National W
al Women's St
en's Studies Ass
s Association Fi
ation First Nationa
rst National Confe
Conference Un
University of
of Kansa
Kansas at
nsas at Lawren
t Lawrence Ma
National W
Women's S

ional Women's Studies Association First National Conference Ur
Women's Studies Association First National Conference University
dies Association First National Conference University of Kansas
ciation First National Conference University of Kansas at Lawrer
First National Conference University of Kansas at Lawrence May
National Conference University of Kansas at Lawrence May 30 -
onal Conference University of Kansas at Lawrence May 30 - June
onference University of Kansas at Lawrence May 30 - June 3 1979
Lawrence May 30 - June 3 1979 National Women's Studies Asso
e May 30 - June 3 1979 National Women's Studies Association F
- June 3 1979 National Women's Studies Association First Nat
1979 National Women's Studies Association First National Conf
onal Women's Studies Association First National Conference Ur
Women's Studies Association First National Conference University
dies Association First National Conference University of Kansas
ciation First National Conference University of Kansas at Lawrer
First National Conference University of Kansas at Lawrence May
National Conference University of Kansas at Lawrence May 30 -
onal Conference University of Kansas at Lawrence May 30 - June
onference University of Kansas at Lawrence May 30 - June 3 1979
Lawrence May 30 - June 3 1979 National Women's Studies Asso
e May 30 - June 3 1979 National Women's Studies Association F
- June 3 1979 National Women's Studies Association First Nat
1979 National Women's Studies Association First National Conf
onal Women's Studies Association First National Conference Ur
Women's Studies Association First National Conference University
dies Association First National Conference University of Kansas
ciation First National Conference University of Kansas at Lawrer
First National Conference University of Kansas at Lawrence May
National Conference University of Kansas at Lawrence May 30 -
nal Conference University of Kansas at Lawrence May 30 - June
onference University of Kansas at Lawrence May 30 - June 3 1979
Lawrence May 30 - June 3 1979 National Women's Studies Asso
e May 30 - June 3 1979 National Women's Studies Association F
June 3 1979 National Women's Studies Association First Nati
979 National Women's Studies Association First National Conf
onal Women's Studies Association First National Conference Ur
Women's Studies Association First National Conference University
ies Association First National Conference University of Kansas a
iation First National Conference University of Kansas at Lawren
rst National Conference University of Kansas at Lawrence May
National Conference University of Kansas at Lawrence May 30 -
nal Conference University of Kansas at Lawrence May 30 - June

nwsa
national women's studies association

May 30, 1979

Sisterly Greetings!

On behalf of the National Women's Studies Association, I am pleased and proud to welcome you to our First Convention.

A dedicated, energetic and imaginative Conference Committee, assisted by many persons in the Association and at the University of Kansas, have created an exciting occasion, a very special opportunity for feminist educators to gather, share and learn, and thus to advance our work.

Large conventions frequently include an Orientation Session. There, "first-timers" are provided suggestions and advice on how best to take advantage of the meeting they are attending.

We are all first-timers at this convention, wondering how to choose among the many events scheduled and how to profit from—and survive—these all-too-few days together. I offer three guidelines for your consideration as you look over this Program:

—Explore. Seek out and attend conference program sessions at which you can hear and meet those whose work is different than your own. Feminist education has become a complex phenomenon, and it is critical that we all be as informed as we can be about its multi-faceted diversity.

—Connect. Link with those who share your experience and concerns, and with the National Women's Studies Association. Attend and get involved at NWSA convention meetings; they provide the framework for our building on-going organizational activity.

—Enjoy. Take time to play, to talk, to be quiet, to eat, to sleep. Make time to see the exhibits, hear the music and poetry, attend the plays and films. Our lives are part of our work; health and joy should be part of our lives.

This First Convention embodies the vision articulated at NWSA's Founding Convention in 1977. I look forward with you to our time together here, and to all the conventions to come, as we build a women's studies movement and the National Women's Studies Association.

Elaine Reuben

Elaine Reuben, Coordinator

university of maryland, college park, maryland 20742 (301)454-3757

Table of Contents

GREETINGS ii

ABOUT THE CONFERENCE 1
- From the Coordinators 1
- Program Committee 1
- General Information 2
- Child Care 2
- Transportation 2
- Job Exchange 2
- Meals 2
- Special Events 2
- Press Policy 3

ABOUT THE NATIONAL WOMEN'S STUDIES ASSOCIATION 4
- The Coordinating Council 4
- The Regions 4
- The Caucuses 4
- The Delegate Assembly 4
- The Women's Studies Newsletter 5
- The National Office 5
- NWSA Coordinating Council Members 5
- Membership 5

CHRONOLOGICAL LISTING OF SESSIONS 6

CONFERENCE PROGRAM 13
- Wednesday, May 30 13
- Thursday, May 31 14
- Friday, June 1 23
- Saturday, June 2 31
- Sunday, June 3 40
- Monday, June 4 40

PARTICIPANT INDEX 63

DIRECTORY OF PROGRAM ADVERTISERS 69

EXHIBITORS 70

MAP OF CAMPUS 71

ANNOUNCEMENT OF NEXT NWSA CONFERENCE 22, 40, 62

About the Conference

FROM THE COORDINATORS

The Program Committee for the National Women's Studies Association's First National Conference welcomes you to Kansas. In designing this conference, we have tried to implement the basic goal of NWSA: to further the social, political, and professional development of women's studies throughout the country at every educational level and in every educational setting.

To ensure the widest possible representation on the program and to be consistent with the principles of feminist process, we decided to decentralize decision-making about program content. Accordingly, we asked each region and each caucus, as well as a coordinator for community-based programs, to take responsibility for organizing and selecting four sessions; these sessions are so designated in the program schedule. When regional associations and caucuses were unable to take on this task, we made a special effort to solicit sessions reflecting their concerns. We selected the remaining sessions from a total of about 300 proposals—proposals demonstrating the vitality, breadth, and diversity of women's studies throughout the country. We hope that the conference as a whole will foster a creative exchange of ideas for developing and nurturing women's studies in a variety of educational and social contexts.

We are grateful to the many people who have offered encouragement and help. We cannot thank each of them individually. But we do owe a special thank-you to the following individuals, whose contributions of time, work, and support helped make this conference possible: first, to the members of the program committee; next, in California—Barbara Abou-El-Haj, Marilyn Boxer, Nancy Goodnight, Christine Grella, Janet Mealer, Bonnie Zimmerman, Rick Abel, Laura Abel, Sarah Abel, Heather Abel, Bill Barclay, Eric Shapiro, Robert Spiegel, and our colleagues in the Women's Studies Programs at California State University, Long Beach, and San Diego State University; in Kansas—Sue Ellmaker, Rita Napier, Mary Rothschild, Janet Sharistanian, Tom Southall, Robyn Kahn, Pam Waters, Bob Oppenheimer, Bill Chestnut, J. J. Wilson, Ron Willis, Frank Burge, Ron Calgaard, Bob Cobb, Bob Hoffman, and Scott McNall; finally in Washington—Sharon Hagan, Donna Whittlesey, and Bernice Resnick Sandler.

In addition, we owe a debt of gratitude to the following institutions, programs, and agencies, which generously provided funds and/or services: the Women's Studies Programs at California State University-Long Beach, San Diego State University, and the University of Kansas; the Women's Studies Community Project of the University of Southern California; the University of Kansas-Lawrence; the University of Maryland; the University of California-Los Angeles; the Ford Foundation; and UNESCO.

In Sisterhood,

Emily Abel
Peg Strobel
Shirley Harkess
Deborah Rosenfelt

PROGRAM COMMITTEE

NATIONAL WOMEN'S STUDIES ASSOCIATION CONFERENCE, 1979

Conference Coordinators: Emily Abel
Peg Strobel
Program Coordinator: Deborah Rosenfelt
Local Arrangements Coordinator: Shirley Harkess
Exhibits and Displays: Nanette Bruckner
Press, Public Relations: Donna Allen
Caren Deming
Film Program: Patricia Gozemba
Cultural Events: Moira Ferguson
Judith Fetterley

Art and Crafts Exhibits: Lee Mann
Program: Charol Shakeshaft
Regional Liaison: Elizabeth Meese
Community Liaison: Judith Woelfel
Caucus Liaisons:
Lesbian: Pamella Farley
Community College: Rae Jean Popham
PreK-12: Linda Pinsker
Student: Susanna Bright
Judith Tolley

GENERAL INFORMATION

Registration will take place in the lobby of McCollum Hall beginning at 1:30 Wednesday, May 30.

Housing is available in McCollum and Ellsworth Residence Halls on the campus, in local motels in the city of Lawrence (an information sheet is available at the registration desk), and at the local KOA campground (from I-70 use East Lawrence exit, 1/2 mile north on US 59 and US 40, then east on US 40 1/4 mile). In addition some free sleeping bag spaces may be available (information in the Midwest hospitality suite).

The residence halls at the University of Kansas have not been adequately adapted for persons with disabilities. Some provision has been made for such persons through modified curbing. Such newer buildings as the Art and Design Building, the Helen Foresman Spencer Museum of Art, and the Kansas Union are more accessible.

Sessions will meet in Ellsworth and McCollum Residence Halls. Each has a large living room on the first floor. Additional meeting rooms are located off the elevators of each floor, labeled Ellsworth 2-8 and McCollum 2-9, respectively by floor.

"Round table" sessions will meet at the specified tables in the cafeterias in the lower levels of McCollum and Ellsworth Residence Halls. One table has remained unscheduled during each time slot. It may be reserved for ad hoc meetings at the bulletin board in the "Message Center" of the registration area in the lobby of McCollum Hall.

Additional events will take place as follows: quiet time and "open mike" in the Music Room on the first floor of McCollum; child care, exhibits and displays, and film showings on the lower level of McCollum.

There will be one hospitality suite for the NWSA Coordinator, the Steering Committee and the Program Committee, and one for members of the Midwest region; one hospitality room for the Lesbian Caucus, one for the Third World Caucus, one for the PreK-12 Caucus, and one for the Student, Staff and Community College Caucuses. The locations of these suites and rooms will be identified at registration.

The press room is located in the suite immediately off the McCollum lobby.

Messages for dorm residents may be left at the reception desk of each residence hall. Please note that each dorm room has its own telephone and telephone number. Messages for other conference participants may be left on the bulletin board "Message Center" in the registration area.

CHILD CARE

Free child care for those who have arranged in advance will be available from 1:00 p.m. through 6:00 p.m. Wednesday; 8:30 a.m. through 6:00 p.m. Thursday through Saturday; and 8:00 a.m. through 1:00 p.m. Sunday. The child care room is located in the lower level of McCollum.

TRANSPORTATION

Conference participants will be bussed free to the concert Friday night and the Delegate Assembly Saturday in the Ballroom of the Kansas Union. A shuttle will run from the front of McCollum starting an hour in advance of these events. Bus service to the Kansas City, MO, airport is available Sunday at 1:30 p.m. from McCollum at a cost of $7.00.

JOB EXCHANGE

There will be a discussion at lunch on Thursday, May 31, at a designated table in Ellsworth cafeteria for job-seekers and employers. Lori Gold will facilitate this initial work session, which will lay the basis for structuring the job exchange during the remainder of the conference.

MEALS

Unless otherwise indicated, all meals will be served in the cafeterias located in the lower levels of McCollum and Ellsworth Residence Halls. Conference participants may choose either cafeteria. Breakfast will be served Thursday through Saturday from 7:30 to 9:00; brunch on Sunday from 11:00 to 1:00. Lunch will be served from 11:30 to 1:30 Thursday through Saturday. A limited number of box lunches will be available from the cafeteria for those who wish to attend noon events. Dinner will be served from 5:30–7:30 on Wednesday, Thursday, and Saturday. A barbeque will take place Friday from 5:30 to 8:30 on the grassy area behind McCollum.

SPECIAL EVENTS

Art Exhibits

The works of more than forty Midwestern women artists and craftspeople will be displayed in the **Student Union Gallery** and in the gallery of the **Art and Design Building.** Selected by a committee of women artists at the University of Kansas, these works represent a variety of media: jewelry and silversmithing, textile design and weaving, pottery, painting, drawing, sculpture, printmaking, and photography. Some of the works will be for sale, with a small percentage of the proceeds to be donated to the NWSA.

Hours: Art and Design Gallery–Thursday 12-8; Friday & Saturday 9-6
Student Union Gallery–Thursday 9-5; Friday 9-9; Saturday 9-5; Sunday 9-12

The **Helen Foresman Spencer Museum of Art** will house an exhibition of Frances Benjamin Johnston: Portraits of Women, 1890-1910. For more than 60 years, Frances Benjamin Johnston worked as a portraitist and documentary photographer, also helping to promote the work of other American women

photographers and to promote photography as a good field for women. The conservation, printing, and display of these portraits of "women of class and station" represent an important event in the recovery of women's art, though the images of imposing and imperious women, surrounded by the regalia of their class, also serve to remind us that the women most likely to become the subjects of portraiture were the wives and daughters of wealthy and powerful men. In most of the portraits, the artist and her camera collaborate with the subjects to render deliberately formal, deliberately stately and stylized images; these women are rarely spontaneous, never caught off guard. That very formality, that willed elegance, becomes a comment on the role of women in elite circles at the turn of the century, displayers and emblems of their husbands' and fathers' material power and success. This group of photographs reveals the artistry of Johnston's work—its careful contrasts of light and dark, its rendering of texture, its ability to reveal something of the individual character through the formal pose—but not the range of her subject matter. In addition to her documentation of the Washington political aristocracy, Johnston also photographed coal miners, women workers, and black people in the South, especially at the Hampton and Tuskegee Institutes. She published her photographs in the magazines and newspapers of her day, often in series accompanied by her own essays.

This exhibition and the accompanying catalogue were prepared by Constance W. Glenn, Director of the Art Museum and Galleries, Center for Southern California Studies in the Visual Arts, and photographer and curator Leland Rice, from original glass plate negatives in the archives of the Huntington Library, San Marino, California. Copies of the catalogue are on sale at the museum; proceeds will go to the NWSA. Johnston's contributions have been recorded in two other publications, *The Hampton Album* (Museum of Modern Art, 1966) and *A Talent for Detail* by Pete Daniel and Raymond Smock (Harmony Books, 1974), copies of which are available for purchase.

At noon on May 31, there will be a lecture on Johnston at the museum by Toby Quitslund, followed by a gallery tour.

Displays and Exhibits of feminist publications and wares can be found in the lower level of McCollum.

Showings of 110 films will run concurrently with sessions. Consult your registration packet for a separate schedule for films.

The Music Room on the first floor of McCollum is available in the mornings for **quiet space**. In the afternoon it is reserved for **poetry readings** and **"open mike"** time.

There will be a **cash bar** Wednesday from 4:30 to 5:30 at the TKE House.

The Emily Taylor Women's Resource and Career Center (Barbara Bloom, Director) will hold an **open house** in Strong Hall Thursday and Friday from 11:30 to 1:30.

Wine, beer, and cheese will be available free of charge from 5:00 to 6:00 Thursday in the TKE House.

Thursday evening will feature a **reading** by Esther Broner and Alice Walker at 9:00, location to be announced.

Past and present members of the NWSA Coordinating Committee are invited to a **party** in the TKE House following the poetry reading.

There will be a **reception** for and **reading** by writer and activist Meridel Le Sueur on Friday at noon in Ellsworth Living Room.

Friday afternoon from 4:30-5:30 Ora Williams will give a **lecture-performance** on the music of American Black women.

Friday night's **concert**, a fundraiser for the NWSA, will feature Bernice Reagon and Meg Christian, at 9:00 in the Kansas Union Ballroom. A shuttle bus will run from the front of McCollum to the Union between 8:00 and 8:45. If not sold out, tickets will be available before the concert for $6.00.

On Saturday, at 1:30 five Midwestern poets will give a **reading** from their own works in Ellsworth Living Room.

Saturday night will feature two theatrical performances, each costing $3.50, as fundraisers for the NWSA. At 7:00 in Ellsworth Living Room, the Woman's Collage Theatre will perform **SIRENS**, a theater extravaganza compiled and adapted from the works of five women writers. At 9:00 in the University Theater, Murphy Hall, the Women's Experimental Theater will present *DAUGHTERS:* **A TESTIMONY TO THE UNIQUENESS AND STATURE OF THE FEMALE EXPERIENCE**, Part I of a dramatic trilogy on separation and survival.

PRESS POLICY

The NWSA welcomes members of the press to its First Annual Convention and asks convention participants to be as cooperative as possible in order to assist their work of covering conference events. Members of the press will be welcome at all plenary sessions of the convention as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convenor of the session in consultation with the other participants. Reporters and photographers will be asked to cooperate with this policy out of respect for NWSA's need to achieve its goals for the convention and its desire to do so in an atmosphere that allows all participants to speak freely.

About nwsa
ational women's studies association

Preamble to the Constitution of the National Women's Studies Association, drafted and adopted January 13-16, 1977 at the Founding Convention held at the University of San Francisco:

We, the delegates to the first convention of the National Women's Studies Association, have met to found an organization designed to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting.

Women's studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women's studies in the past decade—the remarkable proliferation of programs that necessitated this association—is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women's studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's studies then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

The Coordinating Council

The National Women's Studies Association is governed by a Coordinating Council made up of elected representatives of NWSA's twelve regions and representatives of caucuses recognized by the Association.

This "Board of Directors" is responsible for the planning of the annual conference and for the conduct of the business of the Association. It meets twice annually: in February, at the National Office at the University of Maryland, and during and after the annual national conference.

Council members serve staggered two-year terms, with half the Council elected each year. Terms correspond to the NWSA membership (calendar) year, with new members taking their seats at the winter meeting. The Council elects a Steering Committee from its membership, to serve in an executive capacity between meetings, and elects appropriate officers of the corporation.

Current Standing Committees of the Council include Finance, Publications, Membership and Conference; chaired by members of the Council, these Committees include and invite membership from the Association at large.

The Regions

As established at the Founding Convention, the regions of the Association include:

Northwest — Washington, Oregon, Idaho, Wyoming, Montana, North Dakota, South Dakota, Alaska

North Pacific — Northern California (zip code 93400 and above), Hawaii

Pacific Southwest — Southern California, Nevada

Rocky Mountain/Southwest — Arizona, New Mexico, Utah, Colorado

Great Lakes — Minnesota, Wisconsin, Michigan, Illinois

South Central — Texas, Oklahoma, Arkansas, Louisiana

Midwest — Nebraska, Kansas, Missouri, Iowa

North Central — Ohio, Indiana, Kentucky, West Virginia

Southeast — Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina

Mid-Atlantic — Pennsylvania, Delaware, New Jersey, Maryland, Washington, D.C., Virginia

New York — New York

New England — Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island

NWSA members are members in the region in which they reside or work. Regional associations have their own internal governance structures and communications networks; they hold regional conferences, and many publish regional newsletters. Some regions collect additional dues or fees to support their activities.

The Caucuses

Caucuses recognized by the Association include Third World, Lesbian, PreK-12, Community College, Student, Staff. These caucuses are developing communications networks and planning activities within the Association; they will, like the regions as well, meet at the annual conference.

The Delegate Assembly

The NWSA Delegate Assembly, which meets at the annual conference of the Association, helps to establish working priorities for the Council.

Members in each region composed of four or fewer states are entitled to elect ten (10) voting delegates to the Assembly. Regions composed of five or more states are entitled to elect an additional two (2) delegates for each additional state beyond four states.

Members of a recognized caucus are entitled to elect a maximum of ten (10) voting delegates to the Assembly.

Group members of the Association are entitled to elect three (3) voting delegates to the Assembly.

Delegates and electors must be NWSA members; each delegation should reflect the diverse constituencies of its region, caucus or group.

The Women's Studies Newsletter

The *Women's Studies Newsletter,* a publication of The Feminist Press and the National Women's Studies Association, is the official publication of the Association. Membership in the Association includes a subscription to the *Newsletter.*

This quarterly journal reports additional and current news of the Association, including "From the National Office," an NWSA Calendar, and reports from regional and caucus correspondents. An NWSA Advisory Committee works with the Editor and Editorial Committee of the *Newsletter,* seeking to develop feature and service materials of use and interest to the membership. Members are invited to send letters or brief essays of opinion for the "Readers' Speakout" column, and to propose longer articles for publication.

The National Office

NWSA's National Office is located at the University of Maryland, College Park, Maryland 20742.

Telephone: (301) 454-3757

MEMBERSHIP

NWSA membership is for the calendar year. **Individual Membership** is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following schedule:

Income	*Annual Dues*
Under $5,000	$ 8.00
$5,000-9,999	$13.00
$10,000-14,999	$18.00
$15,000-19,999	$23.00
Over $19,999	$28.00

Group Membership ($50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Send name of individual or group member, mailing address, and individual affiliation or group contact person, with check made out to the National Women's Studies Association, to: National Women's Studies Association, University of Maryland, College Park, Maryland 20742. No person/group shall be excluded from membership because of inability to pay. Those who can contribute in addition to dues will help sustain this policy.

NWSA COORDINATING COUNCIL MEMBERS, 1977-1979

Shauna Adix
Elizabeth Alexander
* Elizabeth Baer
Evelyn Beck
Karen Blackwell
Maija Blaubergs
#Chris Bose
Clare Bright
Marva Brown
Victoria Brownworth
Nanette Bruckner
Elisa Buenaventura
Susan E. Cayleff
Ginger Chih
Deborah Damian
*#Barbara Hillyer Davis
Myra Dinnerstein
Rosie N. Doughty
Anne Elizabeth
Pamella Farley
Moira Ferguson
Judith Fetterley
Lilyan Frank
Kathie Gilbert
* Sherna Gluck
Lori Gold
Sylvia Gonzales
Pat Gozemba
Elsa Greene
Marilyn Harman
Barbara Jacobskind
Gayle Johnson
Sylvia Kramer
May Kay Lane
Paula Mayhew
* Toni McNaron
#Jan Meriweather
Sandra Moore
Sherri Moses
Barbara Parker
Luvenia Pinson
Rae Jeane Popham
Cathy Portuges
Pat Quercia
Sandy Rubaii
Diane Sands
Nancy Schniedewind
Patricia Bell Scott
Susan Shaffer
Berta Silva
Wilda Smith
Judith Ann Sturnick
Barbara Taylor
Irene Thompson
Kathryn Towns
Suzanne Vilmain
Mary Jo Wagner
#Billie Wahlstrom
Louise Weeks

Ex Officio:
Florence Howe
Carol Pearson

* indicates 1977-1978 Steering Committee
\# indicates 1978-1979 Steering Committee

NWSA NATIONAL OFFICE

Elaine Reuben, Coordinator
Sharon Hagan, Associate
Donna Whittlesey, Associate

Chronological Listing of Sessions

OVERVIEW OF SESSIONS

(for complete information consult the list of sessions later in the program)

THURSDAY, MAY 31, 9:00-noon

LOCATION	9:00-11:30	9:00-10:20	10:30-12:00	SESSION	TITLE
Ellsworth Living Room	X			1	Institutional Research: Planning Studies for the National Institute of Education and Related Research
Ellsworth 2		X		18	Pedagogical Methods and Materials in Women's Studies Courses in Communications
			X	24	Women and Media Courses
Ellsworth 3	X			2	Women's Studies: Fear and Loathing in the Ivy League
Ellsworth 4	X			3	Teaching Women's Studies in the Community College
Ellsworth 5	X			4	Women Writers: A Working Session on Translation and Out-of-Print Texts
Ellsworth 6		X		19	Success For Women: Male Model or a New Model?
			X	25	Academic Feminists Vs. Feminist Academics: Toward a Definition of Feminist Education
Ellsworth 7		X		20	MATRIXX: A Women's Learning Center
			X	26	Rape Victim Support Services Workshop
Ellsworth 8		X		21	Black Women: Our Perspective on Women's Studies
			X	27	Third World Caucus
McCollum Living Room	X			5	Feminist Journals Information Session
McCollum 2		X		22	American Women Photographers
			X	28	Sexism and Distortion of Reality in Foreign Language Textbooks
McCollum 3	X			6	The Psychological Problems of Women Re-Entering Education or the Labor Force
McCollum 4	X			7	Feminist Psychology and the Women's Movement: Using Our Knowledge to Effect Social Change
McCollum 5		X		23	Lesbian Caucus
			X	8	Lesbian Speakout: Survival and Support
McCollum 6	X			9	Instruction in Women's Studies Programs
McCollum 7	X			10	Feminizing the Curriculum: Problems and Solutions
McCollum 8	X			11	Concepts of Nature in Women's Literature
McCollum 9	X			12	Developing Women's Studies Programs in Small Colleges
Ellsworth—Cafeteria 1	X			13	Women and Success in Graduate School: Beyond Personal Predictors
Ellsworth—Cafeteria 2	X			14	Child Care: The Politics of Motherhood
Ellsworth—Cafeteria 3	X			15	A Transitional Passage to Adult Domain
McCollum—Cafeteria 1	X			16	Earthmothers, Godmothers, and Radicals: Historical Studies of Sicilian American Women
McCollum—Cafeteria 2	X			17	Communication and Information Patterns in the Emerging Interdisciplinary Area of Women's Studies
McCollum—Cafeteria 3	X				Free
Music Room	X				Quiet Time

THURSDAY, MAY 31, noon

LOCATION	TIME	SESSION	TITLE
Helen Foresman Spencer Museum	noon	29	Frances Benjamin Johnston and American Women Photographers of the 1890s
McCollum 2	12:15	30	Women's Culture: Themes and Images in Women's Art, Literature, and Organizations

THURSDAY, MAY 31, 1:30-3:20 p.m.

Ellsworth Living Room A	31	Student Caucus
Ellsworth Living Room B	32	Staff Caucus
Ellsworth Living Room C	33	Community College Caucus
Ellsworth 2	34	Writing Courses and Feminist Pedagogy
Ellsworth 3	35	Re-Entry Women in Academia
Ellsworth 4	36	PreK-12 Caucus
Ellsworth 5	37	Women and Work: New Directions
Ellsworth 6	38	Teaching About Women and Socialism
Ellsworth 7	39	Images of Mothers and Spinsters in Fiction: Amazons Vs. Old Maids; Witches Vs. Fairy Godmothers
Ellswroth 8	40	Burn-Out in the Women's Movement: How to Survive, Thrive, and Keep Ourselves and Women's Studies Alive
McCollum Living Room	41	The Meaning of Motherhood and How We Should Teach About It
McCollum 2	42	New Directions in Teaching Women's History
McCollum 3	43	The Women's Educational Equity Act Projects: How They Work For You
McCollum 4	44	Moving Up Together: Mobility in Higher Education Administration
McCollum 5	45	International Women's Studies: The Academy and the Activist
McCollum 6	46	Impact Evaluation
McCollum 7	47	Going Concerns: Women's Studies and the Dialectic of Success
McCollum 8	48	Lesbian Voices: Reading Our Literature
McCollum 9	49	The Role of the Teacher in Feminist Education: An Interdisciplinary Model
Ellsworth—Cafeteria 1	50	NWSA Finance Committee
Ellsworth—Cafeteria 2	51	Regional Newsletter Editors
Ellsworth—Cafeteria 3	52	Kassebaum in Kansas: Implications for Female Politicians
McCollum—Cafeteria 1	53	Free
McCollum—Cafeteria 2	54	Integrating Women in the U.S. Military Academies
McCollum—Cafeteria 3		Free
Music Room	55	Readings

THURSDAY, MAY 31, 3:30-5:30 p.m.

Ellsworth Living Room A	56	Open Hearings: Resolutions
Ellsworth Living Room B	57	Open Hearings: Constitutional Issues
Ellsworth Living Room C	58	Women's Studies Newsletter Advisory Committee
Ellsworth 2	59	Is It Really Penis Envy? Fun and Fantasy from Freud to Friedan to Friday
Ellsworth 3	60	Women's Studies Programs: Structures, Strategies, Survival, Growth
Ellsworth 4	61	Jewish Women's Studies: Theory and Practice
Ellsworth 5	62	How to Implement a Women's Studies Program When All the Odds and Some of Your Colleagues Are Against You
Ellsworth 6	63	Women's Studies in Rural Settings
Ellsworth 7	64	Women's Studies Lesson I: Facing the Fearful Fathers
Ellsworth 8	65	Women's Centers: Women's Studies
McCollum Living Room	66	Getting Your Proposal Funded
McCollum 2	67	Teaching About Lesbians
McCollum 3	68	Knowledge For Whom: Education as Culture Shock

LOCATION	TIME	SESSION	TITLE
McCollum 4		69	Lesbian Feminist Projects in the Community
McCollum 5		70	New Directions in Literary Criticism
McCollum 6		71	Feminist Theory: What is it?
McCollum 7		72	Teaching Women's Studies in the Bible Belt: Traditional Students, Conservative Institutions
McCollum 8		73	Childbirth and Parenting
McCollum 9		74	Consortial Approaches to Women's Studies
Ellsworth—Cafeteria 1		75	Jung: Feminist Friend or Foe?
Ellsworth—Cafeteria 2		76	Racism and Feminism: A Critique of Feminist Theory
Ellsworth—Cafeteria 3		77	NWSA Membership Committee
McCollum—Cafeteria 1		78	Teaching Feminist Theory
McCollum—Cafeteria 2		79	Women's Studies in Psychology: What's Happening
McCollum—Cafeteria 3			Free
Music Room		80	Readings

THURSDAY, MAY 31, evening

McCollum Living Room	7:00	81	Third World Caucus

FRIDAY, JUNE 1, 9:00-noon

	9:00-11:30	9:00-10:20	10:30-12:00		
Ellsworth Living Room	X			82	Changing Ourselves: Consciousness-Raising on Race, Class, Sexual Preference, and Age
Ellsworth 2		X		95	A Student-Faculty Collectively Taught Introductory Women's Studies Course
			X	104	Approaches to an Introductory Course in Women's Studies
Ellsworth 3	X			83	Sibling Mysteries: Writers, Sisters and Sisterhood
Ellsworth 4		X		96	The Women's Lives/Women's Work Project: Introducing Feminist Materials into the High School Classroom
			X	105	Pre K-12 Caucus
Ellsworth 5		X		97	The Woman-Centered Classroom: A Contradiction in Terms?
			X	106	Student Caucus
Ellsworth 6		X		98	Feminism and Staff Support Roles
			X	107	Staff Caucus
Ellsworth 7		X		99	Community Action Strategies to Stop Rape
			X	108	The Mind-Body Split in Women's Studies: A Feminist Analysis of Movement Learning
Ellsworth 8	X			84	NWSA Publications Committee
McCollum Living Room	X			85	Voices of the Lesbian Community: A Workshop on Researching, Archiving, and Teaching
McCollum 2		X		100	Independent Feminist Art Institutions
			X	109	The Sexual Politics of the Man-made Environment: Why Architecture is Important to the Women's Movement?
McCollum 3		X		101	Evolution of a Women's Studies Program
			X	110	Community Change: The Dialectic Between Direct Service and Public Education
McCollum 4		X		102	Psychological Self-help: Women Helping Women
			X	111	Community College Caucus
McCollum 5	X			86	What to Do When the Baby Comes: Preparing for Your Grant

LOCATION	TIME			SESSION	TITLE
McCollum 6	X			87	International Research in Women's Studies
McCollum 7	X			88	Alternative Education for Women
McCollum 8		X		103	Using Oral History in Women's Studies
			X	112	In Our Own Words: Oral History Reaches Out
McCollum 9	X			89	Participatory Research On Women In the Family: A Workshop
Ellsworth—Cafeteria 1	X			90	Women and Sports: A Feminist Perspective
Ellsworth—Cafeteria 2	X			91	Jewish Women and Feminism
Ellsworth—Cafeteria 3	X			92	Masculinist Indoctrination in the Medical Profession
McCollum—Cafeteria 1	X			93	Workshop on Gaming and Simulations for Women's Studies
McCollum—Cafeteria 2	X			94	Sex Roles Inside the Corporation
McCollum—Cafeteria 3	X				Free
Music Room	X				Quiet Time

FRIDAY, JUNE 1, 12:15-1:20 p.m.

McCollum Living Room	113	ERA and You: The Difference Between Success and Failure
McCollum 2	114	Self-Imagery in Contemporary Women's Art
McCollum 3	115	Double Images: A Self Portrait in Film

FRIDAY, JUNE 1, 1:30-3:20 p.m.

Ellsworth Living Room A	116	North Pacific Regional Meeting
Ellsworth Living Room B	117	Rocky Mountain/Southwest Regional Meeting
Ellsworth Living Room C	118	Southeast Regional Meeting
Ellsworth 2	119	Mid-Atlantic Regional Meeting
Ellsworth 3	120	Pacific Southwest Regional Meeting
Ellsworth 4	121	An Interdisciplinary Approach to Teaching Nonviolence in the High Schools
Ellsworth 5	122	Perspectives on French and West German Feminism
Ellsworth 6	123	Northwest Regional Meeting
Ellsworth 7	124	South Central Regional Meeting
Ellsworth 8	125	Sexual Harassment of Women On-the-Job
McCollum Living Room A	126	New England Regional Meeting
McCollum Living Room B	127	New York Regional Meeting
McCollum 2	128	Third World Women in Capitalist Systems: Educational Needs of Non-White Immigrant Women
McCollum 3	129	Issues in Women's Health and Sexuality in Higher Education: From the Personal to the Political
McCollum 4	130	A Garland for Women: The Cultural World of Paris from the "Belle Epoque" Through the Twenties
McCollum 5	131	Great Lakes Regional Meeting
McCollum 6	132	Midwest Regional Meeting
McCollum 7	133	Research on the Roles of Women and Girls in Primary and Secondary Education
McCollum 8	134	North Central Regional Meeting
McCollum 9	135	Women's Studies: Issues of Renewal, Rejection, or Creativity in Method, Language, and Content
Ellsworth—Cafeteria 1	136	The Education of Women: Images From Popular Magazines
Ellsworth—Cafeteria 2	137	Feminist Periodicals and Presses
Ellsworth—Cafeteria 3	138	Women in Professional and Pre-Professional Academic Programs
McCollum—Cafeteria 1	139	Strategies for Changing Lesbian Images in the Media
McCollum—Cafeteria 2	140	Gender Consciousness: A New Concept Tested in a Research Study Among Urban Women
McCollum—Cafeteria 3		Free
Music Room	141	Open Mike

FRIDAY, JUNE 1, 3:30-5:30 p.m.

LOCATION	SESSION	TITLE
Ellsworth Living Room	142	How to Sue Your University and Love Every Minute of It.
Ellsworth 2	143	Coordinating Council Meeting
Ellsworth 3	144	Women's Studies in its Third Stage
Ellsworth 4	145	Sexism and the Educational Process: Strategies for Elementary and Preschool Teaching
Ellsworth 5	146	Feminist Research and Traditional Methodology
Ellsworth 6	147	Chicana Feminism: Conflict of Interests?
Ellsworth 7	148	Women's Studies: The Effects of Proposition 13 and Faculty Cut-backs in California
Ellsworth 8	149	Relating Women's Studies Courses to Community Women's Concerns
McCollum Living Room	150	Is Women's Studies an Academic Discipline?
McCollum 2	151	Women Artists in a Masculinist Curriculum: How Can We Survive?
McCollum 3	152	Collective Research on Women's Health
McCollum 4	153	Teaching Lesbian Courses
McCollum 5	154	Feminist Science
McCollum 6	155	Southern Women's Literature and Culture
McCollum 7	156	Current Perspectives on Women as Undergraduate Students
McCollum 8	157	Women and Work in 19th and 20th Century Fiction
McCollum 9	158	Women Writers from Africa, Asia and Latin America
Ellsworth—Cafeteria 1	159	Women's Newspapers: The Hard-Pressed Times
Ellsworth—Cafeteria 2	160	Does Technology Liberate Women?
Ellsworth—Cafeteria 3	161	Staff Issues
McCollum—Cafeteria 1	162	Creating Book Collections About Women
McCollum—Cafeteria 2	163	"Where Has All the Anger Gone?": Methods of Changing Anger into Positive Response
McCollum—Cafeteria 3	163a	Women's Centers and the NWSA: Explaining Current and Future Needs and Benefits
Music Room	164	Performance

FRIDAY, JUNE 1, evening

Ellsworth Living Room	7:00-8:30	165	Lesbian Esthetics: A Workshop of the Lesbian Caucus
Ellsworth 2	7:30-8:45	166	Open Hearings: Resolutions
Ellsworth 3	7:30-8:45	167	Open Hearings: Constitutional Issues

SATURDAY, JUNE 2, 9:00-noon

	9:00-11:30	9:00-10:20	10:30-12:00		
Ellsworth Living Room	X			168	Women in Print: Opportunities for Women's Studies Research and Publishing
Ellsworth 2		X		185	In Her Hands: Women and Ritual
			X	190	"Lullabies to Liberation": Women and Women's Music
Ellsworth 3		X		186	Learning from Our Mistakes: Women's Studies in a Multiracial University
			X	191	Teaching about Racism in the Community and in the Classroom
Ellsworth 4	X			169	Teaching Public School Students about the Institutional Aspects of Sex and Race Oppression
Ellsworth 5	X			170	Developing Nonsexist Curriculum PreK-12
Ellsworth 6	X			171	Approaches to Women's Studies: K-12, College, University, and Outreach Programs

LOCATION				SESSION	TITLE
Ellsworth 7		X		187	Feminist Self Defense: The Way of Self Belief
			X	192	Legislation and Spouse Abuse: Barriers and Solutions
Ellsworth 8		X		188	19th-Century French Women Writers' Perspectives on Women's Education
			X	193	French Women Writers: An Added Dimension to Women's Studies
McCollum Living Room	X			172	Teaching Women's Literature from a Regional Perspective: The Midwest
McCollum 2	X			173	Women's Studies and the Community
McCollum 3		X		189	Discovering, Preserving and Celebrating Women's History—The Role of Film
			X	194	With Babies and Banners: A Women's Studies Documentary Film
McCollum 4	X			174	Teaching the History of Women in the West: A Multicultural Perspective
McCollum 5	X			175	Integrating Feminist Dimensions into the Existing Liberal Arts Curriculum
McCollum 6	X			176	Women and Philosophy
McCollum 7	X			177	Career Advancement for Women in Academia: Paths to Promotion and Tenure
McCollum 8	X			178	Public Leadership Education Network: Developing Innovative Programs for Women
McCollum 9	X			179	Battered Women
Ellsworth—Cafeteria 1	X			180	A Lesbian Perspective on Women's Studies: Notes from the Boundary
Ellsworth—Cafeteria 2	X			181	The Family and the State
Ellsworth—Cafeteria 3	X			182	Matrix Mythology: A Feminist View of Matriarchial Designs in Myth and Fairy Tales
McCollum—Cafeteria 1	X			183	The Number, Variety, Methodology, and Popularity of Introductory Courses in Women's Studies: A Survey
McCollum—Cafeteria 2	X			184	Androgynous Values and Social Changes in the University
McCollum—Cafeteria 3	X				Free
Music Room	X				Quiet Time

SATURDAY, JUNE 2, 12:15 p.m.

Ellsworth 2	195	Female Sensibility as Reflected in the Images of 19th-Century Art
McCollum Living Room	196	Matriarchal Theater in the Patriarchy

SATURDAY, JUNE 2, 1:30-3:20 p.m.

Ellsworth Living Room	197	Midwestern Women Poets: A Reading
Ellsworth 2	198	Sex Stereotyping in Career Counseling
Ellsworth 3	199	Teaching Writing: "The Dream of a Common Language"
Ellsworth 4	200	Combating Sexism in the High Schools: Programs, Curriculum Materials, In-Service Efforts
Ellsworth 5	201	Would Your Mother Be Welcome in Your Women's Studies Program?—Patterns of Institutional Resistance to Woman-Centered Education
Ellsworth 6	202	Native American Women: A State-of-the-Art Workshop
Ellsworth 7	203	Non-Traditional Vocational Programs in the Community College
Ellsworth 8	204	The Role of Libraries in Supporting Women's Studies
McCollum Living Room	205	Violence, Power and the Abuse of Women
McCollum 2	206	Sex Differences and Sociobiology
McCollum 3	207	Art History and Women's Studies: Has Anything Changed?
McCollum 4	208	Biographical Research in Women's Studies: Subjects, Issues, Problems
McCollum 5	209	New Directions in Women's History
McCollum 6	210	U. S. and Third World Women: What are the Connections?
McCollum 7	211	Toward a Feminist Perspective in Rhetorial Criticism
McCollum 8	212	Math Anxiety: The Last Frontier for Women
McCollum 9	213	Federal Policy on Women's Education
Ellsworth—Cafeteria 1	214	The Liabilities of Success: The Case of the Black Professional Woman
Ellsworth—Cafeteria 2	215	Women's Education in England, 1640-1800

LOCATION	TIME	SESSION	TITLE
Ellsworth—Cafeteria 3		216	Teaching the History of Women in Science: Methodology and Objectives
McCollum—Cafeteria 1		217	A Decade of Feminist Theater in America
McCollum—Cafeteria 2		218	Women's Pride: A High School Curriculum
McCollum—Cafeteria 3			Free
Music Room		219	Readings

SATURDAY, JUNE 2, 3:30-5:30 p.m.

Ellsworth Living Room		220	Networks: Women's Studies and Women's Committees in the Professional Associations
Ellsworth 2		221	Black Man/Black Woman Relationships: A Group Counseling Approach Exploring the Perspective of Black College Women
Ellsworth 3		222	Women and Power
Ellsworth 4		223	Educational Equity for Women: Program and Materials
Ellsworth 5		224	Evaluation of Women's Studies: A Workshop
Ellsworth 6		225	Definitions of Self: Women's Autobiographies, Diaries, Reminiscences, and Other Private Forms
Ellsworth 7		226	Graduate Programs in Women's Studies
Ellsworth 8		227	Crimes Against Women: Testimonial on Hospital Birthing Experiences
McCollum Living Room		228	Research on Single Women
McCollum 2		229	Teaching about Third World Women
McCollum 3		230	Battered Women: Combating Victimization
McCollum 4		231	Strategies for Advancing Sex Equity in Educational Settings: A Skills Building Workshop
McCollum 5		232	High School Women's History: The Summer Institutes on Women's History
McCollum 6		233	Discovering Reality: Feminist Marxist Perspectives
McCollum 7		234	The Newberry Library Feminist Criticism Group
McCollum 8		235	Broadening Women's Studies: Developing World Dimensions
McCollum 9		236	Using Lesbian Publications in the Classroom
Ellsworth—Cafeteria 1		237	Women in Academic Administration and Faculty Governance
Ellsworth—Cafeteria 2		238	Women in the Work Force
Ellsworth—Cafeteria 3		239	Community Services as Feminist Education: Learning By Doing in a Women's Health Collective
McCollum—Cafeteria 1		240	The Misuse of Prescription Drugs by Women
McCollum—Cafeteria 2		241	19th-Century Theories of Female Insanity
McCollum—Cafeteria 3			Free
Music Room		242	Readings

SUNDAY, JUNE 3

LOCATION	TIME	SESSION	TITLE
Kansas Union Ballroom	9:00	243	Visions and Revisions: Women and the Power to Change
Kansas Union Ballroom	10:30	244	Closing Session: Ending This Conference, Looking Toward the Next
McCollum Living Room	12:15	245	Evaluating the Conference
McCollum Living Room	1:30	246	Expanding the Women's Studies Program of the Women's Institute for Freedom of the Press

National Women's Studies Association First National Conference University of Kansas at Lawrence

Conference Program

Wednesday, May 30

1:30- **REGISTRATION**, McCollum lobby

12:00-4:00 p.m. **COORDINATING COUNCIL MEETING,**

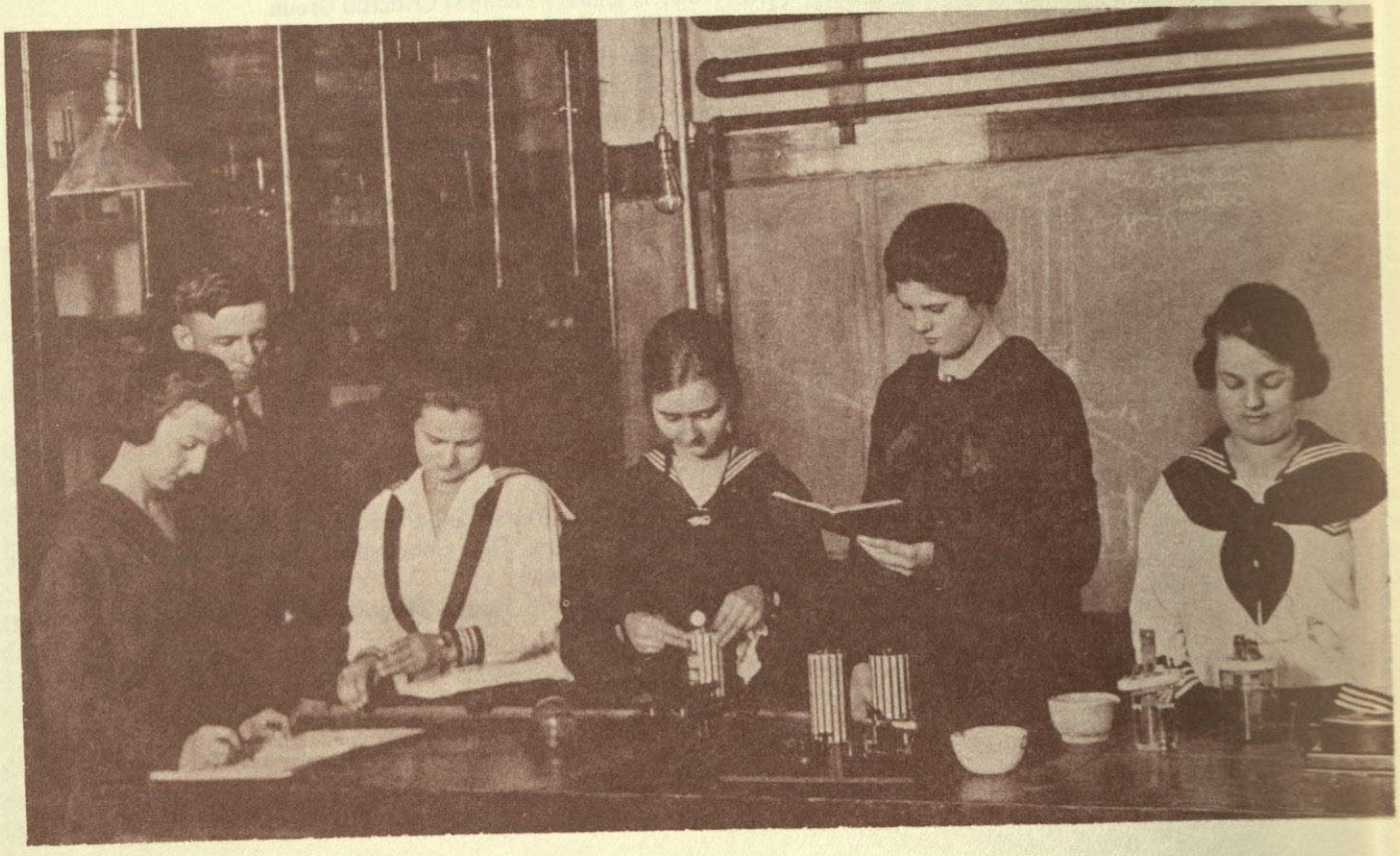
3:30-5:30 p.m. **INFORMAL CAUCUS GATHERINGS**
Lesbian Caucus, McCollum 2
Third World Caucus, McCollum 3
Student Caucus, McCollum 4
Staff Caucus, McCollum 5
PreK-12 Caucus, McCollum 6
Community College Caucus, McCollum 7

4:30-5:30 p.m. **CASH BAR**, TKE Fraternity House

8:00-9:00 p.m. **OPENING SESSION: GREETINGS, WELCOMES, INTRODUCTIONS, ANNOUNCEMENTS**, Ellsworth Living Room
The National Women's Studies Association
The NWSA 1979 Conference Committee

9:00-11:00 p.m. The University of Kansas
REGIONAL GATHERINGS
Midwest Region, Ellsworth 2
South Central Region, Ellsworth 3
Southeast Region, Ellsworth 4
New York Region, Ellsworth 5
New England Region, Ellsworth 6
Mid-Atlantic Region, Ellsworth 7
Great Lakes Region, McCollum 2
North Central Region, McCollum 3
Rocky Mountain/Southwest Region, McCollum 4
Northwest Region, McCollum 5
North Pacific Region, McCollum 6
Pacific Southwest Region, McCollum 7

Physics Class
Courtesy of:
J. J. Pennell Collection, Kansas Collection



Thursday, May 31

Ellsworth (Living Room) 9:00-11:30

1. /INSTITUTIONAL RESEARCH: PLANNING STUDIES FOR THE NATIONAL INSTITUTE OF EDUCATION AND RELATED RESEARCH

Moderator Nancy Porter, English and Women's Studies, Portland State University

Participants Allana Elovson, Center for Women's Studies, San Diego, *Women's Studies in Community College*
Blanche Hersh, Women's Studies, Northeastern Illinois University, *Re-entry Women Involved in Women's Studies*
Maryjoyce Green, University Women's Programs, Cleveland State University, *The Involvement of Minority Women in Women's Studies*
Chris Bose, Women's Studies, SUNY, Albany, *The Relationship Between Women's Studies and Vocational Choices and Career Development*
Elaine Reuben, NWSA, and Mary Jo Strauss, NWSA, *Women's Studies Graduates*
Paul Lauter, American Studies, SUNY, College at Old Westbury, *Impact on Institution and Community of Women's Studies Courses and Programs* (Florence Howe, co-author)
Elizabeth Nelson and Kathy Brooks, Women's Studies, California State University, Fresno, *Women's Studies as a Catalyst for Faculty Development*
Alleen Deutsch, College of Arts and Sciences, Miami University, *Women's Studies as Institutional Policy: Analysis of the Coordinator's Role*

Ellsworth (3) 9:00-11:30

2. /WOMEN'S STUDIES: FEAR AND LOATHING IN THE IVY LEAGUE

Moderator Elizabeth Baer, English, Dartmouth College

Participants Ann Beuf, Women's Studies, and Sociology and Communication, University of Pennsylvania
Judith Berman, Brandenburg, Yale College
Connie Buchanan, Harvard Divinity School
Marysa Navarro, History and Women's Studies, Dartmouth College
Elizabeth Weed, Sarah Doyle Women's Center, Brown University
Lila Karp, Women's Center, Princeton University

Explanation of the state of women's studies at Ivy League schools, particularly those that have only recently begun to accept women, in order to identify common barriers and to formulate strategies.

Ellsworth (4) 9:00-11:30

3. /TEACHING WOMEN'S STUDIES IN THE COMMUNITY COLLEGE (Community College Caucus)

Moderator Rae Jeane Popham, English, Santa Monica College

Participants Pauline Kayes, Women's Program, Parkland College, *Integrating Women's Studies into the Traditional Academic Program*
Mary C. Pruitt, Women's Upward Bound, Metropolitan Community College, *From Sarah Grimke to Bella Abzug: Teaching Women's Studies at an Urban Community College*
Joanne McKim, Santa Ana College, *Methods of Teaching Interdisciplinary Women's Studies*
Rae Jeane Popham, *From Experience to Exposition: A Writing Program for Women*

Ellsworth (5) 9:00-11:30

4. /WOMEN WRITERS: A WORKING SESSION ON TRANSLATION AND OUT-OF-PRINT TEXTS BY GERMAN, RUSSIAN, SPANISH, FRENCH, ENGLISH AND AMERICAN AUTHORS

Margery Resnick, Modern Languages, M.I.T.
Isabelle de Courtiron, French, M.I.T.
Kay Goodman, Spanish, Miami University of Ohio
Sherry O'Donnell, Women's Studies and English, University of Arizona
Katherine O'Connor, Russian, Boston University
Diane Marting, Spanish and Comparative Literature, Rutgers University

Presentation of work in progress for a bibliography on works which are translated and available for classroom use; works by women which have never been translated but merit translation; and out-of-print works. Presenters will share working bibliography with audience and ask for suggestions.

McCollum (Living Room) 9:00-11:30

5. /FEMINIST JOURNALS INFORMATION SESSION

Moderators Barbara Parker and Kathi George, *Frontiers*

Representatives of a variety of feminist periodicals will briefly describe the periodicals they work with, discussing purpose, frequency, types of material accepted and tips on style and manuscript submission, and responding (within time limits) to audience questions.

McCollum (3) 9:00-11:30

6. /THE PSYCHOLOGICAL PROBLEMS OF WOMEN RE-ENTERING EDUCATION OR THE LABOR FORCE (Mid-Atlantic Region)

Moderator Kathryn Towns, Educational Psychology, Pennsylvania State University

Participants Angelica Brennan, Pennsylvania State University, *A Survey of 600 Women Who Are Re-entering*
Patricia Carr, Mercer Community College, *The Community College Perspective*
Mary McCullough, West Chester State College, *Helping Women to Solve Their Problems in Higher Education*
Rie Gentzler, PROBE, Harrisburg, *PROBE: Potential Re-entry Opportunities in Business and Education*

McCollum (4) 9:00-11:30

7. /FEMINIST PSYCHOLOGY AND THE WOMEN'S MOVEMENT: USING OUR KNOWLEDGE TO EFFECT SOCIAL CHANGE

Moderator Cathryn Adamsky, Psychological Science, Indiana University—Purdue University, Fort Wayne

Participants Cathryn Adamsky, *The Psychology of Alienation: What Happens to People in the Process of Rejecting Assumptions of a Masculinist Society*
Sharon Lord, University of Tennessee, *The Psychology of Sex Role Change*
Mary Ann Douglas, Indiana University—Purdue University, Fort Wayne, *The Dynamics of Feminist In-Fighting*
Barbara Wallston, George Peabody College, *Problems Involved in the Development and Maintenance of Non-Patriarchal Organizational Structures*
Kathy Mettler, The Consulting Center, Fort Wayne, *Problems Associated with Burn-Out*

McCollum (5) 9:00-11:30

8. /LESBIAN SPEAKOUT: SURVIVAL AND SUPPORT

Open discussion session.

McCollum (6) 9:00-11:30

9. /INSTRUCTION IN WOMEN'S STUDIES PROGRAM (Southeast Region)

Moderator Maija S. Blaubergs, Women's Studies, University of Georgia

Participants Patricia Del Rey, Health and Physical Education, University of Georgia
Minnie Bruce Pratt, English, Fayetteville State University
Elizabeth Langland, Women's Studies, Vanderbilt University
Judith Ochshorn, Women's Studies, University of South Florida
Sumiko Higashi, Women's Studies and History, SUNY, Brockport

Presentation of several models for the selection and employment of instructors in women's studies.

McCollum (7) 9:00-11:30

10. /FEMINIZING THE CURRICULUM: PROBLEMS AND SOLUTIONS

Moderator Mary Ann Ferguson, English, Boston University, Harbor Campus

Participants Mary Ann Ferguson, *Changing the Canon: American Literature*
Liz Kennedy, American Studies, SUNY/Buffalo and Gail Kelly, Social Foundations of Education, SUNY/Buffalo, *Feminist Scholarship: The Intellectual Challenge*

Reports from two important projects on feminism's effect on the traditional curriculum, followed by discussion; presenters want feedback prior to publication.

McCollum (8) 9:00-11:30

11. /CONCEPTS OF NATURE IN WOMEN'S LITERATURE

Moderator Judith McCombs, Center for Creative Studies, College of Art and Design, Detroit

Participants Suzanne Bunkers, Women's Studies, University of Wisconsin, Madison
Jane Lilienfeld, English, Assumption College
Estella Lauter, Communications, University of Wisconsin, Green Bay
Betsy Adams, Environmental Ecology, Wayne State University

Commentator Blanche Gelfant, English, Darmouth

Images of and attitudes toward nature in the works of Jewett, Collette, Cather, Woolf, Wakoski, and Adams.

McCollum (9) 9:00-11:30

12. /DEVELOPING WOMEN'S STUDIES PROGRAMS IN SMALL COLLEGES

Ann Fitzgerald, English and Women's Studies, Denison University
Paula Goldsmid, Sociology, College of Arts and Sciences, Oberlin College
Rita Kipp, Anthropology, Kenyon College
Sandra Parker, English, Hiram College

Practical approaches to strengthening women's studies in small colleges with limited resources.

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 9:00-11:30

13. /WOMEN AND SUCCESS IN GRADUATE SCHOOL: BEYOND PERSONAL PREDICTORS

Marilyn Afflek, Sociology, University of Oklahoma
Janet Moore-Kirkland, Tri-County Health Department, Aurora Mental Health Center, Denver, CO

Discussion of specific policies which graduate departments could undertake to improve their success with female graduate students.

Ellsworth (Cafeteria—Table 2) 9:00-11:30

14. /CHILD CARE: THE POLITICS OF MOTHERHOOD

Elaine Martin, Political Science, Albion College

Why women's economic equality is dependent on publicly subsidized and widely available child care.

Ellsworth (Cafeteria–Table 3) 9:00-11:30

15. /A TRANSITIONAL PASSAGE TO ADULT DOMAIN

Deemathie de Silva, Wichita State University

McCollum (Cafeteria–Table1) 9:00-11:30

16. /EARTHMOTHERS, GODMOTHERS, AND RADICALS: HISTORICAL STUDIES OF SICILIAN AMERICAN WOMEN

Lucia Chiavola Birnbaum, American Italian Historical Association

Discussion of a book in progress on the conformity and radicalism of Sicilian American women and the role of Sicilian women in contemporary Italian feminism.

McCollum (Cafeteria–Table 2) 9:00-11:30

17. /COMMUNICATION AND INFORMATION PATTERNS IN THE EMERGING INTERDISCIPLINARY AREA OF WOMEN'S STUDIES

Elizabeth Futas, Division of Librarianship, Emory University

An analysis of patterns of article citations in *Women's Studies Abstracts,* especially who cites what about whom.

Ellsworth (2) 9:00-10:20

18. /PEDAGOGICAL METHODS AND MATERIALS IN WOMEN'S COURSES IN COMMUNICATIONS

Moderator Lucille M. Pederson, Communication Arts, Speech, and Theater, University of Cincinnati

Participants Cynthia Berryman, Communication, Speech, and Theater, University of Cincinnati, *Instructional Materials for Teaching a Course in "Women and Interpersonal Communication"*

Linda Faaborg, University of Cincinnati, *Journalism Component*

Lucille M. Pederson, *Women in Public Speaking and Acting*

Ellsworth (6) 9:00-10:20

19. /SUCCESS FOR WOMEN: MALE MODEL OR A NEW MODEL? (Midwest Region)

Moderator Sally Kitch, Center for Women's Studies, Wichita State University

Participants Rose Arnhold, Sociology, Fort Hays State University, *The Male Model of Success*

Jacqueline Snyder, Wichita State University

Carol Konek, Women's Studies, Wichita State University

Sally Kitch, *Achieving Success in the Organization: Some Practical Suggestions for Women*

Ellsworth (7) 9:00-10:20

20. /MATRIXX: A WOMEN'S LEARNING COLLEGE (Community)

Ester Markus, Matrixx, Kansas City, MO

Pat Gateley, Matrixx, Kansas City, MO

Ellsworth (8) 9:00-10:20

21. /BLACK WOMEN: OUR PERSPECTIVE ON WOMEN'S STUDIES

Moderator Sirlean Newton, Women's Studies, University of Southern California

Participants Gloria Watkins, Ethnic Studies, University of Southern California

Montana Morton, Politics, Ithaca College

Sylvia Witts-Vitale, Women's Studies, Brooklyn College, CUNY

McCollum (2) 9:00-10:20

22. /AMERICAN WOMEN PHOTOGRAPHERS

Toby Quitslund, American Studies, George Washington University

Participants Josephine Withers, Art, University of Maryland

Outlines the experience of American women photographers from the 1840s and illustrates the use of their work in women's studies by those outside of art history.

McCollum (5) 9:00-10:20

23. /LESBIAN CAUCUS

Ellsworth (2) 10:30-12:00

24. /WOMEN AND MEDIA COURSES

Moderator Donna Allen, Women's Institute for Freedom of the Press

Participants Junetta Davis, Journalism, University of Oklahoma

Dana Densmore, *Syllabus Sourcebook* and Women's Institute for Freedom of the Press

Ellsworth (6) 10:30-12:00

25. /ACADEMIC FEMINISTS VS. FEMINIST ACADEMICS: TOWARD A REDEFINITION OF FEMINIST EDUCATION (Great Lakes Region)

Martha E. Thompson, Sociology, Northeastern Illinois University

Paula A. Wolf, INTERVERSITAS, Northeastern Illinois University

Developing a feminist pedagogy and new role models for feminist educators.

Ellsworth (7) 10:30-12:00

26. /RAPE VICTIM SUPPORT SERVICES WORKSHOP (Community)

Mary Stabb, Douglas County Rape Victim Support Service

Polly Pettit, Douglas County Rape Victim Support Service

Showing of two films on rape prevention and sexual abuse of children, and discussion of the development, structure and effectiveness of a volunteer rape victim support service.

Ellsworth (8) 10:30-12:00

27. /THIRD WORLD CAUCUS

McCollum (2) 10:30-12:00

28. /SEXISM AND DISTORTION OF REALITY IN FOREIGN LANGUAGE TEXTBOOKS

Moderator Therese M. Bonin, Ohio State University
Participants Gwen Kirkpatrick, Wittenburg University
Dagmar Lorenz, Ohio State University

Helen Foresman Spencer Museum of Art, 12:00

29. /FRANCES BENJAMIN JOHNSTON AND AMERICAN WOMEN PHOTOGRAPHERS OF THE 1890S.

Toby Quitslund, American Studies, George Washington University

A discussion of Johnston in terms of the social, economic, and art-historical context in which she worked, followed by a gallery tour.

McCollum (2) 12:15

30. /WOMEN'S CULTURE: THEMES AND IMAGES IN WOMEN'S ART, LITERATURE, AND ORGANIZATIONS

Moderator Gayle Kimball, Women's Studies, California State University, Chico

Ellsworth (Living Room A) 1:30-3:20

31. /STUDENT CAUCUS

Ellsworth (Living Room B) 1:30-3:20

32. /STAFF CAUCUS

Ellsworth (Living Room C) 1:30-3:20

33. /COMMUNITY COLLEGE CAUCUS

Ellsworth (2) 1:30-3:20

34. /WRITING COURSES AND FEMINIST PEDAGOGY

Moderator Shirley Morahan, Composition Program, Northeast Missouri State University
Participants Pattie Cowell, English, Colorado State University, Fort Collins
Orlee Holder, English, Northeast Missouri State University
Jeanne McNett, Rhetoric, University of Massachusetts, Amherst

The workshop will identify and work at solving problems in designing and teaching writing courses as feminist teachers.

Ellsworth (3) 1:30-3:20

35. /RE-ENTRY WOMEN IN ACADEMIA

Moderator Irene Thompson, English and Women's Studies, University of Florida, Gainesville
Participants Ann B. Clarkson, Portland Community College
Suzanne L. Bunkers, English, University of Wisconsin, Madison
LaVerne Lein, University of Minnesota
Kay Towns, Educational Psychology, Pennsylvania State University
Belle Rothberg, New York

Discussion of the professional experiences of women whose careers did not follow the traditional sequence from high school to college and professional training.

Ellsworth (4) 1:30-3:20

36. /PRE K–12 CAUCUS

Ellsworth (5) 1:30-3:20

37. /WOMEN AND WORK: NEW DIRECTIONS

Moderator Patricia Bayer Richard, Political Science, Ohio University
Participants Myrtis H. Mosley, The Edna McConnell Clark Foundation, *Women in Non-Traditional Jobs*
Joy Miller Huntley, Political Science, Ohio University, *Part-Timing and Job Sharing in Academic Settings*
Patricia Bayer Richard, *Alternate Work Schedules: Impacts on Women's Labor Force Participation and on Sex Roles*

Discussion of alternatives, possiblities, and strategies for women's participation in the labor force.

Ellsworth (6) 1:30-3:20

38. /TEACHING ABOUT WOMEN AND SOCIALISM

Moderator Bettina Aptheker, Women's Studies, California State University, San Jose
Participants Johnetta Cole, Anthropology, University of Massachusetts, Amherst
Elizabeth H. Oaks, Anthropology, University of Massachusetts, Amherst
Commentator Kathleen Casey, Women's Studies and History, University of California, Los Angeles

Techniques, issues and problems encountered in teaching about women and socialism, including material from a recent trip to Cuba.

Ellsworth (7) 1:30-3:20

39. /IMAGES OF MOTHERS AND SPINSTERS IN FICTION: AMAZONS VS. OLD MAIDS; WITCHES VS. FAIRY GODMOTHERS (Southeast Region)

Moderator Anna Williams, University of Georgia
Participants Mab Segrest, Durham, North Carolina, *Amazons and Old Maids: The Treatment of the Spinster in Southern Lesbian Fiction*
Maggie Parish, University of North Carolina, Wilmington, *Witches and Fairy Godmothers: Images of Mothers in Contemporary Realistic Fiction for Children*

Ellsworth (8) 1:30-3:20

40. /BURN-OUT IN THE WOMEN'S MOVEMENT: HOW TO SURVIVE, THRIVE, AND KEEP OURSELVES AND WOMEN'S STUDIES ALIVE

Facilitators Paula Goldsmid, College of Arts and Sciences, Oberlin College
Nanette Bruckner, Human Services, University of Houston, Clear Lake City

Small group discussion and sharing of ideas for coping and replenishing our energies.

McCollum (Living Room) 1:30-3:20

41. /THE MEANING OF MOTHERHOOD AND HOW WE SHOULD TEACH ABOUT IT

Moderator Miriam Brody Kramnick, Applied Writing Program, Ithaca College
Participants Jane Flax, Political Science, Howard University
Alanna Brown, English, Montana State University
Ros Pechetsky, Political Science, Ramapo College
Zillah Eisenstein, Politics, Ithaca College

Defining for the classroom the ideas and issues connected to this subject: reproduction and sexuality, the family and the state, mythology as ideology, psychoanalytic relations between mothers and daughters.

McCollum (2) 1:30-3:20

42. /NEW DIRECTIONS IN TEACHING WOMEN'S HISTORY

Moderator Lucy Freibert, English, University of Louisville
Participants Marian Hentzell Roffman, Women's Studies, University of Hawaii, *Teaching Women's History: Problems and Perspectives*
Barbara A. White, Special Collections Librarian, University of New Hampshire, *Finding, Evaluating, and Editing Manuscripts of Women: Guidelines for a Research Seminar*
Lucy Freibert, *Teaching About Creative Women in Nineteenth-Century Communes*

Discussion of problems in the teaching of women's history and some suggestions for handling source materials.

McCollum (3) 1:30-3:20

43. /THE WOMEN'S EDUCATIONAL EQUITY ACT PROJECTS: HOW THEY WORK FOR YOU

Moderator Matilda Butler, Women's Educational Equity Communications Network, Far West Laboratory for Educational Research and Development
Participants Mary Jane Smalley, Women's Program Staff, U. S. Office of Education
Shirley McCune, Resource Center on Sex Roles in Education, Council of Chief State School Officers
Gail Odeneal, WEEAP Dissemination Center, Educational Development Center
Beverly Parks, Sourcebook of Measures of Women's Educational Equity Project, American Institutes for Research

How to make use of the various projects funded under the Women's Educational Equity Act.

McCollum (4) 1:30-3:20

44. /MOVING UP TOGETHER: MOBILITY IN HIGHER EDUCATION ADMINISTRATION

Moderator Barbara Bloom, Emily Taylor Women's Resource and Career Center, University of Kansas
Participants Emily Taylor, Office of Women in Higher Education, American Council on Education, and former Dean of Women, University of Kansas
Commentator Adrian Tinsley, William James College

Suggestions for how women can advance in higher education administration without being "tokens."

McCollum (5) 1:30-3:20

45. /INTERNATIONAL WOMEN'S STUDIES: THE ACADEMY AND THE ACTIVIST

Moderator Domna Stanton, French, Rutgers University
International participants to be announced.

A discussion by international panelists of the relationship between the intellectual and the political, between women's studies and the women's movement in their various societies.

McCollum (6) 1:30-3:20

46. /IMPACT EVALUATION (South Central Region)

Moderator Patricia A. Frech, Geography, University of Oklahoma
Participants Toby Jayaratne, Psychology, University of Oklahoma, *The Politics of Impact Evaluation*
Michael Libbee, Geography and Education, University of Oklahoma, *Program Evaluation: From Thread to Tool*
Myra Dinnerstein, Women's Studies, University of Arizona, *Program Directors' Perspectives on Evaluation*
Elizabeth Langland, English, Vanderbilt University, *The Rhetoric of Evaluation*

Discussion of the impact made by evaluation studies on the institution, the general college population, and women's studies students.

McCollum (7) 1:30-3:20

47. /GOING CONCERNS: WOMEN'S STUDIES AND THE DIALECTIC OF SUCCESS

Moderator Deborah Rosenfelt, English, California State University, Long Beach
Participants Florence Howe, American Studies, SUNY, College at Old Westbury, *The Feminist Press*
Cynthia Secor, *HERS, Mid-Atlantic*
Catharine R. Stimpson, English, Barnard College, *SIGNS: Journal of Women in Culture and Society*
Sheila Tobias, *Overcoming Math Anxiety*

Discussion of the methods, rewards, and contradictions of developing nationally successful feminist enterprises in a capitalist, patriarchal society.

McCollum (8) 1:30-3:20

48. /LESBIAN VOICES: READING OUR LITERATURE (Lesbian Caucus)

Evelyn Beck, German, University of Wisconsin, Madison
Pamella Farley, English, Brooklyn College, CUNY
Syl Booth
Yvonne Flowers
Sue Lancer, University of Wisconsin, Madison

McCollum (9) 1:30-3:20

49. /THE ROLE OF THE TEACHER IN FEMINIST EDUCATION: AN INTERDISCIPLINARY MODEL (New York Region)

Moderator Mary Bufwack, Social Relations, Colgate University
Participants Jane Pinchon, English, Colgate University
Marilyn Thie, Philosophy and Religion, Colgate University
Nancy Schniedewind, Women's Studies, SUNY, New Paltz

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 1:30-3:20

50. /NWSA FINANCE COMMITTEE (NWSA)

Convener Barbara Davis, Treasurer, NWSA
Open work session.

Ellsworth (Cafeteria,—Table 2) 1:30-3:20

51. /REGIONAL NEWSLETTER EDITORS (NWSA)

Convener Charol Shakeshaft, Editor, *South Central Women's Studies Newsletter*
Sharing of problems and successes in creating and maintaining regional newsletters. Participants should bring copies of regional newsletters and be prepared to share strategies and information.

Ellsworth (Cafeteria—Table 3) 1:30-3:20

52. /KASSEBAUM IN KANSAS: IMPLICATIONS FOR FEMALE POLITICIANS

Ellen Reid Gold, Speech Communication and Human Relations, University of Kansas
Covers the Kassebaum senatorial campaign in Kansas with particular concern for what parts of her successful campaign are replicable for other women candidates.

McCollum (Cafeteria—Table 1)

53. /WOMEN ABUSE: HOW TO ESTABLISH SMALL COMMUNITY PROGRAMS TO AID AND SUPPORT WOMEN VICTIMS OF VIOLENCE (New York Region)

Joan C. Willmer, Aid to Women Victims of Violence, Cortland, NY

McCollum (Cafeteria—Table 2) 1:30-3:20

54. /INTEGRATING WOMEN IN THE U.S. MILITARY ACADEMIES

Judith H. Stiehm, Political Science, University of Southern California

---

Music Room 1:30-3:20

55. /READINGS

Judith McCombs (1:30-2:00)
Betsy Alexander (2:00-2:30)
Luvenia Pinson (2:30-3:00)
Jane Marie Lueche (3:00-3:30)

Ellsworth (Living Room A) 3:30-5:30

56. /OPEN HEARINGS: RESOLUTIONS (NWSA)

Ellsworth (Living Room B) 3:30-5:30

57. /OPEN HEARINGS: CONSTITUTIONAL ISSUES (NWSA)

Ellsworth (Living Room C) 3:30-5:30

58. /WOMEN'S STUDIES NEWSLETTER ADVISORY COMMITTEE (NWSA)

Conveners Elaine Reuben, Chair
Florence Howe, Editor, *Women's Studies Newsletter*
Members of the Advisory Committee, *Newsletter* correspondents, and contributing editors. Open meeting; review of work and future plans.

Ellsworth (2) 3:30-5:30

59. /IS IT REALLY PENIS ENVY? FUN AND FANTASY FROM FREUD TO FRIEDAN TO FRIDAY (Community College Caucus)

Libby Bortz, Social Worker, Women's Studies, Arapahoe Community College
Merna Saliman, Women's Programming, Arapahoe Community College
A description of programming for women at a community college.

Ellsworth (3) 3:30-5:30

60. /WOMEN'S STUDIES PROGRAMS: STRUCTURES, STRATEGIES, SURVIVAL, GROWTH (Pacific Southwest Region)

Maija Blaubergs, Educational Psychology, University of Georgia
Marilyn Boxer, Women's Studies, San Diego State University
Members of Women's Studies College, SUNY, Buffalo
Discussion of possibilities and problems for survival growth and fulfillment of goals implicit in alternative organizational structures.

Ellsworth (4) 3:30-5:30

61. /JEWISH WOMEN'S STUDIES: THEORY AND PRACTICE (Mid-Atlantic Region)

Evelyn Beck, Comparative Literature, University of Wisconsin, Madison
Ellen Levi Elwell, Religious Studies, Indiana University, Bloomington
Edward Levenson, Jewish History, Gratz College, Philadelphia
Maxine Seller, Social Foundations, SUNY, Buffalo

Ellsworth (5) 3:30-5:30

62. /HOW TO IMPLEMENT A WOMEN'S STUDIES PROGRAM WHEN ALL THE ODDS AND SOME OF YOUR COLLEAGUES ARE AGAINST YOU

Moderator Nancy N. Skeen, Philosophy, University of South Dakota

Participants Alice Gasque, English, University of South Dakota, *Where Did We Come From: History of Program Development*
Karen Hardy, Modern Languages, University of South Dakota, *How Did We Get Here: Overcoming Obstacles*
Susan Wolfe, English, University of South Dakota, *Where Are We Now: Present Difficulties*
Nancy N. Skeen, *Where Do We Go From Here: Future Developments*

Ellsworth (6) 3:30-5:30

63. /WOMEN'S STUDIES IN RURAL SETTINGS (Northwest Region)

Moderator Diane Sands, Women's Resource Center, Missoula, MT

Participants Corky Bush, Alternative Resource Center, University of Idaho, Moscow
Margaret Kingsland, Montana Committee for the Humanities
Karen Lane, Women's Community Studies, Goddard College, Plainfield, VT
Barbara Vining, Rural Women's Start, Lower Columbia College

Ellsworth (7) 3:30-5:30

64. /WOMEN'S STUDIES LESSON I: FACING THE FEARFUL FATHERS (Southeast Region)

Moderator Margaret McGavran Murray, Women's Studies and English, Mississippi State University

Participants Marjorie Bell Chambers, National Advisory Committee for Women; American Association of University Women; National Advisory Council on Women's Educational Programs
Irene Thompson, Women's Studies and English, University of Florida, Gainsville
Judith Ochshorn, Women's Studies, University of Southern Florida
Carol Tracy, Women's Center, University of Pennsylvania
Miriam Shillingsburg, English, Mississippi State University

Commentators Kittye Delle Robbins, Women's Studies and Foreign Languages, Mississippi State University
Katherine Bell, Harvard University

A discussion of strategies for successful confrontations with men in positions of power.

Ellsworth (8) 3:30-5:30

65. /WOMEN'S CENTERS: WOMEN'S STUDIES (Rocky Mountain/Southwest Region)

Moderator Shauna Adix, Women's Resource Center, University of Utah

Participants Kathryn Girard, National Women's Center Training Project, University of Massachusetts, Amherst
Joan L. Sweeney, National Women's Center Training Project, University of Massachusetts, Amherst
Anne Truax, Minnesota Women's Center, University of Minnesota
Jodi Wetzel, Minnesota Women's Center, University of Minnesota
Gayle Graham Yates, Women's Studies Program, University of Minnesota
Joanne Rettke, Women's Resource Center, Michigan State University
Alane Atkinson, Women's Resource Center, Norman, Oklahoma

To provide current date about women's centers and to discuss the relationship of women's centers to women's studies projects.

McCollum (Living Room) 3:30-5:30

66. /GETTING YOUR PROPOSAL FUNDED

Moderator Karen D. Byers, HERS, Mid-Atlantic, University of Pennsylvania

Participants Alison Bernstein, Fund for the Improvement of Post-Secondary Education
Lydia Bronte, Rockefeller Foundation
Mariam Chamberlain, Ford Foundation
Carol Eliason, Center for Women's Opportunities, American Association of Community and Junior Colleges
C. B. Crump, Women's Research Team, National Institute of Education

Obtaining funding for your project from private and government sources.

McCollum (2) 3:30-5:30

67. /TEACHING ABOUT LESBIANS (Lesbian Caucus)

Moderator Marilyn Humphries, North Shore Community College

Participants Marcia Foote, Salem State College
Patricia Gozemba, Salem State College
Pat Miller, University of Connecticut, Stores

Presentation of a thirty minute slide tape, "Women Loving Women" followed by discussion on strategies for teaching about lesbians in the high school and college curriculum.

McCollum (3) 3:30-5:30

68. /KNOWLEDGE FOR WHOM: EDUCATION AS CULTURE SHOCK

Rebecca Staton, National Congress of Neighborhood Women
Terry Haywoode, Sociology, Baruch College, CUNY
Janice Peterson, National Congress of Neighborhood Women
Ann Giordano, National Congress of Neighborhood Women
Giner Maresco, National Congress of Neighborhood Women

Discussion of a model for cooperation between a college program and a multi-ethnic, multi-racial community group.

McCollum (4) 3:30-5:30

69. /LESBIAN FEMINIST PROJECTS IN THE COMMUNITY (Lesbian Caucus)

Salsa Soul Sisters
At the Foot of the Mountain
Sinister Wisdom
Women's Experimental Theatre
MaidenRock Women's Learning Center

McCollum (5) 3:30-5:30

70. /NEW DIRECTIONS IN LITERARY CRITICISM

Moderator Ann Fitzgerald, English, Denison University
Participants Annette Kolodny, English, University of New Hampshire, *Dancing through the Minefield: Some Observations on the Practice and Politics of Feminist Literary Criticism*
Domna Stanton, French, Rutgers University, *Language and Revolution, or the Franco—American Disconnection*
Bonnie Zimmerman, Women's Studies, San Diego State University, *"What Has Never Been": Directions in Lesbian Feminist Criticism*
Frances Foster, Afro-American Studies and Literature, San Diego State University, *". . . In Respect to Females": Contradictions between Male and Female Narrators' Images of Slave Women*

McCollum (6) 3:30-5:30

71. /FEMINIST THEORY: WHAT IS IT? (Northwest Region)

Moderator Clare Bright, Women's Studies and Philosophy, University of Washington
Participants Zillah Eisenstein, Politics, Ithaca College, *Socialist Feminism*
Patsy Fletcher, Women's Studies Advisory Committee, University of Washington, *Black Feminism*
Sylvia Gonzales, Mexican American Graduate Studies, San Jose State University, *Chicana*
Sarah Hoagland, Philosophy, Northeastern Illinois University, *Lesbian Separatism*
Judith Stiehm, Political Science, University of Southern California, *Liberal Feminism*
Participant to be announced, *Radical Feminism*

McCollum (7) 3:30-5:30

72. /TEACHING WOMEN'S STUDIES IN THE BIBLE BELT: TRADITIONAL STUDENTS, CONSERVATIVE INSTITUTIONS (South Central Region)

Moderator Barbara Hillyer Davis, Women's Studies, University of Oklahoma
Participants Barbara Hillyer Davis, *Feminist Students in Conservative Classes*
Jeanne Ford, Women's Studies, University of Texas, Arlington, *Traditional Students' Response to Women's Studies Literature*
Harriette Andreadis, English, Texas A&M University, *Women's Studies Content in Conventional Courses*
Pattisue Smith, Shawnee, Oklahoma, Evangelical Women's Caucus, *Feminist Education for Church Women*

Discussion of strategies for introducing feminist education in conservative environments.

McCollum (8) 3:30-5:30

73. /CHILDBIRTH AND PARENTING

Margaret K. Nelson, Sociology-Anthropology, Middlebury College, *Hospital Birth: Has Anything Changed?*
Helen McGough, Anthropology, University of Vermont, *Home Birth: New Issues, New Answers*
Wendy Sanford and Denny Wolf, *Ourselves and Our Children Parenting Issues*

McCollum (9) 3:30-5:30

74. /CONSORTIAL APPROACHES TO WOMEN'S STUDIES

Moderator Beth Reed, Women's Studies, Great Lakes Colleges Association
Participants Barbara Waugh, Graduate Theological Union, Berkeley
Gretchen Kreuter, Committee on Women's Concerns, Associated Colleges of the Midwest
Ann Stromberg, Women's Studies Consortium Claremont Colleges

"Case studies" on developing women's studies through consortial cooperation.

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 3:30-5:30

75. /JUNG: FEMINIST FRIEND OR FOE?

Demaris S. Wehr, Women's Studies, Harvard Divinity School

Discussion of the particular areas of Jung's thinking which pose a problem for feminists and of the possibility of using certain of his insights as a way of self-understanding.

Ellsworth (Cafeteria—Table 2) 3:30-5:30

76. /RACISM AND FEMINISM: A CRITIQUE OF FEMINIST THEORY

Margaret A. Simons, Philosophical Studies, Southern Illinois University

An analysis of racism and ethnocentrism in feminist theory and an exploration of practical methods of confronting them.

Ellsworth (Cafeteria—Table 3) 3:30-5:30

77. /NWSA MEMBERSHIP COMMITTEE (NWSA)

Open meeting; discussion of membership development, outreach, and affiliation.

McCollum (Cafeteria—Table 1) 3:30-5:30

78. /TEACHING FEMINIST THEORY

Diane Sands, Women's Resource Center, Missoula, MT

Sharing of ideas on the conception, organization, and presentation of feminist theory courses in all settings.

McCollum (Cafeteria—Table 2) 3:30-5:30

79. /WOMEN'S STUDIES IN PSYCHOLOGY: WHAT'S HAPPENING?

Susan A. Gore, Psychology, Texas Christian University

Discussion of some current trends in courses on the psychology of women, including consideration of their impact.

Music Room

80. /READINGS

Lourdes Pammit (3:30-4:00)
Noriko Lippit (4:00-4:30)
Linnea Johnson (4:30-5:00)
Minnie Bruce Pratt (5:00-5:30)

McCollum (Living Room) 7:00-8:15

81. /THIRD WORLD CAUCUS

8:30

Location to be announced

BIRTHING THE NEW VOICE:

READINGS BY

ESTHER BRONER

ALICE WALKER

Sponsored by the University of Kansas
Moderated by Moira Ferguson

TKE Fraternity House 10:30

COORDINATING COUNCIL PARTY

For past and present members of the coordinating council

The National Women's Studies Association

announces its

SECOND CONVENTION

May 16—20, 1980

Indiana University, Bloomington, Indiana

Friday, June 1

Ellsworth (Living Room) 9:00-11:30

82. /CHANGING OURSELVES: CONSCIOUSNESS-RAISING ON RACE, CLASS, SEXUAL PREFERENCE, AND AGE (Midwest Region)

Moderator Moira Ferguson, English and Women's Studies, University of Nebraska, Lincoln

Participants Nan Cinnater, Women's Center, Washington University, St. Louis

Rosalyn Frank, Spanish and Portuguese, University of Iowa, *Towards a Feminist Ideology*

Cynthia McGowan, English, University of Nebraska, Lincoln, *Life Is a Bowl of Cherries; or I Prefer Stove-top Stuffing*

Woesha Cloud North, English, University of Nebraska, Lincoln, *A Few of the Native American Women that I Have Known*

Norma Cantu, English, University of Nebraska, Lincoln, *Trenzas and Bright Colors*

Paddy Quick, Economics, University of St. Louis, *Working Women and Discrimination*

Ellsworth (3) 9:00-11:30

83. /SIBLING MYSTERIES: WRITERS, SISTERS AND SISTERHOOD

Moderator Adalaide Morris, English, University of Iowa

Participants Helane Levine-Keating, Comparative Literature, New York University, *Mythical Sisters and Sister Myths*

Nadean Bishop, Women's Studies, Eastern Michigan University, *"How Sister Gazed at Sister": Adrienne and Cynthia Rich*

Toni McNaron, English, University of Minnesota, *Billy Goat to Dolphin: the Letters of Virginia Woolf to Vanessa Bell*

Adalaide Morris, *"Two Sisters Have I": Emily, Lavinia and Susan Dickinson*

Ellsworth (8) 9:00-11:30

84. /NWSA PUBLICATIONS COMMITTEE (NWSA)

Open work session; discussion of current projects and future plans.

McCollum (Living Room) 9:00-11:30

85. /VOICES OF THE LESBIAN COMMUNITY: A WORKSHOP ON RESEARCHING, ARCHIVING, AND TEACHING (Lesbian Caucus)

Buffalo Community Research Project Madeline Davis, Liz Kennedy, Avra Michelson

Lesbian Herstory Archives Deborah Edel, Joan Nestle, Judith Schwarz

Cambridge Women's Center Libby Bouvier, J. R. Roberts Chris Czernick Clare Potter

Description of research projects underway, experiences in teaching Lesbian history, slide-tape presentation on the Lesbian Herstory Archives, developing a network of women working on resources in Lesbian culture.

McCollum (5) 9:00-11:30

86. /WHAT TO DO WHEN THE BABY COMES: PREPARING FOR YOUR GRANT

Moderator Cynthia Secor, HERS, Mid-Atlantic, University of Pennsylvania

Participants Leonore Hoffmann, Teaching Women's Literature from a Regional Perspective, Modern Language Association

Isa Infante, Fund for the Improvement of Post Secondary Education

Beth Reed, Great Lakes Colleges Association, Women's Studies Program

Sandra Rubaii, Project Open, Tompkins Cortland Community College

Focuses on planning and politicking within your institution and on hiring, budgeting, and the administration of your project when it is funded.

McCollum (6) 9:00-11:30

87. /INTERNATIONAL RESEARCH IN WOMEN'S STUDIES

Moderator Peg Strobel, Women's Studies, San Diego State University

Participants Carrie Marias, UNESCO, Paris

*Kumud Sharma, Indian Council of Social Sciences Research

*Julinda Abu Nasr, Institute for Women's Studies in the Arab World

*Marie Angelique Savané, African Association of Women Researchers on Development and United Nations Research Institute on Social Development, Geneva

Representative of Women in Development, Agency for International Development

Discussion of research institutes and sources of funding for international research on women. (*Unconfirmed, participants subject to change.)

McCollum (7) 9:00-11:30

88. /ALTERNATIVE EDUCATION FOR WOMEN

(Session I of three sessions on Research on Women in Education supported by the Ford Foundation)

Moderator Mary Rothschild, History, Arizona State University

Participants Audra Adelberger, Feminists Northwest

Carol Eliason, Center for Women's Opportunities, American Association of Community and Junior Colleges, *Research on Women's Needs*

Rebecca Staton, National Congress of Neighborhood Women, Brooklyn, N.Y., *Mutual Exchange Between College Women's Studies Programs and Community Women's Groups*
Margaret L. Stivers, Psychology, University of Kansas
A representative of the Waukegan Behavior Analysis Follow-Through Program, Waukegan, IL,
A representative of the Hopi Behavior Analysis Follow-Through Program, Oraibi, AZ
Commentator Linda Thurston, Juniper Gardens Learning Center, Kansas City, KS

McCollum (9) 9:00-11:30
89. /PARTICIPATORY RESEARCH ON WOMEN IN THE FAMILY: A WORKSHOP
The Women's Experimental Theatre

ROUNDTABLES

Ellsworth (Cateteria—Table 1) 9:00-11:30
90. /WOMEN AND SPORTS: A FEMINIST PERSPECTIVE
Bonnie A. Beck, Physical Education, SUNY, Brockport

Ellsworth (Cafeteria—Table 2) 9:00-11:30
91. /JEWISH WOMEN AND FEMINISM
Lilyan Frank, Women's Studies Community Project, University of Southern California
A discussion and workshop about reconciling feminism and Judaism by creating new rituals and rewriting old ones.

Ellsworth (Cafeteria—Table 3) 9:00-11:30
92. /MASCULINIST INDOCTRINATION IN THE MEDICAL PROFESSION
Virginia Merritt, Indiana University

McCollum (Cafeteria—Table 1) 9:00-11:30
93. /WORKSHOP ON GAMING AND SIMULATIONS FOR WOMEN'S STUDIES
Jacquelyn Beyer, Geography and Environmental Studies, University of Colorado, Colorado Springs
To provide a background for the use of games and simulations for teaching and to assist in the design of a simulation for any discipline or issue desired.

McCollum (Cafeteria—Table 2) 9:00-11:30
94. /SEX ROLES INSIDE THE CORPORATION
Sue Greenfeld, Management, Texas A&M University
Description of a field project from a graduate course and of the results of interviews with members of a Houston-based oil company.

Ellsworth (2) 9:00-10:20
95. /A STUDENT-FACULTY COLLECTIVELY TAUGHT INTRODUCTORY WOMEN'S STUDIES COURSE (New York Region)
Moderator Judith Fetterley, English, SUNY, Albany
Participants Joan Schulz, English, SUNY Albany
Anne Ragusa, Women's Studies, SUNY, Albany
Ellen Rindel, Women's Studies, SUNY, Albany
Barbara Rinkoff, SUNY, Albany

Ellsworth (4) 9:00-10:20
96. /THE WOMEN'S LIVES/WOMEN'S WORK PROJECT: INTRODUCING FEMINIST MATERIALS INTO THE HIGH SCHOOL CLASSROOM
Liz Phillips, The Feminist Press

Ellsworth (5) 9:00-10:20
97. /THE WOMAN-CENTERED CLASSROOM: A CONTRADICTION IN TERMS? (Student Caucus)
Elizabeth Birch, University of Hawaii
Marilyn Harman, University of Hawaii
Helene Wenzel, San Francisco State University
Anne Elizabeth Wurr, San Jose State University
Discussion of the political implications of feminism in the classroom, the roles of "student" and "teacher," the grading system and the development of curriculum on the culture and thought of lesbian women..

Ellsworth (6) 9:00-10:20
98. /FEMINISM AND STAFF SUPPORT ROLES (Staff Caucus)
Moderator Barbara Parker, Women's Studies, University of Colorado
Participants Julie Seagraves, Indiana University, *Report of Research Conducted with Clerical Workers at Indiana University*
Dawnel White, Women's Program, American Association of Community and Junior Colleges
Barbara Parker, *Report of Survey for Staff Support/Clerical Workers for Women's Studies Programs*
This panel is designed to present some of the problems and perspectives relevant to gathering data about clerical workers as a group and the results of a national survey of clerical works for women's studies programs, and to begin a dialogue concerning feminist issues and the concerns and functions of clerical workers.

Ellsworth (7) 9:00-10:20
99. /COMMUNITY ACTION STRATEGIES TO STOP RAPE
Staff members of Community Action Strategies to Stop Rape Project, Women Against Rape, Columbus, Ohio:
Bat-Ami Bar On
Sue Burk
Karen Jensen
Crindi Loschinkohl
Sarah McKinley
Caroline Sparks
Presentation of rape prevention strategies developed in a university community and evaluation of a three year demonstration project.

McCollum (2) 9:00-10:20

100. /INDEPENDENT FEMINIST ART INSTITUTIONS

Nancy Angelo, Educational Program, the Woman's Building, Los Angeles, and Feminist Art Workers

Cheri Gaulke, Educational Programs, Woman's Building, Los Angeles, and Feminist Art Workers, *The Woman's Building in Los Angeles: A Center for Feminist Art and Education*

Leslie Kanes Weisman, School of Architecture, New Jersey Institute of Technology, and the Woman's School of Planning and Architecture, *The Women's School of Planning and Architecture*

McCollum (3) 9:00-10:20

101. /EVOLUTION OF A WOMEN'S STUDIES PROGRAM (Community College Caucus)

Moderator Lynn Buck, Humanities, Suffolk County Community College

Participants Sandra Emmachild, Philosophy, Suffolk County Community College

Alice Good-Elman, Humanities, Suffolk County Community College

Shirley Bergmann, Suffolk County Community College

McCollum (4) 9:00-10:20

102. /PSYCHOLOGICAL SELF-HELP: WOMEN HELPING WOMEN (Student Caucus)

Ellanora E. Ward, Women's Resource Center, University of Nebraska

Barbara A. Kerr, Women's Resource Center, University of Nebraska

Description of a feminist counseling service in a women's resource center.

McCollum (8) 9:00-10:20

103. /USING ORAL HISTORY IN WOMEN'S STUDIES (Great Lakes Region)

Rachel I. Skalitzky, Comparative Literature, University of Wisconsin, Milwaukee

Estella Lauter, Creative Communication, University of Wisconsin, Green Bay

Discussion of a Wisconsin University oral history project: establishing an archival collection of materials on Wisconsin women artists.

Ellsworth (2) 10:30-12:00

104. /APPROACHES TO AN INTRODUCTORY COURSE IN WOMEN'S STUDIES

Moderator Mary Turner Lane, Women's Studies, University of North Carolina, Chapel Hill

Participants Mari Clark, University of North Carolina, Chapel Hill

Tracy Bachrach Ehlers, University of Colorado

Description of philosophical and organizational approaches to an introductory course in Women's Studies.

Ellsworth (4) 10:30-12:00

105. /PRE K–12 CAUCUS

Ellsworth (5) 10:30-12:00

106. /STUDENT CAUCUS

Ellsworth (6) 10:30-12:00

107. /STAFF CAUCUS

Ellsworth (7) 10:30-12:00

108. /THE MIND-BODY SPLIT IN WOMEN'S STUDIES: A FEMINIST ANALYSIS OF MOVEMENT LEARNING

Workshop Leader: Betty Edmondson, Physical Education, California State University, Long Beach

McCollum (2) 10:30-12:00

109. /THE SEXUAL POLITICS OF THE MAN-MADE ENVIRONMENT: WHY ARCHITECTURE IS IMPORTANT TO THE WOMEN'S MOVEMENT

Leslie Kanes Weisman, School of Architecture, New Jersey Institute of Technology

Slide-lecture on the institutional politics, physical design, reinforcement of sex, race, and class role stereotypes, and cultural symbolism of the built environment.

McCollum (3) 10:30-12:00

110. /COMMUNITY CHANGE: THE DIALETIC BETWEEN DIRECT SERVICE AND PUBLIC EDUCATION (Community)

Moderator Roxanne Qualls, Women Helping Women, Cincinnati, Ohio

Participants Karen Steanson, Women Helping Women, Cincinnati, Ohio

Diane Engber, Women Helping Women, and Women's Studies, University of Cincinnati

Discussion of the reciprocal relationship between individual lives and theories of systemic oppression.

McCollum (4) 10:30-12:00

111. /COMMUNITY COLLEGE CAUCUS

McCollum (8) 10:30-12:00

112. /IN OUR OWN WORDS: ORAL HISTORY REACHES OUT (North Pacific Region)

Moderator Kathryn Anderson, Women's Studies, Fairhaven College and Women's Studies, Western Washington University

Participants Sarah Jacobus, Women's Studies, University of Washington, *In Our Own Words: Women's Oral History in Community Public Programs*

Isabel Miller, Programs for Women in Transition, University of Idaho, *In Our Own Words: Oral History and Consciousness Raising Among Rural Idaho Women*

Sue Armitage, Women's Studies and History, Washington State University, *In Our Own Words: Oral History Chronicles Domestic Experiences of Colorado Women*

Exploration of possible uses of oral history materials.

Ellsworth (Living Room) 12:15

READING AND RECEPTION WITH MERIDEL LE SUEUR

Meet and hear the midwestern woman who has been a writer, feminist, and political activist for more than fifty years.

McCollum (Living Room) 12:15

113. /ERA AND YOU: THE DIFFERENCE BETWEEN SUCCESS AND FAILURE

Jennifer Klindt, National ERA Strike Force, NOW
Debi Erb, National ERA Strike Force, NOW
Ruth Whitney, National ERA Strike Force, NOW

Workshop offering an update on strategies and techniques for the National ERA Ratification Campaign, with emphasis on campus organizing.

McCollum (2) 12:15

114. /SELF-IMAGERY IN CONTEMPORARY WOMEN'S ART

Deborah Jones, Women's Studies, Cornell University

Participants Carolyn Straughan, Art History, Ithaca College

Slide show on a broad range of women's work.

McCollum (3) 12:15

115. /DOUBLE IMAGES: A SELF PORTRAIT IN FILM (Student Caucus)

Moderator Laurie Mae Bushbaum, University of Minnesota

Exploration through film of the relationship between art, feminism and self.

Ellsworth (Living Room A) 1:30-3:20

116. /NORTH PACIFIC REGIONAL MEETING

Ellsworth (Living Room B) 1:30-3:20

117. /ROCKY MOUNTAIN/SOUTHWEST REGIONAL MEETING

Ellsworth (Living Room C) 1:30-3:20

118. /SOUTHEAST REGIONAL MEETING

Ellsworth (2) 1:30-3:20

119. /MID-ATLANTIC REGIONAL MEETING

Ellsworth (3) 1:30-3:20

120. /PACIFIC SOUTHWEST REGIONAL MEETING

Ellsworth (4) 1:30-3:20

121. /AN INTERDISCIPLINARY APPROACH TO TEACHING NONVIOLENCE IN THE HIGH SCHOOLS (PreK-12 Caucus)

Moderator Martha Roper, Health, School District of University City, MO

Participants Tresa McCallie, Home Economics, School District of Normandy, St. Louis, MO
Marcy Jackoway, English, School District of University City, MO

Ellsworth (5) 1:30-3:20

122. /PERSPECTIVES ON FRENCH AND WEST GERMAN FEMINISM

Moderator Joelle Juillard, Program for the Study of Women and Men in Society, University of Southern California

Participants Carol Keon, San Diego, *Germany's Women Today: Attitudes, Values, Tradition*
Claire Moses, University of Maryland, *Saint-Simonian Women/Saint Simonian Men: The Emergence of Sex Consciousness in Early French Feminism*
Maud S. Walther, Purdue University, *The Feminine Contribution to the World of Literature and Cinema in Contemporary France*

Commentators Karin Strasser Kaufman, Monterey Peninsula College
Dagmar C. G. Lorenz, German, Ohio State University

Ellsworth (6) 1:30-3:20

123. /NORTHWEST REGIONAL MEETING

Ellsworth (7) 1:30-3:20

124. /SOUTH CENTRAL REGIONAL MEETING

Ellsworth (8) 1:30-3:20

125. /SEXUAL HARASSMENT OF WOMEN ON-THE-JOB

Moderator Lin Farley, *Sexual Shakedown: The Sexual Harassment of Women On-The-Job*

Participants Mae R. Carter, Women's Affairs, University of Delaware
Pamela Price, Law, University of California, Berkeley, and plaintiff in sexual harassment case against Yale University

McCollum (Living Room A) 1:30-3:20

126. /NEW ENGLAND REGIONAL MEETING

McCollum (Living Room B) 1:30-3:20

127. /NEW YORK REGIONAL MEETING

McCollum (2) 1:30-3:20

128. /THIRD WORLD WOMEN IN CAPITALIST SYSTEMS: EDUCATIONAL NEEDS OF NON-WHITE IMMIGRANT WOMEN

Fatma Husein, ex-community worker, London, *South Asian Women in the United Kingdom*
Isa Infante, Fund for the Improvement of Post-Secondary Education, *Puerto Rican Women in the United States*
Elena Yu, Vietnamese Refugee Research Pro-

ject, *Vietnamese Refugee Women in the United States*

Discussion of the needs of non-white immigrant women in capitalist countries and what to do about these needs.

McCollum (3) 1:30-3:20

129. /ISSUES IN WOMEN'S HEALTH AND SEXUALITY IN HIGHER EDUCATION: FROM THE PERSONAL TO THE POLITICAL

Pat Hanson, Health Education, Russell Sage College

Betty Brooks, Women's Studies, California State University, Long Beach

Strategies for incorporating health, sexuality, and body issues into college courses. Overview of methods and materials designed to politicize personal health concerns.

McCollum (4) 1:30-3:20

130. /A GARLAND FOR WOMEN: THE CULTURAL WORLD OF PARIS FROM THE "BELLE EPOQUE" THROUGH THE TWENTIES

Moderator Jacqueline Van Baelen, Romance Languages and Literature, SUNY, Binghamton

Participants Jacqueline Van Baelen, *Hermaphrodites in the Bushes, or Where Has the Salon Gone?*

Lane Gormley, French and Italian, University of California, Santa Barbara, *Artists and Models: Women in French Art From 1880-1930*

Mary Lynn Broe, English, SUNY, Binghamton, *"At Five I Have My Abyss": Literature of the Salons*

McCollum (5) 1:30-3:20

131. /GREAT LAKES REGIONAL MEETING

McCollum (6) 1:30-3:20

132. /MIDWEST REGIONAL MEETING

McCollum (7) 1:30-3:20

133. /RESEARCH ON THE ROLES OF WOMEN AND GIRLS IN PRIMARY AND SECONDARY EDUCATION

(Session II of three sessions on Research on Women in Education supported by the Ford Foundation)

Moderator Aletha Huston, Human Development and Family Life, University of Kansas

Participants Lyla Hoffman, Council on Interracial Books for Children, New York, N.Y., *Testing a Curriculum on "Institutional Discrimination: Sex and Race"*

Holly Knox, Project on Equal Education Rights, National Organization for Women, *Public Policy Research on Title IX*

Selma Greenberg, Education and Affirmative Action Officer, Hofstra University, Hempstead, N.Y., *Non-Sexist Childrearing and Education*

Suzanne Estler, Education, University of Washington, *Women in Public School Administration*

Discussant Beverly Fagot, Psychology, University of Oregon

McCollum (8) 1:30-3:20

134. /NORTH CENTRAL REGIONAL MEETING

McCollum (9) 1:30-3:20

135. /WOMEN'S STUDIES: ISSUES OF RENEWAL, REJECTION, OR CREATIVITY IN METHOD, LANGUAGE, AND CONTENT

Elizabeth I. Mullins, Sociology and Anthropology, Kent State University, *The Study of Women: A Search for Insight or Explanation?*

Patricia James, Philosophy, Kent State University, *For Now and Then: Perspectives and Prospects for Women's Studies*

Bari Watkins, Program on Women, Northwestern University, *Feminism and Scholarship: A Last Chance for the Humanities?*

Marcia Westkott, Sociology, University of Colorado, *Feminist Criticism of the Social Sciences*

Papers and discussion on the theory of women's studies and the feminist critique of the traditional disciplines.

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 1:30-3:20

136. /THE EDUCATION OF WOMEN: IMAGES FROM POPULAR MAGAZINES

Linda L. Mather, Communications, Glassboro State College

Ellsworth (Cafeteria—Table 2) 1:30-3:20

137. /FEMINIST PERIODICALS AND PRESSES

Members of the staff of *Frontiers*

A work session for publishers and editors of feminist periodicals and presses to meet and discuss common problems.

Ellsworth (Cafeteria—Table 3) 1:30-3:20

138. /WOMEN IN PROFESSIONAL AND PRE-PROFESSIONAL ACADEMIC PROGRAMS

Marion Hunt, Social Work, Washington University

McCollum (Cafeteria—Table 1) 1:30-3:20

139. /STRATEGIES FOR CORRECTING THE IMAGE OF LESBIANS IN THE MEDIA

Ginny Vida, National Gay Task Force

McCollum (Cafeteria—Table 2) 1:30-3:20

140. /GENDER CONSCIOUSNESS: A NEW CONCEPT TESTED IN A RESEARCH STUDY AMONG URBAN WOMEN

Dee Robbins-Lindahl, Department of Human Rights, Tulsa

Music Room 1:30-3:20

141. /OPEN MIKE

Ellsworth (Living Room) 3:30-5:3

142. /HOW TO SUE YOUR UNIVERSITY AND LOVE EVERY MINUTE OF IT

Moderator Emily Abel, Women's Studies, California State University, Long Beach

Participants Gloria DeSole, Affirmative Action Office, SUNY, Albany
Annette Kolodny, English, University of New Hampshire
Nancy Gertner, attorney, Silvergate, Shapiro and Gertner, Boston
Joan Smith, Women's Studies, SUNY, Binghamton

Discussion of the procedures, benefits and costs of filing sex discrimination suits against institutions of higher education and of the extent to which Title VII cases can provide the basis for collective action among academic women.

Ellsworth (2) 3:30-5:30

143. /COORDINATING COUNCIL MEETING

Ellsworth (3) 3:30-5:30

144. /WOMEN'S STUDIES IN ITS THIRD STAGE (Great Lakes Region)

Moderator Gayle Graham Yates, Women's Studies, University of Minnesota

Participants Members of the Women's Studies Program, University of Minnesota:
Sara Evans
Susan G. Rogers
Janet Spector
Barbara Nobel
Jodi Wetzel

Discussion of theory, pedagogy, curriculum, and administration for feminist education in the university.

Ellsworth (4) 3:30-5:30

145. /SEXISM AND THE EDUCATIONAL PROCESS: STRATEGIES FOR ELEMENTARY AND PRE-SCHOOL TEACHING (PreK–12 Caucus)

Moderator Linda Thurston, Juniper Gardens Learning Center, Kansas City, KS

Participants Jeri Jacobson, Kansas City Head Start
Nancy Hiebert, Emily Taylor Women's Center, University of Kansas, Lawrence
Violet Allain, Secondary Education and School Administration, James Madison University

Ellsworth (5) 3:30-5:30

146. /FEMINIST RESEARCH AND TRADITIONAL METHODOLOGY (South Central Region)

Moderator Charol Shakeshaft, Education, Texas A&M University

Participants Barbara DuBois, Psychology, Goddard College, *Passionate Scholarship: Notes on Values, Knowing and Method in Feminist Social Science*
Shere Hite, Feminist Sexuality Project, New York City, *What is Scientific?*
Charol Shakeshaft, Education, Texas A&M University, *Research on Women in Academic Administration: The Feminist is the Scholar*

This panel will explore current methodological questions in the social sciences and attempt to formulate some new paradigms for feminist research.

Ellsworth (6) 3:30-5:30

147. /CHICANA FEMINISM: CONFLICH OF INTEREST?

Moderator Norma E. Cantu, English, University of Nebraska, Lincoln

Participants Beatriz Gonzalez George, *Hispanic Women in the Midwest*
Sylvia Gonzales, Mexican-American Graduate Studies, San Jose State University, *Self-Actualization of the Chicana through Feminism*
Sandra Mendiola, English, University of Michigan
Maggie Vargas

Papers and dialogue on whether a Chicana can also be a feminist.

Ellsworth (7) 3:30-5:30

148. /WOMEN'S STUDIES: THE EFFECTS OF PROPOSITION 13 AND FACULTY CUT-BACKS IN CALIFORNIA (Pacific North Region)

Moderator Kathryn H. Brooks, Women's Studies, California State University, Fresno

Participants Sharon Josephs Alexander, Women's Studies and Behavioral Sciences in Education, California State University, Sacramento, *A Direction for Affirmative Action During This Faculty Cut-Back and Lay-Off Period: A Non-Divisive Approach*
Suzanne Pazis, free-lance author, consultant, Creative Editions, Sacramento, CA, *Tax Revolt: Impact on Women*
Ellen Boneparth, Political Science and Women's Studies, San Jose State University, *Thoughts About the Future for California Women Faculty: Retrenchment and Collective Bargaining*

Ellsworth (8) 3:30-5:30

149. /RELATING WOMEN'S STUDIES COURSES TO COMMUNITY WOMEN'S CONCERNS

Moderator Jan Demarest, Women's Studies, University of Colorado, Boulder

Participants Patti Saunders and Lori Krause, women's studies students, University of Colorado, *"Rights and Responsibilities of Household Workers and Employers," a pamphlet prepared for the Colorado Commission on Women*
Rae Gray and Elaine Maes, women's studies students, University of Colorado, *"Working Mothers: Problems and Resources," a pamphlet prepared for distribution through Women's Resource Centers, YWCA and other community agencies*
Francie Light and Karen Brown, women's studies students, University of Colorado, *"A Non-sexist Vocational Pamphlet for High School*

Women," prepared for distribution through local high schools
Jan Demarest, *Coordination of Low-budget Student Community Projects: Practicalities and Utopian Schemes*

Discussion of student projects involving the development, publication and distribution of informational pamphlets to local community women and of connecting women's studies courses to the concerns and needs of community women.

McCollum (Living Room) 3:30-5:30

150. /IS WOMEN'S STUDIES AN ACADEMIC DISCIPLINE?

Moderator Gloria Bowles, Women's Studies, University of California, Berkeley

Participants Sherry O'Donnell, English, University of Arizona, Tucson, *Women's Studies as a Discipline: Backgrounds*
Sandra Coyner, Women's Studies, Kansas State University, Manhattan, *The Development of the Social Sciences: Parallels with Women's Studies*
Gloria Bowles, *And What's So Great About the Disciplines?*

Commentator Catharine Stimpson, English, Barnard College

McCollum (2) 3:30-5:30

151. /WOMEN ARTISTS IN A MASCULINIST CURRICULUM: HOW CAN WE SURVIVE

Moderator Thalia Gouma-Peterson, Art History, The College of Wooster

Participants Donna Bachmann, Art and Art History, University of Missouri-Kansas City
Judith Brodsky, Art, Newark College of Arts and Sciences, Rutgers
Lee Anne Miller, Art and Art History, Wayne State University
Ruth Weisburg, Art, University of Southern California

An examination of the difficult decisions women artists have had to make in order to survive within a masculinist creative context.

McCollum (3) 3:30-5:30

152. /COLLECTIVE RESEARCH ON WOMEN'S HEALTH

Moderator Susanne Morgan, Loyola-Marymount University, Los Angeles

Participants Boston Women's Health Book Collective: Nancy Hawley, Wendy Sanford
Los Angeles Feminist Women's Health Center Book Collective

McCollum (4) 3:30-5:30

153. /TEACHING LESBIAN COURSES (Pacific Southwest Region)

Moderator Bonnie Zimmerman, Women's Studies, San Diego State University

Participants Betty Brooks, Women's Studies, California State University, Long Beach
Denise Wheeler, Women's Studies, California State University, Long Beach

To discuss our experiences teaching explicitly lesbian courses within academic institutions and begin to analyze purposes, strategies, and goals.

McCollum (5) 3:30-5:30

154. /FEMINIST SCIENCE (Northwest Region)

Judy Smith, Women's Resource Center, University of Montana

Participants Corky Bush, Women's Studies, University of Idaho

Discussion of reasons why feminists should be concerned with science and technology.

McCollum (6) 3:30-5:30

155. /SOUTHERN WOMEN'S LITERATURE AND CULTURE (Southeast Region)

Moderator Elizabeth Meese, Women's Studies, University of Alabama

Participants Elizabeth Meese, *The Perspective of "Otherness" and the Southern Woman Writer*
Alice Parker, University of Alabama, *Decoding the Text: Cajun and Creole Women*
Pat Bryan Brewer, University of Georgia, and Rose Gladney, University of Alabama, *Custom, Conscience and the Critics: Lillian Smith's Perspective on Race and Feminism*

McCollum (7) 3:30-5:30

156. /CURRENT PERSPECTIVES ON WOMEN AS UNDERGRADUATE STUDENTS

(Session III of three sessions on Research on Women in Education supported by the Ford Foundation)

Moderator Janet Sharistanian, English, University of Kansas

Participants Charlotte Conable, Women's Studies, George Washington University

Commentators Joan Roberts, Family and Child Study, Syracuse University
Marion Kilson, Radcliffe Institute

McCollum (8) 3:30-5:30

157. /WOMEN AND WORK IN 19th AND 20th CENTURY FICTION

Moderator Linnea Aycock, English, University of Iowa

Participants Elizabeth DaGue, *Women and Professionalism in Selected Nineteenth and Twentieth Century Novels*
Maureen Honey, Michigan State University, *Images of Women in Magazine Fiction during World War II*
Nancy Johnson, *Women and Work in Charlotte Perkins Gilman's "The Yellow Wallpaper" and "Moving the Mountain"*
Linnea Aycock, *Portraits of Working Women in Dorothy Richardson's "Pilgrimage"*

McCollum (9) 3:30-5:30

158. /WOMEN WRITERS FROM AFRICA, ASIA AND LATIN AMERICA

Moderator Noriko Lippit, East Asian Languages and Culture, University of Southern California

Participants Lourdes Sison Pammit, Women's Studies and English, University of California, Los Angeles, *Women Writers of Africa, Asia, Caribbean and Latin America: A Short Review of the Literature*
Ama Ata Aidoo, playwright and author, English, University of Ghana, Cape Coast, *On Women Writing*
Noriko Lippit, *Ideology in Literature*

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 3:30-5:30
159. /WOMEN'S NEWSPAPERS: THE HARD-PRESSED TIMES
Janice Blue, Houston Breakthrough
Work session for editors of women's newspapers.

Ellsworth (Cafeteria—Table 2) 3:30-5:30
160. /DOES TECHNOLOGY LIBERATE WOMEN?
Joan Rothschild, History and Politics, University of Lowell
Discussion of how technology, as it affects "women's work" in the home, has aided monopoly capital and patriarchy in locking women more firmly into their traditional roles and in obscuring the social control of women.

Ellsworth (Cafeteria—Table 3) 3:30-5:30
161. /STAFF ISSUES
Dawnel White, Women's Program, American Association of Community and Junior Colleges
Discussion of whether women's studies programs in universities can be feminist organizations, how to decide the division of labor, how faculty can support organizations of office workers.

McCollum (Cafeteria—Table 1) 3:30-5:30
162. /CREATING BOOK COLLECTIONS ABOUT WOMEN
Maryann Turner, New York City

McCollum (Cafeteria—Table 2) 3:30-5:30
163. /"WHERE HAS ALL THE ANGER GONE?": METHODS OF CHANGING ANGER INTO POSITIVE RESPONSE
Barbara Stern, English, Saint Peter's College
A description of a successful method for using the anger generated by a women's studies seminar in constructive confrontation.

McCollum (Cafeteria—Table 3) 3:30-5:30
163a. /WOMEN'S CENTERS AND THE NWSA
Kathy Girard, National Women's Center Training Program
Joan Sweeney, National Women's Center Training Program

Music Room 3:30-5:30
164. /PERFORMANCE
Thesbian Feminists (3:30-4:30)
Ora Williams, English, California State University, Long Beach *American Black Women and Their Music* (4:30-5:30) A lecture-performance of the works of six Black American women composers of varying eras, regions, and idioms.

Ellsworth (Living Room) 7:00-8:30
165. /LESBIAN ESTHETICS: A WORKSHOP OF THE LESBIAN CAUCUS (Lesbian Caucus)
Moderators Suzanne Relyea, French, University of Massachusetts, Boston
Participants Alice Fisher, Union Graduate School
Emily Carey, Womanspace Feminist Therapy Collective, Inc., Boston
Paula Bennett, English, Northeastern University
An experiential and conceptual workshop for members of the Lesbian Caucus to explore their esthetic choices in art and everyday life.

Ellsworth (2) 7:30-8:45
166. /OPEN HEARINGS: RESOLUTIONS (NWSA)

Ellsworth (3) 7:30-8:45
167. /OPEN HEARINGS: CONSTITUTIONAL ISSUES (NWSA)

9:00

The Kansas Union Ballroom

OUR OWN SPECIAL SONGS:

AN EVENING OF WOMEN'S MUSIC

with

MEG CHRISTIAN

BERNICE REAGON

$6.00

Proceeds to NWSA

Shuttle bus to the Kansas Union will leave from the front of McCollum between 8:00 and 8:45; if not sold out, tickets will be available before the concert.

Saturday, June 2

Kansas Union Ballroom, 9:00-5:30

DELEGATE ASSEMBLY

Ellsworth (Living Room) 9:00-11:30

168. /WOMEN IN PRINT: OPPORTUNITIES FOR WOMEN'S STUDIES RESEARCH AND PUBLISHING

Moderators Ellen Messer-Davidow, English, University of Cincinnati
Joan Hartman, English, CUNY, Staten Island

Participants Ralph Carlson, Garland Publishing Company
Susan Fernandez, Indiana University Press
Candace Watt, W. W. Norton and Company

Exchange between publishers and women's studies scholar/teachers on research and publication needs and opportunities; update and continuation of MLA Commission on the Status of Women's project on Women and Publishing.

Ellsworth (4) 9:00-11:30

169. /TEACHING PUBLIC SCHOOL STUDENTS ABOUT THE INSTITUTIONAL ASPECTS OF SEX AND RACE OPPRESSION

Lyla Hoffman, The Council on Interracial Books for Children

Ellsworth (5) 9:00-11:30

170. /DEVELOPING NONSEXIST CURRICULUM, PRE-K–12

Moderator Mary McDonnell Harris, Curriculum and Instruction, Education, Kansas State University, Manhattan

Participants Kathleen W. Hursh, Sunwheel Children's Center, Manhattan, KS, *Preschool*
Woodyne Mann, Public Schools, Kansas City, KS, *Elementary School*
Nina Kanning, English, Public Schools, Manhattan, KS, *Junior High English*
Patricia Pressman, Home Economics, Public Schools, Topeka, KS, *Home Economics*
Barbara A. Johnson, Curriculum and Instruction, Kansas State University, Manhattan, *Teacher Education*

This session will provide an opportunity for teachers of a variety of subjects and a variety of levels to share approaches to helping students achieve educational equity.

Ellsworth (6) 9:00-11:30

171. /APPROACHES TO WOMEN'S STUDIES: K–12, COLLEGE, UNIVERSITY, AND OUTREACH PROGRAMS (Midwest Region)

Moderator Wilda M. Smith, History, Fort Hays State University

Participants Carol Barrett, Psychology, Wichita State University, *Community Education on Widowhood*
Melody Williams, The Free University, Manhattan, Kansas, *Educational and Community Programming for Rural Women*
Lois M. Lutz, Hays Junior High School, *Eliminating Sexism in the Public Schools*

McCollum (Living Room) 9:00-11:30

172. /TEACHING WOMEN'S LITERATURE FROM A REGIONAL PERSPECTIVE: THE MIDWEST

Moderator Leonore Hoffmann, Modern Languages Association's Commission on the Status of Women, FIPSE grant on Teaching Women's Literature from a Regional Perspective

Participants Ruth Ann Alexander, English, South Dakota State University
Margaret Bolsterli, English, University of Arkansas
Alice Gasque, English, University of South Dakota
Elaine Jahner, English, University of Nebraska, Lincoln
Elizabeth Hampsten, English, University of North Dakota
Virginia Stamper, Afro-American Studies, University of Wisconsin, Milwaukee

To familiarize teachers of literature and history with the research resources, pedagogical tools and philosophy of a student-centered classroom on regional women's literature course in the Midwest.

McCollum (2) 9:00-11:30

173. /WOMEN'S STUDIES AND THE COMMUNITY

Moderator Anne R. Barrett, Social Service and Women's Studies, University of New Hampshire

Participants Julie Knost-Goodwin, Women's Studies, Indiana University, Purdue
Alice Scott, Women's Studies, Indiana University, Purdue
Charlie Flint, Women's Studies, Livingston College, Rutgers
A Representative of National Congress of Neighborhood Women

McCollum (4) 9:00-11:30

174. /TEACHING THE HISTORY OF WOMEN IN THE WEST: A MULTICULTURAL PERSPECTIVE (Rocky Mountain/Southwest Region)

Moderator Sue Armitage, History, Washington State University

Participants Bea Medicine, Anthropology, University of Wisconsin, *Native American Women as Change Agents: Reaction to External Forces*

Kathryn McKay, Utah State Historical Society, *Interaction: Mormon Women and Native American Women in Early Utah*

Raquel Goldsmith, History, Pima Community College, *The Religious Experience of Mexicanas in Douglas, Arizona, 1910-1930*

Sue Armitage, *A New Perspective: The Experience of Black Women in the American West*

McCollum (5) 9:00-11:30

175. /INTEGRATING FEMINIST DIMENSIONS INTO THE EXISTING LIBERAL ARTS CURRICULUM

Moderator Carey Kaplan, St. Michael's College

Participants Carey Kaplan, *Integrating Feminist Elements into the Curriculum of a Small, Catholic-affiliated, Two-sex, Liberal Arts College*

Buff Lindau, St. Michael's College, *The Big Event as a Kick-off to a Women's Studies Program*

Ellen Cannon, Northeastern Illinois University, *Public Administration: A Feminist Perspective*

Shirley Morahan, Northeast Missouri State University, *Feminist Elements in Basic Communication Courses*

Janice Mokros, Wellesley College Center for Research on Women, *Integrating Feminist Scholarship into the Liberal Arts Curriculum*

McCollum (6) 9:00-11:30

176. /WOMEN AND PHILOSOPHY

Moderator Azizah al-Hibri, Philosophy, Texas A&M University

Participants Joyce Trebilcot, Philosophy, Washington University

Claudia Card, Philosophy, Dartmouth College

Marilyn Frye, Philosophy, Michigan State University

Sandra Harding, Philosophy, University of Delaware

Discussion of recent contributions of women philosophers to feminism and to philosophy.

McCollum (7) 9:00-11:30

177. /CAREER ADVANCEMENT FOR WOMEN IN ACADEMIA: PATHS TO PROMOTION AND TENURE

Moderator Joan Sherwood, Assistant Vice Chancellor for Student Affairs, University of Kansas

Participants Bonnie Ritter, University of Texas, Arlington

Karlyn K. Campbell, Speech and Drama, University of Kansas

Eileen Brennan, Social Welfare, University of Kansas

Kala Stroup, Vice President for Academic Affairs, Emporia State University

Discussion of national trends in women's careers, preparing for the tenure cycle, life cycles of professional women, and the responsibility of professionally-successful women.

McCollum (8) 9:00-11:30

178. /PUBLIC LEADERSHIP EDUCATION NETWORK: DEVELOPING INNOVATIVE PROGRAMS FOR WOMEN

Moderator Katherine E. Kleeman, Public Leadership Education Network

Participants Mary Cay Conroy, Continuing Education, Carlow College

Joan Casey, History and Social Science, Stephens College

Marianne Alexander, Political Science and Public Leadership Education Program, Coucher College

How a network of women's colleges is developing model programs introducing women to politics and public leadership.

McCollum (9) 9:00-11:30

179. /BATTERED WOMEN

Moderator Toby Myers, Texas Council on Family Violence and Texas Research Institute of Mental Sciences

Participants Susan Eggert, Technical Assistance Center on Family Violence

Linda Thompson, Attorney, Family Litigation Unit, Gulf Coast Legal Foundation

M. G. Yoes, Philosophy, University of Houston

An overview of the battered women phenomenon, including the philosophical perspectives of violence, the development of the shelter movement, the contribution of volunteers and proposed legislative reform.

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 9:00-11:30

180. /A LESBIAN PERSPECTIVE ON WOMEN'S STUDIES: NOTES FROM THE BOUNDARY

Sarah Lucia Hoagland, Philosophy, Northeastern Illinois University

Why Women's Studies must not yet attempt assimilation into the existing academic conceptual framework but instead must adopt a Lesbian perspective.

Ellsworth (Cafeteria—Table 2) 9:00-11:30

181. /THE FAMILY AND THE STATE

Ann Shalleck, attorney, Community Legal Services, Philadelphia

An interchange among people who are doing theoretical, empirical and practical work concerned with the relationship between the family and the state.

Ellsworth (Cafeteria—Table 3) 9:00-11:30

182. /MATRIX MYTHOLOGY: A FEMINIST VIEW OF MATRIARCHIAL DESIGNS IN MYTH AND FAIRY TALES

Carol Feiser Laque, English, University of Cincinnati

McCollum (Cafeteria—Table 1) 9:00-11:30

183. /THE NUMBER, VARIETY, METHODOLOGY, AND POPULARITY OF INTRODUCTORY COURSES IN WOMEN'S STUDIES: A SURVEY

Sandy Nickel and M. J. Smythe, Speech and Dramatic Arts, University of Missouri
Anne Carman, Women's Studies, University of Missouri

McCollum (Cafeteria—Table 2) 9:00-11:30

184. /ANDROGYNOUS VALUES AND SOCIAL CHANGE IN THE UNIVERSITY

Margaret L. Stivers, Human Development, University of Kansas
Jeanne F. Neath, Psychology, University of Kansas

Ellsworth (2) 9:00-10:20

185. /IN HER HANDS: WOMEN AND RITUAL

Faye Ginsburg, CUNY Graduate Center
Diane Winston, writer

A videotaped documentary about Oriental Jewish women in the United States and discussion about developing a feminist framework for studying women in traditional cultures.

Ellsworth (3) 9:00-10:20

186. /LEARNING FROM OUR MISTAKES: WOMEN'S STUDIES IN A MULTIRACIAL UNIVERSITY

Members of the Women's Studies Program, University of Illinois, Chicago Circle:
Judith Kegan Gardiner
Susan Cole
Marilyn Carlander
Linda Cecsarini
Andrea Friedman
Remona Moore
Gail Carroll

To expose and discuss the problem of racism in teaching women's studies courses at the introductory level.

Ellsworth (7) 9:00-10:20

187. /FEMINIST SELF DEFENSE: THE WAY OF SELF BELIEF

Dana Densmore, Women's Institute for Freedom of the Press

Presentation and discussion of feminist theory associated with women's taking responsibility for their own lives and safety.

Ellsworth (8) 9:00-10:20

188. /19TH-CENTURY FRENCH WOMEN WRITERS' PERSPECTIVES ON WOMEN'S EDUCATION

Moderator Lucy Morros, French, Lindenwood Colleges
Participants Lucy Morros, *Germaine de Stael (1766-1817) on Women's Education: Pedagogical Proposals and Paradoxes*
Herman Rappaport, Humanities, University of Missouri, Rolla, *Flora Tristan (1803-1844): The Education of a 19th-Century Activist*
Pierrette Daly, Modern Foreign Languages, University of Missouri, St. Louis, *The Education of Women in the Works of George Sand (1804-1876): Theory, Portrayal and Implications*

An exposition of three 19th-century French women writers' ideas about women's education and a discussion of how their works can be integrated into women's studies programs.

McCollum (3) 9:00-10:20

189. /DISCOVERING, PRESERVING AND CELEBRATING WOMEN'S HISTORY—THE ROLE OF FILM

Lorna Rasmussen, New Day Films

An examination of the role played by feminist films in recording and making accessible the events and characters of women's history.

Ellsworth (2) 10:30-12:00

190. /"LULLABIES TO LIBERATION": WOMEN AND WOMEN'S MUSIC

Mary E. Williamson, Communication, University of Nebraska, Omah
Gretchen Barbatsis, Journalism, Middle Tennessee State University

Videotapes and comment on the history of women's music.

Ellsworth (3) 10:30-12:00

191. /TEACHING ABOUT RACISM IN THE COMMUNITY AND IN THE CLASSROOM (Pacific Southwest Region)

Linda Shaw, Women's Studies, California State University, Long Beach
Diane Wicker, Long Beach Mental Health and Women's Studies, California State University, Long Beach

Ellsworth (7) 10:30-12:00

192. /LEGISLATION AND SPOUSE ABUSE: BARRIERS AND SOLUTIONS

Mary Jo Wagner, Indiana Historical Society
Lilialyce Akers, Women's Studies, University of Louisville

Ellsworth (8) 10:30-12:00

193. /FRENCH WOMEN WRITERS: AN ADDED DIMENSION TO WOMEN'S STUDIES

Moderator Jean Hardy Robinson, Humanistic Studies, University of Illinois, Medical Center, and University of Illinois, Chicago Circle

Participants Margaret Collins Weitz, Comparative Literature, Harvard University, *Studies on the Status of Women in France*
Jean Hardy Robinson, *The Survivors: Eight Centuries of French Women Writers*
Diane Crowder, French, Cornell College, *Teaching Twentieth-Century French Women Writers in Translation*

Presentation of information about significant texts by and about French women which could add an intercultural dimension to women's studies courses.

McCollum (3) 10:30-12:00

194. /WITH BABIES AND BANNERS: A WOMEN'S STUDIES DOCUMENTARY FILM (Great Lakes Region)

Lyn Goldfarb, Women's Labor History Film Project
Robin M. Jacoby, History, University of Michigan

Showing of film and discussion of the ways it might be used in women's studies courses.

Ellsworth (2) 12:15

195. /FEMALE SENSIBILITY AS REFLECTED IN THE IMAGES OF 19TH-CENTURY ART (North-Central Region)

Lilialyce Akers, Women's Studies, University of Louisville
Ann Coates, Fine Arts, University of Louisville

Demonstration of use of audio-visual tapes to raise consciousness about women's issues.

McCollum (Living Room) 12:15

196. /MATRIARCHAL THEATER IN THE PATRIARCHY

Moderator Mary Lee George G., At the Foot of the Mountain

Lecture followed by discussion on the role of cultural workers in a capitalist partairchal society.

Ellsworth (Living Room) 1:30-3:20

197. /MIDWESTERN WOMEN POETS: A READING

Jeanine Hathaway, English, Wichita State University
Nance Van Winckel, English, Marymount College, KS
Kay Closson, Wichita, KS
Anita Skeen, English, Wichita State University
Dorothy Walters, Women's Studies, Wichita State University

Poets of the Midwest read their own works.

Ellsworth (2) 1:30-3:20

198. /SEX STEREOTYPING IN CAREER COUNSELING (New York Region)

Delores Schmidt, Office of Affirmative Action, SUNY
Pat Rush, Elmira, New York

Ellsworth (3) 1:30-3:20

199. /TEACHING WRITING: "THE DREAM OF A COMMON LANGUAGE"

Moderator Barbara A. Adams, Applied Writing Program, Ithaca College
Participants Elizabeth Hodges, Goddard College, Cambridge
Kirsten Grimstad, *Chrysalis*
Beverly Tanenhaus, Women's Writing Workshop, Hartwick College; Ithaca College
Susan Thompson Wood, Columbia, S.C.

Discussion about the problems of changing language and thought through teaching both expository and creative writing from a feminist perspective.

Ellsworth (4) 1:30-3:20

200. /COMBATING SEXISM IN THE HIGH SCHOOLS: PROGRAMS, CURRICULUM MATERIALS, IN-SERVICE EFFORTS

Moderator Annette Connor, Social Studies, University City Senior High, Missouri
Participants Gertrude Berger, Brooklyn College, CUNY
Liz Phillips, The Feminist Press
Vivian Hall, Westminster High School, Huntington Beach, California

Ellsworth (5) 1:30-3:20

201. /WOULD YOUR MOTHER BE WELCOME IN YOUR WOMEN'S STUDIES PROGRAM?—PATTERNS OF INSTITUTIONAL RESISTANCE TO WOMAN-CENTERED EDUCATION

Moderator Diane Crothers, Project Second Chance, SUNY, New Paltz
Participants Arlene Foy Reynolds, Project Second Chance, SUNY, New Paltz
Karen Herzog, Re-entry Program, Maple Woods Community College, Kansas City, MO
Robin Jacoby, History, University of Michigan

Discussion of the historical, financial and political factors which determine how different colleges respond to women's concerns, focusing on the re-entry of older women students.

Ellsworth (6) 1:30-3:20

202. /NATIVE AMERICAN WOMEN: A STATE-OF-THE-ART WORKSHOP

Clara Sue Kidwell, Native American Studies, University of California, Berkeley, *Native American Women in Health Careers: Choices and Motivation*
Rayna Green, Project on Native Americans in Science, American Association for the Advancement of Science
Beatrice Medicine, Anthropology, University of Wisconsin, Madison, *Native American Women as Research Targets*
Roxanne Dunbar Ortiz, Native American Studies, University of New Mexico, Albuquerque, *Rela-*

tionship of Women's Studies to Native American Studies in the University Setting

Guidelines and concrete suggestions for research, the use of classroom materials, and pedagogical approaches.

Ellsworth (7) 1:30-3:20

203. /NON-TRADITIONAL VOCATIONAL PROGRAMS IN THE COMMUNITY COLLEGE (Community College Caucus)

Carol Jabonowski, Occupational Education, New York State Education Department
Sandra Rubaii, Project OPEN, Tompkins Cortland Community College
Drusa Black, Project HELP, Onondaga-Madison BOCES
Eve Hendricks, Women in Technology and Science, Mohawk Valley Community College
Gerry Evans, Women's Career Program for the Disadvantaged Single Parent, Erie Community College
Linda Peters, Women in Science and Technology, Hudson Valley Community College
Ann Wood, School of Engineering Technology, Alfred Agricultural and Technical College

Exploration of various projects at the community colleges, designed to encourage women to get training in non-traditional careers.

Ellsworth (8) 1:30-3:20

204. /THE ROLE OF LIBRARIES IN SUPPORTING WOMEN'S STUDIES

Moderator Barbara Haber, The Schlesinger Library, Radcliffe College
Participants Esther Stineman, Women's Studies Librarian-at-Large, University of Wisconsin System
Sandra Boyd, Reference Librarian at the Episcopal Divinity School/Weston School of Theology in Cambridge, MA

The purpose of this panel is to bring together academic librarians committed to women's studies and feminist library users and to relate the importance of library resources to the well-being of women's studies courses and research.

McCollum (Living Room) 1:30-3:20

205. /VIOLENCE, POWER AND THE ABUSE OF WOMEN

Moderator Sarah Begus, *Quest: A Feminist Quarterly*, and Political Science, Johns Hopkins University
Participants Alexa Freeman, *Quest: A Feminist Quarterly*, and Nancy C. M. Hartsock, Political Science, Johns Hopkins University, *A Feminist Theory of Power and Violence*
Bat-Ami Bar On, Women Against Rape, *A Feminist Theory of Violence Against Women*
Sarah Begus and Chris Novack, *Women: A Journal of Liberation*, and Art, Goucher College, *The Sexual Abuse of Female Children in Patriarchal Society*

The purpose of this session is to discuss women's experience of violence, to develop feminist theories of violence and power, and work toward strategies for change.

McCollum (2) 1:30-3:20

206. /SEX DIFFERENCES AND SOCIOBIOLOGY

Moderator Marian Lowe, Boston University
Participants Marian Lowe, *Sociobiology: Sex Differences in Biological Determinism*
Susan Mosedale, University of Illinois, *Victorian Scientists Look at the Woman Question*
Ruth Hubbard, Harvard University, *Biology Isn't Destiny: Developmental Models of Biology-Society Interactions*
Ruth Bleier, University of Wisconsin, Madison, *Science as a Political Institution: Bias in the Biological and Human Sciences*

Examination of the implications of theories of biological determinism: their scientific content and their effect of women's role in American society.

McCollum (3) 1:30-3:20

207. /ART HISTORY AND WOMEN'S STUDIES: HAS ANYTHING CHANGED?

Moderator Thalia Gouma-Peterson, Art History, The College of Wooster
Participants Elsa Honig Fine, WOMEN'S STUDIES AND THE ARTS, Women's Caucus for Art
Josephine Withers, Art History, University of Maryland

To acquaint the audience with the major changes that have taken place in the discipline of Art History during the last ten years.

McCollum (4) 1:30-3:20

208. /BIOGRAPHICAL RESEARCH IN WOMEN'S STUDIES: SUBJECTS, ISSUES, PROBLEMS

Moderator Janet Sharistanian, English and Women's Studies, University of Kansas
Participants Katherine Frank, Miami, Florida, *Emily Bronte*
Janet Sharistanian, *Tess Slesinger*
Sara Alpern, Texas A&M, *Freda Kirchwey*

McCollum (5) 1:30-3:20

209. /NEW DIRECTIONS IN WOMEN'S HISTORY

Moderator Elsa Dixler, SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY
Participants Alison Bernstein, Fund for the Improvement of Post-Secondary Education, *Women and the New Social History*
Ruth Meyerowitz, History, University of Colorado, Boulder, *Women and Labor History*
Sarah J. Stage, Rockefeller Fellow, *Current Research in the History of Female Sexuality*

McCollum (6) 1:30-3:20

210. /U.S. AND THIRD WORLD WOMEN: WHAT ARE THE CONNECTIONS?

Moderator Kathleen A. Staudt, Office of Women in Development, Agency for International Development
Participants Helen Safa, Rutgers University, *Runaway Shops and the New International Order*
Patricia Fernandez Kelley, Rutgers University

and El Colegio de Mexico, Centre de Orientation de le Mujer Obrera, *Third World Women in Multinational Corporations: The Mexican American Border*
Fran Hill, University of Texas, *Women and Agriculture: Tanzania and the U.S. Midwest*
Mayra Buvinic or Nadia Youssef, International Center for Research on Women, *Women, Migration and Family Structure*

Commentators Cornelia Butler Flora, Kansas State University and Ford Foundation, Bogota
Grace Hemmings, Anthropology, Yale University

To bring together persons with recent field research experience who have drawn on comparative methods to undertake analyses of American women and/or third world women. (Subject to funding and possible changes.)

McCollum (7) 1:30-3:20

211. /TOWARD A FEMINIST PERSPECTIVE IN RHETORIAL CRITICISM

Moderator Loretta Seppanen, Enrollment Management, Lower Columbia College

Participants Judith Anderson, Speech Communication, University of Rhode Island, *Rhetoric of Androgyny*
Joan Gaulard, Speech Communication, Pennsylvania State University, *A Feminist Perspective on Labor Movement Rhetoric*
Brooke Quigley, Speech Communication, Montana State University, *The Rhetoric of Cigarette Advertisement in Women's Magazines: 1962-1976*
Diane Hope, Speech Communication, SUNY, Buffalo, *A Rhetorical Theory of Feminist Rebirth*

Commentator Karlyn Kohrs Campbell, Speech and Drama, University of Kansas

Following the presentation of three case studies in feminist rhetorical criticism and comments by the respondent, the panel members will engage in a discussion of the nature of a feminist perspective in rhetorical criticism.

McCollum (8) 1:30-3:20

212. /MATH ANXIETY: THE LAST FRONTIER FOR WOMEN (Mid-Atlantic Region)

Sheila Tobias, Overcoming Math Anxiety, Women's Studies, Vanderbilt University

McCollum (9) 1:30-3

213. /FEDERAL POLICY ON WOMEN'S EDUCATION

Moderator Martha Keyes, Special Advisor to the Secretary, HEW

Participants Mary Ann Millsap, National Institute of Education
Joy Simonson, Advisory Council of Women's Educational Programs
Leslie Wolfe, Special Assistant to the Assistant Secretary of Education, HEW
Mary Jane Smalley, Women's Programs Staff, Office of Education, HEW
Holly Knox, PEER

ROUNDTABLES

Ellsworth (Cafeteria–Table 1) 1:30-3:20

214. /THE LIABILITIES OF SUCCESS: THE CASE OF THE BLACK PROFESSIONAL WOMAN

John C. Gaston, Minority Studies, Wichita State University

Ellsworth (Cafeteria–Table 2) 1:30-3:20

215. /WOMEN'S EDUCATION IN ENGLAND, 1604-1800

Judith Laurence-Anderson, English, University of Lowell

Ellsworth (Cafeteria–Table 3) 1:30-3:20

216. /TEACHING THE HISTORY OF WOMEN IN SCIENCE: METHODOLOGY AND OBJECTIVES

Helena M. Pycior, History, University of Wisconsin, Milwaukee

McCollum (Cafeteria–Table 1) 1:30-3:20

217. /A DECADE OF FEMINIST THEATER IN AMERICA

Moderator Rosemary Curb, English, Rollins College

Discussion of the themes of feminist theater in the 1970s.

McCollum (Cafeteria–Table 2) 1:30-3:20

218. /WOMEN'S PRIDE: A HIGH SCHOOL CURRICULUM

Karen L. Hostetler, Women's Studies, San Jose State University

Description of a program developed to present a positive awareness of women to high school and elementary school students.

Music Room 1:30-3:20

219. /READINGS AND PERFORMANCE

Suzanne Fox (1:30-2:00)
Arny Christine Straayer (2:15-3:15)

Ellsworth (Living Room) 3:30-5:30

220. /NETWORKS: WOMEN'S STUDIES AND WOMEN'S COMMITTEES IN THE PROFESSIONAL ASSOCIATIONS

Moderator D'Ann Campbell, Family and Community History Center, The Newberry Library

Participants D'Ann Campbell, Committee on the Status of Women, Organization of American Historians; Coalition for Women in the Humanities
Gloria DeSole, Modern Language Association's Commission on the Status of Women in the Profession
Elizabeth Fox-Genovese, Women in Business and Economics
Naomi Lynn, Committee on the Status of Women, American Political Science Association
Joanna Zangrando, Women's Committee, American Studies Association

Ellsworth (2) 3:30-5:30

221. /BLACK MAN/BLACK WOMAN RELATIONSHIPS: A GROUP COUNSELING APPROACH EXPLORING THE PERSPECTIVE OF BLACK COLLEGE WOMEN

Moderator Elneita L. Dever, Counseling and Testing Services, North Texas State University

Participants Bernie Smith, North Texas State University
Wayman T. Dever, North Texas State University

Showing of videotape and discussion of strategies for change.

Ellsworth (3) 3:30-5:30

222. /WOMEN AND POWER (South Central Region)

Moderator Nanette Brucker, University of Houston, Clear Lake City

Participants Jean Quataert, University of Houston, Clear Lake City
Helen Capitka, State of Texas Board of Pardons and Paroles
Cheryl Rampage, University of Houston, Clear Lake City
Celia Theresa, Women's Political Caucus, Houston

Analysis of how women understand and relate to various forms of power; traditional and non-traditional definitions of power and powerlessness.

Ellsworth (4) 3:30-5:30

223. /EDUCATIONAL EQUITY FOR WOMEN: PROGRAM AND MATERIALS

Susan Thompson, Education Development Center.
Carol Konek, Project Delta, Wichita State University

Information about Women's Education Equity Act funded programs and materials, focusing on curriculum and training materials for classroom use and the role of women in higher education administration.

Ellsworth (5) 3:30-5:30

224. /EVALUATION OF WOMEN'S STUDIES: A WORKSHOP

Moderator Mary Ann Millsap, National Institute of Education

Participants Naida Tushnet Bagenstos, National Institute of Education
Jane Siegel, American Institutes for Research
Margaret Talburtt, Formative Evaluation Research Associates

(Limited to forty, first come, first served.)

Ellsworth (6) 3:30-5:30

225. /DEFINITIONS OF SELF: WOMEN'S AUTOBIOGRAPHIES, DIARIES, REMINISCENCES, AND OTHER PRIVATE FORMS

Moderator Harriette Andreadis, English, Texas A&M University

Participants Harriette Andreadis, *On the Unpublished Diaries, Memoirs, and Reminiscences of Late 19th-Century Texas Frontier Women*
Mary Lynn Broe, English, SUNY, Binghamton, *On the Formal Autobiographies of Contemporary Women*
Frances Doughty, Women's Board, National Gay Task Force and Lesbian Herstory Archives, *On the Letters and Memoirs of Margaret Anderson, Founder of THE LITTLE REVIEW*

Ellsworth (7) 3:30-5:30

226. /GRADUATE PROGRAMS IN WOMEN'S STUDIES

Moderator Phyllis Marynick Palmer, Women's Studies, George Washington University

Participants Dorothy Walters, Women's Studies, Wichita State University and Beth Cupp-Criss, Student Personnel and Guidance, Wichita State University, *Women's Studies Emphasis at the M.A. Level: The Case of Student Personnel and Guidance*
Sarah Elbert, History, SUNY, Binghamton and Ann Schofield, Women's History, SUNY, Binghamton, *Women's History*
Phyllis Marynick Palmer and Carol Clancey, Women's Studies, George Washington University, *Training Feminist Professionals*
Diane LeBow, History of Consciousness, University of California, Santa Cruz, *Women's Studies at the Ph.D. Level*

Faculty and graduate students in various programs will discuss why graduate programs are useful, how they transform traditional graduate training, and what vocational and professional skills they provide.

Ellsworth (8) 3:30-5:30

227. /CRIMES AGAINST WOMEN: TESTIMONIAL ON HOSPITAL BIRTHING EXPERIENCES (Student Caucus)

Sally Nordman, California State University, Sacramento
Sally Wagner, California State University, Sacramento
Betty Saavedra, California State University, Sacramento

A simulated classroom situation where women can share their hospital birthing experiences, where non-mothers can vicariously share that experience, and where the anger resulting from the oppression of hospital births can be redirected towards making political change.

McCollum (Living Room) 3:30-5:30

228. /RESEARCH ON SINGLE WOMEN (Rocky Mountain/Southwest Region)

Lee Chambers-Schiller, Radcliffe Institute for Independent Study, and Women's Studies and History, University of Colorado
Judith Schwarz

Pat Palmieri, Graduate School of Education, Harvard University
Margaret Adams, *Single Blessedness*
Barbara Greer, Naiad Press

McCollum (2) 3:30-5:30

229. /TEACHING ABOUT THIRD WORLD WOMEN

Moderator Suresht R. Bald, Politics, University of California, Santa Cruz

Participants Noriko M. Lippit, East Asian Language and Culture and Comparative Literature, University of Southern California
Nina Adams, History, Sangamon State University
Claire Robertson
Judith Burke, College of Public and Community Service, University of Missouri, Columbia
Alvin S. Lackey, College of Public and Community Service, University of Missouri, Columbia

Sharing of experience and information on strategies, techniques, and resources for teaching about third world women around the world.

McCollum (3) 3:30-5:30

230. /BATTERED WOMEN: COMBATTING VICTIMIZATION (Community)

Judy Woelfel, Student Affairs, University of Kansas
Patty Doria, Women's Transitional Care Services, Lawrence, KS

Film and experiential workshop.

McCollum (4) 3:30-5:30

231. /STRATEGIES FOR ADVANCING SEX EQUITY IN EDUCATIONAL SETTINGS: A SKILLS BUILDING WORKSHOP

Moderator Sharon Wolf Mariampolski, Midwest Sex Desegregation Assistance Center

Participants Connie Earhart, Midwest Race Desegregation Assistance Center
Dolores Grayson, Midwest Sex Desegregation Assistance Center
Michael C. Holen, Administration and Foundations, Kansas State University
Barbara A. Peterson, Project Equity Sex Desegregation Assistance Center, California State University, Fullerton
Jeanne Kohl Jenkins, Project Equity Sex Desegregation Assistance Center
Julie Slick, Midwest Sex Desegregation Assistance Center
Barbara Thalacker, Midwest Race Desegregation Assistance Center

McCollum (5) 3:30-5:30

232. /HIGH SCHOOL WOMEN'S HISTORY: THE SUMMER INSTITUTES ON WOMEN'S HISTORY

Moderator Amy Swerdlow, AHA-NEH Summer Institute in Women's History

Participants Pat Gallagher, high school teacher, Kansas City, MO
Estelle Freedman, History, Stanford
Mildred Alpern, Spring Valley Senior High School, Spring Valley, N.Y.

Discussion of two summer institutes on women's history at Sarah Lawrence and Stanford, which have brought high school and college teachers together to develop ideas and curriculum for teaching women's history.

McCollum (6) 3:30-5:30

233. /DISCOVERING REALITY: FEMINIST MARXIST PERSPECTIVES (Mid-Atlantic Region)

Moderator Sandra Harding, Philosophy, University of Delaware

Participants Nancy Hartsock, Political Science, Johns Hopkins University
Jane Flax, Political Science, Howard University

McCollum (7) 3:30-5:30

234. /THE NEWBERRY LIBRARY FEMINIST CRITICISM GROUP

Moderator Judith Kegan Gardiner, English, University of Illinois, Chicago Circle

Participants Elizabeth Abel, English, University of Chicago
Patrocinio Schweickert, English, University of New Hampshire
Linda Bubon, English, University of Illinois, Chicago Circle
Ann Christopherson, English, University of Illinois, Chicago Circle

Discussion of the history and function of the group and the differences in liberal, radical feminist, and socialist feminist critical literary theory.

McCollum (8) 3:30-5:30

235. /BROADENING WOMEN'S STUDIES: DEVELOPING WORLD DIMENSIONS

Moderator Kathleen A. Staudt, Office of Women in Development, Agency for International Development

Participants Susan Bourque, Smith College, *Smith College Project on Women and Social Change*
Kate Cloud, University of Arizona and Harvard University, *Women and Food: The Title XII System*
Ann Truax, University of Minnesota, *Application of Feminism to Women in Development*
Mona Hamman, American University, *Women in Development: Al Azhar University*
Kumud Sharma, Advisory Committee on Women's Studies, Indian Council of Social Sciences Research

Commentators Kathryn March, Cornell Univeristy
Vivian Derryck

Discussion of strategies for incorporating a comparative, developmental perspective in women's studies. (Subject to funding and possible changes.)

McCollum (9) 3:30-5:30

236. /USING LESBIAN PUBLICATIONS IN THE CLASSROOM

Beth Hodges, Goddard College, Cambridge
Julia P. Stanley, English, University of Nebraska, Lincoln
Mab Segrest, *Seminary*
Elly Bulkin, *Conditions*
Harriet Desmoines, *Sinister Wisdom*

Ellsworth (Cafeteria—Table 1) 3:30-5:30

237. /WOMEN IN ACADEMIC ADMINISTRATION AND FACULTY GOVERNANCE

Theresa Gunimshi Turk, School of Social and Behavioral Sciences, California State University, Long Beach

Ellsworth (Cafeteria—Table 2) 3:30-5:30

238. /WOMEN IN THE WORK FORCE

Nancy Mueller Singer, Center for Economic Education, Wichita State University
Nancy McCarthy Snyder, Economics, Wichita State University
Alice Scourby, Sociology, C. P. Post Center, Long Island University

Shortages of skilled labor: implications for women workers; gauging the goals fo women's studies with regard to economic opportunities, both present and future.

Ellsworth (Cafeteria—Table 3) 3:30-5:30

239. /COMMUNITY SERVICES AS FEMINIST EDUCATION: LEARNING BY DOING IN A WOMEN'S HEALTH COLLECTIVE

Carolyn Lee Arnold, Women's Studies, San Francisco State University

How 600 women changed as a result of working in a women's health collective.

McCollum (Cafeteria—Table 1) 3:30-5:30

240. /THE MISUSE OF PRESCRIPTION DRUGS BY WOMEN

Pearl W. Bartelt, Women's Studies and Sociology, Glassboro State College

McCollum (Cafeteria—Table 2) 3:30-5:30

241. /NINETEENTH-CENTURY THEORIES OF FEMALE INSANITY

Ellen Dwyer, Forensic Studies, Indiana University

To compare 19th century theories of female insanity with the actual treatment of female patients in state lunatic asylums.

Music Room 3:30-5:30

242. /READINGS AND PERFORMANCE

Esi Sutherland (The Work of Ama Ata Aidoo) (3:30-4:15)
The Woman's Building (4:15-5:30)

7:00

Ellsworth Living Room

THE WOMAN'S COLLAGE THEATRE

presents

SIRENS

with

BARBARA ANNSDAUGHTER

TWILA THOMPSON

Directed by Helene Marshall

Costumes by Judy Hoffman

Tickets $3.50

Fundraiser for NWSA

SIRENS is a theater extravaganza compiled and adapted from the works of Penelope Mortimer, Sylvia Plath, Joanna Russ, Dorothy Richardson, and Robin Morgan, and from the improvisational work by the cast. Through the voices of divergent women, *SIRENS* tells the story of a woman in transition, at odds with the values and traditions instilled in her.

9:00

University Theater, Murphy Hall

THE WOMEN'S EXPERIMENTAL THEATER

presents

DAUGHTERS
A TESTIMONY TO
THE UNIQUENESS AND STATURE
OF THE FEMALE EXPERIENCE

Tickets $3.50

Fundraiser for NWSA

DAUGHTERS is Part I of a dramatic trilogy on separation and survival, THE DAUGHTERS CYCLE, by Clare Coss, Sondra Segal, and Roberta Sklar. The trilogy explores the roles, relationships, and possibilities for women in the family. *DAUGHTERS* is performed by Mary Lum, Mary Lyon, Debbie Nitzberg, and Sondra Segal.

Sunday, June 3

Kansas Union Ballroom 9:00

243. /VISIONS AND REVISIONS: WOMEN AND THE POWER TO CHANGE

Moderator Elaine Reuben, NWSA

Participants Arlie Hochschild, Sociology, University of California, Berkeley
Florence Howe, American Studies, SUNY, Old Westbury
Amy Swerdlow, Rutgers University and AHA-NEH Summer Institute in Women's History

Two of the original writers of *Women and the Power to Change* (1975) share with two other feminist thinkers their retrospective analyses of women's roles and women's studies in the '70s and their visions for the '80s.

Kansas Union Ballroom 10:30

244. /CLOSING SESSION: ENDING THIS CONFERENCE, LOOKING TOWARD THE NEXT

McCollum (Living Room) 12:15-1:30

245. /EVALUATING THE CONFERENCE (NWSA)

Emily Abel, Conference Coordinator, 1979
Peg Strobel, Conference Coordinator, 1979
Deborah Rosenfelt, Program Coordinator, 1979
Representatives of Conference Committee, 1980

Everyone is urged to come to this open session and share her or his suggestions and constructive criticisms in order to facilitate planning for next year's conference.

McCollum (Living Room) 1:30-3:20

246. /EXPANDING THE WOMEN'S STUDIES PROGRAM OF THE WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS

Donna Allen, Women's Institute for Freedom of the Press

Work session on expanding the WIFP women's studies program into journalism and communications departments in community colleges and high schools.

Ellsworth (Living Room) 2:00-6:00

(NWSA)
Coordinating Council Meeting

SUNDAY, JUNE 3, 8:00 p.m.

Work Sessions of Coordinating Council Subcommittees and Program Committee/Conference Committee, places to be announced

Monday, June 4

MONDAY, JUNE 4, 9:00 a.m.

Ellsworth (Living Room)

Coordinating Council Meeting

The National Women's Studies Association

announces its

SECOND CONVENTION

May 16–20, 1980

Indiana University, Bloomington, Indiana

FRONTIERS
A Journal of Women Studies

For the past four years FRONTIERS has been a unique journal which has aimed itself at bridging the gap between community and academic women. Each issue features a cluster on one topic plus other articles, including creative work. Two recent issues:

Women As Verbal Artists: The ways women communicate in a male-dominated world and how and why female verbal artists have been ignored.

Literature of the Women's Movement: What are the new women writers' concerns? How do they express them? And how is the women's movement being ripped off?

Future issues: Equal Opportunity Addiction: Chemical Dependency Among Women, and Lesbian History.

Subscriptions are $9 (3 issues) a year; $15 for institutions. Single copies are $3.25. Write FRONTIERS, Women Studies Program, University of Colorado, Boulder, Colorado 80309.

COMPREHENSIVE HEALTH ASSOCIATES

The Burgundy Building
7700 West 63rd Street
Overland Park, Kansas 66202

- Gynecology
- Abortion
- Obstetrics
- Tubal Ligation
- Contraceptive Services
- Internal Medicine
- Infertility Evaluation
- Counseling
- Community Education

(913) 236-7600

Member: National Abortion Federation

women studies abstracts

P.O. BOX 1 • RUSH, N.Y. 14543

Have you ever found it difficult to remember the title of an article you want to refer to? Have you gone to the library to read through important studies and wanted to be prepared to go right to work? Have you had difficulty in keeping up with the ever increasing number of scholarly articles on women? If so, WSA will act as a handy reference to articles from many periodicals. For a reference periodical the cost is modest; you should be able to pay for it in time saved in literature searches.

Each year the issues contain abstracts and bibliographic citations for about 3200 articles on women. Subjects covered are: *Special issues and Publications; Education and Socialization; Sex Roles, Sex Characteristics, Differences and Similarities; Employment; Sexuality; Family; Society and Government; Finances; Religion; Sports and Physical Capabilities; Mental and Physical Health; Pregnancy, Family Planning, Childbirth and Abortion; History; Literature and Art; Media and Media Reviews; Resources; Interpersonal Relations; On the Nature of Prejudice and Sex Discrimination; Women's Liberation Movement; Biography and Criticism.* There are also listings of book reviews contained in many periodicals and a detailed index to help you gain access to the information.

Individual (prepaid with personal check):	1 yr. $25.00	2 yrs. $48.00	3 yrs. $72.00
Libraries or those paying by institutional check:	1 yr. $45.00	2 yrs. $88.00	3 yrs. $133.00

Special convention rates: Volume 7 (1978) no. 1-4 for $12.00. Sample copies of other back issues available free with 1979 subscription for orders taken at NWSA Convention.

OXFORD UNIVERSITY PRESS

Publishers of Fine Books for Five Centuries

Hearth and Home: Images of Women in the Mass Media

Edited by **GAYE TUCHMAN,** City University of New York; **ARLENE KAPLAN DANIELS,** Northwestern University; and **JAMES BENET,** University of California, Berkeley. "Fills a need. ...There is no comparable work....Scholarly, well documented." —Adeline Levine, State University of New York, Buffalo. "An excellent and highly informative reader on a pervasive, yet poorly understood issue."—Dan Miller, University of Dayton. "A unique book—badly needed."—Adade M. Wheeler, College of Du Page

1978 336 pp. cloth $16.00 paper $4.95

Having Children: Philosophical and Legal Reflections on Parenthood

Edited by **ONORA O'NEILL,** University of Essex, and **WILLIAM RUDDICK,** New York University. In this, the first anthology of its kind, thirty-two essays and legal decisions explore the moral, legal, and psychological aspects of parenthood and child care. From the decision to become a parent through the responsibilities of child rearing to the obligations of grown children, the contributors address a wide range of questions which perplex parents, possible parents and the professionals who make decisions about children's lives.

1979 320 pp. paper $5.95

Woman-Work: Women and the Party in Revolutionary China

DELIA DAVIN, University of York. "A comprehensive and attractively unpretentious study of women in China in this formative period of radical social change....In an area of interest too often marked by glibness she gives the reader an insight into the complexity of the problems inherent in any redefinition of women's position in society."—Elisabeth Croll, *The Times Literary Supplement*

1976 (paper, Fall 1979) 256 pp. cloth $15.00
paper, Galaxy Book 566

Crystal Eastman on Women and Revolution

Edited by **BLANCHE WIESEN COOK,** City University of New York. "Every serious feminist and everyone concerned with human rights will want to read this book. Its issues are burningly alive today, and the history it traces acutely relevant to our movement. Above all, Crystal Eastman is here restored to us...."—Adrienne Rich

1978 388 pp. cloth $15.95 paper, Galaxy Book 556, $4.95

The American Woman: Her Changing Social, Economic, and Political Role, 1920-1970

WILLIAM H. CHAFE, Duke University. "Here is a book which, though it does not hide its distress at prevailing inequality, concentrates its energy on searching for the sources of its persistence....An extraordinarily useful synthesis of material about the twentieth-century woman."—Alice Kessler Harris, *Annals of the American Academy of Political and Social Science*

1972 (paper, 1974) 351 pp. paper, Galaxy Book 406, $4.95

Sex Roles: Biological, Psychological, and Social Foundations

SHIRLEY WEITZ, New School for Social Research

1977 256 pp. cloth $10.95 paper $5.95

A Feast of Words: The Triumph of Edith Wharton

CYNTHIA GRIFFIN WOLFF, University of Massachusetts, Amherst. "Immensely satisfying... reflects a fine understanding of the interior life of a woman writer. The details of Wharton's life have a freshness here, for they are carefully selected....Conclusive evidence that Edith Wharton was a major American writer."
—Maureen Howard, *The New York Times Book Review*

1977 (paper, 1978) 453 pp., illus. cloth $16.95
paper, Galaxy Book 552, $5.95

The Faces of Eve: Women in the Nineteenth-Century American Novel

JUDITH FRYER, Miami University, Oxford, Ohio. Fryer offers here an incisive analysis of the Eve figure in the works of Hawthorne, Melville, Holmes, Frederic, James, Howells and Chopin. "Rooted firmly in the historical context of nineteenth-century America and an invaluable guide to the novels of that century."
—*Library Journal*

1976 (paper, 1978) 294 pp. cloth $12.95
paper, Galaxy Book 548, $3.95

Women and Equality: Changing Patterns in American Culture

WILLIAM H. CHAFE. "A fine book, concisely argued, presenting not only the social history of the recent women's movement, but placing it in the context of the dynamics of American society....His writing is as clear and precise as it is effortless."—Rose Laub Coser

1977 (paper, 1978) 207 pp. cloth $10.95
paper, Galaxy Book 531, $2.95

American Heroine: The Life and Legend of Jane Addams

ALLEN F. DAVIS, Temple University. "The first book that systematically and persuasively separates the real woman from the myth. It will be indispensable to anyone interested in the subject or the period 1890-1915."—Rosemarie Redlich Scherman, *The New York Times Book Review*

1973 (paper, 1975) 339 pp., 19 illus.
paper, Galaxy Book 427, $4.50

The Damned and the Beautiful: American Youth in the 1920's

PAULA S. FASS, University of California, Berkeley. "A social history of a fascinating period, it is well written, well researched: a deep, delicious reservoir of ideas and information."—David Graber, *Human Behavior.* "Excellent...convincing, well written, and thoroughly documented....This social history provides an approach for the study of youth of later decades: the sixties particularly."—Donald L. Zelman, *Social Science Quarterly*

1977 (paper, 1979) 497 pp. cloth $16.95
paper, Galaxy Book 567, $5.95

Prices and publication dates are subject to change.

Visit the Oxford exhibit.

Oxford University Press 200 Madison Avenue, New York, New York 10016

Greetings:

Below is a list of titles in the ARE YOU LISTENING series of half-hour, color, videotapes which I produce. I think people all over the world-- especially women-- have a right to hear directly from other people. I gather a group of people who share a common experience and let them talk to each other so that you, the viewer, have a chance to hear the unguarded conversation of people who are endlessly talked about and rarely ever listened to-- hence the title ARE YOU LISTENING.

I want to tell women in particular that they have choices and that many of these choices are going to be options that come from within themselves. As one woman says in my Women In Management program, "The point is not whether a female Einstein becomes associate professor. The point is whether average women will have as many opportunities as these very average men."

These programs have been used extensively in classrooms and seminars. They are particularly effective when used in a setting that allows the viewer to participate afterward in a discussion of the issues raised in the program.

Although the programs have won many awards and honors, I'm proudest of the fact that so many people have told me that seeing one of our programs has changed their lives in some significant way. That's how we make things happen.

All programs are available for sale or rental on 3/4" videocassette and 16mm film. For additional information or to arrange a preview screening, please call us at (212) 255-2718.

Martha Stuart

Women Who Have Had An Abortion
Women Who Didn't Have An Abortion
Household Technicians
Women Business Owners
Women In Management
Women In Middle Management
Men Who Are Working With Women In Management
Shop Stewards
Older People
Widows
Welfare Mothers
Women
Woodlawn Sisterhood

Black High School Girls
Parents Of Disturbed Children
Couples Who Are Sharing Responsibilities
Single Parents
Children Of Working Mothers
Mothers Who Are Part Of Supportive Day Care
Switchboard
Freaks
Garfield Ridge
Cook County Interns
Boys With Long Hair
Black P Stone Nation
Journalists At International Women's Year
Key Women At International Women's Year
Jamaican Women
Village Women In Egypt
Couples In India

are you listening

Martha Stuart Communications, Inc.
66 Bank Street New York, New York 10014
Cable: Listening Telephone: 212-255-2718

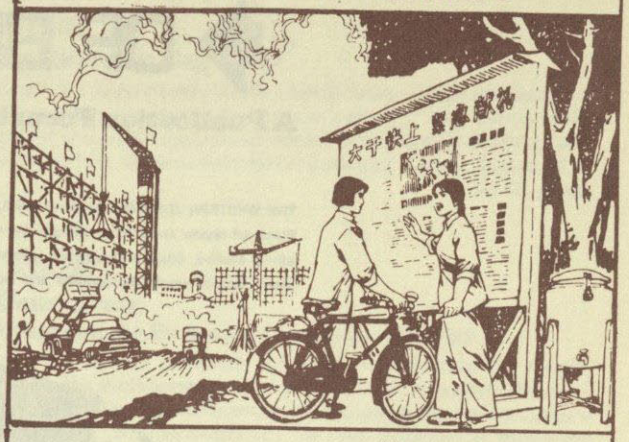
T-Shirts
Vibrators
Buttons
Posters
Bumpers

Jewelry
Leather
Ceramics
Patches
Records

FEMINIST HORIZONS™

FEMINIST HORIZONS—The largest and most complete feminist gift store in the world! Open Tuesday through Saturday, 11–5 p.m. If you can't come to us, we'll come to you. Send 25¢ for our unique, 24-page catalog to: 10586½ West Pico Boulevard, Los Angeles, CA 90064. (213) 836-7822. You'll be glad you did!

From China
WOMEN OF CHINA



New monthly magazine with color illustrations and feature articles on all aspects of women's lives and work. Subscription price $4/year.

CHINA BOOKS
& Periodicals
Subscription Dept. 2929 24th St.
San Francisco, CA 94110

☐ Please send free catalog of books from China.

Allow 2-3 months for subscriptions to begin.

From the authors of the great best seller
OUR BODIES, OURSELVES

The first book on parenting that focuses on the needs of *parents*

"The definitive word on parenting in America today."—*Library Journal*

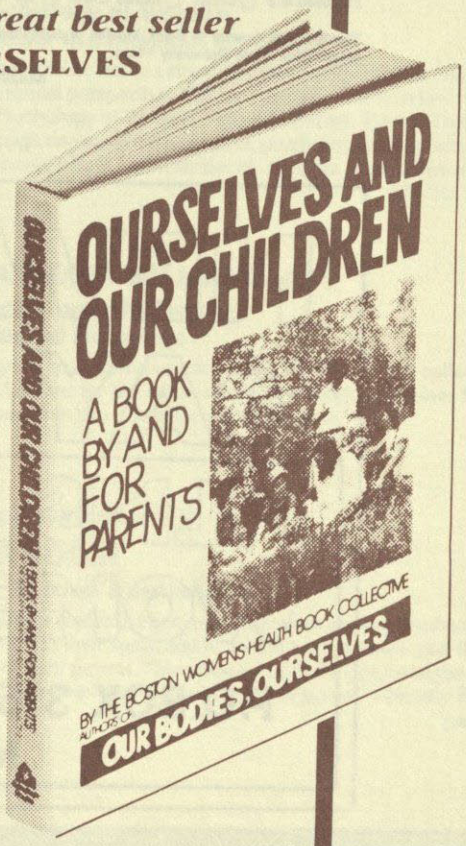
Exploring each stage of parenthood, this "informative, supportive, comfort-giving"* new book urges parents to become more aware of their *own* concerns as they care for their children. Mothers and fathers speak, throughout these pages, of the need for support, friendship, meaningful work, play, and time alone.

**Publishers Weekly*

Size 8½" x 11" • Illustrated with photos and line drawings
$6.95 paper. $12.95 cloth. now at your bookstore

• A Literary Guild Alternate

RANDOM HOUSE



THE WESTERN JOURNAL OF BLACK STUDIES

A Publication Focusing on the Universal Black Experience

THE WESTERN JOURNAL OF BLACK STUDIES is a quarterly journal of research, social analysis, political commentary, Black art review and literary critique oriented toward professional educators, scholars in the field of Afro-American or ethnic studies, Black professionals, social action groups, and students at the collegiate level. Major articles and reviews include small photographs and brief biographies of contributors.

SUBSCRIBE NOW! Please enter my ☐ New ☐ Renewal Subscription for

Individuals: ☐ 1 Year—$10.00 ☐ 2 Years—$16.00

Institutions: ☐ 1 Year—$15.00 ☐ 2 Years—$25.00

Name _____

Address _____

City State Zip

Institution or Organization _____

Enclosed is a ☐ Check ☐ Money Order ☐ Bill me (Make checks payable to Washington State University Press.)

The **Western Journal of Black Studies** is published by the Black Studies Program at Washington State University and Washington State University Press.

MANUSCRIPTS INVITED

NEW DAY

FILMS ABOUT WOMEN & MEN

P.O. BOX 315 FRANKLIN LAKES
NEW JERSEY 07417

Important books from Norton

MARGARET LLEWELYN DAVIES, Editor
Maternity
Letters From Working Women

First published in England in 1915, this unique book was compiled to furnish information – and ammunition – in the Women's Cooperative Guild campaign for maternal care legislation. For the first time, working women's voices were heard on all aspects of childbearing. The accounts give a wrenching picture of poverty, suffering, and ignorance, but they also testify to the women's strong courage and hope. $3.95, paper

IRENE H. FRIEZE, JACQUELYNNE E. PARSONS, PAULA B. JOHNSON, DIANE N. RUBLE, and GAIL L. ZELLMAN
Women and Sex Roles
A Social Psychological Perspective

"Provides a cross-disciplinary survey of current knowledge about sex roles, how they are formulated, and how they function. The eight psychologists... are most thorough in their own field.... The book succeeds in establishing just how little agreement has been documented amongst the plethora of research on sex roles. The work should be most useful in its stated purpose as a basic text for women's studies programs." –*Library Journal*
$13.95, cloth. $8.95, paper

CAROLYN G. HEILBRUN
Reinventing Womanhood

"This brave, interesting and accessible book will change the way thousands of women think about themselves. Professor Heilbrun, in saying the obvious and the difficult, has written a volume that is bound to become a feminist classic. *Reinventing Womanhood* ranks with de Beauvoir's *The Second Sex* as a landmark work." –CLAUDIA DREIFUS $11.95

KATHLEEN NEWLAND
The Sisterhood of Man

Examining the profound change in the role of women that is taking place all over the world, this book outlines the dimensions of the change and assesses its impact on economic and social patterns. In the framework of seven broad subject areas – legal status, education, health, the mass media, politics, work, and family life – Newland pinpoints specific topics of concern, showing how they are likely to change from the narrowly defined patterns of the past.
$12.95, cloth. $3.95, paper

ADRIENNE RICH
On Lies, Secrets, and Silence
Selected Prose 1966-1978

"This remarkable book is an indispensable historical document of the women's movement. At the same time it is an intellectual biography of a poet who constantly expands and deepens the vision of other feminists and who has the courage to name the unnameable." –MARY DALY. "One of the fundamental documents of our time, incandescent with integrity." –TILLIE OLSEN $13.95

MAY SARTON
I Knew a Phoenix
Sketches for an Autobiography

In this absorbing book, available for the first time in paperback, May Sarton recalls her Belgian childhood; her school years in Cambridge, Massachusetts; her rewarding apprenticeship at Eva Le Gallienne's Repertory Theatre in New York; and her own three-year experiment with a young theatrical company of her own. In the last part of the book she tells of two visits to prewar England and of her crucial encounters with Virginia Woolf, S.S. Koteliansky, and others from that vanished world. $2.95, paper

MAY SARTON
A Shower of Summer Days

One of May Sarton's finest novels, this is a tender story of love and lovers, a story of human relationship written with a poet's artistry. "May Sarton ranks with the very best of our distinguished novelists." A SHOWER OF SUMMER DAYS establishes once and for all her unmistakable authority." –JOHN NERBER, *N.Y. Times*
$3.95, paper

SARAH STAGE
Female Complaints
Lydia Pinkham and the Business of Women's Medicine

"A history of the Pinkham company, the medical profession, the patent-medicine industry, the evolution of women and several other useful subjects... FEMALE COMPLAINTS is the most entertaining – and perhaps the most accurate – kind of social history. With extraordinary wit and erudition, it shows the evolution of women, sexual attitudes and medicine as seen through a bottle darkly." –*N.Y. Times* $10.95

SHEILA TOBIAS
Overcoming Math Anxiety

An outgrowth of the math anxiety clinic the author created at Wesleyan University, this book leads the reader past avoidance, through demystification, and into practice with sections on fractions, spatial visualization, averages, the meaning of minus, mathematical notation, and calculus. "If you've ever said, 'I'm no good at numbers,' this book can change your life. It is a cure for the ailment that is keeping many women (and some men) out of the twentieth century." –GLORIA STEINEM $10.95

JUANITA H. WILLIAMS
Psychology of Women
Behavior in a Biosocial Context

"A remarkable book; comprehensive, lucid. Sets the issues and controversies in historical perspective. Will be a classic – the standard for the basic course in the Psychology of Women." –JEAN E. PREBIS, Purdue University. "Excellent – a thorough review of the biological, psychological, and social forces that impinge on women's lives." –JACKIE BALES, Georgia State University
$13.50, cloth. $9.95, paper

JUANITA H. WILLIAMS, Editor
Psychology of Women: Selected Readings

Designed to accompany the basic textbook, this collection of articles with introductions by the editor comprehensively addresses the biological, social, and personal issues which confront women. $8.95, paper

Coming in Fall, 1979

MEG BOGIN
The Women Troubadours

The author places the generally unknown women troubadours of 12th-century Provence in their social and historical background – and then presents twenty-three of their poems. "Meg Bogin has lit the poems of the women of an earlier age... and given them to us in their full power." –MURIEL RUKEYSER
paper, $3.95, tentative

For more information, visit the Norton booth

Norton
W.W. NORTON & COMPANY, 500 Fifth Avenue, New York 10036

A prestigious new reference work designed to aid all those studying the social history of the American people

WOMEN'S HISTORY SOURCES

A Guide to Archives and Manuscript Collections in the United States

Now, after a major four-year editorial effort, the R.R. Bowker Company proudly presents this massive, two-volume set which describes more than 18,000 collections—held in 1,600 repositories nationwide—which document the lives of American women from colonial times to the present.

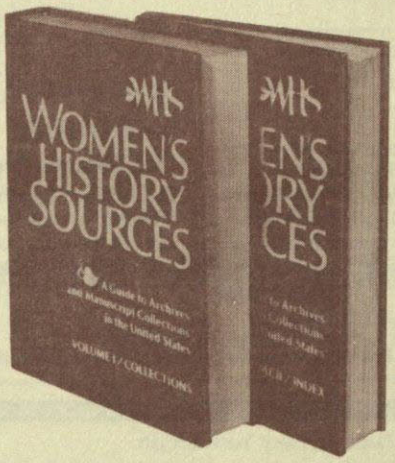
The most comprehensive source of its kind, this carefully compiled work promises to fulfill a long-standing need for a reference work that locates primary source information by and about women from every station of life—of different ages, races, occupations, religions, geographic locations.

With *Women's History Sources* you will gain access to the lives and experiences of women—well-known and unknown—through their letters, personal and professional papers, tape recordings, photographs, and other documents—and through the documents of men and organizations that shaped the cultural, social, and political life of women in the United States.

Now you can delve deeply into the lives of individual women such as Aloha Eagles, Louise Bogan and Tallulah Bankhead, for example; and groups of women such as the Alabama League of Women Voters, the New Haven Woman Suffrage Association, and the Abilene Women's Relief Corps. And through investigation of such diverse documents as family letters regarding Clara Barton's nursing career; the journal of Ada Adelaide Vogdes, who recounts her life at Fort Laramie in the Wyoming Territory; the transcript of an Indian girl who was abducted by U.S. Cavalry troopers; and the records of the Office of Community War Services, which describe the social treatment of sexually delinquent girls in the 1940's, you will gain keen insight into the hopes and fears, the extraordinary and mundane events, the social conventions and taboos of this country's women since colonial times.

Funded by a grant from the National Endowment for the Humanities and the University of Minnesota, endorsed by the Executive Council of the Society of American Archivists, supported by the American Historical Association and other professional organizations, and completed with the help of archivists, librarians, researchers, historians, editors, and advisers throughout the country—*Women's History Sources* will repay its supporters many fold for their dedication, confidence, and years of work.

- ***Archivists** will learn more about the variety and size of their colleagues' acquisitions, enabling them to compare and evaluate their own holdings.*
- ***Historians** will gain a reference work that advances the control of many heretofore uncataloged (often unknown) documents.*
- ***Scholars** will find a wealth of original material for research in women's studies, women's history, American studies, urban history, social history, literature, sociology, psychology, and other humanities areas.*
- ***Librarians** organizing women's studies libraries will acquire a major reference book essential to their collections.*
- ***Writers and publishers** will find descriptions of lost manuscripts—original testimonies and other evidence of how men and women felt as they crossed the frontier, how pensions for Civil War service were awarded, how Hawaiian missionaries felt about their religion and their calling, and much more.*
- ***And everyone** —mature adult and young student alike—who comes in contact with this guide will discover it to be an invaluable aid for better understanding our past and gaining insight into the future.*



Prepared in association with the University of Minnesota. Edited by Andrea Hinding. Associate Editor, Ames Sheldon Bower. Consulting Editor, Clarke A. Chambers. 8 1/2" x 11". c. 2,000 pp. 0-8352-1103-7. Fall 1979. $175 the two-vol. set.

Order from:
R.R. Bowker Co.
Box 1807, Ann Arbor, MI 48106

Sales tax added where applicable. Price applies to U.S., its territories and possessions, and Canada. 10% higher in other Western Hemisphere countries. Price and publication date subject to change without notice. Outside W.H.: Bowker, Erasmus House, Epping, Essex, England.

On Display at Indiana University Press Exhibit

Shakespeare's Sisters
Feminist Essays on Women Poets
Edited by Sandra M. Gilbert and Susan Gubar
$19.50

Anne Sexton
The Artist and Her Critics
Edited by J. D. McClatchy
$12.95

The Resisting Reader
A Feminist Approach to American Fiction
By Judith Fetterley
$12.50

Sex, Class, and Culture
By Lillian S. Robinson
$15.00

Available in paperback for course adoption
The Female Spectator
English Women Writers before 1800
Edited by Mary R. Mahl and Helene Koon
paper $5.95 cloth $15.00
(Co-published with The Feminist Press)

A Wollstonecraft Anthology
Edited by Janet M. Todd
$16.50

Lélia
By George Sand
Translated by Maria Espinosa
$12.50

Bolshevik Feminist
The Life of Aleksandra Kollontai
By Barbara Evans Clements
$15.00

My Life As a Rebel
By Angelica Balabanoff
paper $3.50

Women United, Women Divided
Comparative Studies of Ten Contemporary Cultures
Edited by Patricia Caplan and Janet M. Bujra
$15.00

Now back in print
Mules and Men
Zora Neale Hurston
paper $4.95 cloth $12.95

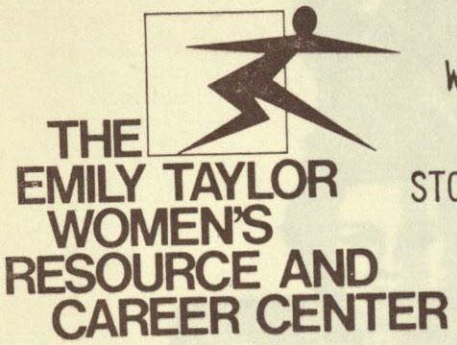
A Widening Sphere
Changing Roles of Victorian Women
Edited by Martha Vicinus
$15.95

A Women's Studies Classic
Suffer and Be Still
Women in the Victorian Age
Edited by Martha Vicinus
paper $3.95 cloth $10.00

A Radical Life
By Vera Buch Weisbord
$15.00

Working-Class Women and Grass-Roots Politics
By Kathleen McCourt
$10.00

INDIANA UNIVERSITY PRESS
Tenth and Morton Streets
Bloomington, Indiana 47405



WELCOME TO KANSAS

STOP BY FOR A VISIT

218 STRONG

OPEN HOUSE FOR PARTICIPANTS IN THE WOMEN'S STUDIES CONFERENCE

MAY 31 AND JUNE 1 11:30 - 1:30

GREETINGS National Women's Studies Association from **SENSE**, Specialists in Effecting Non-Sexist Education, 408 E. 23rd, Bryan, TX 77801

We wish you much success in this first national women's studies conference. **Lesbian Resource Center**, University of Washington YWCA, Seattle, Washington.

JEWISH WOMEN'S RESOURCE CENTER—at the 92nd St. "y"—New York City (212) 666-7090

More than a songbook; *Alix Dobkin's Adventures in Women's Music*. At your favorite bookstore in May, from **Tomato Publications, Ltd.**

Cottonwood Press: Western Women biblio, $6. Western Americana. Health education/Stress Management packets. Crawford, NE 69339

Women's Studies Program
University of Northern Colorado

MAZELTOV—NWSA from **LILITH** the ONLY Jewish feminist magazine—250 W. 57th, NY

BIBLO PRESS, Fresh Mdws, NY greets NWSA. pub. of 1st *JEWISH WOMAN BIBLIOGRAPHY*

WOMEN: A Journal of Liberation
3028 Greenmount Ave., Balto., MD 21218

POLITICAL PROFILES
OF
FEMALE COLLEGE STUDENTS
IN THE SOUTH

J. Dudley McClain, Jr.

1979. LCN 77-84179. Clothbound. $13.95.

Data from most extensive survey to date on socio-political attitudes, political preferences, personality traits, demographic characteristics of almost 5,000 women enrolled at 50 colleges and universities in 11 states of the Old South, ranging geographically from West Texas to Virginia and including 12 predominantly "black" colleges in this region.

Resurgens Publications, Inc.
P. O. Box 49321
Briarcliff Station
Atlanta, Georgia 30329

WOMEN IN CLASS STRUGGLE

by Marlene Dixon

Women in Class Struggle makes available for the first time in a single, inexpensive volume Marlene Dixon's recent and exciting writings on the hard, practical problems facing the women's movement. Long an organizer in the civil rights and women's movements, the author addresses the daily contradictions of sexism: struggles about the quality of family life, sexuality, abortion, birth control. She shows why these issues must be understood as part of the superexploitation of women, and in particular racial and national minority women, under monopoly capitalism.

While criticizing the anti-feminism of the American left, the author explains the rise and demise of the women's liberation movement. She demonstrates that the fight for the emancipation of women cannot succeed in isolation from the working class movement throughout the world. *Women in Class Struggle* should be on the must-read list for everyone concerned with analyzing sexism and the class oppression of women.

Synthesis Publications **$2.00 (includes postage)**
2325 Third Street, Suite 415W, San Francisco, CA 94107

See display in McCollum Hall.

THE LONGEST REVOLUTION

A newspaper presenting the news and views of progressive feminism.

* *Features*
* *News and Current Events*
* *Regular Columns: "Art and the Movement," "Feminist Profile."*

$3.00 individuals
$4.50 individuals outside the U.S.
$6.00 institutions

The Longest Revolution
P.O. Box 350
San Diego, Calif. 92101
(714) 233-8984

Published bi-monthly

LOCAL * NATIONAL * INTERNATIONAL

Maggie & Jude

We Deny None of Our Changes

Available in full 60 minute stereo cassette of music celebrating women's identity and self direction. Contact your Olivia/Pleiades distributor, or your local book & record store. Direct mail distribution: Day Moon Design, P.O. Box 5285, WS Seattle, WA 98105 Cost: $6.50 including postage & handling.

Records & Tapes

If you like the design

of this program,

You like our work.

Graphica

408 East 23rd
Bryan, Texas 77801

COURAGE KNOWS NO SEX

(Another PROFILES-IN-COURAGE book)

By ELAINE E. CROVITZ (Duke University)
and ELIZABETH BUFORD (N.C. Archives)

More than a psychoanalytic biography of six outstanding women, this book is a PIONEER VENTURE in exploring the dimensions and potential of the female psyche. Carefully researched, written to inform and inspire, COURAGE KNOWS NO SEX will be a source of necessary information for continued progress in the Women's Movement. Cloth – $8.95

EAT OK – FEEL OK!

(Food Facts and Your Health)

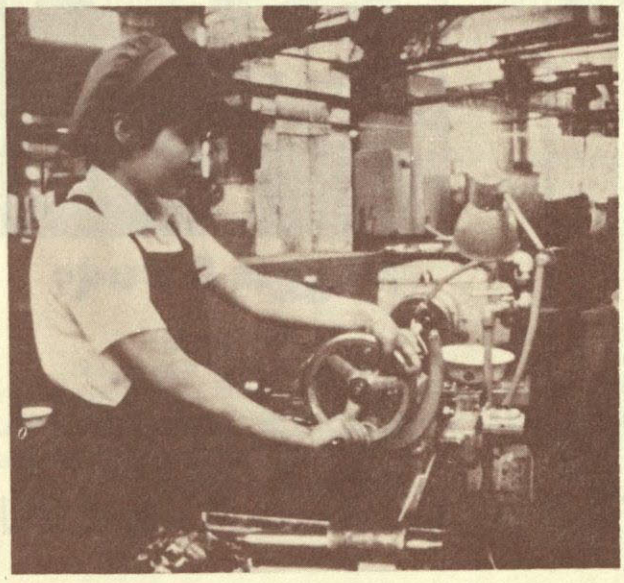
By Drs. Fredrick Stare & Elizabeth Whelan
(Dept. of Nutrition, Harvard University)

"An excellent book on the subject of food fads . . . learn which foods are really beneficial." ANN LANDERS

"Instead of a chicken in every pot, this book should be in every household library, and most certainly in every consumer education classroom. Perhaps then the public could be armed with enough common sense so at last it could really eat okay and feel okay."
Cloth – $9.75 FOOD TECHNOLOGY

From your local Bookstore, or direct from
THE CHRISTOPHER PUBLISHING HOUSE
North Quincy, Massachusetts 02171

Women in China



Women in China is the film record of a remarkable journey made by a teachers' delegation to schools, factories, homes, communes, day-care centers, and historic sites in China. The film examines the changes in educational opportunities, work roles and the status of women in China's transitional society.

Produced by Betty McAfee, Open Window Films.

27 minutes, color. Rental $25/3 days; Sale $325.

EDC has an extensive collection of films dealing with women's issues. For more information, please write

EDC Distribution Center
39 Chapel Street
Newton, MA 02160

edc education development center

MORROW HELPS WITH TOOLS FOR WOMEN'S STUDIES

BETWEEN MYTH AND MORNING
Women Awakening
by Elizabeth Janeway
Dr. Margaret Mead hailed this major contribution to Women's Studies as "A witty, direct, no nonsense, wise, warm book . . ." Contains history and background of the women's movement, while accentuating present practical problems of careers, family, child-rearing, aging, sex.
288 pages **A Morrow QUILL Paperback** **$4.95**

THE DIALECTIC OF SEX
The Case for Feminist Revolution
by Shulamith Firestone
Blueprint for action by the most articulate modern advocate of radical feminism. "A nuggetty book . . . stronger and more unanswerable than *Sexual Politics.*"—*Germaine Greer*
288 pages **A Morrow QUILL Paperback** **$3.95**

IN HER TIME
by Iris Sangiuliano, Ph.D.
A unique, detailed analysis of the development process in women—common life experiences, the crises that trigger growth, the woman's struggle to become her own person. Includes case histories and questions for the reader.
312 pages **$10.00**

MALE AND FEMALE
A Study of the Sexes in a Changing World
by Margaret Mead
An analysis of the historical and cultural background of male-female relationships, plus provocative discussion of the sexual patterns at work in contemporary America. "It has come to grips with the cold war between the sexes and has shown the basis for a lasting sexual peace."
—*The New York Times*
448 pages **A Morrow QUILL Paperback** **$4.95**

UNLEARNING THE LIE
Sexism in School
by Barbara Grizzuti Harrison
An exposé of false sexual assumptions underlying education. Ms. Harrison, important contributor to *Ms., The New Republic, Esquire,* and other publications, presents a plan for schools and teachers who reject biased education.
192 pages **A Morrow QUILL Paperback** **$2.95**

SISTERS
Love and Rivalry Inside the Family and Beyond
by Elizabeth Fishel
Based on a comprehensive survey and interviews with such famous sisters as Gloria Steinem, Margaret Mead and Carly Simon. An exploration of the complex and life-long bonds between sisters, with revelations about love and sexuality, rivalry and indifference, career choices and the changing dynamics of the family.
256 pages **$9.95**

WOMAN + WOMAN
Attitudes Toward Lesbianism
by Dolores Klaich
Provides a genuinely balanced view of lesbianism, using history, literature, biography, and interviews. Chapters on Sappho, Gertrude Stein, Colette, etc. ". . . a fine book that has much to tell us all, regardless of our sexual orientation."
—*Martin Duberman*
288 pages **A Morrow QUILL Paperback** **$4.50**

WOMEN AND SUCCESS
The Anatomy of Achievement
Edited by Ruth B. Kundsin, Sc.D.
Sociological and psychological documentation of American attitudes toward the success (or lack thereof) of women. Likely backgrounds, educations, and living patterns of successful women. Complemented by a series of short autobiographies by successful women.
256 pages **A Morrow QUILL Paperback** **$4.95**

WILLIAM MORROW

New from Greenwood Press—Send for Your Free Copy

WOMEN'S STUDIES

A Catalog of Original and Reprint Books, Reprint and Microform Periodicals

More than one hundred titles are described in this new, illustrated catalog. They examine virtually every aspect of women's roles in society, in the United States and around the world.

Important new featured titles include—

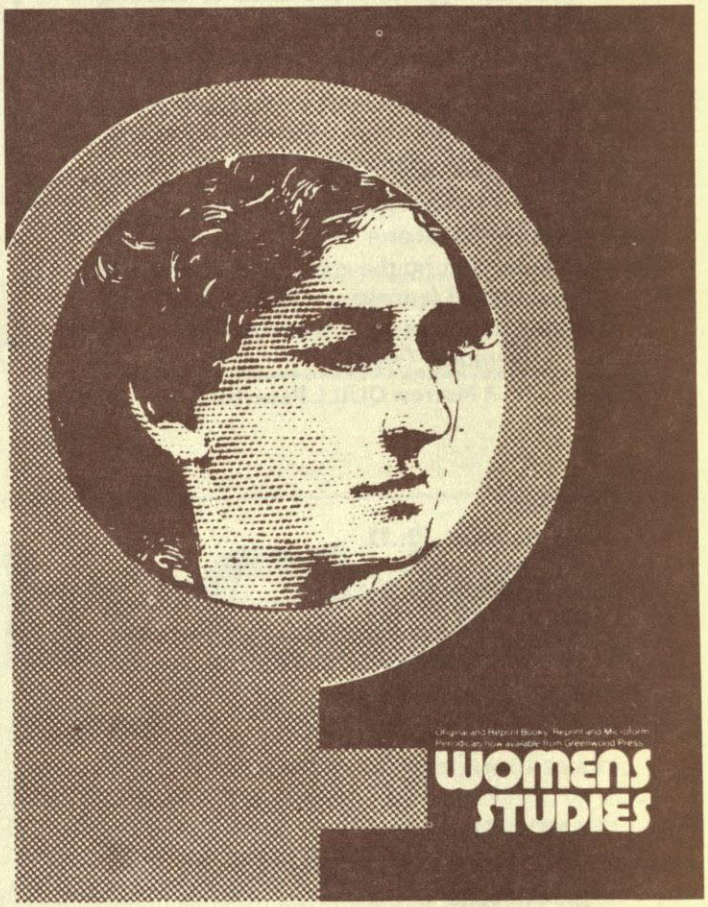
- **The Chains of Protection: The Judicial Response to Women's Labor Legislation** by Judith A. Baer ". . . rich in materials and analysis in support of a deeply felt position on discrimination against women . . . should stimulate a reexamination of long-held views on this subject." (Library Journal)

- **Women & Men Midwives: Medicine, Morality, and Misogyny in Early America** by Jane B. Donegan ". . . considers the complex male-female relationships involved, showing how closely the history of midwifery is connected to the history of feminism." (Library Journal)

- **Beyond Her Sphere: Women and the Professions in American History** by Barbara J. Harris ". . . offers a useful and well-written survey and synthesis of much of the important recent secondary literature in the field of U.S. women's history. . . ." (Library Journal)

- **Women in Irish Society: The Historical Dimension** edited by Margaret Mac Curtain and Donncha Ó Corráin
  Originated as a series of Thomas Davis lectures delivered over Radio Eireann to commemorate Women's International Year—analyzes and comments upon some of the more important issues and challenges which have concerned Irish women in this century.

- **And nineteen other new Greenwood publications in women's studies.**



Please send me_____ free copy(ies) of Greenwood's new Women's Studies Catalog.

Name _____

Address _____

City_____ State_____ Zip _____

Greenwood Press, Inc. • 51 Riverside Avenue, Westport, CT 06880

American Studies Association

Membership

The AMERICAN STUDIES ASSOCIATION is devoted to the interdisciplinary study of American culture, past, present, and future. Membership in the Association is a must for every Americanist, serving as a complement to other professional affiliations.

Membership includes:

*Subscriptions to AMERICAN QUARTERLY, AMERICAN STUDIES INTERNATIONAL, and ASA Newsletter
*Women's Directory and Young Scholars Directory Information
*Membership in one of the regional chapters of the ASA

Recent and forthcoming AMERICAN QUARTERLY articles include:

Joseph J. Corn, *"Women Pilots and the Selling of Aviation, 1927-1940"*
Emma Jones Lapsansky, *"The Afro-American Community in Jacksonian Philadelphia"*
Margaret Marsh, *"The Anarchist-Feminist Response to the 'Woman Question' in late 19th Century America"*
Emory Elliott, *"The Dove and the Serpent: The Clergy in the American Revolution"*
George Spangler, *"Suicide and Social Criticism: Durkheim, Dreiser, Wharton, and London"*

AQ Special Issues include Winter 1978, *"Women and Religion,"* edited by Janet Wilson James; special issues on *"Film"* and *"The American West"* are scheduled for the future.

The 7th Biennial Convention will be Sept. 27-30, 1979 at the Radisson Hotel in Minneapolis, MN.

PLEASE COMPLETE THE ATTACHED MEMBERSHIP APPLICATION AND MAIL WITH YOUR PAYMENT TO

American Studies Association, 4025 Chestnut St., Philadelphia, Pa. 19104

AMERICAN STUDIES ASSOCIATION — AMERICAN QUARTERLY
MEMBERSHIP APPLICATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Income under $8,000 ..... $ 7.50
$ 8,000-11,999 ..... $15.00
$12,000-19,999 ..... $20.00
$20,000-25,000 ..... $25.00
over $25,000 ..... $30.00
Student ☐ Regular ☐

ASSOCIATION FOR WOMEN IN SCIENCE, INC.

- National Registry of Women in Science and Engineering
- Newsletter and Job Bulletin
- Career Development
- Testimony for Congressional Committees
- AWIS Educational Foundation

A national organization dedicated "to promote equal opportunities for women to enter the professions and to achieve their career goals."

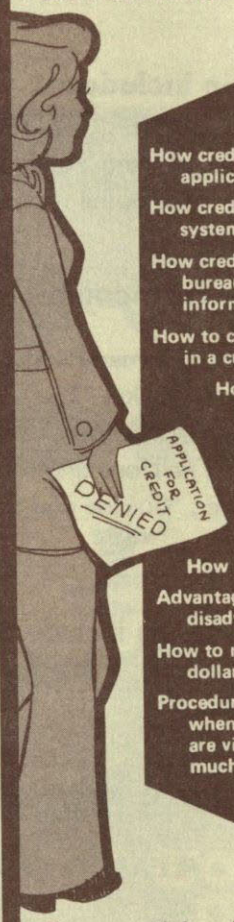
For more information write:

AWIS
Suite 1122
1346 Connecticut Avenue NW
Washington, DC 20036

CAN YOU TEACH

CONSUMER CREDIT RIGHTS?

DOES YOUR CREDIT UNIT INCLUDE THE 5 TOUGH NEW LAWS GOVERNING:



How creditors assess applications!

How credit scoring systems work!

How credit reporting bureaus collect information!

How to correct an error in a credit file!

How to correct a billing error!

—plus—

What credit is!

How it works!

Advantages and disadvantages of credit!

How to manage credit dollars!

Procedures to follow when credit rights are violated, and much more.

As essential as having rights is knowing how to exercise them.

A complete teaching unit: pamphlet and teaching guide with pre and post tests for $3.50.

The Consumer Credit Project, Inc. is a not-for-profit consumer advocacy organization dedicated to ending discrimination in the credit industry.

Consumer Credit Project, Inc.
Department F
261 Kimberly
Barrington, Illinois 60010

Now you can show Blow for Blow without blowing your budget.

We want more people to see *Blow for Blow* so we're making this $25 off offer. This film has been successfully used by Women's Studies, Sociology, and French Departments. Here's what the critics had to say when it was first released:

"Women's liberation or, better still, universal liberation from industrial injustice is emphatically served in Blow for Blow."—NY Times

"Blow for Blow, *a film about the struggle for better working conditions of seamstresses in a French factory, gets high marks for its dramatic story and artistic technique."*
★★★ NY Daily News

"The feel of a strike, its source and gathering momentum, are well realized in this very special film."
—NY Post

$25 Off!

Blow for Blow—90 Minutes 16mm Color, Sound $50 plus handling with this coupon.

Showdate: _____

Ship and Bill to: _____

_____

_____

_____

Ordered for: _____ Phone: _____

Mail to: Red Ball Films, PO Box 298, New York, NY 10014

NEW FROM

SCHENKMAN

WOMEN LOOK AT BIOLOGY LOOKING AT WOMEN: A Feminist Critique

Edited by

Ruth Hubbard, Mary Sue Henifin, and Barbara Fried

Feminists challenge sex-biased ideas in psychology, anthropology, and the other social and behavioral sciences, but few examine the "proven facts." Edited by Dr. Ruth Hubbard, Professor of Biology at Harvard University, and several colleagues, the papers in this book question the validity of scientific findings about women. The thesis is that the maleness of most researchers has had a tremendous influence on scientific history and knowledge.

The authors analyze carefully how the assumptions implicit in biological theory have supported the stereotypical view of women as passive, weak, inferior in intelligence, and "fit only for child-bearing."

Historical chapters include, "The Quirls of a Woman's Brain," a history of women working in nineteenth century medicine, and "Have Only Men Evolved?", a study of sex-discrimination in evolutionary theory. The arguments are new and challenging. The conclusions reached are startling and thought-provoking.

Logical and well researched, this book will prove invaluable in courses in women's history, in biology, in the history of science, and in other subjects. The authors' clarity of thought and presentation will make it accessible to the layperson as well as the student and the professional.

Forthcoming, Summer, 1979; paper edition, $7.95

Schenkman Publishing Company, Inc., 3 Mt. Auburn Pl., Cambridge, MA 02138

THE ALLIANCE

Women's Action Alliance, Inc.

The national center on women's issues and programs provides:

- A national Information and Referral Service on women's issues and programs
- Technical Assistance on specific organizational problems, by experts
- Action Network Service helps women's groups find and mobilize partners on issues of common concern
- Women's Agenda Magazine reports on issues, programs and resources of the organized women's community
- Non-Sexist Child Development Project develops and disseminates materials and programs for teachers and parents

For more information on our programs, write to:

Women's Action Alliance, Inc.
370 Lexington Avenue
New York, New York 10017
(212) 532-8330

A major publishing event—

American Women Writers

A Critical Reference Guide

Volume 1, A-E

EDITED BY LINA MAINIERO

A pioneering work on women from colonial times to the present.

Frederick Ungar Publishing Co.
250 Park Avenue South
New York, N.Y. 10003 *July* $40.00

women studies abstracts
P.O. BOX 1 • RUSH, N.Y. 14543
716-533-1251 or 716-533-1376

Position open: systems analyst-editor or business manager-editor. Available September 1979. Must have programming or business experience with an overall knowledge of periodical publishing, as well as an ability to carry out all major jobs of periodical production. Excellent language abilities, familiarity with all areas of women studies as well as a knowledge of indexing and thesaurus making required before beginning work.

Administrative ability, initiative, ability to take full responsibility for quality of work and aptitude for detail are musts.

Will have responsibility for budget preparation, cost benefit analyses and computerization of operations. Portfolio and demonstration of ability to carry out all parts of the job will be required.

$16,000 up depending on experience and ability to do the job. Submit resume and arrange for an interview with Sara Stauffer Whaley at the Rush Publishing Co./Women Studies Abstracts table at the convention.

The Women's Experimental Theatre

The Daughters Cycle

by CLARE COSS, SONDRA SEGAL, ROBERTA SKLAR

PART I **DAUGHTERS**
PART II **SISTER/SISTER**
PART III **ELECTRA SPEAKS**

FOR PERFORMANCES, BOOKINGS, WORKSHOPS:
The Women's Experimental Theater
98 East 7th Street, New York, NY 10009 (212) 866-7785

From The University of Chicago Press

Signs: Journal of Women in Culture and Society

"Scholarly journals are seldom instruments of change, but, as part of a social and intellectual movement, Signs has that potential."—**Margot Peters,** *The Chronicle of Higher Education*

" . . . the superb journal of women's studies . . . "—**Francine du Plessix Gray**

As an interdisciplinary forum devoted to the new scholarship about women, **Signs** has already established itself internationally as one of the most respected journals in the field. In addition to publishing original research, contemplative essays, reports, commentary, and book reviews, **Signs** contains a unique section entitled *The New Scholarship: Review Essays,* which examines the status of research about women in a particular discipline, profession, or area of life.

Scheduled articles for 1979–1980

Ruth Schwartz, Battered Women
Barbara Fassler, Theories of Homosexuality as Sources for Bloomsbury's Androgyny
Paula England, Women and Occupational Prestige: A Case of Vacuous Sex Equality
Rafiquil Huda Chaudhury, Marriage, Urban Women, and the Labor Force: The Bangladesh Case
Wendy Martyna, Beyond the "He"/"Man" Approach: The Case for Nonsexist Language
Jennifer Jones and **Frances Lovejoy,** Discrimination against Women in Australian Universities
Sally G. Allen and **Joanna Hubbs,** Outrunning Atlanta: An Investigation of the Feminine Image in Alchemical Transmutation
plus a *special interview with Simone de Beauvoir* accompanied by an article on Simone de Beauvoir, *The Second Sex,* and Jean-Paul Sartre in Winter 1979.

The Labor of Women: Work and Family

The Summer 1979 special issue

With articles on maternity, work and family in industrialized societies, the channeling of female innovation, black women's socio-economic attainment, nineteenth century family history, women's studies in Korea, and a biosocial perspective on parenting. Among the contributors: Ann Oakley, Sheila B. Kamerman, Frances Fox Piven, Walter R. Allen, Mary Lyndon Shanley, and Hanna Papanek.

Women in Latin America

Special section in the Autumn 1979 issue

Includes essays on the political participation of women in Brazil, rural women and the development of capitalism in Colombia, female employment and socioeconomic characteristics of the family in Mexico, household arrangements in San Salvador, kinship structure and the role of women in the urban upper class in Mexico, and an interview with Carmen Naranjo.

And a **special issue on sexuality** in Summer 1980, with contributions on pornography and repression, prostitution, abortion and social policy, sterilization and population control, maternal sexuality, lesbianism, and the history of the study of sexuality.

Catharine R. Stimpson, *editor*
Joan N. Burstyn and **Domna C. Stanton,** *associate editors*

THE UNIVERSITY OF CHICAGO PRESS

20% Exhibit Discount
offer valid up to August 1, 1979

One-year subscription at a 20% exhibit discount, beginning with a current issue: ☐ institutions $19.20 (regularly $24.00) ☐ individuals $12.80 (reg. $16.00) ☐ students (with faculty signature) $11.52 (reg. $14.40)
In countries other than USA add $1.50 for postage

Single copies: Please send me the following single copies at the 20% exhibit discount price:
☐ institutions $4.80 (reg. $6.00) ☐ individuals $4.00 (reg. $5.00)

SIGNS: Journal of Women in Culture and Society

Name _____

Address _____

City _____ State/Country _____ Zip _____
Master Charge and Visa/Bank Americard accepted. Please enclose account number, Interbank number (Master Charge only), expiration date, and signature. Or mail with your check, money order, or purchase order to **The University of Chicago Press, 11030 Langley Avenue, Chicago, Illinois 60628.** 4/79

ALL ABOUT
$ ¢ $ MONEY ¢ $ ¢

Selma H. Lamkin, C.P.A.

". . . so much practical information under one cover . . ."
–Mrs. J.T.F.

Order one or ALL! *Check below:*

- ☐ *Money Management and Investment* $8.00
- ☐ *Accounting: Self-Instruction Manual* $13.00
- ☐ *Small Business Success Manual* $4.00

10% OFF! Order all three for $22.50

NIKMAL PUBLISHING
698 River Street
Mattapan, MA 02126

THE WOMEN'S WRITER'S CENTER, INC.

AN INDEPENDENT FEMINIST INSTITUTE

Beginning its fifth year September 16, 1979, The Women's Writer's Center offers a one-year program in writing workshops and tutorials, in feminist literary history and esthetics, and in independent study projects.

Resident faculty will be joined at regular intervals by Visiting faculty, each of whom will be at the Center for a full week at a time for readings, symposia, and writing workshops. Past years these have included: Olga Broumas, Rita Mae Brown, Sally Daniels, Elizabeth Fisher, Susan Griffin, Bertha Harris, Rhoda Lerman, Denise Levertov, Audre Lorde, Kate Millett, Marge Piercy, Adrienne Rich, Muriel Rukeyser, Susan Sherman, and Alice Walker.

1979-1980 VISITING FACULTY
Mary Gordon
Judy Grahn
Irena Klepfisz
Maxine Kumin
Grace Paley

RESIDENT FACULTY
Rachel deVries
Mary Beth Ross
Rita Speicher

For further information and application, please write or call:

Women's Writer's Center, Inc.
Williams Hall
Cazenovia College
Cazenovia, N.Y. 13035
Phone: (315) 655-3466 ext. 138.

Are There Women Artists?

Though underrepresented in most art history texts and slide collections, they did and do exist! Here are over 500 slides to complement your resources for the teaching of art and humanities.

WOMEN ARTISTS
Slide Series by J.J. Wilson and Karen Petersen

THE TWENTIETH CENTURY
80 Slides & Notes $90

A HISTORICAL SURVEY
Early Middle Ages to 1900
120 Slides & Notes $120

THIRD WORLD
80 Slides & Notes $90

THEMES AND DREAMS
80 Slides & Notes $90

AMERICAN WOMEN ARTISTS
Slide Series by Karen Petersen and Mary Stofflet

THE NINETEENTH CENTURY
80 Slides & Notes $90

THE TWENTIETH CENTURY
80 Slides & Notes $90

for information about orders and previews write to

HARPER & ROW MEDIA
10 East 53d Street
New York, New York 10022

choose something special a unique record!

At last an historical account of how American women got the vote –

- The best from over 20,000 pages of research material
- Educational and dramatic • Sound effects added
- A complete chronological narrative

Hear the words of Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, etc. Classic scenes and newly researched material from the suffrage struggle.

A must in every feminist collection.

MANCINI DESIGN

SIDE BY SIDE

REENACTMENTS OF SCENES FROM WOMEN'S HISTORY, 1848 to 1920

A 2 VOLUME SET

$9.85

POSTPAID

GALAXIA

WOMEN ENTERPRISES IS DEDICATED TO THE PROMOTION OF PRESENT AND FUTURE WOMEN'S CULTURE.

GALAXIA
P. O. BOX 212
DEPT. A
WOBURN
MASS. 01801

The National Women's Studies Association

announces its

SECOND CONVENTION

May 16–20, 1980

Indiana University, Bloomington, Indiana

Books By **PERSEPHONE PRESS**

A forum for innovative ideas and ways of thinking, publishing innovative woman-identified literature.

Sally Miller Gearhart
THE WANDERGROUND
Stories of the Hill Women
With Illustrations by Elizabeth Ross

"Gearhart evokes the hill women, who combine the control of mind and matter with a sensuous adherence to women's realities and painful history...This book is a must for anyone who wants to be moved and enlightened."
—Sandy Boucher

208 pages, paperback $5.00

Sally Miller Gearhart and Susan Rennie
A FEMINIST TAROT
A Guide to Intrapersonal Communication

A FEMINIST TAROT is a beginning of rediscovery of the symbolic information of the ancients, a people who worshipped women as devine."
—Chrysalis

90 pages, paperback $4.00

Shelley Blue and Deborah Snow
THE FOURTEENTH WITCH

"The sheer variety is amazing, and the juxtaposition of poetry and photographs often powerful. This is a necessary volume."
—Sinister Wisdom

60 pages, paperback $5.50

A Branch of Pomegranate Productions
Post Office Box 7222, Watertown, Massachusetts 02172

BOOKS FOR WOMEN & THEIR FRIENDS

GEORGE SAND / INDIANA / MAUPRAT
10 other fiction and non-fiction titles

WINIFRED HOLTBY
-LAND OF GREEN GINGER-
-VIRGINIA WOOLF; a critical memoir-
-WOMEN and a CHANGING CIVILIZATION-

SYLVIA PANKHURST
-THE SUFFRAGETTE MOVEMENT-

MARY E. WILKINS FREEMAN
-PEMBROKE-

ELIZABETH BARRETT BROWNING
-AURORA LEIGH-

NETTA SYRETT
-ROSE COTTINGHAM-

SYLVIA TOWNSEND WARNER
-LOLLY WILLOWES-

OLIVE SCHREINER
-FROM MAN TO MAN-
-WOMEN and LABOUR-

Sole distributor for Virago Ltd. of London

ACADEMY CHICAGO LIMITED
360 N. MICHIGAN AVENUE
CHICAGO, IL 60601

Participant Index

Abel, Elizabeth 234
Abel, Emily 142, 245
Abu Nasr, Julinda 87
Adams, Barbara A. 199
Adams, Betsy 11
Adams, Margaret 228
Adams, Nina 229
Adamsky, Cathryn 7
Adelberger, Audra 88
Adix, Shauna 65
Affleck, Marilyn 13
Aidoo, Ama Ata 158
Akers, Lilialyce 192, 195
Alexander, Betsy 55
Alexander, Marianne 118
Alexander, Ruth Ann 172
Alexander, Sharon Josephs 148
Allain, Violet 145
Allen, Donna 24,246
Alpern, Mildred 232
Alpern, Sara 208
Anderson, Judith 211
Anderson, Kathryn 112
Andreadis, Harriette 72, 225
Angelo, Nancy 100
Aptheker, Bettina 38
Armitage, Sue 112, 174
Arnold, Carolyn Lee 239
Arnhold, Rose 19
Atkinson, Alane 65
Aycock, Linnea 157
Bachmann, Donna 151
Baelen, Jacqueline Van 130
Baer, Elizabeth 2
Bagenstos, Naida Tushnet 224
Bald, Suresht 229
Barbatsis, Gretchen 190
Barrett, Anne R. 173
Barrett, Carol 171
Bartelt, Pearl W. 240
Beck, Bonnie A. 90
Beck, Evelyn 48, 61
Begus, Sarah 205
Bell, Katherine 64
Bennett, Paula 165
Berger, Gertrude 200
Bergmann, Shirley 101
Berman, Judith 2
Bernstein, Alison 66, 209
Berryman, Cynthia 18
Beuf, Ann 2
Beyer, Jacquelyn 93
Birch, Elizabeth 97
Birnbaum, Lucia Chiavola 16
Bishop, Nadean 83
Black, Drusa 203
Blaubergs, Maija S. 9, 60
Bleier, Ruth 206
Bloom, Barbara 44
Blue, Janice 159
Bolsterli, Margaret 172
Boneparth, Ellen 148
Bonin, M. Therese 28
Booth, Syl 48
Bortz, Libby 59
Boce, Chris 1
Bourque, Susan 235
Bouvier, Libby 85
Bowles, Gloria 150
Boxer, Marilyn 60
Boyd, Sandra 204
Brennan, Angelica 6
Brennan, Eileen 177
Brewer, Pat Bryan 155
Bright, Clare 71
Brodsky, Judith 151
Broe, Mary Lynn 130, 225
Broner, Esther 22
Bronte, Lydia 66
Brooks, Betty 129, 153
Brooks, Kathryn 1, 148
Brown, Alanna 41
Brown, Karen 149
Bruckner, Nanette 40,222
Bubon, Linda 234
Buchanan, Connie 2
Buck, Lynn 101
Bufwack, Mary 49
Bulkin, Elly 236
Bunkers, Suzanne L. 11, 35
Burk, Sue 99
Burke, Judith 229

Bush, Corky 63, 154
Bushbaum, Laurie 115
Butler, Matilda 43
Buvinic, Mayra 210
Byers, Karen D. 66
Campbell, D'Ann 220
Campbell, Karlyn Kohrs 177,211
Cannon, Ellen 175
Cantú, Norma E. 55, 82, 147
Capitka, Helen 222
Card, Claudia 176
Carey, Emily 165
Carlander, Marilyn 186
Carlson, Ralph 168
Carman, Anne 183
Carr, Patricia 6
Carroll, Gail 186
Carter, Mae R. 125
Casey, Joan 178
Casey, Kathleen 38
Cecsarini, Linda 186
Chamberlain, Mariam 66
Chambers, Marjorie Bell 64
Chambers-Schiller, Lee 228
Christian, Meg 30
Christopherson, Ann 234
Cinnater, Nan 82
Clancey, Carol 226
Clark, Mari 104
Clarkson, Ann B. 35
Closson, Kay 197
Cloud, Kate 235
Coates, Ann 195
Cole, Johnetta 38
Cole, Susan 186
Conable, Charlotte 156
Connor, Annette 200
Conroy, Mary Cay 178
Cowell, Pattie 34
Coyner, Sandra 150
Crowder, Diane 193
Crothers, Diane 201
Crump, C. B. 66
Cupp-Criss, Beth 226
Curb, Rosemary 217
Czernik, Chris 85
DaGue, Elizabeth 157
Daly, Pierrette 188
Davis, Barbara Hillyer 50,72
Davis, Junetta 24
Davis, Madeline 85
de Courtiron, Isabelle 4
de Silva, Deemathie 15
Del Rey, Patricia 9
Demarest, Jan 149
Densmore, Dana 24, 187
Derryck, Vivian 235
Desmoines, Harriett 236
DeSole, Gloria 142, 220
Deutsch, Alleen 1
Dever, Elneita L. 221
Dever, Wayman T. 221
Dinnerstein, Myra 46
Dixler, Elsa 209
Doria, Patty 230
Doughty, Frances 225
Douglas, Mary Ann 7
DuBois, Barbara 146
Dwyer, Ellen 241
Earhart, Connie 231
Edel, Deborah 85
Edmondson, Betty 108
Eggert, Susan 179
Ehlers, Tracy Bachrach 104
Eisenstein, Zillah 41, 71
Elbert, Sarah 226
Eliason, Carol 66, 88
Elovson, Allana 1
Elwell, Ellen Levi 61
Emmachild, Sandra 101
Engber, Diane 110
Erb, Debi 113
Estler, Suzanne 133
Evans, Gerry 203
Evans, Sara 144
Faaborg, Linda 18
Farley, Lin 125
Farley, Pamella 48
Ferguson, Mary Anne 10
Ferguson, Moira 82
Fernandez, Susan 168
Fetterley, Judith 95
Fine, Elsa Honing 207
Fisher, Alice 165
Fitzgerald, Ann 12, 70
Flax, Jane 41, 233
Fletcher, Patsy 71
Flint, Charlie 173
Flowers, Yvonne 48
Foote, Marcia 67
Ford, Jeanne 72
Foster, Frances 70
Fox-Genovese, Elizabeth 220
Fox, Suzanne 219
Frank, Katherine 208
Frank, Lilyan 91
Frank, Rosalyn 82
Frech, Patricia A. 46
Freedman, Estelle 232
Freeman, Alexa 205
Freibert, Lucy 42
Friedman, Andrea 186
Frye, Marilyn 176
Futas, Elizabeth 17
G., Mary Lee George 196
Gallagher, Pat 232
Gardiner, Judith Kegan 186, 234
Gasque, Alice 62, 172
Gaston, John C. 214
Gateley, Pat 20

Gaulard, Joan . . . 211
Gaulke, Cheri . . . 100
Gelfant, Blanche . . . 11
Gentzler, Rie . . . 6
George, Beatrice Gonzalez . . . 147
George, Kathi . . . 5
Gertner, Nancy . . . 142
Ginsburg, Faye . . . 185
Giordano, Ann . . . 68
Girard, Kathryn L. . . . 65, 163a
Gladney, Rose . . . 155
Gold, Ellen Reid . . . 52
Goldfarb, Lyn . . . 194
Goldsmid, Paula . . . 12, 40
Goldsmith, Raquel . . . 174
Gonzales, Sylvia . . . 71, 147
Goode-Elman, Alice . . . 101
Goodman, Kay . . . 4
Gore, Susan A. . . . 79
Gormley, Lane . . . 130
Gouma-Peterson, Thalia . . . 151, 207
Gozemba, Patricia A. . . . 67
Gray, Rae . . . 149
Grayson, Dolores . . . 231
Green, Maryjoyce . . . 1
Green, Rayna . . . 202
Greenberg, Selma . . . 133
Greenfeld, Sue . . . 94
Greer, Barbara . . . 228
Grimstad, Kirsten . . . 199
Haber, Barbara . . . 204
Hall, Vivian . . . 200
Hamman, Mona . . . 235
Hampsten, Elizabeth . . . 172
Hanson, Pat . . . 129
Harding, Sandra . . . 176, 233
Hardy, Karen . . . 62
Harman, Marilyn . . . 97
Harris, Mary McDonnell . . . 170
Hartman, Joan . . . 168
Hartsock, Nancy C. M. . . . 205, 233
Hathaway, Jeanine . . . 197
Hawley, Nancy . . . 152
Haywoode, Terry . . . 68
Hendricks, Eve . . . 203
Hersh, Blanche . . . 1
Herzog, Karen . . . 201
al-Hibri, Azizah . . . 176
Hiebert, Nancy . . . 145
Higashi, Sumiko . . . 9
Hill, Fran . . . 210
Hite, Shere . . . 146
Hoagland, Sarah Lucia . . . 71, 180
Hochschild, Arlie . . . 243
Hodges, Elizabeth . . . 199, 236
Hoffman, Lyla . . . 133,169
Hoffmann, Leonore . . . 86, 172
Holder, Orlee . . . 34
Holen, Michael C. . . . 231
Honey, Maureen . . . 157
Hope, Diane . . . 211
Hostetler, Karen L. . . . 218
Howe, Florence . . . 47, 58, 243
Hubbard, Ruth . . . 206
Humphries, Marilyn . . . 67
Hunt, Marion . . . 138
Huntley, Joy Miller . . . 37
Hursh, Kathleen W. . . . 170
Husein, Fatma . . . 128
Huston, Aletha . . . 133
Infante, Isa . . . 86, 128
Jabonowski, Carol . . . 203
Jackoway, Marcy . . . 121
Jacobson, Jeri . . . 145
Jacobus, Sarah . . . 112
Jacoby, Robin . . . 194, 201
Jahner, Elaine . . . 172
James, Patricia . . . 135
Jayaratne, Toby . . . 46
Jenkins, Jeanne Kohl . . . 231
Jensen, Karen . . . 99
Johnson, Barbara A. . . . 170
Johnson, Linnea . . . 80
Johnson, Nancy . . . 157
Jones, Deborah . . . 114
Juillard, Joelle . . . 122
Kanning, Nina . . . 170
Kaplan, Carey . . . 175
Karp, Lila . . . 2
Kauffman, Karin Strasser . . . 122
Kayes, Pauline . . . 3
Kelley, Patricia Fernandez . . . 210
Kelly, Gail . . . 10
Kennedy, Liz . . . 10, 85
Keon, Carol . . . 122
Kerr, Barbara A. . . . 102
Keyes, Martha . . . 213
Kidwell, Clara Sue . . . 202
Kilson, Marion . . . 156
Kimball, Gayle . . . 30
Kingsland, Margaret . . . 63
Kipp, Rita . . . 12
Kirkpatrick, Gwen . . . 28
Kitch, Sally . . . 19
Kleeman, Katherine E. . . . 178
Klindt, Jennifer . . . 113
Knost-Goodwin, Jilie . . . 173
Knox, Holly . . . 133, 213
Kolodny, Annette . . . 70, 142
Konek, Carol . . . 19,223
Kramnick, Miriam Brody . . . 41
Krause, Lori . . . 149
Kreuter, Gretchen . . . 74
Lackey, Alvin S. . . . 229
Lancer, Sue . . . 48
Lane, Karen . . . 63
Lane, Mary Turner . . . 104
Langland, Elizabetn . . . 9, 46
Laque, Carol Feiser . . . 182
Laurence-Anderson, Judith . . . 215

Lauter, Estella 11, 103
Lauter, Paul 1
Le Sueur, Meridel . . . . . p 26
LeBow, Diane 226
Lein, LaVerne 35
Levenson, Edward 61
Levine-Keating, Helane 83
Libbee, Michael 46
Light, Francie 149
Lilienfeld, Jane 11
Lindau, Buff 175
Lippit, Noriko M. 80, 158, 229
Lord, Sharon 7
Lorenz, Dagmar C. G. 28, 122
Loschinkohl, Crindi 99
Lowe, Marian 206
Lueche, Jane Marie 55
Lutz, Lois M. 171
Lynn, Naomi 220
McCallie, Tresa 121
McCombs, Judith 11, 55
McCullough, Mary 6
McCune, Shirley 43
McGough, Helen 73
McGowan, Cynthia 82
McKay, Kathryn 174
McKim, Joanne 3
McKinley, Sarah 99
McNaron, Toni 83
McNett, Jeanne 34
Maes, Elaine 149
Mann, Woodyne 170
March, Kathryn 235
Maresco, Giner 68
Mariampolski, Sharon Wolf 231
Marias, Carrie 87
Markus, Esther 20
Martin, Elaine 14
Martinez, Pauline 222
Marting, Diane 4
Mather, Linda L. 136
Mazumdar, Vina 87
Medicine, Beatrice 174, 202
Meese, Elizabeth 155
Mendiola, Sandra 147
Merritt, Virginia 92
Messer-Davidow, Ellen 168
Mettler, Kathy 7
Meyerowitz, Ruth 209
Michelson, Avra 85
Miller, Isabel 112
Miller, Lee Anne 151
Miller, Pat 67
Millsap, Mary Ann 213, 224
Mokros, Janice 175
Moore, Remona 186
Moore-Kirkland, Janet 13
Morahan, Shirley 34, 175
Morgan, Susanne 152
Morris, Adalaide 83
Morros, Lucy 188
Morton, Montana 21
Mosedale, Susan 206
Moses, Claire 122
Mosley, Myrtis H. 37
Mullins, Elizabeth I. 135
Murray, Margaret McGavran 64
Myers, Toby 179
Navarro, Marysa 2
Neath, Jeanne F. 184
Nelson, Elizabeth 1
Nelson, Margaret K. 73
Nestle, Joan 85
Newton, Sirlean 21
Nickel, Sandy 183
Noble, Barbara 144
Nordman, Sally 227
North, Woeshe Cloud 82
Novack, Chris 205
Oakes, Elizabeth H. 38
Ochshorn, Judith 9, 64
O'Connor, Katherine 4
Odeneal, Gail 43
O'Donnell, Sherry 4, 150
On, Bat-Ami Barr 99, 205
Ortiz, Roxanne Dunbar 202
Palmer, Phyllis Marynick 226
Palmieri, Pat 228
Pammit, Lourdes Sison 80, 158
Parish, Maggie 39
Parker, Alice 155
Parker, Barbara 5, 98
Parker, Sandra 12
Parks, Beverly 43
Pazis, Suzanne 148
Pechetsky, Ros 41
Pederson, Lucille M. 18
Peters, Linda 203
Peterson, Barbara A. 231
Peterson, Janice 68
Pettit, Polly 26
Phillips, Liz 96, 200
Pinchon, Jane 49
Popham, Rae Jeane 3
Porter, Nancy 1
Potter, Clare 85
Pratt, Minnie Bruce 9, 80
Pressman, Patricia 170
Price, Pamela 125
Pruitt, Mary C. 3
Pycior, Helena M. 216
Qualls, Roxanne 110
Quataert, Jean 222
Quick, Paddy 82
Quigley, Brooke 211
Quitslund, Toby 22, 29
Ragusa, Anne 95
Rampage, Cheryl 222
Rappaport, Herman 188
Rasmussen, Lorna 189

Reagon, Bernice . . . . . p 30
Reed, Beth 74, 86
Relyea, Suzanne 165
Resnick, Margery 4
Rettke, Joanne 65
Reuben, Elaine 1, 58, 243
Reynolds, Arlene Foy 201
Richard, Patricia Bayer 37
Rindel, Ellen 95
Rinkoff, Barbara 95
Ritter, Bonnie 177
Robbins, Kittye Delle 64
Robbins-Lindahl, Dee 140
Roberts, J. R. 85
Roberts, Joan 156
Robertson, Claire 229
Robinson, Jean Hardy 193
Roffman, Marian Hentzell 42
Rogers, Susan G. 144
Roper, Martha R. 121
Rosenfelt, Deborah 47, 245
Rothberg, Belle 35
Rothschild, Joan 160
Rothschild, Mary 88
Rubaii, Sandra 203,86
Rush, Pat 198
Saavedra, Betty 227
Safa, Helen 210
Saliman, Merna 59
Sands, Diane 63, 78
Sanford, Wendy 73, 152
Saunders, Patti 149
Savané, Marie Angelique 87
Schmidt, Delores 198
Schniedewind, Nancy 49
Schofield, Ann 226
Schulz, Joan 95
Schwarz, Judith 85, 228
Schweickert, Patrocinio 234
Scott, Alice 173
Scourby, Alice 238
Seagraves, Julie 98
Secor, Cynthia 47, 86
Segrest, Mab 39, 236
Seller, Maxine 61
Seppanen, Loretta 211
Shakeshaft, Charol 51, 146
Shalleck, Ann 181
Sharistanian, Janet 156, 208
Sharma, Kumud 87, 235
Shaw, Linda 191
Sherwood, Joan 177
Shillingsburg, Miriam 64
Siegel, Jane 224
Simons, Margaret A. 76
Simonson, Joy 213
Singer, Nancy Mueller 238
Skalitsky, Rachel I. 103
Skeen, Anita 197
Skeen, Nancy N. 62
Slick, Julie 231
Smalley, Mary Jane 43, 213
Smith, Bernie 221
Smith, Joan 142
Smith, Judy 154
Smith, Pattisue 72
Smith, Wilda M. 171
Smythe, M. J. 183
Snyder, Jacqueline 19
Snyder, Nancy McCarthy 238
Sparks, Caroline 99
Spector, Janet 144
Stabb, Mary 26
Stage, Sarah J. 209
Stamper, Virginia 172
Stanley, Julia P. 236
Stanton, Domna 45, 70
Staton, Rebecca 68, 88
Staudt, Kathleen A. 210, 235
Steanson, Karen 110
Stern, Barbara 163
Stiehm, Judith 54, 71
Stimpson, Catharine R. 47, 150
Stineman, Esther 204
Stivers, Margaret L. 88, 184
Straayer, Arny Christine 219
Straughan, Carolyn 114
Strauss, Mary Jo 1
Strobel, Peg 87, 245
Stromberg, Ann 74
Stroup, Kala 177
Sweeney, Joan L. 65, 163a
Swerdlow, Amy 232, 243
Talburtt, Margaret 224
Thalacker, Barbara 231
Theresa, Celia 222
Thie, Marilyn 49
Thompson, Irene 35, 64
Thompson, Linda 179
Thompson, Martha E. 25
Thompson, Susan 223
Thurston, Linda 88, 145
Tinsley, Adrian 44
Tobias, Sheila 47, 211
Towns, Kathryn 6, 35
Tracy, Carol 64
Trebilcot, Joyce 176
Truax, Anne 65, 235
Turk, Theresa Gunimshi 237
Turner, Maryann 162
Vargas, Maggie 147
Vida, Ginny 139
Vining, Barbara 63
Wagner, MaryJo 192
Wagner, Sally 227
Walker, Alice . . . . . p 22
Wallston, Barbara 7
Walters, Dorothy 197, 226
Walther, Maud S. 122
Ward, Ellanora E. 102

Watkins, Bari 135
Watkins, Gloria 21
Watt, Candace 168
Waugh, Barbara 74
Weed, Elizabeth 2
Wehr, Demaris S. 75
Weisburg, Ruth 151
Weisman, Leslie Kanes 100, 109
Weitz, Margaret Collins 193
Wenzel, Helene 97
Westkott, Marcia 135
Wetzel, Jodi 65
Wheeler, Denise 153
White, Barbara A. 42
White, Dawnel 98, 161
Whitney, Ruth 113
Wicker, Diane 191
Williams, Anna 39
Williams, Melody 171
Williams, Ora 164
Williamson, Mary E. 190
Winckel, Nance Van 197
Winston, Diane 185
Withers, Josephine 22, 207
Witts-Vitale, Sylvia 21
Woelfel, Judy 230
Wolf, Denny 73
Wolf, Paula A. 25
Wolfe, Leslie 213
Wolfe, Susan 62
Wood, Ann 203
Wood, Susan Thompson 199
Wurr, Anne Elizabeth 97
Yates, Gayle Graham 65, 144
Yoes, M. G. 179
Yu, Elena 128
Zangrando, Joanna 220
Zimmerman, Bonnie 70, 153
Sutherland, Esi 242
Fagot, Beverly 133
At the Foot of the Mountain 69
Boston Women's Health Book Collective 152
Los Angeles Feminist Women's Health Center 152
MaidenRock Women's Learning Center 69
Salsa Soul Sisters 69
Sinister Wisdom 69
Thesbian Feminists 242
Woman's Building 242
Woman's Collage Theatre . . . . . p 39
Women's Experimental Theater . . . . . 69, 89, p 39

Directory of Program Advertisers

ACADEMY CHICAGO LIMITED 62
AMERICAN STUDIES ASSOCIATION 54
ASSOCIATION FOR WOMEN & SCIENCE, INC. 55
BIBLIO PRESS 49
R. R. BOWKER COMPANY 47
CENTER FOR WOMEN'S STUDIES & SERVICES—THE LONGEST REVOLUTION 50
CHINA BOOKS & PERIODICALS, INC. 44
THE CHRISTOPHER PUBLISHING HOUSE ... 51
COMPREHENSIVE HEALTH ASSOCIATES ... 41
CONSUMER CREDIT PROJECT, INC. 55
COTTONWOOD PRESS 49
EDUCATION DEVELOPMENT CENTER 51
THE EMILY TAYLOR WOMEN'S RESOURCE AND CAREER CENTER 49
FEMINIST HORIZONS 44
FRONTIERS: A JOURNAL OF WOMEN STUDIES 41
GALAXIA 61
GRAPHICA: A FEMINIST DESIGN COMPANY 51
GREENWOOD PRESS 53
HARPER & ROW MEDIA 60
INDIANA UNIVERSITY PRESS 48
INSTITUTE FOR THE STUDY OF LABOR AND ECONOMIC CRISIS 50
JEWISH WOMEN'S RESOURCE CENTER 49
LESBIAN RESOURCE CENTER 49
LILITH MAGAZINE 49
MAGGIE SAVAGE 50
WILLIAM MORROW & CO., INC. 52
NEW DAY FILMS 45
NIKMAL PUBLISHING 60
W. W. NORTON & COMPANY 46
OXFORD UNIVERSITY PRESS 42
PERSEPHONE PRESS 62
RANDOM HOUSE 44
RED BALL FILMS, INC. 56
RESURGENS PUBLICATIONS, INC. 49
RUSH PUBLISHING CO. 58
SENSE: SPECIALISTS IN EFFECTING NON-SEXIST EDUCATION 49
SIGNS 59
SCHENKMAN PUBLISHING COMPANY 57
MARTHA STUART COMMUNICATIONS, INC. 43
TOMATO PUBLICATIONS, LTD. 49
FREDERICK UNGAR PUBLISHING CO., INC. 58
THE WESTERN JOURNAL OF BLACK STUDIES 45
WOMEN STUDIES ABSTRACTS 41
WOMEN'S ACTION ALLIANCE, INC. 57
THE WOMEN'S EXPERIMENTAL THEATRE 58
WOMEN'S STUDIES PROGRAM, UNIVERSITY OF NORTHERN COLORADO 49
THE WOMEN'S WRITER'S CENTER, INC. ... 60

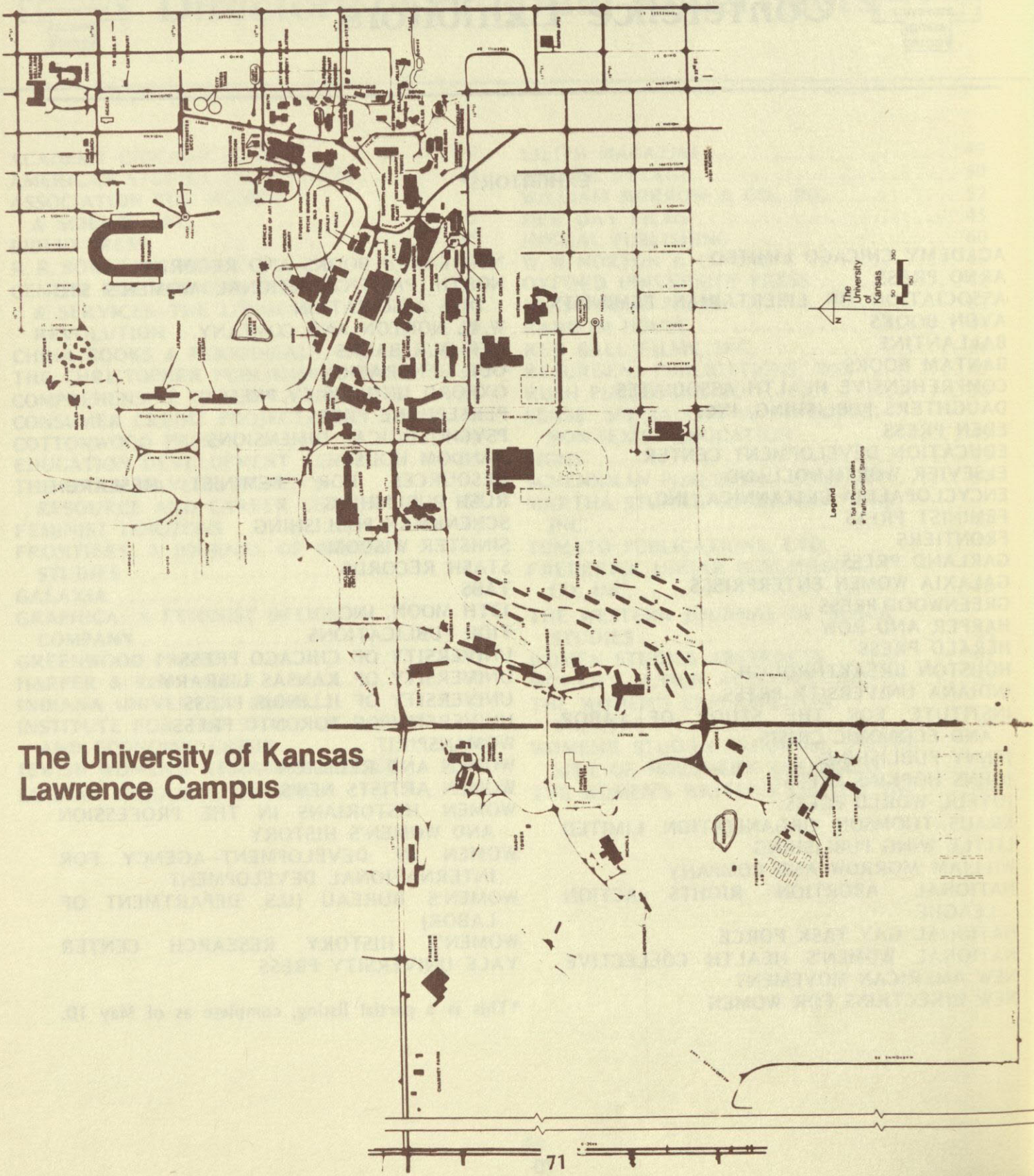
Conference Exhibitors

EXHIBITORS*

ACADEMY CHICAGO LIMITED
ARNO PRESS
ASSOCIATION OF LIBERTARIAN FEMINISTS
AVON BOOKS
BALLANTINE
BANTAM BOOKS
COMPREHENSIVE HEALTH ASSOCIATES
DAUGHTERS PUBLISHING, INC.
EDEN PRESS
EDUCATION DEVELOPMENT CENTER
ELSEVIER WORTH-HOLLAND
ENCYCLOPAEDIA BRITANNICA, INC.
FEMINIST PRESS
FRONTIERS
GARLAND PRESS
GALAXIA WOMEN ENTERPRISES
GREENWOOD PRESS
HARPER AND ROW
HERALD PRESS
HOUSTON BREAKTHROUGH
INDIANA UNIVERSITY PRESS
INSTITUTE FOR THE STUDY OF LABOR AND ECONOMIC CRISIS
JENNY PUBLISHING
JOHNS HOPKINS PRESS
JOYFUL WORLD PRESS
KRAUS–THOMSON ORGANIZATION LIMITED
LITTLE WING PUBLISHING
WILLIAM MORROW AND COMPANY
NATIONAL ABORTION RIGHTS ACTION LEAGUE
NATIONAL GAY TASK FORCE
NATIONAL WOMEN'S HEALTH COLLECTIVE
NEW AMERICAN MOVEMENT
NEW DIRECTIONS FOR WOMEN
NEW EARTH BOOKS AND RECORDS
NORTH PACIFIC NATIONAL WOMEN'S STUDIES ASSOCIATION
W. W. NORTON AND COMPANY
OFF OUR BACKS
OUR GENERATION
OXFORD UNIVERSITY PRESS
PERSEPHONE PRESS
PSYCHOLOGICAL DIMENSIONS
RANDOM HOUSE
RESOURCES FOR FEMINIST RESEARCH
RUSH PUBLISHING
SCHENKMAN PUBLISHING
SINISTER WISDOM
STASH RECORDS
TABS
13TH MOON, INC.
TIDE PUBLICATIONS
UNIVERSITY OF CHICAGO PRESS
UNIVERSITY OF KANSAS LIBRARY
UNIVERSITY OF ILLINOIS PRESS
UNIVERSITY OF TORONTO PRESS
WOMANSPIRIT
WOMEN AND RELIGION
WOMEN ARTISTS NEWS
WOMEN HISTORIANS IN THE PROFESSION AND WOMEN'S HISTORY
WOMEN IN DEVELOPMENT–AGENCY FOR INTERNATIONAL DEVELOPMENT
WOMEN'S BUREAU (U.S. DEPARTMENT OF LABOR)
WOMEN'S HISTORY RESEARCH CENTER
YALE UNIVERSITY PRESS

*This is a partial listing, complete as of May 10.

Map of Campus



The University of Kansas
Lawrence Campus

Notes

Single copies of the program are free to conference registrants. Additional copies may be purchased for $2.50 per copy at the conference, $3.00 from the national office.

Program Credits
Design and Pasteup: *Sally Meyland*
Graphica Designs
Typesetting: *Donna Meacham*
Printing: *Lang Printing Company*
Bryan, Texas

Additionally, thanks go to the following people and groups who helped with the program and exhibit work: at the University of Houston/Clear Lake City, *Ruth Cypert* and the *Psychology of Women Class*, undergraduate Spring 1979; at Texas A&M University, *Lynn Paxson* and *Celia Jeter*.

Books by and about Notable Women

Sylvia Plath
New Views on the Poetry
edited by Gary Lane

"This volume is the best of the three collections of critical essays on Plath that have now appeared." — *Library Journal*

Fourteen noted critics and scholars offer original readings of Plath's poetry (including some poems scarcely mentioned in previous criticism) and foster new understandings of such matters as Plath's comedy, her assimilation of influence, her relation to poetic tradition, and her use of autobiography. **$14.00**

Women under Communism
Barbara Wolfe Jancar

"A clear-eyed and skeptical assessment of the discrepancy between ideology and reality... Her book should be required reading." — *Brigitte Berger, Commentary*

Communism claims to have emancipated woman and given her an equal place in society. But as this comparative, interdisciplinary study reveals, sexual stereotyping and all its consequences exist in the communist nations of Central and Eastern Europe, in China, and in Cuba. **$16.00**

Rural Women at Work
Strategies for Development in South Asia
Ruth B. Dixon

"Detailed with lively descriptions that give the Western reader an educated insight into the unique problems faced by the culturally housebound Asian female." — *Library Journal*

A book from Resources for the Future
$15.00

Sex, Age, and Work
The Changing Composition of the Labor Force
Juanita Kreps and Robert Clark

Discusses the implications of changes in the work force brought about by the growing number of women workers, increased education, more one-adult families, early retirement, and a greater emphasis on leisure time.
$7.50 hardcover, **$2.65** paperback

Sex in the Marketplace
American Women at Work
Juanita Kreps

"Offers us a comprehensive review of studies of women in the labor force: their occupational status, demographic characteristics, earnings, the periods of their lives over which they work, and the conditions under which they work." — *Journal of Political Economy*
$3.25 paperback

Johns Hopkins
The Johns Hopkins University Press
Baltimore, Maryland 21218