Successfully Completing A

Grant-Funded Project

S2. Grant Funding for Your Next Project

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University of Maryland Libraries

National Digital Newspaper Program

The National Digital Newspaper Program (NDNP) is a joint effort by the National Endowment for the Humanities (NEH) and Library of Congress (LC) to digitize historic newspapers from all 50 states and U.S. territories

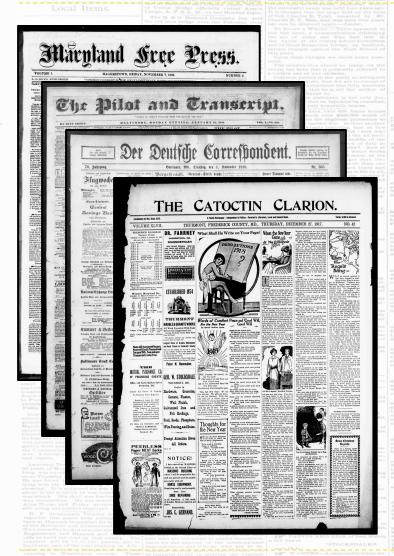
- One institution per state/territory
- Digitize 100,000 during 2-year grant period
- Digitize from microfilm
- Newspapers published between 1836 and 1922 Recently expanded to 1690 to 1963!
- Digitized newspapers are accessible on <u>Chronicling America</u>





PHYSICIAN AND SURGEON,

The Historic Maryland Newspapers Project



- UMD Libraries joined the NDNP in 2012
 - Ist grant: 2012-2014
 - 2nd grant: 2014-2016
 - 3rd grant: 2016-2018
- To date, 182,382 pages of Maryland newsprint are available on Chronicling America
- Over 200,000 pages will be online by the end of 2016
- Titles represent 12 counties and include a German-language title, Der Deutsche Correspondent

Grant requirements

- What is UMD obligated to do during a two-year NDNP grant cycle?
 - Title selection
 - Establish an advisory board responsible for applying selection criteria
 - Technical analysis of the microfilm for selected newspapers
 - Evaluate and document copyright status for any material published post-1922
 - Compile a list of the newspapers selected for digitization
 - Digitization
 - Development of a production schedule
 - Submission of a minimum of 100,000 pages of digitized newsprint
 - Deposit at LC the microfilm used for scanning
 - Other deliverables/obligations
 - Summary essays/descriptions for each digitized newspaper title
 - Survey of open-access (free) digital titles that are not included in the NDNP
 - Attendance at annual NDNP awardee meeting
 - Progress reports

Getting started

CARPETS

A LINE OF QUEENSWARE

JUST OPENED AT

"EOOTS."

- Read all the documentation that I could find in order to understand all of the grant's requirements
- Worked with advisory board to identify titles that should be prioritized for digitization
- Worked with digitization vendor to digitize a sample reel of microfilm
- Created workflows for microfilm evaluation, creating metadata, and quality control
- Hired student workers

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Getting it done Create a timeline that includes grant-mandated milestones Pick your tools Listservs/email Basecamp Google Drive Digital Viewer and Validator (created by LC for quality control) Spreadsheets, spreadsheets, and more spreadsheets

Contact

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