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NWSA!

**Special Book Displays.....
..... Women's Studies Titles**

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WE LOOK FORWARD TO YOUR VISIT!!

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May 31, 1981

Sisterly Greetings:

On behalf of the National Women's Studies Association, it is my pleasure, once again, to offer conference greetings, and welcome to the Third Annual NWSA Conference at Storrs.

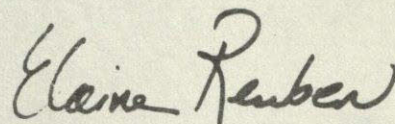
The moment of our Third Conference is a significant one, for the Association and for feminist education.

Women's Studies continues to develop and diversify. What our Constitution called "the remarkable proliferation of programs that necessitated this association" in the 1970's has not diminished in the 1980's. But, as we are all aware, the economic and social context in which our work goes on has become more challenging, more difficult, making all the more necessary our coming together to share, and to plan for the year, and the years, ahead.

Part of that planning will be organizational. At this conference we begin the review of our Constitution and the structures that seemed so far distant when it was mandated at the 1977 Founding Convention. The sheer existence of a National Women's Studies Association and the achievement of holding an annual meeting, are no longer "news", but accomplished facts to be assessed and built upon.

In focusing on the theme of this conference, "Women Respond to Racism," we build upon past efforts and upon the mandate that our annual conference provide an educational and inspirational force in itself. We are all indebted to those who have been responsible for shaping the program here, and all responsible for continuing their work when we leave.

There is much left to do, but we have surely begun. This is the last conference at which it will be my role to offer greetings on behalf of the Association, but not, I hope, the last at which I will meet and share with all of you, in work and learning and in celebration.



Elaine Reuben, National Coordinator

university of maryland, college park, maryland 20742 (301)454-3757

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About The Conference

From the Program Coordinators:

Welcome to the Third Annual NWSA Convention "Women Respond to Racism." We envision this conference as an opportunity to confront racism through various approaches and perspectives. Our goal is to examine our attitudes and actions, as well as those of the society and institutions which we are part of, and to find strategies and support for intervention.

In the interest of both appreciating differences and beginning dialogues, we have organized sessions where issues which surface in consciousness-raising sessions and other groups can be formulated into plans for action. We recognize C-R not only as a process for personal change, but as one which can equip us with tools for communicating about issues raised in program sessions in the most constructive and effective ways possible.

Program sessions were conceived of in three basic categories: 1) those that focus on giving information through paper and panel presentations, 2) those that describe and report on anti-racism programs throughout the country, and, through discussion and skills-sharing, give us tools to initiate school and community education projects, and 3) those that are experiential. The purpose of the program sessions is not only to share information, but to begin to observe ourselves in relation to others when confronted with the issues of racism.

Gaps and problems in this program may become evident during the conference. Your suggestions and comments written on the conference evaluation forms would be helpful to next year's program committee.

This conference can be a source of solidarity and empowerment for us as individuals and as an organization. We appreciate your energy and efforts toward making the convention a success.

The green color of this book represents our concern for the families and children of Atlanta, and the hope that our work can help put an end to murder because of color, sex, sexual orientation, or religious belief.

Yours in the struggle,

Norma Cobbs & Stacy Pies

From the Local Arrangements Coordinators:

Welcome to the University of Connecticut and to the Third National Women's Studies Convention.

This convention we feel is the synthesis of debate, dialogue, discussion and disagreement. It is the result of commitment and hard work. Finally, it is the result of careful consideration at every stage of planning for the issues of sexism, racism, ageism, homophobia, classism, and the concerns of the physically challenged.

As Local Arrangements Coordinators, we have accepted the mission of reviewing all possible space, facilities and other services available, and selecting those most suitable to our variety of needs.

In making our decisions we have taken into account those needs stated in resolutions passed by the Delegate Assembly, and the policies and special needs of the various constituencies in attendance at past NWSA conventions.

Our decisions were made based on the principal of democratic process, with substantial consideration given to the long term implications of all actions, as they may affect the future of NWSA.

We urge you to look seriously at NWSA financial reports and to the contributions from your regions. We encourage you also to consider that an organization that makes decisions collectively must also share responsibility collectively.

Once again, we wish everyone a productive and enjoyable convention and further request that you keep in mind the future of NWSA as you make decisions and participate in the activities planned for all in the days ahead.

In sisterhood,

Dania C. Stevens & Diana Woolis

PROGRAM COMMITTEE FOR THE 1981 CONVENTION

Program Coordinators: Norma Cobbs, Stacy Pies
 Local Arrangements Coordinators: Dania C. Stevens,
 Diana Woolis
 Volunteer Coordinators: Elizabeth Patrie, Valencia Taft
 Consciousness-Raising Support Group Trainers: Tia Cross,
 Joan Karp, Sue Mitchum
 Administration: Blythe Follett-Colón, Elizabeth Henderson,
 Jean Kenny, Jai Smith
 Art Exhibits: Blythe Follett-Colón
 Athletics and Sports: Pat Del Ray, Rich Roberts, Pat Babcock
 Audio: Linda Smith, WHUS, Denise Dixon

Bar and Disco: Faculty-Alumni Center
 Book Exhibits: Mary Jo Wagner, Laurel Butman,
 Gail Malmgreen, Darlene Wampler
 Child Care: Debbie Pallatto-Fontaine
 Entertainment and Bookings: Diane Cloud
 Evaluation: Barbara Hillyer Davis
 Films: Liz Galvin, Pat Gozemba
 Free Housing: Sandra Nichols
 Hospitality: Jane Fried
 Media: Debi Zack, Pat Hansen
 Program Ads: Bonnie Jones

SPECIAL THANKS

Emily Abel
 Sonia Alvarez
 Astraea Foundation
 Tara Ayres
 Pat Babcock
 Irene Brown
 Budget Printers
 Katie Bunn
 Judy Butler
 Pat Case
 Center for Instructional Media
 Connecticut General Life Insurance Company
 Laurie Crumpacker
 Custodial Staff
 Curtis Daye
 Linda DeLoach
 Pat DelRay
 President John DiBiaggio
 Denise Dixon
 Usha Dovan
 Myra Feree
 Blythe Follett-Colón
 Becky Fowler
 Ann Froines
 Nadine Garnett
 Janice Gudinkas
 Mary Gudis
 Joan Hall
 Elizabeth Henderson
 Jim Hendricks
 Susan Holmes
 Bonnie Jones

Jean Kenny
 Donna Lambert
 Kathering Jones Loheyde
 Amy Mariotti
 Judy Markowitz
 Dorothy Maxwell
 Jan Meriwether
 Pat Miller
 The New England Region
 Frank Napolitano
 Leslie Palmieri-Ashford
 Elizabeth Patrie
 Debbie Palatto-Fontaine
 Karen Phillips
 Anne Rash
 Isnoel Rios
 Rich Roberts
 Ed Seagrave
 Edna Negron Smith
 Jai E. Smith
 Linda Smith
 Valencia Taft
 Elizabeth Utuk
 Carmen Vance
 Frank Vasington
 Mary Jo Wagner
 Barry Wilson
 Kenneth Wilson
 Marie Witherspoon
 Women's Center Advisory Board
 Women's Studies Executive Committee

GOALS AND PURPOSES OF CONSCIOUSNESS-RAISING GROUPS

We abhor the reality of racism perpetrated on people of color in this culture and believe that its insidious effects on us all must be confronted and stopped. We have developed a consciousness-raising group model, based on the one used at the New England Regional Women's Studies Conference, to deal with the effects of racism on us and in society. White women will meet separately to respond to racism within ourselves, the classroom, institutions and communities. Women of color will meet to react to the effects of racism on our lives and communities and our views of each other.

The consciousness-raising support groups for women of color will provide an opportunity to identify, discuss and attempt to eliminate the barriers which separate us, such as racism, class privilege, educational privilege, color, language, culture and sexual preference. These groups will be facilitated by women of color and are designed to provide a safe space for dialogue between Native American, Latina, Chicana, Afro-American and Asian-American women. This format is being used to uncover the positive links and bridges between us and develop strategies to expose and combat the racism affecting our lives.

White women will be offered a supportive, non-judgemental environment to work on our racism and on the harmful effects of living in a racist society. Whites need the opportunity to openly address fears, stereotypes, and issues of power and guilt, as well as the influences of our own cultural traditions. White women will explore our ethnic and class backgrounds and how we learn to be racist. Goals include attaining a useful perspective on personal racism, a greater awareness of how racism functions in our institutions and society, and improved ability to take action against racism, and better relationships with people of all races.

Groups will be led by trained facilitators and will be supervised during the conference. Because women attending will have a wide variety of experience in working on racism, we will try to provide groups which reflect our different needs. These kinds of groups are relatively new. A key factor in their success will be the willing participation of the group members. Since many of the feelings brought out in the groups may be painful and uncomfortable, and not easily confined to the scheduled C-R times, there will be rooms available for both women of color and for white women to have a safe space to experience these feelings. Both the groups for women of color and white women will develop strategies for action and building networks and coalitions within our communities and across racial and cultural barriers.

We are very excited about this unique opportunity and are confident that the experience will be very valuable.

Tia Cross, Joan Karp, Sue Mitchum
Consciousness-Raising Support Group Trainers

GENERAL INFORMATION

NATIONAL WOMEN'S STUDIES ASSOCIATION

May 31-June 4, 1981

REGISTRATION

Registration will take place for all registrants on Sunday, May 31, between 1:00 p.m. and 9:00 p.m. in the lobby of the Albert N. Jorgensen Auditorium (Map No. 58). For those individuals who pre-registered for one of the alternative plans, information on the location of registration was forwarded by mail with their letter of confirmation.

HOUSING AND MEALS

Resident and dining hall assignments will be given to all registrants at the time of registration. Parking will be available adjacent to the registration site. All facilities being used for the conference are centrally located and are within walking distance of the dormitories.

Housing is also available in local motels and campgrounds. A limited number of free sleeping spaces may still be available in private homes. Contact the conference office for availability.

Meal service begins with dinner on Sunday, May 31, and ends with lunch on Thursday, June 4. Your meal ticket booklet will be available with your registration materials during your campus registration. Individual meal tickets will be unavailable; however, a list of local off-campus restaurants will be available for those without a meal plan during registration. Transportation will be needed by those persons eating off-campus. We urge everyone to pre-register for a meal plan as the number of local facilities are limited.

Meal Times

Breakfast	7:00-8:30
Lunch	12:00-2:00
Dinner	4:30-6:00

Vegetarian meals--an extensive salad bar as well as the regular daily menu will be available.

SERVICES FOR THE PHYSICALLY IMPAIRED

Special services will be arranged for the physically impaired. Special care has been taken to insure the accessibility of the facilities being used.

Interpreters for the hearing impaired may be available.

TRANSPORTATION

We can arrange special transportation direct from Bradley International Airport in Windsor Locks, and also from the bus and rail stations in Hartford, to the Albert N. Jorgensen Auditorium where registration will be held. Charges are approximate and may vary. These services are available upon request.

To The University:	Taxi (1-4 pass.)	\$31.00	Total
	Van (5-9 pass.)	\$54.00	Total
	Limo (5-11 pass.)	\$54.00	Total
	Bus--\$5.00 Per Person		

Example: If four registrants come by taxi, the charge per registrant would be \$7.75.

CHILDCARE

Free childcare for those who have arranged for it in advance will be available from:

Sunday	12:00-5:00 p.m. 8:00-11:00 p.m.
Monday through Wednesday	8:00 a.m. - 5:30 p.m. 8:00 p.m. - 11:00 p.m.
Thursday	8:00 a.m. through Noon

Child care services will be provided during the day by the University of Connecticut Child Development Laboratories. Evening child care will be provided in North Campus.

MESSAGES

There are two message centers, the Women's Center and the bulletin boards in the hospitality rooms for each caucus or special interest group. Messages can be left at the Women's Center from 8:30 a.m. - 11:00 p.m.

HOSPITALITY ROOMS

Sun. 1-11 p.m., Mon.-Wed., 8 a.m.-11 p.m., Thurs., 8 a.m.-2 p.m.	
Staff Caucus	Student Union 101A
Community College Caucus	Student Union 102A
PreK-12 Caucus	Student Union 216A/B
Student Caucus	Student Union 218
Third World Caucus	Student Union 217
Lesbian Caucus	Student Union 306
Coordinating Council/Steering Committee	Commons 310
Women's Studies Administrators	Commons 312
Network	
Other groups, such as task forces and committees, may reserve a room for specific times by contacting the Women's Center.	

ATHLETICS AND EXERCISE

For planned activities, see the list of Special Events/Exercise & Culture. In addition to organized sports activities, the athletic facilities will be open during the following times: Sunday 1:00-7:00 p.m., all facilities. Monday, 3:00-9:00 p.m., all facilities; 4 p.m. Softball fields and Graduate field open for softball games. Tuesday, 3:00-9:00 p.m., all facilities. Wednesday, 3:00-9:00 p.m., all facilities.

FREE SWIM, daily, 3:00-9:00 p.m. We have exclusive use of the Brundage Pool. (Fieldhouse, Map No. 48)

Note: A \$5.00 deposit is required for the use of all athletic equipment.

PRESS FACILITIES

The Press Room will be located in Room 207 of the Student Union Building (Map No. 45).

The NWSA welcomes members of the press to its Third Annual Convention and asks convention participants to be as cooperative as possible in order to assist their work of covering conference events. Members of the press will be welcome at all plenary sessions of the convention as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convener of the session in consultation with the other participants. Reporters and photographers will be asked its goals for the convention and its desire to do so in an atmosphere that allows all participants to speak freely.

Press Room telephone numbers: 486-2241 and 486-2437.

CASH BAR

A cash bar will be open nightly, Sunday-Thursday, 8:00 p.m.-1:00 a.m. at the Faculty-Alumni Center (Map No. 57).

OFFICES

Local Coordinating Office,	486-4738
Women's Center	
NWSA Convention Office	486-4310
Monteith Building 400	
Press Room	486-2241
Student Union 207	486-2437
Women's Center	486-4738

AD HOC MEETINGS

For information on rooms available for ad hoc meetings, contact the Women's Center, 486-4738.

ROOM ABBREVIATIONS

JHA	Arjona Building, Map No. 24
Monteith	Monteith Building, Map No. 27
Chem	Chemistry/Physical Sciences Building, Map No. 34

FILM SHOWINGS

Media presentations will be shown from Monday - Wednesday, 8:00-10:15 a.m., noon-5:00 p.m. and 6:00-9:00 p.m.; on Thursday, 8:00 a.m.-noon in Physics 36. Consult your registration packet for a separate flyer noting the day and time of each showing. A film catalog with descriptions of each presentation, purchase and rental information, is also included in the registration packet.

Among the media presentations being shown are:

We Will Not Be Beaten
Women and Careers
Male-Female Relations
Female Visions of the Future
Our Trip
Sex and the Professional
Requiem for Tina Sanchez
Household Technicians
My Country Occupied
Woman Loving Women
We're Alive
But Then, She's Betty Carter
The World of Light: A Portrait of May Sarton
What Are You, Woman?
Augusta
"Buenos Dias Companeras": Women in Cuba
With the Cuban Woman
The Double Day
THE ALL ROUND REDUCED PERSONALITY:
REDUPERS
Talkin' Union
Speaking of Men

Women's Health
Women and Families
Parenting
Pictures for Barbara
"Abortion"
Dr. Spock . . . And His Babies
Black High School Girls
Woodlawn Sisterhood
To Love, Honor, and Obey
The Women Question
A New Age for the Old
The Chicago Maternity Center Story
Straight Talk About Lesbians
The Jewish Wife
Right Out of History (Judy Chicago)
Unfair Exchange
Bush Mama
Genesis/Genocide: Women For Peace
A New View of a Woman's Body
Rosie the Riveter
How To Make A Woman

PERFORMANCES AND EXHIBITS

Film Sunday, 8 p.m., Von der Mehden Recital Hall

Disco Dance Sunday, 9 p.m., Student Union Ballroom
Cash bar. Tickets \$2.00. Available at ROTC Building or registration only. No tickets at the door.

Reading Monday, 3:45-5:15 p.m., JHA 105
Paule Marshall reads from her novel *Brown Girl, Brownstones*.

Classical Music Lecture-Performance Monday, 6:00-8:00 p.m., Von der Mehden
Concerted Effort will present a lecture-performance of works by women composers. Admission free. (Partially funded by a grant from the NEH)

Performance Monday, 8:30 p.m., Jorgensen Auditorium
Vinie Burrows performs "SISTER! SISTER!" a one-woman show featuring music, poetry and drama about women's lives all over the world. Tickets \$4.00. Available at the ROTC Building. Proceeds to the NWSA.

Reading Tuesday, 3:45-5:15 p.m., Chemistry 195
"Words that Set Us Free"--Open Reading of Poetry and Prose, sponsored by *Feminary* magazine. To read from your work, please sign up in advance at the *Feminary* table in the ROTC Building.

Performance Tuesday, 8:30 p.m., Jorgensen Auditorium
READINGS AND RHYTHMS--Persephone Press and The Artist Collective Repertory Dance Company and Percussion Ensemble join in a reading from *This Bridge Called My Back: Writings by Radical Women of Color* and a performance of African Music. Tickets \$4.00. Tickets may be purchased at the ROTC Building. Proceeds to the NWSA.

Journal Reading Wednesday, 2:00-4:00 p.m., Monteith 315
Readings by the Rhode Island Women's Journal Writing Collective

Dance Performance Wednesday 3:30-4:30 p.m., Moebius Theatre
THE QUALITATIVE LEAP--Six women from diverse racial and class backgrounds who are working collectively to expose the myths taught to us as women and as dancers. Their dance and words come from real lives, their own and others they know. Admission free.

Reading Wednesday, 3:45-5:15 p.m., Chemistry 150
Poets Elly Bulkin, Jan Clausen, Joan Larkin, Judith McDaniel, Cherrie Moraga, Minnie Bruce Pratt, Adrienne, Michelle Cliff, Doris Davenport, and others read from their work published in *Lesbian Poetry: An Anthology*.

Concert Wednesday, 8:30 p.m., Jorgensen Auditorium
SWEET HONEY IN THE ROCK in Concert. Tickets \$7.00. Available at the ROTC Building. Proceeds to the NWSA.

Feminist Publications ROTC Building

Feminist books and materials for browsing and purchase. Hours are Sunday, 3:00 p.m.- 8:00 p.m., Monday through Wednesday, 8:00 a.m. - 8:00 p.m., and Thursday, 8:00 a.m. - noon.

Library Display Library, first level

BY, FOR, AND ABOUT WOMEN, an exhibit of contemporary feminist publications from the University Library's Alternative Press Collection, can be viewed Monday through Thursday, 9:00 a.m. - 9:00 p.m.

Art Exhibits Jorgensen Gallery, Jorgensen Auditorium, daily 10:00 a.m. - 5:00 p.m. and evenings of performances. An exhibition of photographs, "A Generation of Women: Private Lives". Co-planned and researched by Doris Frieden-sohn and Barbara Rubin. Artistic Direction: Hal Lemmerman

The Art Gallery, Art Building, daily, 8:00 a.m. - 4:30 p.m. An exhibition of Americana, artifacts and antiques entitled "Media's Roots and Racial Stereotyping" by Brenda Verner. This collection traces the stereotyping characterizations of African-Americans in early American media sources through contemporary times. Included are antique trade cards, photographs, greeting cards, political woodcut engravings, posters, early and contemporary film stills. A second exhibit, "Tree-Spirit Masks" by Deborah Jones is a collection of masks created to symbolize the life-force in nature and ritual.

The Women's Center, daily 8:00 a.m.-11:00 p.m. is housing an exhibit entitled "Women of Third World Cultures: A Portfolio of Twelve Drawings" and four color reproductions of etchings based on Papua New Guinea creation myths and folktales. Original woodcut prints of women in Kenya, East Africa by Blythe Follet-Colón are also on display.

Slide lectures by Brenda Verner and Deborah Jones will be featured during the Conference. Check listing of "Special Events."

Job Exchange International Center Bulletin Board,

Center hours 9:00 a.m. - 11:00 p.m.

The Job Exchange provides a center for information about jobs available and about persons seeking employment. If you wish to find a job or advertise a job, stop by the bulletin board in the International Center.

Ticket Sales Tickets for the Sunday Evening Disco will be sold at Registration and at the ROTC Building only; there will be no tickets at the door. Tickets for "SISTER! SISTER!", Readings & Rhythms, and Sweet Honey in the Rock will be available at the ROTC Building and Jorgensen Auditorium. Check the addendum for exact hours.

About nwsa ational women's studies association

Preamble to the Constitution of the National Women's Studies Association, drafted and adopted January 13-16, 1977 at the Founding Convention held at the University of San Francisco.

We, the delegates to the first convention of the National Women's Studies Association, have met to found an organization designed to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting.

Women's studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias--from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women's studies in the past decade--the remarkable proliferation of programs that necessitated this association--is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women's studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's studies then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

The Association

The National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting. Its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education.

NWSA is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each US member is a member of one of twelve regional associations. NWSA regions have their own internal governance structures and communications networks; most sponsor

conferences and publish newsletters. Each region is represented on the National Coordinating Council.

The Coordinating Council

NWSA is governed by a Coordinating Council made up of elected representatives of the twelve regions and representatives of caucuses recognized by the Association.

This "Board of Directors" is responsible for the planning of the annual conference and for the conduct of the business of the Association. The Council meets twice annually: in February at the National Office at the University of Maryland, and during and after the annual national conference.

Council members serve staggered two-year terms, with half the Council elected each year. Terms correspond to the NWSA membership (calendar) year, with new members taking their seats at the winter meeting. The Council elects a Steering Committee from its membership, to serve in an executive capacity between meetings, and elects appropriate officers of the corporation.

Current Standing Committees of the Council include Finance, Publications, Membership and Conference; chaired by members of the Council, these Committees include and invite membership from the Association.

The Regions

The twelve regions of the Association include:

Northwest--	Washington, Oregon, Idaho, Wyoming, Montana, North Dakota, South Dakota, Alaska.
North Pacific--	Northern California (zip code 93400 and above), Hawaii.
Pacific Southwest--	Southern California, Nevada.
Rocky Mountain/ Southwest--	Arizona, New Mexico, Utah, Colorado.
Great Lakes--	Minnesota, Wisconsin, Michigan, Illinois.
South Central--	Texas, Oklahoma, Arkansas, Louisiana.
Midwest--	Nebraska, Kansas, Missouri, Iowa.
North Central--	Ohio, Indiana, Kentucky, West Virginia.

<i>Southeast--</i>	Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia.
<i>Mid-Atlantic--</i>	Pennsylvania, Delaware, New Jersey, Maryland, Washington, D.C.
<i>New York--</i>	New York
<i>New England</i>	Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island.

The Caucuses

Members may choose to affiliate with any of the six recognized caucuses of the Association: Community College, Lesbian, PreK-12, Staff, Student, and Third World. These caucuses are represented on the Coordinating Council, and meet at the annual conference to plan special projects for their members and the Association.

The Delegate Assembly

NWSA policy is set by the Delegate Assembly, meeting at the annual conference. Delegates are elected by members within the twelve regions and six caucuses. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office.

Members in each region composed of four or fewer states are entitled to elect ten (10) voting delegates to the Assembly. Regions composed of five or more states are entitled to elect an additional two (2) delegates for each additional state beyond four states.

Members of a recongized caucus are entitled to elect a maximum of ten (10) voting delegates to the Assembly.

Group members of the Association are entitled to elect three (3) voting delegates to the Assembly.

Delegates and electors must be NWSA members; each delegation should reflect the diverse constituencies of the region, caucus, or group.

The Women's Studies Quarterly

Women's Studies Quarterly (formerly the *Women's Studies Newsletter*) serves NWSA members and others interested in feminist education. *Women's Studies Quarterly* offers articles on teaching women's studies in various settings; reports of Association activities; a Reader's Speakout section; news of jobs, conferences and calls for papers, institutes, fellowships, and new publications and resources. Service features include updated publication of the "Women Studies Program List," compiled by NWSA; information on graduate programs, on research centers, women's centers and the development of women's studies in other countries. In 1981, *Women's Studies Quarterly* will be expanding its pages to extend its coverage of elementary and secondary schools, two- and four-year colleges, universities, and community educational projects.

Other NWSA Activities

The NWSA/FIPSE Project to Improve Service Learning in Women's Studies is a clearinghouse for information on accredited field experience education in women's studies.

Through its Service Learning Institute, sessions at annual meetings, regional workshops, and publication of *The Women's Studies Service Learning Handbook: From the Classroom to the Community*, the Project provides resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.

In cooperation with other major women's educational organizations, NWSA is working with the Feminist Press on *Everywoman's Guide to Colleges and Universities*, a two-year project to gather information from postsecondary institutions that will help to define "healthy educational environments" for women.

NWSA offers networking and support for teachers, administrators, and students in the more than 300 women's studies programs in colleges and universities across the United States. *Program Network Notes*, a newsletter for program administrators, is published every other month during the academic year.

NWSA participates in the National Coalition for Women and Girls in Education; the NWSA National Office makes available information about feminist education to members and to the general public; regional associations sponsor Women's Studies Day activities, to make feminist educational concerns visible and to extend further the Association's networks; publication of selected papers and abstracts from NWSA annual meetings serves to document the richness and variety of feminist scholarship and educational work.

The National Office

NWSA's National Office is located at the University of Maryland, College Park, Maryland 20742. Telephone: (301) 454-3757.

Membership

NWSA membership is for the calendar year. Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following schedule:

<i>Income</i>	<i>Annual Dues</i>
Under \$5,000	\$ 8.00
\$ 5,000- 9,999	\$13.00
\$10,000-14,999	\$18.00
\$15,000-19,999	\$23.00
Over \$19,999	\$28.00

Group membership (\$50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Send name of individual or group member, mailing address, and individual affiliation or group contact person, with check made out to the National Women's Studies Association, University of Maryland, College Park, Maryland 20742. No person/group shall be excluded from membership because of inability to pay. Those who can contribute in addition to dues will help sustain this policy.

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1980 National Women's Studies Association Conference Program. Details more than 300 sessions and events presented at Indiana University. \$3.00.

"Centers for Research on Women," revised 1980, annotated listing prepared by The Ford Foundation.

"Women's Centers: Where Are They?" revised Fall, 1979; compiled by The Project on the Status and Education of Women.

"Women's Studies Programs-1980," listing of Women's Studies Programs in colleges and universities, compiled by NWSA and reprinted from **Women's Studies Newsletter**.

Black Women: Achievements Against The Odds, a three year desk calendar available to NWSA members at a discount price of \$5 before June 4, 1981. Calendars are available at the NWSA booth in the Exhibit and Display Area.

Feminism Spoken Here, 8 1/2 x 12 cardboard poster, beige/brown, \$1.00.

Sing We Sisters, Souvenir poster with words and music of the women's movement anthem first presented at the 1979 NWSA Conference, \$1.00.

Frontiers: A Journal of Women Studies, Selected proceedings from the First NWSA Conference, May 1979, \$3.75

"Graduate Programs in Women's Studies," revised Winter, 1979; reprints from **Women's Studies Newsletter**.

The Women's Studies Service Learning Handbook: From the Classroom to the Community, \$6.50, postage and handling included. Discounts available for bulk or text orders of 10 or more copies.

Women's Studies Programs 1976, Florence Howe for the National Advisory Council on Women's

Educational Programs: case studies of 15 Women's Studies Programs.

NWSA membership information: current calendar of regional and national events; conference announcements; regional and caucus con-

tacts; information on NWSA/FIPSE Project to Improve Service Learning in Women's Studies.

NWSA, in collaboration with The Feminist Press, announces a special offering of collected back-issues of the **Women's Studies Newsletter**, 1972/3-1979; 7 Years of the History of Women's Studies, \$70.

Individuals, programs, libraries, projects should order this collection from The Feminist Press, Box 334W, Old Westbury, New York 11568 and make check payable to The Feminist Press.

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Chronological Listing of Sessions

Overview of Sessions

(for complete information consult the list of sessions later in the program)

Room Abbreviations: JHA - Arjona Building (Map No. 24)

Monteith - Henry R. Monteith Building (Map No. 27)

Chem - Chemistry/Physical Sciences Building (Map No. 34)

MONDAY, JUNE 1, 1:00-5:15

LOCATION	TIME	SESSION NUMBER	TITLE
JHA 143	1:00-3:00	9	Anti-Semitism: The Unacknowledged Racism
137		10	Changing Consciousness through Non-Traditional Approaches: Awareness Games and the Imagination as Anti-Racist Tools
Chem 297	1:00-3:00	11	Educating the Community on Sexism and Racism: The Germantown N.O.W. Project and Outreach to Black Women
JHA 211	1:30-3:00	17	Teaching Lesbian Issues in High Schools and Elementary Schools
430		18	Training Educators to Recognize and Respond to Racial Bias in Teaching and Counseling
417		19	Black Students/White Schools: What's a Women's Group To Do?
432		20	Nursing: A Feminine Dilemma
139		21	Activism in West Germany: Racism and Sterilization Abuse
237		22	Friendships Between White Women and Women of Color in the Past
241		23	Eradicating Race and Sex Stereotyping in Physical Education and Sport
403		24	"Fundis": The Story of Ella Baker
407		25	Curriculum Design: Problems, Issues and Solutions (ROUNDTABLE)
245		26	Race/Ethnicity and Sex: Assessing Priorities
409		27	The Relations of Race and Class in Caribbean Literature
Chem 293	1:30-3:00	16	Planning for a Multicultural Women's Studies Institute, Summer, 1982 (ROUNDTABLE)
395		28	NWSA's Relationship with Women Activists and Scholars in other Countries: An Open Roundtable Discussion
JHA 311	1:30-4:30	30	Creating A Multi-Cultural, Multi-Racial Women's Studies Program
Chem 199		29	Third World Women Respond to Racism
JHA 413	2:00-4:00	31	The Truth About the Greta Rideout Case in Oregon, December 1978, Successful 1979 Campaign in California to make Marital Rape a Crime
403		33	Racism, Ethnocentrism and Homophobia in Film
441		34	Racism/Sexism and Mathematical Disempowerment: A Discussion
221		35	Teaching about Abortion: Cross-Cultural and other Perspectives
Mont 303		36	Race and Gender in Social Science Research
321			
Fieldhouse/ Training Rm.		32	Massage Workshop
JHA 321	2:00-4:30	38	The Archetype of the Strong Black Woman in Art and Literature
Chem 87		37	Race, Class, Sex--The Black Women
Fieldhouse/ Wrestling Rm.	2:30-4:30	39	Cooperative Stretching Workshop
JHA 407	3:15-4:15	40	Discrimination Southwest Style
245		41	Workshop on Countering Personal Racism
432		43	Problems of Research: Afro-Hispanic Women Writers of the Caribbean

LOCATION	TIME	SESSION NUMBER	TITLE
	237	42	Black-White Friendships: Why Won't Felicia and Nanette Be Friends?
JHA	115	44	Strategies for Women's Studies in the Reagan Years (ROUNDTABLE)
	139	48	Literature as an Anti-Racist Medium
	303	49	Confronting Racism and Sexism in Inner-City New York Public Schools
	409	50	Lesbian Sexuality: Concepts and Experience
	430	51	Victims of the Housing Wars: Poor Women and People of Color
	241	52	Differences... What Difference Do They Make?
	433	45	Visual Artists Respond to Racism
Chem	195	46	The Women's Movement and Women of Color: Toward a Comprehensive Vision of Liberation
Chem	287	47	Native Americans and White Women in the American West: Culture, Contact and Contrast
JHA	405	55	Race and Women's Political Work (ROUNDTABLE)
	317	56	Bridging the Gap: Women's Studies and Community Programs
	215	58	South African Women and Apartheid: Impact and Responses
Mont	315	57	Portrayals of Women on Album Covers: An Eye Toward Racism
Chem	395	53	Identifying the Educational Needs of Ethnic Women and How Women's Studies Can Meet Those Needs
	379	54	Teaching about Violence Against Women
JHA	243	59	The Failure of the American Dream in Multi-Ethnic Women's Literature
	417	60	Female Networks: Strategies for Combatting Racism
JHA	105	61	<i>Brown Girl, Brownstones</i> : A Reading and Discussion
JHA	143	62	Lesbian Sexual Images Made By Women

TUESDAY, JUNE 2, 8:45-10:15

JHA	311	8:45-10:15	76	Racism and the Lesbian Community
	413		77	Community Organizing and Community Education: Urban, Rural and Suburban Programs
	115		80	Impact of U.S. Foreign Aid on Women in the Third World
	433		83	Developing a Multi-Cultural Curriculum for Young Children
	441		84	Reaching into the Past, the Present and the Future: Considering Old Myths of Classism and Racism--Building a New Myth
	403		85	Women and Ethnicity: Power and Pull
JHA	211	8:45-10:15	86	Model of Recruitment: A Student Initiated Action Plan for Increasing Minority Women Enrollment in Applied Social Science Graduate Program
	245		87	Women's Answer to Racism: Third World Women's Control Over Their Own Bodies
	303		88	Occupational Segregation Among Women
	417		89	Black Women's Power: Myth and Reality
	139		90	Revising the Canon: Consciousness Raising in Literature Classrooms
	321		91	Is Sisterhood Possible among Black and White Women?
	137		92	Confirmation and Challenge: Black Women's Poetic Voices on Personhood
	215		93	New Research in the Social Sciences
	405		94	Anger, Power, and Selfhood: Women of Color and Feminist Poetry
	237		95	A Feminist Critique of Dominant Educational Philosophy
Chem	297		78	By Trial and Error: Creating Institutional Responses to Racism
	345		79	Ethnic and Women's Movements: Toward Ideological Clarity
	293		81	Lesbian Survival Strategies, 1850-1950
	379		82	Widening Circles: An Academic Women's Studies Program Reaches Out to Pre K-12

TUESDAY, JUNE 2, 1:30-5:15

JHA	245	1:30-3:00	104	Power, Inequality, and Body Politics: The Effects of Gender, Race and Class on Nonverbal Behavior
	405		105	The Fragmented Ethnic Women Writer
	403		107	Race and Class in a Feminist Classroom: Developing Criteria and Methodology
	407		108	Perspectives on Asian Women
	432		110	Feminists Redefine the Clitoris: New Research from the Women's Health Movement

LOCATION	TIME	SESSION NUMBER	TITLE
		112	Uncle Tom and Miss Ann: Moving Toward Self-Definition
		113	Lorraine Hansberry: To Reclaim Her Legacy to Women, Multiple Approaches
Mont	315	109	Teaching Hansberry in Women's Studies
Chem	87	111	Black is Not White and Jelly Roll is Not a Cake: Feminist Theory and the Invisibility of Black Culture
		116	Racial and Ethnic Considerations for Women as Providers and Clients in the Helping Professions
Nautilus Rm./		106	Oppression and Political Activism: The Struggle of Black Women in the 19th Century
Fieldhouse	1:30-4:30	114	Exercise Workshop: Women's Power Lifting and Weight Training
JHA	137	115	Jewish Identity, Racism, and Anti-Semitism
	211	116	A Black Women's Active Response to Combatting Racism--A Participatory Workshop
			Consciousness Raising
Mont	139	117	Combatting Racism and Sexism in the Classroom
Chem	221	120	Confronting Racism in the Classroom
	293	118A	Government Policy and Racism: An Analysis of the Government's Role in Perpetuating Racism
JHA	430	119	Feminist Approaches to Courses in Basic Skills Development
	409	121	Minority Women Organizing in Texas, 1900-1950
	417	122	Confronting Issues of Race, Sex, and Class in an Undergraduate Social Work Program
JHA	241	123	Women, Oppression and Health
	405	124	Women Teachers, Women Students: The Dynamics of the Sub-Text (ROUNDTABLE)
	407	125	An Exchange of Ideas for Teaching Pre K-12
	413	126	Pornography and the Tyranny of Slenderness
	403	127	New Directions: Women Students in Science
	433	128	Racism in the Middle East
Chem	87	130	International Networking: The Experience of International Media Women
JHA	303	131	Scripting and Being Scripted: Racial and Sexual Images in Popular Culture
	245	132	Teaching a "Unit" on Black Women Writers
	215	133	Jewish Women: Combatting Racism
	321	134	The Struggle of Women in the Philippines
JHA	243	135	Get High on Mountains
Mont	315	136	Women and Art of Third World Cultures (Borneo, Sulawesi and India)
Chem	195	138	"Words that Set Us Free": A Reading by Women of Anti-Racist Poetry and Prose
JHA	311	139	Int The Beginning... Of The End: A Voyage of Women Becoming

WEDNESDAY, JUNE 3, 8:45-10:15

JHA	317	8:45-10:15	151	Everywoman's Guide to Colleges and Universities: An Early Report
	311		150	International Organizing: Crossing Lines to Win (ROUNDTABLE)
	321		152	Women's Education--Black Undergraduates in a White Women's College
	433		153	Who are the World's Great 20th Century Women Composers? (And How Will Anyone Ever Know?)
	405		154	Task Force in Defense of Women Teaching Women's Studies Courses
	137		156	The Integration of Women from Ethnically Diverse Backgrounds into American Society
	441		158	Making Changes in How We Make Changes: Theory and Practice for the '80's Workshop
	409		159	Equal Before the Law: Sexism, Racism, and the Criminal Justice System
	243		160	Experiential Learning: A Participatory Approach to Education about Racism
	245		161	Women Abolitionists: Black and White Women in the Struggle Against Slavery
	211		162	How Minority Students Get Into Graduate School
	139		166	Passing: The Fear of Difference and the Denial of Wholeness
	303		167	Integrating American Indian Materials into a Program on Local Women's History
	407		168	Strategies for Survival and Success in the Workplace for Minority Women
	403		169	Autobiographical Writings of Third World Women
	417		170	Feminist Thought and Ethnic Factors: How They Intersect in Women's Lives

LOCATION	TIME	SESSION NUMBER	TITLE
JHA 241	8:45-10:15	172	The "In Articulate" or the Colonized Discourse of Women
432		173	The Arts and Feminism: A Pedagogy for Racism and Classism
430		174	Women's Metamorphosis and Continuity: Reflections in Literature and Culture
413		175	Sex, Race, and Socialist Transformation: Revolution in Cuba and Nicaragua
215		176	How Far Have We Come? A Report on Women's Studies in Small Colleges and Universities
Chem 287		149	Separatism and the NWSA (ROUNDTABLE)
199		155	Anti-Semitism and Racism--It's History and the Form It Takes Today
297		157	The Moral Majority: Who Are They? The Immoral Minority: Who Are We?
395		163	The Role of Labor Education in Helping Unions Overcome Racism
87		164	Forms and Motifs in Ethnic Women's Literature
Mont 221		165	Women and Anti-Colonial Struggles
315		177	Strategies of Survival of the Black Woman in the White Structure
JHA 115		178	Administering a Politicized Women's Studies Program

WEDNESDAY, JUNE 3, 12:30-5:15

Chem 297	12:30-1:30	183	Survival! Self-Help for Part-Time Faculty in Academe
JHA 409	1:30-3:00	189	Racism and the Sexual Harassment of Women (ROUNDTABLE)
245		191	The Copenhagen Experience: A Forum to Discuss Issues and Events Arising During the U.N. Mid-Decade Conference on Women (ROUNDTABLE)
441		192	Perspectives on the Role of Women in National Development and Revolution in the Third World
405		193	The Subject is "Humankind": Southern Women Writers of the 1950's and 1960's
403		195	Demography and Women
433		197	The Black Women Artists Film Series: Creating Sistervisions
321		198	Promoting Multi-Cultural and Sex Equity in the Southwest
243		199	Characteristics of Administration Processes: Black/White Women's Communications
TBA		200	Self-Help Clinic: Self Examinations with a Plastic Vaginal Speculum
Chem 195	1:00-3:00	186	Feminism and the "Handicapped"
87		187	Racism, Sexism, and the Political Participation of Women
143		188	International Women Respond to Racism
Chem 293	1:30-3:00	190	Toward a Multi-Cultural Feminist Literary Criticism: Theories and Problems (ROUNDTABLE)
379		196	Black Women and Lesbians: In Search of Dialogue
297		194	Experiences of Ageing in a Racist Society
345		201	Health Care for Women: Discrimination in American Society
JHA 317	1:30-4:30	205	Unlearning Racism: A Workshop for White Women
303		207	Socialist Feminism: Overcoming the Politics of Division
AS 55		202	Lesbians of Color - Finding Our Voices
221		203	Feminists Struggling Against Racism
407		206	Let's Really Talk About Racial Myths and Stereotypes
Chem 287		204	Literary Definitions of Female Sexuality: Class, Race and Religion as Determinants
JHA 241	2:00-3:00	209	Black Lesbian/Feminist Poetry - White Lesbian/Feminist Teacher: Issues and Problems
139		208	Black Mothers of Invention
Mont 301	2:00-4:00	210	WomenBlood: A Multi-Ethnic Look at Menstruation
315		213	Journal Writing as Self-Exploration and Growth: A Reading from Personal Journals Concentrating on Self-Exploration of Racism
JHA 311		211	Family Policy, Publication, and Women's Studies in Britain: A Discussion of the Issues of Racism in Social and Intellectual Life (ROUNDTABLE)
413		215	From the Classroom to the Community: The NWSA Service Learning Project
115		214	The Fiction of Toni Morrison: Black Experience and the Creation of Literary Form
Guyer Gym		212	Cooperative/ New Games
JHA 403	3:15-4:45	216	Teaching Women in Prison (ROUNDTABLE)
245		218	Studies in Changing Self-Images: Young Women's Perceptions of their Mothers, Other Women, Themselves, and Social Values
433		222	Community Campaigns for Equal Education
409		223	Tentative Visions: Perspectives on Race and Sex in the Fiction of White Women Writers

LOCATION	TIME	SESSION NUMBER	TITLE
Chem 87		217	Feminist Administrators (ROUNDTABLE)
195		221	Women's Concept of Self in Different Cultures
379		224	Women and the Mind/Body Split: Some Chinese and American Perspectives
395		225	The Racial Politics of Sexual Assault
199		226	Getting Your Proposal Funded
JHA 321	3:15-5:15	227	Impact of Racism/Sexism on the Mentoring Relationship for Black Women
243		228	How White Women Can Combat White Domination in Feminist Organizations
139		229	Oral History and Community Based Women's History Projects
Moebius			
Theatre	3:30-4:30	230	The Qualitative Leap -- Dance Performance
Chem 150	3:45-5:15	231	A Reading from <i>Lesbian Poetry: An Anthology</i>
JHA 105		232	Racial Stereotyping of African-Americans in Popular Media

THURSDAY, JUNE 4, 8:45-10:15

JHA 407	8:45-10:15	239	What Are We Doing/What Can We Do About the Racist and Sexist Outcomes of Our Standard Curricular Offerings? (ROUNDTABLE)
303		242	The Grail, 1921-1980: A Women's Movement Struggling with Issues of Racism and Sexism
403		246	Domestic Violence and Black Women
321		247	Negotiation: Women Attaining Their Goals in the Face of Institutional Racism and Sexism
311		248	Confronting Women's Studies from the Inside: The Challenge Posed by "The Significant Role of Black Women in Women's Studies"
405		251	Support & Survival: Developing, Nurturing, and Maintaining Relations (Professional and Personal)
237		252	Teaching Across Racial Boundaries: Difficulties, Strategies and Responsibilities
211		253	Daddy's Girl: Multi-cultural Literary Explorations of the Father-Daughter Relationship
417		254	Collecting the World: Cultural Pluralism through Photography
413		255	"Genesis/Genocide: Women for Peace" -- a multi-racial slide/music/word collage
430		256	International Public Policy: A Study of Women's Olympic History
409		257	Continuing Education: Confronting Racism
241		258	Juniper Gardens Learning Center: Programs of a Joint Educational Effort of a Low-income, Minority Community and the University of Kansas
139		259	Fear and Courage
441		262	White Racism 101
243		261	Developing Curriculum for Black and Asian Women
245		265	Race and Sex Factors in Women's Leadership
432		266	Confronting Racism in Traditional Curricula
JHA 137	8:45-10:15	267	The Effect of Racism on the Creative Process: Using Cultural Work for Social Change
407		270	From the Classroom to the Community: Students & Field Supervisors
433		268	Inter-Ethnic Racism: A Discussion Among Ourselves
Monteith			
315		240	Dealing with Racism: Interfaces Between Educational Institutions and the Community
303		244	Building Alliances Between Black and White Women
221		264	Insights and Discoveries: The New England Regional Conference on Women and Racism
Chem 199		241	Building Bridges: Relations Between Black/Ethnic Studies and Women's Studies Programs
287		245	Contemporary Socialist Feminism
195		269	Natives and Other Strangers: Racism in North Dakota?
379		249	<i>Second Class, Working Class: An International Women's Reader</i>
395		250	Crossing Racial Barriers: Dialogue Among Women In Workplace Settings
297		263	"Won for All": A Cooperative Board Game About Women and Minorities in American History
293		260	Women of Color and Women's Suffrage
87		238	NWSA -- Sources of Funding (ROUNDTABLE)

MEETING SCHEDULE: NWSA BUSINESS

TITLE & CONVENOR	DAY/TIME	PURPOSE	LOCATION
NWSA Delegate Assembly	Tues., 1:30-4 p.m. Wed., 1:30-5 p.m.		Von der Mehden Von der Mehden
Steering Committee and Coordinating Council	Wed., 12:15-1:30 p.m. Thurs., 2-5:00 p.m.	On-going business of the Association	Commons 310
Lesbian Caucus	Mon., 1:30-2:45 p.m.	General meeting for those interested in discussing issues pertinent to this constituency	Student Union 306
	Tues., 12:15-1:30 p.m.	Follow-up meeting	Student Union 306
Lesbian Caucus Steering Committee--CC Rep	Sun., 9 p.m.		Student Union 306
Third World Caucus--CC Rep	Mon., 12:15-1:30 p.m. Tues., 8:45-10:15 p.m.	General meeting Follow-up meeting	Student Union 217 Student Union 217
Community College Caucus--CC Rep	Mon. 12:15-1:30 p.m. Tues., 8:45-10:15 a.m.	General meeting Follow-up meeting	Student Union 102B Student Union 102B
Staff Caucus--CC Rep	Mon., 1:30-2:45 p.m. Tues., 12:15-1:30 p.m.	General meeting Follow-up meeting	Student Union 101A Student Union 101A
Student Caucus--K. Amato- von Hemert, J. Abbott	Mon., 6:30-8:00 p.m. Tues., 5-6:15 p.m.	General meeting Follow-up meeting	Student Union 218 Student Union 218
Pre K-12 Caucus--Charol Shakeshaft, Mary Lynn Hamilton	Mon., 6:30-8:00 p.m. Tues., 5-6:15 p.m.	General meeting Follow-up meeting	Student Union 216 A/B Student Union 216 A/B
Regional Gatherings--Informal Northwest Region North Pacific Region Rocky Mountain: Southwest Region Great Lakes Region South Central Region Midwest Region North Central Region Southeast Region Mid-Atlantic Region New York Region New England Region	Sun., 7-8:30 p.m. Wed., 8:45-10:15 a.m.	Gathering for the purpose of social- izing and establishing agenda for business during the conference	To be announced
Finance Committee-- Alice Stadthaus	Mon., 1:30-2:45 p.m. Tues., 12:15-1:30 p.m.	Meeting to discuss finances of NWSA Follow-up meeting	Student Union 216 A/B JHA 137
Membership Committee-- Lucy Frieber	Mon., 1:30-2:45 p.m. Tues., 12:15-1:30 p.m.	Meeting to discuss membership development, etc. Follow-up meeting	Student Union 218 JHA 139
Publications Committee & WSQ Advisory Committee--Nancy Skeen, Elaine Reuben, Florence Howe	Mon., 5-6:15 p.m.	Working meeting to discuss current activities & future plans	JHA 137
Ad Hoc Committee on Research-- Chris Bose	Mon., 6:30-8:00 p.m.	Working meeting to discuss current activities and future plans	JHA 245 North Campus Dining Hall
Body/Movement/Sport Task Force	Mon., 7:45-8:45 a.m.		

Women & Religion Task Force-- Janet Kalven	Mon., 12:15-1:30 p.m.	Organization & planning meeting for those interested in developing the theme of women & religion within the NWSA framework	JHA 303
Librarians Task Force-- Linda Parker	Mon., 5-6:15 p.m.	Working meeting to discuss the goals and programs for the task force	JHA 139
Task Force in Defense of Women Teaching Women's Studies Courses--Irene Thompson	Wed., 8:45-10:15 a.m.		JHA 405
Women's Centers Task Force-- Diana Woolis	Tues., 12:15-1:30 p.m.	Working meeting to discuss plans for this constituency	JHA 311
Constitutional Review-- Clare Bright	Tues., 8:45-10:15 a.m.	Working meeting to discuss the proposed revisions to the Constitution	Mont 221
NWSA Speakout on Proposed Resolutions/Recommendations	Tues., 6:30-8:00 p.m.		Von der Mehde
3-Part Conference Committee-- Stacy Pies, Norma Cobbs, Diana Woolis, Danie Stevens	Wed., 8:45-10:15 a.m.	Working meeting of current conference coordinators, & representatives from the National Office for the purpose of evaluating the conference & discussing plans for future conferences	TBA
Regional Newsletter Editors and Coordinators	Wed., 12:15-1:30 p.m.	Working meeting to discuss outcomes of regional meetings, current activities and future plans	JHA 430

MEETING SCHEDULE: INFORMAL MEETINGS/GATHERINGS

TITLE	DAY/TIME	LOCATION
C-R Trainers & Facilitators	Sun., 1-2:45 p.m. Mon., 6-7:30 p.m. Tues., 6-7:30 p.m. Wed., 12:30-2 p.m.	AS 55 AS 55 AS 55 AS 55
C-R Trainers and Facilitators with Presenters	Sun., 9-10 p.m.	AS 55
Follow-up for C-R Participants	Wed., 6-7:30 p.m.	AS 55
Women's Studies Administrators Network Meeting	Sun., 1-2:30 p.m. Mon. - Thurs., 7:30-8:30 p.m.	Commons 312 North Campus Dining Hall
Reception: PreK-12 Caucus	Sun., 6:30-7:30 p.m.	Student Union 216 A/B Student Union 216 A/B
HERS Mid-Atlantic: Summer Institute for Women in Higher Education-- Reunion and Information Session	Tues., 12:15-1:15 p.m.	JHA 115
The NWSA Service Learning Project	Wed., 5-6:15 p.m.	JHA 245

SPECIAL EVENTS/EXERCISE & CULTURE

EVENT	DAY/TIME	LOCATION
Film: <i>Lucia</i> (Cuba)	Sun., 8 p.m.	Von Der Mehden Recital Hall
Disco	Sun., 8 p.m.- 1 a.m.	Faculty-Alumni Center
Massage Workshop	Mon., 2-4 p.m.	Training Room, Fieldhouse
Cooperative Stretching Workshop	Mon., 2:30-4:30 p.m.	Wrestling Room, Fieldhouse
Slide lecture and discussion: Visual Artists' Response to Racism	Mon., 3:15-4:45 p.m.	JHA 433
Reading: <i>Brown Girl, Brownstones</i>	Mon., 3:45-5:15 p.m.	JHA 105
Slide Lecture: Lesbian Sexual Images Made by Women	Mon., 4-5 p.m.	JHA 143
Feminist Press "Meet the Authors" Party	Mon., 6-8 p.m.	Jorgensen Gallery
Classical Music Lecture-Performance: Concerted Effort	Mon., 6-8 p.m.	Von der Mehden
Ice Cream Social	Mon., 6-8 p.m.	Student Union Mall (rain: Fieldhouse)
Drama: Vinie Burrows - "Sister! Sister!"	Mon., 8-10 p.m.	Jorgensen
Run for Fun and Fitness	Tues., 7:45-8:45 a.m.	Outdoor Track
Women's Power Lifting and Weight Training	Tues., 1:30-4:30 p.m.	Nautilus Room, Fieldhouse
Slide Presentation: Get High on Mountains	Tues., 3:30-4:30 p.m.	JHA 243
Open Mike Poetry and Prose Reading: "Words That Set Us Free"	Tues., 3:45-5:15 p.m.	Chem 195
Performance: Readings and Rhythms-- Persephone Press/Artist Collective and Percussion Ensemble	Tues., 8:30-11 p.m.	Jorgensen
Martial Arts Concepts for Non-Martial Artists	Wed., 8:15-10:15 a.m.	Wrestling Room, Fieldhouse
Cooperative/New Games	Wed., 2-4 p.m.	Guyer Gym & Outdoor Track
Reading: Journal Writing as Self-Exploration and Growth	Wed., 2-4 p.m.	Monteith 315
Dance Performance: The Qualitative Leap	Wed., 3:30-4:30 p.m.	Moebius Theatre
A Reading from <i>Lesbian Poetry: An Anthology</i>	Wed., 3:45-5:15 p.m.	Chem 150
Slide Presentation: Racial Stereotyping of African-Americans in Popular Media	Wed., 3:45-5:15 p.m.	JHA 105
A Salute to Sisterhood Farewell Reception	Wed., 6-8 p.m.	Jorgensen Gallery

EVENT	DAY/TIME	LOCATION
Concert: Sweet Honey in the Rock	Wed., 8:30 p.m.	Jorgensen
Films	Mon. - Wed., 8-10 a.m. Noon-5 p.m., 6-9 p.m. Thurs., 8-Noon	Physics 36
Art Exhibits	Ongoing	Jorgensen Gallery, Jorgensen Auditorium; Art Gallery, Art Building; Women's Center
Library Exhibit	Mon. - Thurs., 9 a.m. - 9 p.m.	Library, first level

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Conference Program

Sunday, May 31

REGISTRATION--Jorgensen Auditorium 1:00-9:00

Commons 312 1:00-2:30

WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

Convenors Alleen Deutsch and Irene Brown

AS 55 1:00-2:45

MEETING OF C-R TRAINERS AND FACILITATORS

Jorgensen Auditorium 3:00-4:30

OPENING SESSION

Welcome and Keynote Address - Beatrice Medicine on
Becoming Visible: Women of Color and Women's Studies

Student Union 216 A/B 6:30-7:30

RECEPTION FOR PREK-12 CAUCUS

To Be Announced 7:00-8:30

REGIONAL MEETINGS

Northwest Region
North Pacific Region
Rocky Mountain/Southwest Region
Great Lakes Region
South Central Region
Midwest Region
North Central Region
Southeast Region
Mid-Atlantic Region
New York Region
New England Region

Gathering for the purpose of socializing and establishing agenda for business during the conference.

Von Der Mehden Recital Hall 8:00

FILM: LUCIA

Student Union 306 9:00-10:00

LESBIAN CAUCUS STEERING COMMITTEE

Convenor Clare Bright

AS 55 9:00-10:00

MEETING OF C-R TRAINERS AND FACILITATORS WITH PRESENTERS

Faculty-Alumni Center 8:00-1:00

DISCO and Cash Bar

The Mid-Atlantic Region of the NWSA invites you to join us at our 1981 regional conference, "Minority Women: Problems and Strategies," October 17 at the University of Maryland, College Park, MD.

The Aegean Women's Studies Institute will hold two sessions in 1982: January - Isla Mujeres, Yucatan, Mexico and June-July - Lesbos, Greece. Women's Studies courses focusing on women in the Ancient World, Women in Contemporary Crosscultural Perspective and International Feminism. For information contact: Mary Ieratt, Continuing Education, San Francisco State University, San Francisco, CA 94133. (415) 469-1371

Monday, June 1

North Campus Dining Hall 7:30-8:30

*1. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

North Campus Dining Hall 7:45-8:45

2. /BODY/MOVEMENT/SPORT TASK FORCE MEETING

Jorgensen 9:00-10:00

4. /ADRIENNE RICH AND AUDRE LORDE ON RACISM, HOMOPHOBIA, AND THE POWER OF WOMEN

Rooms to be arranged 10:15-12:00

5. /CONSCIOUSNESS-RAISING SESSIONS

JHA 303 12:15-1:30

6. /WOMEN & RELIGION TASK FORCE MEETING

Janet Kalven

Commons 217 12:15-1:30

7. /THIRD WORLD CAUCUS MEETING

Student Union 102B 12:15-1:30

8. /COMMUNITY COLLEGE CAUCUS MEETING

JHA 143 1:00-3:00

9. /ANTI-SEMITISM: THE UNACKNOWLEDGED RACISM

Moderator E.M. Broner, Author, English, Wayne State University

Participants Phyllis Chesler, Author, Founder of the Association for Women in Psychology and The National Women's Health Network

Andrea Dworkin, Author

Paula Hyman, History, Columbia University, Coordinating Committee on Women in the Historical Profession

Judith Plaskow, Religious Studies, Manhattan College, Feminist Institute for Theology

Jewish women, like women of color, feel doubly threatened. We want to build bridges and to forge alliances among all feminists and translate ourselves to one another, cutting from our midst that which weakens and divides us. We must be united against our common enemy: white male supremacy.

JHA 137 1:00-3:00

10. /CHANGING CONSCIOUSNESS THROUGH NON-TRADITIONAL APPROACHES: AWARENESS GAMES AND THE IMAGINATION AS ANTI-RACIST TOOLS

Lorie Leininger, Women's Studies, Bucknell University; Gayle Lauradunn, Amherst, Massachusetts, "Reconstructing Literature and Past Experiences: An Imaginative Approach to Racism and Sexism"

Patricia Louise Clarke, University of Southern California
"Wounded Healers Giving Birth to Themselves"

Drawing upon participants' examples of racism, from personal experience, history, novels, plays, movies or TV, the group will work together at enacting alternative conclusions--thus creating and acting out responses which we may be able to use in future encounters with racism, whether blatant or subtle.

Chem 297 1:00-3:00

11. /EDUCATING THE COMMUNITY ON SEXISM AND RACISM: THE GERMANTOWN N.O.W. PROJECT AND OUTREACH TO BLACK WOMEN

Shirley Frank, Women's Studies, University of Pennsylvania; Patricia Dalton-Fox, Head Start Teacher, Philadelphia; Nancy Dent, Director, Solo Parent Project, Kensington YWCA, Philadelphia; Earline Sloane, Director, Affective Education, Philadelphia; Barbara Mitchell, Project CEASE, Philadelphia, "Educating the Community on Sexism and Racism: The Germantown N.O.W. Project"

Susan Downie, Women's Studies, University of Pittsburgh, "(White) Feminist Outreach to Black Women"

In July, 1980, a group of Black and white women, many educators, formed a N.O.W. chapter in Germantown, a racially integrated section of Philadelphia, whose mission was to combat racism, as well as sexism and to attract more Black women to feminism through community outreach programs. Members of the group will discuss the successes and problems of this venture, both externally in terms of the community served, and internally in terms of their own development as a working group. We will also discuss outreach projects in Pittsburgh, including one through the university, to look at successes and problems in doing feminist outreach.

Student Union 101A 1:30-2:00

12. /STAFF CAUCUS MEETING

Student Union 305 1:30-2:00

13. /LESBIAN CAUCUS MEETING

Student Union 216 A/B 1:30-2:00

14. /FINANCE COMMITTEE MEETING

Alice Stadthaus

Meeting to discuss NWSA finances, fund raising, etc.

Student Union 218 1:30-2:00

15. /MEMBERSHIP COMMITTEE MEETING

Lucy Frieberg

Meeting to discuss membership development

ROUNDTABLES

Chem 293 1:30-3:00

*16. /PLANNING FOR A MULTICULTURAL WOMEN'S STUDIES INSTITUTE, SUMMER 1982

Peg Strobel

We want your suggestions for planning and publicizing a summer institute for which we are currently seeking funding. The institute will train women's studies instructors to incorporate issues concerning minority women into introductory women's studies courses.

MONDAY AFTERNOON

JHA 211 1:30-3:00

17. /TEACHING LESBIAN ISSUES IN HIGH SCHOOLS AND ELEMENTARY SCHOOLS

Polly Kellogg, Director, Lesbian & Gay Curriculum Project, Education Center, Minneapolis
 Lenore Gordon, New York Gay Teachers Association
 Teaching ideas will be presented from the curriculum/anthology we are preparing. Some materials will be relevant to lesbians of color and some will connect homophobia with racism and sexism. The politics of the book and right wing pressure will also be discussed.

JHA 430 1:30-3:00

18. /TRAINING EDUCATORS TO RECOGNIZE AND RESPOND TO RACIAL BIAS IN TEACHING AND COUNSELING

Joan Seliger Sidney, Director of Curriculum and Instructional Services, Windham Public Schools; Barbara Burdette-Hood, Director of Career Education, Windham Public Schools; Pat Terry, University of Connecticut Summer Program; Carolyn McDew, University of Connecticut Summer Program: "Equity Training for Counselors and Teachers".
 Frances E. Kendall, Eliot-Pension Department of Child Care, Tufts University: "The Effects of Teachers' Racial Attitudes on Their Teaching".

Participants will discuss research on the effects of teachers' racial attitudes on their classroom behavior, ways in which teachers can assess their own racial attitudes and work to make them more positive, and the different strategies participants have implemented in their attempts to increase faculty awareness of discrimination.

JHA 417 1:30-3:00

19. /BLACK STUDENTS/WHITE SCHOOLS: WHAT'S A WOMEN'S GROUP TO DO?

Moderator Pam Hamilton, Coordinator, The Sisterhood, Lake Forest College
 Participants Members of The Sisterhood, the first Black women's student organization at Lake Forest College (a small, private, predominately white liberal arts college in a Chicago suburb).

Strategy sharing is the priority for this workshop which seeks to identify common problems among women students in situations similar to The Sisterhood's. The workshop will culminate in a position paper and mailing list developed to begin networking among participants.

Sponsored by the Student Caucus

JHA 432 1:30-3:00

20. /NURSING: A FEMININE DILEMMA

Moderator Elizabeth Dorsey Smith, Hunter College Women's Studies Program and Nursing
 Participants Elaine Belek, Hunter College Women's Studies Program and Nursing; Rita R. Wiczorek, Hunter College Women's Studies Program and Nursing

The participants will speak to the efforts nurses are expending to alter their image both within the health field and with the public at large. The impact of both sexism and racism will be discussed as well as the women's movement's response to nursing.

JHA 139 1:30-3:00

21. /ACTIVISM IN WEST GERMANY: RACISM AND STERILIZATION ABUSE

Tobe Levin, West German Coordinating Committee Against Genital Mutilation, "Genital Mutilation: Problems and Promises of International Sisterhood"
 Gisela Bock, author, Freie Universitat Berlin, "Sexism and Racism under Nazism in West Germany: Abortion and Sterilization Abuse"

This presentation will inform an American audience of the nature, extent, and purpose of sterilization operations in order to elicit support for specific projects, implemented by African women and aimed at abolition of such abuse. We will also discuss the history of abortion and sterilization abuse in West Germany under Nazism. We hope to confront the particular problems of West European and American activists engaged in the struggle to eliminate these practices.

JHA 237 1:30-3:00

22. /FRIENDSHIPS BETWEEN WHITE WOMEN AND WOMEN OF COLOR IN THE PAST

Moderator Patricia Hopkins Lattin, Affirmative Action/English, Northern Illinois University, "Elizabeth Keckley and Mary Todd Lincoln"

Participants Arlene B. Neher, Continuing Education, Northern Illinois University, "American Missionary Women and Thai Women"
 Sara Mason, Minnesota Historical Society, St. Paul, "Sisterhood of the Faith: American and Chinese Women in the Missionary Community, 1900-1927"

Lynn Gordon, History, Princeton University
 We will describe specific friendships in the past between white women and women of color, will analyze how these women experienced various modes of interaction in their attempts to reach equal relationships, and will discuss the broader significance of these friendships across race boundaries.

JHA 241 1:30-3:00

23. /ERADICATING RACE AND SEX STEREOTYPING IN PHYSICAL EDUCATION AND SPORT

Pat Griffin, University of Massachusetts
 Carole Oglesby, Temple University
 Tina Sloan-Green, Temple University
 Alpha Alexander, Temple University

We will share information about two institutionalized efforts to combat race/sex stereotyping in physical education and sport.

JHA 405 1:30-3:00

24. /"FUNDI:" THE STORY OF ELLA BAKER

Susan O'Malley, LaGuardia, City University of New York
 Film on Ella Baker, a black woman organizer, who has been influential in civil rights struggles since 1920 and discussion of the issues the film raises and how the film was made.

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CONTINUOUS FILM SHOWINGS

PHYSICS 36

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MONDAY AFTERNOON

JHA 407 1:30-3:00

25. /CURRICULUM DESIGN: PROBLEMS, ISSUES, AND SOLUTIONS

- Moderator** Sheila Davis Inderlied, Women's Studies/Management Sciences, Ohio State University
- Participants** Leila Rupp, History/Center for Women's Studies, Ohio State University
Verta A. Taylor, Sociology, Ohio State University
Marlene Longenecker, English, Director, Center for Women's Studies, Ohio State University

This workshop will present examples of curricula used in introductory courses at the Ohio State University. We will discuss the critical issues which contribute to the development of introductory classes, including racism, heterosexism, the institutionalization of the position of women, and the future of feminism.

JHA 245 1:30-3:00

26. /RACE/ETHNICITY AND SEX: ASSESSING PRIORITIES

- Moderator** Carol C. Mukhopadhyay, Anthropology, SUNY/Plattsburgh
- Participants** Carol C. Mukhopadhyay, "Conceptual Priorities of Race and Sex in American Ethnic and Sexual Stereotypes"
Yolanda T. Moses, Anthropology, Ethnic and Women's Studies, California State Polytechnic University, "The Relative Priority of Sex and Ethnicity among Black and Chicana Women"
Patricia Higgins, Anthropology, SUNY/Plattsburgh, "Sex and Ethnicity: A Case Study From Iran"
Ann Nihlen, Anthropology and Education, Women's Studies, University of New Mexico, "A Decade of Women Studies in New Mexico: Its History of Exclusion of Women of Color and its Attempts at Transformation"
Helen L. Stewart, W.E.B. DuBois Institute, Harvard University, "Racism or Sexism: Which is the Greater Oppression?"

The panel will treat the issue of the relative priority of sex and ethnicity/race in the lives of women in the United States and abroad. Data from research on conceptual priorities and interviews with women of ethnic minorities as well as theoretical material will be presented and discussed. We will also assess the basic implications of belonging to a particular racial, ethnic or sexual category; discuss the special problems of those in multiple subordinate categories; assess short and long term priorities for each group, including overlap and contradictions for the multiply oppressed. How much real competition exists?

JHA 409 1:30-3:00

27. /THE RELATIONS OF RACE AND CLASS IN CARIBBEAN LITERATURE

- Moderators** Barbara C. Ewell, English, University of Mississippi
Carole Davies, English, University of Mississippi
- Participants** Mybe Cham, African Studies and Research, Howard University, "An Exploration of Class Differences as Reflected in the Language of Merle Hodge's *Crick-Crack Money*"
Carole Davies, English, University of Mississippi,

"The Depiction of Women in the Oral Literature of the Caribbean"

Barbara C. Ewell, English, University of Mississippi, "Racism and Self-Exile in *Wide Sargasso Sea*"

Gwendolyn Lewis-Roget, Afro-American Studies, Brandeis University, "The Significance of Race in Rene Maran's *Un Homme Pareil Aux Autres*"

The immense racial variety of the Caribbean serves to make discrimination there as much a function of class as of color. By examining the literature in the area, we will probe the relations between these class structures and the racial, sexual and linguistic biases that help define them.

Chem 395 1:30-3:00

28. /NWSA'S RELATIONSHIPS WITH WOMEN ACTIVISTS AND SCHOLARS IN OTHER COUNTRIES: AN OPEN ROUNDTABLE DISCUSSION

- Moderator** Elaine Reuben, National Coordinator, NWSA

Chem 199 1:30-4:30

29. /THIRD WORLD WOMEN RESPOND TO RACISM

- Moderator** Nancy Schniedewind, Women's Studies Program, SUNY/New Paltz
- Participants** Charita Planos, Philippines, Friends of the Filipino People, Washington, D.C.
Anita Amand, India, United Methodist Board for Church and Society, Washington, D.C.
Judit Camus, Chile/Nicaragua, Jamaica Plain, Massachusetts
Barbara Masikela, South Africa, African National Congress, New York

Respondant Barbara Ehrenreich, USA

Participants will discuss the interplay of racism and sexism in their native countries and describe ways women are struggling for change. The effects of US policy will be of special concern. (Partial support for this panel comes from AFSC, United Methodist Board for Church and Society, Women's Studies and College of Arts & Sciences, University of Nebraska/Lincoln, and Women's International League for Peace & Freedom)

JHA 311 1:30-4:30

*30. /CREATING A MULTI-CULTURAL, MULTI-RACIAL WOMEN'S STUDIES PROGRAM

- Moderators** Deborah Rosenfelt, Coordinator, Women's Studies, San Francisco State University
Helene Wenzel, Former Coordinator, Women's Studies, San Francisco State University
- Participants** Helen Wenzel
Sabrina Sojourner, "Women Studies at SFSU: History, Contexts, Mission"
Marcia Keller, Women Studies and Philosophy, SFSU, "Developing a Multi-Cultural, Multi-Racial Curriculum"
Deborah Rosenfelt, "Issues in Hiring, Retention and Evaluation in a Multi-Racial Program"
Sabrina Sojourner, "Pedagogy (I): Consciousness Raising about Race and Racism in the Feminist Classroom"
Marcia Keller, "Pedagogy (II): Using Team teaching"

Mirtha Quintanales, Women Studies, SFSU,
"Pedagogy (III): Methods of Teaching Cross-
Cultural Studies"

Cherrie Moraga-Lawrence, Former Student and
Lecturer, Women Studies, SFSU

Erica Sherover-Marcuse, Women Studies, SFSU

The Women Studies Program at San Francisco State University is committed to the goal of a multi-cultural, multi-racial women's studies curriculum, faculty, and student body, though we have not yet achieved it. This workshop will explore some of the strategies, problems, and benefits involved in developing such a program.

JHA 413 2:00-4:00

31. /THE TRUTH ABOUT THE GRETA RIDEOUT CASE IN OREGON, DECEMBER 1978, SUCCESSFUL 1979 CAMPAIGN IN CALIFORNIA TO MAKE MARITAL RAPE A CRIME

Laura X, Director, National Clearinghouse on Marital Rape, Women's History Research Center, Berkeley

This presentation will bring to academics the knowledge of marital rape in their midst and ask them to work in the community to eliminate it through education at all levels, legislation and enforcement.

Training Room, Fieldhouse 2:00-4:00 p.m.

32. /MESSAGE WORKSHOP

Joy Huntley, Ohio University

JHA 403 2:00-4:00

33. /RACISM, ETHNOCENTRISM AND HOMOPHOBIA IN FILM

Moderator Barbara Hammer, Goddess Films

Participants Patricia Erens, Rosary College, "Anti-Semitism in Film"

Maryann Oshana, Northwestern University, "Ethnocentrism in the Depiction of North American Indians in Film"

Barbara Hammer, Goddess Films & The Aegean Women's Studies Institute, San Francisco State, "Homophobia in Film"

We will point out and evaluate obsessive perjorative displays of racism, ethnocentrism and homophobia in the available cinema.

JHA 441 2:00-4:00

34. /RACISM/SEXISM AND MATHEMATICAL DISEMPOWERMENT: A DISCUSSION

Saj-nicole Joni, MIT, Mathematics

Christina Munoz, Harvard University, Biology

We will look at the similarities and differences in the ways in which two systems of oppression, racism and the institutionalized mathematical disempowerment, are taught, internalized, experienced, and perpetuated. Discussion of how the interrelationship of these oppressions operates and the impact on our lives.

Monteith 221 2:00-4:00 p.m.

35. /TEACHING ABOUT ABORTION: CROSS-CULTURAL AND OTHER PERSPECTIVES

Moderator Patricia Bayer Richard, Ohio University, Political Science

MONDAY AFTERNOON

Participants Nelle M. Stephan, Sarasota Women's Health Clinic, "Teaching Abortion: The Clinical Perspective"

Melody McCollum Zajdel, English, Montana State University, "Classism, Racism and Abortion"

Linda Sussman Hunt, Communications, Hocking Technical College, "Teaching Rural Protestant Women about Abortion"

Marilyn Judith Atlas, English, Director of Women's Studies, Ohio University, "Cross-cultural Perspectives on Abortion: Mary Daly's Gyn/Ecology"

Patricia Bayer Richard, Political Science, Ohio University, "The Politics of Abortion and Its Impacts"

The panel centers on our experiences in teaching about abortion. Since we work in a variety of settings and teach in different subject areas, in addition to the substantive content indicated by the paper titles, we intend to deal with these differences and their results in our panel.

Monteith 303 2:00-4:00

36. /RACE AND GENDER IN SOCIAL SCIENCE RESEARCH

Moderator Beth Schneider, University of Massachusetts/Amherst, "Racial Bias in Studying the Workplace Sexual Experiences of Lesbian and Heterosexual Women"

Participants Charol Shakeshaft, Educational Administration, Hofstra University, "Race and Sex Bias in Social Science Research Methods"

Joan Straumanis, Philosophy, Denison University, "The Implausibility of Sociobiologists' Claim About 'Natural' Sex-role Behavior, and Their Alleged Explanations of Homosexuality."

Timothy Serey, Business Programs, Northern Kentucky University, "Ethical Considerations for Conducting Research on Non-White Females"

We will examine research on social and sexual experiences of white women and women of color, the major ethical issues and practical considerations of doing research on non-white women and dilemmas of research funding. We will also consider sex and race bias in social science methodology, including sampling, instrumentation, theory conceptualization, and data analysis.

Chem 87 2:00-4:30

37. /RACE, CLASS, AND SEX--THE BLACK WOMAN

Moderator Geneva Smitherman, Center for Black Studies; Speech Communication, Wayne State University

Participants Patricia Coleman-Burns, Center for Black Studies, Wayne State University, Introduction of Student Research Project

Marianne Mankowski, Wayne State University, "Black Feminism: Some Philosophical Assumptions of Its Revolutionary Character"

Deborah Guster, Wayne State University, "Black Women as the Heads of Their Families"

Flossie Crossley, Wayne State University, "Only Truly Liberated People Are the Black Woman and the White Man... Where Did This Myth Come From?"

MONDAY AFTERNOON

Barbara McKinley, Wayne State University,
"Survival Tactics of Black Women During the
Depression"

We will present research that we as students have done on the role of the Black woman in Black Liberation, her contributions to the struggle, her creation of the "first real women's movement" and her role historically as a revolutionary.

JHA 321 2:00-4:30

38. /THE ARCHETYPE OF THE STRONG BLACK WOMAN IN ART AND LITERATURE

Moderator Annis Pratt, English and Women's Studies,
University of Wisconsin/Madison

Participants Estella Lauter, Communications and the Arts,
Women's Studies Program, University of
Wisconsin/Madison, "The Archetypal Feminine
and Third World Artists."

Nellie Y. McKay, Afro-American Studies, Uni-
versity of Wisconsin/Madison, "The Strong Black
Woman in Literature"

Gwendolyn A. Thomas, Metropolitan State
College, Denver, "The Androgynous American:
The Strong Black Woman"

Wrestling Room, Fieldhouse 2:30-4:30

39. /COOPERATIVE STRETCHING WORKSHOP

Leslie Cerier

Rolling, hanging, relaxing, lengthening, loosening, supporting
and trusting exercises is what cooperative stretching is all about
for ourselves and with partners. Breathing and centering
exercises, relaxation exercises, yoga, and exercises from contact
improvisation and Aikido will be included for your fun, fitness,
awareness, and good posture.

JHA 407 3:15-4:15

40. /DISCRIMINATION SOUTHWEST STYLE

Darla Underwood, State Administrator, The Sex Deseg-
regation Assistance Center of the Southwest

Sexism and racism seen through the eyes of women of the
Southwest.

JHA 245 3:15-4:15

41. /WORKSHOP ON COUNTERING PERSONAL RACISM

Mary K. Wakeman, Religious Studies, University of
North Carolina/Greensboro

Ann Carver, English, University of North Carolina/
Charlotte

Presentation of theory and demonstration involving partici-
pants. We will deal with feeling uncomfortable around people
who are different, particularly people of another race, and how
to move past that, with emphasis on the positive qualities of
ourselves as persons.

JHA 237 3:15-4:15

42. /BLACK-WHITE FRIENDSHIPS: WHY WON'T FELICIA AND NANETTE BE FRIENDS?

Nanette Bruckner, Behavioral Sciences, University of
Houston/Clear Lake City

Felicia Friendly Thomas, Behavioral Sciences, Universi-
ty of Houston/Clear Lake City

JHA 432 3:15-4:15

43. /PROBLEMS OF RESEARCH: AFRO-HISPANIC WOMEN WRITERS OF THE CARIBBEAN

Diane Marting, Rutgers University

A general description of this group of writers in terms of racial
definition, geographic distribution and genre.

ROUNDTABLES

JHA 115 3:15-4:45

*44. /STRATEGIES FOR WOMEN'S STUDIES IN THE REAGAN YEARS

Gloria Bowles, Women's Studies, UC/Berkeley

Catharine Stimpson, English, Rutgers University

Marysa Navarro, Women's Studies & History, Dart-
mouth College

JHA 433 3:15-4:45

45. /VISUAL ARTISTS RESPOND TO RACISM

Deborah Jones, Free lance artist, New York, "Art and
Internalized Racism"

Rebecca Bryant Lockridge, Ohio State University,

"Photographer Margaret Bourke-White Responds to
Racism"

Deborah Jones' presentation will be a slide lecture and dis-
cussion which will provide the opportunity to hear an artist talk
about the artmaking process and how that process is affected by
internalized racism. Rebecca Bryant Lockridge will show slides
of photographs by photographer Margaret Bourke-White.
These photographs reveal images which respond to the social
and economic situations of Black Americans of 1936 and Black
South Africans in 1950.

Chem 195 3:15-4:45

46. /THE WOMEN'S MOVEMENT & WOMEN OF COLOR: TOWARD A COMPREHENSIVE VISION OF LIBERATION

Moderator Kathryn Towns, Research, PSU/Capitol, Penn-
sylvania

Participants Kathryn Towns; Rie Gentzler, Social Science,
PSU/Capitol, Pennsylvania; Bruce T. Jones,
Antioch University, Pennsylvania, "Feminist-
Related Attitudes from Black and White
Women's Perspectives"

Barbara Joans, Anthropology, John Jay College
of Criminal Justice, "Ethnicity, Minorities and
the Women's Movement"

Marcia Westkott, Sociology, University of
Colorado/Colorado Springs, "Feminists Dialec-
tics: Differences that Make a Difference"

Sharon Alexander, Behavioral Science, Cali-
fornia State University/Sacramento "Respond-
ing to Third World American Women's 'Turn
Off' to Feminism: Towards a Comprehensive
Philosophy of Women's Liberation"

Monday, 3:15-4:45 JHA 433

SLIDE LECTURE AND DISCUSSION: VISUAL ARTISTS RESPOND TO RACISM

Deborah Jones on her work -

Rebecca Lockridge on Margaret Bourke-White

Chem 287 3:15-4:45

47. /NATIVE AMERICAN AND WHITE WOMEN IN THE AMERICAN WEST: CULTURE CONTACT AND CONTRAST

Sue Armitage, History, Washington State University, "Everyday Encounters"

Diane Sands, Missoula, Montana, "Reproductive Issues Among Native American Women in Montana"

Alayne Hannaford, University of Idaho, "The Poetry of Native American Women"

Sponsored by the Northwest Region

JHA 139 3:15-4:45

48. /LITERATURE AS AN ANTI-RACIST MEDIUM

Moderator Susan Radner, Coordinator, Women's Studies Program, William Paterson College

Participants Ruth Geller, Humanities, Niagra County Community College, "Portraying Racism in Fiction"

Susan Radner, "Teaching Black Fiction in Women in Literature Classes"

Literature can expose racist ideas of both writers and readers. We will examine fiction by white writers that is consciously or unconsciously racist and the racist attitudes of white students when they read black fiction. Discussion will center on teaching strategies to combat racism.

JHA 303 3:15-4:45

49. /CONFRONTING RACISM AND SEXISM IN INNER-CITY NEW YORK PUBLIC SCHOOLS

Moderator Sandy Weinbaum, Sex Equity Coordinator, Community School District 3, New York, New York

Participants Don Kao and Judith Mosson, Sex Equity Coordinators, Community School District 2, New York, New York

Jamilia Gaston, Council on Interracial Books for Children

This session will examine the sex equity programs in two inner city Manhattan school districts, including the ways in which issues of sexism and racism have been addressed in workshops with teachers, parents, and administrators. The panelists will discuss successful strategies, as well as some of the problems they have encountered in confronting the two areas of discrimination and bias.

JHA 409 3:15-4:45

50. /LESBIAN SEXUALITY: CONCEPTS AND EXPERIENCE

Coralyn Fontaine, Lesbian-Feminist Study Clearinghouse, Pittsburgh, Pennsylvania

Suzanna Rose, Women's Studies Program, University of Missouri/St. Louis

This workshop will explore ideas of Lesbian sexuality and relationships through discussion, slide presentation, and experiential work.

(Womyn only)

Sponsored by the Lesbian Caucus

JHA 430 3:15-4:45

51. /VICTIMS OF THE HOUSING WARS: POOR WOMEN AND PEOPLE OF COLOR

Anni Waterflow, Poor Woman Community Organizer and Activist, Boston

Mary Nelson, South End Project Area Comm., Boston

The housing policies of this country are literally returning to feudalism and genocide of the poor. This workshop is about the struggles of low income women to survive living in deteriorated rental housing, arson for profit, displacement for condominiums and other constant victimization.

JHA 241 3:15-4:45

52. /DIFFERENCES... WHAT DIFFERENCE DO THEY MAKE?

Mary McCullough, Social Welfare, West Chester State College, Pennsylvania

Doris Thomas, Community Organizer/Fund Raiser, YWCA of Greater West Chester, Pennsylvania

The purpose of the workshop is to sensitize people to the issue of difference and its implications when dealing with minority persons, particularly Black women.

Chem 395 3:15-5:15

***53. /IDENTIFYING THE EDUCATIONAL NEEDS OF ETHNIC WOMEN AND HOW WOMEN'S STUDIES CAN MEET THOSE NEEDS**

Moderator Debra Cardullo, Women's Studies Program, California State University, Sacramento

Participants Velma Hall, Women's Studies Program, California State University, Sacramento

Anna Maria Ortega, California State University, Sacramento

Peggy Peters, Dakota Sioux, California State University, Sacramento

Kimay Bloch, California State University, Sacramento

The purpose of this session is to discuss the needs of ethnic women and how Women's Studies does, does not, and could meet some of those needs. The expectation of this discussion is increased understanding of how ethnic women view Women's Studies and the women's movement, and of racism.

Chem 379 3:15-5:15

54. /TEACHING ABOUT VIOLENCE AGAINST WOMEN

Gail Sullivan and Mariana Romo-Carmona, Massachusetts Coalition of Battered Women Service Groups

This session will cover the need for courses on violence against women, an overview of a model course, ideas for teaching single sessions on the subject, film: "We Will Not Be Beaten", and facilitated discussion of issues raised. Focus will be on battering of women and will include discussion on how to teach such a course from an anti-racist perspective.

Monday, 3:45-5:15 JHA 105

**PAULE MARSHALL READS FROM
BROWN GIRL, BROWNSTONES**

ROUNDTABLES

JHA 405 3:15-5:15

55. /RACE AND WOMEN'S POLITICAL WORK

- Moderators Berenice Fisher, New York University
Susan O'Malley, LaGuardia Community College
- Participants Janice Fine, SUNY/Albany
Kristian Miccio, SUNY/New Paltz
Terry Haywoode, National Congress Neighborhood Women
Laura Scanlon, National Congress Neighborhood Women

Discussion of relation of race to women's work as political activists and organizers. Presentation of case material on community organizing and work in the legislative arena: how to identify issues which cross race and class lines; whether there are special feminist styles of organizing; the role of education.

Sponsored by the Socialist Feminist Task Force

JHA 317 3:15-5:15

*56. /BRIDGING THE GAP: WOMEN'S STUDIES AND COMMUNITY PROGRAMS

- Jean Christensen, Community Services, Livonia, Mich.;
Dr. Grace Stewart, Focus on Women Program, Dearborn, Mich., "Difficult Deliveries: Implementing Theories of Women's Studies in the Community."
Judith Anne Day, Portland State University; Jane Ohleman, Portland State University; Terry Lynn Padilla, Portland State University, "Rape Awareness Programs: Combining Resources of Women's Studies Programs, the University, and the Community."

This session will focus on three programs which attempt to increase community awareness of feminist issues and to develop women's studies programs which provide resources for their communities.

Monteith 315 3:15-5:15

57. /PORTRAYALS OF WOMEN ON ALBUM COVERS: AN EYE TOWARD RACISM

- Moderator Christine Scholey, Purdue University, Communication
- Participants Marcia Whisman, Purdue alumni
Jackie Kassouff, University of Missouri/St. Louis, Speech and Communications

The panel will focus on the images of women (Black, Hispanic, Native American, Asian) and the manner in which the portrayals perpetuate stereotypes. The discussants are formulating papers to respond to the slide show.

JHA 215 3:15-5:15

58. /SOUTH AFRICAN WOMEN AND APARTHEID: IMPACT AND RESPONSES

- Moderator Amelia Mariotti, University of Connecticut
- Participants Amelia Mariotti, Anthropology, University of Connecticut, "African Women and Low-Wage Labor in South Africa"
Julie Wells, History, Columbia University, "Women's Resistance to Pass Laws in South Africa"
Iris Berger, African Studies Center, Boston University, "Women Workers in Struggle in South Africa"

Barbara Brown, Politics, Mt. Holyoke College
"Linkages of Women's Struggles in South Africa and the U.S."

A discussion of the impact of *apartheid* on women in South Africa and their responses to this form of racial oppression. Consideration of differences, similarities and linkages between women's struggles against oppression in South Africa and the United States.

JHA 243 3:30-5:30

59. /THE FAILURE OF THE AMERICAN DREAM: MULTI-ETHNIC WOMEN'S LITERATURE

- Moderator Evelyn Avery, English, Towson State University, Maryland
- Participants Joyce Joyce, English, University of Maryland, "Nella Larsen's *Passing*: A Reflection of the American Dream"
Faythe Turner, Amherst, Massachusetts, "The Myth of the American Dream in Nicolasa Mohr's *Fiction*"
Edith Blicksilver, English, Georgia Institute of Technology, "Anger, Anguish, and Self-hatred: The Japanese-American Woman, the Second World War and the Relocation Camp Experience."

In novels and personal journals by Black American, Japanese American, and Hispanic women writers, panelists will explore the ambivalent promises which the American dream offers and the consequent guilt, failure and self-hatred which it fosters in women of ethnic minorities.

JHA 417 3:30-5:30

60. /FEMALE NETWORKS: STRATEGIES FOR COMBATING RACISM

- Moderators Deborah Pearlman, Lesley College, Psychology and Guidance
Deirdre Skysong, free-lance historian
- Participants Kathy Brooks, Women's Center, University of New Mexico/Albuquerque, "Women's Center Responding to Racism Through Programming"

The resurgence of the New Right seriously threatens the gains of the current women's movement and of anti-racist organizations. This backlash from the right is not a new phenomena in U.S. history. This session will deal with the efforts of white women and women of color to struggle as allies to fight against racism, sexism and class prejudice of right wing conservatism. We will examine historical and contemporary models of feminist networks, highlighting successful strategies for combating racism.

JHA 105 3:45-5:45

61. /BROWN GIRL, BROWNSTONES: A READING AND DISCUSSION

- Moderator Susan McHenry, Editor, *Ms. Magazine*
- Participants Paule Marshall, author of *Brown Girl, Brownstones*
Mary Helen Washington, American Studies, University of Massachusetts/Boston

Paule Marshall will describe the origins of this novel and her approach to it. Mary Helen Washington will discuss its significance for a contemporary women's studies audience, and its importance as a major piece of fiction.

Tuesday, June 2

JHA 143 4:00-5:00

62. /LESBIAN SEXUAL IMAGES MADE BY WOMEN

Tee Corinne

An examination of the images of women loving other women which have been made by women artists in Europe and the United States since the 1840's.

JHA 139 5:00-6:15

63. /LIBRARIANS TASK FORCE MEETING

Linda Parker

Working meeting to discuss the goals and programs for the Librarians Task Force.

JHA 137 5:00-6:15

64. /PUBLICATIONS COMMITTEE & WSQ ADVISORY COMMITTEE MEETING

Nancy Skeen

Elaine Reuben

Florence Howe

Working meeting to discuss current activities and future plans.

AS 55 6:00-7:30

65. /MEETING OF C-R TRAINERS AND FACILITATORS

Jorgensen Gallery 6:00-8:00

66. /THE FEMINIST PRESS "MEET THE AUTHORS" PARTY

Von der Mehden 6:00-8:00

66A. /CONCERTED EFFORT IN CONCERT

A lecture-performance of works by women composers. (Partially funded by a grant from the National Endowment of the Humanities.)

Student Union Mall 6:00-8:00

66B /ICE CREAM SOCIAL

A time for convention participants to meet and enjoy ice cream in the open air (in case of rain, come to the Fieldhouse).

JHA 245 6:30-8:00

67. /AD HOC COMMITTEE ON RESEARCH

Chris Bose

Working meeting to discuss current activities and future plans.

Student Union 218 6:30-8:00

68. /STUDENT CAUCUS

K. Amato-von Hemert

J. Abbott

Meeting to discuss current activities and future plans.

Student Union 216 A/B 6:30-8:00

69. /PRE K-12 CAUCUS

Charol Shakeshaft

Mary Lynn Hamilton

Meeting to discuss current activities and future plans

Jorgensen 8:30

70. /VINIE BURROWS - "SISTER! SISTER!"

Monday, 8:30 Jorgensen Auditorium

**VINIE BURROWS -
SISTER! SISTER!**

North Campus Dining Hall 7:30-8:30

*71. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

Outdoor Track 7:45-8:45 (if rain, indoor)

72. /RUN FOR RUN AND FITNESS

Mont 221 8:45-10:15

73. /CONSTITUTIONAL REVIEW - OPEN

Clare Bright

Working meeting to discuss the proposed revisions to the Constitution.

Commons 217 8:45-10:15

74. /THIRD WORLD CAUCUS

Follow-up meeting.

Student Union 102B 8:45-10:15

75. /COMMUNITY COLLEGE CAUCUS

Follow-up meeting.

JHA 311 8:45-10:15

76. /RACISM AND THE LESBIAN COMMUNITY

Moderator Elly Bulkin, white feminist writer, editor of *Conditions*

Participants Barbara Cameron, Gay Indian activist
Minnie Bruce Pratt, white feminist poet, editor of *Feminary*

Barbara Smith, Black feminist writer and activist

The purpose of the session is to explore how racism manifests itself in Lesbian communities; to discuss interactions among women of color, white women, and women of various classes in lesbian contexts; and the kinds of anti-racist work being done by white and Third World Lesbians.

JHA 413 8:45-10:15

77. /COMMUNITY ORGANIZING & COMMUNITY EDUCATION: URBAN RURAL & SUBURBAN PROGRAMS

Laura Scanlon, National Congress of Neighborhood Women; Terry Haywoode, National Congress of Neighborhood Women; Ingrid Bauer, Rural American Women, NOW Rural Women's Committee; Jan Meriwether, National Women's Studies Association; "Three Models of Community Based Education Growing from Community Organizing: Urban, Rural, Suburban"

Margaret K. Nelson, Sociology, Middlebury College, "Women & Literature Series out of Libraries in Rutland and Brandon, Vermont"

Polly Welts Kaufman, Library Program, Boston, Massachusetts, "The Library Program: An Approach to Ethnic Cooperation in the Boston Public Schools."

Chem 297 8:45-10:15

*78. /BY TRIAL AND ERROR: CREATING INSTITUTIONAL RESPONSES TO RACISM

Moderator Beth Reed, GLCA Women's Studies Program

Participants Beth Reed. An evaluative description of our consortial women's studies program's efforts to encourage institutional responses to racism

TUESDAY MORNING

Ann Fitzgerald, Women's Studies, Denison University-- One GLCA institution's response to racism: a description of a general education requirement and how it came into being.
Susan Kirschner, English, and Coordinator Women's Studies Development Seminar--Integrating Women's Studies and Materials on Non-Western Peoples into one core curriculum: First Steps at Lewis and Clark College.

The problems faced by the twelve GLCA colleges and Lewis and Clark College are obviously common to many other institutions. Following our presentations, we will engage session participants in discussion of strategies for change.

Chem 345 8:45-10:15

79. /ETHNIC AND WOMEN'S MOVEMENTS: TOWARD IDEOLOGICAL CLARITY

Moderator André N. McLaughlin, Medgar Evers College of the City University of New York, Brooklyn, New York
Participants Gloria Joseph, Educator and Author, Hampshire College, Amherst, Massachusetts
Zala Chandler, Educator and Political Activist
Andre N. McLaughlin, Educator and Poet
Betty Shabazz, Educator and Humanist, Medgar Evers College of the City University of New York, Brooklyn, New York
Jill Lewis, Author

This presentation will examine the objectives of social movements which have evolved to address racism and sexism in American society in an attempt to delineate commonalities and differences. The real and potential impact of varied class antagonisms will be explored with the aim of providing definitive bases for theoretical assumptions and practice in the struggles to overcome race and sex oppression.

JHA 115 8:45-10:15

80. /IMPACT OF U.S. FOREIGN AID ON WOMEN IN THE THIRD WORLD

Fauzia Ahmed, Bangla Desh
Ann Froines, Women's Studies, University of Massachusetts/Boston
Eleanor Stagliola, Sociology and Women's Studies, University of Massachusetts/Boston
Fran Hosken, Editor, Women's International Network News

Using examples from the following areas--sexual inequality in labor markets, population control programs, women's health, and tourism, we will show how U.S. foreign aid exploits traditional views and powerlessness of women, while promoting U.S. economic and political objectives and western cultural values.

Chem 293 8:45-10:15

81. /LESBIAN SURVIVAL STRATEGIES, 1850-1950

Moderator Kathleen Hickok, English and Women's Studies, Iowa State University
Participants Nancy Manahan, English, Napa College, "Tracy Mygott and Frances Witherspoon, The War Resisters' League"
Kathleen Hickok, English and Women's Studies,

Iowa State University, "Charlotte Mew: A Dependent Case."

Margaret Cruikshank, Editor, *The Lesbian Poet*
"Surviving Heterosexism in Biography"
Editors and Critics"

Doris Davenport, English, University of Southern California, "The Black Lesbian Writer's Struggle"

The purpose of the session is to bring to light the survival strategies--both successful and failed ones--of various lesbian writers between 1850 and 1950, and to consider their literary achievements in light of the struggles in their lives.

Chem 379 8:45-10:15

*82. /WIDENING CIRCLES: AN ACADEMIC WOMEN'S STUDIES PROGRAM REACHES OUT TO PRE-K-12 TEACHERS

Moderator Shirley Frank, Women's Studies Program, University of Pennsylvania
Participants Ann Beuf, Director of Women's Studies Summer Institute, University of Pennsylvania
Earline Sloane, Affective Education, School District of Philadelphia; faculty member, Summer Institute
Barbara Mitchell, Project CEASE, School District of Philadelphia
Patricia McPherson, Germantown Friends School
Penny Colgan, University City New School, Philadelphia
Helen Richardson, Smith Elementary School, Philadelphia
Patricia Dalton-Fox, McMichael Elementary School, Philadelphia

The University of Pennsylvania Women's Studies Summer Institute is one of the few training programs available anywhere in the United States for re-educating preK-12 teachers to increase awareness of sex- and race-stereotyping and to supply them with positive materials on women's contributions to history, literature, art, music, etc. Participants in this session, including staff, faculty, and "graduates" of the Summer Institute, will explain how the Women's Studies Program at this major university established a program resulting in ever-widening influence and networking in local school systems, providing a model and an inspiration for those considering initiating similar programs elsewhere. Since the Philadelphia school system serves a large proportion of minority students, participants are especially concerned about issues of racism as well as sexism.

JHA 433 8:45-10:15

83. /DEVELOPING A MULTICULTURAL CURRICULUM FOR YOUNG CHILDREN

Frances E. Kendall, Ph.D., Child Study, Tufts University, Medford, Massachusetts

The session will address both aspects of a multicultural curriculum: the teacher's own racial attitudes and the attitudes encouraged through a multicultural curriculum. The participants will examine the institutional racism which exists in society's attitudes inherent in programs and services for young children.

TUESDAY MORNING

JHA 441 8:45-10:15

84. /REACHING INTO THE PAST, THE PRESENT AND THE FUTURE: CONSIDERING OLD MYTHS OF CLASSISM AND RACISM, BUILDING A NEW MYTH

- Moderator E.M. Broner was sent by the U.N. to Oslo and Copenhagen; Wayne State University; novelist and critic, "The Future: New Methodologies"
- Participants Jane Dobija, English, Wayne State University, free-lance writer, Editor/Publisher of *Corridors Magazine*. "Backwards to One's Past: History of the Polish Working Class Woman in the Labor Movement."
- Cathy N. Davidson, English, Michigan State University, critic, author, "The Present: A Mid-Westerner in the East: Teaching Women's Studies in Japan."

We are considering the old myths that led to classism and racism. And we are inventing new myths.

JHA 403 8:45-10:15

85. /WOMEN AND ETHNICITY: POWER AND PULL

- Wynetta Devore, School of Social Work, Syracuse University
- Suzanne Feehan, Student, Social Work, Syracuse University

This paper will discuss the influence of ethnicity upon the lives of Black, Hispanic and American Indian women. While ethnicity gives strength, it also causes stress.

JHA 211 8:45-10:15

86. /MODEL OF RECRUITMENT: A STUDENT INITIATED ACTION PLAN FOR INCREASING MINORITY WOMEN ENROLLMENT IN APPLIED SOCIAL SCIENCE GRADUATE PROGRAMS

- Debra Small-Maier, Applied Social Sciences, University of California/Davis, "Identification of Recruitment Channels and Development of Recruitment Materials"
- Lori Potts-Dunlop, Applied Behavioral Sciences, University of California/Davis - "Applicant Advocacy Program"

This presentation will describe the development of a two-phase, student-initiated plan of action designed to promote minority women enrollment in two applied social science graduate programs.

JHA 245 8:45-10:15

87. /WOMEN'S ANSWER TO RACISM: THIRD WORLD WOMEN'S CONTROL OVER THEIR OWN BODIES

- Elizabeth Fisher, author *Woman's Creation*, founding editor *APHRA*, "Third World Women's Control over Their Own Bodies"

To show that Third World women's control over their own bodies in band and other simply organized societies, as well as in certain underprivileged sectors of our own society is greater than that permitted in Western patriarchal tradition.

JHA 303 8:45-10:15

88. /OCCUPATIONAL SEGREGATION AMONG WOMEN

- Moderator Phyllis Marynick Palmer, Women's Studies Program, George Washington University
- Participants Mary Fillmore, Federal Women's Program, Environmental Protection Agency

Ruby N. Johnson, Federal Women's Program, Environmental Protection Agency

Historically and presently, the labor force is segregated not only by gender, but also by racial categories with genders. The panel will talk about both historical patterns of racial segregation within genders and present mechanisms that continue this segregation, as well as Federal Women Program efforts to counter occupational segregation.

JHA 417 8:45-10:15

89. /BLACK WOMEN'S POWER: MYTH AND REALITY

- Jane W. Torrey, Psychology, Connecticut College
- Ingrid Gordon, Psychology Major, Connecticut College

The idea that Black women possess a peculiar personal strength contains elements of truth and elements of falsehood. The idea also serves as a mythology by which their lives are molded and interpreted, largely to their disadvantage.

JHA 139 8:45-10:15

90. /REVISING THE CANON: CONSCIOUSNESS RAISING IN LITERATURE CLASSROOMS

- Moderator Shirley Morahan, Language and Literature, Northeast Missouri State University
- Participants Orlee Holder, Language and Literature, Northeast Missouri State
- Carey Kaplan, English, St. Michael's College, Vermont
- Shirley Morahan, Language and Literature, Northeast Missouri State
- Joyce Vann, Comparative Literature, University of Massachusetts/Amherst

We will describe the use of "re-evaluated" writings which speak to the issues of racism and sexism. We will deal with teaching problems which result from teaching a revised canon in traditional literature courses, covering British and American literature from 1640 on.

"CALIFORNIA HERE WE COME" - BACK!

The National Women's Studies Association

announces its

FOURTH ANNUAL CONVENTION

California 1982

WOMEN'S STUDIES PROGRAM ADMINISTRATORS NETWORK

During the conference, sessions of special interest to the NETWORK are marked *, and daily meetings have been arranged. For up-to-date details check the NETWORK room

TUESDAY MORNING-AFTERNOON

JHA 321 8:45-10:15

91. /IS SISTERHOOD POSSIBLE AMONG BLACK AND WHITE WOMEN?

Moderator Geneva Smitherman, Center for Black Studies, Speech Communication, Wayne State University, Detroit, Michigan

Participants Patricia Coleman-Burns, Center for Black Studies, Wayne State University, Detroit, Michigan, "Is Sisterhood Possible Among Black and White Women?"

Marsha Brown, National Organization for An American Revolution, Newark, New Jersey, "A Critique of the Women's Liberation Movement." Sharon Howell, Speech Communication, Oakland University, Rochester, Michigan, "The Historical, Ideological and Political Dis-Similarities Between Race, Class and Sex"

To discuss the question of "Is Sisterhood Possible Among Black and White Women", from a historical, political and ideological perspective. To create the forum whereby women can be critical of ourselves while drawing upon the rich history from the struggles of women, particularly Black women, in order to learn from the lessons of the past and move towards the 21st century and the creation of a new society.

JHA 137 8:45-10:15

92. /CONFIRMATION AND CHALLENGE: BLACK WOMEN'S POETIC VOICES ON PERSONHOOD

Moderator Agnes Moreland Jackson, English, Pitzer College, and Intercollegiate Department of Black Studies, Claremont Colleges

Participants Barbara R. Arnwine, Attorney

We will read and discuss poetry by Black women poets, sharing our understanding of poems' significance to conference theme. This session proposes to provide intellectual and emotional challenge and enjoyment, to foster and enhance consciousness raising about race and racism, and to acquaint participants with a broad spectrum of poetry. Limited to 25.

JHA 215 8:45-10:15

93. /NEW RESEARCH IN THE SOCIAL SCIENCES

Moderator Gillian Small, Psychology Student, University of Akron, "Learned Helplessness and Passivity in Latin American Women"

Participants Diane McDermott, Women's Studies, University of Kansas, "Minority Women and Drug Abuse: Reinforcing Oppressive Stereotypes." Margaret Stucky, Psychology, University of Akron Faye Dambrot, Psychology, University of Akron Juanicki Morrow, Nursing, Psychology, Black Cultural Center, University of Akron Valerie Adams, Psychology, "Learned Helplessness and Depression in White and Black Women"

The purpose of these studies is to investigate depression in Black and white women using the experimental mode of learned helplessness and to explore aspects of the Latin American woman and her role in society, including how others view her and how she views herself. It will also review current status of drug-abuse and use among minority women as it is reported in the literature and point out the discrepancies between actual usage and the stereotypic view.

JHA 405 8:45-10:15

94. /ANGER, POWER, AND SELFHOOD: WOMEN OF COLOR AND FEMINIST POETRY

Lynda Koolish, Literature, Stanford University, "The mo/Blues Trains running on this track: Visions of Power and Selfhood in the Work of Contemporary Black Feminist Poets"

Suzanne L. Bunkers, English, Mankato State University, "What Would I Do White? American poets respond to racism."

To present a discussion that will focus on feminist poetry by women of color, concerning racism and the movement from anger to transcendence.

JHA 237 8:45-10:15

95. /A FEMINIST CRITIQUE OF DOMINANT EDUCATIONAL PHILOSOPHY

Ann Di Stefano, Women's Studies and Graduate Institute of Education, Washington University.

The purpose of this session is to explore the ramifications for practice, as students and as teachers, of the premise that the problem facing education today is not sex-role stereotyping or the lack of women administrators (or any other disturbing symptom), but rather the fundamental nature of the institution as white, male-created and male-dominated.

10:30-12:00

96. /CONSCIOUSNESS-RAISING SESSIONS

JHA 115 12:15-1:30

97. /HERS MID-ATLANTIC: SUMMER INSTITUTE FOR WOMEN IN HIGHER EDUCATION--REUNION AND INFORMATION SESSION

JHA 311 12:15-1:30

98. /WOMEN'S CENTERS TASK FORCE MEETING

Diana Woolis

Working meeting to discuss plans for this constituency.

Student Union 306 12:15-1:30

99. /LESBIAN CAUCUS MEETING

Follow-up meeting.

Student Union 101A 12:15-1:30

100. /STAFF CAUCUS MEETING

Follow-up meeting

JHA 137 12:15-1:30

101. /FINANCE COMMITTEE MEETING

Alice Stadthaus

On-going business

JHA 139 12:15-1:30

102. /MEMBERSHIP COMMITTEE MEETING

Lucy Friebert

On-going business

Von der Mehden 1:30-4:00

103. /FIRST MEETING: NWSA DELEGATE ASSEMBLY

JHA 245 1:30-3:00

104. /POWER, INEQUALITY, AND BODY POLITICS: THE EFFECTS OF GENDER, RACE AND CLASS ON NONVERBAL BEHAVIOR

Dair L. Gillespie, Sociology, University of Utah/Salt Lake

Ann Leffler, Sociology, Utah State University/Logan

The session will explore the effects of inequality in the larger society on relations between people in the nonverbal aspects of face-to-face interactions, in order to make the point that discrimination permeates interactions, as well as institutions. Session will include time for discussion as well as papers.

JHA 405 1:30-3:00

105. /THE FRAGMENTED ETHNIC WOMAN WRITER

Moderator Rosemary Curb, English Rollins College, Winter Park, Florida

Participants Amy Ling, English, Livingston College, Rutgers University, "Personality Fragmentation in Crossings by Chuang Hua"

Sybil Weir, English, San Jose State University, "Abbie Crunch: Spiritual Survivor"

Doris Davenport, Los Angeles, California, "The Fragmentation of the Black Feminist Literary Critic: A Personal Statement"

Panelists will explore the fragmentation which ethnic women writers--both creative and critical--often experience. Papers on literary examples of fragmentation in Black-American and Asian-American literature will be considered in the light of the personal fragmentation which the ethnic and/or feminist and/or lesbian literary critic often feels in white patriarchal academia.

Chem 297 1:30-3:00

106. /OPPRESSION & POLITICAL ACTIVISM: THE STRUGGLE OF BLACK WOMEN IN THE 19TH CENTURY

Constance Durant, Sociology, SUNY/Albany, "Black Women and Struggle: Analysis of 19th Century Black Women Activists"

Jacqueline Jones, History, Wellesley College, "Race, Sex and Terror in the 19th Century South: Violence Against Black Women, 1830-1875"

Patricia White, History, SUNY/Binghamton, "Root & Branch: The Political Origins of the National Association of Colored Women"

JHA 403 1:30-3:00

107. /RACE AND CLASS IN A FEMINIST CLASSROOM: DEVELOPING CRITERIA AND METHODOLOGY

Moderator Beryle Banfield, Council on Interracial Books for Children

Participants Ruth S. Meyers, Council on Interracial Books for Children

Jamila Gaston, Council on Interracial Books for Children

Lyla Hoffman, Council on Interracial Books for Children

This session will show how a feminist teacher can use classroom

materials to develop children's understanding of all societal oppressions, and make them aware of their ability to change society.

JHA 407 1:30-3:00

108. /PERSPECTIVES ON ASIAN WOMEN

Moderator Toni Libro, Communications, Women's Studies, Glassboro State College, "Murasaki Shikibo: A Cross-Cultural Look at the Artist With a Feminist Consciousness"

Participants Linda Mather, Communications, Glasboro State College, "A Religious and Social Dimension of Clothing of Pakistani Women: Reflections"

Norine Voss, English and American Studies, Indiana University, "Maxine Hong Kingston's *The Woman Warrior*: A Feminist Confronts Her Tradition"

To present feminist themes that we have identified in Murasaki Shikibo and Maxine Hong Kingston's works and the social and religious dimensions of dress. To increase the awareness of the Japanese classical period of women and acknowledge the importance of these contributions as well. To inform those interested regarding these works of writings and the dress of Pakistani women.

Monteith 315 1:30-3:00

109. /BLACK IS NOT WHITE AND JELLY ROLL IS NOT A CAKE: FEMINIST THEORY AND THE INVISIBILITY OF BLACK CULTURE

Arlene Avakian, Historian, Women's Studies Program, University of Massachusetts/Amherst

Vicky Spelman, Philosopher, Northampton, Massachusetts

Mary Ruth Warner, Folklorist, Director, First Year Students Program, University of Massachusetts/Amherst

The panel will begin with a discussion of what happens in feminist theory and practice when racism is artificially separated from sexism and race artificially separated from sex: not only can it not give an adequate description and explanation of the oppression of women of color, it also doesn't make room for the determining role of cultural identity in the lives of all women. Insofar as it insists on such separation, feminist theory cannot fully understand the particular forms of resistance and celebration in the lives of Black women. the importance of these forms of resistance and celebration will be illustrated through the example of the Blues.

JHA 432 1:30-3:00

110. /FEMINISTS REDEFINE THE CLITORIS: NEW RESEARCH FROM THE WOMEN'S HEALTH MOVEMENT

Suzann Gage, Director at the Feminist Women's Health Center in Los Angeles, California, illustrator of the book *A New View Of a Woman's Body* published by Simon & Schuster.

This session will present detailed anatomical drawings of never before shown views of the structure of the clitoris. Included will be a discussion and feminist analysis of the extensive anatomy of the clitoris and how and why this information has been suppressed, and how this new information relates to our sexual functions.

TUESDAY AFTERNOON

Chem 87 1:30-3:00

111. /RACIAL AND ETHNIC CONSIDERATIONS FOR WOMEN AS PROVIDERS AND CLIENTS IN THE HELPING PROFESSIONS

Moderator Vivian P. J. Clarke, Health Education, New York University

Participants Iris Fodor, Educational Psychology, New York University, "Socio-cultural Variables in Appraising Overweight in Women"
Patricia Carey, Dean of Students, New York University, "Casual Attribution for Success and Failure in Black and White Women - Implications for Helping Professionals"
Patricia Hanson, State University of New York/Albany, Women's Studies, "Racial & Cultural Differentials in the Health Status of Women"

Members of the Women's Studies Committee of the School of Education, Health, Nursing and the Arts Professions at N.Y.U. will present evidence from their research about racial and ethnic issues facing members of the health and helping professions.

JHA 321 1:30-3:00

112. /UNCLE TOM AND MISS ANN: MOVING TOWARD SELF-DEFINITION

Moderator Diane McDermott, Women's Studies, University of Kansas

Participants Marlene Springer, English, University of Missouri/Kansas City
Elizabeth Schultz, English, University of Kansas
Mary Davidson, Women's Studies, University of Kansas

The panel will consider patterns of accommodation and resistance to oppression based on race and sex as reflected in literature. Consideration will also be given on the ways these accommodations are reflected in behavior.

JHA 215 1:30-3:00

113. /LORRAINE HANSBERRY: TO RECLAIM HER LEGACY TO WOMEN--MULTIPLE APPROACHES TO TEACHING HANSBERRY IN WOMEN'S STUDIES

Moderator Jewell Handy Gresham, English and former Ass't Dean of Afro-American Studies, Nassau Community College, currently completing, for publication by Doubleday, the book *And You, Sister?/White Women and Black: The Crisis and Challenge of Racism and Sexism in America*

Participants Jewell Handy Gresham
Margaret Wilkerson, Center for the Continuing Education of Women, UC/Berkeley; 1980 Chair of the Black Theatre Program of the American Theatre Association

This program will open with the prize-winning documentary biography narrated by Claudia McNeil, which powerfully explores the late playwright's artistic and political growth and philosophy through rare interview footage of Hansberry herself, scenes from her life, and highlights from her plays as enacted by Sidney Poitier, Ruby Dee, Roy Scheider, Diana Sands, Al Freeman, Jr., and Ms. McNeil. The panel will focus on the feminist content of Hansberry's works, the eight major female characters, black and white, in her plays, her outspoken commitment to the inseparability of black and women's liberation. It will confront the suppression and misrepresentation of

Hansberry's legacy by both the racism and sexism of establishment criticism, and discuss her potential uses in women's studies as a unifying and clarifying bond between black, white and third world women.

Nautilus Room, Fieldhouse 1:30-4:30

114. /EXERCISE WORKSHOP: WOMEN'S POWER LIFTING AND WEIGHT TRAINING

Rebecca Chalker, Feminist Women's Health Center, Los Angeles, California

JHA 137 1:30-4:30

115. /JEWISH IDENTITY, RACISM, AND ANTI-SEMITISM

Elly Bulkin, *Conditions*

Gloria Z. Greenfield, Persephone Press

A workshop for Jewish women to explore the impact of racism and anti-semitism on our lives. Discussion of strategies and approaches to confronting anti-semitism and racism inside and outside the women's movement. Workshop limit - 25.

JHA 211 1:30-4:30

116. /A BLACK WOMAN'S ACTIVE RESPONSE TO COMBATTING RACISM--A PARTICIPATORY WORKSHOP IN CONSCIOUSNESS-RAISING

Argentine Saunders-Craig

To provide participants with an understanding, awareness and perception of dysfunctional behaviors and to demonstrate how a lack of awareness can function as a barrier to responding to racism.

JHA 139 1:30-4:30

117. /COMBATTING RACISM AND SEXISM IN THE CLASSROOM

Penny Colgan, University City New School

Helen Richardson, School District of Philadelphia

This will be an experiential workshop to raise teachers' awareness of the different stereotypes contained in classroom materials, as well as the stereotypes they and their students come to school with. Participants will use drama and art to create activities to confront these stereotypes. They will also receive a resource list for future use.

JHA 317 1:30-4:30

118. /THIS BRIDGE CALLED MY BACK: BRIDGING ACADEMIA WITH ACTIVISM

Moderator Cherrie Moraga, Chicana Feminist Writer and Cultural Worker

Participants Gloria Anzaldua, Chicana Feminist Writer, "This Bridge Called My Back"
World Women's Spirituality"
Barbara Cameron, Gay Indian Activist, "Gay Politics and the American Indian Movement"
Mirtha Quintanales, San Francisco State University, Women's Studies, "Surviving as a Latina Lesbian Feminist in the U.S."
Barbara Smith, Black Feminist Writer and Activist, "Organizing an Autonomous Third World Feminist Movement"
Merle Woo, Asian American Studies, UC Berkeley, "Asian American & Radical Women's Literature"

This Bridge Called My Back is a collection of writings by Third World Feminists in the U.S. Through the material presented in the book, panelists will draw from their experience, particularly

TUESDAY AFTERNOON

their own race and cultural background, to describe how Third World women's politics can revolutionize a classroom and a community. After the panel presentations there will be a question and answer period, followed by small group discussions, facilitated by the panelists.

Sponsored by the Third World Caucus

Chem 293 2:00-3:00

118A. /GOVERNMENT POLICY AND RACISM: AN ANALYSIS OF THE GOVERNMENT'S ROLE IN PERPETUATING RACISM

Dorri Blitz, Trade Union Activist, Community Organizer, CWP Member

JHA 430 2:00-4:00

119. /FEMINIST APPROACHES TO COURSES IN BASIC SKILLS DEVELOPMENT

Moderator Sharon Leder, American Studies/Women's Studies, SUNY/Buffalo

Participants Lisa Albrecht, The Writing Place, SUNY/Buffalo, "A Feminist Approach to the Teaching of Basic Writing"

Marilyn Matis, English, SUNY/Buffalo, "The Politics of Teaching Remedial English as a Feminist at a Community College"

Kristen Wenzel, Women's Studies Program, College of New Rochelle, "Black and Hispanic Undergraduates Focus on Women as Topic for Liberal Arts Skills Development Course"

Toni Brown, Student, College of New Rochelle
Ivy Pierre Louis, Student, College of New Rochelle

Gladys Mateo, Student, College of New Rochelle

This presentation will focus on the need for women, particularly minority women, to recognize the political importance of literacy if we are to change the sexual and racial oppression we face today. Faculty and student panelists will present their views. Classroom techniques will be emphasized.

Monteith 221 1:30-4:30

120. /CONFRONTING RACISM IN THE CLASSROOM

Sabrina Sojourner, former Instructor with San Francisco State University's Women's Studies Program

This presentation and seminar seek to describe and explore methods of dealing with racism in the classroom.

JHA 409 2:00-4:00

121. /MINORITY WOMEN ORGANIZING IN TEXAS, 1900 TO 1950

Moderator Melissa Hield, University of Texas/Austin, American Studies

Participants Rose Brewer, University of Texas/Austin, Sociology, "Black Women as Community Organizers"
Glenn Scott, New American Movement and Austin Tenant's Union, "The Pecan Shellers Strike in San Antonio, 1938"

Ruthe Winegarten, Texas Women's History Project, "The Chicana Feminist Movement of 1911"

This session will examine three aspects of minority women's organizing efforts in Texas during the years 1900 to 1950. The three presentations cover grass-roots organizing in the Black community, a strike by Chicana pecan shellers that received national attention, and an early Chicana protest movement.

JHA 417 2:00-4:00

122. /CONFRONTING ISSUES OF RACE, SEX AND CLASS IN AN UNDERGRADUATE SOCIAL WORK PROGRAM

Lois Stein, College of Our Lady of the Elms, Chicopee, Massachusetts

Kathleen J. Phillips, Program on Women, Northwestern University, Illinois

Lib Hutchison, Social Work Faculty

In this workshop we will describe and explore a set of exercises designed to help students confront issues of racism, sexism and classism on a personal as well as academic level.

JHA 241 2:00-4:30

123. /WOMEN, OPPRESSION AND HEALTH

Rita Arditti, Union Graduate School, Core Faculty

Estelle Disch, Boston State College, Sociology; Tapes-try, Inc., a feminist educational center

Barbara DuBois, Goddard College, Core Faculty, Adult Degree Program

This workshop will explore the connections between female oppression and health from a wholistic perspective. Participants will be offered a theoretical overview, as well as experiential exercises/tools to help them examine health issues in their own lives. Special attention will be given to ethnic and racial components in women's health.

ROUNDTABLES

JHA 405 3:15-4:45

124. /WOMEN TEACHERS, WOMEN STUDENTS: THE DYNAMICS OF THE SUB-TEXT

Carolyn Allen, English and Women's Studies, University of Washington/Seattle

Linda Shaw, Women's Studies, California State University/Long Beach

Sydney Kaplan, English and Women's Studies, University of Washington/Seattle

Diane Wicker, Women's Studies, California State University/Long Beach

Mary Walker, Women's Studies, California State University/Long Beach

Debra Cardullo, Women's Studies, California State University/Sacramento

Sally Wagner, Women's Studies, California State University/Sacramento

This session will focus on the subtle racial and sexual interactions in women's studies classrooms. We will spend the first part of the session examining racial dynamics among teachers and students of various ethnicities. We will then discuss the frequently unstated personal dynamics between women teachers and students both inside and outside the classroom. Those who attend the roundtable are urged to participate in either or both parts of the discussion.

JHA 407 3:15-4:15

125. /AN EXCHANGE OF IDEAS FOR TEACHING PRE K-12

Lucy Picco Simpson, Editor, *TABS: Aids for Ending Sexism in School*

Other sex-equity specialists

The purpose of this session is to exchange successful techniques

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for raising consciousness about women of color and racism/sexism. Conference participants will be invited to describe, demonstrate, and share ideas and activities they have developed.

Sponsored by the PreK-12 Caucus

JHA 413 3:15-4:15

126. /PORNOGRAPHY AND THE TYRANNY OF SLENDERNESS

Susan Griffin, University of California/Berkeley, Feminist Institute of Berkeley

Kim Chernin, University of California/Berkeley, Feminist Institute of Berkeley

Margaret Mackenzie, Language Behavior Lab, University of California/Berkeley

Susan Griffin will present the ideas in her book *Pornography and Silence: Culture's Revenge Against Nature*. She will argue for the theory that there exists a chauvinist mental structure which manifests itself in such diverse phenomena as misogyny, pornography, anti-Semitism, racism, and the tyranny of slenderness. Kim Chernin will present the ideas in her book *The Obsession: Reflections on the Tyranny of Slenderness*. She will argue that women's obsession with weight and body image reflects patriarchal culture's fear of women. This fear and the obsession itself reflect a warfare between mind and body which underlies racist projections.

JHA 403 3:15-4:45

127. /NEW DIRECTIONS: WOMEN STUDENTS IN SCIENCE

Moderator Aldora Lee, Women Studies Program, Washington State University

Participants Suzanne Brooks, Science Supportive Services, Washington State University, "Palouse Pioneers: Women Science Students at Washington State University"

Aldora Lee, Women Studies, Washington State University, "Minority Women in Science, A Career Workshop Experience"

Leslie Horst, Women Studies, San Diego State University, "Engineering for Women: Opportunity or Obstacle Course"

Esther Hopkins, Senior Project Administrator, Polaroid Company

Sponsored by the Northwest Region

JHA 433 3:15-4:45

128. /RACISM IN THE MIDDLE EAST

Leila Ahmed, University of Massachusetts, "Racism from a Middle East Perspective"

Sondra Hale, California State University/Long Beach, "Ethnocentrism (Racism), Androcentrism, and Cultural Relativism: A Socialist-Feminist Anthropologist in the Third World"

The two participants, a Middle Eastern feminist and an American feminist with a long history in the Middle East, offer complementary and contrasting views on Western ethnocentrism and racism toward the Middle East. Concomitantly, they analyze problems confronting a feminist in the Middle East.

JHA 237 3:15-4:45

129. /IMPLICATIONS OF FEMINISM FOR ELIMINATION OF RACISM

Alma Lowery-Palmer, Anthropology and Nursing, Sangamon State University, Springfield, Illinois, "Implications of the 'Feminine Principles' for Racial Justice"

Wilma Scott Heide, Women's Studies and Innovative and Experimental Studies, Sangamon State University, Springfield, Illinois

We want to explore with others the implications of feminism as profound values transformation and of the "feminine principles" (identified as the compassionate, humane, nurturant values of both sexes) for racial justice. We envision feminism as portending contributions to elimination of racism not as a panacea.

Chem 87 3:15-4:45

130. /INTERNATIONAL NETWORKING: THE EXPERIENCE OF INTERNATIONAL MEDIA WOMEN

Moderator Fran Hosken, Editor, *Women's International Network News*

Participants Ikuko Atsumi, Japan, *Feminist Japan*
Donna Allen, Women's Institute for the Freedom of the Press

Martha Lamas, Mexico, Editor, *FEM*, Mexican Feminist magazine

Diana Cooper, WIPS/Women's International Press Service

Sherri Clarkson, Editor, *International Journal of Women's Studies*

We will discuss the experience of international media women in developing communication by, for, and about women.

JHA 303 3:15-5:15

131. /SCRIPTING AND BEING SCRIPTED: RACIAL AND SEXUAL IMAGES IN POPULAR CULTURE

Moderator Janet Brown, Chairperson, Theatre Arts, University of Hartford, "Red Hot Mamas, Sex Kittens and Sweet Young Things: Private and Public Identities of Musical Comedy and Vaudeville Stars"

Participants Pamela Loy, Sociology, University of Hartford, "Red Hot Mamas, Sex Kittens and Sweet Young Things: Private and Public Identities of Musical Comedy and Vaudeville Stars"

Catherine Stevenson, English, University of Hartford, "Mary Kingsley: The Campaign Against Racial Stereotypes and the Stereotype of the Maiden Aunt"

Doris Abramson, Theater, University of Massachusetts, "Terrible Choices: A Look at Some Early Plays by Black American Women"

Mary Loftin Grimes, University of North Florida, "'Oh, George, What Can We Do?': An Analysis of Questioning Patterns in Family Situation Comedies"

This panel will compare racial and sexual images and stereotypes presented in a variety of media: drama, musical comedy, vaudeville, television and popular literature. The attempts of black women playwrights, of a Victorian woman travel writer in Africa, and of musical comedy stars to "script" themselves will be highlighted, and the "scripting" implicit in these situations and in contemporary situation comedies on television will be examined and compared.

JHA 245 3:15-5:15

132. /TEACHING A "UNIT" ON BLACK WOMEN WRITERS

Linda Dittmar, English, UMass/Boston, "The Politics of 'Units' in 'Regular' Literature Courses"

Marilyn Richardson, English, UMass/Boston, "Nineteenth Century Voices: Defining the Past"

Pamela Annas, English, UMass/Boston, "'My Lady Ain't No Lady': Teaching the Poetry of Pat Parker and Audre Lorde"

Mary Helen Washington, English, UMass/Boston, "Silence as Submerged Power in the Classroom"

Four women who teach in the English Department and in Women's Studies at the University of Massachusetts in Boston talk about teaching Black women writers: dealing with the isolation of Black women (students, writers, teachers) in women's studies literature classes, teaching Black women writers in Black studies courses vs. in women's studies literature courses that have been largely white, the importance of teaching about pre-twentieth century Black women writers, teaching Black women writers in "regular" literature courses, teaching Black lesbian writers. How do we move beyond the "unit" to change the perspective of a course?

JHA 215 3:15-5:15

133. /JEWISH WOMEN: COMBATting RACISM

Diane Balser, Ph.D. candidate, Sociology, Brandeis University

Joan Karp, Trainer and Consultant in Anti-Racism work
Jewish Women: taking pride in our identities, examining our oppression, combatting our oppressive attitudes, in particular, white racism.

JHA 321 3:15-5:15

134. /THE STRUGGLE OF WOMEN IN THE PHILIPPINES

Delia A. San Juan, Friends of the Filipino People
Bettina Borders, Hartford YWCA

While the broad outlines of Philippine history--a 300-year colonization by Spain followed by United States' rule--is shared only by Puerto Rico and Cuba, its experience as a colony is common to the majority of Third World countries. We will explain the impact of multinational corporations on the lives of Filipino women, linking it to the situation of Third World women in "modernizing" countries elsewhere in Asia, Latin America, and Africa. We will take into account the nature of the social system, particularly the implications of U.S. control. A fifteen minute slideshow will depict the various forms of oppression Filipino women from all classes suffer. It will underscore the resistance waged by increasing numbers of strong and courageous women against what may at the moment, to outsiders, appear formidable enemies.

JHA 243 3:30-4:30

135. /GET HIGH ON MOUNTAINS

Deidre Burnstine, Barbara Burris, East Stroudsburg State College

Multi-media slide tape show on women's adventures in Wyoming and winter in Yellowstone: fishing, backpacking, down-hill and cross-country skiing.

Monteith 3:30-4:30

136. /WOMEN AND ART OF THIRD WORLD (BORNEO, SULAWESI AND INDIA)

Betty LaDuke, Art, Southern Oregon State College, Ashland, Oregon, Member of Oregon Art Association, Women's Caucus for Art

In the summer of 1980 I journeyed to Borneo and Sulawesi in order to document the contemporary art produced by women, and its relationship to the traditional heritage. However, as tribal people move from subsistence self-sufficiency to wage-labor and consumerism, traditional art forms vanish, or pseudo copies are produced for an increasing tourist market. I think I came in time to see and document some of the remaining traditional art of Borneo and Sulawesi. Though this is an account of personal experiences in Borneo and Sulawesi, I have also included a brief historical perspective of each culture. This is my way in order to present a context for understanding the contemporary art forms and its relationship to the communal heritage.

Library Lobby 3:30-4:45

137. /RECEPTION AND LIBRARY TOUR FOR LIBRARIANS

Pat Case, Special Collections, University of Connecticut/Storrs

Chem 195 3:45-5:15

138. /"WORDS THAT SET US FREE": A READING BY WOMEN OF ANTI-RACIST POETRY AND PROSE

Minnie Bruce Pratt and Mab Segrest, *Feminary: A Feminist Journal for the South*

A reading where women can share poetry and prose they have written on the struggle to recognize boundaries of race that divide us and the struggle to unite across the color line. Open to all women: Please sign-up at the Feminary table ahead of time.

JHA 311 4:00-5:00

139. /IN THE BEGINNING...OF THE END: A VOYAGE OF WOMEN BECOMING

Renate Stendahl, France, art critic
Maj Skategaard, Denmark, artist

We want to express in a mixture of images, colors, movement, poetry and music the situation of women living in a patriarchal world: the changing consciousness, pain, struggling, searching and becoming.

The North Pacific Region of the NWSA invites you to join us at our 1981 regional conference, "Women's Studies and the Politics of Interconnections," October 9-11 at San Francisco State University, San Francisco, CA.

Tuesday, 3:45-5:15 Chemistry 195

WORDS THAT SET US FREE

Open Poetry and Prose Reading

TUESDAY AFTERNOON-WEDNESDAY MORNING

Student Union 218 5:00-6:15

140. /STUDENT CAUCUS MEETING

K. Amato-von Hemert

J. Abbott

Follow-up meeting

Student Union 216 A/B 5:00-6:15

141. /PRE K-12 CAUCUS MEETING

Charol Shakeshaft and Mary Lynn Hamilton

Follow-up meeting

AS 55 6:00-7:30

142. /MEETING OF C-R TRAINERS AND FACILITATORS

Von der Mehden 6:30-8:30

143. /NWSA SPEAKOUT ON PROPOSED RESOLUTIONS/RECOMMENDATIONS

144. /READINGS AND RHYTHMS

Persephone Press and the Artist Collective Repertory Dance Company & Percussion Ensemble join in a reading from *This Bridge Called My Back: Writings By Radical Women of Color* and a performance of African music.

O/P BOOKS BY/ABOUT WOMEN

2461 El Pavo Wy, Rancho Cordova, CA 95670

Tuesday, 8:30 Jorgensen Auditorium

**READINGS AND RHYTHMS/
PERSEPHONE PRESS & THE ARTISTS
COLLECTIVE REPERTORY DANCE
COMPANY & PERCUSSION
ENSEMBLE**

Wednesday, June 3

North Campus Dining Hall 7:30-8:30

***145. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING**

Wrestling Room, Field House 8:15-10:15

146. /EXERCISE WORKSHOP: MARTIAL ARTS CONCEPTS FOR NON-MARTIAL ARTISTS

Valerie Eads, *Fighting Woman News*

To be announced 8:45-10:15

147. /3-PART CONFERENCE COMMITTEE MEETING

Norma Cobbs, Stacy Pies, Dania Stevens, Diana Woolis

Working meeting of current conference coordinators, future coordinators, and representatives from the National Office for the purpose of evaluating the conference and discussing the plans for future conferences.

To be announced 8:45-10:15

148. /REGIONAL MEETINGS

Follow-up meeting to conduct regional business

Northwest Region

North Pacific Region

Rocky Mountain/Southwest Region

Great Lakes Region

South Central Region

Midwest Region

North Central Region

Southeast Region

Mid-Atlantic Region

New York Region

New England Region

ROUNDTABLES

Chem 287 8:45-10:15

149. /SEPARATISM AND THE NWSA

Pat Gozemba

A discussion of the pro's and con's of separatism of all kinds within NWSA. An opportunity for all to share their views on this issue.

JHA 311 8:45-10:15

150. /INTERNATIONAL ORGANIZING: CROSSING LINES TO WIN

Phoebe Jones, Director, North American Network of Women Runners (NANWR)

Pat Albright, Lesbian Caucus, NANWR; Wages Due Lesbians

Vicki Meminger, Black Women's Caucus, NANWR

Pam Hayes, Canadian Coordinator, NANWR

This session will discuss the campaign in schools and communities for women's health, fitness, and sports programs and for the time and money to enjoy them.

Sponsored by the Body/Sport Task Force

JHA 317 8:45-10:15**151. /EVERYWOMAN'S GUIDE TO COLLEGES AND UNIVERSITIES: AN EARLY REPORT**

- Moderator Maxine McCants, The Feminist Press
 Participants Florence Howe, The Feminist Press
 Suzanne Howard, The Feminist Press
 Maria Chacon, The Feminist Press
 Elaine Reuben, National Women's Studies Association

We plan to report on the concept of educational "health" for women on college and university campuses, and on the results of our questionnaire. We will also discuss the question of health for white women and for minority women, since the questionnaire attempts to gather data on groups of women separately.

JHA 321 8:45-10:15**152. /WOMEN'S EDUCATION--BLACK UNDERGRADUATES IN A WHITE WOMEN'S COLLEGE**

- Moderator Jeanine Lindstrom Elliott, Women's Studies, Stephens College
 Participants Pamela Ballenger, Stephens College
 Anita Hicks, Stephens College
 Sherry Arnold, Stephens College
 Denise Rice, Stephens College

Undergraduate Black students examine the patterns of institutional staffing and the content of a curriculum which is beginning to bring a feminist perspective upon itself. The panel members will view the college as a laboratory for the examination of the social forces which affect the development of the young adult Black woman.

JHA 433 8:45-10:15**153. /WHO ARE THE WORLD'S GREAT 20TH-CENTURY WOMEN COMPOSERS? (AND HOW WILL ANYONE EVER KNOW?)**

Amy Finley, History of Music, Ohio State University

Martha Maas, History of Music, Ohio State University

A presentation on the road-blocks still being created by sexism/racism that prevent the art-music of women composers from becoming widely known; on the importance of various kinds of support from within the women's community, especially for Third World women; and on the special relevance to women of music by women composers, as demonstrated through brief works by several who deserve to be famous.

JHA 405 8:45-10:15**154. /TASK FORCE IN DEFENSE OF WOMEN TEACHING WOMEN'S STUDIES COURSES**

- Moderator Irene Thompson, University of Florida
 Participants Nancy Gertner, Attorney at Law
 Annette Kolodny
 Joan Roberts, Syracuse University
 Mary Carroll Smith, Vassar College

The purpose of this open session is to define and focus the overall purposes of the Task Force through presentations by persons involved in lawsuits against institutions, information about other agencies which can be of assistance to women in academia, and audience response.

Chem 199 8:45-10:15**155. /ANTI-SEMITISM AND RACISM: ITS HISTORY AND THE FORM IT TAKES TODAY**

Renée Norma Franco, Sephardic Jewish Feminist.

BCCAS (Boston Committee to Challenge Anti-Semitism);
 New Jewish Agenda

JHA 137 8:45-10:15**156. /THE INTEGRATION OF WOMEN FROM ETHNICALLY DIVERSE BACKGROUNDS INTO AMERICAN SOCIETY**

- Moderator Maureen Goldman, English, Bentley College
 Participants Evelyn Shakir, Liberal Arts, Babson College,
 "Ethnicity and Racism: Arab-American Women"
 Barbara Paul-Emile, English, Bentley College,
 "Caribbean Women in American Life"
 Ralph D'Amico, Equal Opportunity Specialist,
 Federal Government, Boston, "The Federal
 Government and Ethnic Minorities"

This session will examine the role and integration of women from ethnically diverse backgrounds in American society.

Chem 297 8:45-10:15**157. /THE MORAL MAJORITY: WHO ARE THEY? THE IMMORAL MINORITY: WHO ARE WE?**

Nanette Bruckner, Behavioral Sciences and Women's Studies, University of Houston/Clear Lake City

This session will review and analyze the similarities and differences between the extreme right and the extreme left with special emphasis on the hidden underlying issues that are the heart of this conflict and of concern to all. Special attention will be given to the issues of sexism, racism, and gay rights.

JHA 441 8:45-10:15**158. /MAKING CHANGES IN HOW WE MAKE CHANGES: THEORY AND PRACTICE FOR THE 80'S--A WORKSHOP**

Frances Doughty

Race, class, disability, age, lesbianism. . . Issues of oppression are not dealt with by putting representatives from affected groups on panels. They are dealt with by their owners' making changes in how we think and perceive, in learning how to interconnect theory and daily life. The theoretical presentation will examine the oppression inherent in traditional European dualism; the workshop will touch the nitty-gritty of daily life situations to explore the impact of changing habitual emotional, political and intellectual choices and responses.

JHA 409 8:45-10:15**159. /EQUAL BEFORE THE LAW: SEXISM, RACISM AND THE CRIMINAL JUSTICE SYSTEM**

Cathleen Burnett, Administration of Justice, University of Missouri/Kansas City, "The New Female Criminal Debate: Assumptions and Data"
 Sally Simpson, Sociology, University of Massachusetts/Amherst, "Male-Female Correctional Officer Conflict"

JHA 243 8:45-10:15**160. /EXPERIENTIAL LEARNING: A PARTICIPATORY APPROACH TO EDUCATION ABOUT RACISM**

Nancy Schniedewind, Women's Studies, SUNY/New Paltz

Gloria Joseph, Hampshire College

This workshop will enable participants to take part in experiential activities such as role play and simulation, to feel the power of these educational tools for personal learning about individual and institutional racism. A discussion of the use of these

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experiential activities in anti-racist, feminist education will follow.

JHA 245 8:45-10:15

161. /WOMEN ABOLITIONISTS: BLACK AND WHITE WOMEN IN THE STRUGGLE AGAINST SLAVERY

Susan S. Kissel, English, Northern Kentucky University and Penelope A. Smith, Cincinnati NOW, Women Helping Women: Rape Crisis Center, "A New Found History: Nancy Dodson, Virginia Slave, and Susan Walker, New England Abolitionist, United in the Struggle Against Slavery"

Emily Toth, English, Pennsylvania State University, "Fearless and Forgotten: Women in the Underground Railroad"

Our panel will present the slave narratives of Nancy Dodson and recreate the life of Susan Walker, the abolitionist who recorded Nancy's stories and came to her assistance. We will also discuss women working together in the underground railroad. The experiences of these women help to reveal the history of racism and sexism in American society.

JHA 211 8:45-10:15

162. /HOW MINORITY STUDENTS GET INTO GRADUATE SCHOOL

Sarita Brown, Director of Minority Recruitment, University of Texas/Austin

Bonnie Cook Freeman, Politics of Education, University of Texas/Austin

Martha Cotera, Information Consultant (For Chicanas), Austin

Chem 395 8:45-10:15

163. /THE ROLE OF LABOR EDUCATION IN HELPING UNIONS OVERCOME RACISM

Moderator Maria-Luz D. Samper, Labor Education, University of Connecticut; Chair, Committee on Programs for Union Women

Participants Frieda S. Rozen, Pennsylvania State University, "The Role of Labor Education in Abolishing Racism"

Dorothy Jones, University of Michigan, "Elements Used in Unions to Overcome Racism"

Lynn Goldfarb, Service Employees International Union, "Racism in Unions--Why This Exists"

We will discuss the role of affirmative action and labor education as means to help unions implement policies that abolish racism.

Chem 87 8:45-10:15

164. /FORMS AND MOTIFS IN ETHNIC WOMEN'S LITERATURE

Moderator Doris E. Abramson, Theatre, University of Massachusetts/Amherst

Participants Judith E. Barlow, English, SUNY/Albany, "Form and Focus in Plays by Black Women"

Maryann Flemming, "The Use of the Journey Motif in *Woman on the Edge of Time*"

Nan Bauer Maglin, English, Manhattan Community College, "Kitchen Dreams and Kitchen Nightmares (fiction and autobiography of several ethnic women writers)"

The literary exploration of feminist ideas demands non-traditional forms. Consequently, ethnic women writers and those

who explore both ethnic women's bondage to narrow roles as well as the need for nurturing bonds among women of all races. Participants will explore new forms created to express revolutionary content and traditional motifs employed with feminist focus in plays, novels, short stories, and autobiography by and about ethnic women.

Monteith 221 8:45-10:15

165. /WOMEN AND ANTI-COLONIAL STRUGGLES

Moderator Peg Strobel, Women's Studies, University of Illinois/Chicago Circle

Participants Cheryl Johnson, African Studies, Northwestern University

Susan Rogers, Women's Studies, University of Minnesota

Stephanie Urdang, *Southern Africa* magazine

This panel will explore the relationship between women's liberation and national liberation, the racist and sexist nature of colonial penetration, the reasons why women did or did not participate in anti-colonial struggles, and the extent to which women's issues were incorporated into the anti-colonial struggle in various cases.

JHA 139 8:45-10:15

166. /PASSING: THE FEAR OF DIFFERENCE AND THE DENIAL OF WHOLENESS

Michelle Cliff, Co-editor, *Sinister Wisdom*

This session will discuss passing with regard to racism and homophobia in general, but with specific regard to women and women's studies.

JHA 303 8:45-10:15

167. /INTEGRATING AMERICAN INDIAN MATERIALS INTO A PROGRAM ON LOCAL WOMEN'S HISTORY

Moderator Michelle Reddel, Michigan Technological University

Participants Elizabeth A. Flynn, Humanities, Michigan Technological University

Carol Brown, Michigan Technological University

June Hawthorne, Documents Librarian, Michigan Technological University

Cathy Nertoli, Bilingual Center, Keweenaw Bay Tribal Center

We will describe a project, "Discovering Copper Country Women's Heritage," focusing on the ways in which we have incorporated American Indian materials into our three workshop sessions.

JHA 407 8:45-10:15

168. /STRATEGIES FOR SURVIVAL AND SUCCESS IN THE WORKPLACE FOR MINORITY WOMEN

Moderator Farah Ibrahim, Counselor Education, School of Education, University of Connecticut/Storrs

Participants Rosa Quezada, Assistant to the Dean, School of Education, University of Connecticut/Storrs

Angela Terry, Assistant Director, Counseling and Student Development, University of Connecticut/Storrs

Cora Hahn, Director, Learning Resource Division, Center for Instructional Media, University of Connecticut/Storrs

The presentation will involve a panel discussion on the problems encountered by minority women in a majority culture.

JHA 241 8:45-10:15

172. /THE "IN ARTICULATE" OR THE COLONIZED DISCOURSE OF WOMEN

Marguerite Le Clezio, Vassar College, "Marie-Therese Humbert (Mauritius): Comedy of Class and Race"
Irene Pages, University of Guelph, "Voices from Friends: The Articulate Inarticulate and Muzzled"
Louise Forsyth, University of Western Ontario, "Antoine Maillet (Canada): the anonymous voice of Acadia"
Lucienne Serrano, CUNY/York College, "Jeanne Hyvrard (Caribbean): When words mean their opposite"

For most women writers the language they use is not theirs. Women's speech is colonized no matter what the historical, geographical and social circumstances are. In this session we will seek to show how the women writing ("écriture") attempts to deconstruct the language of patriarchs and colonizers, through the unconscious, fantasy, the "inarticulate", the poetic.

JHA 432 8:45-10:15

173. /THE ARTS AND FEMINISM: A PEDAGOGY FOR RACISM AND CLASSISM

Gayle D. Lauradunn, Poet and Curriculum Specialist
This session will present a pedagogy applicable for secondary and post-secondary courses which makes connections, through the use of poetry, between racism, classism and sexism.

Sponsored by the PreK-12 Caucus

JHA 430 8:45-10:15

174. /WOMEN'S METAMORPHOSIS AND CONTINUITY: REFLECTIONS IN LITERATURE AND CULTURE

Geta Le Seur, English and Afro-American Studies, Indiana University, "The Caribbean Woman in the Works of Claude McKay"
Edward Strickland, Black Studies and Psychology, University of Massachusetts/Boston, "Psychodynamics of Alice Walker's *Meridian*: The Metamorphosis of Afro-America as Person"
Mary Arnold Twining, Anthropology, Women's Studies, African/Afro-American Studies, SUNY/Buffalo, "We Are of One Blood: Women and Family Continuity"

Presentations in this session will discuss Afro-American and Caribbean women's struggle to survive, and how this struggle interprets their cultures. The Caribbean woman has been maligned in much of the literature of that section of the Third World. Claude McKay is a strong case in point, as he takes this into his later works of the Harlem Renaissance. The psychological underpinnings of the character Meridian will be analyzed in terms of the societal, familial, and cultural dynamics that determine the form of her quest for identity as a Black person in 60's America. The last paper will survey five generations of women in an Afro-American family and the symbolism in a blood-stained quilt which has been handed down among them.

JHA 413 8:45-10:15

175. /SEX, RACE AND SOCIALIST TRANSFORMATION: REVOLUTION IN CUBA AND NICARAGUA

Johnnetta Cole, Anthropology, University of Massachusetts/Amherst, "The Impact of the Cuban Revolution on Racism and Sexism"
Sonia Alvarez, Political Science, Yale University, "Socialism, Feminism, and Underdevelopment: The Women's Struggle in Nicaragua"

We will examine the struggles waged against sexism, racism, and

After the panel discussion, the moderator will present strategies for survival and success in majority culture for working women. This session will deal with two specific handicapping issues: a lack of understanding of one's own specific subculture and an evaluation of limits imposed on self by minority women.

JHA 403 8:45-10:15

169. /AUTOBIOGRAPHICAL WRITINGS OF THIRD WORLD WOMEN

Moderator Margaret Miller, English, Southeastern Massachusetts University, "Sexism, Reverse Racism, and Identity in *Woman Warrior*"
Participants Dorothy Denniston, English, Brown University, "Sable Queens in Bondage"
Deborah Thomas, English, Brown University, "Afro-American Club Movement, 1880-1930"
Joan Hepburn, English, Brown University, "Angelou, Hansberry, and Hurston on Racism"

We would like to explore the issues of racism and sexism as they have been experienced by women of color and expressed in their autobiographical writings.

JHA 417 8:45-10:15

170. /DRAMATIC PENTIMENTO: THE WINDING ROAD FROM STEREOTYPE TO SELF

Moderator Katherine Amato-von Hemert, University of Chicago
Participants Rosemary Hartnett, Loyola University, "Distorted Mirrors: Images of Minority Women in American Drama 1856-1956"
Sandra Lee, University of Indiana, "Minstrels, Mammies, Mulattoes to . . . Images of Black Women in American Drama 1812-1980"
Marjorie Agosin, Indiana University, "The Rural and Urban: Images of Women in Contemporary Latin American Theatre"

We will evaluate 19th and 20th century plays which portray the experience of Black, Spanish and Oriental women in order to understand the ways in which the dramatic arts affect and/or reflect women's changing roles and self-perceptions. Utilizing an historical perspective, we hope to inspire discussion of the relationship between artistic and social change and the potential for creating dramatic images of women that will facilitate our attempts to rid society of racism.

Sponsored by the Student Caucus

JHA 237 8:45-10:15

171. /FEMINIST THOUGHT AND ETHNIC FACTORS: HOW THEY INTERSECT IN WOMEN'S LIVES

Moderator Oliva M. Espin, Counseling Psychology, School of Education, Boston University
Participants Mary Ann Gawelek, Counseling Psychology, School of Education, Boston University
Lourdes Rodriguez-Nogues, Simmons College Counseling Center

This presentation will address itself to the interaction between feminism and factors such as race, class, religion and ethnicity in the development of identity in women. After an opening theoretical presentation, participants will discuss the influence of these factors in their lives.

WEDNESDAY MORNING-AFTERNOON

underdevelopment within the context of revolutionary transformation in Cuba and Nicaragua.

JHA 215 8:45-10:15

*176. /HOW FAR HAVE WE COME? - A REPORT ON WOMEN'S STUDIES IN SMALL COLLEGES AND UNIVERSITIES

Moderator Beth Reed, GLCA Women's Studies Program
Participants Ann Fitzgerald, Women's Studies and Assistant to the President, Denison University
 Lisa Godfrey, Director of Instructional Services, Kalamazoo College
 Paula Goldsmid, Sociology and Associate Dean, Oberlin College
 Carolyn Fluehr-Lobban, Anthropology, Rhode Island College

We will report on GLCA's National Study of Women's Studies in Small Colleges and Universities, focusing on problems and successful strategies for women's studies development and other aspects of institutional change from a feminist perspective. We will also survey a variety of Women's Studies Programs in the northeast U.S. in an effort to assess the context of the offering with respect to women in minority groups in the U.S. and Third World women.

Monteith 315 8:45-10:15

177. /STRATEGIES OF SURVIVAL OF THE BLACK WOMAN IN THE WHITE STRUCTURE

Moderator A.T. Robinson, University of Toledo
Participants Myrtis H. Mosley, Edna McConnell Clark Foundation
 Delores Aldridge
 Genie Fitzhugh, Federal Court Reporter
 Mary Wade

This session will focus on the means and methods Black women must use to survive in various jobs--government, corporations, the academic world, and self-employment.

Sponsored by the North Central Region

JHA 115 8:45-10:15

*178. /ADMINISTERING A POLITICIZED WOMEN'S STUDIES PROGRAM

Emily Abel, Women's Studies, California State University/Long Beach
 Sondra Hale, California State University/Long Beach
 Yolanda Moses, Ethnic and Women's Studies, California State Polytechnic University
 Deborah Rosenfelt, Women's Studies, San Francisco State University

An informal discussion exploring such issues as the relationship between a women's studies program and women on campus, the position of part-time faculty, interaction between the program and the community, and tensions arising from the contradictions between a political academic program and academic freedom.

Rooms to be arranged 10:30-12:00

179. /CONSCIOUSNESS-RAISING SESSIONS

Commons 310 12:15-1:30

180. /COORDINATING COUNCIL/STEERING COMMITTEE

12:15-1:30

181. /AD HOC COMMITTEE ON RESEARCH MEETING

Christine Bose

JHA 430 12:15-1:30

182. /REGIONAL NEWSLETTER EDITORS AND COORDINATORS

Chem 297 12:30-1:30

183. /SURVIVAL! SELF-HELP FOR PART-TIME FACULTY IN ACADEME

Joy Huntley, Political Science, Ohio University
 The purpose of the session is to share conclusions regarding the promise of part-timing, the perils of part-timing, and most important, suggestions for individual and collective action toward surviving and even enhancing the working conditions of part-timers.

AS 55 12:30-2:00

184. /MEETING OF C-R TRAINERS AND FACILITATORS

Von der Mehden 1:30-5:00

185. /SECOND MEETING: NWSA DELEGATE ASSEMBLY

Chem 195 1:00-3:00

186. /FEMINISM AND THE "HANDICAPPED"

Moderator Barbara Hillyer Davis, Women's Studies, University of Oklahoma

Participants Betty Bird, Service for the Print-Handicapped, National Public Radio, "Handicapism, Sexism, Racism, Implications for Rehabilitation"
 Sandra Coyner, Women's Studies, Kansas State University, "Sexism, Racism and Able-bodiedism"
 Freda Jones, Child Study Center, University of Oklahoma, "The Impact of Disability on Family Members"
 Anne Slowicki, Rider College, "Disabled Women's Experience of Being Handicapped"
 Terry Warner, Women's Studies, University of Houston, Clear Lake City, "Radical Feminism and the Handicapped Woman"
 Gail Wasser, Women's Studies, California State University/Fresno, "Disabled Women: Barriers to Success"
 Barbara Hillyer Davis, "Feminist Theory and the Handicapping of Care-givers"

This session will present brief summaries of panelists' exploration of the relationship between feminist theory and the experience of "handicapped" women and women who have significant relationships with "handicapped" people. The goals are to explore key issues for feminist theory and to establish a support network.

Chem 87 1:00-3:00

187. /RACISM, SEXISM, AND THE POLITICAL PARTICIPATION OF WOMEN

- Moderator** Bonnie Cook Freeman, Politics of Education, University of Texas/Austin
- Participants** Joan I. Roberts, Family Studies, Syracuse University, "Coalitions in Perspective: Yesterday, Today and Tomorrow"
Leslie Rothaus, Women's Studies, University of Wisconsin, "Feminism: A Double-Edged Sword for Chicanas"
Bonnie Cook Freeman, Politics of Education, University of Texas/Austin, "Right Wing Women, Righteousness, and Race in Recent American Politics"
Sarah Slavin Schramm, Editor, *Women and Politics*, Political Science, University of Delaware, "Majority and Minority Approaches to Problems of Sex Discrimination"
Lou Ann Todd Mock, Baylor College of Medicine, "Sanctions for Evil: Racism, Sexism and Power"
- Discussants** Martha Cotera, Information Consultant (For Chicanas), Austin
Melissa Hield, American Studies, University of Texas/Austin
Sarita Brown, Director, Graduate Minority Recruitment, University of Texas/Austin

Chem 143 1:00-3:00

188. /INTERNATIONAL WOMEN RESPOND TO RACISM

- Moderator** Aziza al-Hibri, Philosophy, Texas A&M University
- Participants** Colette Capitan Peter, France, Editor and Author
Jasleen Damejia, India, United Nations Economic Commission for Africa (ECA) in Ethiopia
Nawal El-Saadawi, Egypt, Physician, Author
Martha Lamas, Editor, *FEM*, Mexican feminist magazine
Rosemary Sayegh, Britain/Lebanon

An international perspective on racism and its expression in women's lives throughout the world.

ROUNDTABLES

JHA 409 1:30-3:00

189. /RACISM AND THE SEXUAL HARASSMENT OF WOMEN

- Moderators** Margaret Polatnick, Women Organized Against Sexual Harassment, University of California/Berkeley
Traci West, Yale University Sexual Harassment Grievance Board

An informal workshop to discuss dealing with racism in the context of sexual harassment by men-teachers, supervisors, other men with authority over you. We'll cover situations in which women of color are harassed, in which men of color are harassers, or any case in which issues of racism arise. Participants will share experiences, information and strategies.

Chem 293 1:30-3:00

190. /TOWARD A MULTICULTURAL FEMINIST LITERARY CRITICISM: THEORIES AND PROBLEMS

- Moderators** Gloria Bowles, Women's Studies, University of

California/Berkeley

Barbara Christian, Afro-American Studies, University of California/Berkeley

Diane LeBow, Canada College, University of California/Santa Cruz

JHA 245 1:30-3:00

191. /THE COPENHAGEN EXPERIENCE: A FORUM TO DISCUSS ISSUES AND EVENTS ARISING DURING THE U.N. MID-DECADE CONFERENCE ON WOMEN

- Moderator** Ritty Burchfield, Associate Director, The Exchange

JHA 441 1:30-3:00

192. /PERSPECTIVES ON THE ROLE OF WOMEN IN NATIONAL DEVELOPMENT AND REVOLUTION IN THE THIRD WORLD

- Asoka Bandarage, Sociology, Brandeis University, "Women and Development: Ideological and Methodological Issues"
Sandra Jackson, Oakland, California, "The Integration of Women into National Development"
Moirra Ferguson, Women's Studies, University of Nebraska/Lincoln, "The Role Feminists Played and Continue to Play in Third World Countries at Various Stages of the Revolutionary Process"
- Discussant** Pat Lerch, Hiram College

JHA 405 1:30-3:00

193. /THE SUBJECT IS "HUMANKIND": SOUTHERN WOMEN WRITERS OF THE LATE 1950'S AND 1960'S

- Moderator** Helen Taylor, Director, Tri-County Community Child Development Services, Starkville, Mississippi, "A Mississippi Childhood: Helen Taylor and Anne Moody"
- Participants** Jimmie Carol Durr, English, Mississippi State University
Margaret McGavran Murray, English, Mississippi State University, "On Trembling Earth: Black-White Interaction in the Works of Lillian Hellman and Ellen Douglas"
Peggy Whitman Preshaw, English, University of Southern Mississippi, "Mississippi in Fiction: Eudora Welty and Elizabeth Spencer"

This session examines the rich and moving portrayals of the complex relations between Southern blacks and whites to be found in the fiction, drama, and autobiography of Southern women writers in the 1950's and 1960's. In many of the works these Southern writers reveal not only a sure sense of the conditions of race in the South, but also an acute understanding of the influence of the Southern white "lady" role (still much in evidence in the 50's and 60's) on the region's attitudes toward race.

Chem 297 1:30-3:00

194. /EXPERIENCES OF AGEING IN A RACIST SOCIETY

- Sabrina Chapman, Sociology, Pennsylvania State University, "The Quadruple Bind: Ageism, Elitism, Racism and Sexism"
Barbara MacDonald, Author, "Breaking Through Barriers: A White Lesbian Examines Ageing in a Racist Patriarchy"

WEDNESDAY AFTERNOON

This session will report on a study focusing on the social-psychological correlates of morale in a select minority group population--low income elderly Black females. This research examines the socio-economic inequities inherent in the American social system which are concentrated in that select population and which, consequently, might be thought to affect morale adversely. We will then discuss the experience of ageing in this culture, from the perspective of an older lesbian.

JHA 403 1:30-3:00

195. /DEMOGRAPHY AND WOMEN

Jennifer Brown, Director of Demographic Studies, City of Hartford
Judith Cohen, Bureau of the Census

Chem 379 1:30-3:00

196. /BLACK WOMEN AND LESBIANS: IN SEARCH OF DIALOGUE

Suzanne Pharr, Arkansas Women's Training Project
Diane Wilson, Committee for the Visibility of the Other Black Woman

This paper and workshop will focus on the points of commonality and the major differences between Black women and lesbians in terms of the organized oppression we face. We will discuss issues such as passing, family support, and barriers to working together.

JHA 433 1:30-3:00

197. /THE BLACK WOMEN ARTISTS FILM SERIES: CREATING SISTERSVISIONS

Moderator Beverly Smith, Black Women Artists Film Series
Participants Denise Hinnant, Black Women Artists Film Series
Fahamisha Shariat, Black Women Artists Film Series

This workshop will report on the Black Women Artists Film Series experience locating existing audio-visual materials on Black women artists and creating and presenting media programs on Black women artists to university and community audiences.

JHA 321 1:30-3:00

198. /PROMOTING MULTICULTURAL AND SEX EQUITY IN THE SOUTHWEST

Mary Lynn Hamilton, Institute for Equality in Education
Cathy Mendolsohn, Focus, Pima County Developmental Career Guidance Project

This presentation will illustrate two approaches to the issues of race and sex equity in culturally rich and diverse Arizona, along with strategies and materials for the classrooms Pre K-12. Each will provide a model for awareness, curriculum and action within a school district.

Sponsored by the PreK-12 Caucus

JHA 243 1:30-3:00

*199. /CHARACTERISTICS OF ADMINISTRATIVE PROCESSES: BLACK/WHITE WOMEN'S COMMUNICATIONS

Moderator Emma T. Lucas, Black Affairs, Chatham College
Participants Cynthia Sutherland, English & Women's Studies, University of Pittsburgh
Anna Blevins, Education, University of Pittsburgh
Joan Beale, Women's Studies, University of Pittsburgh
Barbara Porter, Public and International Affairs,

University of Pittsburgh

Females find themselves in administrative positions that necessitate close interactions. Is there interaction between Black/white female administrators? What kinds of communications processes are established between them as females?

To be announced 1:30-3:00

200. /SELF-HELP CLINIC: SELF-EXAMINATION WITH A PLASTIC VAGINAL SPECULUM

The Feminist Women's Health Center and The New Hampshire Feminist Health Center

This session will give women the opportunity to learn more about their bodies through self-examination with a plastic vaginal speculum. There will be a slide presentation and a live demonstration. Included will be discussions on menstrual extraction, birth control, cervical caps, abortion, lesbian health care, donor insemination, pregnancy and childbirth, menopause, menstruation and other women's health issues. All women can obtain a plastic speculum at this workshop.

Chem 345 1:30-3:00

201. /HEALTH CARE FOR WOMEN: DISCRIMINATION IN AMERICAN SOCIETY

Joellen W. Hawkins, School of Nursing, University of Connecticut
Queen E. Utley, Family Nurse Practitioner, and School of Nursing, University of Connecticut

This presentation focuses on the discriminatory practices in our health care delivery system. It is designed to sensitize participants to injustices that continue within that system, to offer ways in which individuals can effect change, and to examine programs that work.

AS 55 1:30-4:30

202. /LESBIANS OF COLOR-FINDING OUR VOICES

Moderators Judit Moschkovich, "Immigrant, Latina, Jewish Lesbian: Struggling for Visibility and Wholeness"
Mirtha N. Quintanales, Women's Studies, San Francisco State University, "The Longest Journey: From the Caribbean, to the Arms of My Dark Sisters"
Participants Celinda Cantux, "Chicana Lesbians"
Mary Chin, "Asian Refugee and Lesbian: Struggling for Survival"
Shahara Lauren Godfrey, "Bottom-Line: Dealing with Internal Racism in Our Own Communities"
Sabrina Sojourner, "Taking Care of Our Colored Lives: Integrating Spirituality and Political Activism"

Sponsored by the Third World Caucus

Monteith 221 1:30-4:30

203. /FEMINISTS STRUGGLING AGAINST RACISM

Linda L. Shaw, Women's Studies, California State University/Long Beach
Diane G. Wicker, Women's Studies, California State University/Long Beach

This workshop provides ways for white women, especially, to gain greater understanding of the personal and political nature of white racism. Information and experiential exercises will facilitate working with participants' responses to racism and ways of struggling against it.

Chem 287 1:30-4:30

204. /LITERARY DEFINITIONS OF FEMALE SEXUALITY: CLASS, RACE AND RELIGION AS DETERMINANTS

- Moderator Sandra Chan, Roanoke, Virginia
- Participants Evelyn S. Newlyn, English, Virginia Polytechnic Institute and State University, "Female Sexuality and Male Fantasy in Medieval Lyric Poetry"
- Virginia C. Fowler, English, Virginia Polytechnic Institute and State University, "Greasy Greenbacks' and Insufficient Selves: Henry James' Perpetual Girls"
- Karen Szymanski, English, Syracuse University, "In and Out of 'Old New York': Sexuality in Edith Wharton's Female Characters"
- Linda Stephens, Syracuse University, "Of Prostitutes and Perversity: The Treatment of Miscegenation in Modern American Drama"
- Carol Manning, English, Virginia Polytechnic Institute & State University, "Little Girls and Sidewalks: The Promise of Childhood"
- Ruth Frazier, English, Hollins College, "Cutting the Jewish Bride's Hair"

This session will examine some of the ways in which writers of literature have perceived class, race, and religion as affecting female sexuality. Each paper will be followed by discussion.

JHA 317 1:30-4:30

205. /UNLEARNING RACISM--WORKSHOP FOR WHITE WOMEN

Ricky Sherover-Marcuse, Women's Studies Program, San Francisco State University

The purpose of this session is to present a perspective on racism which focuses on its being a major hurt experience in the lives of white women; to emphasize the importance of unlearning racism as a key aspect of our own liberation rather than as an obligation we undertake for others; to show that a crucial part of unlearning racism is the recovery of accurate information about one's own ethnicity and culture; to increase our effectiveness as agents of personal and political change.

Monteith 407 1:30-4:30

206. /LET'S REALLY TALK ABOUT RACIAL MYTHS AND STEREOTYPES

Anne Rash, University of Connecticut/Storrs; Windham Teacher Corps Project

Willis Johnson, Murray State University

Utilizing specific communication skills, participants will be encouraged to discuss and explore racial myths and stereotypes.

JHA 303 1:30-4:30

207. /SOCIALIST FEMINISM: OVERCOMING THE POLITICS OF DIVISION

Moderator Marian Lowe, Women's Studies and Chemistry, Boston University

Participants Margaret Benston, Women's Studies, Computing Science and Chemistry, Simon Fraser University, "Unity and Difference: The Need for a Socialist Feminist Analysis"

Ximena Bunster, Sociology, Clark University, "Feminism and the Left in Latin America"

Cynthia Hamilton, Afro-American Studies, University of New Mexico, "Race and Class: Are

They Women's Issues?"

Frances Hubbard, Office of Field Education, Community Health and Social Medicine, Sophie Davis School of Biomedical Education

Angela Miles, Women's Studies, York University, "Feminism and the Left"

In this panel we will attempt an overview of the relevance of socialist feminist theory and practice to the integration of the struggles of disadvantaged groups in modern industrial capitalist societies. We will look at the potential of a perspective that is both leftist and feminist for recognizing and respecting differences between groups while providing a unifying political framework.

JHA 139 2:00-3:00

208. /BLACK MOTHERS OF INVENTION

Autumn Stanley, free-lance scholar and writer, author of *Mothers of Invention*

The purpose of this paper is to meet racism in the most direct and useful way I know--by real evidence of concrete achievement, in this case, in the field of invention.

JHA 241 2:00-3:00

209. /BLACK LESBIAN/FEMINIST POETRY - WHITE LESBIAN/FEMINIST TEACHER: ISSUES AND PROBLEMS

Marthe Rosenfeld, Modern Foreign Languages, Indiana University

This paper will examine the issues and problems of white lesbian/feminist instructors who introduce the poetry of black lesbian/feminist writers in a course on lesbian literature.

Monteith 303 2:00-4:00

210. /WOMANBLOOD: A MULTI-ETHNIC LOOK AT MENSTRUATION

Emily E. Culpepper, Harvard University and others

Women from six different ethnic and racial backgrounds will look at menstruation customs, folklore, health needs, girlhood experiences, rituals and religious practices, and contemporary attitudes. Bringing our diverse histories to bear on this shared female experience will offer a unique way to explore our differences and similarities.

ROUNDTABLE

JHA 311 2:00-4:00

211. /FAMILY POLICY, PUBLICATION, AND WOMEN'S STUDIES IN BRITAIN: A DISCUSSION OF THE ISSUES AND OF RACISM IN SOCIAL AND INTELLECTUAL LIFE

Moderator Dale Spender, Editor, *Women's Studies International Quarterly*

Diana Leonard, Women's Studies, Open University; Jalna Hanmer, Social Administration, University of Bedford--Family Policy

Lou Buchan, Canadian, Author--What Doesn't Get Published; Elizabeth Sarah, Author--What Disappears; Dale Spender--The Necessity of International Publications

Diana Leonard--Women's Studies: Developments in Britain; Jalna Hamner--Women's Studies Agencies for Research; Helen Roberts, Ilkley College--Women's Studies Methodologies; Renate Duelli, Editor, *Theories of Women's*

WEDNESDAY AFTERNOON

Studies--Women's Studies: Theoretical Perspectives

Our discussion of these issues will include an examination of racism in research and social interaction. We will take as a starting point for discussion the invisibility of racism in British culture, the reasons for it, and the differences between Britain and the United States in terms of the recognition of and struggle against racism.

Guyer Gym and outdoor track 2:00-4:00

212. /COOPERATIVE/NEW GAMES

Deidre Burnstine, Barbara Burris, Women's World
Mellow, laid back fun with "New Games"; a new concept based on cooperation rather than competition.

Monteith 315 2:00-4:00

213. /JOURNAL WRITING AS SELF-EXPLORATION AND GROWTH: A READING FROM PERSONAL JOURNALS CONCENTRATING ON SELF-EXPLORATION OF RACISM

Members of the Rhode Island Women's Journal Writing Collective: Jane Arsenault, Marcia Blair, Doris Forsythe, Joan Hepburn, Mary Ball Howkins, Marcia Lieberman, Ancelyn Lynch, Jayne Martin, Margaret Miller, Yvonne Sandstroem, Carolyn Swift

JHA 115 2:00-4:00

214. /THE FICTION OF TONI MORRISON: BLACK EXPERIENCE AND THE CREATION OF LITERARY FORM

Karen Stein, University of Rhode Island/Kingston, "Toni Morrison's *Sula*: Challenging the Epic Tradition"

Eleanor Q. Tignor, English, La Guardia Community College/CUNY, "Toni Morrison's *Pecola*: A Portrait in Pathos"

Sandra Parker, Hiram College, "Transmutation: Experience into Knowledge, Epistemology in *Sula*"

Della A. Burt, English, The Loop College, "The Effects of Racism on Black Women as Depicted in the Novels of Toni Morrison"

Caryn McTighe Musil, English, La Salle College, "Some Men Just Dogs: Toni Morrison's Men"

JHA 413 2:00-4:00

***215. /FROM THE CLASSROOM TO THE COMMUNITY: THE NWSA SERVICE LEARNING PROJECT**

Jerilyn Fisher, Coordinator, NWSA Project to Improve Service Learning in Women's Studies

A workshop for those who want to start or develop field experience courses in Women's Studies. We will look at various models from existing programs around the country and use case studies to experientially participate in some typical issues and problems.

ROUNDTABLES

JHA 403 3:15-4:45

216. /TEACHING WOMEN IN PRISON

Moderators Jordy Bell, History, Mercy College
Martha Vicinus, English, Indiana University
Jacqueline Wolf, Reading Specialist and Consultant, Juvenile Justice System, New Jersey

A discussion by teachers who have worked in various prisons on

the conceptual, political and curricula problems raised in that setting. We want to exchange experiences and ideas with participants.

Chem 87 3:15-4:45

***217. /FEMINIST ADMINISTRATORS**

Moderator Cynthia Secor, Director, HERS Mid-Atlantic
Participants Vanessa L. Cooley, Director, College N.O.W., Southeastern Massachusetts University
Joyce P. Gibson, Associate Dean of Students, Clark University
Ernestine Haynes, Assistant Higher Education Officer, CCNY
Katherine Jones Loheyde, Assistant Dean, School of Education, University of Connecticut/Storrs

This panel will focus on issues for feminist administrators, with particular emphasis on forging networks between minority and majority women and on institutional politicking.

JHA 245 3:15-4:45

218. /STUDIES IN CHANGING SELF-IMAGES: YOUNG WOMEN'S PERCEPTIONS OF THEIR MOTHERS, OTHER WOMEN, THEMSELVES, AND SOCIAL VALUES

Moderator Juel Shannon Smith, Counseling Psychologist, University of South Florida
Judith Oshorn, Women's Studies, University of South Florida

Debbie Stiles, Educational Psychologist, St. Louis

During this session the presenters will discuss the results and conclusions of their two research projects which were concerned with how young women see themselves, their mothers, and other women. The relationships between young women and their mothers and other female role-models will be examined along with strategies which can be used by counselors and educators to help make growing up a more positive experience for young American women. While discussing the changing self-images of young women, the presenters will focus on the experience of Black high school and college women.

To be announced 3:15-4:45

219. /CERVICAL CAPS: WOMAN CONTROLLED BIRTH CONTROL, WOMAN CONTROLLED RESEARCH

Sandy Malasky, Health Activist and Becky Chalker, Health Activist, New Hampshire Feminist Health Clinic

This workshop will discuss how the Women's Health Movement, via the New Hampshire Feminist Health Center, brought cervical caps to the U.S. and popularized them as a safe and effective birth control method. Women will have the opportunity to fit themselves for caps at this session.

Wednesday, 2:00-4:00 Monteith 315

READING BY THE RHODE ISLAND JOURNAL WRITING COLLECTIVE

WEDNESDAY AFTERNOON

JHA 215 3:15-4:45

220. /STRAIGHT TALK ABOUT LESBIANS--A SPECIAL MEDIA PRODUCTION AND DISCUSSION WITH THE PRODUCER

Liz Diamond, Women's Educational Media

Straight Talk About Lesbians is a powerful and moving exploration of lesbian lifestyles. It offers a rare opportunity to experience a wide diversity of lesbians talking about their lives. The film has been used as an educational tool by many groups.

Chem 195 3:15-4:45

221. /WOMEN'S CONCEPT OF SELF IN DIFFERENT CULTURES

Moderator Thelma L. Brorodkin, Academic Skills Program, Lehman College/CUNY

Participants Ruth Adler, Baruch College/CUNY, "Dvorah Baron, Chronicler of East European Jewish Women"

Adina Ofek, Jewish Theological Seminary of New York, "Modern Israeli Woman as Civilian Soldier in Poetry of Leah Goldberg and Prose of Amalya Kahana-Carmon and Dalia Rabikovitch"
Odette C. Martin, English, The Loop College, "Lillian: Black Images and Black Identity in *The Third Generation*"

Participants will present the relationship of literary form and content to self-concepts expressed. In papers discussing Jewish and Black writers, speakers will also relate conflicts and dichotomies between racial and female identity.

JHA 433 3:15-4:45

222. /COMMUNITY CAMPAIGNS FOR EQUAL EDUCATION

Lynda Weston and Jennifer Tucker, Project on Equal Education Rights (PEER), Washington, D.C.

We will discuss strategies for building support for community based projects aimed at eliminating racism/sexism in education.

JHA 409 3:15-4:45

223. /TENTATIVE VISIONS: PERSPECTIVES ON RACE AND SEX IN THE FICTION OF WHITE WOMEN WRITERS

Eileen Manion, English and Humanities, Dawson College, "Women Writers In Southern Africa"

Mary Papke, English, Illinois State University, "Women Writers of the American South"

Our papers analyze the ways selected women writers portray relationships between Black and white characters within a whole social context of domination and subordination. We will show that many of these writers have been particularly sensitive to the ways in which racism and sexism intertwine to ensure the continuity of white male authority to the detriment of both Blacks and women.

Chem 379 3:15-4:45

224. /WOMEN AND THE MIND/BODY SPLIT: SOME CHINESE AND AMERICAN PERSPECTIVES

Moderator Janet Trapp Slagter, Women's Studies and Philosophy, Southern Illinois University

Participants Eugenie Gatens-Robinson, Medical Ethics, School of Medicine, and Philosophy
Hsiao-Chin (Sophia) Hsieh, Philosophy, Southern Illinois University

Nan-nan Lee, Philosophy, Southern Illinois University

Sharon Scherwitz, Philosophy, Southern Illinois University

To help demystify ourselves, panel members propose to explore the racist ways each culture views women of the other culture, and, by philosophical analysis, to probe into the roots of this mystification, the presuppositions behind such racist prejudices.

Chem 395 3:15-4:45

225. /THE RACIAL POLITICS OF SEXUAL ASSAULT

Pauline B. Bart, Psychiatry, Abraham Lincoln School of Medicine, and Brenda Eichelberger, National Black Feminist Organization, "Black on Black Sexual Assault"
Geraldine J. Casey, School of Theology, Boston University, "Women-Rape-Racism: Workshop on Community Organizing in Boston"

This session will attempt to provide a feminist perspective on the problem of sexual assault, to address the serious issue of the sexual assault of Black women by Black men, and to explore the issues raised in feminist organizing against sexual assault.

Chem 199 3:15-4:45

*226. /GETTING YOUR PROPOSAL FUNDED

Moderator Karen Byers, HERS Mid-Atlantic

Participants Mariam Chamberlain, Ford Foundation
Felicia Kaplan, FIPSE

Karen Sacks, Business & Professional Women's Foundation

Representatives from a variety of funding agencies will provide information about their organizations and will be available to answer questions about the funding process.

JHA 321 3:15-5:15

227. /IMPACT OF RACISM/SEXISM ON THE MENTORING RELATIONSHIP FOR BLACK WOMEN

Moderator A. Evangeline Norton, Director, Minority Groups Counseling Center, Psychology, University of Cincinnati

Participants Karen L. Edwards, Minority Groups Counseling Center, University of Cincinnati

Beverly Malone, College of Nursing, University of Cincinnati

David Phillips, Director, Engineering Division, Procter and Gamble Company

This panel will explore recent research and literature regarding the nature and extent of support systems available to minority women in work settings.

JHA 243 3:15-5:15

228. /HOW WHITE WOMEN CAN COMBAT WHITE DOMINATION IN FEMINIST ORGANIZATIONS

Donna Landerman, White Women Against Racism Group, Sexual Assault Crisis Center, YWCA, Hartford
Mary DeRocco, White Women Against Racism Group, Sexual Assault Crisis Center, YWCA, Hartford

The purpose of this session is to develop skills among white women to recognize racism and white domination in feminist organizations, to design strategies to combat it. We will focus on organizational commitments, structure, and individual skills.

WEDNESDAY AFTERNOON-EVENING

JHA 139 3:15-5:15

229. /ORAL HISTORY AND COMMUNITY BASED WOMEN'S HISTORY PROJECTS

Sue Armitage, Women's Studies, Washington State University; Kathryn Anderson, Women's Studies, Western Washington University, "Washington Women's Heritage Project as a Multi-cultural Community Based Project" Jacquelyn Marie, Librarian, "Use of Oral History and Special Collections in Research on Women of Color" Susan Ward, English, St. Lawrence University, "Oral Interpretation with Native American Women"

Sponsored by the Northwest Region

Moebius Theatre 3:30-4:30

230. /THE QUALITATIVE LEAP

Meg Dellenbaugh
Mary Feyjinmi
Amina Munoz
Diane Powell
Stephanie Reed-Robinson

Six women working collectively to expose the debilitating myths which we have been taught as women and as dancers. We are from diverse racial and class backgrounds and are in rebellion against the divisions that historically have isolated us from each other. Our dance and our words come from real lives, our own and others we know.

231. /A READING FROM LESBIAN POETRY: AN ANTHOLOGY

Chem 150 3:45-5:15

Elly Bulkin
Jan Clausen
Joan Larkin
Juidith McDaniel
Cherrie Moraga
Minnie Bruce Pratt
Adrienne Rich
Michelle Cliff
Doris Davenport

JHA 105 3:45-5:15

232. /RACIAL STEREOTYPING OF AFRICAN-AMERICANS IN POPULAR MEDIA

Brenda J. Verner

A review of historical techniques in visual stereotyping with a focus on contemporary approaches in subliminal seduction in both language and visual media.

JHA 245 5:00-6:15

233. /MEETING: THE NWSA SERVICE LEARNING PROJECT

A reunion of participants from the Women's Studies Service Learning Institute and the Project's seven regional workshops to share their progress, goals and possibilities for future projects related to feminist field experience. These concerns will be related to the Conference theme.

AS 55 6:00-7:30

234. /FOLLOW-UP FOR C-R PARTICIPANTS: STRATEGY FOR ORGANIZING ANTI-RACISM WORK IN SCHOOLS, COMMUNITIES AND REGIONS

Jorgensen Gallery 6:00-8:00

235. /A SALUTE TO SISTERHOOD

Farewell reception for Elaine Reuben and Jan Meriwether
Everyone welcome!

Jorgensen 8:30

236. /SWEET HONEY IN THE ROCK IN CONCERT

Wednesday, 3:30-4:30 Moebius Theatre

DANCE DANCE DANCE DANCE

THE QUALITATIVE LEAP

Wednesday, 3:45-5:15 JHA 105

SLIDE LECTURE:
RACIAL STEREOTYPING OF
AFRICAN-AMERICANS IN
POPULAR MEDIA

Brenda Verner

Wednesday, 6:00-8:00

A SALUTE TO SISTERHOOD
FAREWELL RECEPTION FOR
ELAINE REUBEN
AND
JAN MERIWETHER

Wednesday, 3:45-5:15 Chemistry 150

A READING FROM
LESBIAN POETRY:
AN ANTHOLOGY

Wednesday, 8:30 Jorgensen Auditorium

SWEET HONEY
IN THE ROCK
IN CONCERT

Thursday, June 4

North Campus Dining Hall 7:30-8:30

*237. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

ROUNDTABLES

Chem 87 8:45-10:15

238. /NWSA--SOURCES OF FUNDING

Moderators Christine Bose, Director, Women's Studies; Convenor, NWSA Committee on Research and Grant Sponsorship
Elaine Reuben, National Coordinator, NWSA
Sharon Leder, American Studies, SUNY/Buffalo

JHA 407 8:45-10:15

239. /WHAT ARE WE DOING/WHAT CAN WE DO ABOUT RACIST AND SEXIST OUTCOMES OF OUR STANDARD CURRICULAR OFFERINGS?

Moderator Barbara W. Gerber, Dean of Professional Studies, State University College at Oswego
Participants Wilma Beaman, Counselor, Office of Special Programs; Eleanor Filburn, Associate Professor, Sweetman Center for Teaching and Learning; Nancy S. Osborne, Curriculum Materials Center Librarian--all at State University College at Oswego.

This is a symposium, discussion, and sharing session. We will bring samples of low/no cost materials and will consider practical issues for elementary and secondary school teachers.

Sponsored by the PreK-12 Caucus

Monteth 303 8:45-10:15

240. /DEALING WITH RACISM: INTERACTIONS BETWEEN EDUCATIONAL INSTITUTIONS AND COMMUNITY

Moderator Alice Carter, Educator, Urban League of Pittsburgh
Participants Wilma B. Smith, Professor of Education and Chair, Department of Educational Development and Services, University of Pittsburgh; Cynthia Vandenberg, Women's Center, University of Pittsburgh; Cynthia Sutherland, Associate Professor of English and Coordinator, Women's Studies Program, University of Pittsburgh.

Definition: Dealing with racism through educational institutions and the community.

Chem 199 8:45-10:15

*241. /BUILDING BRIDGES: RELATIONS BETWEEN BLACK/ETHNIC STUDIES AND WOMEN'S STUDIES PROGRAMS

Moderator Peg Strobel, Women's Studies Program, University of Illinois at Chicago Circle
Participants Marilyn Carlander, Women's Studies Program, University of Illinois at Chicago Circle; Suzanne Gosset, Women's Studies Program, Loyola University; Cheryl Johnson, Program on African Studies, Northwestern University; Beverly

Walker, Afro-American Studies Program, Loyola University; Bari Watkins, Program on Women, Northwestern University

The panel will discuss ways to develop cooperative ties between Women's Studies and Black or Ethnic Studies Programs, drawing on the experiences of the panelists. Areas of cooperation range from curriculum development and speakers to cooperative grant proposals and survival strategies within a university that is looking for places to consolidate and cut

JHA 303 8:45-10:15

242. /THE GRAIL, 1921-1980: A WOMEN'S MOVEMENT STRUGGLING WITH ISSUES OF RACISM AND SEXISM

Participants Janet Kalven, Associate Director, Self-Directed Learning Program, University of Dayton, Grail Women's Task Force, "A Women's Movement: 1921-1980"; Mary Buckley, Theology, St. John's University, "Theological Roots of Racism"; Marian April McConeghey, Grail WEEA Project for Rural Women in Ohio, "Racism and Sexism in a Cross-cultural Context."

We will consider a 60-year history of attempts to bring about personal and institutional change concerning issues of racism and sexism.

JHA 317 8:45-10:15

243. /GREAT IDEA! NOW, HOW DO WE PAY FOR IT?

Kathryn Baron, Women Students Leadership Training Project; National Student Educational Fund
Gwen Benson-Walker, Motivation to Education Project, National Student Educational Fund

This workshop will confront both the emotional and procedural difficulties involved in student fundraising, including such issues as grant writing and assessing our "value" in salary terms. It will also provide information on public and private agencies that have histories of funding feminist and minority women's projects and organizations.

Sponsored by the Student Caucus

Monteith 303 8:45-10:15

244. /BUILDING ALLIANCES BETWEEN BLACK AND WHITE WOMEN

Diane Balser, Brandeis University; Women's Committee, Boston People's Organization
Patricia Rozelle, Associated College of Midwest Urban Studies; Women Hold Up Half the Sky

Building alliances and unity between Black and white women: Dialogue and examining what we have in common, what are the differences?

Chem 287 8:45-10:15

245. /CONTEMPORARY SOCIALIST FEMINISM

Moderator Lucia Chiavola Birnbaum, American Italian Historical Association, Berkeley, California
Participants Kathy Wood, Sangamon State University, "Survey of Socialist Feminist Theory Dealing with Racism: Discussion of Emerging Analysis"
Francine Rainone, Colby-Sawyer College, "Racism and Socialist Feminism: Theory and Practice"
Dinah Dodds, Lewis and Clark College, "Socialist Feminism: Italian Feminism and the Extra-Parliamentary Left"
Lucia Chiavola Birnbaum, "Contemporary Crisis

THURSDAY MORNING

of Italian Socialist Feminism: Mirror for U.S. Feminists?"

This session will explore the problem of racism and socialist feminism in theory and practice. We will place U.S. socialist feminism in a comparative context, noting that racism in Italian feminism is embodied in attitudes toward Southern Italian and Sicilian women. Finally, we will discuss how this is resolved (or unresolved) in the contemporary crisis of Italian socialist feminism.

JHA 403 8:45-10:15

246. /DOMESTIC VIOLENCE AND BLACK WOMEN

Lilalyce Akers, Sociology and Women's Studies, University of Louisville, "Communities, Women and Family Violence"; Carolina Coleman, Center for Women Policy Studies, "Domestic Violence in Black Families"

The first study will examine the differences in community treatment through support and protective services of Black and white women who are victims of spouse abuse and suggest alternatives to current practices. The second paper will trace the historical background of wife-battering in Black families to slavery and reveal the role of the causes of wife-battering in contemporary Black families.

JHA 321 8:45-10:15

247. /NEGOTIATION: WOMEN ATTAINING THEIR GOALS IN THE FACE OF INSTITUTIONAL RACISM AND SEXISM

Judith Anderson and Beatrice Schultz, Speech Communication, University of Rhode Island

A practical workshop where theories and strategies of negotiation will be discussed and applied to institutional situations through simulation, role-playing and models.

JHA 311 8:45-10:15

248. /CONFRONTING WOMEN'S STUDIES FROM THE INSIDE: THE CHALLENGE POSED BY "THE SIGNIFICANT ROLE OF BLACK WOMEN IN WOMEN'S STUDIES"

Jane Bedell, Karin Stallard, Ann Hackler, Lisa Gaughran, Class Assistants in "The Significant Role of Black Women in Women's Studies"

This course was given by Gloria Joseph at Hampshire College in 1979-1980. It was a pioneering effort to address racism as it exists in Women's Studies. In this presentation, we will discuss the possibilities for, and obstacles to, communication between Third World and white women, the issue of racism in women's studies, and the role of students in confronting this monocultural perspective.

Chem 379 8:45-10:15

249. /SECOND CLASS, WORKING CLASS: AN INTERNATIONAL WOMEN'S READER

Ines Rieder and Linda Fogel

An international perspective on how women around the world fight against racism. We will describe ways of organizing and focus on Western European immigrants.

Chem 395 8:45-10:15

250. /CROSSING RACIAL BARRIERS: DIALOGUE AMONG WOMEN IN WORKPLACE SETTINGS

Sharon Grant, Human Relations Consultant, former

Federal Women's Program Manager, U.S. Environmental Protection Agency

Sharon Parker, Institute for Women of Color

This workshop will provide a perspective in which participants can think about the race and culture each identifies with and learn about others different from them. Employee support groups based on racial or cultural identity have started in several governmental agencies using this approach.

JHA 405 8:45-10:15

251. /SUPPORT & SURVIVAL: DEVELOPING, NURTURING AND MAINTAINING RELATIONS (PROFESSIONAL AND PERSONAL)

Moderator Marion Metivier, LCDR, U.S.N.R. and Associate Director of Affirmative Action, University of New Mexico

Participants Bettye Ward, Assistant Secretary General, Council of International Programs

Roger Carole Rogers, Corporate Sales Manager, Miller Brewing Company

Jean Moss, Counseling Center, University of Massachusetts

Irene P. Conlon, Program Assistant, Office for Affirmative Action Programs, University of Connecticut/Storrs

H. Jane Fried, Student Development, Staff Training, and Research, Office of Student Life, University of Connecticut/Storrs

JHA 237 8:45-10:15

252. /TEACHING ACROSS RACIAL BOUNDARIES: DIFFICULTIES, STRATEGIES, AND RESPONSIBILITIES

Nellie McKay, Afro-American Studies and Women's Studies, University of Wisconsin/Madison

Susan Friedman, English and Women's Studies, University of Wisconsin/Madison

Constance Williams, Social Work, Boston University

We propose to examine the curricular and pedagogical issues involved in teaching about women of different racial backgrounds. The fundamental contradiction underlying these issues is the simultaneous need for women of color to break silences imposed by white culture and for white women to integrate material on women of color throughout women's studies.

JHA 211 8:45-10:15

253. /DADDY'S GIRL: MULTI-CULTURAL LITERARY EXPLORATIONS OF THE FATHER-DAUGHTER RELATIONSHIP

Linda Ching Sledge, Westchester Community College, "The Father-Daughter Bond in Maxine Hong Kingston's *Woman Warrior* and *China Men*"

Josephine Knopp, Temple University, "Fathers and Daughters in Black and Jewish Fiction"

Michelle Zak, Kent State University, "Out of the House of Bondage: Father-Daughter Relationships in the Novel of Female Development"

JHA 417 8:45-10:15

254. /COLLECTING THE WORLD: CULTURAL PLURALISM THROUGH PHOTOGRAPHY

Doris Friedensohn and Barbara Rubin, Women's Studies, Jersey City State College

What are the possibilities for engendering inter-racial and inter-

ethnic understanding through "hanging up her-story"? This session explores the uses of photography in social history and social relations. A slide presentation is included.

JHA 413 8:45-10:15

255. /GENESIS/GENOCIDE: WOMEN FOR PEACE--A MULTI-RACIAL SLIDE/MUSIC/WORD COLLAGE

Carol P. Christ, Women's Studies, San Jose State University

Marcia Lynn Keller, Women's Studies, San Francisco State University

Karen Voss, Women's Studies, student, San Jose State University

Our slide/music/word collage will be followed by short papers and discussion about its philosophy and production.

JHA 430 8:45-10:15

256. /INTERNATIONAL PUBLIC POLICY: A STUDY OF WOMEN'S OLYMPIC HISTORY

Mary A. Boutilier, Political Science, Seton Hall University

Lucinda San Giovanni, Sociology, Seton Hall University

Sponsored by the Body/Sport Task Force

JHA 409 8:45-10:15

***257. /CONTINUING EDUCATION: CONFRONTING RACISM**

Moderator Julia A. Ericksen, Women's Studies, Temple University

Participants Kathleen Coughy, Women's Studies, Temple University

Norma Arnold, Russell Conwell Center, Temple University

Barbara Pagano-Montgomery, Student, Temple University

Jessie Harper, Student, Temple University

The purpose of this session is to initiate discussion and present a model to deal with racism in continuing education.

JHA 241 8:45-10:15

258. /JUNIPER GARDENS LEARNING CENTER: PROGRAMS OF A JOINT EDUCATIONAL EFFORT OF A LOW-INCOME, URBAN, MINORITY COMMUNITY AND THE UNIVERSITY OF KANSAS

Linda P. Thurston, Special Education, University of Kansas; Catherine Edwards and Gloria Heggie, Juniper Gardens Learning Center, "Juniper Gardens Family Education Program: An In-Home Training Program for Families of Young Handicapped Children in Urban Areas"

Gwena Johnson, Kathy Dasta, David Virtue, "Survival Skills For Urban Women: Group Training in Basic Employment Prerequisites"

Kathy Dasta, Gloria Heggie, Linda P. Thurston, Robin Madison, "Educational Tutoring Project: Training Parents to Tutor Their Children"

The session will describe the development and the programs of the Juniper Gardens Learning Center, located in a public housing area, whose purpose is to conduct research and training targeting special educational programs for the families in the area. It provides training for mothers, fathers, grandparents, foster parents, students and paraprofessionals to enhance the educational potential of children in the community and the upward mobility of women in the community.

259. /FEAR AND COURAGE

Marguerite M. Kiely, Meriden, Services of the Roanoke Valley

Kathleen A. Brehm, Young & Company, Washington, D.C.

The purpose of this session is to explore the roles of fear and courage in overcoming sexism, racism and class opportunism. The workshop will be focused on self growth through the exchange of ideas and experience.

Chem 293 8:45-10:15

260. /WOMEN OF COLOR AND WOMEN'S SUFFRAGE

Sally Roesch Wagner, Women's Studies, California State University, Sacramento, "Was It Simply a Case of Racism? Taking Another Look at the Suffragist Reaction to the 14th Amendment"

Elinor Lerner, Sociology, Stockton State College, "Black and Immigrant Involvement in the NYC Woman Suffrage Movement"

This session will explore the involvement of Black women in the suffrage movement, the attempts to divide Black women and white women and their political alliance, and the racism of the suffrage movement.

JHA 243 8:45-10:15

***261. /DEVELOPING CURRICULUM FOR BLACK AND ASIAN WOMEN**

Patricia Kaurouma, Office of the Dean, Vassar College, "Research, Resources, and Methodology for Teaching About Women of the African Diaspora"

Alice Chai, Women's Studies, University of Hawaii, Curriculum Development and Teaching of Courses on Asian/Pacific Women in Hawaii and Minority Women in Hawaii"

Dorri Goodrich, Women's Studies, University of Hawaii, "Learning About Minority Women in the Multi-cultural Setting of Hawaii"

Michiyo Cornell, "Asian Women in the U.S.A. and Curriculum Development for the Subject"

A practical development and sharing of ideas on implementing of courses on women.

JHA 441 8:45-10:15

262. /WHITE RACISM 101

Nancy Manahan, English, Napa College

Deirdre Skysong, Writer, New York City

An introductory self-exploration session for white women. Focus on dealing with our own racism, especially with feelings of guilt and powerlessness. Techniques and resources for raising racism issues in the classroom.

Chem 297 8:45-10:15

263. /WON FOR ALL: A COOPERATIVE BOARD GAME ABOUT WOMEN AND MINORITIES IN AMERICAN HISTORY

Nancy Schniedewind, Women's Studies, SUNY/New Paltz

WON FOR ALL is a cooperative board game that teaches about women and people of color who have traditionally been left out of texts. All players must work together in order to win. Developed through a grant from the Women's Educational Equity Program, the game is useful for high schools, colleges, in-

THURSDAY MORNING

service education, and family use. Participants will play the game and discuss their learnings.

Monteith 221 8:45-10:15

264. /INSIGHTS AND DISCOVERIES: THE NEW ENGLAND REGIONAL CONFERENCE ON WOMEN AND RACISM

Laurie Crumpacker, Planning Coordinator
Marcia Folsom, Planning Coordinator
Cynthia Hamilton, Program planning and panelist
Joan Karp, Facilitator Trainer for C-R Workshops for White Women
Sue Mitchum, Coordinator, Workshops for Women of Color
Kristin Peterson, Workshop Leader
Lourdes Rodriguez-Nogues, Workshop leader and panelist

This panel will be a discussion by seven women involved in planning the New England Regional Women's Studies Association's fifth annual conference, "Women Working Against Racism", February 6 & 7, 1981. We will discuss insights gained from the experience and its aftermath and some of our successes and failures. We may also show a video-tape of parts of the conference.

Sponsored by the New England Region

JHA 245 8:45-10:15

265. /RACE AND SEX FACTORS IN WOMEN'S LEADERSHIP

Billie Brandon, Business Administration, Northern Kentucky University, "The Past, Present and Future of Affirmative Action in Higher Education: Implications for Racism and Sexism"

Trudy Heller, Management, Pennsylvania State University/Ogontz, "Women as Leaders: Stereotypes and Other Myths"

Sandra Sullivan Guest, Psychology, University of Central Florida, "Race and Sex Differences in Political and Personal Characteristics of State Convention Delegates"

We will give an overview of what's happened in affirmative action, current problems, and what we can anticipate in the future. We will discuss the pressures on token women in organizations in order to raise consciousness of our images of women as authority figures who tend to be seen as stereotypes of their race or sex, and address the issue of how these images may be changing. Race and sex differences in convention delegates will be reviewed and discussed in terms of how to increase political participation of women and Blacks at the delegate level.

JHA 432 8:45-10:15

266. /CONFRONTING RACISM IN TRADITIONAL CURRICULA

Noreen Channels, Sociology, Trinity College; Kathleen Kraus, History, University of Hartford, "Curriculum to Confront Institutional Racism"

John L. Schilb, English, Denison University, "White Men, Black Women: A Course for Freshman English"

The panel will discuss and present methods of dealing with issues of racism within the context of a larger course, rather than in a separate course on the specific topic. We will then discuss a freshman English course in which famous male writers are

compared with lesser known Black female ones, in an effort to show how the literary canon has excluded the insights and achievements of the latter.

JHA 137 8:45-10:15

267. /THE EFFECT OF RACISM ON THE CREATIVE PROCESS: USING CULTURAL WORK FOR SOCIAL CHANGE

Moderator Angela M. Giudice, School of Education, University of Massachusetts/Amherst

Participants Emma Missouri, Lesbian Cultural Worker, Northampton, Massachusetts
Lou Bryan, Lesbian Cultural Worker, Northampton, Massachusetts
Janet Aalfs, Lesbian Cultural Worker, Northampton, Massachusetts

We will present theory and strategy concerning the use of the creative process and cultural work to challenge racism, classism, and ethnocentrism in our lives. The session will focus around life experiences and will be participatory at points.

JHA 433 8:45-10:15

268. /INTER-ETHNIC RACISM: A DISCUSSION AMONG OURSELVES

Kathy Brooks, Women's Center, University of New Mexico/Albuquerque

Gayle Yamasaki, Education and Asian-American Studies, Washington State University/Pullman

Patricia Bunde, Women's Studies, University of Southern California

Jean Kim, Assistant Director of Student Development and Counseling, University of Massachusetts/Amherst

These discussions will utilize a cross-cultural approach contrasting both the perspectives of race differences with cultural relativism. In each approach, the differences among ethnic women are investigated and comparisons made with the white majority woman. Within the cross-cultural framework, the crucial issue is to understand the functioning of particular behaviors as they make sense within a particular culture, yet be ready to evaluate and propose change in terms of more universal standards.

Chem 195 8:45-10:15

269. /NATIVES AND OTHER STRANGERS: RACISM IN NORTH DAKOTA?

Jean Eder, Indian Studies, University of North Dakota, "Indian Life in North Dakota"

Nancy Krogh, University of North Dakota, "Indian Women on the Plains: Attitudes and Experiences"

Elizabeth Hampsten, English, University of North Dakota, "'Too Many Norwegians Here; Let's Move On'"

Tenille Olsen, University of North Dakota, "The Klu Klux Klan in North Dakota"

Sherry O'Donnell, English, University of North Dakota, "Mary Ellen Waller and Her Racist Romance"

We will give short papers and lead an open discussion of the economic and psychological roots of racism and xenophobia.

JHA 407 8:45-10:15

270. /FROM THE CLASSROOM TO THE COMMUNITY: STUDENTS AND FIELD SUPERVISORS

Moderator Jerilyn Fisher, NWSA Project to Improve Service Learning in Women's Studies

A panel of community workers and students who have been involved in field experience education will discuss their successes and frustrations and share ideas for building better community/academic relations. Confronting racism as it exists in placement sites and/or educational institutions will also be discussed. Participants will represent a variety of academic and work placement settings.

Jorgensen 10:30-Noon

271. /CLOSING SESSION--"RESPONSES AND RE-VISIONS: WOMEN ORGANIZING AGAINST RACISM"

Moderator Sonia Alvarez

Participants Barbara Cameron

Sophia Hsieh

Minnie Bruce Pratt

Lourdes Rodriguez-Nogues

Helen Stewart

Five convention participants will respond to issues raised at the conference and discuss strategies for future action.

Concluding remarks by Elaine Reuben, National Coordinator

Commons 310 2:00-5:00

272. /COORDINATING COUNCIL/STEERING COMMITTEE MEETING

On-going business of the organization

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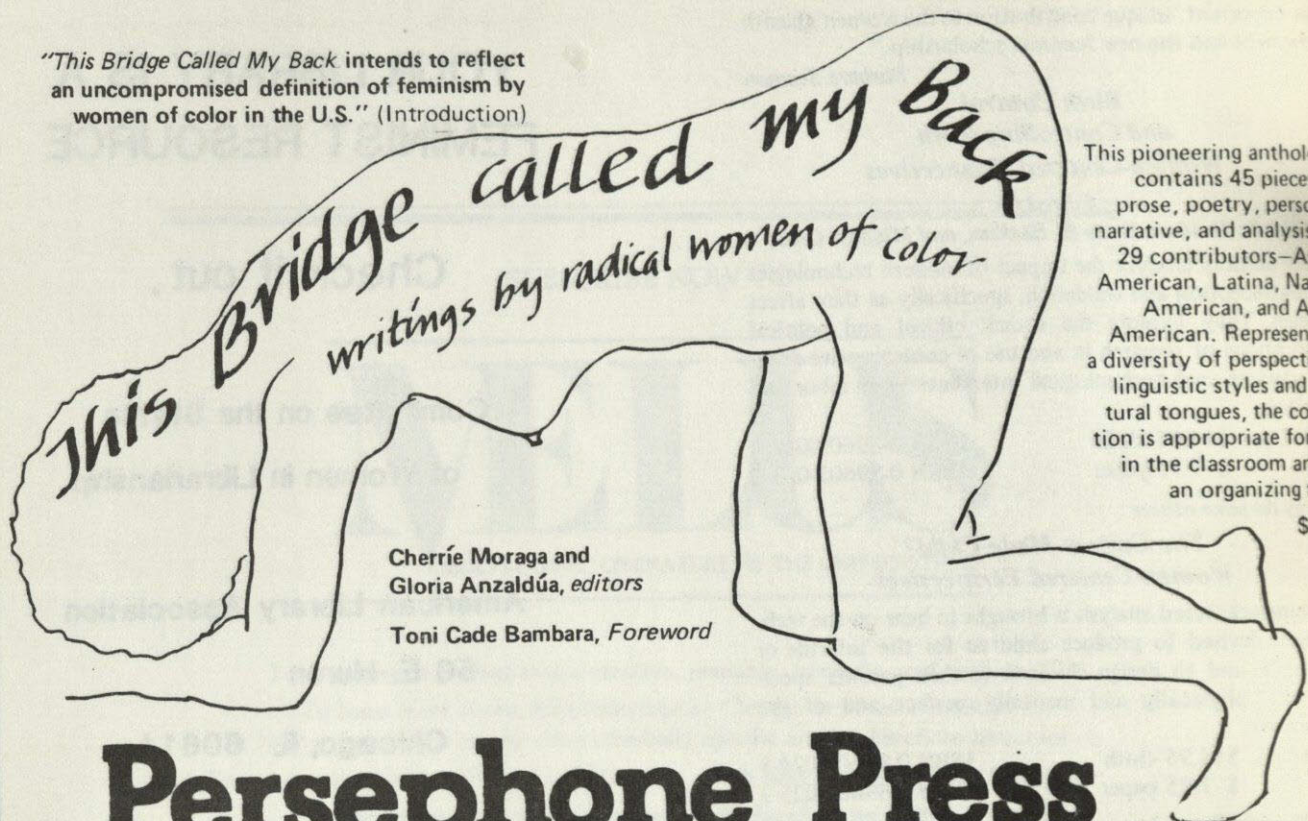
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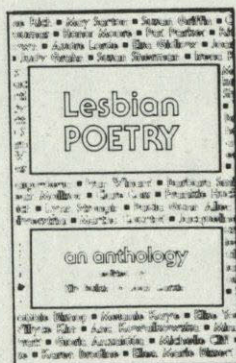
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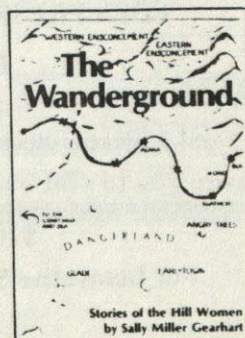
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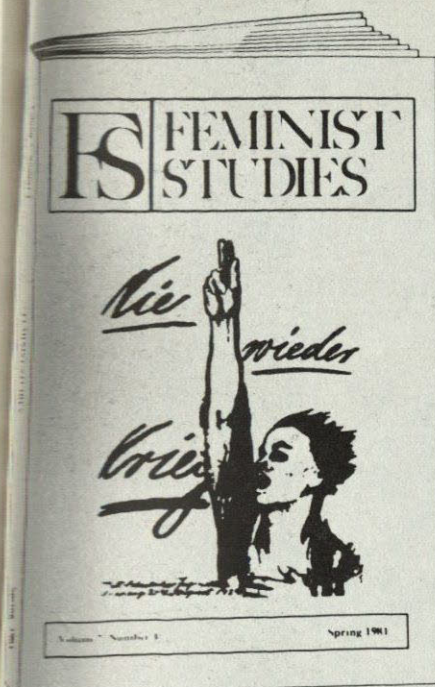
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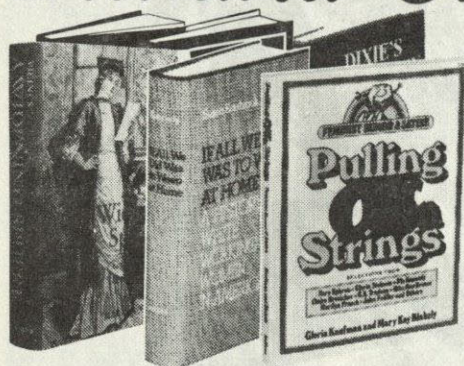
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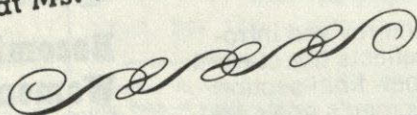
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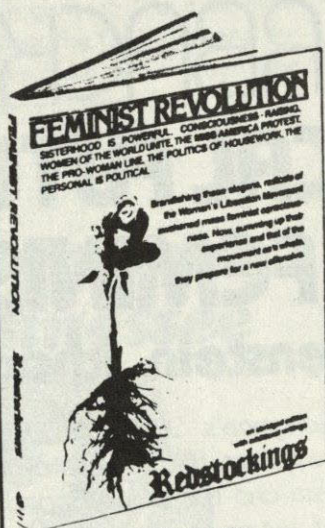
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