# **Author Rights**

Terry Owen
DRUM Coordinator
University of Maryland Libraries

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## Goal: Retain Basic Author Rights

- Right to Reproduce
- Right to Prepare Derivative Works
- Right to Distribute
- Right to Display Publicly
- Right to Perform Publicly



### Questions to Consider

- Send copies to colleagues?
- Post a copy on your course web page or Blackboard?
- Include a copy with your online CV?
- Put a copy in DRUM (or other repository)?
- Publish a translation into another language of the same article?
- Distribute copies at a presentation or conference?



### Publisher Posting Polices

#### Elsevier

- pre-print (not peer-reviewed) or post-print (peer-reviewed) can be archived
- acknowledge source and link to publisher's version
- cannot archive publisher's version/PDF

### Taylor & Francis

- pre-print can be archived
- acknowledge source and link to publisher version
- cannot archive publisher's version/PDF
- post-print posted after 12 months for STM and 18 months for SSH

## **Author Options**

- 1) Transfer all rights to the publisher
- 2) Transfer your copyright, but retain some specified rights
- 3) Retain all rights and license the publication to publishers



### Scholars Copyright Addendum Engine

#### www.arl.org/sparc/author

Instructions for Use				
<ol> <li>Enter the information requested and select the option of your choice from the menu below.</li> </ol>				
Manuscript Title		?		
Journal		?		
Author Information		? +		
Publisher		?		
Agreement Type	Delayed Access	?		
	Delayed Access			
	Access-Reuse Immediate Access			
	MIT Amendment			
Generate Addendum				



## Agreement Types\*

#### Immediate Access

Able to post publisher version online immediately

#### Delayed Access

 Can post final <u>author version</u> immediately; post publisher version after 6 months

#### Access – Reuse

 Author allows non-commercial public use without permission, as long as author is credited

#### MIT Amendment

- Author can use own work in noncommercial/professional activities
- Post in a repository (e.g. DRUM)
- Allows institution to use work in educational activities

\*all agreements allow reuse in teaching and future publications (basic author rights)



### **Author Addendum**

- Complete the addendum
- Print a copy, sign and date it
- Sign and date the publisher's agreement and add "Subject to attached Addendum" below your signature
- Include a brief cover letter to call attention to the addendum
- Make copies of all documents for your records
- 6. Staple original three documents together and mail to publisher

## Negative Publisher Response

- Explain position
- Ask for rationale
- Evaluate response
- Consider other options



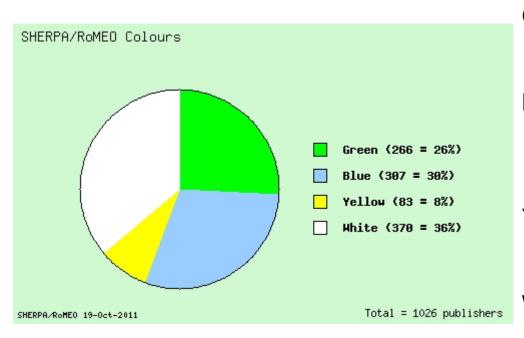
### Other Options

- Publish in open access journals
- Directory of Open Access Journals
  - http://www.doaj.org/



### Other Options (cont.)

- Consult publisher policies
  - SHERPA/RoMEO site
  - http://www.sherpa.ac.uk/romeo/



Green: can archive pre-print &

post-print

Blue: can archive post-print

(ie final draft post-

refereeing)

Yellow: can archive pre-print (ie

pre-refereeing)

White: archiving not formally

supported



### **Publisher Policies**

2010	2011	
120	209	Allow posting of publisher PDF
27	56	Require an embargo
15	17	Require permission
87	93	Have paid access option



### Examples of Paid Access Options

Taylor & Francis: iOpenAccess \$3250

Springer: Open Choice \$3000

Wiley-Blackwell: Online Open \$3000

Sage Publications: Sage Open \$695

□ First time authors: \$195



### What Are Other Institutions Doing?

- Harvard's Faculty of Arts & Sciences
  - Voted to require faculty to make their articles available free online
  - Faculty can obtain a waiver
  - First university mandate in the US
- Stanford's School of Education
- MIT
- University of Kansas
- Princeton



### In Summary

- Read your agreements
- Think about what you need
- Consider an addendum
- Work with your publisher
- Never hurts to ask



## Questions?

http://hdl.handle.net/1903/12143

Terry M. Owen towen@umd.edu

