CHAPTER 4. DEFINING THE LIVING LIBRARY FIGURES

FIGURE 4.1. Stall System Example. Interior of the Library of the University of Leyden from a print by Jan Cornelius Woudanus, dated 1610 (Woudanus, PD-OUD)

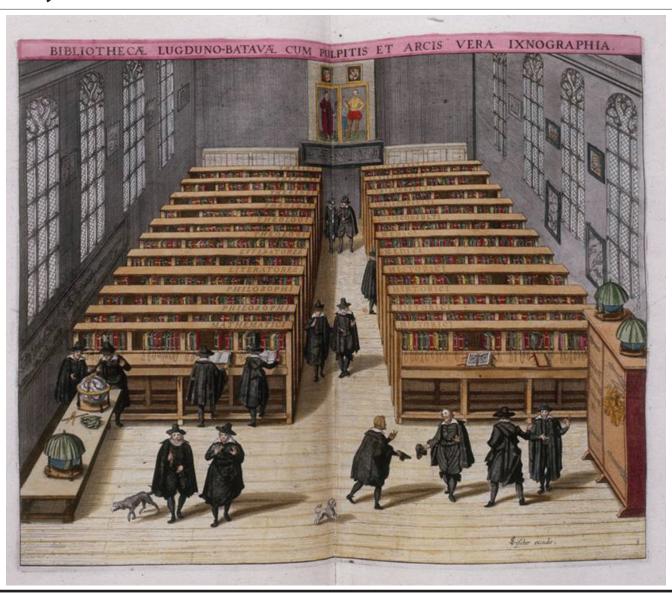


FIGURE 4.2. Laurentian Library by Michelangelo (Sailko GNU Free Documentation License)



FIGURE 4.3. Bibliothèque Ste. Geneviève by Henri Labrouste (Pol Creative Commons Attribution-Share Alike 3.0 Unported)

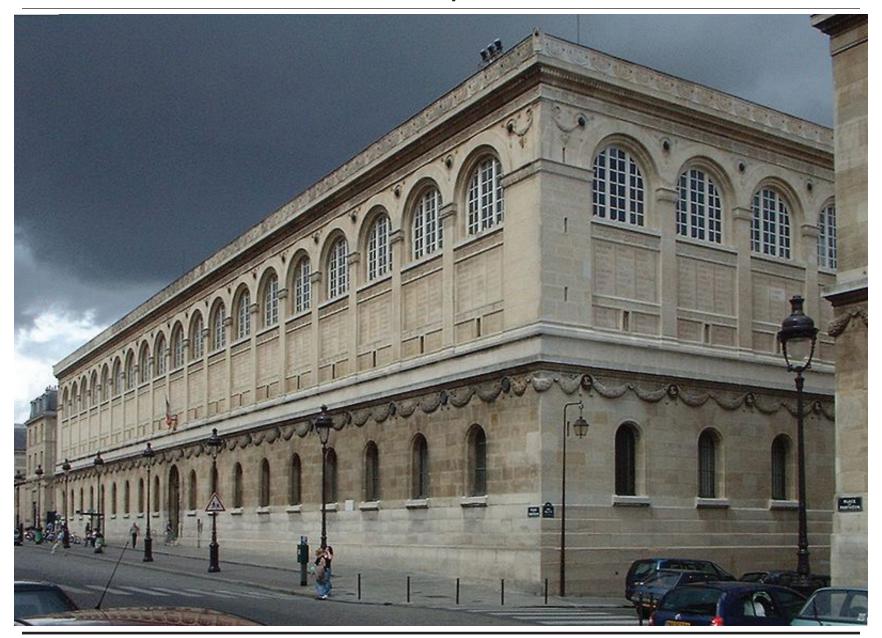


FIGURE 4.4. Bibliothèque Ste. Geneviève by Henri Labrouste (Marie-Lan Nguyen Creative Commons Attribution 2.0 France)

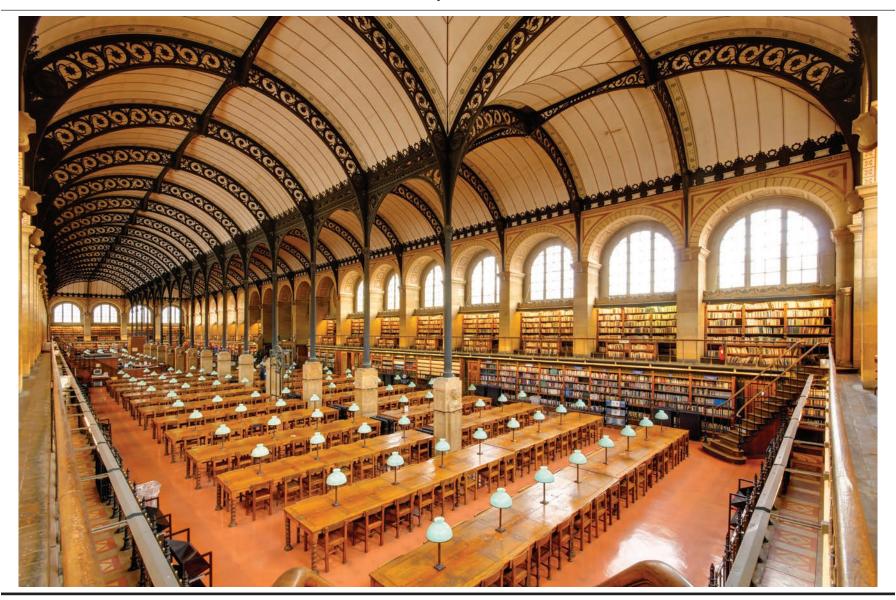


FIGURE 4.5. Section of Entry Sequence of the Bibliothèque Ste. Geneviève

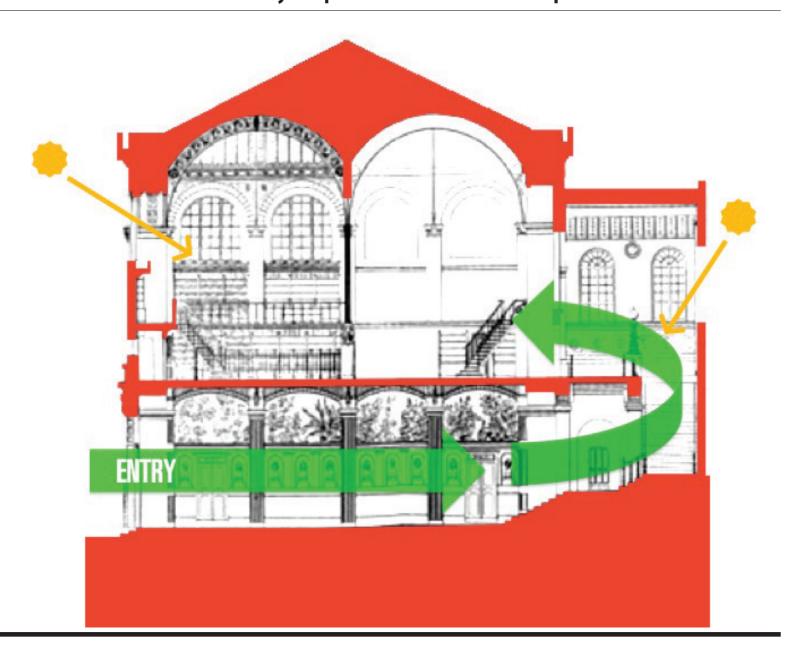
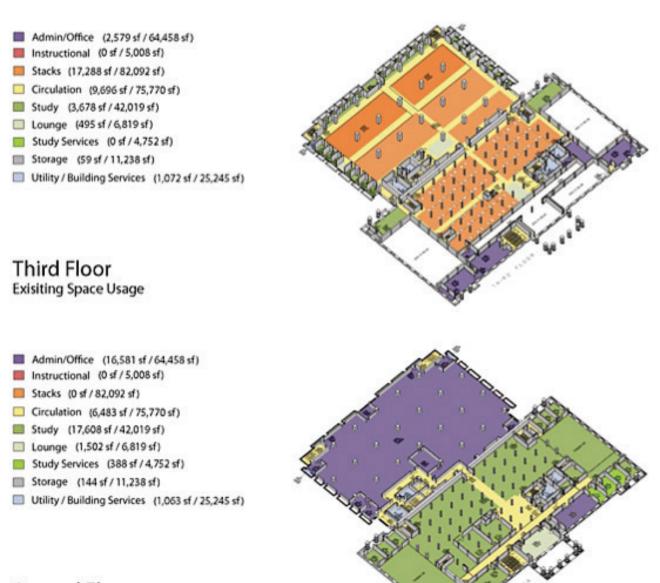


FIGURE 4.6. Use of Space in McKeldin Library, October 2011



Second Floor Exisiting Space Usage

FIGURE 4.6. Use of Space in McKeldin Library, October 2011

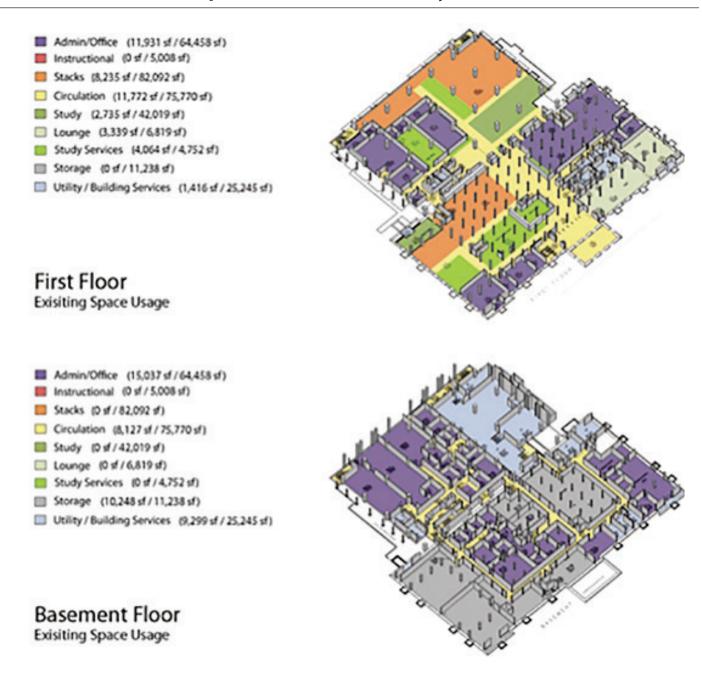


FIGURE 4.7. Way-finding Diagrams of McKeldin Library, February 2012

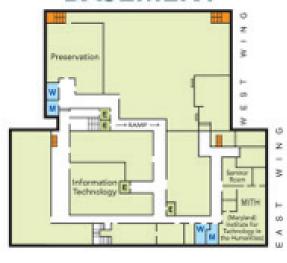
McKELDIN LIBRARY

Last revised 7/27/11

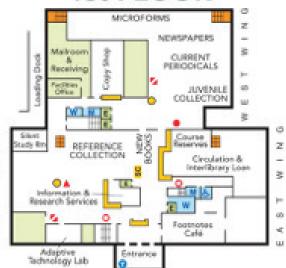
PERIODICALS Stacks? Folio? Microfilm?

SERVICES & COLLECTIONS	
Course Reserves and ILL 1 Copy Shop 1 East Asia Collection 4	
Terrapin Learning Commons 2 US Govt Info, Maps, GIS4	
Reference Stacks1	

BASEMENT



1st FLOOR



2nd FLOOR



FIGURE 4.7. Way-finding Diagrams of McKeldin Library, February 2012

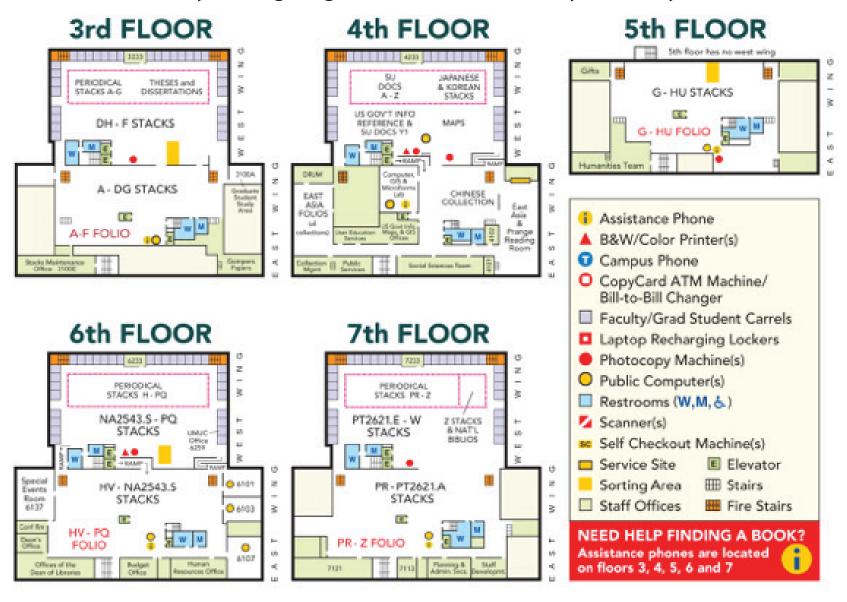


FIGURE 4.8. Architectural Program Summaries, March 2012

Existing Spaces Usage (sq.ft.)

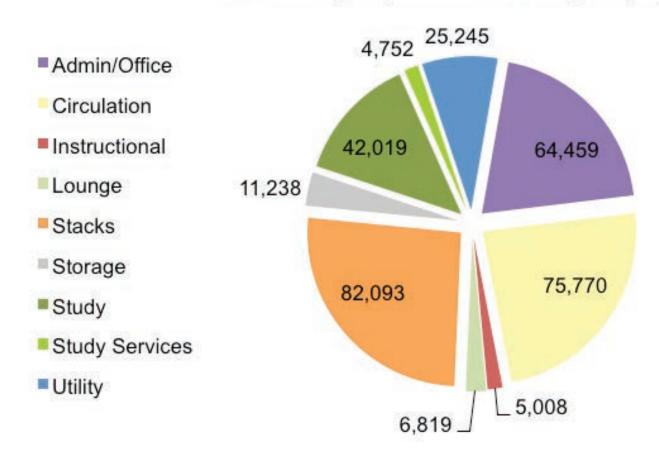
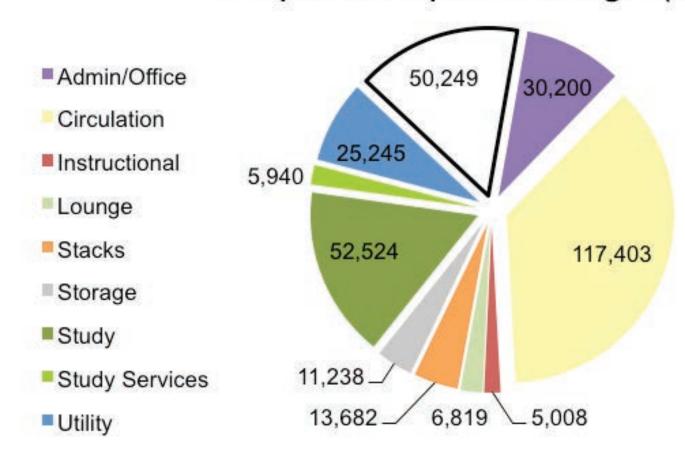


FIGURE 4.8. Architectural Program Summaries (Continued)

Proposed Space Usage (sq.ft.)



CHAPTER 5. DESIGNING THE LIVING LIBRARY FIGURES

FIGURE 5.1. Design Process Line with Circles and Milestones by Sandra Vicchio and Nicholas Tomaszewski

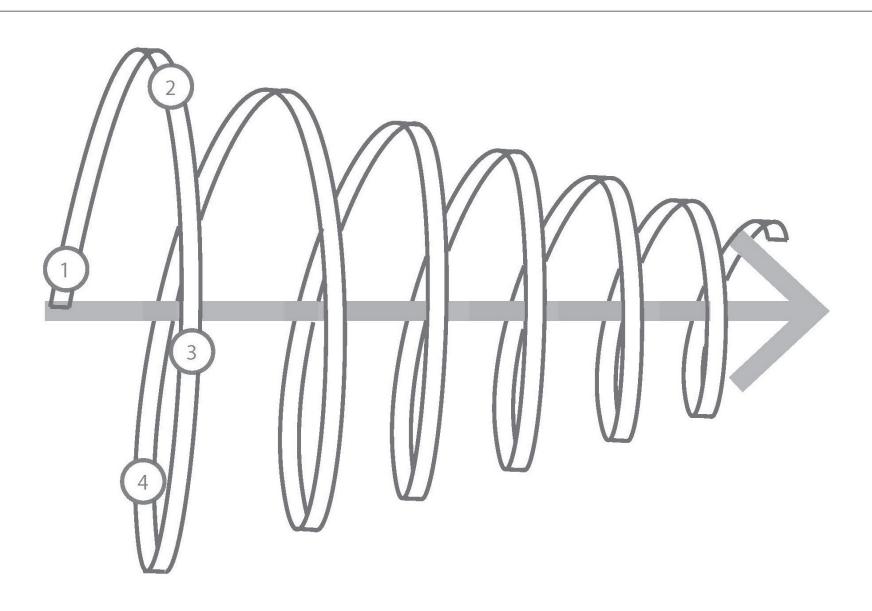


FIGURE 5.2. East Front of McKeldin by Sandra Vicchio



FIGURE 5.3. West 1990 Elevation of McKeldin by Sandra Vicchio



FIGURE 5.4. Location of McKeldin Library on Campus by ARCH 601 Spring 2012



FIGURE 5.5. Walking Distances from McKeldin by ARCH 601 Spring 2012

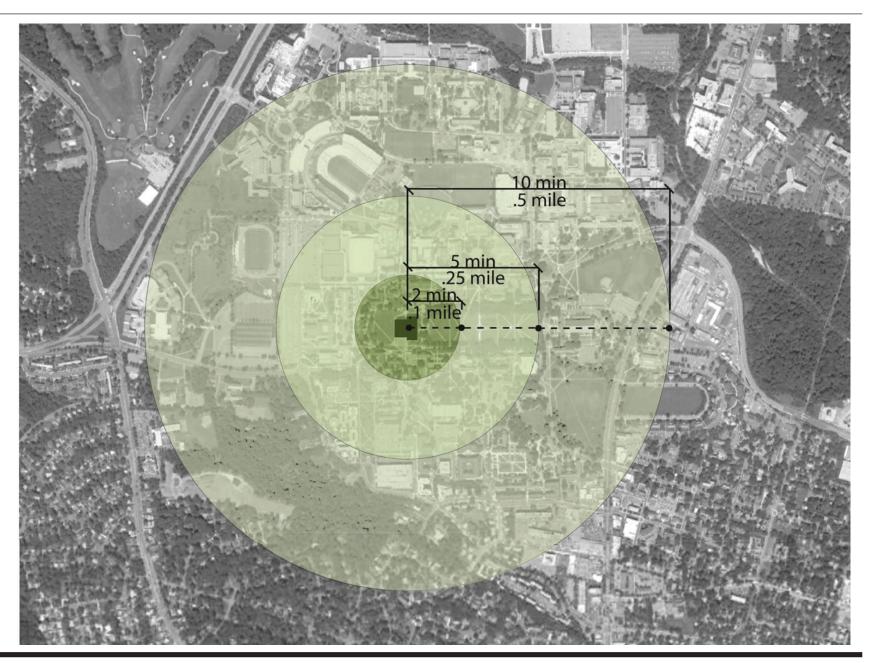


FIGURE 5.6. Pedestrian Access to McKeldin by ARCH 601 Spring 2012

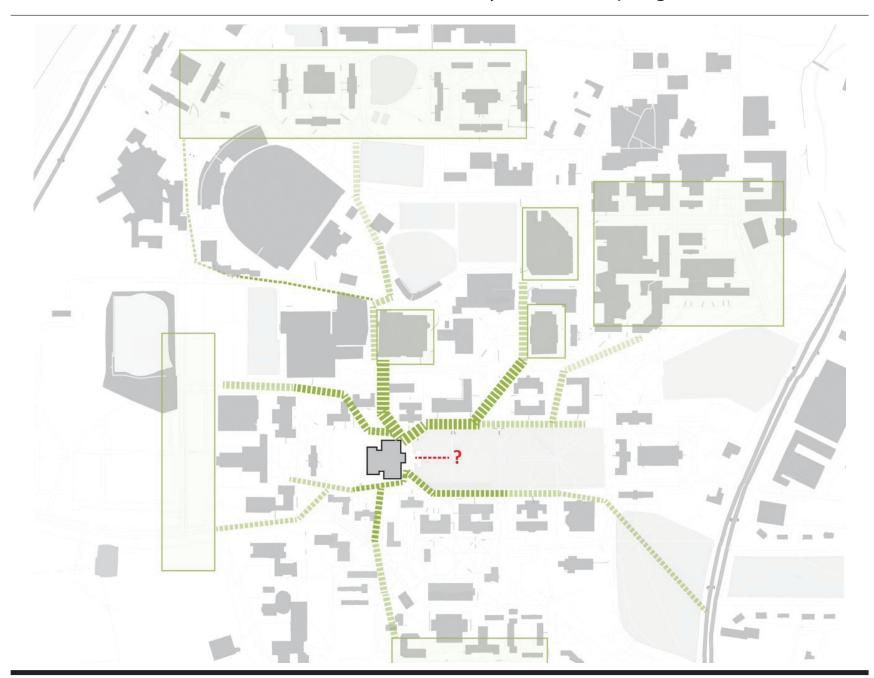


FIGURE 5.7. Stairs to "Nowhere" by ARCH 601 Spring 2012



FIGURE 5.8. Campus Transportation by ARCH 601 Spring 2012

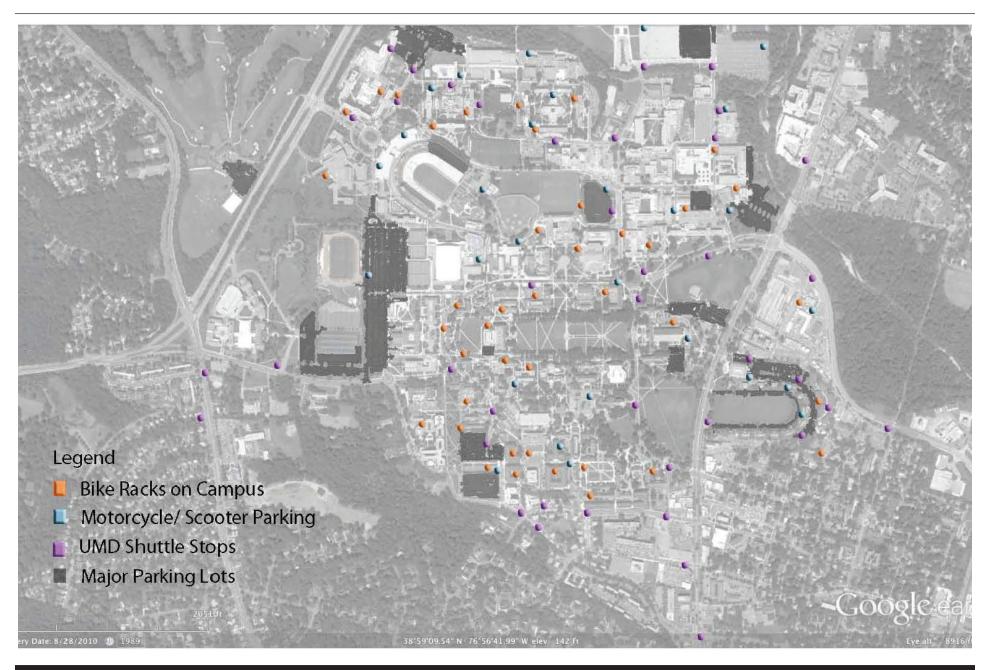


FIGURE 5.9. Building Use Map with Walking Distances by ARCH 601 Spring 2012

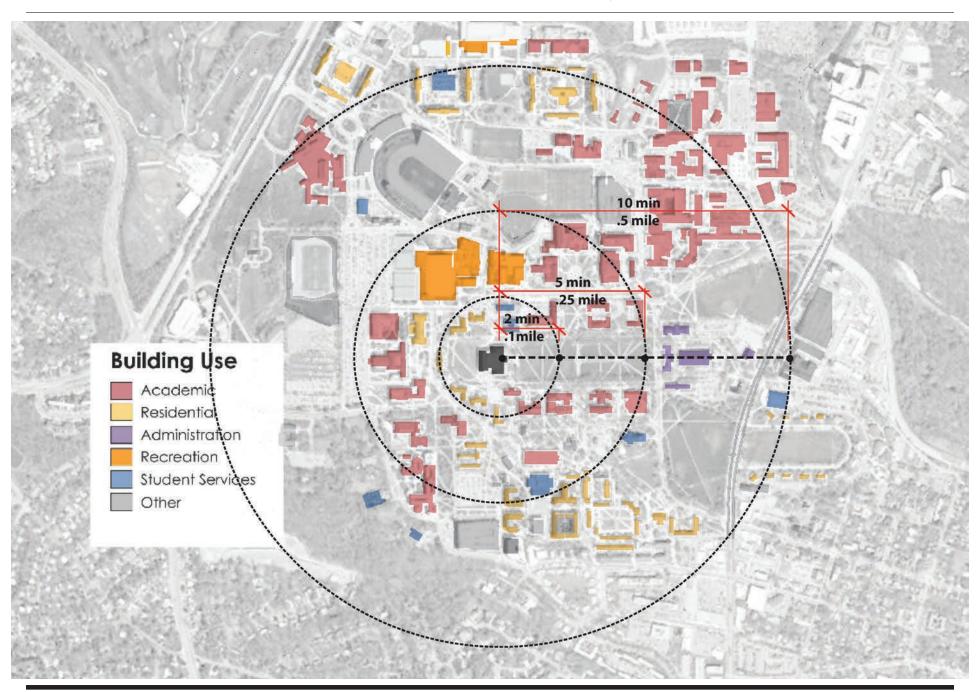


FIGURE 5.10. Site Topography and Site Section by ARCH 601 Spring 2012

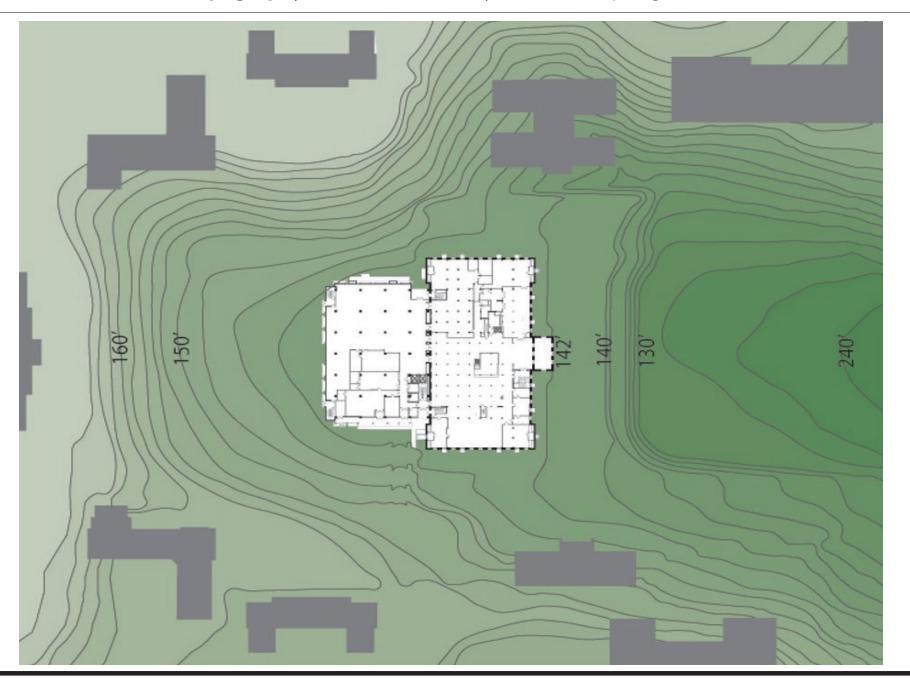


FIGURE 5.11. Front Façade of McKeldin, Which Appeared to Be a Four-story Structure by Sandra Vicchio



FIGURE 5.12. Front Façade of McKeldin, with Floor Lines Indicating the Eight-story **Structure** by ARCH 601 Spring 2012



FIGURE 5.13. Building Section by ARCH 601 Spring 2012

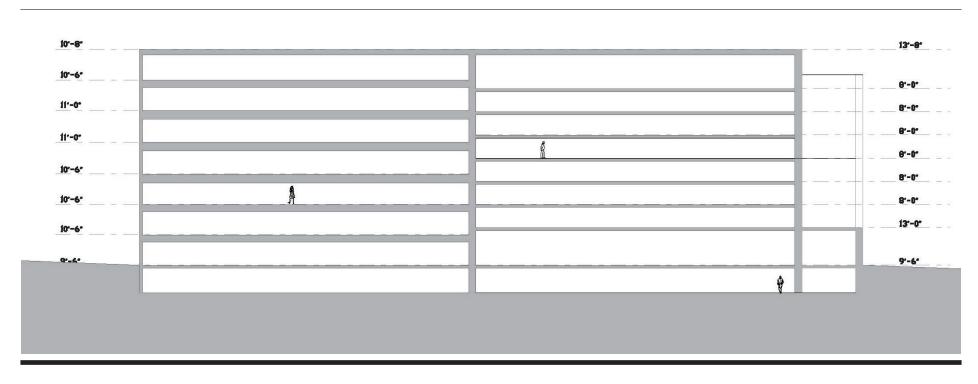


FIGURE 5.14. Shelving Detail by Sandra Vicchio



FIGURE 5.15. Mechanical and Structural Plan by ARCH 601 Spring 2012



Structure and Mechanical Floor 3

FIGURE 5.16. Information Hub Concept Diagram by ARCH 601 Spring 2012

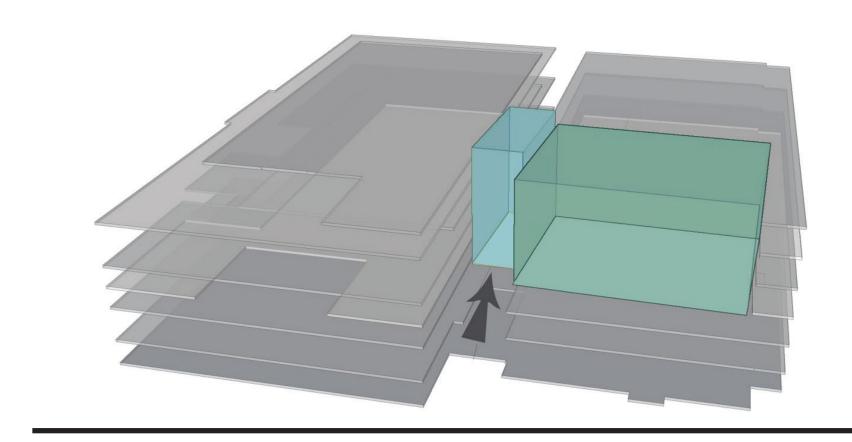


FIGURE 5.17. Piano Nobile Concept Diagram by ARCH 601 Spring 2012

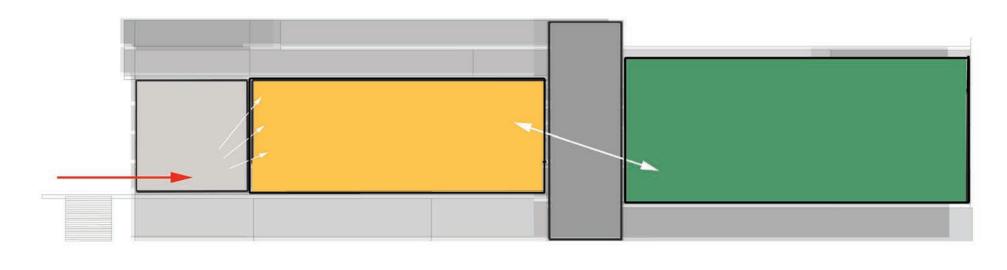


FIGURE 5.18. Books as Heart Concept Diagram by ARCH 601 Spring 2012

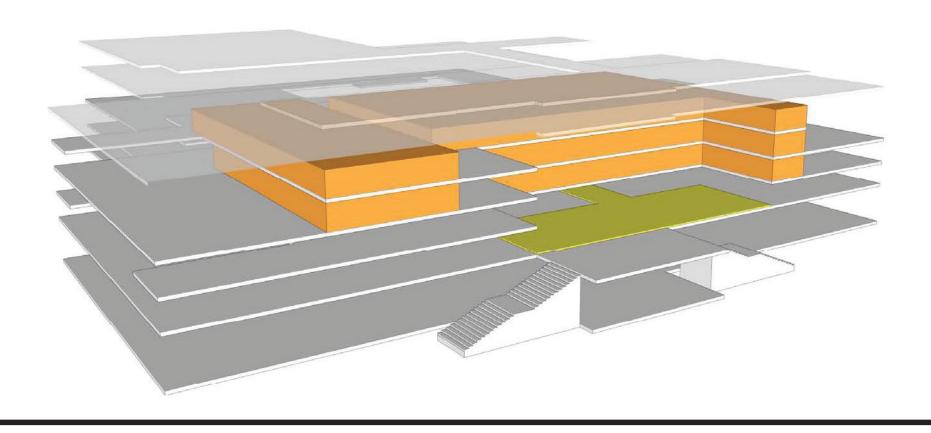


FIGURE 5.19. Bridging and Connections Concept Diagram by ARCH 601 Spring 2012

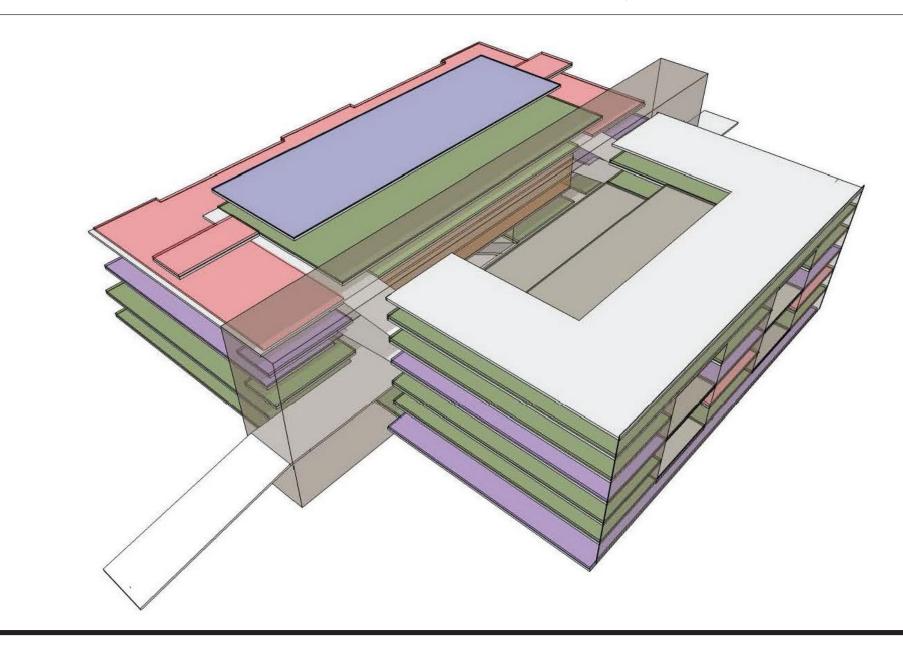
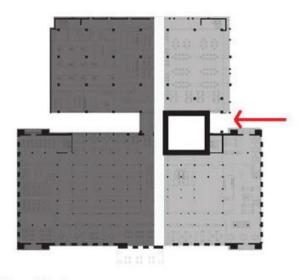
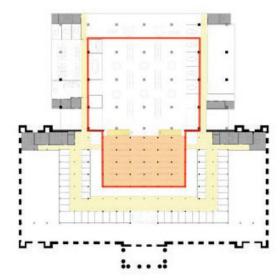


FIGURE 5.20. Design Concept Diagrams by ARCH 601 Spring 2012



Information Hub

Books as Heart



Piano Nobile

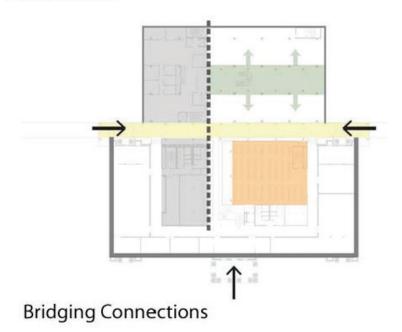


FIGURE 5.21.A. Building Plans by ARCH 601 Spring 2012



FIGURE 5.21.B Building Plans by ARCH 601 Spring 2012



FIGURE 5.22. Books as Heart by ARCH 601 Spring 2012

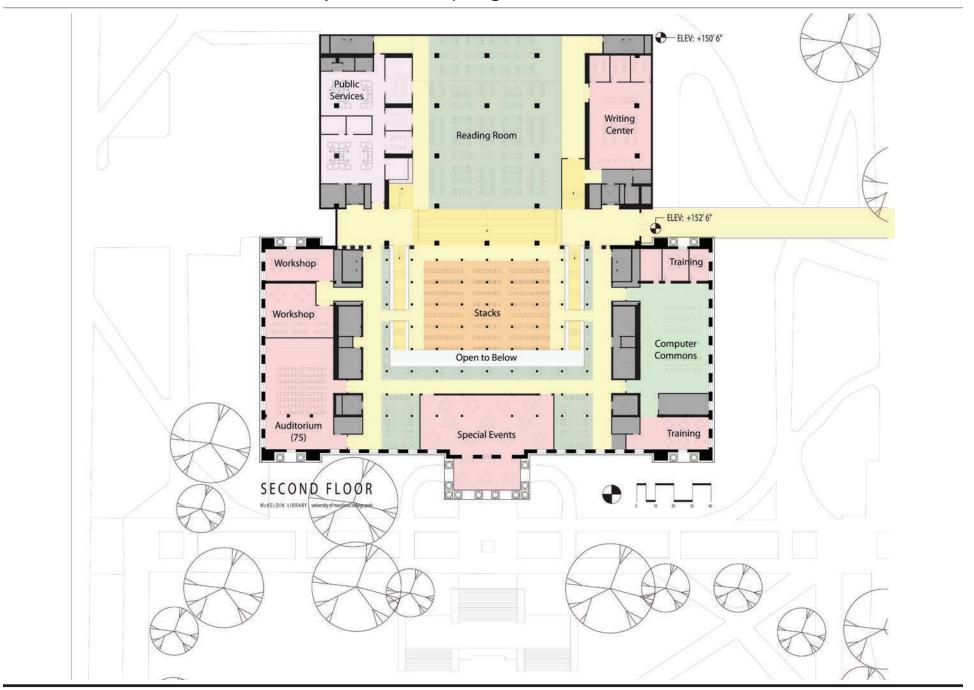


FIGURE 5.22. Books as Heart Bridging and Connections by ARCH 601 Spring 2012



FIGURE 5.23. Concept Diagram Books as Heart by Nicholas Tomaszewski

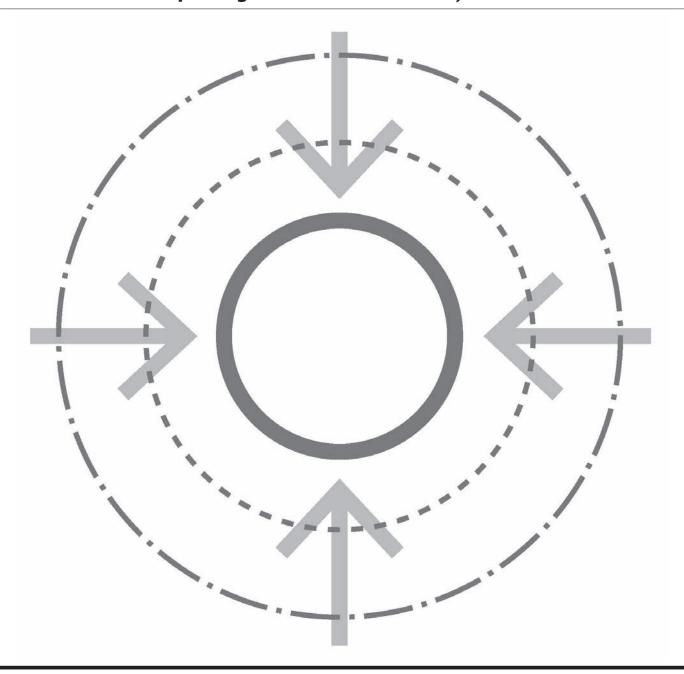


FIGURE 5.23. Concept Diagram Bridging and Connections by Emma Crenshaw

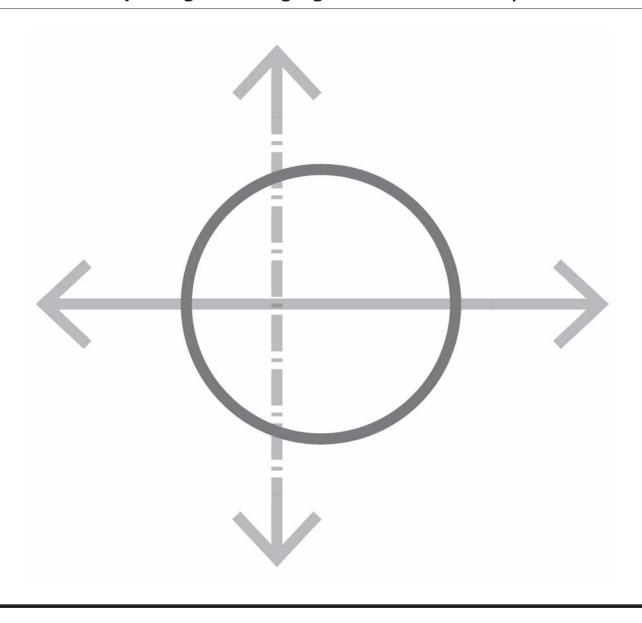


FIGURE 5.24. Bridging and Connections Façade Studies

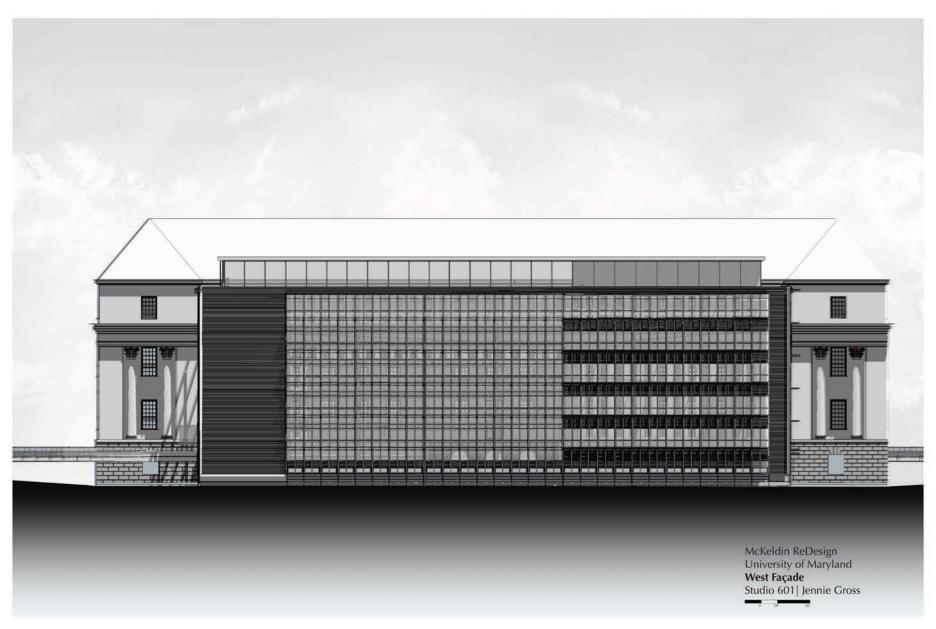


Emma Crenshaw. High-performance Façade

FIGURE 5.24. Bridging and Connections Façade Studies



FIGURE 5.24. Bridging and Connections Façade Studies





WEST ELEVATION



Khara James. Classical Orders and Proportion

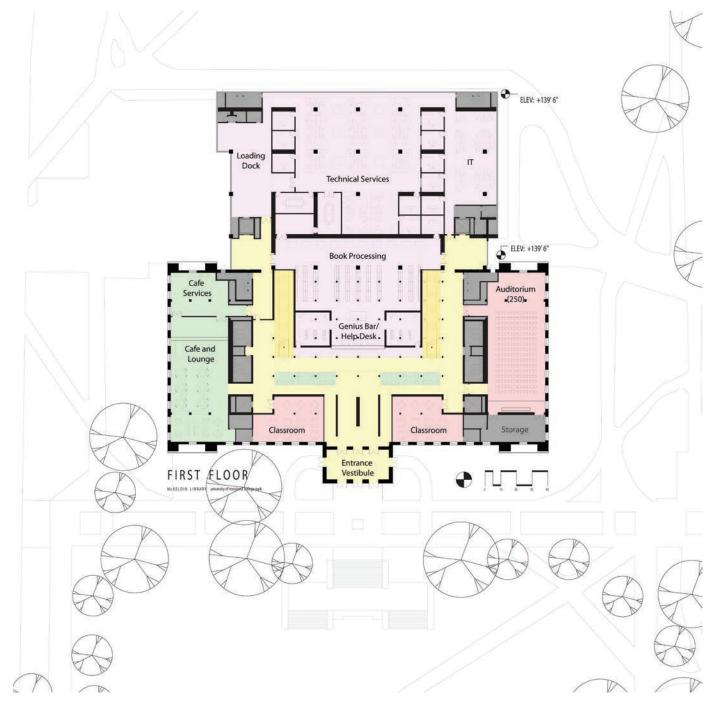


Nicholas Tomaszewski. Sustainable Façade

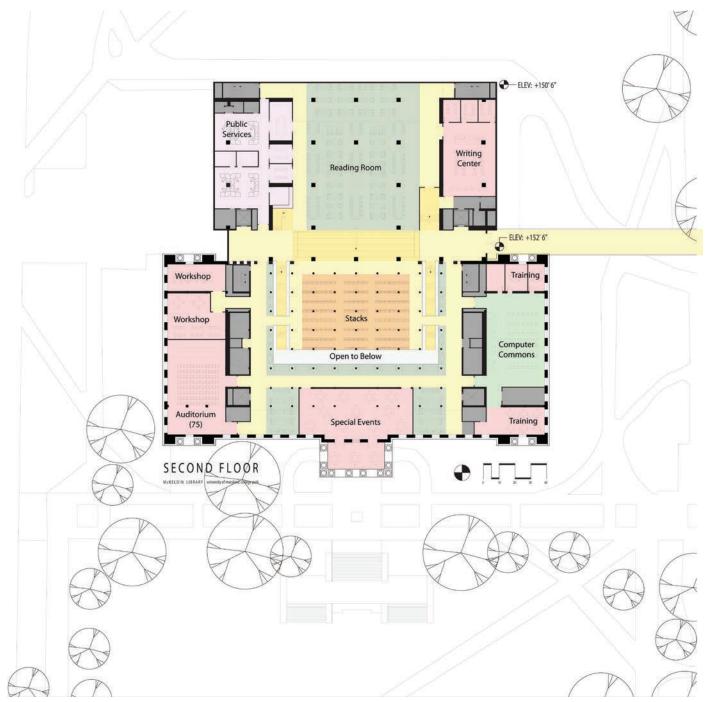


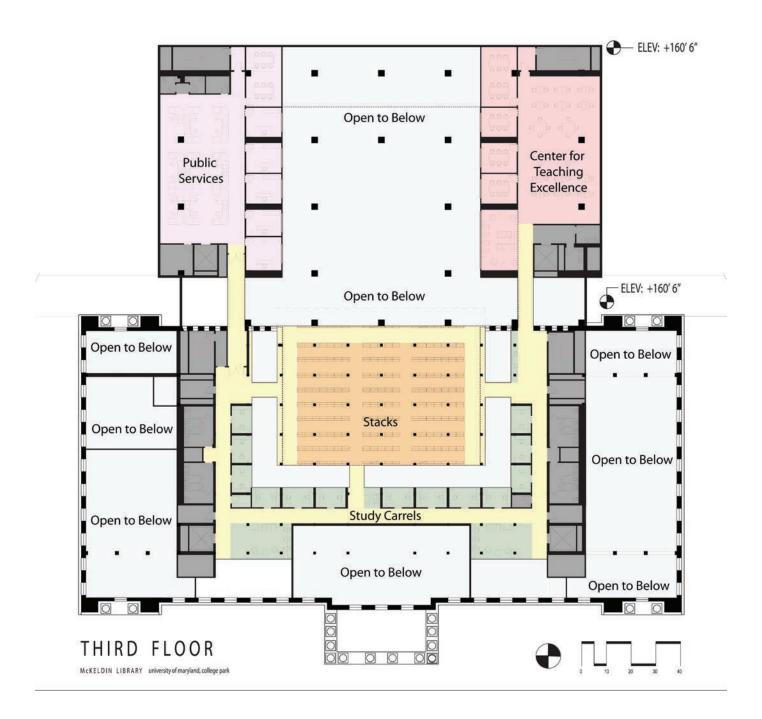
Caitlin Latini. Stretching the Mind

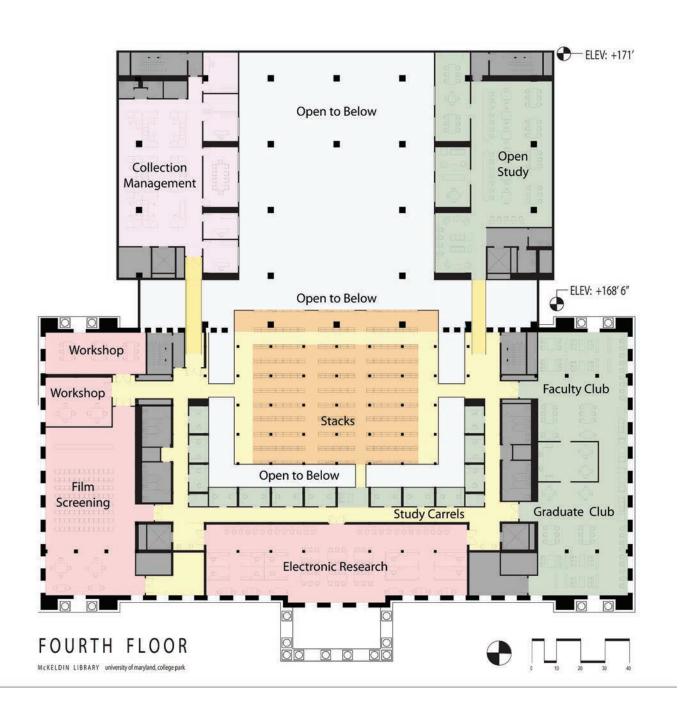
APPENDIX 5.2 Books as Heart Plans by Arch 601 Spring 2012

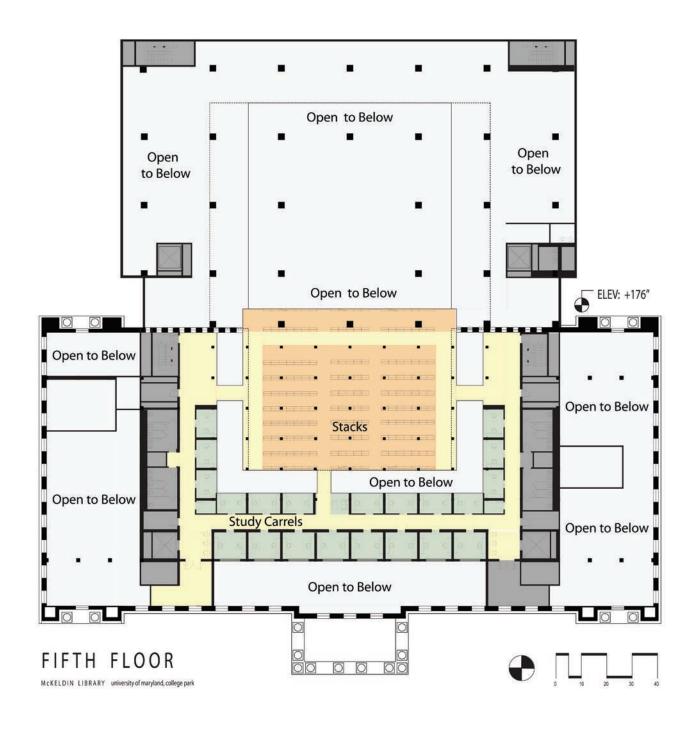


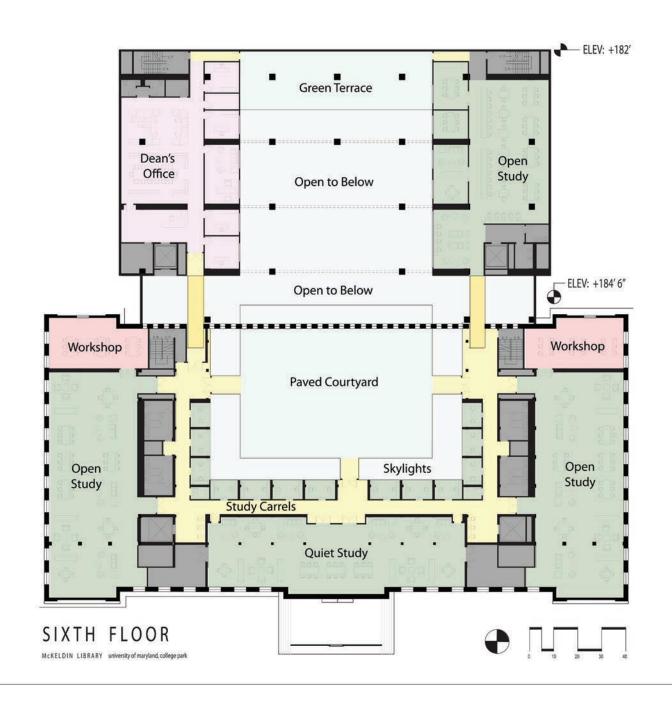
APPENDIX 5.2 Books as Heart Plans by Arch 601 Spring 2012



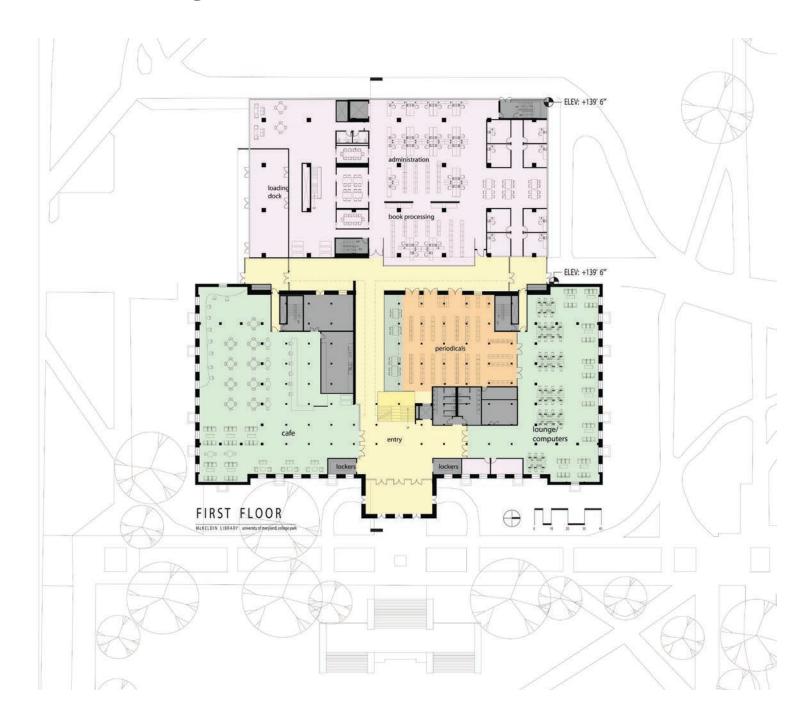








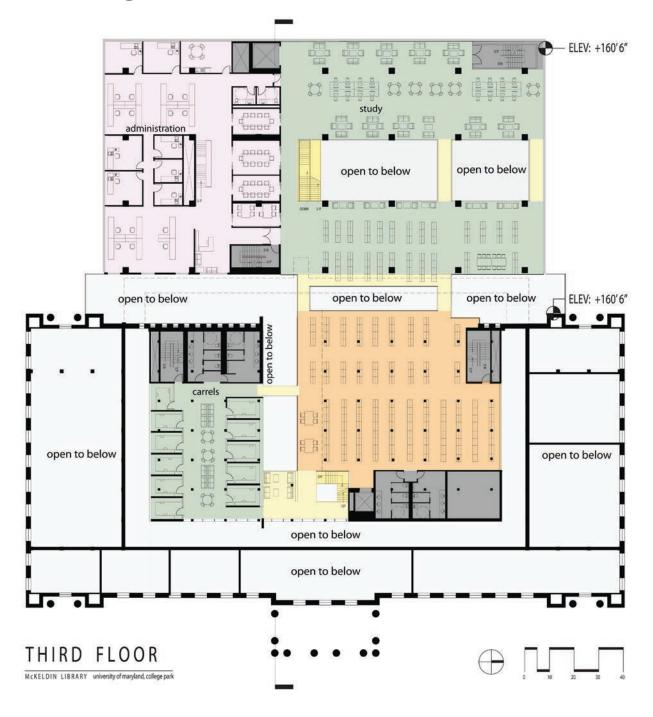
APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012



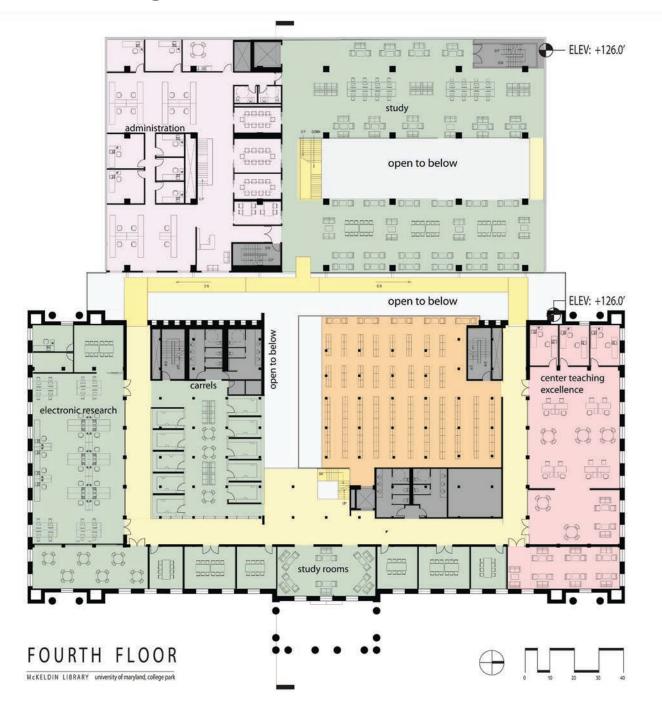
APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012



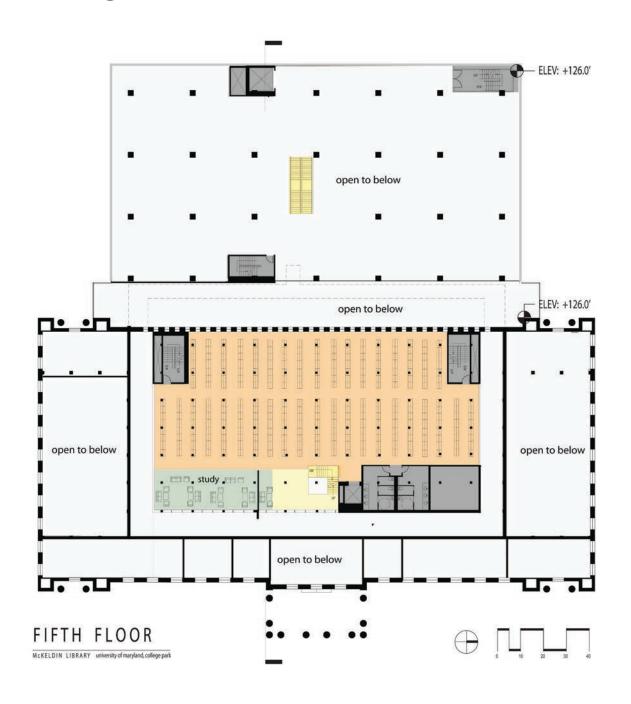
APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012



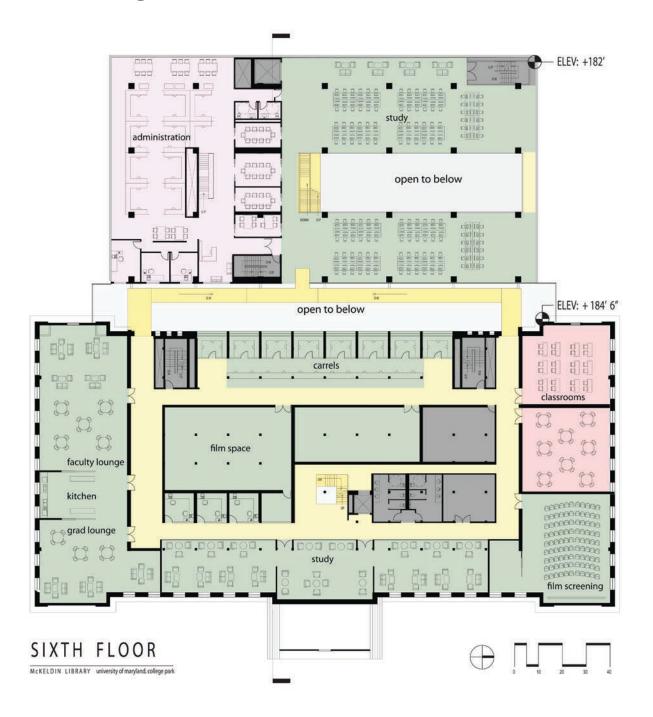
APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012



APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012



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APPENDIX 5.3 Bridges and Connection Plans by Arch 601 Spring 2012

