space: 58

9to5, National Association of Working Women
614 Superior Ave. NW
Cleveland, OH 44113
(216)566-9308
Exhibit Space: Display

off our backs

2423 18th St. NW
Washington, DC 20009
(202)234-8072
a feminist newsjournal (monthly) collectively run, publishing news, book reviews, commentary, and coverage of women's issues since 1970.
Exhibit Space: 68

Oral History Review

565 Park Hall-SUNY
Buffalo, NY 14260
(716)636-2181
A journal devoted to the discussion of the multiple uses of oral history in a wide variety of fields.
Exhibit Space: 103

Orbis Books

Pinesbridge Rd.
Maryknoll, NY 10545
(914)941-7590 x557
Publisher of religious and contemporary issues including: third world liberation theology, spirituality and inter-religious dialogue.
Exhibit Space: Display

Oxford University Press

200 Madison Ave.
New York, NY 10016
(212)679-7300 x7130
Related books and journals
Exhibit Space: 95 and 96

Penguin USA

375 Hudson St.
New York, NY 10014
(212)366-2058
Penguin USA is a part of an international publishing company which specializes in adult hardcover, trade paperback, mass market and quality children's books.
Exhibit Space: Display

Pergamon Press

395 Saw Mill River Rd.
Elmsford, NY 10523
(914)592-7700
Publisher of Women's Studies/ Feminist book and journal titles, as well as other titles in other disciplines.
Exhibit Space: 87 and 88

Planned Parenthood Bookstore

Planned Parenthood of Summit, Portage and Medina Counties
34 S. High St.
Akron, OH 44308
(216)535-2674
Full range of clinic services for reproductive health and family planning.
Exhibit Space: 33

Plenum Publishing

233 Spring St.
New York, NY 10013
Michael Messina
(212)620-8418
Publisher of Knowing Herself: Women Tell Their Stories in Psychotherapy, by Joan Hamerman Robbins.
Exhibit Space: Display

Random House, Inc.

201 E. 50th St.
New York, NY 10022
Exhibit Space: Display

Reference & Research/Left Index

511 Lincoln St.
Santa Cruz, CA 95060
(408)426-4479
Publish a periodical index and bibliographies with an emphasis on feminist issues for libraries.
Exhibit Space: Display

Revolution Books/Liberation Distributors

2804 Mayfield Rd.
Cleveland Heights, OH 44118
(216)932-2543
National retailers/wholesalers of Marxism-Leninism-Maoism, black and women's studies, history, international fiction.
Exhibit Space: 15 and 16

Routledge

29 W. 35th St.
New York, NY 10001
(212)244-3336
International publishers in the Humanities and Social Sciences.
Exhibit Space: 71 and 72

Rutgers University Press

109 Church St.
New Brunswick, NJ 08901
(201)932-7764
Rutgers University Press publishes 70 titles per year, a large proportion of these titles are in women's studies.
Exhibit Space: 79

Scarecrow Press

52 Liberty St.
Metuchen, NJ 08840
(201)548-8600
Reference and scholarly publisher.
Exhibit Space: Display

Second Life Books, Inc.

Box 242, Quarry Rd.
Lanesborough, MA 01237
(413)447-8010
Rare bookseller.
Exhibit Space: Display

The Seal Press

3131 Western Ave., Suite 410
Seattle, WA 98121
(206)283-7844
A feminist press founded in 1976, publishing fiction, translations and women's studies.
Exhibit Space: 56 and 57

Simon & Schuster

1230 Avenue of the Americas
New York, NY 10020
(212)698-7466
Simon & Schuster, the publishing arm of Paramount Communications, Inc., is engaged in consumer educational and professional information publishing worldwide.
Exhibit Space: 47

South End Press

116 S. Roulph St.
Boston, MA 02115
(617)266-0629
South End Press publishes non-fiction political analysis from a left perspective placing equal importance on gender, race and class forces. Our goal is to encourage critical thinking and constructive action within a wide diversity of democratic movements for justice in the US and around the world.
Exhibit Space: 3

Spinsters/Aunt Lute Book Co.
P.O. Box 410687
San Francisco, CA 94141
(415)558-9655
Exhibit Space: 69 and 70

State University of New York Press
State University Plaza
Albany, NY 12246
(518)472-5032
SUNY Press, the second-largest state university press in the US, publishes more than 60 titles in the area of Women's Studies.
Exhibit Space: 1 and 2

Steeleworks
P.O. Box 18889
Philadelphia, PA 19119
(215)242-4107
Exhibit Space: 62

UMI Research Press
300 N. Zeeb Rd.
Ann Arbor, MI 48106-1346
(313)973-9821 x764
Arts and humanities scholarly press.
Exhibit Space: Display

The University of Chicago Press
5801 S. Ellis Ave.
Chicago, IL 60637
(312)702-7490
A scholarly publisher of books and journals, including the WOMEN IN CULTURE AND SOCIETY series and SIGNS: Journal of Women in Culture and Society.
Exhibit Space: 37 and 38

University of Illinois Press
54 E. Gregory Dr.
Champaign, IL 61820
(217)244-4688
Major publisher of scholarly books in Women's Studies, Black Studies, American Studies, humanities and social sciences.
Exhibit Space: 80 - 82

University of Massachusetts Press
Box 429
Amherst, MA 01004
(413)545-2217
Scholarly press with active interests in women and politics, feminist literary criticism and related issues.
Exhibit Space: 77 and 78

The University of Michigan Press
839 Greene St.
Ann Arbor, MI 48106
(313)764-4330
Publisher of scholarly books illuminating the lives, roles, achievements and status of women, past or present.
Exhibit Space 28 and 29

University of Minnesota Press
2037 University Ave SE
Minneapolis, MN 55414
(612)624-6539
Exhibit Space 104 and 105

Unwin Hyman
8 Winchester Place
Winchester, MA 01890
(617)729-0830
Exhibit Space 7 and 8

West End Press, Inc.
P.O. Box 27334
Albuquerque, NM 87125
(505)345-5729
Small press publisher of Meridel Le Sueur, Margaret Randall, and many poetry and drama collections by women of color.
Exhibit Space: Display

Westview Press
5500 Central Ave.
Boulder, CO 80301
(303)444-3541
Publisher of scholarly nonfiction and general interest books in the social sciences.
Exhibit Space: Display

Wise Woman Center
P.O. Box 64WS
Woodstock, NY 12498
(914)246-8081
Workshop center devoted to nourishing the goddess and wise women in us all.
Exhibit Space: Display

Woman in the Moon Publications
2215-R Market Street, Dept 137-NWSA
San Francisco, CA 94114
(209)667-0966
We publish poetry. We are black owned, woman owned, and lesbian. Free catalogue at our booth. Come by.
Exhibit space: 55a and 55b

Womankind Books, Inc.
5 Kivy St.
Huntington Station, NY 11746
(516)427-1289
Exhibit Space: Display

Women for Sobriety
P.O. Box 618
Quakertown, PA 18951
(215)536-8026
First self-help program for women alcoholics.
Exhibit Space: 22

Women Studies Abstracts
P.O. Box 1
Rush, NY 14543
(716)533-1376
Abstracts and indexes women studies and other feminist journals.
Exhibit Space: Display

Women's Liberation - News and Letters
59 E. Van Buren, Room 707
Chicago, IL 60605
(312)663-0839
Marxist-Humanist-Feminist organization emphasizing black, youth, working women and the relationship of philosophy to activity.
Exhibit Space: 23

The Women's Review of Books
Wellesley College
Wellesley, MA 02181
(617)431-1453
The Women's Review is a monthly magazine publishing reviews of recent books by and about women, both academic and general-interest.
Exhibit Space: Display

NWSA '90 Film and Video Distributors

Black Filmmakers Foundation
80 8th Avenue, Suite 1704
New York, New York 10016

California Newsreel
630 Natoma St
San Francisco, CA 94103

Carmen Coustaut
P.O. Box 41272
Washington, DC 20018

Cinema Guild
1697 Broadway, Suite 802
New York, NY 10019

Filmmakers Library
133 East 58th St
New York, NY 10022

First Run/Icarus
153 Waverly Place, 6th Floor
New York, NY 10014

Hearts & Hands Media Art
1259A Folsom St
San Francisco, CA 94103

Lucretia Knapp
Center for Women's Studies
Ohio State University
Columbus, Ohio 43210

New Day Films
121 W. 27th St., Suite 902
New York, NY 10001

New Yorker Films
16 West 61st Street
New York, NY 10023

Vineyard Video Productions
Elias Lane
West Tisbury, MA 02575

Winds of Change Productions
12 Gove Ave
Toronto, Ontario
Canada M6J 386

Women Make Movies
225 Lafayette St., 212
New York, NY 10012

Zeitgeist Films
200 Waverly Place, Suite #1
New York, NY 10014

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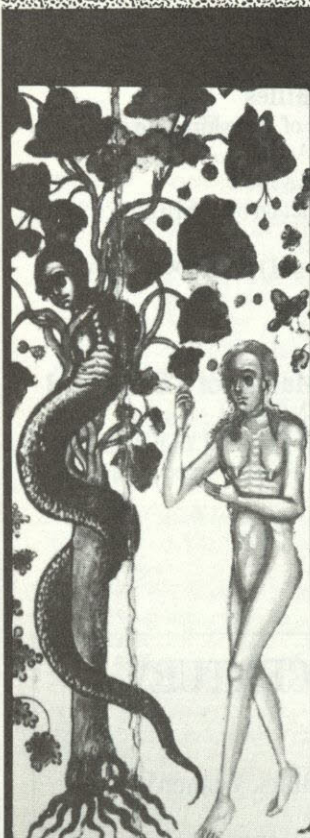
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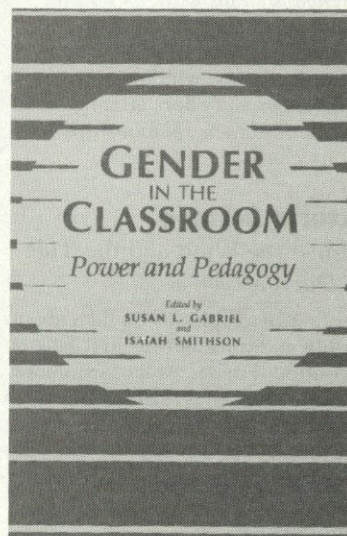
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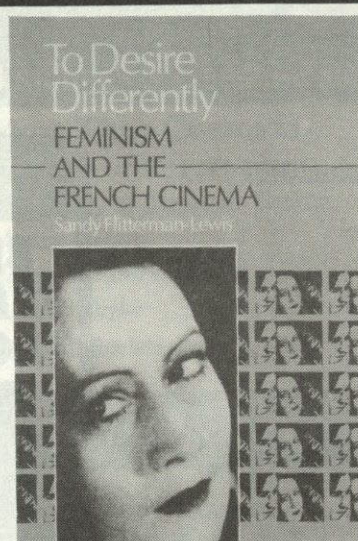
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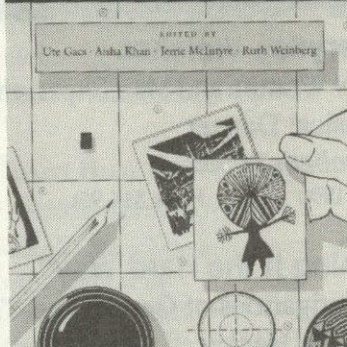
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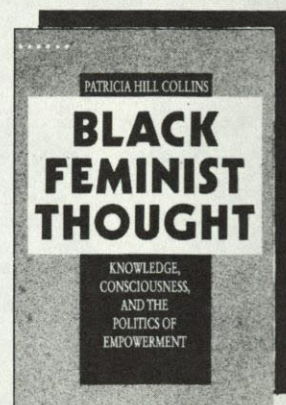
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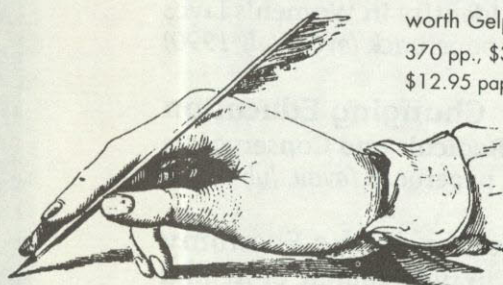
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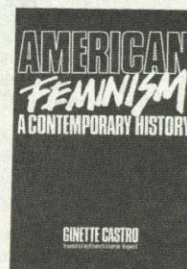
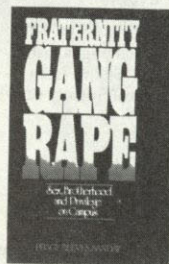
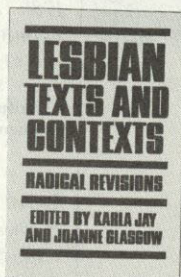
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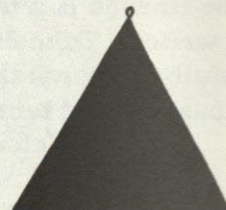
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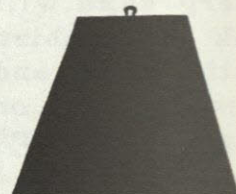
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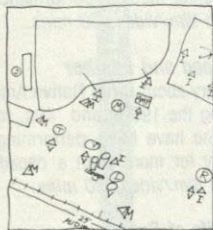
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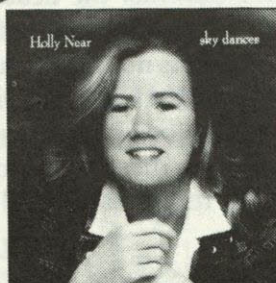
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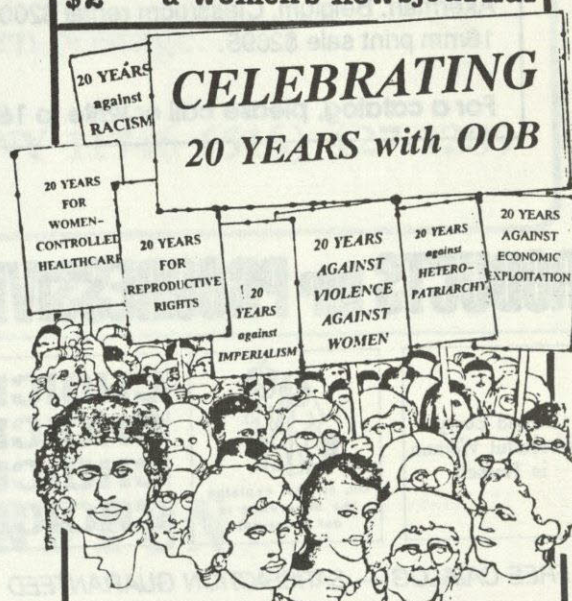
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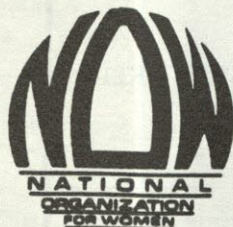
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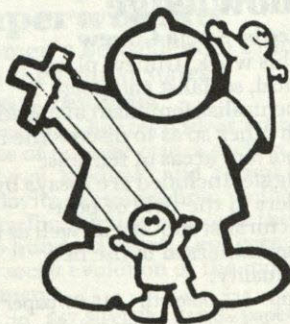
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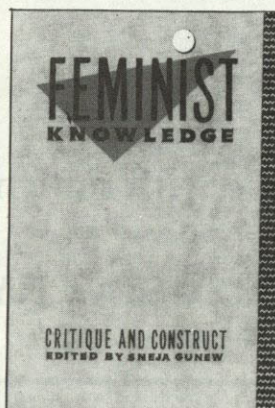
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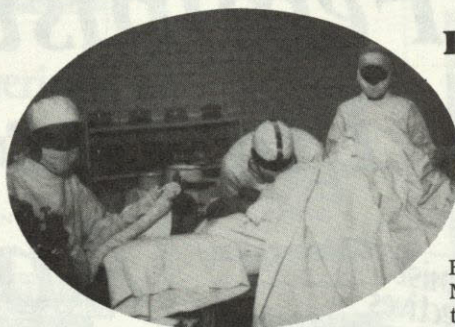
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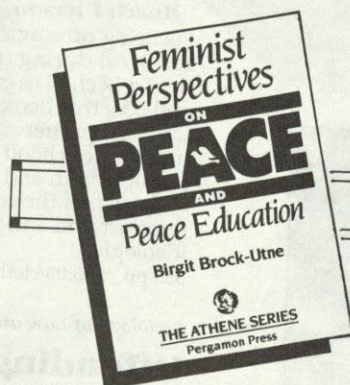
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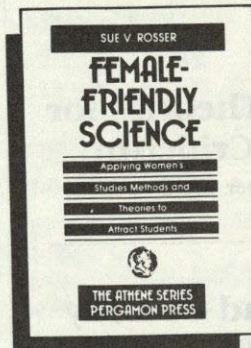
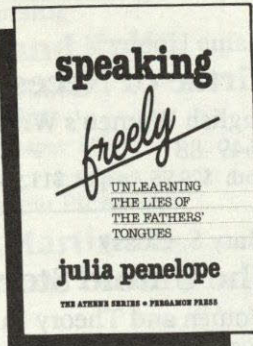
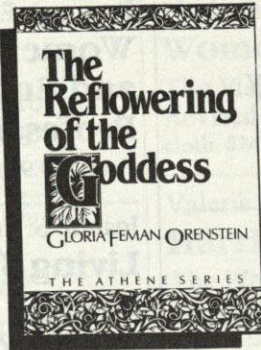
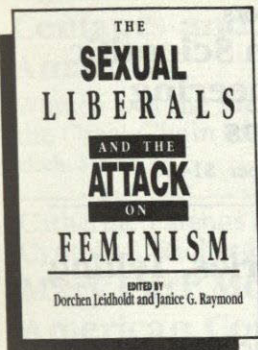
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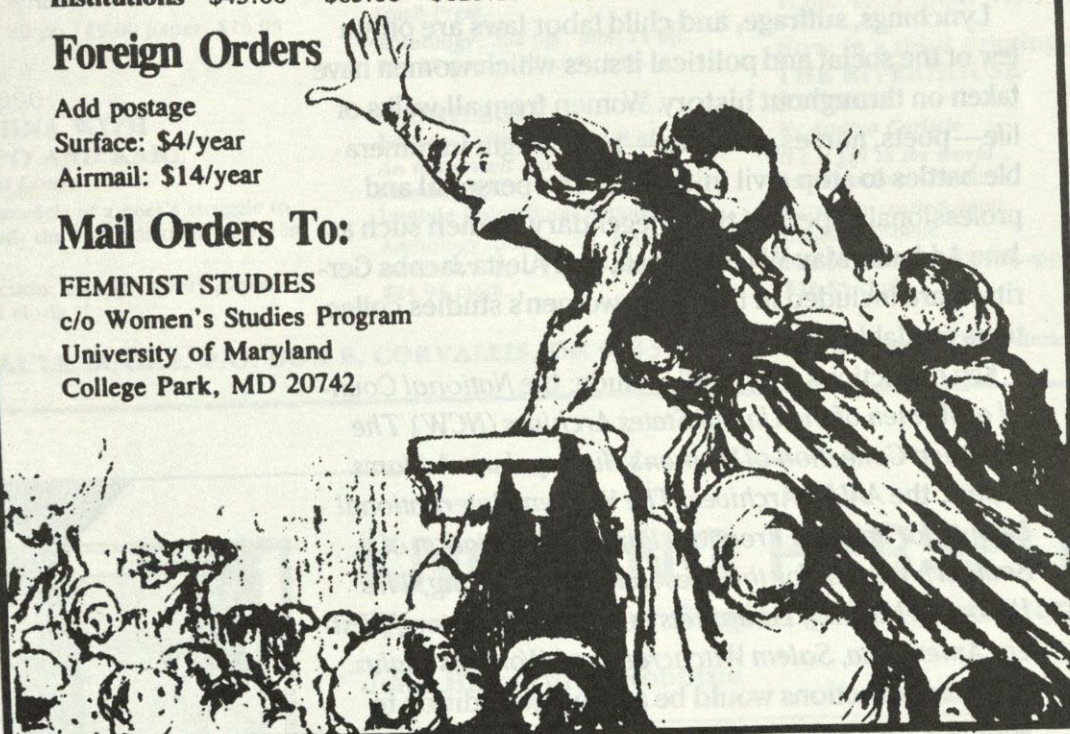
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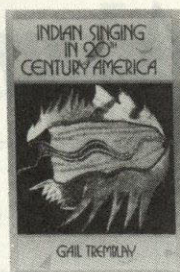
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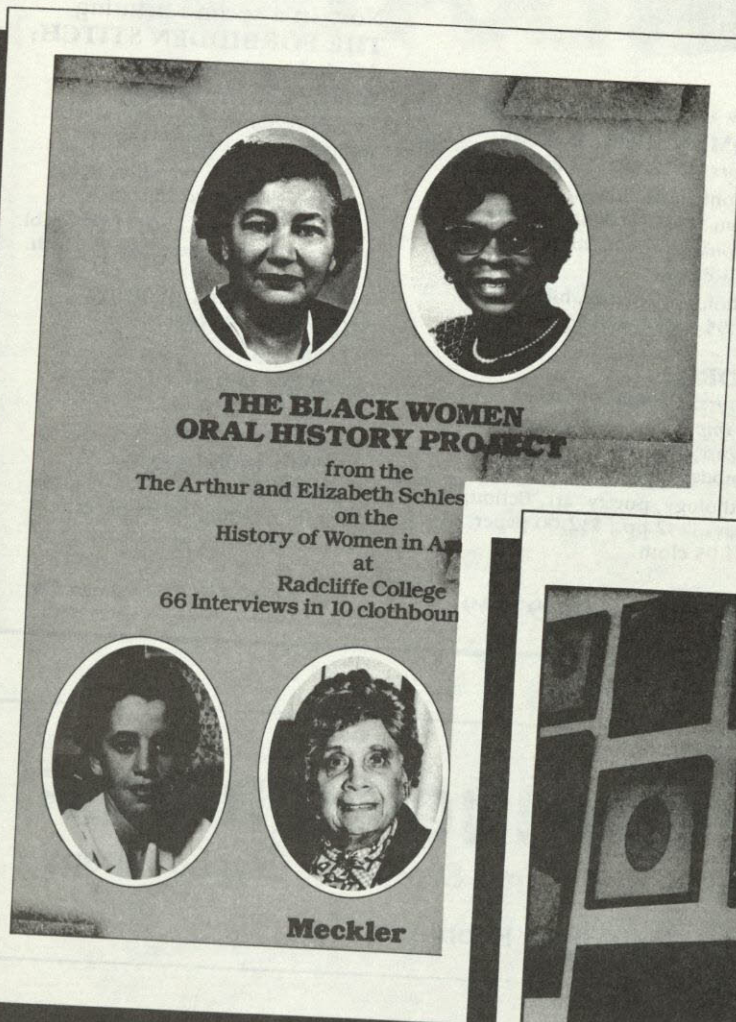
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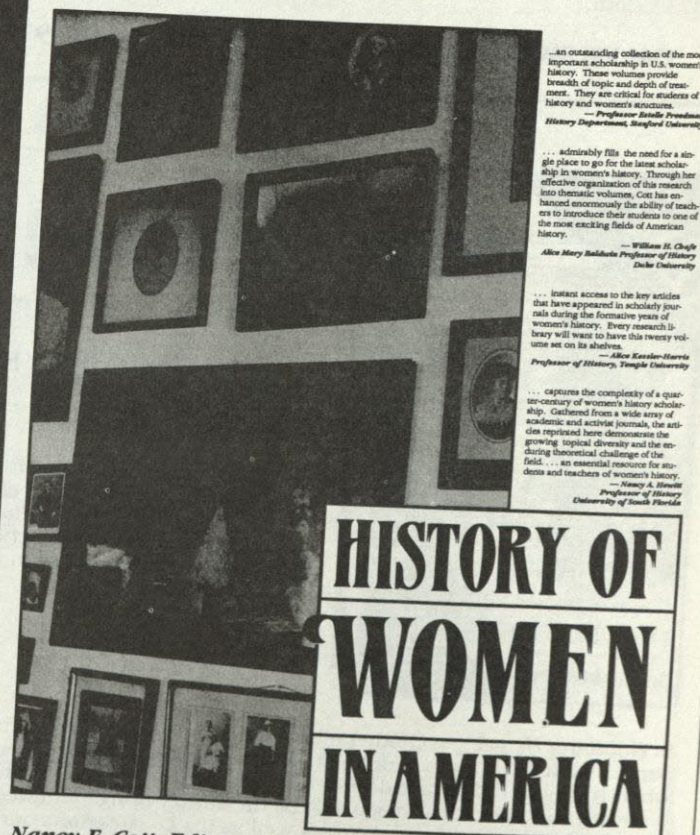
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