

Writing the Docs Honestly

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Opening the Black Box: Transparency and Complexity in Digital Preservation

**Digital preservation =
so much writing**

Docs I write:

FRED Guide
born-digital accessioning manual
web archives collection policy
web archiving manual
digital preservation policy
digital media collection assessment
digital media imaging log
Digital Curation Notes
workstation specs and justification
annual work plans
seasonal project lists
daily timesheet and work diary

I write docs to:

Remind myself
Work well with colleagues
Justify my work
Futureproof my work
Maintain membership in a community
of practice

Principles

Documentation should be ...

- Precursory: begin documenting before you begin developing
- Participatory: include everyone in the documentation process

Content should be ... ARID, skimmable, exemplary, consistent, current

Sources should be ... nearby, unique

Publications should be ... discoverable, addressable at granular level, cumulative, complete, beautiful

A **body of documentation** should be comprehensive

Write the Docs, *Documentation Principles*,
<http://www.writethedocs.org/guide/writing/docs-principles/>



Docs I read:

software documentation

hardware manuals

archival description

blog posts

job descriptions

research

meeting minutes

news alerts

social media

email lists

Google Groups

LibGuides

I read docs to:

Identify problems

Look for solutions to specific problems

Maintain membership in a community
of practice

“honest”

Honest description addresses and accounts for the constructedness of archives by considering how archives are shaped by ...

- the process of archiving
- custodians & intermediaries
- archivists

Can we adapt these principles to writing documentation?

Jennifer Douglas, “Toward More Honest Description,” *The American Archivist* 79, no. 1 (Spring/Summer 2016) 26-55. <https://doi.org/10.17723/0360-9081.79.1.26>.

**Honest documentation
spells out the work**

Rewriting, unpacking

Old

In general Wayback machine, no specific institution is listed with who archived the site. In Archive-It, the institution is listed.

New

We endeavor to make our web archiving appraisal, acquisition, and maintenance activities visible to users so that the authenticity and provenance of these web archives do not rest solely on institutional reputation or visual branding. Archived web pages display technical metadata related to their capture, which Archive-It generates, hosts, displays, and preserves. We supplement this technical metadata with user documentation and descriptive metadata detailing the processes through which we have appraised, selected, captured, and described URLs. Lastly, we cite the contributions of archivists, website creators, and other partners who participate in aspects of web archiving.

**Honest documentation
acknowledges the work it does**

Documentation does work

Materializing through reference

- Speaking of conditions conflated with producing them
- Conflating policies or credentials with practices
- Invoking commitment as evidence of reality

Institutionalizing

- Making a practice “background”
- Documentation as an end in itself
- Institutional(ized) rewards for documentation

Sara Ahmed, *On Being Included: Racism and Diversity in Institutional Life* (Duke University Press, 2012).

**Honest documentation
values labor**

Give credit

Centering workers
rather than
collections

Documentation that
celebrates
collaboration

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DLF Working Group on Labor in Digital Libraries, *Research Agenda: Valuing Labor in Digital Libraries* (2018),
<https://wiki.diglib.org/Labor/Valuing-Labor/Research-Agenda>.

Rubric for honest documentation:

- ♀→ Spell out the work
- ♀→ Acknowledge that docs do work
- ♀→ State your positions
- ♀→ Value labor (yours too)