ABSTRACT

Title of Dissertation:

AN EXPLORATION OF VIOLIN AND CELLO DUO

REPERTOIRE

Aneta Teresa Otreba, Doctor of Musical Arts, 2008

Dissertation directed by:

Professor Evelyn Elsing

School of Music

Duos for violin and cello are unique because composers are challenged to create with two stringed instruments the sonorities, textures and harmonies that traditionally are supplied by a quartet of instruments or combinations of instruments with piano. Inevitably, the demands for variety and intensity from each instrumentalist are heightened.

Perhaps this is why violin-cello duo repertoire is rarely performed, and recordings are either scarce or non-existent, a challenge in this modern era when the learning of works is often enhanced by listening to edited performances.

In my dissertation recitals, I wanted to explore as many different eras and compositional styles as possible. In the first recital, I presented the classical Duet in D Major for Violin and Cello, which is attributed to Joseph Haydn (1732–1809); *Sonate pour Violon et Violoncelle* by the impressionist, Maurice Ravel (1875–1937); and two 20th–Century duets: Duets for Violin and Cello, Op. 39 by Reinhold Gliere (1875–1956), whose writing here is tonally traditional and light in character, and *Dialogi alla Notturno*, an atonal work written in 1989 by Norbert Kuznik (1946–2006) for flute and cello.

For the second recital, I compiled a collection of compositions from 20th Century composers that yielded an ethnic array: Jean Sibelius's (1865–1957) *Canon*, Rebecca Clarke's (1886–1979) *Two Pieces for Violin and Cello*, Arthur Honneger's (1899–1955) *Sonatine pour violon et violoncelle*, Bohuslav Martinu's (1890–1959) Duo No. 1 in C major, Hector Villa-Lobos's (1887–1959) *Deux Chôros*.

For the third recital, I presented what might be considered the crown jewel of all duo repertoire, the Double Concerto in A Minor, Op. 102, by Johannes Brahms (1833–1897). I chose to contrast it with the classical Duo for Violin and Cello in G major, written by the violoncellist Giambattista Cirri (1724–1808), and Duos on Folk Themes by the Polish composer Grazyna Bacewicz (1909–1969), which I selected and transcribed from her duos for two violins.

The recitals took place in Gildenhorn Recital Hall on March 27th 2007, December 1st 2007, and April 11th 2008. The violinist was Swiatoslaw Kuznik.

AN EXPLORATION OF VIOLIN AND CELLO DUO REPERTOIRE

by

Aneta Teresa Otreba

Dissertation submitted to the Faculty of the Graduate School of the University of Maryland, College Park in partial fulfillment of the requirements for the degree of Doctor of Musical Arts 2008

Advisory Committee:

Professor Evelyn Elsing, Chair Professor James Ross Doctor Kenneth Slowik Doctor James Stern Doctor Piotr Swistak ©Copyright by

Aneta Teresa Otreba

2008

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ABOUT THE CENTER

arts academic departments, a performing arts library, rehearsal spaces which unites six intimate performance spaces, three performing in its unusual building design, evocative of a community for the arts, their talents and present their art. The Center's mission is reflected and providing artists with a collaborative environment to nurture service and performance, actively engaging people in arts exploration the Center is firmly committed to programming that integrates learning communities within and around the University. Dynamic and spirited, opens new doors to performance and learning experiences for the many and classrooms under one roof The Clarice Smith Performing Arts Center at the University of Maryland



exit, Walk, do not run, to that area consultation with the artist. For your own safety, in case of an emergency, look for the nearest on time and that we recommend you arrive at least 15 minutes before the performance time Please note: As a courtesy to the performers and your fellow patrons, please turn off all cell Latecomers are delayed entry and ushered in at an appropriate seating break, determined in unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start (other than service animals) are not permitted in the performing spaces; please refrain from phones and pagers (or leave them with the House Manager with your seat location); please remember that food, drink, smoking, photography, recording (audio and video) and animals

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC presents

Aneta Otreba cello

Swiatoslaw Kuznik violin



JOSEPH & ALMA GILDENHORN RECITAL HALL FRIDAY, NOVEMBER 30, 2007 AT 8PM

CLARICE SMITH PERFORMING ARTS CENTER

University of Maryland, College Park

ABOUT THE CENTER

The Clarice Smith Performing Arts Center at the University of Maryland, opens new doors to performance and learning experiences for the many communities within and around the University. Dynamic and spirited, the Center is firmly committed to programming that integrates learning, service and performance, actively engaging people in arts exploration and providing artists with a collaborative environment to nurture their talents and present their art. The Center's mission is reflected in its unusual building design, evocative of a community for the arts, which unites six intimate performance spaces, three performing arts academic departments, a performing arts library, rehearsal spaces and classrooms under one roof.

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THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

Aneta Otreba

cello

ASSISTED BY: Frederick Minger, piano Swiatoslaw Kuznik, violin



APRIL 11, 2008 AT 5:30PM

JOSEPH & ALMA GILDENHORN RECITAL HALL

CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park

This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts. Aneta Otreba is a student of Professor Evelyn Elsing.

Duet in D Major for Violin and Cello, Hob VI: D1 JOSEPH HAYDN (1732-1809) Poco Adagio Tempo di menuetto

Dialogi alla Notturno (1989) A Madame El-Ro NORBERT KUŹNIK (1946-2006) Grazioso

REINHOLD GLIERE (1875-1956)

Duets for Violin and Cello, Op. 39 Cradle Song Scherzo Gavotte

INTERMISSION

Sonate pour Violon et Violoncelle MAURICE RAVEL (1875-1937) Allegro Trés vif Vif, avec entrain Lent



