

Score in C

Summer Sprite (for Orchestra) I. Greeting

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(2004)

Mysterious, dark ♩ = ca.80

take piccolo (Flute 3 to Piccolo)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Suspended Cymbal

Tam-Tam

Marimba

Vibraphone

Harp

Piano

Solo Violin

Solo Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

pp very softly using soft mallet

p sempre using soft mallets

mf sempre very softly

p sempre very softly

Triangle beater

pp very softly

p

f

Mysterious, dark ♩ = ca.80

1

6

Picc. *p* *mf* *mf* *p* *mf*

1 Fl. *mf* *p* *mf* *p* *mf*

2 Fl. *mp* *mf* *mf* *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt.2

Tbn.2

Tba.

Timp.

Sus. Cym.

T.-T.

Mar.

Vib.

Hp. *mf* *f* *mf* *sempre* *D/G*

Pno. *mf* *f* *8va* *8va* *8va* *8va* *8va* *8va*

2^{da}

1

Vln. I *pp sempre* *cresc.*

Vln. II *pp sempre* *cresc.*

Vla. *pp sempre* *cresc.*

Vc. *pp sempre* *cresc.*

Db. *pp sempre* *cresc.*

* Bass harmonic sound is 1 octave lower than written

2 Poco tranquillo ($\text{♩} = \text{ca.} 80$)

[illegible]

2 Poco tranquillo (♩ = ca.80)

3 Meno mosso, tranquillo (♩ = ca. 84)

18

1 Fl. 2

3

Ob. 1 2

Cl. 1 2 3

Bsn. 1 2

Hn.

C Tpt. 2

Tbn. 2

Tba.

Timp.

Sus. Cym.

T.-T.

Mar.

Vib.

Hp.

Pno.

p *molto* *f*

mp *poco* *mp* *poco*

mp *ff* *p*

p *f*

3 Meno mosso, tranquillo (♩ = ca. 84)

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

Vla.

Vc. solo

Vc.

Db.

piu *secco* *pp subito* *mp* *pp* *mp* *pp*

piu *sfz* *secco* *pp subito* *mp* *pp* *mp* *pp*

piu *sfz* *secco* *pp subito* *mp* *pp* *mp* *pp*

piu *sfz* *pp subito* *solo* *p* *molto espress.* *mf* *f* *pp* *mp* *pp*

secco *pp subito* *mp* *pp* *mp* *pp*

[illegible]

(accel.) ♩ = ca.92 rit. ♩ = ca. 72

4 seconds

39

Fl.2

3

Cl.2

1

Hn.

2

3

4

C Tpt.2

1

3

Tbn.2

1

3

bass trombone

Mar.

Vib.

Hp.

Pno.

(accel.) ♩ = ca.92 rit. ♩ = ca. 72

Vln. I solo

1

2

Vln. I

1

2

Vln. II

1

2

Vla.

Vc. solo

f

mf

mp

Vc.

pp

div.

Db.

pp