

# Environmental Patina Visual Preference Survey

## ☐ PURPOSE OF THE STUDY

This research is being conducted by Jeremy Wells, Ph.D. (The Principle Researcher or PI). The purpose of this study is to understand the various ways in which the natural decay of stone, brick, wood, paint, and metal can be perceived positively or negatively by people as "patina" or "decay".

## ☐ PROCEDURES

You can participate in this study by completing an online survey. In this survey, you will be shown a photograph of the surface of stone, brick, wood, paint, or metal and asked to what degree you find its appearance pleasing. You will also be asked to judge how new or old or damaged or not damaged the surface is.

This survey is expected to take about 10 minutes to complete. You will be offered, through your Mechanical Turk account, a \$1.67 reward for your participation.

## ☐ POTENTIAL RISKS AND DISCOMFORT

There may be some risks from participating in this research study. It is expected that you will be exposed to not any more than minimal harm in participating in this research, however. Every attempt will be made to keep your participation anonymous, although the PI will see your Mechanical Turk worker ID in order to provide your reward for completing the survey. Your worker ID will not be recorded or saved as part of this research. Although the PI will keep your participation anonymous, it is possible that others may find out that you were involved in this study.

## ☐ POTENTIAL BENEFITS

There are no direct benefits from participating in this research beyond your reward for completing the survey. However, a possible benefit includes that what you share in your survey could influence historic preservation policy.

## ☐ CONFIDENTIALITY

No personal identifiers will be collected from you as part of your participation in this study. Your worker ID will not be saved or recorded. All data will be aggregated before being released. Your Mechanical Turk worker ID will not be shared with anyone.

Please be aware that if you choose to contact the PI through Mechanical Turk that your email address will be shared with the PI.

If we write a report or article about this research project, your identity will be protected to the maximum extent possible. Your information may be shared with representatives of the University of Maryland, College Park or governmental authorities if you or someone else is in danger or if we are required to do so by law

danger or if we are required to do so by law.

#### ☐ RIGHT TO WITHDRAW AND QUESTIONS

Your participation in this research is completely voluntary. You may choose not to take part at all. If you decide to participate in this research, you may stop participating at any time. If you decide not to participate in this study or if you stop participating at any time, you will not be penalized or lose any benefits to which you otherwise qualify.

If you decide to stop taking part in the study, if you have questions, concerns, or complaints, or if you need to report an injury related to the research, please contact the Principal Investigator:

Jeremy Wells, Assistant Professor  
School of Architecture, Planning and Preservation  
3835 Campus Drive  
College Park, MD 20742  
[jcwells@umd.edu](mailto:jcwells@umd.edu)  
(301) 405-2176

#### ☐ PARTICIPANT RIGHTS

If you have questions about your rights as a research participant or wish to report a research-related injury, please contact:

University of Maryland College Park  
Institutional Review Board Office  
1204 Marie Mount Hall  
College Park, Maryland, 20742  
E-mail: [irb@umd.edu](mailto:irb@umd.edu)  
Telephone: 301-405-0678

This research has been reviewed according to the University of Maryland, College Park IRB procedures for research involving human subjects.

#### ☒ STATEMENT OF CONSENT

Clicking the “next” button below indicates that you are at least 18 years of age; you have read this consent form or have had it read to you; your questions have been answered to your satisfaction and you voluntarily agree to participate in this research study.

You can print/download a copy of this consent form for your records.

\* Required

Survey  
instructions

Please answer the questions quickly, focusing on your first, initial feeling. Do not overthink your responses. Each question should take no longer than about 10 seconds for you to answer. There are no wrong or right answers.

Biogrowth #1

Looking at this photograph of a brick wall, please answer the questions, below.



1. How much do you like the appearance of the brick? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

2. How would you describe the overall condition of the brick? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

3. What is the age of the brick in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Brick #1



Looking at this photograph of a brick wall, please answer the questions, below.



4. How much do you like the appearance of the brick wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

5. How would you describe the overall condition of the brick wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

6. What is the age of the brick wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Exposed earth #1

Looking at this photograph of an adobe (earth) wall, please answer the questions, below.



7. How much do you like the appearance of the adobe wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

8. How would you describe the overall condition of the adobe wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

9. What is the age of the adobe wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Biogrowth #4



Looking at this photograph of a wood fence, please answer the questions, below.



10. How much do you like the appearance of the wood fence? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

11. How would you describe the overall condition of the wood fence? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

12. What is the age of the wood fence in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Exposed earth #2

Looking at this photograph of an adobe (earth) wall, please answer the questions, below.



13. How much do you like the appearance of the adobe wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

14. How would you describe the overall condition of the adobe wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

15. What is the age of the adobe wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Brick #2



Looking at this photograph of a brick wall, please answer the questions, below.



16. How much do you like the appearance of the brick wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like



17. How would you describe the overall condition of the brick wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

18. What is the age of the brick wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Metal #3

Looking at this photograph of a metal wall, please answer the questions, below.



19. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

20. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

21. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Biogrowth #3

Looking at this photograph of a stone wall, please answer the questions, below.



22. How much do you like the appearance of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

23. How would you describe the overall condition of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

24. What is the age of the wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Paint #3



Looking at this photograph of a painted wall, please answer the questions, below.



25. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

26. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

27. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Ferrous #2

Looking at this photograph of a metal wall, please answer the questions, below.



28. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

29. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

30. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Biogrowth #2



Looking at this photograph of a brick wall, please answer the questions, below.



31. How much do you like the appearance of the brick? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

32. How would you describe the overall condition of the brick? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

33. What is the age of the brick in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

## Concrete #2

Looking at this photograph of a concrete wall, please answer the questions, below.





34. How much do you like the appearance of the concrete wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

35. How would you describe the overall condition of the concrete wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

36. What is the age of the concrete wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Paint #1

Looking at this photograph of a painted wall, please answer the questions, below.



37. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

38. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition



39. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Exposed rubble #2

Looking at this photograph of a masonry wall, please answer the questions, below.



40. How much do you like the appearance of the masonry wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

41. How would you describe the overall condition of the masonry wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

42. What is the age of the masonry wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Concrete #1

Looking at this photograph of a concrete wall, please answer the questions, below.



43. How much do you like the appearance of the concrete wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

44. How would you describe the overall condition of the concrete wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition



45. What is the age of the concrete wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Copper #1

Looking at this photograph of a bronze (metal) monument, please answer the questions, below.





46. How much do you like the appearance of the monument? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

47. How would you describe the overall condition of the monument? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

48. What is the age of the monument in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Stucco #1

Looking at this photograph of a stuccoed wall, please answer the questions, below.



49. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

50. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

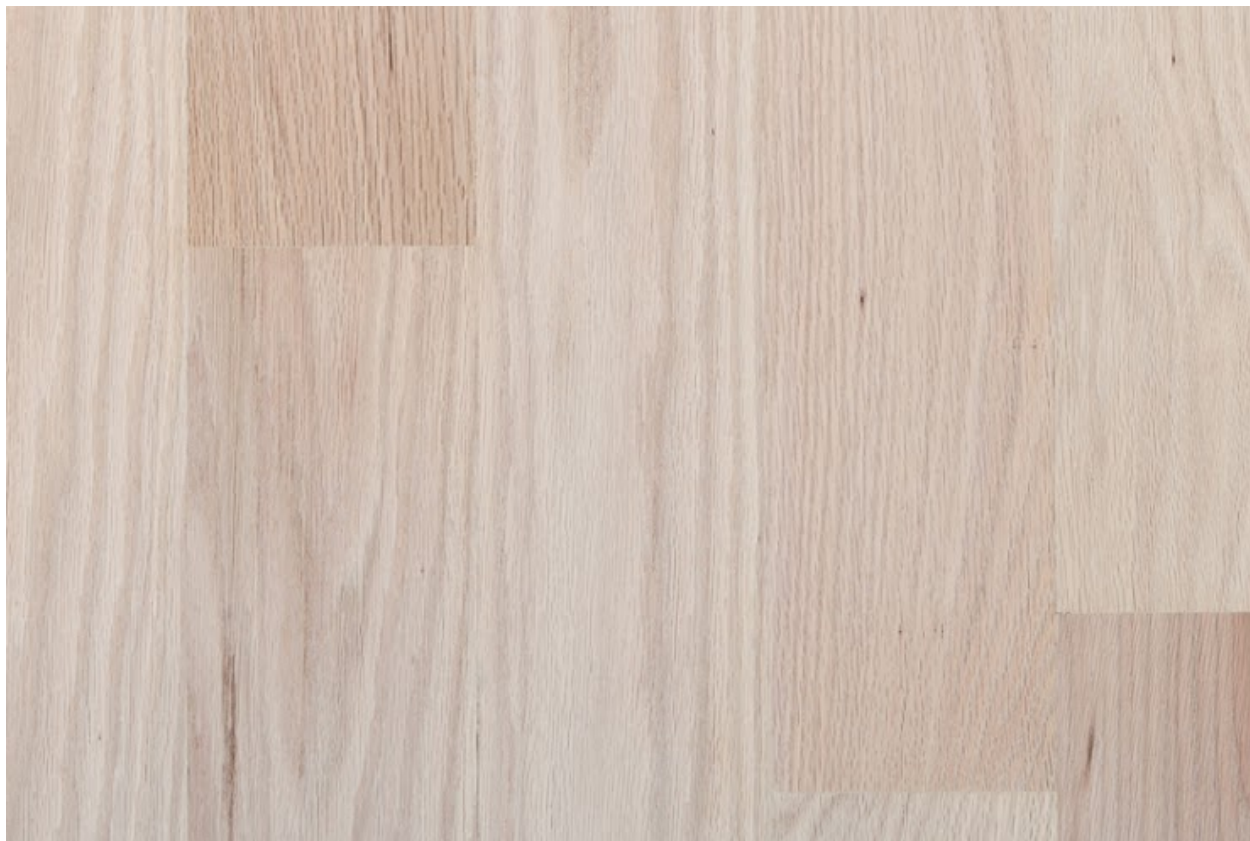
51. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Wood #3

Looking at this photograph of a wood floor, please answer the questions, below.



52. How much do you like the appearance of the floor? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

53. How would you describe the overall condition of the floor? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

54. What is the age of the floor in this photo? \*

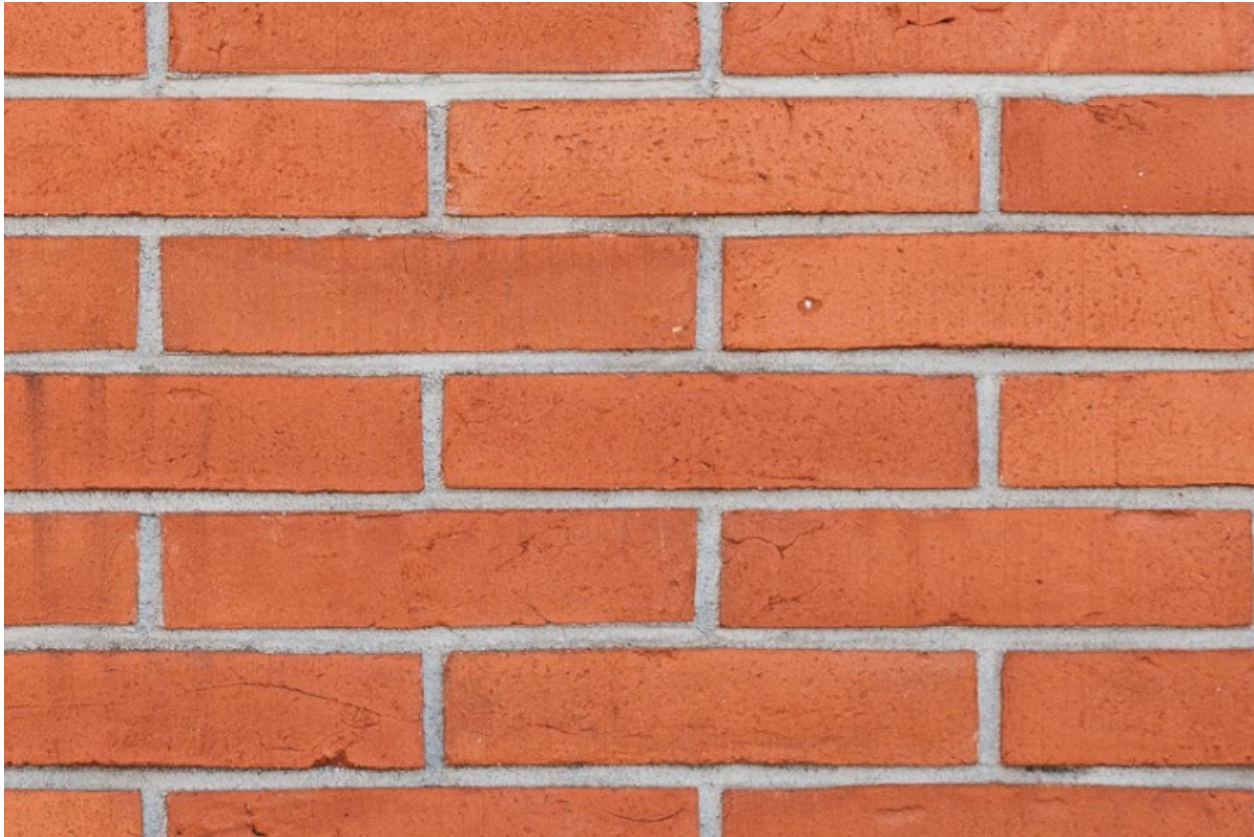
Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Brick #3



Looking at this photograph of a brick wall, please answer the questions, below.



55. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

56. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

57. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Stone #1

Looking at this photograph of a stone wall, please answer the questions, below.



58. How much do you like the appearance of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

59. How would you describe the overall condition of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

60. What is the age of the wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Copper #2



Looking at this photograph of a bronze (metal) monument, please answer the questions, below.



61. How much do you like the appearance of the monument? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

62. How would you describe the overall condition of the monument? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition



63. What is the age of the monument in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

## Stucco #2

Looking at this photograph of a stuccoed wall, please answer the questions, below.



64. How much do you like the appearance of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

65. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

66. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Exposed rubble #1

Looking at this photograph of a masonry wall, please answer the questions, below.



67. How much do you like the appearance of the masonry wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

68. How would you describe the overall condition of the masonry wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition



69. What is the age of the masonry wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Ferrous #1

Looking at this photograph of a metal roof, please answer the questions, below.





70. How much do you like the appearance of the roof? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

71. How would you describe the overall condition of the roof? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

72. What is the age of the roof in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Stone #3

Looking at this photograph of a stone wall, please answer the questions, below.



73. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

74. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

75. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Paint #2

Looking at this photograph of a painted wall, please answer the questions, below.



76. How much do you like the appearance of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

77. How would you describe the overall condition of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

78. What is the age of the wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Stucco #3



Looking at this photograph of a stucco wall, please answer the questions, below.



79. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

80. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

81. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Wood #2

Looking at this photograph of a wood floor, please answer the questions, below.



82. How much do you like the appearance of the floor? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

83. How would you describe the overall condition of the floor? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

84. What is the age of the floor in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Stone #2



Looking at this photograph of a stone wall, please answer the questions, below.



85. How much do you like the appearance of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like



86. How would you describe the overall condition of the wall? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

87. What is the age of the wall in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

Wood #1

Looking at this photograph of a wood floor, please answer the questions, below.



88. How much do you like the appearance of the floor? \*

*Mark only one oval.*

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

89. How would you describe the overall condition of the floor? \*

*Mark only one oval.*

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

90. What is the age of the floor in this photo? \*

*Mark only one oval.*

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

### Concrete #3

Looking at this photograph of a concrete wall, please answer the questions, below.



91. How much do you like the appearance of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very much dislike	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very much like

92. How would you describe the overall condition of the wall? \*

Mark only one oval.

	1	2	3	4	5	
Very poor condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very good condition

93. What is the age of the wall in this photo? \*

Mark only one oval.

	1	2	3	4	5	
Ancient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Brand new

## Demographics

94. Do you work in public history, historic preservation, or cultural resource management?

Mark only one oval.

☐ Yes

☐ No



95. Do you collect antiques?

*Mark only one oval.*

☐ Yes

☐ No

96. To what extent does this statement describe you: When I travel for pleasure, I almost always choose an historic place to visit.

*Mark only one oval.*

	1	2	3	4	5	
Does not describe me at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Definitely describes me

97. What is your age?

*Mark only one oval.*

☐ 18 to 24 years

☐ 25 to 34 years

☐ 35 to 44 years

☐ 45 to 54 years

☐ 55 to 64 years

☐ 65 to 74 years

☐ 75 to 84 years

☐ 85 years or older

☐ Prefer not to say

98. What is your gender?

*Mark only one oval.*

- ☐ Male
- ☐ Female
- ☐ Non-binary/ third gender
- ☐ Prefer not to say

99. What is your race?

*Mark only one oval.*

- ☐ White
- ☐ African American
- ☐ American Indian
- ☐ Asian
- ☐ Native Hawaiian or other Pacific Islander
- ☐ Other
- ☐ Two or more races
- ☐ Prefer to not say

100. Are you Hispanic or Latino?

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

101. What is your yearly gross family income?

*Mark only one oval.*

- ☐ Less than \$25,000
- ☐ \$25,000 to \$49,999
- ☐ \$50,000 to \$74,999
- ☐ \$75,000 to \$99,999
- ☐ \$100,000 to \$124,999
- ☐ \$125,000 to \$149,999
- ☐ More than \$150,000
- ☐ Prefer not to say

MTurk  
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code

Create your own 5-digit number and type it in the field, below. Enter this same 5-digit number in MTurk to claim your payment for completing this survey.

**! IMPORTANT:** The number you enter below **MUST EXACTLY** match the number you type in MTurk **!**

102. Create your 5-digit MTurk completion code, below: \*

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