



University of Pittsburgh

WORKING COLLECTIONS: PRESERVING MEMORY, ENHANCING HERITAGE

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The CR/10 Project

“10 years, 10 minutes”

- **“CR” = “Cultural Revolution” = China, ~1966-1976**
- **Led by CCP Chairman Mao Zedong**
- **Sought to prevent capitalism’s return to China, and further develop Chinese socialism**
- **A “cultural” revolution that began with criticism of the intellectual and cultural arena**
- **Later officially declared a “mistake”**
- **Still a subject of controversy and censorship**

The CR/10 Project

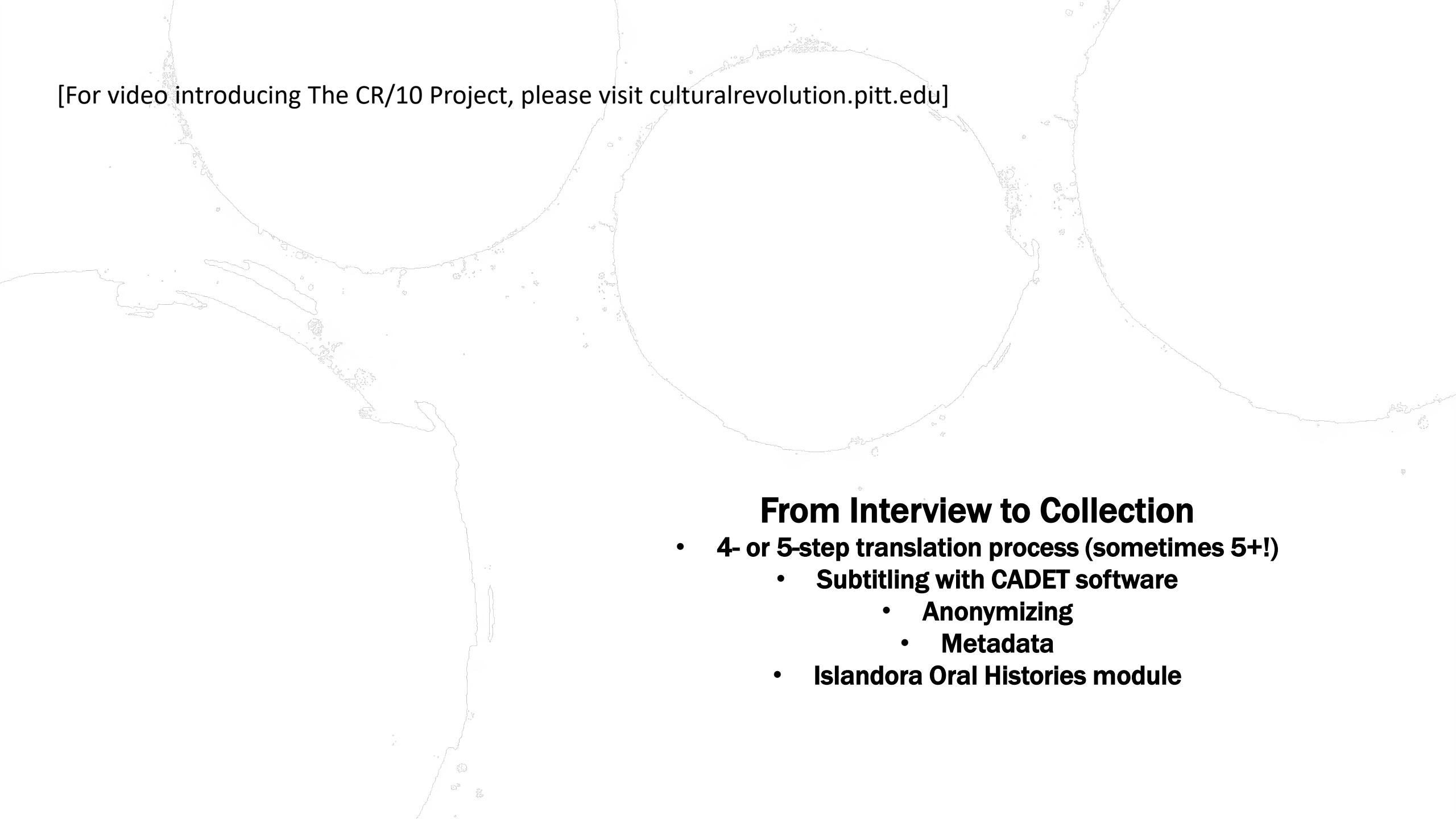
“10 years, 10 minutes”

- **Interviewing began December 2015**
- **Snowball sampling & guest contributions**
- **Translation began 2017**
- **Digital collection debuted September 2017**
- **Three separate uploads 2017-2019**
- **Currently 100+ videos**

The CR/10 Project

“10 years, 10 minutes”

- **“First, please tell us when you were born – just the decade is enough.”**
- **“Where were you during the 10 years of China’s Cultural Revolution, from 1966 to 1976?”**
- **“If I limit you to about 10 minutes, what are the memories or impressions you most want to share?”**
- **“Do you remember the first time you heard of the Cultural Revolution? Through what channel did you hear about it?” (post-CR generation)**



[For video introducing The CR/10 Project, please visit culturalrevolution.pitt.edu]

From Interview to Collection

- **4- or 5-step translation process (sometimes 5+!)**
 - **Subtitling with CADET software**
 - **Anonymizing**
 - **Metadata**
 - **Islandora Oral Histories module**



CHINA'S CULTURAL REVOLUTION IN MEMORIES: THE CR/10 PROJECT

All of the opinions and viewpoints set forth by the interviewees on this website/in this film are exclusively the opinions and viewpoints of such interviewees.
The University of Pittsburgh's publication of these opinions and viewpoints does not in any way represent the endorsement thereof or the opinions or viewpoints of the University of Pittsburgh.
The CR/10 project was created by the [East Asian Library](#) at the [University Library System \(ULS\)](#), [University of Pittsburgh](#).



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Ask an Archivist



Digital Collections

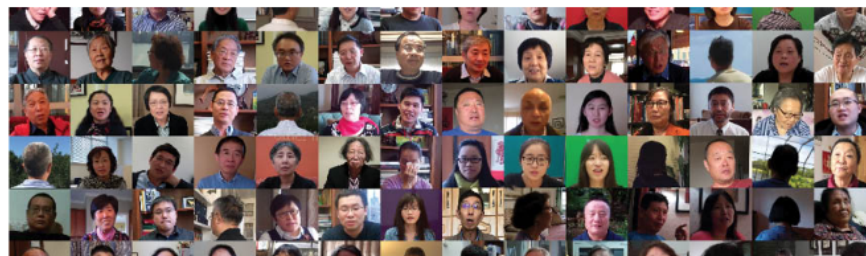


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China's Cultural Revolution in Memories: The CR/10 Project



What's online?

The entire collection of Chinese video interviews with English subtitles is available online. While this collection contains just the video recordings, please see [The CR/10 Project](#) site for more information.

What is the Cultural Revolution?

The full name of China's Cultural Revolution is the "Great Proletarian Cultural Revolution." Chairman Mao Zedong initiated this "Great Revolution" to prevent capitalism's return to China, protect the purity of the Communist Party of China, and seek a path for further developing socialism in China. This "Great Revolution" was called a "cultural" revolution because it started from criticism of the intellectual and cultural arena. The 10 years of the Great Proletarian Cultural Revolution have become the heaviest page in contemporary Chinese history. Since the conclusion of the Cultural Revolution, research into how this movement emerged, developed, and affected the course of China's history has been continuous, and controversy over these questions has been unceasing.

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Description

This collection contains video interviews with people who experienced China's Great Proletarian Cultural Revolution (1966-1976). The CR/10 (Cultural Revolution: 10) Project also includes interviews with young Chinese people born after the Cultural Revolution, who discuss how they learned of this historical incident. The Cultural Revolution lasted 10 years, and each interview lasts approximately 10 minutes, hence the name of the project, CR/10. Most interviews were conducted and recorded in person, while some were recorded via Skype. Most of the interviews were collected in the United States, while others were recorded in China, Canada, or elsewhere. Collection of interviews began in 2015 and continues to the present.

Depositor

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A photograph of a person with long dark hair, seen from the side, sitting at a wooden desk. A silver video camera is mounted on a tripod in front of them. To the right of the camera is an open book with many pages. The person's hand is visible, holding a pen over a small notepad. In the bottom right corner of the photo is a blue and white patterned teapot. The background shows a teal wall and a window.

Thank you!
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"CR/10 Working Photo" © University Library System