ARCHAEOLOGICAL TESTING AT THE 193 MAIN ST. SITE, 18 AP 44, ANNAPOLIS, MARYLAND.

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INTRODUCTION

During the fall of 1985, Mr. Paul Pearson and associates, owners of 193 Main St., Annapolis, Maryland (Figure 1 and Figure 2), approached Historic Annapolis Inc. to perform archaeological testing on this property. Mr. Pearson and associates have proposed the construction of a small shopping and business mall on this plot of land, which presently serves as a parking lot, as well as on the adjacent property which contains the Playhouse Theater.

According to two reports produced under the sponsorship of the National Endowment for the Humanities (1971 & 1983), this section of Main St. has been an area of social and political significance since the turn of the 18th century. Based on the high probability of finding significant archaeological remains, a six week program of testing was planned in the parking lot. This work plan called for an average crew of four field assistants and one supervisor. Excavations began on December 2, 1985 and ended on Jan 17, 1986. Archaeological remains uncovered within the project area were located, identified, and evaluated for potential significance. Funding for this project was generously provided by Mr. Paul Pearson and associates.

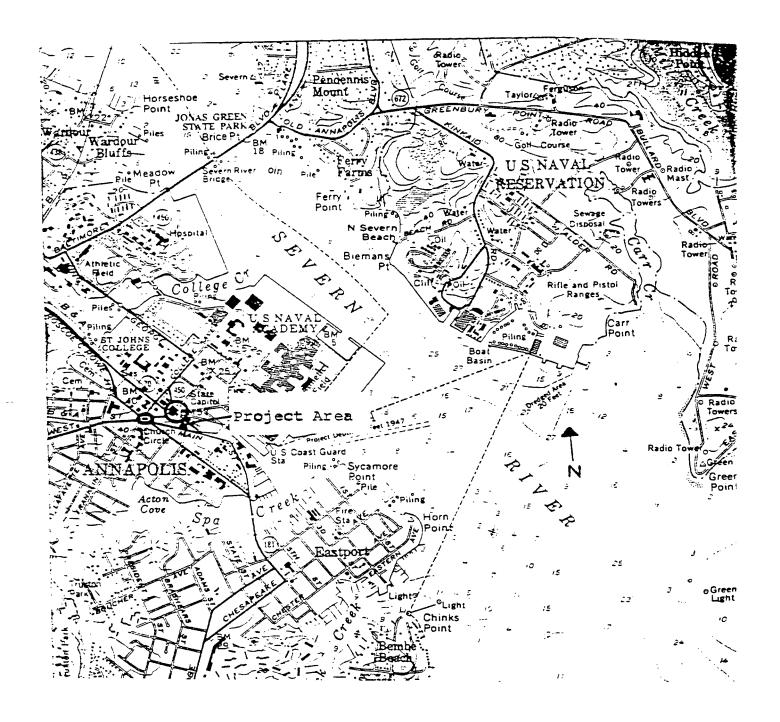


Figure 1. General Site Map on U.S.G.S. Quad Map of Annapolis. Scale = 1:24000

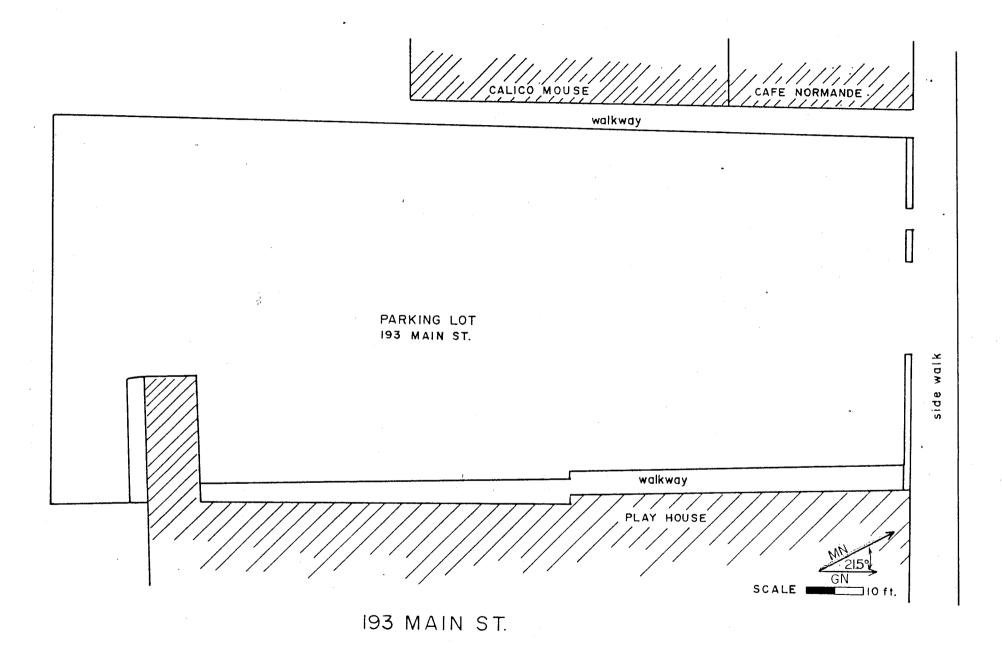


Figure 2. Site Map of 193 Main St.

PROJECT BACKGROUND

Since 1981, Archaeology in Annapolis, a joint project between Historic Annapolis Inc. and the University of Maryland, College Park, has performed twelve archaeological tests and excavations within the Historic District of the city of Annapolis, Maryland. Six of these sites were excavated in a public context in which archaeologists, trained as interpreters, have given tours to over 32,000 people.

The main research goals for the archaeologists have been to examine the social and economic history of 18th century Annapolis. Also, under study is the city plan, which was designed by Governor Nicholson in 1695.

HISTORICAL BACKGROUND

193 MAIN ST.

193 Main St. lies within lot number 48 of the 1718 Stoddart Survey (Figure 3). At that time, the entire lot was owned by Philemon Lloyd. The property was bequeathed to his daughter, Henrietta Maria Lloyd Chew, who was married to Daniel Dulany. In 1748 Dulany sold lot 48 along with 49 and 50 to Edward and Henrietta Maria Dorsey. This sale included several houses on these lots for L240 current money (Anne Arundel County Court Land Records 1748:6), although it was not specified which lots contained structures. In 1757, lot 48 was subdivided and Charles

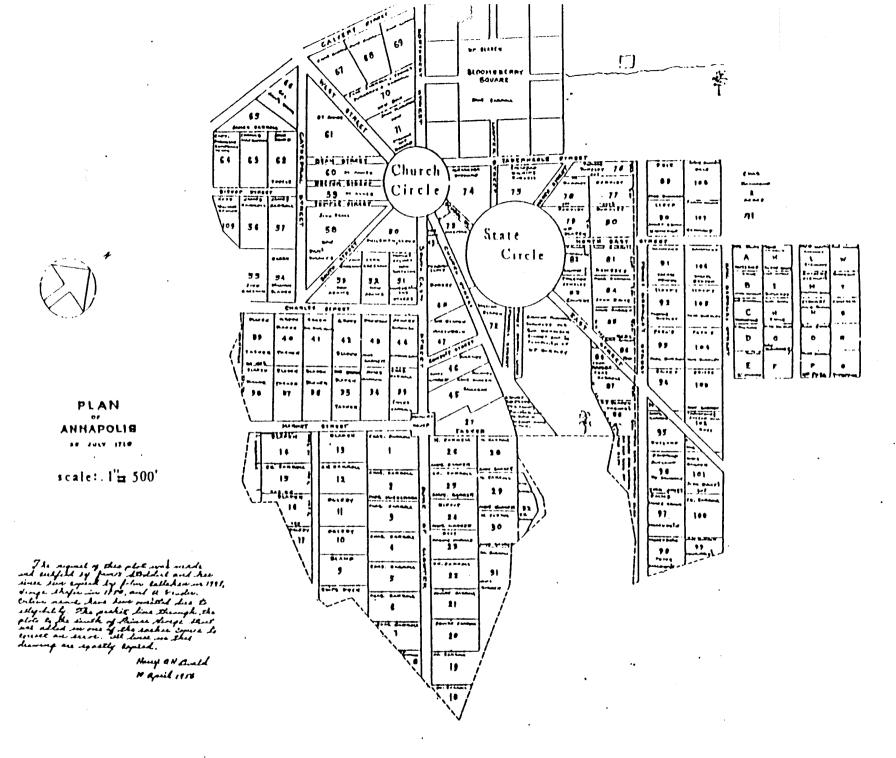


Figure 3. Reproduction of the 1718 Stoddart Map of Annapolis.

Wallace and Thomas Hyde each leased a part of the lot for 99 years at L3.5.0 per year (Baker 1973). Hyde's portion described as encompassing 50 feet on Church St. (now Main St.) and 80 feet on Southeast St. (now Duke of Gloucester St.) Description of this lot locates it 'above' the storehouse of Nicholas Mackubbin, which was on lot 47 and abuted lot 48 Arundel County Court Deeds 1757:53). It was not until 1773 that Thomas Hyde purchased this land for L54.5.0 sterling. no documentary evidence that a dwelling was located on this land prior to 1757, but by the end of the third quarter of the 18th century several references had been made in the Maryland Gazette to Thomas Hyde's store and residence on Church St. (McWilliams and Papenfuse 1971). In 1767 a full column advertisement announced goods for sale at the "store in Church St" (Maryland Gazette 1767). In 1769 Hyde was referred to as "living in Church St." with European and East India goods for sale (Maryland Gazette 1769).

A description of the house and out buildings for 193 Main St. was provided by the 1798 Federal Direct tax list. Francis T. Clements, whose wife inherited this property from Hyde, was charged with one brick dwelling house in Annapolis that was two stories high and measured 30ft. by 20ft.; and a brick kitchen that measured 16ft. by 16ft. and a single story. This property was valued at \$1300 (McWilliams and Paperfuse 1971)

By request of the 1795 will of Thomas Hyde, Hyde Ray, son of

his niece, Mary Ray, was to inherit the land from the Clements, after Sarah's (then Sarah Walls) death. George Mackubbin purchased this lot in 1833, the year that Ray inherited it. In 1864 it was sold to Sarah E. Thompson and remained with this family until 1929, when it was purchased by the Novelty Amusement Company. After their purchase all of the structures on this lot were destroyed in the 1930s to create a parking lot for the theater adjacent to and east of 193 Main St.

Tax records are sketchy regarding the out buildings on 193 Main St. At times listings of the out buildings do appear (i.e. 1798, 1911-18), other times the phrase, "out buildings" is used (i.e. 1918-22), while most of the time there is no mention of these structures (i.e 1819, 1821, 1831, 1834, 1835, 1837, 1845, 1860, 1866, 1866-68, 1876, 1880-86, 1897-1910, 9123-29) (193 Main St. Assessment). Sanborn Tax Maps dating from 1887-1930 indicate the presence of several out buildings on this property at times when they do not appear in verbal descriptions in the tax records (Figure 4-10). A sketch of this structure and its relationship to the surrounding buildings in the mid 19th century does remain (Figure 11) (A Bird's Eye View of Annapolis In Papenfuse 1975: 50).

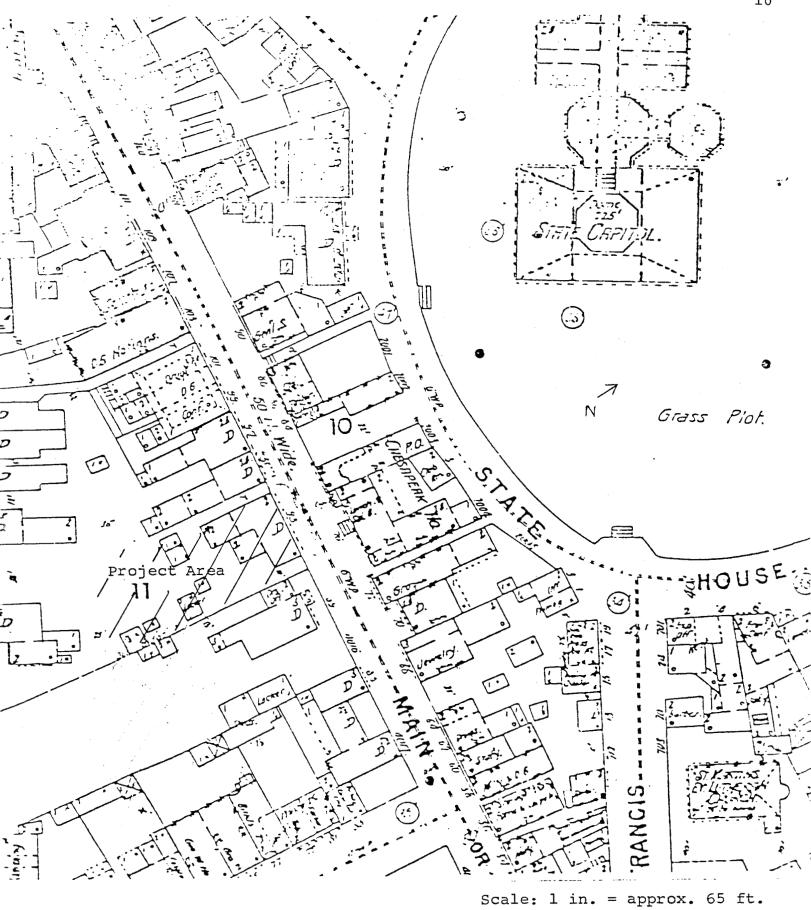


Figure 4. 1887 Sanborn Map of Project Area

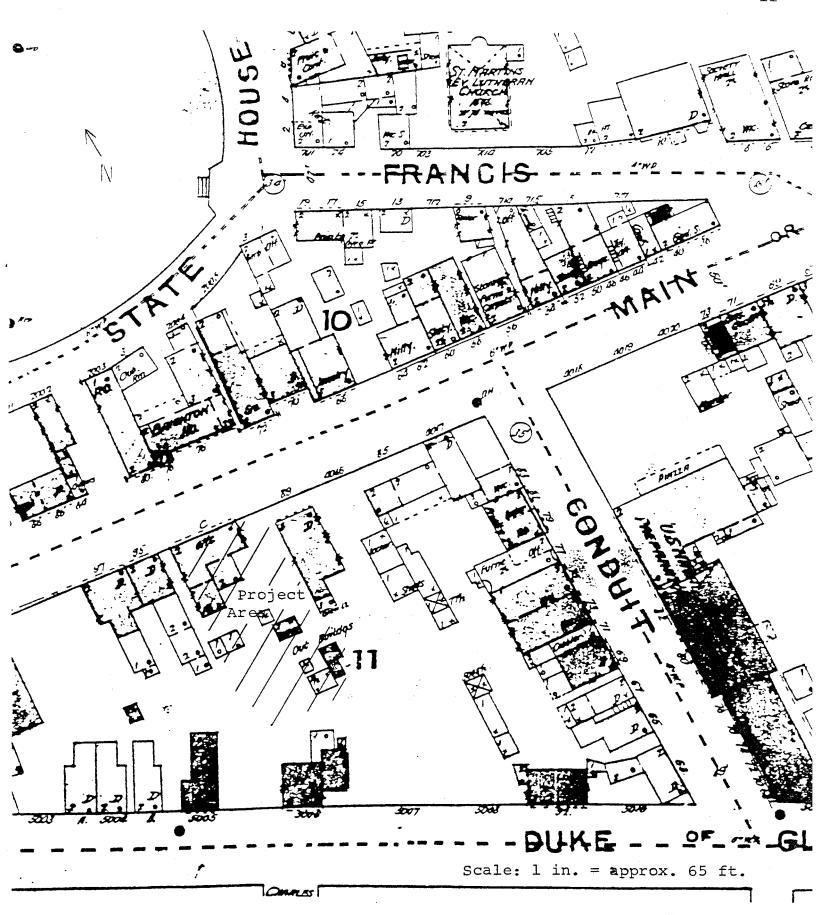


Figure 5. 1981 Sanborn Map of Project Area

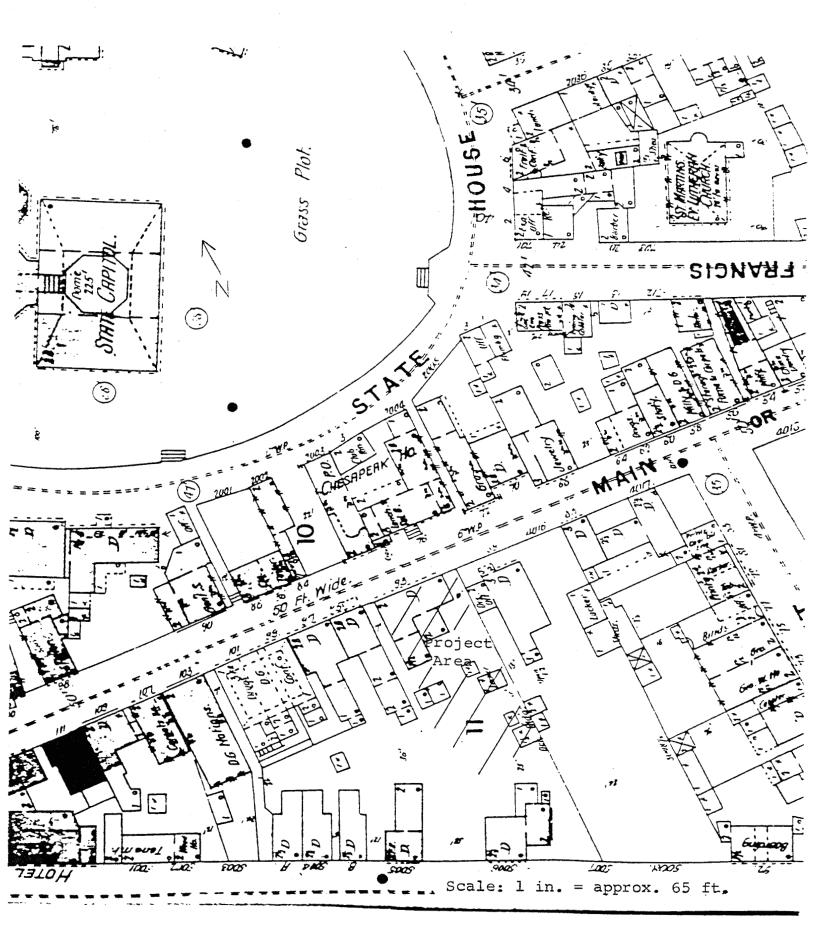


Figure 6. 1897 Sanborn Map of Project Area



Figure 7. 1903 Sanborn Map of Project Area



Figure 8. 1913 Sanborn Map of Project Area

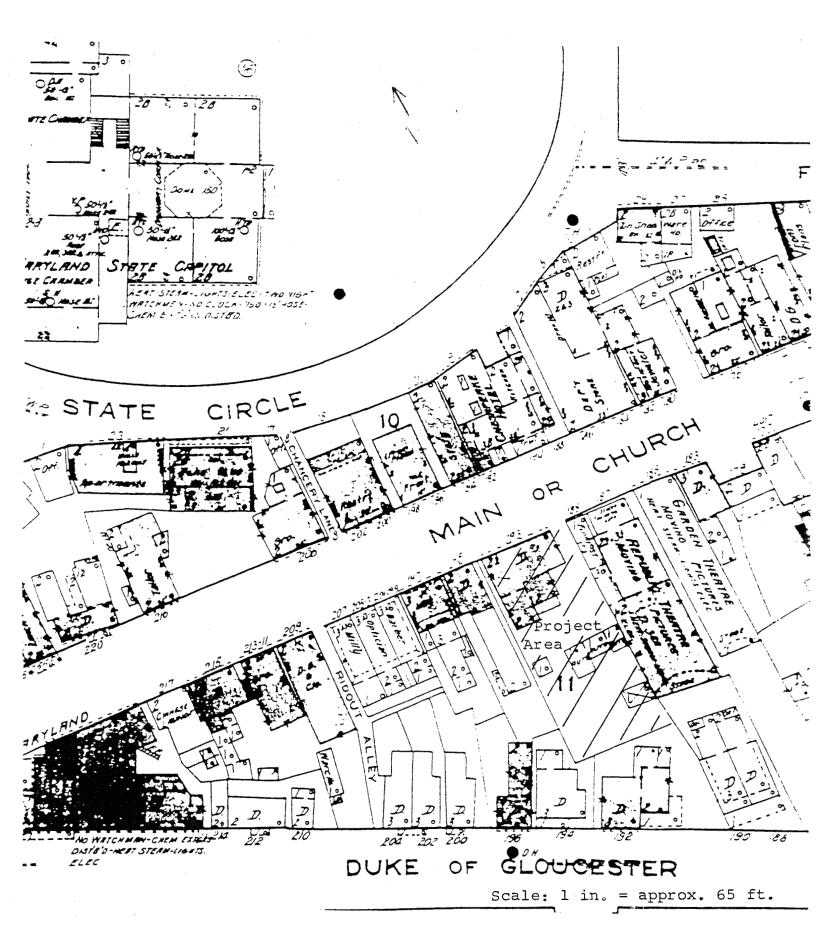


Figure 9. 1921 Sanborn Map of Project Area

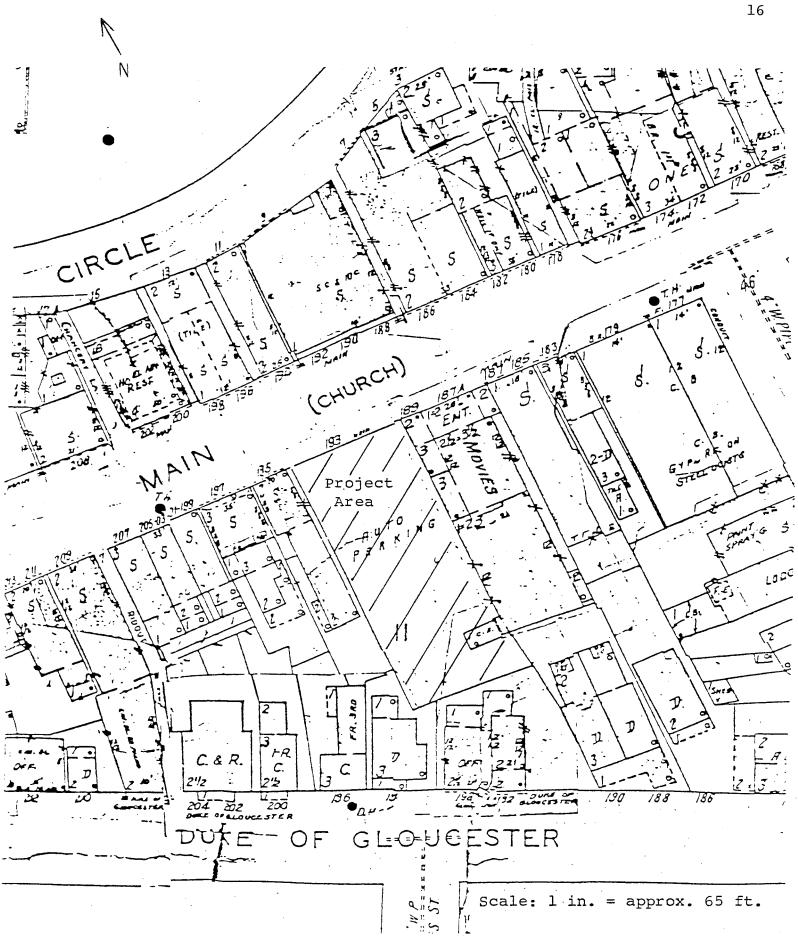


Figure 10. 1930 Sanborn Map of Project Area



Figure 11. Bird's Eye View of Annapolis. Enlargement of 193 Main St. (1858)

(arrow denotes structure)
no scale

THOMAS HYDE, FIRST DOCUMENTED RESIDENT OF 193 MAIN ST.

Isaac, father of Thomas Hyde, came to Maryland as a factor for the the London merchant, Gilbert Higgenson in 1716. At the time of Isaac's death in 1734, Thomas was 15 years old and apprenticed to learn to read, write and make shoes, probably in Queen Anne's Town. He was in Annapolis by 1739, "as he is listed in the inventory of Humphry Meredith, Annapolis Cordwainer, with one year and nine months to serve" (Papenfuse 1975:43). By 1745 he was established as a tanner (Papenfuse 1975:43) and was pursuing this career as late as 1756 (Riley 1887:119) and probably as late as 1760 (Maryland Gazette 1759, 1760). From the available data, Hyde was making a slow transition into merchandizing as there is evidence of him selling dry goods and tanning from as early as 1753 to 1760. (Maryland Gazette 1759, 1760; Riley 1887: 119; Papenfuse 1975:15)

Hyde seized the opportunity to merchandise, for there was an increasing desire by Annapolitains for dry goods and luxury items during the 1750s. This is demonstrated by the fact that advertisements by people selling dry goods in the Maryland Gazette grew from three in 1745 to twelve in 1753. Four of these merchants had other occupations previously, including Thomas Hyde, a tanner (Papenfuse 1975:15). Another indicator of the increasing demand of goods consumed by Annapolitains during the 'Golden Age' (1763 - 1774) was the amount of goods being purchased by Thomas Hyde for retailing. He purchased L511 of

goods in 1766, L675 in 1767, and L903 in 1768 (Papenfuse 1975:29).

Papenfuse (1975:51) notes that the dramatic increase for imported goods was met by a new type of independent merchant. This was exemplified by Thomas Hyde:

who confined himself primarily to the retail import trade and did not maintain such a complex or beneficial relationship with his London supplier as did export merchants... [They] were more concerned with profits in exports than the sale of imports, but retail merchants such as Thomas Hyde... concentrated on selling goods at their store (Papenfuse 1975:51).

Thomas Hyde's venture in merchandising appears to have been success for in 1783 he was ranked as the fourth wealthiest person in Annapolis with a total estate value of L1726. His ownership included 3 lots totaling 1.75 acres and four slaves (McWilliams and Papenfuse: 1971). He died in 1795 at the age of 74 (Anne Arundel County Wills 1795: 487).

RESEARCH GOALS

The first goal of our testing was to assess the archaeological significance of any remains at 193 Main St. There was some doubt that anything substantial remained, for this area was used as a parking lot since the 1930s. It was not known if the site was destroyed or actually preserved by capping it with asphalt.

Second, historical records from the first half of the century regarding this part of Main St. are vague and incomplete. Records indicate that the earliest structure located at 193 Main St. was built some time in the third quarter of the 18th century (see above). Since this area of Main St. was a social center as early as the turn of the 18th century (Baker 1983), due to its proximity to the State House and St Anne's Church, there were large number of buildings that had escaped probably æ. documentation in this area. There is also reason to believe that there was considerable rebuilding and new construction in this highly affluent area which contained businesses, like shops and taverns, that catered to the upper wealth groups (St. Clair Wright 1985: personal communication).

Third, very little is known about the back areas of dwellings and activities associated with 18th-century out buildings. Therefore, our test excavations attempted to assess the archaeological integrity of this part of the site and attempted to locate the summer kitchen, the well, privies, and

other out buildings associated with 18th-century habitation.

Through this testing a better understanding of 18th-century activities related to back areas was possible.

Fourth, testing may also provide further information about changing perceptions of the Nicholson plan. In 1695 the city was divided into lots (Figure 3). In 1757 lot 48 was subdivided and We know that in the 1773 Thomas Hyde purchased the leased. portion of the lot that he was leasing and which was eventually known as 193 Main St. We know that his ownership of land extended to Duke of Gloucester St., including the dwelling on it (McWilliams and Papenfuse 1971). The house facing Duke of Gloucester St. was not occupied by Hyde, but rather rented by him (Maryland Gazette 1777). Our goal was to try to detect activities in these back areas, including refuse disposal, the part these activities played in socially separating households on Main St. and Duke of Gloucester St. in a growing urban setting. From this a preliminary understanding of the changing concepts of property and land boundaries developing in the 18th century was obtained.

Fifth, the data from this site will aid in the detection of the spread of capitalism in the city of Annapolis. Thomas Hyde, a penniless apprentice in the 1730s, became a tanner in the 1740s and eventually began to merchandise dry goods by the 1760s. From the data collected, we are beginning to understand how Thomas

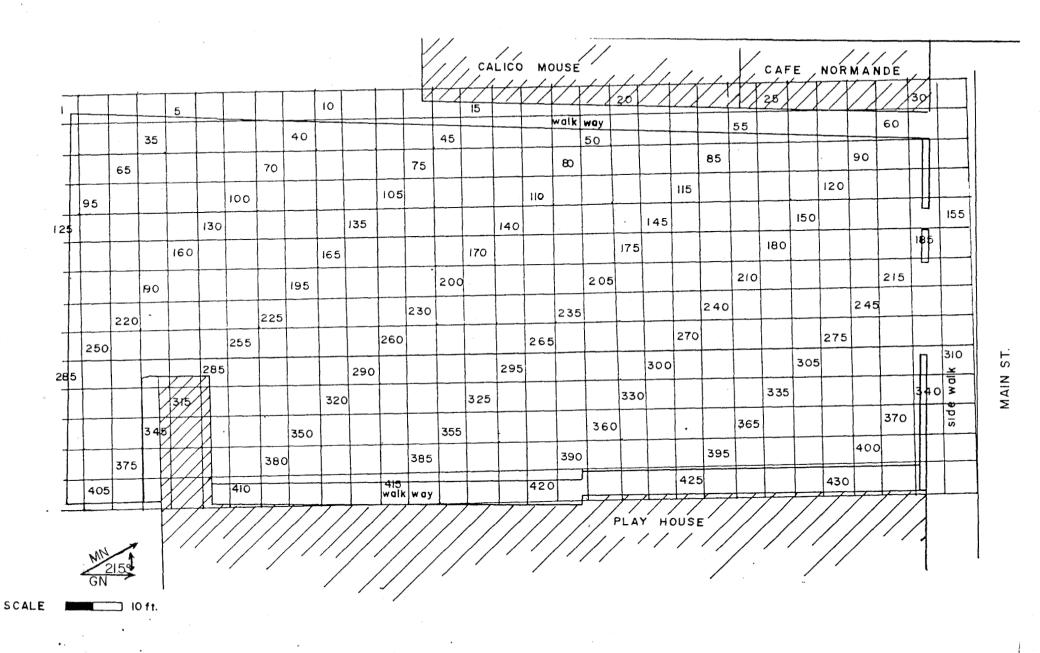
Hyde, a person who climbed to the upper wealth group, participated in the consumption of mass produced goods. It is possible to study how these goods, which were increasingly becoming standardized, affected the social segmentation and behavioral standardization of Hyde's and his customers lives. This would be a continuation of ongoing research (i.e. Leone, Potter & Shackel: in press; Tubby 1986).

METHODOLOGY

A grid consisting of 5ft. by 5ft. squares was layed over the site and units were labelled 1 through 434. All test units were placed within this grid which lies parallel to the surrounding structures and 21.5 degrees east of magnetic north (Figure 12). Any 2.5ft. by 5ft. unit within the grid was designated by the grid number followed by an indication of the half that was excavated (i.e. 250E1/2).

All units were excavated according to stratigraphic layers, and if any layer was thicker than 0.5ft., it was arbitrarily terminated, then continued as the next designated level. All layers were labelled alphabetically with upper case letters (i.e. A,B,C...) and all layers within a feature were labelled in lower case letters (i.e. a,b,c...). Each feature was designated by the upper case letter F followed by a number (i.e. F-1, F-2,...).

Before excavations began, a compressed air jackhammer was



193 MAIN ST.

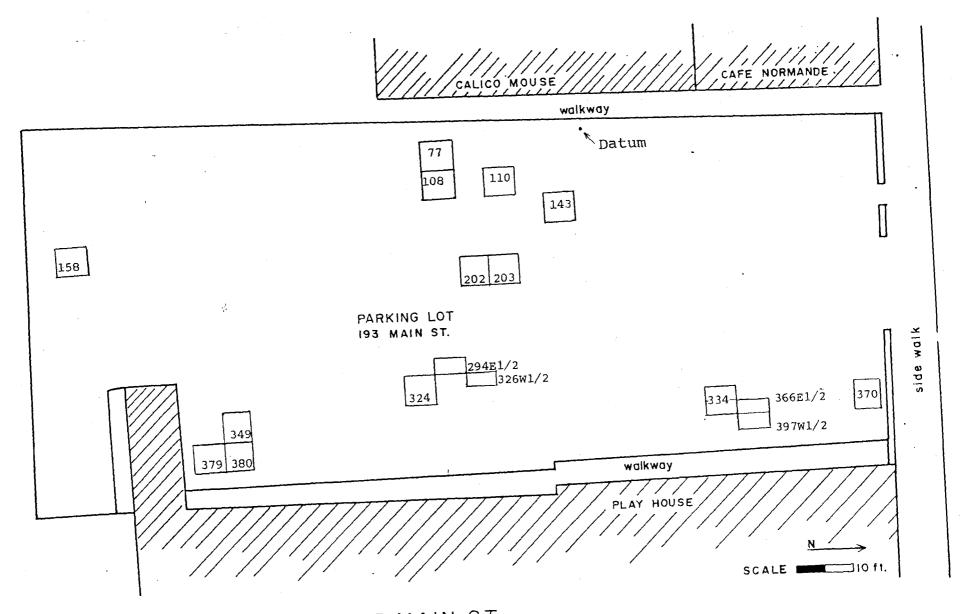
used to break up the asphalt. This facilitated the process of reaching the soil that was to be excavated.

Excavations were conducted by shovel skimming and trowelling, and all soil except the 20th century fill, was screened through a standard 1/4 inch mesh screen. In four units layers A, B, and C were screened (334E1/2, 334W1/2, 366E1/2, and 397E1/2) and determined to be fill, layed down in the 1930s as a preparatory surface for the parking lot. In all other units, layers A, B, and C were discarded without screening. All artifacts were saved, washed and labelled at the Historic Annapolis Inc. archaeology lab in Annapolis, Md and catalogued at the University of Maryland, College Park.

FIELD INVESTIGATION AND OBSERVATIONS

Following is a general description of the results of the testing at 193 Main St. A total of eleven 5ft. by 5ft., and six 2.5ft. by 5ft. test units were excavated (Figure 13). All strata of similar origin that were found in the various test units will be generally described here as well as their relationship to other strata. A more detailed explanation can be found in the Unit Summary Forms (Appendix II), the Artifact Summary Forms (Appendix III), and the Unit Profiles (Appendix III).

Since the testing proceeded in a paved parking lot, the



193 MAIN ST.

Figure 13. Map of Units Excavated at 193 Main St.

first task was to remove the asphalt. This process was facilitated by using a compressed air jackhammer. This material was discarded and was not designated as a stratigraphic layer.

Stratum A, which underlied the asphalt, was a grey gravely sand. Stratum B consisted of a 10 YR 4/4 dark yellowish brown and a 7.5 YR 4/4 dark brown sand and gravel. Stratum C was a 10 YR 3/4 dark yellowish brown coarse sand with beach pebbles. These layers contained a large quantity of mixed 18th to 20th-century cultural material and were fill, deposited over the most recent living surface to form a preparatory surface for a parking lot in the 1930s. Since these strata were modern, they were grouped together and removed without screening for artifacts.

In general, the bottom of layer C, which was placed over the most recent living surface (Stratum D) was deepest on the eastern and northern areas of the parking lot. This coincided with the natural stratigraphy of the Main St. area which gently sloped to the harbor.

Stratum D consisted of a dark brown (10 YR 3/3) and dark yellowish brown (10 YR 4/6 and 10 YR 3/4) sandy loam soil and averaged between 0.1 ft. to 0.2 ft. thick and was slightly thicker in the vicinity of Unit 77. Again, the bottom of this layer sloped towards the northeastern section of the parking lot. This stratum which was considered the most recent cultural layer contained a mix of diognostic artifacts which ranged from the 18th-20th centuries. It had a mean ceramic date of 1810 (n=330)

with a T.P.Q. of 1900. This is probably an indication of a long occupation during the formation of this layer which includes the 19th and 20th centuries.

Stratum E was a dark brown (10 YR 4/3 and 10 YR 3/3) and a dark yellowish brown (10 YR 4/4 and 10 YR 3/4) sandy loam with small amounts of mortar and brick fragments throughout most of the site. Again, the bottom of this layer sloped towards the northeastern portion of the parking lot. Diognostic artifacts from this layer mostly dated from the mid 18th to early 19th century. It had a mean ceramic date of 1780 (n=173) with a T.P.Q. of 1820.

Stratum F consisted of a dark yellowish brown (10 YR 3/6, 10 YR 4/6 and 10 YR 3/4) and yellowish brown (10 YR 5/8) sandy to sandy loam soil. A gentle slope towards the northeastern corner of the lot was still detectable. Diognostic material in this stratum mostly dated from the mid to late 18th century. It had a mean ceramic date of 1757 (n=93) and a T.P.Q. of 1795.

Stratum G consisted of a dark brown (10 YR 4/3) and a dark yellowish brown (10 YR 4/6, 10 YR 4/3 and 10 YR 4/4) sandy loam. The bottom of this layer also followed the general trend of the sloping topography toward the northeastern corner of the parking lot. Diognostic artifacts from this layer generally dated from the early to late 18th century. It had a mean ceramic date of 1733 (n=69) and a T.P.O. of 1795.

Strata H and I were a dark yellowish brown (10 YR 4/6) sandy loam. Both of these layers are considered together here because of their similarities in composition. Both contained material culture which dated to the early to mid 18th century. These stratum had a mean ceramic date of 1745 (n=13) and 1715 (n=22), with a T.P.Q. of 1800 and 1795 respectively. The later ceramic date of 1745 in H , which was greater than the date obtained in G (1733), is probably due to the low sample size in this strata.

Generally, the strata followed stratigraphic layering with the most recent cultural layers found closest to the surface. Layers A, B, C, were fill that dated to the 1930s. Layers D through I followed in chronological and stratigraphic order. The site tended to follow a gentle sloping pattern towards the harbor, which appeared to be similar to the surrounding topography. Unit 158 which was located at the southern most section of the parking lot, was excavated much deeper then the other units to reach sub soil. This area may have been a deep gully that was eventually filled in the second quarter of the 18th century.

DESCRIPTION OF FEATURES

A total of 42 features were identified in the field (Figure 14). For the purpose of this report they are classified into six categories. These include: Architectural (foundations, post holes, builder's trenchers and rubble), Refuse, Charcoal, Privy, and other.

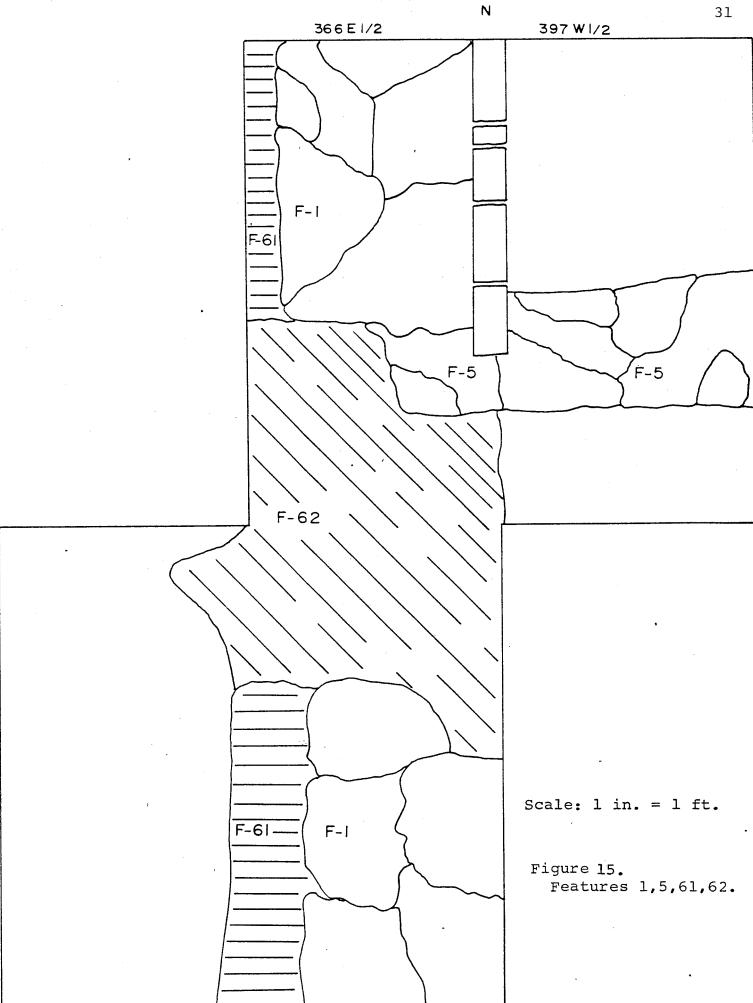
Architectural Features

F-1	(Unit	334 % 366E1/2)	F-3	(Unit	334)	
F-5	(Unit	397E1/2 & 366E1/2)	F-8	(Unit	294)	
F-1.1	(Unit	294)	F-13	(Unit	326)	
F-14	(Unit	294)	F-15	(Unit	294)	
F-16	(Unit	77)	F-17	(Unit	77)	
F-19	(Unit	108)	F-20	(Unit	108)	
F-25	(Unit	110)	F-27	(Unit	110)	
F-29	(Unit	110)	F-31	(Unit	110)	
F-32	(Unit	110)	F-37	(Unit	158)	
F-38	(Unit	158)	F-39	(Unit	158)	
F-40	(Unit	370)	F-61	(Unit	334 &	366E1/2)
F-62	(Unit	334 & 366E1/2)				

Feature 1 was a fieldstone foundation located in the eastern section of test units 366E1/2 and 334 and ran on line with the grid in a north-south direction (Figures 14 & 15). It was 1.5 ft. wide and two courses thick (0.6ft. high) with a white shell tempered mortar. It was most likely the foundation of the eastern wall of the Hyde house. Associated with this foundation was a builder's trench, $\underline{F-61}$. This was 0.8 ft. wide on the average and was only detected on the west side of the feature. It was first observed at 3.33 ft. b.d. in Stratum E. It consisted of a 10 YR 6/6 brownish yellow sandy loam mottled with

- 11. Brick Foundation
- 12. Privy
- 13. Possible Walkway
- 16. Fieldstone Foundation
- 17. Fieldstone Foundation

- 28. Post hole
- 32. Midden
- 34. Midden
- 37. Post holes
- 38. Post holes



mortar fragments. This was excavated to an average depth of 3.73 ft. b.d. The only diognostic artifact from this feature was one piece of tin glazed earthenware, which suggests the possibility of this building being constructed before than the early third quarter of the 18th century. Between E=1 in Units 366E1/2 334 was a robber's trench, F-62. This was filled with mortar and brick fragments and consisted of a 10 YR 4/6 yellowish brown sandy loam. The foundation was probably removed at the time of demolition for there was a mix of 18th, 19th 20th-century artifacts. This trench was originally identified at 3.35 ft. b.d. and was excavated to sterile soil at a depth of The removal of the foundation appeared to be a 4.06 ft. b.d. common phenomena on this site as this also occurred in Unit 370, creating Feature 40 (Figure 14). In this unit the foundation was removed and brick and mortar rubble related to the demolition of the structure was deposited in the builder's trench. The bottom of this feature was excavated to an average depth of 4.75 ft. F-3 is a rubble layer associated with F-1 in unit 334 and probably related to the construction phase of this structure. Its mean ceramic date was 1745 (n=7) with a T.P.Q. of 1720.

E was a fieldstone foundation which ran on line with grid east-west in units 397E1/2 and 366E1/2 (Figure 14). It was one course thick with a yellowish and shell tempered mortar. Associated with this feature were generally early 18th-century ceramics which were located in Layer I with some pieces of

scraffito with the same type of mortar over them. This dates the feature to the early 18th century as it has a mean ceramic date of 1715 (n=22). Feature 5 bisected $\underline{F-1}$ on its eastern side and does not continue on the west. This earlier foundation ($\underline{F-1}$) may have been destroyed prior to the construction of $\underline{F-1}$ and $\underline{F-61}$, the mid 18th-century foundation and trench.

Feature 8, the base of a brick wall, was located in stratum D, 1.87 ft. b.d. in unit 294 (Figure 14). It ran in a grid eastwest direction and was two courses thick. Feature 11, is the fieldstone foundation which supported F-8 (Figure 14). The trench associated with the foundation, F11a, was found at 2.91 ft. b.d. in stratum G and was a 7.5 YR 3/4 dark brown sandy loam. It was excavated to an average depth of 3.22 ft. b.d. The foundation probably dated to the 18th century as only one piece of tin glazed earthenware was found in the builder's trench.

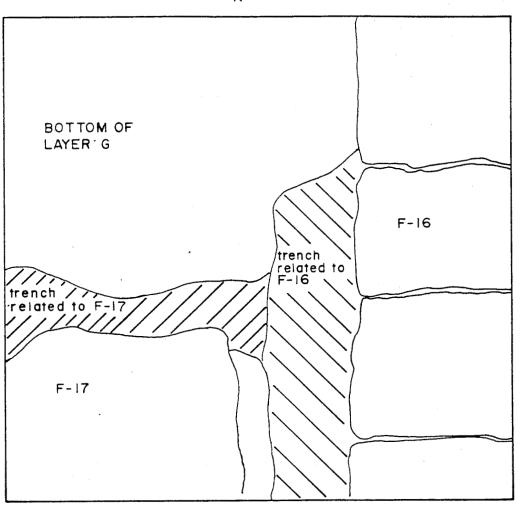
A set of articulating bricks, E=13 (Unit 326), ran in a grid northeast-southwest direction (Figure 14). Associated with this feature were some creamware sherds and burned ceramics which were adjacent to E=8. Some rubble (E=14 &E=15) was located to the north of it. E=14, which was in Unit 326 and north of E=13, consisted of brick, mortar and a high concentration of clay, which was a 10 YR 5/8 yellowish brown. This was found at an average depth of 2.15 ft. b.d. in stratum E=14 and excavated to

an average depth of 2.30 ft. b.d. Underlying this was sterile soil. Feature 15, was also in Unit 326 and was adjacent to and north of E=14. It was a brick surface which ran in a northwest southeast direction. The northeastern boundary was a line of bricks and appeared to be a walkway that may have been used by the residents of 193 Main St. to gain access to the out buildings.

Feature 16 was a fieldstone foundation in Unit 77 which measured 1.9 ft wide and ran in a grid north — south direction (Features 14 & 16). It was two courses thick with a whitish shell tempered mortar. A trench, F-16a, associated with this foundation was on the average of 0.6 ft. wide and consisted of a 10 YR 3/4, dark yellowish brown clayish sand. It was located at about 2.10 ft. b.d. in stratum G and excavated to a depth of 2.41 ft. b.d. A small sample of ceramics reflect a mean ceramic date of 1777 (n=2), thus suggesting a fourth quarter 18th-century foundation.

<u>Feature 17</u> appeared to be an earlier foundation which bisected the western portion of <u>F-16</u> in Unit 77 (Figures 14 & 16). Diognostic artifacts were not located in its associated builder's trench, although its yellowish mortar does indicate a different building phase than <u>F-16</u>. Feature 17 probably extends onto the property adjacent to and north of 193 Main St. and onto 195 Main St. If this is the case, <u>F-17</u> may have been constructed before the lots were subdivided into 193 and 195 Main St in 1757.

Ν



Scale: 1 in. = 1 ft.

Figure 16. Unit 77. Features 16 & 17

This foundation ($\underline{E-1Z}$) was partially removed during the digging of a builder's trench for $\underline{E-16}$. The builder's trench associated with $\underline{E-1Z}$ was located at an average of 1.95 ft. b.d. in stratum G and excavated to an average depth of 2.42 ft. b.d. The trench consisted of a 10 YR 4/3 dark brown sandy loam.

<u>Features 19 & 20</u> are three layers of brick floor within the boundaries of E-16 in Unit 108. They were designated in this fashion due to the different construction techniques of these three layers. The two most recent layers of brick, F_{-19} (19a,19b), were originally thought to be rubble layers due to the seemingly random manner in which they were layed. This feature was found at an average depth of 1.53 ft. b.d. at the bottom of stratum D and ended at an average depth of 1.95 ft. bd. F-20 underlies E=12, and was designated as a separate feature because the bricks composing this floor were articulating and following a pattern similar to Flemish bond. At present, chronological differences can be discerned from these layers. $\underline{F-19}$ consisted of a mean date of 1796 (n=3) and $\underline{F-20}$ had a mean date of 1805 (n=3). Together they average a date of 1800.5 (n=6) with a T.P.Q. of 1820. The bottom of E=20 was removed to an average depth of 2.10 ft. b.d. Underlying this was stratum E.

<u>Feature 25</u>, which was located in Unit 110, was a fieldstone foundation, one course thick, and layed upon an early 19th century deposit, layer E. At present the exact function of this

feature is uncertain, although it may have served as some type of footing. This feature had a mean date of 1816 (n=6). <u>Feature</u> 31 was a trench about 0.25 ft. deep which ran parallel to the eastern section of E-25. No diognostic artifacts were recovered.

Eastures 27. 29. and 32 are all different layers of rubble (mortar, brick and charcoal) found associated with E=25 in Unit 110 (Figure 14). Their dates of origin range from the late 18th to early 19th century.

Features 24 and 27 were post holes and molds found in Unit 110 (designated 24a, 24b and 27a, 27b respectively). Feature 24, located 0.5 ft. West of E-25, and toward the center of the unit, consisted of a mold which was a 10 YR 3/1, very dark brown sandy The post hole was a 10 YR 6/8 yellowish brown sandy loam. It was originally detected at 1.54 ft. b.d. in layer E and excavated to an average depth of 1.63 ft. b.d. Several pieces of blue transfer print pearlware and blue shell edged pearlware were found in the post hole, producing a possible date of origin at the first quarter of the 19th century (ca. 1816, n=6). 27 was located 0.5 ft. west of E-25 and towards the northern. portion of the test unit. The post mold consisted of a 10 YR 3/6 dark yellowish brown clayey loam and a post hole which was a 10 YR 6/8 yellowish brown sandy loam. It was originally detected at 1.74 ft. b.d. in layer E and excavated to a depth of 2.83 ft. b.d. It had a mean date of 1818 (n=1).

Three post holes, <u>F37, F-38, and F39</u> were first detected at

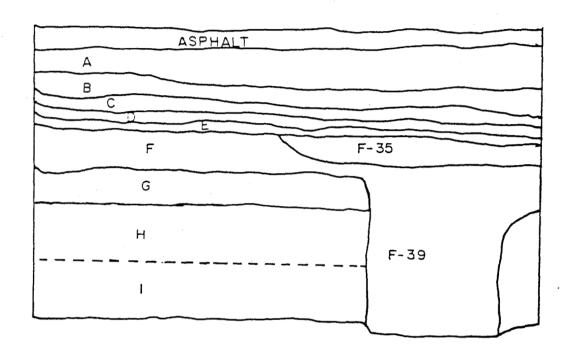
the bottom of layer G, in Unit 158, at an average depth of 3.10 ft. b.d. and excavated to 4.29 ft. b.d. (Figures 14 & 17). They were composed of a 10 YR 4/6, dark yellow brown sandy loam with brick and mortar fragments. These holes appeared to be filled with the same soil from layer F which dates to the third quarter of the 18th century. These features ran perpendicular to Duke of Gloucester St. with diameters ranging from about 1.0 ft. to 1.5 ft. and spaced at 0.4 ft. and 0.8 ft. from each other.

REFUSE

F-7 (Unit 324) F-18 (Unit 77) F-21 (Unit 108) F-30 (Unit 143) F-34 (Unit 143)

Eature Z was found in unit 324 at an average depth of 2.35 ft. b.d. in stratum F (Figure 14). This was interpreted as a late 18th - early 19th - century kitchen midden (mean ceramic date = 1810, n = 66), which consisted predominantly oyster shells with some bone, ceramics and bottle glass. The feature was over 0.6 ft. thick and was probably related to the structure just north of it (E-8, E-11).

<u>Feature 18</u> was a refuse pit found in Unit 77, north of E-17 and west of E-16. This was filled with mortar, ash, animal bone, oyster shell, bottle glass and nails. Its dimensions have not been determined as it extended into the adjacent unit to the west (Unit 46). It was originally detected during the excavation of



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SOIL DESCRIPTION

A-IO YR 5/6 F-IO YR 3/4

B-IO YR 8/2 G-IO YR 4/6

C-IO YR 6/6 H-IO YR 4/6 & IO YR 3/3

D-IO YR 2/I I-IO YR 4/6 & IO YR 3/3

E-IO YR 3/3

Scale: 1 in. = 1 ft.
```

Figure 17. Unit 158, South Wall Profile.

layer H at 2.21 ft. b.d. and was excavated to an average depth of 3.25 ft. b.d.

Feature 21 was found in the southern portion of Unit 108 and was underlying the brick floor (F-19 & F-20). Its dimensions are not known as it extends into its adjacent units (Units 107, 109, 139) which were not excavated. It was originally detected at an average depth of 2.35 ft. b.d. in stratum E and excavated to an average depth of 4.29 ft. b.d. Feature 21 dates to the fourth quarter of the 18th century (mean ceramic date=1778, n=48) as its contents included; tin glazed earthenware, creamware, debased 'scratch blue', white salt glazed stoneware, and early polychrome pearlware. This was probably a trash pit in which the structure (F-16) and floor (F-19 & 20) was constructed upon soon after it was filled.

Evalure 30, which was found in the center of Unit 143, was a 10YR 5/8 yellowish brown clay deposit and excavated to a depth of 3.93 ft b.d. One piece of white salt glazed stoneware was found. To the west of this was feature 34, a refuse pit. This was originally identified at 1.82 ft. b.d. in stratum F and was excavated to a depth of 2.65 ft. b.d. Its contents included mortar, brick fragments, white salt glazed stoneware, and English Brown Stoneware, animal bone and green bottle glass. This feature may be dated to the mid 18th century (mean ceramic date = 1748, n = 2).

<u>Feature 36</u>, a refuse pit, lies in the southern portion of Unit 110 and extends into Unit 109. It was a 10 YR 4/6 dark yellowish brown sandy loam with brick fragments and mortar. It was originally detected at 2.07 ft. b.d. in stratum F and excavated to a depth of 3.00 ft. b.d. This feature lies outside of the northern boundaries of E=16, the foundation of an out building, and may be related to its construction.

COAL ASH

F-2 (Units 334W1/2 & 366E1/20

<u>Feature 2</u> was found in the southeast corner on Unit 366E1/2 and the northern section of Unit 334W1/2. It was located at an average depth of 3.00 ft. b.d. and was excavated to a depth of 3.39 ft. b.d. and consisted of mainly ash. This feature was probably created after the destruction of the structure on this lot as it contained a mix of 19th and 20th - century material.

PRIVY

F-12 (Units 348, 349, 379, & 380)

<u>Feature 12</u>, the privy, was located in Units 348, 349, 379, and 380. This was originally detected by a depression in the parking lot which was about 0.8 ft. below the surrounding surfaces and measured 8.5 ft. grid north-south and 6.0 ft. grid

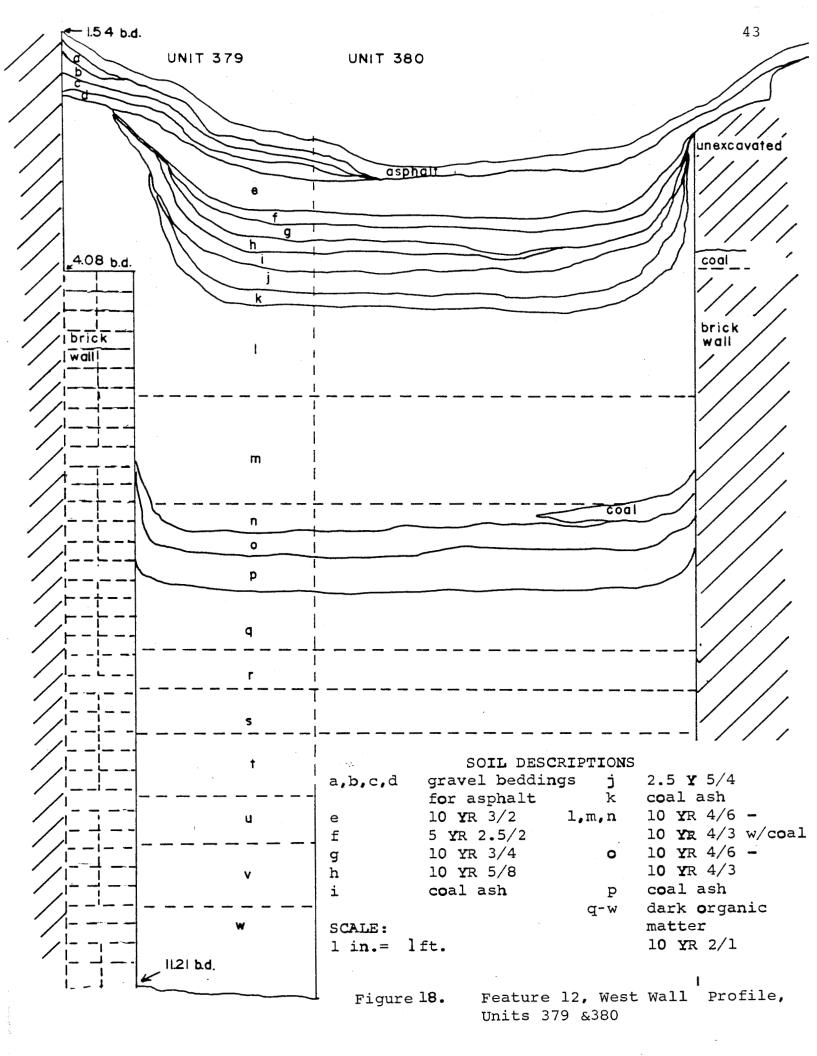
east-west. Strata a-k were late 19th and early 20th-century fill mixed with some layers of ash (Figures 14 & 18). This is indicated by a mean ceramic date of 1813 (n=39) and a T.P.Q. of 1820. Strata 1, m, and n were layers of fill, probably deposited in the late 19th-century when the use of the privy was terminated, but were excavated from an 18th-century cultural layer of undetermined origin. It had a mean ceramic date of 1775 (n=49) with a T.P.Q. of 1795. Strata o and p were layers of late 19th-century coal ash and layers q - w consisted of third quarter 19th-century material culture (Appendices II & IV).

Other

F-4 (Unit 397W1/2) F-9 (Unit 324) F-10 (Unit 324) F-22 (Unit 202 & 203) F-41 (Unit 370) F-42 (Unit 370)

<u>Feature 4</u>, in Unit 397W1/2, was located at an average depth of 3.05 ft. b.d. in stratum G. This was a shallow linear depression which ran parallel to <u>F-1</u> (mid 18th-century foundation) and above <u>F-5</u> (an early 18th-century foundation). This was most likely dripline, which was filled with gravel, and was related to the structure that <u>F-1</u> supported. This feature sloped from the southern portion of the unit at 2.95 ft. b.d. to 3.17 ft. b.d. Since the dripline (<u>F-4</u>) was above <u>F-5</u>, it has aided our interpretation of this foundation predating F-1.

Feature 22 in Units 202 and 203, was a decaying walnut tree



stump (Figure 14). <u>Features 9 and 10</u> in Unit 324 were both located at about 2.99 ft. b.d. and appeared to be a rodent run, and root disturbances. The same is true for <u>features 41 and 42</u> in Unit 370. They were found at 4.50 ft. b.d. and 5.20 ft. b.d., respectively.

SUMMARY OF ARCHAEOLOGY

Six weeks of testing at 193 Main St. has provided valuable information about the integrity and structure of this archaeological site. In the 1930s, this site was used as a parking lot and eventually was paved, thus preserving most underground remains. Our investigation has provided some information about the main structure built on this lot in the third quarter of the 18th century, its related out buildings, land use, and possible undocumented structures on this land from the 18th and early 19th century.

Excavations in the northeastern corner of the site have uncovered the foundations of the main structure dating to about the third quarter of the 18th century, as well as an earlier one that dates to ca. 1715 (Figure 14). The latter foundation mentioned was no longer in use by the third quarter of the 18th century. Above the earlier foundation was a dripline and driveway, parallel to the main structure thus giving the older foundation a terminus ante quem of the third quarter of the 18th

century.

Between 40-50 ft. south of these features, we located several foundations of outbuildings probably related to a summer kitchen. This most probably dates to the late 18th century and used through most of the 19th century. A Large kitchen midden was found intact and adjacent to the structure and dated to the turn of the 19th century.

In the central western portion of the site, a 2 ft. wide foundation with a brick floor, three courses thick, was located. It is currently being interpreted as a milk house. A large quantity of mid to late 18th-century material, mostly ceramics, was found adjacent to its western foundation. Also a probable earlier foundation was found perpendicular to it and ran onto the 195 Main St. property.

In the southeastern portion of the property was a brick lined privy that measured 7.5ft. by 6.0ft., which was two courses thick and dry layed. Artifacts and construction techniques date this feature to the 1850s-1860s.

Towards the south central section of the parking lot, three post holes, from which the posts were removed in the 1780s, were found. They ran perpendicular to Duke of Gloucester St. and appeared to be placed in a depression, or gully, as sterile soil was reached at about one to two feet deeper than the rest of the site.

DISCUSSION OF RESEARCH GOALS

Our testing has provided sufficient information for determining the significance of the archaeological remains at 193 Main St. This site is remarkably undisturbed and has tremendous research potential. Foundations and cultural strata from the mid 18th century and even earlier were found in several portions of the site. Further excavations can serve as a means to reconstruct past lifeways, particularly the use of back areas, property boundaries and the use of mass produced items in the 18th century.

Our second goal was to aid and add to sparse documentation of the 18th century. The archaeological remains have provided valuable information concerning the strong possibility of structures dating prior to documented building of the 1760s. One of these foundations which was found on the east side of the parking lot, while the other foundation was on the west central section of the parking lot. Both of these were about 35 ft. and 85 ft. south of the southern most curb of Main street. Further excavations and analysis in these areas can add significantly to our understanding of the use of this lot prior to the building of the main structure in the 1760s.

Our third goal was was to aid in our interpretation of the use of 18th-century back areas. Testing has uncovered several outbuildings related to the main structure. At present, two of these are identified as a kitchen and a milk house. Further

excavations can aid in the identification of other outbuildings as well as the cultural processes and materials involved with these back areas. Toward the south of the parking lot, three post holes were uncovered which ran perpendicular to Duke of Glouchester St. and were placed in a depression. At present the function of these features is unknown. Additional excavations can aid in interpreting this area of the yard.

One of the major research goals of Archaeology in Annapolis to study the origins and development of the Nicholson which was originally designed in the late 17th century. Unit 158 was excavated in an attempt to test the idea that dumping of refuse in back areas served to to socially segment Thomas Hyde owned the land from 193 Main St. which households. extended to Duke of Gloucester St. The house and property on the latter street was rented out by Hyde. We were unable to detect any major refuse disposal in the area. The post holes, however, did from a line perpendicular to Duke of Gloucester St. area probably was utilized by residents of Duke of Glouchester St. as late as the third quarter of the 18th century, even though was rented and currently part of the 193 Main St.property. More excavations in this area may give us greater information about the changing concepts of boundaries between the residents of Main St. and Duke of Gloucester St.

Our fifth goal was to detect the increasing participation in

a capitalist society by the former residents of 193 Main St. We measured this through the changing frequencies of mass produced items and variety of goods found in the archaeological record.

Throughout the 18th century, behavior in Anglo - America became increasingly standardized and segmented. Instead of a corporate way of life, people were beginning to eat from mass produced plates, using one plate for one person. These objects helped standardized behavior around the table as well as segmenting society by separating people from each other (Deetz 1977; Leone 1984; Leone and Shackel in press; Shackel 1986). This increasing segmentation should be detectable through the archaeological record through the increase of varying sizes and types of plates.

A minimum vessel count has been performed for Feature 12 only, however, the presence of rim sizes by ware type has been noted for the whole site, with the assumption that this would be an indicator of variation in the assemblage used for dining. Thus, an index of variability and changing segmentation was created.

To study this form of variation, the formula:

Type-Size/ Type X size/1 = Index Value was developed from these tables in order to quantify the variability and changing segmentation of each ceramic assemblage. "Types" is the number of standard ceramic types (i.e. porcelain, pearlware, creamware).

"Type-Sizes" is the total number of sizes that are represented

within the x-y coordinates, and "Sizes" are the number of different sizes present. Therefore, in the following table;

Types of Ceramic Ware

porcelain X Types = 3
pearlware X X Type-Sizes = 5
whiteware X X Sizes = 4

sizes of 4 5 6 7 8 9 plates (inches)

(5/3) (4/1) = 20/3 =6.67

a 7 inch and a 9 inch pearlware plate, a 4 and a 9 inch whiteware plate and an 8 inch porcelain are present. There are five Type-Sizes, four Sizes and three Types. Here, the Type-Sizes (n=5) were divided by the ceramic Types (n=3) and multiplied by sizes/1 (n=4). In an assemblage which is represented by the above presence/absence table of rim sizes, the degree of variation would equal 6.67. In this case, as will be seen below, the value of 6.67 is low and denotes a high degree of variation. This value can be compared to other sites and to other strata at the same time for a comparison of the degree of variation over time and between wealth groups.

With this analysis we would expect values ranging from 1.0 and greater, on an open ended scale. A value closer to one indicates low variation, while a greater value demonstrates increasing variation. We could expect several ideal cases. The

first would be many types with few sizes, another would be very few types and sizes. These two cases would produce a low value, signifying the lack of variation and segmentation at the table, thus denoting the either non participation in, or rejection of the new order (Table 1). Another ideal case would be a variety of types and sizes. This would yield a medium to low value and would signify that there is some segmentation at the dinner table and a partial participation of the new order (Table 2). Third, few types and many sizes would produce a very large value thus sinifying the segmentation and standardization of the table and the acceptance and use of the new order (Table 3).

The data from the three sites were divided into early century, mid to late 18th century, late 18th to early 19th century, and the mid 19th century. A high degree of variation of plate sizes appeared which suggested that there is greater segmentation at the table. From the data collected, it appeared the residents of all three sites, even with their varying degrees of wealth, were all increasingly participating in a standardized and segmented way of life to about the same degree. This phenomena began in the late 18th century and continued through the middle of the 19th century. These conclusions based on low values of 1.00 during the early 18th century and values Of 2.0 to 3.6 in the mid-late 18th century (Table 4) " During the late 18th century and early 19th century, soon after Table 1
Two models of low variability

Typ∈

size a b c d

Type

size a b c d

Table 2 A model of mid range variability

Type

size a b c d

Table 3 A model of high variability

Type

Table 4 A Comparison of Variation Between Three Annapolitain Sites.

Site	early 1	8th Imic	j-late	18th 1	late	18 to	early	19th	lmic	i 19th
		teran series cores cores							i	
VWH !	N.A.	ž 1	3.6	ē 1	12				1 N.	Α.
HHH :	N.A.	a F	2.0	<i>1</i> 1	27				IN.	A.
THH !	1.00	1	2.0	1	31.	2			1 73	5.1

Key:

VWH = Victualling Warehouse HHH = Hammond-Harwood House THH = 193 Main St. Site

N.A. = no data available

the advent of the Industrial Revolution, the values increased to 12.0 to 31.2 with the greatest segmentation occurring at the site of the two upper wealth groups. At the Thomas Hyde house, the value increased even further to 73.14 by the mid-19th century.

This evidence is an indicator of the increasing segmentation that was being found in everyday life, among various wealth groups. It appears that a new etiquette was developed with the dinner and the place setting. An increasing variety of dish sizes and types indicates the developing segmentation at the table and the partial acceptance of the new order. This new form of dining served not only as a training ground for a segmented life, but also as reinforcement for it. The new ettiquette, separated the dinner into many segments, using varying wares and sizes of dishes. The archaeological record reveals a greater variety of both dish sizes and wares.

RECOMENDATIONS

193 Main St. has proven to be a remarkably undisturbed and significant site which has tremendous research potential. Overlying the most recent cultural layers were three strata of fill and a layer of paved blacktop which has preserved all subsurface materials and features. From our limited testing, over 40 features were found dating to as early as the first quarter of the 18th century to as late as the 1920s. features include trash pits, foundations, post holes and molds as well as a privy. It is the understanding of "Archaeology In Annapolis" that Mr. Paul Pearson and Associates are planning the construction of a shopping and business mall on this plot of land Because of the archaeological the year is over. significance of this site, "Archaeology In Annapolis" strongly recommends a full scale excavation of the property to be undertaken this summer to recover the greatest amount archaeological data possible before this information i s destroyed.

Acknowledgements

I would like to thank Mr. Paul Pearson and his associates as well as Mr. Pearson's staff for all of their support that they gave the Archaeology In Annapolis project while excavating I am also grateful to the crew which excavated this site during the winter months of 1985 - 86. These dedicated archaeologist include; Patricia Secreto, Steve Austin, Billy Ray Roulette, Paula De Noble, Janet Gillis, Barett Warner, and Nancy Washing and labelling was performed by volunteers Jo Chabot. direction of Beth Ford-Schied at the Annapolis under the laboratory. Cateloging was undertaken at the College Fark under the directions of Theresa Churchill and Dianna Kehne. Ford-Schied was also responsible for collecting the data on the minimum vessel count for feature 12. I would like to thank both of these labs for their efforts in allowing this project to keep to its time schedule. I am also indebted to Patricia Secreto for her hard and conscientious work in assembling the appendices to this report as well as participating in the other phases in the preparation of this report. I would like to also thank Dr. R.J. Dent, Parker Potter, and Barbara J. Little for commenting on earlier versions of this report.

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MAPS

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- 1887 Sanborn Tax Map
- 1891 Sanborn Tax Map
- 1897 Sanborn Tax Map
- 1903 Sanborn Tax Map
- 1913 Sanborn Tax Map
- 1921 Sanborn Tax Map
- 1930 Sanborn Tax Map

Sa	-	sand	Br	_	brick
Lo	-	loam	Mo	_	mortar
Cl	_	clay	Co	_	coal
Si	-	silt	Sh	-	shell

10YR

10YR continued

2/1 - Black 2/2 - Very dark brown 3/1 - Very dark gray 3/2 - Very dark brown 3/3 - Dark brown 3/4 - Dark yellowish brown 3/6 - Dark yellowish brown 4/2 - Dark grayish brown 4/3 - Dark brown	4/4 - Dark yellowish brown 4/6 - Dark yellowish brown 5/6 - Yellowish brown 5/8 - Yellowish brown 6/6 - Brownish yellow 6/8 - Brownish yellow 7/2 - Light gray 8/2 - White 8/8 - Yellow
---	---

2.5Y	<u>5Y</u>
3/2 - Very dark grayish brown	2.5/2 - Black
4/4 Olive brown	4/2 - Olive gray
5/4 - Light olive brown	4/3 - Olive

7.5YR	5YR

3/4 - Dark brown 3/4 - Dark reddish brown 4/4 - Dark brown 4/6 - Yellowish red

Unit: 77 Date Opened: 12/20/85 Date Closed: 12/31/85 Objective of Unit Excavation:

Level o		Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill layers for saphalt preparation	-D	not screened	1.19-1.30	Bedding fill
D	First layer of material culture	C-E	116	1.31- 1.41	10YR3/3w/10YR3/3SaI
E	Mixed with oyster shell and brick	D-F	119	1.58- 1.77	10YR4/4 Sa Lo
F	Decayed sandstone pockets	E-G	138	1.77- 1.95	10YR3/6 Sa Lo
G	Feature 17 exposed.	F-H	150	1.95- 2.13	10YR4/6 Sa Lo
<u>H</u>	Sparse artifact content.	G-F-8	152	2.13- 2.32	5YR3/4 Sa Lo
F-16	Foundation running in N-S direction		151	2.10-2.37	10YR3/4 Cl Sa
F-17	Foundation running in W-E direction	G	146	1.90-2.25	10YR4/3 Sa Lo
F-18	Trash pit underlying layer H	Н	153	2.21-3.13	Co,Br,Mo,Sh w/ woodas
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-					
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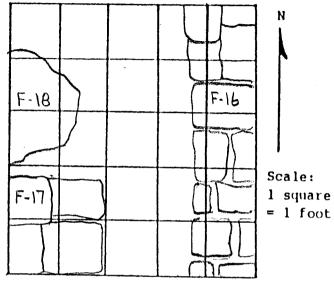
Unit Status:

In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- 1 Profile of South wall
- 2 Profile of North wall
- 3 Profile of West wall



Summary Paragraph:

Origanally this unit was opened to find the foundation of an out building located on the Sanborn Insurance maps (F-16). The East part of the unit was opened first. Upon excavation, another foundation (F-17) was found running in a W-E direction. Feature 18, which may have been a trash pit, was also exposed.

Unit: 108 Date Opened: 1/2/86 Date Closed: 1/6/86 Objective of Unit Excavation:

Level or Feature		Level	TPO and	Elevations	Munsell and
	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill layers for asphalt prepartion	- D	not screened	1.28- 1.37	
D	F-19 exposed after removal of D	C-F-19	165	1.37- 1.52	10YR3/3sa w/10YR4
<u>E</u>	Late 18th - early 19th century layer	F.20-F.2	177	2.13- 2.39	10YR4/4Sa w/10YR3
19	Floor rubble	D-F.20	171	1.53- 1.93	
					Brick rubble
F.20	Bricks set down in orderly pattern	F.19- E	176	1.93- 2.13	Brick floor
F.21	F.21 intrudes upon layer E	F.20- E	181	2.37- 3.27	10YR4/6w/Br&Sh ^w /
			_		
				,	
		·			
_					
		,			

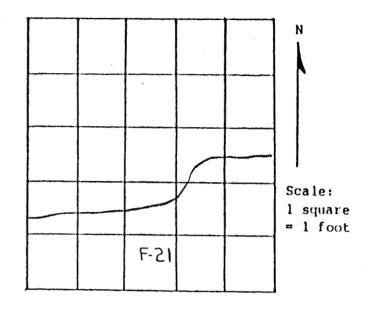
Unit Status: 108
In Progress Excavated X Backfilled X

Drawings:

Number Subject

Comments.

- 1 South wall profile
- 2 East wall profile



Summary Paragraph:

This unit was opened to expose more of the foundation found in unit 77. Two separate brick features were found, representing different layers of a floor. Feature 21, a trash pit, which was underlying the floor was also discovered.

Unit: 110 Date Opened: 1/6/86 Date Closed: 1/12/86 Objective of Unit Excavation:

evel or		Level	TPQ and	Elevations	Munsell and
eature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill layers	- D	not screened	1.32-1.35	Fill
$(W^{\frac{1}{2}})$	First layer of material culture	С- Е	182	1.35- 1.46	10YR3/3 w/10YR3/6
BC(E ¹ / ₂)Fill	- D	not screened	1.26- 1.33	10YR7/2 Fill
$(E^{\frac{1}{2}})$	First layer of material cultuer	C- E	186,184	1.33- 1.55	10YR3/3 w/10YR3/6
E	E stopped in progress toexcavate F.24&F.2	6 D- F		1.47- 2.09	10VR3/6 Cllo
F	Not many artifacts	E- G	218	2.09- 2.16	10YR4/6 ClSaLo
&F.26	Was deemed G - But also F.26	F- H	230	2.16- 2.50	10YR4/6 SaLo
Н	Appeared sterile- An STP was dug	G- I	235	2.50-2.58	7.5YR3/4 Sa
I	STP			:	
.23	Rubbly area w/ brick, mortar & sand.	E- E	202	1.43- 1.78	
24a,b	in between layer E	E- E	188,189	1.54- 1.63	a-10YR3/1 SaLo b-10YR6/8 SaLo
.25a	in between layer E	mortar- E layer	192	1.70- 1.77	10YR3/4 w/10YR7/2I
.25b		F.25a-F.25c	193	1.82- 1.83	2.5Y4/4 w/10YR3/6 (
.25c		F.25b- E		1.87- 2.09	2.5Y4/4 w/10YR3/6 (
F.26	Rocks within F.25	F.25- F.25		1.40- 1.73	2.5Y4/4 w/10YR3/6
27a,b	Post hole and mold	F.25- F	198.200	1.74- 2.09	10YR6/8-10YR3/6 Sal
F.29	Really layer E				10YR3/6 ClSaLo
F.31a	Builder's trench	E- F	212	2.11- 2.30	7.5YR3/2 Lo

Unit: 110 Date Opened: 1/6/86 Date Closed: 1/12/86 Objective of Unit Excavation:

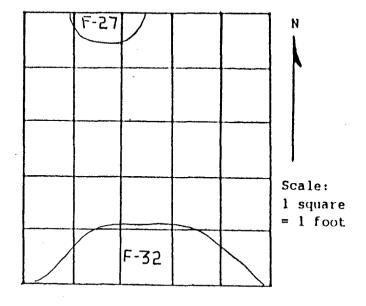
	scription w/5Y4/2 ClI SaLo Lo
F.36 Rubble filled pit 224,227 2.07- 3.00 10YR4/6	
F = 27 h - F = 223 = 2.09 - 2.16	Lo
	AND THE PERSON OF THE PERSON O
	-

Unit Status: 110In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- 1 Bisect of F.23
- 2 Bisected profile of Feature 27
- 3 Profile of South wall
- 4 Profile of East wall



Summary Paragraph:

This unit was originally opened in hopes of finding the continuation of the foundation in unit 77. Although it was not found, a myriad of other things were. Some of these include a stone fotting (F.26), a possible builder's trench (F.31) and a post hole and mold (F.27). Features 32 and 36 are pits filled with rubble and had few artifacts.

Unit: 143 Date Opened: 1/7/86 Date Closed: 1/13/86 Objective of Unit Excavation:

Level of Feature		Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
_ABC	Fill for asphalt.	D	not screened	1.47- 1.62	Fill
D	First layer of cultural material.	<u>C- E</u>	191	1.62- 1.70	10YR4/3 w/10YR4/6
Е	Feature 28a and 28b exposed at bottom E.	D- F	194	1.70- 1.95	IOYR3/6 w/10YR4/3
F	Very few artifacts-tapered off to sterile	E –	219	1.95- 2.18	10YR3/6 SaLo
_F.28a	Post mold	C-	201	1.75- 3.78	10YR2/1
F.28b	Post hole	C-	210	1.75- 3.78	10YR5/6
F.28c	Mix of sediments filling post and mold.		209	1.75- 3.78	10YR5/6 w/10YR2/1
F.30	Possible sinkhole.	E-	203	2.02- 2.92	10YR5/8 ClSa
F.34a	Excavated trashpitwith domestic artifacts	E-	211	1.87- 2.64	10YR4/4 SaLo
F.34t	F.34 arbitrarily dug forstratigraphic co	ntrol.	216	2.64- 3.81	10YR4/4 SaLo
					Andrewson to a communication of the communication o
					-

Unit Status: 143

In Progress Excavated X Backfilled X

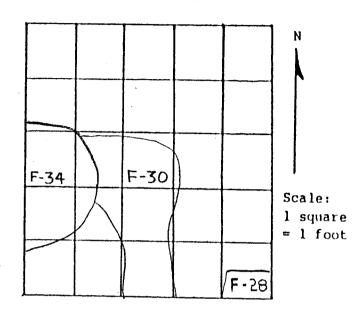
Drawings:

Number Subject

Comments

- 1 Profile of South wall
- 2 Profile of West wall

Summary Paragraph:



This unit was opened in hopes of finding the south wall to the kitchen of the main structure which appears on the Sanborn Insurance maps. This unit was about fifteen feet north of units 77 and 108 which contained two sections of foundation (unit 77) and a brick floor (unit 108). No foundation was found. However, a trash pit (F-34) was discovered, as well as a posthole and mold(F-28). Feature 30 was probably geologic; a sink hole.

Unit: 158 Date Opened: 1/9/86 Date Closed: 1/16/86 Objective of Unit Excavation:

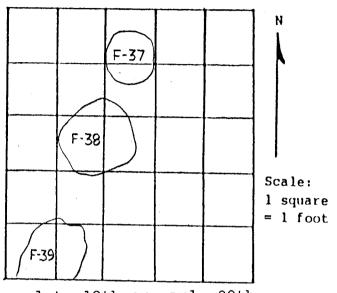
Level or	Comments on Level and	Level	TPO and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill for asphalt.	- D	screened	1.36 - 2.09	A.10YR5/6 B.10YR C.10YR6/6
D	First layer of cultural material.	С - Е	208	2.09 - 2.13	10YR2/1 Lo
E	Contains brick and mortar fragments.	D- F	215	2.13- 2.28	10YR3/3 SaLo
F	Probable fill. Pearlware, creamware,	E - G	220	2.28- 2.64	10YR3/3 Salo
G	Arbitrarily ended; Features 37,38,39expc	sed F - G	222	2.28 - 2.64	10YR4/6 SaLo
H-2	Unit was dug in quads; H-2 is SE quad.	G - I	242	3.14 - 3.81	10YR4/6 w/10YR3/3
н-3	SW quad; dug arbitrarily (all quads)	G - I	240	3.13 - 3.70	10YR4/6 w/10YR3/3
-1&4	H removed as a whole in N_{2}^{1}	G - I	247	3.12- 3.65	IOYR4/6
1-2	Continued in quads; Still arbitrary level	s H -	244 1e	3.81 - 4.04	10YR4/6 w/10YR3/3
I -3	SW quad arbitrary level	11 _ 11	245	3.70 - 4.06	10YR4/6 w/10YR3/3
I-1&4	Layer was removed as a whole in N_2	11 _ 11	248	3.65 - 4.08	10YR4/6
F-35	Rectangular layer of soil in SW corner	- a-	217	2.23 - 2.37	2.5 Y3 /2 SaLo
37 (E ¹ ₂)	Post mold in N ¹ 2 of unit; (E ¹ 2 excavation)	-a-	229	3.09 - 4.29	10YR4/6
7 (W ½)	" " " " (W½ excavation)	- a -	236	3.09 - 4.29	10YR4/6
38 (E ¹ ₂)	Post mold near center of unit (E½ excav)	- a -	228	3.16 - 4.35	10YR3/2 w/10YR4/6
38 (W½)	" " " " " $(\mathbb{W}^1_{2} \text{ excavation})$) - a -	237	3.16 - 4.35	10YR3/2 w/10YR4/6
39 (E½)	Post mold in SW corner of $\mathrm{unit}(\mathrm{E}^{lat}_{2}excavatio)$	n) _ a _	229	3.14- 4.15	10YR3/2
9 (W½)	" " "(W ¹ 2excavation)	- a -	238	3.14 - 4.15	10YR3/2

Unit Status: 158
In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- Profile of West wall Shows F-35 and possible slope to
 the North of bottom.
- 2 Profile of South wall Shoes F-35 and profile of F-39.
- 3 Results of bucket auger sample of north and south of unit 158.
- 4 Profile of Features 37, 38, 39.



Summary Paragraph:

Most of the artifact material down to F-35 appeared as late 19th or early 20th century all the way through layer F. The three post mold features (37, 38, 39) appeared while removing layer G. Removal of the features produced artifacts dating to the third quarter of the 18th century. Excavated soil around the features produced artifact material from the early 18th century (pipestems, white saltglazed stoneware, tin glazed earthenware). Further excavation brought artifact content to sterile. Feature 35 is a rectangular lens of dark soil. The underlying soil contained the same amount of brick and mortar as was present in the eastern half. Features 37, 38, 39were post molds that appeared to extend in a line from the back of the house on Duke of Gloucester Street. This could be from an earlier structure.

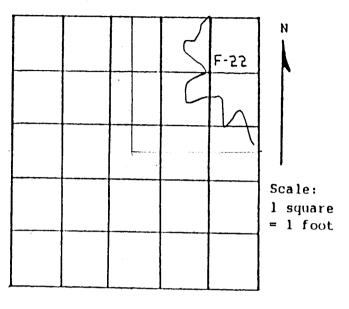
EXCAVATION UNIT SUMMARY FORM

Unit: 202 Date Opened: 1/6/86 Date Closed: 1/7/86 Objective of Unit Excavation:

Level or Feature	Relationship to Surrounding Units	Level above below	TPQ and	Elevations	Munsell and
		above below			
		above below		opening closing	Soil Description
ABC	Fill for asphalt	- D	not screened	1.76 - 2.00	Fill
D-1((NEquad) probable fill.	C - E	185	2.25 - 2.44	10 y R3/3
	(NEquad) Tree stump- Sterile soil	D -	187	2.44- 3.47	10YR4/4 w/10YR5/8
F- 22	No feature form - Was continued as $E - 1$.				
Z	A depression caused by a rotted burried to	ee stump			
				1	
	,			. •	
		······································		· · · · · · · · · · · · · · · · · · ·	

Unit Status: 202 In Progress	Excavated X	Backfilled X]
Orawings: Number Subject	Commen	ts.	
l Profile of m	ach valle inc	aludos tros	atumn

l Profile of East wall; includes tree stump



Summary Paragraph:

The depression in the NE corner of the unit was given a feature number, but was not continued as a feature. Instead it was dug as a regular layer, but in quads. The depression appeared to have caused by a decaying tree stump.

Unit: 203 Date Opened: 1/6/86 Date Closed: 1/6/86 Objective of Unit Excavation:

Level or	Comments on Level and	Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
A	Gravel Gravel	(asphalt (scřěened	(1.80 - 2.36)	10YR5/6
В	Reddish sand and beach pebble	ζ	b	3	10YR8/2
С	Dark brown sand and pebbles	(1 0Y R6/6
E 22 7					
F-22 A	depression caused by a rotted burried to	ee stump			
				·	
				,	

Unit Status: ²⁰³ In Progress	Excavated X Backfilled X
Drawings: Number Subject	Comments

None

F-22 Scale:
1 square = 1 foot

Summary Paragraph:

These were fill layers for preparation for theasphalt. A very thin, possibly an organic layer appeared under layer C, but was patchy. In the depression of the SE was part of a tree stump. This caused the depression.

Unit: $294E_2^1$ Date Opened: 12/11/85 Date Closed: 12/13/85 Objective of Unit Excavation:

Level or		Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Y
AB	Fill for asphalt.	<u>- D</u>	not screened	1 1.77 - 1.95	Fill
	No layer C				
D	F-8 goes through in $N^{\frac{1}{2}}$ of unit.	В - Е	63	1.95 - 2.00	10YR4/4
E	F-7 - shell midden exposed.	D - F	84	2.00 - 2.13	10YR4/3
F	IInderlying F-7.	F-7- G	88	2.94 - 3.04	7.5YR3/4 Salo
F-7	F-8 goes in N in E-e manner.	E - G	86	2.18 - 2.90	shell midden
F-8	Not excavated (Foundation)	D -		1.87-	brick wall
F-11	Stone footing to foundation(F-8).	F-7	90	2.91- 3.22	stone footing t
-				,	
	:				

Unit Status: $^{294E^{1}_{2}}$

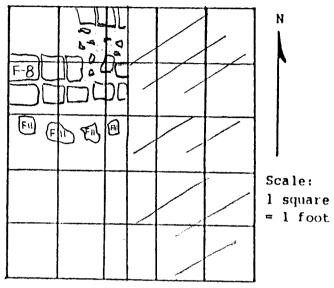
In Progress Excavated X Backfilled X

Drawings:

Number Subject

Comments.

- 1 Profile of East wall
- 2 Profile of North wall



Summary Paragraph:

When this test unit was opened, F-8 was exposed after the fill layers (A&B) were removed. There was no layer C in this unit. A shell midden (F-7) appeared in layer E. This feature corresponded to that in unit 324. After removing F-7, layer G was exposed. Upon excavation of G, F-11 appeared which is the stone footing to the foundation (F-8).

Unit: 324 Date Opened: 12/9/85 Date Closed: 12/13/85 Objective of Unit Excavation:

Level or	Comments on Level and	Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below		opening closing	Soil Description
ABC :	Fill for asphalt bedding.	D	33	1.77 - 2.00	Fill
_D	First layer of cultural material.	C - E	34,37	2.00 - 2.12	10YR3/4 w/10YR5/6
E	Possibly previous ground surface.	D - F	41	2.12 - 2.23	10YR3/4 w/10YR3/3 10YR5/6
F	Feature 7 exposed in this layer.	E-G&F-10	42	2.23 - 3.08	10YR3/4 SaCl ·
G	F-9& F-10 exposed in this layer.	F - F-10	87	3.08 - 3.10	10YR3/4 w/10YR5/6
					7:5YR 4/4-SaLo
F-7	Exposed while excavating F	E - F	80,85	2.33 - 3.08	shell midden
F-9	Small burned area underlying F-7.	F-7	None	2.99 - 3.15	charcoal flecks
F-10	Root or rodent disturbance.	F	89	3.11 - 3.27	102/6
					10YR3/6
-					
		·			
					7

Unit	Status: 324		
	In Progress	Excavated $\begin{bmatrix} X \end{bmatrix}$	Backfilled X

Drawings:

Number Subject Comments

- 1 East wall profile
- 2 Cross section of F-7

F-7

KITCHEN MIDDEN

Scale:
1 square
= 1 foot

Summary Paragraph:

This unit was opened in order to find a foundation to an outbuilding which appeared on an early Sanborn Insurance map. This foundation was not located However, a deep shell midden (\sim .6'deep) was uncovered. This was thought to be a midden related to a probable summer kitchen.

Unit: 326W½ Date Opened: 12/12/85 Date Closed: 12/19/85 Objective of Unit Excavation:

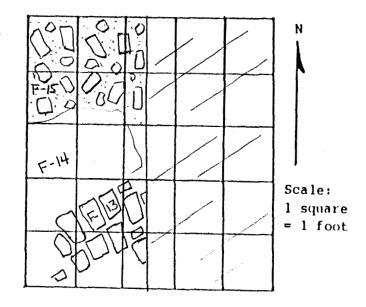
Level or		Level	TPO and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	not 1	opening closing	Soil Description
_AB	Fill for asphalt.	- D	screened	1.86 - 2.07	Fill
	No layer C				
D	Also mottled w/ charcoal,brick&mortar	В	92	2.07 - 2.11	10YR 3/3 W/10YR4,
E	F-13 exposed	D - F	93	2.11 - 2.20	SaLo w/ClSa 10YR4/3 SaLo w/ 10YR4/6 Cl
F	Features 13, 14b & 15 exposed.	E-G &F-15	102	2.16 - 2.29	10YR4/4 SaLo
G	F-15 exposed		106	2.22 - 2.47	10YR4/3 SaLo
F-13	Possible walkway - left insitu	E			
F-14	Possible barrier between brick surface.	E- F-14b	101	2.13 - 2.27	10YR5/8 Cl
F- 15	Brick rubble surface	F -	107	2.16 - 2.42	
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-				,	
				etroperatura de la composition de la c	
1					

Unit Status: $326W_{2}^{1}$ In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- 1 Profile of F-15
- 2 Profile of West wall
- 3 Profile of North wall



Summary Paragraph:

This unit was excavated as a half unit for test purposes. Excavation uncovered a brick surface (F-13 possible walkway). Feature 14 (possible clay barrier), as well as F-15 (brick rubble surface) were exposed. This was probably the remains of an early structure judging from the ceramics found (tin glazed earthenware and creamware).

Unit: $334E^{1/2}$ Date Opened: 12/5/85 Date Closed: 12/9/85 Objective of Unit Excavation:

Level or	Comments on Level and	Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag ∦'s	opening closing	Soil Description
A	Bedding for asphalt.	B	not screened	2.34 - 2.40	beach gravel
B	Fill for asphalt preparation.	A - C	1 11 11 11 11	2.40 - 2.72	5YR4/6 Gr SaLo
С	Fill for asphalt preparation.	B - D	11 11	2.72 - 2.87	10 v R5/6 Salo
D	First layer of material culture.	C - E	20,23	2.87 - 2.89	10YR5/6 Salo 10YR4/4 CILo v 10YR4/3 Salo
E	Tin glazed earthenware was found in F-61	D - F	25	2.89 - 3.10	10YR4/3
F	18th cent. indicated by artifacts.	E	27	3.10 - 3.21	10YR4/6 SaLo
	· · · · · · · · · · · · · · · · · · ·				
	1- to 7 2 ' '' '' '' ''	<u> </u>		2.05	
-2	Corresponds to F-2 in unit366E ¹ ₂ .	D - F	18	2.95 - 3.05	coal ash
- 61	Builder's trench toF-1. small pcs. morta	rD	29	3.33 - 3.72	10YR6/6
- 62	Robber's trench. Large chunks of mortar	D	30	3.40 - 3.87	10YR6/6
				· · · · · · · · · · · · · · · · · · ·	

Unit Status: $33.4E_{2}^{1}$

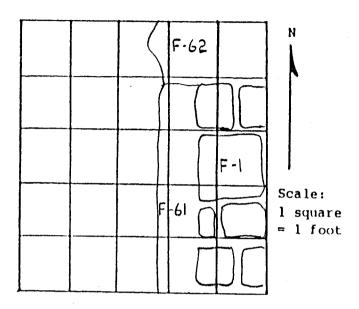
In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- 1 Profile of South wall
- Depth profile of F-61 (builder's trench)
- 3 Depth profile of F-62 (robber's trench)

Summary Paragraph:



This unit was opened in hopes of finding the foundation of the main early structure by using the Sanborn Insurance maps. A foundation, (F-1) was uncovered as well as builder's trench (F-61) and a robber's trench (F-62).

Unit: 334W½ Date Opened: 12/2/85 Date Closed: 12/9/85
Objective of Unit Excavation:

Level or		Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
_ A	Bedding for asphalt.	B	screened	2.39 - 2.42	beach gravel
В	Fill for asphalt preparation.	A - C	2	2.42 - 2.68	5YR4/6 w/10YR5/4
C :	Fill for asphalt preparation.	B - D	3	2.68 - 2.91	10YR5/6
D	First layer of cultural material.	C - E	5	2.91 - 2.94	10YR3/3 w/10YR5/
E	F-2 and F-3 exposed.	D - F	7	2.94 - 3.19	10YR3/2
F	High concentration of brick, mortar&coal.	E	14	3.19 - 3.54	10¥R4/4
F-2	In N part of unit- Also in SW of unit 366	C - D	10	3.01 - 3.18	coal ash
F-3	Brick and mortar rubble in SE of unit.	D - E	12	3.27 - 3.53	
		,			
	•				
-					

Unit Status: $334W_{2}^{1}$ In Progress Excavated X Backfilled X

Drawings:

Number Subject

Comments

Profile of West wall.

.

334 W 334 E

F62

N

F.61

F-1

Scale:
1 square
= 1 foot

Summary Paragraph:

Layers A,B&C were fill layers in preparation for the asphalt: Layers B&C were screened since we were trying to identify the strata in the early units. Twentieth century artifacts were found in these layers. After the stratigraphy was discerned, these layers were no longer screened. Because of the compact nature of the soil, layer D was designated the most recent cultural material and was used as the base for the asphalt bedding. Feature 2 was a coal ash layer which appeared to have been a hole dug possibly for the ash deposit. Feature 3 was probably related to F-l; because of the large quantities of modern material found, this rubble was probably from the destruction of the structure in the 20th century.

Unit: 349 Date Opened: 12/16/85 Date Closed: 12/18/85 Objective of Unit Excavation:

	· · · · · · · · · · · · · · · · · · ·	•			
Level or		Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill layers for asphalt preparation.	– D	not screened		Fill
_ D	Fill layer over entire unit & F-12	C - F-12	95	1.88 - 1.99	10YR2/1 Gr
					· · · · · · · · · · · · · · · · · · ·
F-12ab		F-12d	not screened	2.62 - 2.74	same as A,B,C
F-12d	Fill layer over entire unit.	F-12c -F12e	96	2.74 - 2.90	10YR2/1 Gr
F-12 e	Probable fill mixed with coal ash.	F-12d	105	2.90 - 2.98	10YR3/2 w/10YR3/

	349 ss 🔲	Excavated K	Backfilled \mathbb{Z}	9					
Drawings: Number Su	ubject.	Comment	.s.			1	1		
None									À
						10-10-1		F-13	Scale:
		÷ .							1 squar = 1 foc

Summary Paragraph:

This unit was primarily dug to excavate F-12. But because of lack of time and because a N/S bisect was being done, this unit was closed down.

Unit: $366E_2^1$ Date Opened: 12/2/85 Date Closed: 12/10/85 Objective of Unit Excavation:

eature			vel	Tro and	Elevations	Munsell and
	Relationship to Surrounding Units	above	below		opening closing	Soil Description
. A	Fill for asphalt preparation.		- B	not screened	!	G r & Sa
В	Fill	A -	C	1	2.48 - 2.86	10YR4/4 w/7.5YR4/
C :	Fill	в -	D	4	2.86 - 3.05	10YR3/4
D 1	First layer of cultural material.	c -		6,26	3.05 - 3.36	10YR 3/3
-la B	Brick and stone foundation going N/S		- F-	no Dartifac	ts 3.08 - 3.0	B brick & stone
lb A	As above but partially excavated for F-5.	F-la		31	3.08 - 3.12	brick & stone
-2	Coal ash deposit in SW corner of unit.	C -	F-62	9	3.03 - 3.39	coal ash
-61	Builder's trench to F-1.	F-2		39	3.33 - 3.90	10YR6/6
-62	Robber's trench.	Ç		32	3.35 - 4.06	10YR4/6
						

Unit Status: $366E_{2}^{1}$ In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

1 F-2a coal ash lens in SW

2 F-62a

3 Profile of North wall

F-62 | 1 square = 1 foot

Summary Paragraph:

Exposed at the end of layer D is part of a foundation wall extending in a N/S direction which was designated F-1. A coal ash deposit lying in the SW corner of the unit was labelled F-2. This was a small lens of coal ash and was present in the adjacent unit to the SW. A small space between the west edge of F-1 and the east edge of the unexcavated portion of the unit was designated F-61. This was a builder's trench, but material removed did not reveal any dates of manufacture. F-62 was a line of rubble (brick and mortar fragments) extending between the feature 1 in this unit and the other foundation in the unit to the south. This was a robber's trench (F-62).

Unit: 370 Date Opened: 1/13/86 Date Closed: 1/17/86 Objective of Unit Excavation:

Level or	Comments on Level and	Level	Tro and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
ABC	Fill for asphalt preparation.	D	screened	2.62 - 3.80	Fill
D	First layer of cultural material	C - E,F-4	0 241	3.80 - 3.88	10YR3/4 Sa
E	Feature 40 exposed.	D - F	250	3.90 - 4.11	10YR4/3 w/10YR3/2
F	This was in E of unit.	Е-Н	251	4.11 - 4.32	10YR4/6 Sa
G	This was about .1' deep.	F-40&41-H	252	4.43 - 4.45	10YR3/4 SaCI
Н	No artifacts recovered.	G - I	no artifact	s 4.40 - 4.63	2.5Y4/4
I	Sterile subsoil.	H&F-40b-F-		5.11 - 5.12	5Y4/3 w/10YR4/6 Sa
F-40a	Underlying layer D	D - F-40b	246	3.86 - 4.75	brick and rubble
F-40b	Ended arbitrarily for control.	F-40a-E	249	4.75 - 5.02	5y4/3 w/10yR3/6 C
F-41a	Post mold	F - F-41b	artifact	s 4.31 - 4.62	10YR4/3 Sa
41bcd	Post holes - arbitrarily excavated.	F-41a - H	JF - 31	4.62 - 4.80	10YR3/4 SaLo
-42	Square, tightly packed sand&darker stain	I	ti II	5.20 - 5.85	10yR3/4 Sa
		L,	 		1

Unit Status: 370
In Progress Excavated X Backfilled X

Drawings:

Number Subject Comments

- 1 F-41b,c,d
- 2 South wall profile
- 3 West wall profile

F-40

Scale:
1 square
= 1 foot

Summary Paragraph:

This unit was excavated for the purpose of finding the foundation (F-1). Rubble, probably from the destruction of the structure was found thruoghout the unit. F-40, a builder's trench, was also excavated. It was thought that the foundation was robbed and filled with rubble at the end of the destruction. Features 41 and 42 were post holes and molds but they were disturbed by root and rodent action.

Unit: 379 Date Opened: 12/31/85 Date Closed: 1/3/86 Objective of Unit Excavation:

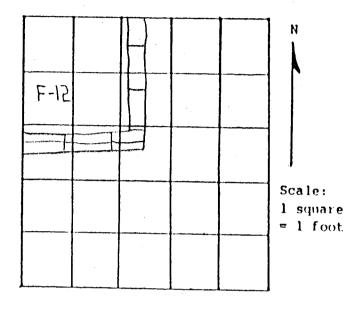
Level or	Comments on Level and	Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Bag #'s	opening closing	Soil Description
F-12a-p	Excavated rapidly to speed up excavation	l	155	.	see Unit 380
F-12q	First layer of organic material; arbitrary	y p - r	154	1.7.7	10YR 2/1
F-12r	Artifact content low.	q-s.	162,163		10YR2/1
F-12s	Large quantity of wood found.	r - t	(1 64,16 6 1 <u>6</u> 7,168	8.02 - 8.87	10YR2/1
F-12t	Inunit 380 excavation ended here.	s - W	1169:170 172:173	8.87 - 9.40	10YR2/1
F-12u	A line or soil change in NeW wall of unit	t - v	174,175	9.40 - 9.80	10YR2/1
F-12v	Low artifact content.	u - w	178	9.80 - 10.30	10YR2/1
F-12w	Excavated to sterile soil.	v -steril	179,180	10.30 - 11.3	² 10YR2/1
					,
	·				-
-					-
-		L			

Unit Status: 379In Progress Excavated X Backfilled \overline{X}

Drawings:

Number Subject Comments

- l Profile of West wall
- 2 Profile of East wall



Summary Paragraph:

To speed up excavation, layers a-p were shovelled out rapidly in F-12 in order to reach the first layers of the feature (F-12q). This quad of the privy was excavated down to sterile soil, level w. This was a mid 19th century privy; probably closer to 1860 (according to the glass).

Unit: 380 Date Opened: 12/16 85 Date Closed: 1/3 86 Objective of Unit Excavation:

Level o	Commences on never and	Level	TPO and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below		opening closing	Soil Description
ABC	Filllayers for asphalt preparation	– D	not screened		
D	Very thin layer of organic soil.	C - E		2.08 - 2.14	10YR2/1 Gr
E	Sparse artifact content- possibly fill	D - F	99,97	2.14 - 2.15	10VP2/2
F	Overlies the coal ash of F-12	Е-	100		10YR3/2 w/10YR3/
			not		
F-12abc	Fill layers for asphalt preparation	d	screene	2.62 - 2.71	pit gravel
F-12d	First layer of cultural material	с-е	94	2.71 - 2.82	
_F-12e	Fill layer within the feature.	d - f	98	2.71 - 2.76	10VR3/2
F-12	Arbitrary level	e - g	104	2.76 - 3.46	
_F-129	Clay layer in SW corner, ash under clay	f - h	108	3.46 - 3.75	10YR3/4 Sacl
F-12h	Overlying coal ash layer.	g - i	109	3.75 - 3.88	10YR5/8 C1
F-12i	Sparse artifact content	h - j	110	3.88 - 4.02	coal ash
F-12j	Mottled with coal and brick fragments	i - k	111	4.02 - 4.24	2.5Y5/4
F-12 k	Coal ash with brick fragments	j - 1	112	4.24 - 4.44	coal ash
F-121	Lens of darker soil in W of feature.	k - m	113	4.44 - 4.74	10YR4/6 W/10YR4/
F-12m	Arbitrarily ended	1 - n	115	4.74 - 5.66	10YR4/6 ClSa
F-12n	Arbitrarily ended	m - o	117	5.66 - 6.11	10YR4/6 ClSa
F-120	Ovrelying burnt coal ash.	n - p	118	6.11- 6.69	LOYR4/6 w/lOYR4/3
F-12p	Most of artifacts found in interface.	o - q	120		coal ash

Unit: 380 Date Opened: 12/16/85 Date Closed: 1/3/86 Objective of Unit Excavation:

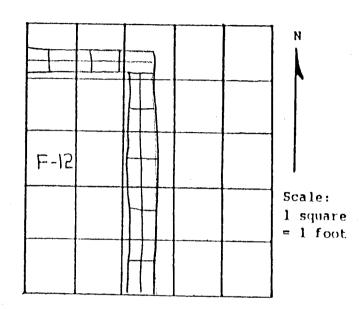
Level or	Comments on Level and	Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Hag #'s	opening closing	Soil Description
F-12q	First layer of organic matter.	p - r	122,123,	7.05 - 7.78	10YR2/1
F-12r	Arbitrarily ended	q - s	126,127	7.78 - 8.13	10YR2/1
F-12s	Arbitrarily ended	r - t	124,125 126,127 128 1329,130	8. 13 - 8.85	10YR2/1
	<u> </u>		133,137,		
			139,140, 141,142		
F-12t	Arbitrarily ended	s	143,145,	8.85 - 9.35	10YR2/1
			147,149		
					•
		•	-		

Unit Status: 380
In Progress Excavated X Backfilled X

Drawings:
Number Subject Comments

1 Profile of South wall

Summary Paragraph:



When this unit was first started, it was not certain what the depression was. There was a deep layer of fill and asphalt to fill in the depression. After having excavated down to level q, the organic material was discovered. This was then excavated in arbitrary levels for control purposes. The arbitrary levels were taken out at .5' increments. The unit was closed at level t so that the walls could be reinforced. The excavation of the southern half of the privy then proceeded. This was thought to be a mid 19th century privy.

Unit: 397W1 Date Opened: 12/4/85 Date Closed: 12/6/85 Objective of Unit Excavation:

Level or		Level	TPQ and	Elevations	Munsell and
Feature	Relationship to Surrounding Units	above below	Nag #'s not screened	opening closing	Soil Description
ABC	Fill for asphalt preparation.	- D	screened	2.40 - 3.00	Fill
D	Thin layer- probably decayed organic	C - E	11	3.00 - 3.09	10YR3/6
	exposed F-4	D - F	13	3.09 - 3.14	5YR3/4 SaLo
F	F lies in SE of F+4(drip line)	E - G	16	3.14 - 3.18	10YR5/8 Sa
G	G lies in SW of unit-may be part of F-4	F - H	19	3.18 - 3.29	10YR4/4 W/10YR6/
Н	Ground surface contemporary w/ Hyde	G - I	21,22	3.29-(NE)3.36	10YR3/4 SaLo
I	F-5 exposed- connects F-1	н - Ј	24	3.45 - 3.78	10YR3/4 SaC1
J	last cultural layer	I	28	3.45 - 3.58	10YR3/4 Sa
F-4	Drip line - overlies F-5	a only		3.06 - 3.25	10YR4/4 W/10YR6/
F-5	Wall joining F-1	a only		3.30 - 3.30	Brick foundaion
-					
				And the second s	-

Unit Status: 397W ¹ 2	Excavated X Backfilled X
Drawings: Number Subject	Commonta
HAMMEY MANIERE	<u>Comments</u>

F-4

Scale:
1 square = 1 foot

Summary Paragraph:

Levels A,B and C were fill layers for the base of the asphalt. Layer D was a very thin layer containing gravel, brick fragments, a mix of ceramics, and a piece of insulated wire. Layer E was a probable ground surface containing many large fragments of glass and some ceramics. Exposed at this layer was a drip line (F-4), which ran parallel to F-1 and overlying F-5. Layers F,G and H were lensed into the unit, although H may have been contemporary with the original structure. Layer I exposed a stone and brick rubble wall, probably a foundation(F-5). At this layer artifacts include tinglazed earthenware, sgraffito, and an 18th century medicine bottle. Layer J excavated the unit to the north and to the south down to sterile soil. F-5 joins with F-1 at perpendicular angles. It is possible that this was an earlier wall than F-1 because the dripline was overlying F-5, or part of F-5 was incorporated into F-1.

APPENDIX II ARTIFACT INVENTORY

LAB ARTIFACT CLA ARCHEOLOGY IN	
Unit 77 E 1/2 Level 0	THE STATE
Ceramics	
Earthenware (1000)	17
1600-1800 Tin Glazed (1100) 11	
White (112011)	
Blue-on-White (112012)	
Polychrome (1120224)	
1650-1710 North Devon Sgraffito	17
Slipware (1210)	
1650-1775 North Devon Gravel	
Tempered (1211)	
1670-1795 Lead Glazed Slipware	17
(Combed Yellow) (1290)	17
ca.1700- Red Paste Earthenware (1270)	
Lead Glazed ()	
Unglazed ()	
Flower Pot ())	
Other () 15	
1720-1775 Buckley (1220)	Pc
1725-1750 Astbury (2380)	15
1740-1780 Jackfield (2370)	
1740-1775 Clouded Ware (Whieldon) (1310)	
1750-1810 Agate (1295)	

	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) 11	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other () 2	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	7/30- American (2100)
1650-1775 North Devon Gravel	Blue and Grey (2110) 5
Tempered (1211)	Brown (2120) Albany Slip (2130)
	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270)	Other Brown bodged stoneware
Lead Glazed ()	Grey bodied stoneware - 2
Unglazed ()	Gred Dobrieg Stevenson, C.
Flower Pot ())	
Unglazed ()	
1720-1775 Buckley (1220)	Porcelain (3000) 15
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026) 8
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated () T	Batavian ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Batavian () Canton () Other!
or Frinting ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
ADJULAT OF	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other Bornslade (
1779-1840 Pearlware (1330) Undecorated () 7	Underermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Orber (
Edged (133065 or 66)	other ()
Annular Ware (1331) 6	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040)C	Glass (6000) 20
Transfer Frinced (133040 1C	O Glass (6000) EO Window (6100) 126
other () E	Household ()
1780- Rockingham Type (1370)	Drinking (6400) <u>19</u>
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340)	Base ()
Undecorated () 15 Decorated () 23	Dark Olive Green () Other Color ()
Decorated () 45	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck () 2 Dark Olive Green ()
Undecorated () 2	Other Cales ()
Decorated ()	Other Color () Body Frags() 112
Other	Dark Olive Green ()
Ironstone - 8	Other Color ()
	Other Color ()
Stoneware (2000)	mested -1
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 28	Plaster (7200)
Nails (7100) 28 Hand Wrought (7110)	Mortar (7300)weight & count
Nails (7100) 28 Hand Wrought (7110) Cut Nails () 5	Stone (/300)
Hand Wrought (7110) Cut Nails () 5 Wire Nails ()	Brick (7600) 6
Hand Wrought (7110) Cut Nails () 5	Stone (/300)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails ()	Brick (7600) 6 Brick fragments (7670)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000)	Brick (7600) 6 Brick fragments (7670)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidencified Nails () ORGANIC MATERIAL (8000) Birch bows - 14	Brick (7600) 6 Brick fragments (7670) Charcoal - 2
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird box 5 14 Bone (8100) 156	Brick (7600) 6
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidencified Nails () ORGANIC MATERIAL (8000) Birch bows - 14	Brick (7600) 6 Brick fragments (7670) Charcoal - 2 Cool - 4 Wood (8300) Leather (8400) Charcoal - 2 Cool - 4 Coo
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) i 56 worked (8110)	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) i 56 worked (8110)	Brick (7600) 6 Brick fragments (7670) Charcoal - 2 Cool - 4 Wood (8300) Leather (8400) Charcoal - 2 Cool - 4 Coo
# Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210)	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Birch bows 14 Bone (8100) i 56 worked (8110) Shell (8200) 6	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidentified Nails () 9 ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) i 56 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bone - 2	Stoke (7600)
# Hand Wrought (7110) Cut Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210)	Stoke (7500)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidencified Nails () 9 ORGANIC MATERIAL (8000) Birch bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bowe - 2	Stoke (7600) Stoke (7600) Stick (7600) Stick fragments (7670) Stoke (7670) Seeds (8800) Seeds (8900) Stoke (89
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidencified Nails () 9 ORGANIC MATERIAL (8000) Birch bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bowe - 2	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidencified Nails () 9 ORGANIC MATERIAL (8000) Birch bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bowe - 2	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidencified Nails () ORGANIC MATERIAL (8000) Bird bow = 14 Bone (8100) i56 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bone 2 teeth 5	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bone 2 teeth 5	Brick (7600) 6 Brick fragments (7670) Charcoal - 2 Cool - 4 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) * blown in mol(1 base (6312) -
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidencified Nails () ORGANIC MATERIAL (8000) Bird bow = 14 Bone (8100) i56 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bone 2 teeth 5	Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bows - 2 teeth 5 METAL (9000) Iron (9100) 2 Brass (9200) 2 Lead (Stoke (7600)
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Unidentified Nails () 9 ORGANIC MATERIAL (8000) Bird boue 14 Bone (8100) 156 worked (8110) Shell (8200) 6 worked (8210) OTHER fish bone 2 Leeth 5	Brick (7600) 6 Brick (7600) 6 Brick fragments (7670) Charcoal - 2 Coal - 4 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) * blown in mold base (6312) -
Hand Wrought (7110) Cut Nails () 5 Wire Nails () 5 Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bird bows - 14 Bone (8100) i56 worked (8110) Shell (8200) 6 worked (8210) OTHER FISH bone 2 teeth 5 METAL (9000) Iron (9100) 2 Brass (9200) 2 Lead (Brick (7600) 6 Brick (7600) 6 Brick (7600) 6 Brick fragments (7670) Charcoal - 2 Coal - 4 Wood (8300) Charter (8400) Seeds (8800) Paper (8900) Charter (8900) Charter (8400) Charter (8400) Charter (8900) Chart

Unit 77	_	Milder Office	Site:AP 44
LevelE_			
Ceramics			
Earthenware	(1000)	1720_1805	White Salt Glazed (2350) 4
1600-1800 T		1720-1005	Plain (235011)
	White (112011) 8 Blue-on-White (112012)		Scratch Brown (2353)
	Polychrome (1120224)		Scratch Blue (2354) Debased (2355)
1650 1710 N	Other () orth Devon Sgraffito	1720	Other ()
1030-1710 N	Slipware (1210)	1/30-	Blue and Grey (2110)
1020-1//2 N	orth Devon Gravel		Brown (2120)
1670-1795 1	Tempered (1211) ead Glazed Slipware	1750-1820	Albany Slip (2130)
10,0 1,33 2	(Combed Yellow) (1290)		Black Basaltes (2361) Refined Red Paste
-1700 R	ed Paste Earthenware (1270)		Stoneware ()
	Lead Glazed (126004) 4		Other English brown body (2300) - 6
	Unglazed ()		Nottingham (2310) -
	Other ()		
1720-1775 B	uckley (1220)	Porcelain	(3000)
1725-1750 A	uckley (1220) stbury (2380) ackfield (2370)	1574-1800-	+ Chinese (3100)
1740-1775 C	louded Ware (Whieldon)		Overglaze Polychrome Hand Painted (300026)
	(1310)		Underglaze Blue Hand
1750-1810 A	gate (1295) reamware (1320) Undecorated () 31		Painted (30022) Famille Rose ()
	Undecorated () 31		Batavian ()
	Undecorated () 31 Decorated () Overglaze Painting		Canton ()
	or Printing ()	1740-1800	Other European (Soft Paste) ()
	Annular or		Underglaze Blue ()
	Dipped (1321) Other ()		Other
1779-1840 P	Vindecorated ()		Underermined, Porcelain ()
	Decorated ()		Underglaze ()
	Blue or Green		Underglaze () Overglaze () Other ()
	Edged (133065 or 66)_1 Annular Ware (1331)		
	Sponge (133028)		
	Underglaze Blue Hand		
	Painted (133022) Polychrome (133024)	Glass (60	00)
	Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()		Window (6100) 37 Household ()
1780- R	Other () Nockingham Type (1370)		Household () Drinking (6400)
	White Paste Earthenware		Bottle (6300) Base (430092)
	Undecorated ()		Base (430092) 1 Dark Olive Green ()
	Decorated ()		Other Color ()
a.1830–1900÷	Yellow Paste Earthenware		Neck (63008')
	() Undecorated ()		Dark Olive Green () Other Color ()
_	Undecorated ()		Body Frags() 76
	tinterior lead glazed	(120002)-2	Dark Olive Green ()
			Other Case bottle base (630072) -1
			Cace bottle frag (630073) -11
Stoneware	(2000)		# frag (6313)
		Tobacco P	ipes (5000)
1700-1775 V	English Brown (2340) Westerwald (B/G) (2210) 2		Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775	Slip Dipped White Salt		Bowls, Molded (5120) 2
	Glazed (2351) Notting ham (2310) - 2		Stems, Plain (5200) 8 Stems, Marked (5210)
•			(3210)
Nails (710	00) <u>8</u> ught (7110)	P	laster (7200) weight & count (7300) weight & count
Cut Nails	s ()	9	tone (7500)
Wire Nail	s () ls () fied Nails () c (111001)-\$-	2	rick (7600) 2
Rose hea	or(1)1001)-2-	E	rick fragments (7670)
ORGANIC MAT	TERIAL (8000)		
Bird Bone Bone (810)) 3 0	t.	lood (8300)
worked (8	B110)	ï	eather (8400)
fish bone Shell (82	200)		eeds (8800)
worked	(8210)	P	aper (8900)
OTHER 100	eth -3		* wineglass (6410) -1
			* wineglass (6410) - 1 Serving (6500) - 1
			7
			
METAL (9000			
Iron (9100))Brass (9200)Lead (9	9400)	Copper (9500)
Unident:	ified/other		

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS ... Site:AP 44 Earthenware (1000) 1720-1805 White Selt Glazed (2350) 1600-1800 Tin Glazed (1100) White (112011)
Blue-on-White (112012) Scratch Blue (2354) Debased (2355) Polychrome (1120224) Other () American (2100) Other () 1650-1710 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel 1730-Blue and Grey (2110) Brown (2120) Albany Slip (2130) Tempered (1211) ___ 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361)_ (Combed Yellow) (1290) 1763-1775 Refined Red Paste Red Paste Earthenware ca.1700-Stoneware () 1700
(1270)

inter sext, Lead Glazed (120004) 3

Unglazed (120004) 1

Flower Pot () Other gray bodied stoneware (22 0009)-1 Other (1720-1775 Buckley (1220) / 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) Porcelain (3000)
1574-1800+ Chinese (3100)
Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Underglaze Blue Hand Painted (30022) Painted (30022) __ Famille Rose (Famille Batavian () _ Undecorated (1520) 24
Decorated ()
Overglaze Painting or Printing (Annular or
Dipped (1321)
Other ()
1779-1840 Pearlware (1330) Underglaze Blue () Overglaze (Undecorated (1330) Decorated () Underglaze (Blue or Green)_ Overglaze (Other () Edged (133065 or 66). Annular Ware (1331) / Sponge (133028) Underglaze Blue Hand Painted (133022)
Polychrome (133024) Glass (6000) 177 Transfer Printed (133040 ___ Window (6100) _ Other () _______ Rockingham Type (1370) Household (1780-Drinking (6400) 1820-1900+ White Paste Earthenware (1340) Undecorated () _____ Dark Olive Green (Other Color (6312) 1 Neck (30081) 5 Dark Olive Green (Undecorated () Other Color (6311) Body Frags (630%) 64
Dark Olive Green ()
Other Color (6313) 8
Other (ase bodile frag (630073 Other coarse earthenware (2000g) tumbler (6420-1) - 2 tumbler box (642001) - 2 Stoneware (2000)
1550-1625 Frechen, Brown (2220)
1690-1775 English Brown (2340)
1700-1775 Westervald (B/G) (2210)
1715-1775 Slip Dipped White Salt Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Glazed (2351) ____ Stems, Plain (5200) Stems, Marked (5210) Rosehead (711001) - 20 Natls (7100) 11 Hand Wrought (7110) ____ weight & count weight & count Cut Nails () _____ Wire Nails () ____ Unidentified Nails (ORGANIC MATERIAL (8000)
Brd John (8100)
Bone (8100) 53
worked (8110) Wood (8300) Leather (8400) Seeds (8800) Shell (8200) 1 whole, I frag worked (8210) Fishbone(810003) - 1 Paper (8900) teeth (810004) -4 METAL (9000) Iron (9100) 2 Brass (9200) Lead (9400) Copper (9500)

Level G	Site:AP 99
Geramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) 2
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224) / Other ()	Debased (2355)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	brown bodied staniware (23057
Lead Glazed () Unglazed () Tlower Pot () Other ()	
Other ()	2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated ()	Underglaze () Overglaze ()
Decorated () Blue or Green	Overglaze () Other ()
Edged (133065 or 66)	other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000) 5 8
Other ()	Household ()
1780- Rockingham Type (1170) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	. Base ()
Undecorated () Decorated ()	Dark Olive Green (\$30%)
1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green () Other Color ((300%))
Decorated ()	Body Frags()
Other	Dark Olive Green (\$50093) 40 Other Color ()
	Other frag(6313)-2
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 💮	Bowls, Plain (5100) 1 Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) (C) Stems, Marked (5210)
	Plaster (7200) weight & coun Mortar (7300) weight & count Stone (7500) Brick (7600) 2
Roschese (7)(001) - 2	and the second of the second o
Nails (7100) 2	Plaster (7200) weight & count
Hand Wrought (7110) Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600) 2
Unidentified Nails ()	Brick tragments (/b/U)
ORGANIC MATERIAL (8000)	
fish bone(810003)-2	Wood (8300)
Bone (8100) 37	T (8(00)
Bone (8100) 37 worked (8110)	Leather (0400)
Bone (8100) <u>57</u> worked (8110)	Leather (8400) Seeds (8800) Page (8900)
Bone (8100) <u>57</u>	Seeds (8800) Paper (8900)
Bone (8100) 57 worked (8110) Shell (8200) (frea) worked (8210)	Seeds (8800) Paper (8900)
Bone (8100) <u>57</u> worked (8110)	Seeds (8800) Paper (8900)
Bone (8100) 57 worked (8110) Shell (8200) (frea) worked (8210)	Seeds (8800) Paper (8900)
Bone (8100) 57 worked (8110) Shell (8200) (frea) worked (8210)	Seeds (8800) Paper (8900)
Bone (8100) 5/ worked (8110) Shell (8200) (Frea) worked (8210) OTHER teeth(810004) - 2	Seeds (8800) Paper (8900)
Bone (8100) S/ worked (8110) Shell (8200) (frag) worked (8210) OTHER (8200) (810004) - 2	Paper (8900)
Bone (8100) 5/ worked (8110) Shell (8200) (Frea) worked (8210) OTHER teeth(810004) - 2	Paper (8900)

1720-1805 White Selt Glazed (2350)
Plain (235011) Scratch Brown (2353) Scratch Blue (2354) Debased (2355) Other () 1730- American (2100) Blue and Grey (2110) Brown (2120) Albany S1ip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Plain (235011) Scratch Brown (2353) Scratch Blue (2354) Debased (2355) Other () 1730- American (2100) Blue and Grey (2110) Brown (2120) Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Plain (235011) Scratch Brown (2353) Scratch Blue (2354) Debased (2355) Other () 1730- American (2100) Blue and Grey (2110) Brown (2120) Albany S1ip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Scratch Brown (2353) Scratch Blue (2354) Debased (2355) Other () 1730- American (2100) Blue and Grey (2110) Brown (2120) Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Scratch Blue (2354) Debased (2355) Other () 1730- American (2100) Blue and Grey (2110) Brown (2120) Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Other () American (2100) Blue and Grey (2110) Brown (2120) Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
1730- American (2100)
Brown (2120) Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Albany Slip (2130) 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste Stoneware () Other
Stoneware ()
Other
000011 011 a 18 ha a 30 a 2 (00 0 a a a)
- Grad other Stevensor Lossons
Porcelain (3000)
Overglaze Polychrome Hand
Painted (300026)
Underglaze Blue Hand Painted (30022)
Famille Rose ()
Batavian ()
Other
1740-1800 European (Soft Paste) ()
Underglaze Blue () Overglaze ()
Other
Undetermined, Porcelain ()
Underglaze ()
Other ()
Glass (6000)
040 Window (6100)
Household () Drinking (6400)
Bottle (6300)
Base ()
Dark Olive Green ()
Neck ()
Dark Olive Green ()
Body Frags(630%S)
Dark Olive Green (%5000)
Other
Cose Colle frag (630073) -1
wmeglass stem (6410150)-1
Tobacco Pipes (5000)
Bowls, Marked (5110) Bowls, Molded (5120)
Stems, Plain (5200) 4
Stems, Marked (5210)
Plaster (7200) veight & count Mortar (7300) veight & count Store (7500)
Mortar (7300) veight & count
Stone (7500) Brick (7600)
Brick fragments (7670)
Wood (8300)
Leather (8400) Seeds (8800)
Paper (8900)
Lead (9400) Copper (9500)

Unit ARCHEOLOGY	IN ANNAPOLIS A Sice: AP
Level Files	Sice:Ar 7
Ceranics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1500-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
	Debased (2355)
Polychrome (120224) Other () 1650-1710 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1/63-1//3 Refined Red Paste
(1270)	Stoneware ()
interior lead Glazed (12000) 2	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Fainted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1524)	Batavian ()
Decorated () Overglaze Painting	Fainted (30022) Famille Rose () Batavian () Canton () Other
or Printing ()	_ 1740-1800 Edispean (Soit Faste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Other
	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	-
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 12 Household ()
Other () 1780- Rockingham Type (1370)	
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base (,) ,
Undecorated ()	Base () Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green ((300%)
Decorated ()	Other Color () Body Frags() Dark Olive Green ((2008))
Other	Dark Olive Green (@000)
	Other Color ()
(2000)	
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
0 1 1 44 4	
Rosehead (7/1001) -1	Plaster (7200) weight & coun Mortar (7300) weight & coun Stone (7500) Brick (7600)
Nails (7100) Hand Wrought (7110)	Mortar (7300) Weight & coun
Cut Nails ()	Stone (7500)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	And the consequence of the second of the consequence of the consequenc
Fishbone (8/2003)-1 Bone (8/100) 12	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210) - 3	
OTHER	
METAL (9000)	and the second of the second o
Iron (9100)Brass (9200)Lead	1 (9400) 7 Copper (9500)
Unidentified/other	
,	+ large debitage middle

Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware	Stoneware ()
garree Black Lead Glazed (1271) 1	Other.
Lead Glazed (1211)	
Unglazed (12000)	
there ted other (pour) 2	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Asthury (2380)	1574-1800+ Chinese (3100) /
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	(3133)
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Pasts) (
Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated ()	Underglage ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	
Polychrome (133024)	Glass (6000) 9
Transfer Printed (133040	Window (6100) / \
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
(,,)	Dark Olive Green (630021)
Undecorated ()	Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green (6300%) 25
	Other Color ()
	Other
	case boothe track (20073) -1
Stoneware (2000)	- TY 09 (4513) 2 9
1550-1625 Frechen, Brown (2220)	turkhler(6420)-1
1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Powls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120)
	Stems, Marked (5210)
	and the second s
	the same and the s
Nails (7100)	Plaster (7200)
Hand Wrought (7110)	Mortar (7300) weight & cou
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ODG 1870 WITTER (0000)	
ORGANIC MATERIAL (8000)	
birdbone (810002)-2	11-1 (0300) 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Bone (8100) 2	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER FISH bone (810003)-1.	
METAL (9000)	
Iron (9100) Brass (9200) Lead (9400) Copper (9500)

	17	7
Unit	. 1	1
Level	7.	18G

ARCHEOLOGY IN	ANNAPOLIS	
Unit //		Site:AP 44
<u> </u>		
Ceramics		
Earthenware (1000)		
	1720-1805	White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)		Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)		Scratch Blue (2354)
Polychrome (1120224)		Debased (2355)
Other ()		Other ()
1650-1710 North Devon Sgraffito	1730-	Other ()
Slipware (1210)		Blue and Grey (2110)
1650-1775 North Devon Gravel		Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware		Albany Slip (2130)
(Combed Yellow) (1290)		Black Basaltes (2361)
a.1700- Red Paste Earthenware	1/63-1//3	Refined Red Paste
(1270)		Stoneware ()
Tand Closed ()		
Unglazed ()		
Flower Pot ()		
Unglazed ()		(3000) + Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain	(3000)
1740-1790 Astbury (2380)	1574-1800	
1740-1775 Clouded Ware (Whieldon)		Overglaze Polychrome Hand
(1310)		Painted (300026)
1750-1810 30220 (1295)		Underglaze Blue Hand
1762-1815 Creamware (1320)		Famille Rose (
Undecorated ()		Batavian ()
Decorated ()		Painted (30022) Famille Rose () Batavian () Canton ()
Overglaze Painting		
or Printing ()	1740-1800	European (Soft Paste) ()
Annular or		Underglaze Blue ()
Dipped (1321)		Overglaze ()
Other ()		Other
1779-1840 Pearlware (1330) Undecorated () Decorated ()		Underglaze ()
Decorated ()		Overglaze ()
Blue or Green		Underglaze () Overglaze () Other ()
Edged (133065 or 66)		
Annular Ware (1331)		
Sponge (133028)		
Underglaze Blue Hand	•	
Painted (133022) Polychrome (133024)	61 (66	200
Transfer Printed (133040	<u>61888</u> (60	000)
Other ()		Window (6100) Household ()
1780- Rockingham Type (1370)		Drinking (5400)
1820-1900+ White Paste Earthenware		Bottle (6300)
(1340)		
Undecorated ()		Dark Olive Green ()
Decorated ()		Dark Olive Green () Other Color () Neck ()
a.1830-1900+ Yellow Paste Earthenware		Neck ()
lindecorated ()		Dark Olive Green () Other Color ()
Undecorated ()		Body Frags (63008)
Other		Dark Olive Green (Gooss)
:		Other Color ()
		Other
Stoneware (2000)		
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco I	Pipes (5000)
1700-1775 Vectoriald (R/C) (2210)		Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt		Bowls, Marked (5110) Bowls, Holded (5120)
Glazed (2351)		
	ang para saan	C
Rosehead (711011) — 2 Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails ()	ara Maria	
Rosehead (711011) =2	بكابي أأجه للعاب بالخباء	and the second
Nails (7100)	1	Plaster (7200) weight & coun
Hand Wrought (7110)		fortar (7300) weight & count
Cut Nails ()		Stone (7500)
Wire Nails ()	1	Brick (7600)
Unidentified Nails ()	1	Brick fragments (7670)
ORGANIC MATERIAL (8000)		(220)
Bone (8100) 6		
worked (8110)		Leather (8400)
the state of the s		Seeds (8800)
Shell (8200)worked (8210)	1	Paper (8900)
(0410)		
OTHER		
		•
METAL (9000)		
Iron (9100) Brass (9200) Lead (9400)	Copper (9500)
	,	STEET METTERS OF THE STEET
Unidentified/other		

Init 108		Site:AP 4
AV411	<u> </u>	
eramics _		
ar thenwar	·e (1000)	1720-1805 White Salt Glazed (2350)
.600-1800	Tin Glazed (1100)	Plain (235011)
	White (112011) Blue-on-White (112012)	Scratch Brown (2353)
	Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
		Debased (2355)
650-1710	North Devon Sgraffito	1730- American (2100)
650-1775	Slipware (1210) North Devon Gravel	Blue and Grey (2110) Brown (2120)
	Temberso (1711)	Albany Slip (2130)
670-1795	Lead Glazed Slipware	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
.700-	(Combed Yellow) (1290) Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
	(1270)	Other
	Lead Glazed ()	
	Unglazed () Flower Pot (12001)	
	Other ()	
720-1775	Buckley (1220)	Porcelain (3000) f
725~1750	Astbury (2380)	1574-1800+ Chinese (3100)
740-1775	Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
	(1310)	Underglaze Blue Hand
750-1810	Agate (1295)	Painted (30022)
.,04-1513	Agate (1295) Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
	Decorated ()	Canton ()
	Overglaze Painting	
	or Printing ()	1740-1800 European (Soft Paste) ()
1	Dipped (1321)	Underglaze Blue ()
	Other () Pearlware (1330)	Other
1779-1840	Undecorated (1330)	Undetermined, Porcelain ()
	Decorated ()	Underglaze () Overglaze ()
	Blue or Green	Other ()
	Edged (133065 or 66)	
	Annular Ware (1331) Sponge (133028)	
	Underglaze Blue Hand	
	Painted (133022)	
	Polychrome (133024) Transfer Printed (133040	Glass (6000) Whitemilkglass 3
	Other ()	Household (
	Rockingham Type (1370)	Drinking (6400)
1820-1900-	+ White Paste Earthenware (1340)	Bottle (6300)
	Undecorated ()	Dark Olive Green ()
	Decorated ()	Other Color ()
1930-1900	+ Yellow Paste Earthenware ()	Neck (632) 1 Dark Olive Green ()
	Undecorated ()	Other Color ()
	Decorated ()	Body Frags(")
	Refined earth enclared 1300)	Dark Olive Green (LRocks)
	Kob Negles ALL NY WICK L 2001	Other Color (6313) 1 Other <u>case bottle frag(630073)</u>
	(2000)	
Stoneware	Frechen, Brown (2220)	Tobacco Pines (5000)
1690-1775	English Brown (2340)	Bowls, Plain (5100)
1700-1775	Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775	Slip Dipped White Salt Glazed (2351)	Bowls, Holded (5120) Stems, Plain (5200)
	and the second of the second o	Change Marked (5310)
.31		
Roseh	ead(111001)-2	Plaster (7200) weight & co
Nails (7	100) 17 ought (7110)	Plaster (7200)weight & co
Hand Wr	1s (7120) 13	
Wire Na	ils ()	Brick (7600)
Unident	ified Nails ()	Brick fragments (7670)
מאר יאיז פי אי	ATERIAL (8000)	그는 그 그 사람들은 그는 그 가는 생님, 아무슨 얼굴을 흔들다.
	ATERIAL (8000)	
Bone (81	00) 4	Wood (8300)
worked	(8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked	(8210)	Taper (0)00)
TISMI	obne(810003)-1.	
	· · · · · · · · · · · · · · · · · · ·	
		The state of the s
METAL COS		
METAL (90	(00)	9400) Copper (9500)

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS Site:AP 44 Ceramics Earthenware (1000) 1600-1800 Tin Glazed (1100) 1720-1805 White Salt Glazed (2350) Plain (235011) Scratch Brown (2353) Scratch Blue (2354) Polychrome (1120224)
Other () Debased (2355) ___ Other (Other () American (2100) 1650-1710 North Devon Sgraffito 1730-Slipware (1210) 1650-1775 North Devon Gravel Blue and Grey (2110) Brown (2120) Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) _ 1763-1775 Refined Red Paste ca.1700-Red Paste Earthenware Stoneware () Other _ brown bodied stoneware (23050) -1 Porcelain (3000)
1574-1800+ Chinese (3100)
Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) (1310)Painted (30022) Underglaze Blue Hand 1750-1810 Agate (1295) Painted (June |)
Famille Rose () 1762-1815 Creamware (1320) Undecorated ()
Decorated ()
Overglaze Painting Batavian () Canton () or Printing (Annular or Underglaze Blue (Dipped (1321) Overglaze (Undetermined, Porcelain (Underglaze () ____ Other (Edged (133065 or 66). Annular Ware (1331) 2 Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Glass (6000) Window (6100) 31 Transfer Printed (133040 Household () ______ Drinking (6400) _____ Bottle (6300) 1780-1820-1900+ White Paste Earthenware (1340) Base () ______ (\$3000) 4 Undecorated () ______ Other Color ()

Neck (300) 3

Dark Olive Green () ca.1830-1900+ Yellow Paste Earthenware Undecorated ((Other Color () _ ody Frags() Body Frags()

Dark Olive Green (630083) 447 Decorated () Other _ other coasseware (120009) -Stoneware (2000)
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Holded (5120) Glazed (2351) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count
Mortar (7300) weight & count Nails (7100) weight & count Hand Wrought (7110) Cut Nails () _____ Stone (7500) Brick (7600) Unidentified Nails (Brick fragments (7670) ORGANIC MATERIAL (8000) _ Bone (8100) <u>32</u> Wood (8300) worked (8110)___ Leather (8400) Shell (8200) 3 (frags) worked (8210) teeth (810064) -2 Seeds (8800) Paper (8900) OTHER METAL (9000) Iron (9100) ____Brass (9200) ____Lead (9400) ____ Copper (9500)

Unit 108 Level - F.19a

Level Filga	
Ceramics	
Farrhenuare (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed () Unglazed () Flower Pot () Cher ()	Other Ovan bodied Standar (220004) 1
Unglazed ()	3.
Flower Pot ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Ischfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740 1700 540221214 (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320) 2 Decorated ()	Batavian ()
Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330) 1	Underglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Sponge (133028) Underglaze Blue Hand	•
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
1.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Other Color ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green () Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
سيح والمناز المناف	Stems, Marked (5210)
Roschead (711001)-3	
Nails (7100) 2	Plaster (7200) weight & count
Nails (7100) Hand Wrought (7110)	Plaster (7200) veight & count Mortar (7300) veight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) / Brick fragments (7670)
VII.200110212200 (100220)	bitter tragments (1070)
ORGANIC MATERIAL (8000)	and the second of the second o
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) 1/6-7-4	Seeds (8800)
Shell (8200) 1 (frag) worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	
·	

Unit 108

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120)
1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	other aray borded stoneware (220009)-1
Unglazed () Flower Pot ()	
Other (
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overgiaze rolychrome hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	T-deserted Demonstrate (
Undecorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040)	Window (6100) Union Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated () s.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck () Dark Olive Green (63008)
Undecorated ()	Other Color ()
Other	Body Frags() Dark Olive Green ()
other coarse ware (120009)	Other Color (63/3") agua - 1 Other fraa(630083) - 5
	VILLE PHARESSOCKS - 2
Stonevare (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000) Bowls, Plain (5100)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
en de la companya de La companya de la co	in the series of the control of the series in the problem file of the first and the first and the series of the se
O TOTAL CONTRACTOR OF THE PROPERTY OF THE PROP	
Nails (7100) 0	Plaster (7200) veight & count Mortar (7300) veight & count
Hand Wrought (7110) Cut Nails ()	Stolle (7300)
Cut Nails () Wire Nails () Unidencified Nails ()	Brick (7600) Brick fragments (7670)
•	coal(870004)
ORGANIC MATERIAL (8000)	프로그리 프로그
Bone (8100)	The state of the s
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
OTHER	
	*
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)

Unit 108

Site:AP 44

Level F. 24G	
Ceramics	
Earthenware (1000)	1200 1005 12 to 0 1 0 1 (0050)
1600-1800 Tin Glazed (1100) _ 5	1720-1805 White Salt Glazed (2350) 💍 Plain (235011)
White (112011) _3_	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	
interior Lead Glazed (120002)	Star Podrastonewar (2200)
Unglazed () Flower Pot ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated (1520)	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	Other
Annular or Dipped (1321)	Underglaze Blue (31005)
Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (/330) & Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	
Painted (133022) Polychrome (133024) Transfer Printed (133040 Haindpainted Other (133022)	Glass (6000) 4 Window (6100) 24
Haindpainted Other (135222) 1	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base (63000)
Undecorated (1340)	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck () Dark Olive Green ()
Undecorated ()	Other Color (Body Frags (03/5)
Decorated ()	Dark Olive Green (63065)
coarse wave liappoon - 2	Other Color ()
	Other
	
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) / Bowls, Marked (5110) /
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 120 Stems, Marked (5210)
	Stems, Marked (3210)
Nails (7100)353	Shell Plaster (7200)weight & coun
	Mortar (7300) weight & count Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ODGINTS WITTETH (ROOM)	
ORGANIC MATERIAL (8000)	
Bone (8100) 72, 1 burnt frag worked (8110)	Wood (8300) Leather (8400)
	Leather (8400) Seeds (8800)
Shell (8200) <u>[]</u> worked (8210)	Seeds (8800) Paper (8900)
	•
other blue crab(820003)-1	
OTHER	
METAL (9000)	
	(9400) Copper (9500)

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Unit \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Site:AP
FEAST - 33	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed (12000)	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	
1740-1780 Jackrield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze () Other,
1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330)	Underglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Other ()	Window (6100) 3 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware ()	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags ()
Other	Dark Olive Green (630003)
	Other
	case bottle frag(6300731-1
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Jems, Indiked (J210)
Nails (7100)	Plaster (7200) veight & count Mortar (7300) veight & count
Hand Wrought (7110)	Stone (7500) weight & count
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
#?	·
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
Birdbonelsicoean-1	
OTHER	
METAL (9000)	
Iron (9100) Brass (9200)Lead (94	(00) Copper (9500)
Unidentified/other	
S. L. S.	
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Committee	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed ()	
Other ()	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100) Overvlaze Polychrome Hand
1740-1780 Jackfield (2370)	ordigide rosyculous mane
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750 1910 4 (1205)	Painted (30022)
	Famille Rose ()
Undecorated ()	Batavian ()
or Printing () Annular or	Other 1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated (1330)	Undetermined. Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Painted (133022) Polychrome (133024) Transfer Printed (133040	Glass (6000)
Transfer Printed (133040	Window (6100) Household ()
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340)	Base ()
Decorated ()	Base () Dark Olive Green () Other Color ()
cs.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Oliva Creen ()
Other <u>Coarse</u> earthenware	Body Frags()
	120000) - Dark Olive Green ()
	Dark Olive Green () Other Color () Other
(2000)	
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 7	Plaster (7200) weight & count
Nails (7100) 2 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110) Cut Nails ()	Stone (7500)
Hand Wrought (7110) Cut Nails ()	Plaster (7200) weight & count Mortar (7300) weight & count Stone (7500) Brick (7600) Brick fragments (7670)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails ()	Stone (7500) Brick (7600)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000)	Stone (7500) Brick (7600) Brick fragments (7670)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110) Shell (8200)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110) Shell (8200)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110) Shell (8200) worked (8210) OTHER	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110) Shell (8200) worked (8210) OTHER METAL (9000)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) 11 worked (8110) Shell (8200) worked (8210) OTHER METAL (9000)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100)	Stone (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)

	IN ANNAPOLIS
Unit 10 Level 6	Site:AP 44
,	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Lead clazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian () Canton ()
Overglaze Painting	Other
or Printing () Annular or	
Dipped (1321)	Underglaze Slue () Overglaze ()
	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040 Other ()	Window (6100) O Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base () Dark Olive Green (64002)
(1340)	Dark Olive Green (
Undecorated () Decorated ((3)448)	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware ()	Neck ()
Undecorated ()	Dark Olive Green () Other Color () Body Frags()
Decorated ()	Body Frags()
Other	Dark Olive Green () Other Color ()
	Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 5 Stems, Marked (5210)
2	
Nails (7100) 3	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) weight & count Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
	Wood (8300)
Bone (8100) <u>></u> worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	•
OTREK	
METAL (9000)	
Iron (9100)Brass (9200)Lea	id (9400) Copper (9500)
Unidentified/other	

	LASSIFICATION FORM N ANNAPOLIS
Unit 10	Site:AP_44
Level H	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120124)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	· ·
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1767+1815 Creamuste (1378)	Painted (30022) Famille Rose ()
Undecorated () Decorated () Overplaze Painting	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
O=b == / \	Other
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
n / /1220001	
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000)
Other ()	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated () Decorated ()	Dark Olive Green ()
.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) / Stems, Marked (5210)
, proof	
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & coun
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Wire Nails () Unidentified Nails ()	Brick (7600) ABrick fragments (7670)
Unidentified Walls ()	bilek fragments (7070)
ORGANIC MATERIAL (8000)	
Bone (8100) 5	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) / worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200) Lead	(9400) Copper (9500)
Unidentified/other	

	ASSIFICATION FORM
Unit 110 Level trench scrapings	Site:AF_44
Ceramics	
	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Cream-are (1320)	Painted (30022)
Undecorated ()	Famille Rose () Batavian ()
Undecorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze () Overglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
1780- Rockingham Type (1370)	Drinking (6400) /
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Scens, Harked (3210)
	·
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Stone (7500) weight & count
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 4	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) / worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

Unit 110				Site:AP 44
Level	2			
Ceramics	***************************************			
	ire (1000)	1720-1805	White Salt Glazed (2350)	1
1600-1800	Tin Glazed (1100)		Plain (235011)	
	White (112011) Blue-on-White (112012)		Scratch Brown (2353) Scratch Blue (2354)	
	Polychrome (1120224)		Debased (2355)	_
1650-1710	Other ()	1730-	Other ()	
1030-1710	North Devon Sgraffito Slipware (1210)	1730-	Blue and Grey (2110)	
1650-1775	North Devon Gravel		Brown (2120)	
1670-1795	Tempered (1211)	1750-1820	Albany Slip (2130) Black Basaltes (2361)	-
	(Combed Yellow) (1290)		Refined Red Paste	
ca.1700-	Red Paste Earthenware (1270)		Other Nothingham (2310)	-1
	Lead Glazed (120002) 5		brownbodied Stone	war (23050) -1
	Unglazed (120001)		grey bodied Ston	5mor (551004) -
	Other ()			
1720-1775	Buckley (1220) Astbury (2380) Jackfield (2370)	Porcelain	(3000) 4	
1725-1750 1740-1780	Astbury (2380)	1574-1800	+ Chinese (3100) 2 Overglaze Polychrome Ha	nd
1740-1775	Clouded Ware (Whieldon)		Painted (300026)	_
1750_1810	(1310) Agate (1295)		Underglaze Blue Hand	
1762-1815	Creamware (1320)		Painted (30022) Famille Rose ()	
	Undecorated (1320) 3		Famille Rose () Batavian ()	
	Decorated () Overglaze Painting		Canton ()	
	or Printing ()	1740-1800	European (Soft Paste) ()
	Annular or Dipped (1321)		Underglaze Blue (310021)	_t
	Other ()		Overglaze ()	
1779-1840	Pearlware (1330)		Undetermined, Porcelain	(,)
	Decorated () 4		Underglaze () Overglaze () Other (3400) 2	-
	Blue or Green		Other (3400) 2	
	Edged (133065 or 66) Annular Ware (1331) <u>5</u>			
	Sponge (133028)			
	Underglaze Blue Hand Painted (133022) 1			
	Polychrome (133024)	<u>Glass</u> (60	000)22	
	Transfer Printed (133040 3	-	Window (6100) 60 Household ()	
1780-	Rockingham Type (1370)		Drinking (6400)	
1820-1900	O+ White Paste Earthenware		Bottle (6300) Base (6312)	
	(1340)		Dark Olive Green () · .
	Decorated (1344) 9		Other Color ()	
ca.1830-1900	O+ Yellow Paste Earthenware		Neck (6321) Dark Olive Green ()
	Undecorated ()		Other Color (6311)	3
	Decorated () Other Ironstone (1366)-1		Body Frags() 4 Dark Olive Green (630	
	REFINED FARTHERWARE (13	0000)-1	Other Color (63,24)	_
	HAND PAINTED PEARLWARD	(1332222) -7	Other Serving 1650	200) -9 200 (641090)
			- W- G(123)	10010
Stonewar	e (2000) 5 Frechen, Brown (2220)	Tohanna I	Pipes (5000)	
1690-177	5 English Brown (2340)	TODACCO	Bowls, Plain (5100)	:
	5 Westerwald (B/G) (2210) 5 Slip Dipped White Salt		Bowls, Marked (5110)	
1/13=1//	Glazed (2351)		Bowls, Molded (5120) Stems, Plain (5200) 2	
			Stems, Marked (5210)	 .
Nails (7100) 15		Plaster (7200)	weight & count
Hand W	rought (7110)	1	Plaster (7200)W	eight & count
Cut Na Wire N	ils () ails (7130) 1		Stone (7500) Brick (7600)	
Uniden	cified Nails ()		Brick fragments (7670)	
OPCANICA	MATERIAL (8000)			
	100) 19		Wood (8300) Leather (8400)	
	(8110)		Seeds (8800)	
worked	(8200) <u>3</u> (8210)		Seeds (8800) Paper (8900)	
OTHER b	one button (881001) -1			
METAL (9	000)		•	
	00) 4 Brass (9200) 2 * Lead (9	9400)	Copper (9500)	
	entified/other			
	15 an eyelet			

Unit 110E 1/2 Level E	Site:AP 44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plata (225011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
1650-1775 North Devon Gravel Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Baseltes (2361) 1763-1775 Refined Red Paste
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	
(1270)	Stoneware () Other Coarse Stoneware (2000)
Lead Glazed ()	Charles Districts and Charles
Lead Glazed () Unglazed () Flower Pot () Other ()	
Flower Pot ()	
Uther ()	71-4- (2000)
1725-1750 Asthury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320) 2	Famille Rose () Batavian ()
Decorated ()	Canton ()
Decorated ()Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Annular or	Underglaze Blue ()
DIPPER (1321)	Overglaze ()
Other ()	Other
Undecorated (1330) 4	
Decorated ()	Underglaze ()
Blue or Green	Other (3400)
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133024) Polychrome (133024) Transfer Painted (133040)	Glass (6000) 1 Window (6100) 22
Transfer Frinced (133040 -7	Window (6100) 22
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base (6312)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
 . ,	Other Color ()
Undecorated () Decorated (1344) 5	Other Color () Body Frags()
Other	Dark Olive Green (630083) 3
	Other Color ()
	Other WINE glass frag -3 Case bottle frag (630073) 4
	CBS 60 NIO 71 02 (03 03 13 1 4
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 1 Hand Wrought (7110) 1	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110) 1	Mortar (7300) weight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
	Direc Hagmenes (7070)
ORGANIC MATERIAL (8000)	
bird bone (810002) 4	
Bone (8100) 36	Wood (8300) Leather (8400)
worked (8110) (botton)	Leather (8400) Seeds (8800)
Shell (8200) <u>6</u>	Paper (8900)
worked (8210) turtle shell (81000) 2	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

Unit 11000 /2 Level _E

Unit 1100%	N ANNAPOLIS	Site:AP 44
Ceramica		
Earthenware (1000)	1720-1805	White Salt Glazed (2350) 3
1600-1800 Tin Glazed (1100) 2 (nogles) White (112011)	t 9)	Plain (235011)
White (112011) Blue-on-White (112012)		Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)		Scratch Blue (2354) Debased (2355) Other () American (2100)
Other ()	1730-	American (2100)
Slipware (1210)		bide and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)		Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware		Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775	Refined Red Paste Stoneware ()
(1270)		Other
Lead Glazed () Unglazed ()		Coarse Store war Room - 4
Unglazed ()		Promy progred standmont 320000
Other ()	Porcelain	(3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800	+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)		Overglaze Polychrome Hand Painted (300026)
(1310)		Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)		Painted (30022) Famille Rose () Batavian ()
Undecorated ()		Batavian ()
Undecorated ()		Canton ()
or Printing ()	1740-1800	Other European (Soft Paste) ()
Annular or		Underglaze Blue ()
Dipped (1321) Other () 1779-1840 Pearlware (1330)		Overglaze ()
1779-1840 Pearlware (1330)		Undetermined, Porcelain ()
Undecorated (13%9)		Underglaze ()
Blue or Green		Other ()
Edged (133065 or 66) Annular Ware (1331)		
Sponge (133028)		
Underglaze Blue Hand Painted (133022)		
Polychrome (133024)	Glass (60	000)
Transfer Printed (133040	2	Window (6100) 9 Household ()
Other ()		Drinking (6400)
1820-1900+ White Paste Earthenware		Bottle (6300)
Undecorated ()		Dark Olive Green (630%)
Decorated ()		Other Color ()
ca.1830-1900+ Yellow Paste Earthenware		Neck ()
Undecorated ()		Other Color ()
Decorated ()		Dark Olive Green (3048) 5
		Other frag(6324) - 2
(2000)		Serving (6500) -1
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco I	Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)		Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt		Bowls, Marked (5110)
Glazed (2351)		Bowls, Holded (5120) Stems, Plain (5200) 3
The second secon	and the second s	Stems, Marked (5210)
	a gen jiri yan iri e Kangbertagan dagan nebi den Kangbertagan dagan nebi	Plaster (7200) veight & count of the count o
Natls (7100) 25 1 spike		Plaster (7200) veight & coun
Cut Nails ()	Sec. 2	Stone (7500) weight a count
Cut Nails () Wire Nails ()		Brick (7600) 3
Unidentified Nails ()		Brick fragments (7670)
ORGANIC MATERIAL (8000)		
Bone (8100) 45		Wood (8300)
worked (8110)		Modd (8300) Leather (8400) Seeds (8800)
Shell (8200) 2 (Frags) worked (8210)		Seeds (8800) Paper (8900)
worked (8210)		
OTHER		
METAL (9000)		
Iron (9100) 5 Brass (9200) Lead	(9400)	Copper (9500)
Unidentified/other		

APCUENT NO TH	ASSIFICATION FORM
Unit 1/0 E /2. Level F	Site:AP 4
Level	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
I and Clared /	other
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100)
Other () 1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Body Frags()
Other	Dark Olive Green () Other Color ()
	Other
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls. Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, harked (3210)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & con
	Mortar (7300) weight & coun Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 2	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	
	······································

	ASSIFICATION FORM
Unit 10E1/2 ARCHEOLOGY IN	Site:AP 44
Geramics	
Earthenware (1000)'	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian () Canton ()
Decorated () Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330) Undecorated ()	Underglaze () Overglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polysopromo (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
() Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green ()
	0ther
<u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, Marked (5210)
1	
Nails (7100) Hand Wrought (7110)	Plaster (7200) veight & count Mortar (7300) veight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
	DITER ITABLEAGE (1010)
ORGANIC MATERIAL (8000)	•
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200)worked (8210)	Paper (8900)
OTHER	
VIIIEN	
METAL (9000)	
Iron (9100)Brass (9200)Lead ((9400) Copper (9500)
Unidentified/other	

Unit 110

	Level F. 23a	
1700-1805 Shire (200) 1720-1805 Shire (2010) 1700-1805 Shire (2010) 1700-1805 Shire (2010) 1700-1805 Shire (2010) 1700-1805 Seretch Nume (2353) Seretch Nume (2354) 1800-1715 Seretch Nume (2354) 1700-1715 Shire (2010) 1700-1715	Carrates	
1500-1800 Tis Clazed (100)		
1500-1800 Tis Clared (100) White (1201) Shite (1201) Series brown (2553) Shite (1201) Shite (1201) Series brown (2553) Shite (1201) Series brown (2553) Shite (1201) Series brown (2553) Shite (1201) Shite		1720-1805 White Salt Glazed (2350)
### Street 12011 Sereach Name (12052) Sereach Name (12053) S	1600-1800 Tin Glazed (1100)	Plain (235011)
Blue-on-white (113012)	White (112011)	Scratch Brown (2353)
1650-1710 North Devon Sgriffito 1730- Marcian (1200) Sityware (1210) 1730- Marcian (1200) Sityware (1210) 1750-1757 Satiyware (1210) 1750-1757 Lead Clared Sityware (1200) 1750-1757 Lead Clared (1200) 1750-1757 Lead Clared (1200) 1750-1757 Lead Clared (1200) 1750-1750 Lead (1200) 1750-1750 Lead (1200) 1750-1750 Lead (1200) 1750-1750 Lead (1200) 1750-1810 Agent (1200) 1750-18	Blue-on-White (112012)	Scratch Blue (2354)
1850-1775 North Devon Grews 1870-1775 North Devon Grews 1870-1775 Lead Gizeed Silyware (Combod Yelloo) (1290) 1790-1820 Slarek Restices (2361) 1700-1820 Glazed () Unglated () Underglated () Unglated (Debased (2355)
1850-1775 North Devon Grews 1870-1775 North Devon Grews 1870-1775 Lead Gizeed Silyware (Combod Yelloo) (1290) 1790-1820 Slarek Restices (2361) 1700-1820 Glazed () Unglated () Underglated () Unglated (Other ()
1500-1775 North Devon Grevel		1/30- American (2100)
Tempered (1211)		
1570-1795 Lead Clared Sityware (Cobade Tellow) (1290) 1700-1820 Slack Basaltes (2361) 1700-1800 Red Taste Earthemate (1290) 1710-1713 Red Clared (1) 1700-1713 Red Clared (1) 1710-1713 Red Clared (1) 1710-1810 Red Clared (1) 1710-1800 Red Clared		Albany Slip (2130)
Combed Yellow) (1290) 1763-1775 Refined Red Pasts Stoneware (1270) Lead Glassed		
1700		
Clarco Dinglased () Dinglased () Procession (2000) Dinglased () Procession (2000) Dinglased () Procession (2000) Dinglased () Dinglas	1700- Red Paste Earthenware	
Lead Glazed () Unglazed () Plower Foc () October (1220) 1725-1739 Astbury (2220) 1740-1757 Stouded Vare (Whieldon) 1750-1810 Agate (1255) 1760-1810 Agate (1255) 1760-1810 Agate (1256) Understead () Duderstead () Overglaze Painting or Printing () Annular or Dipped (1221) 1779-1840 Paste (1230) 1779-1840 Paste (1230) 1779-1840 Paste (1230) 1779-1840 Paste () Dipped (1221) 1779-1840 Paste () Disped (1221) Polychrowe (133004) Pasterial (133004) Polychrowe (133004)	(1270)	Other
Unglased () Flower Pot () Other () Other () Other () 170-175 Other () Other () 170-180 Jackfield (2370)	Lead Glazed ()	brown bodied Stoneware (2305)
1730-173 Suckley (1220)	Unglazed ()	
1730-173 Suckley (1220)	Flower Pot ()	
1730-173 Suckley (1220)	Other ()	
1740-1780 Jackfield (2370)	1720-1775 Buckley (1220)	Porcelain (3000)
1740-175 Clouded Vare (Whieldom) Fainted (300026) T750-1810 Agate (1295) Fainted (300027) Fainted (300027) Fainted (300027) Familia Rose () Decorated ()	17/25-1750 Astbury (2380)	1514 10001 01120236 (5100)
1750-1810 Agrate (1295)	1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1750-1810 Agate (1295)		Painted (300026)
Overglaze Painting	1750-1810 Agree (1295)	Underglaze Side Mand
Overglaze Painting	1762-1915 Crammara (1320)	Painted (30022)
Overglaze Painting	Undecorated (Rarautan ()
or Printing () 1740-1800 European (Soft Paste) () Annular or Dipped (1271) Other () Other () 1779-1840 Pearlware (1330) Undecorated () Undecarated () Undecarated () Underglare Blue () Blue or Green () Overglare () Overglare () Overglare () Blue or Green () Underglare () Overglare () Overglar	Decorated ()	Canron ()
or Printing () 1740-1800 European (Soft Paste) () Annular or Dipped (1271) Other () Other () 1779-1840 Pearlware (1330) Undecorated () Undecarated () Undecarated () Underglare Blue () Blue or Green () Overglare () Overglare () Overglare () Blue or Green () Underglare () Overglare () Overglar	Overglaze Painting	Other
Undecrated ()	or Printing ()	1740-1800 European (Soft Paste) ()
Undecrated ()	Annular or	Underglaze Blue ()
Undecrated ()	Dipped (1321)	Overglaze ()
Undecrated ()	Other ()	Other
Stoneware (2000) 1/2	1779-1840 Pearlware (1330)	Underermined Porcelain ()
Stoneware (2000) 1/2	Undecorated ()	Underglaze ()
Stoneware (2000) 1/2	Decorated ()	Overglaze ()
Annular Vare (13313) Sponge (133028) Underglaze Blue Hand Painted (133022) Polyektone (133024) Other () 1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware (1140) Undecorated () Decorated () Decora	side of Green	Other ()
Sponge (113028) Underglaze Blue Hand Painted (133022) Transfer Printed (133040 Class (6000) Transfer Printed (133040 Cher () Other Color () Other Co		
Underglaze Blue Hand Painted (133024) Polychrome (133024) Transfer Printed (133040 Mindow (6100) 3	Annular Ware (1331)	
Polychrome (133024)		
Polychrome (133024)		
Transfer Printed (13040	Polyphroma (133024)	(1 (6000)
1780	Transfer Printed (133040	G1255 (6000)
1780		Household (
1820-1900+ White Paste Earthenware	1780- Rockingham Type (1370)	Defaking (6400)
(1340)		Bottle (6300)
Undecorated ()		Base ()
Decorated ()		Dark Olive Green ()
Neck Dark Olive Green	Decorated ()	Other Color ()
Undecorated ()		Neck ()
Decorated () Body Frags () Other	(Dark Olive Green ()
Dark Olive Green () Other Other Color ()	Undecorated ()	Other Color ()
Stoneware (2000) Down (2220) Tobacco Pipes (5000)		Body Frags()
Stoneware (2000) Down (2220) Tobacco Pipes (5000)	Other	Dark Olive Green ()
Stoneware (2000) 3 Tobacco Pipes (5000) 1550-1625 Frechen, Brown (2240) Bowls, Plain (5100) 1700-1775 English Brown (2340) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Harked (5200) Stems, Marked (5210) ROSe head (711001) Plant (7300) Veight & count (7300) Natls (7100) Plant (7300) Veight & count (7300) Natls (7100) Stems (7500) Wire Nails () Brick (7600) Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100) Wood (8300) Worked (8110) Seeds (8800) Shell (8200) Verked (8210) OTHER Stans (9200) Lead (9400) Copper (9500) Iron (9100) Brass (9200) Lead (9400) Copper (9500)		
Tobacco Pipes (5000) 1690-1775 English Brown (2240) Bowls, Plain (5100) 1700-1775 English Brown (2340) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) With an all of the stems of the ste		Other
Tobacco Pipes (5000) 1690-1775 English Brown (2240) Bowls, Plain (5100) 1700-1775 English Brown (2340) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) With an all of the stems of the ste		
Tobacco Pipes (5000) 1690-1775 English Brown (2240) Bowls, Plain (5100) 1700-1775 English Brown (2340) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) With an all of the stems of the ste	Stanguage (2000) 3)	
1690-1775 1690 1700-1775		Tobacco Pines (5000)
Step	1690-1775 English Brown (2340)	Bowls, Plain (5100)
Step	1700-1775 Westervald (B/G) (2210)	Bowls, Marked (5110)
Stems, Plain (5200) Stems, Marked (5210)	1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Nails (7100) Plaster (7200) veight & count	Glazed (2351)	Stems Plain (5200)
Rose Pad (T1100) Plaster (7200) Veight & count	and the second s	
Nails (7100) Plaster (7200) Weight & count	grand the control of	
Nails (7100) Plaster (7200) Weight & count	Rose head (711001) -1	and the second of the second o
Stoke (7500) Stoke (7600) Wire Nails () Brick (7600) Brick (7600)	Nails (7100)	Plaster (7200) weight & count
Stoke (7500) Stoke (7600) Wire Nails () Brick (7600) Brick (7600)	Hand Wrought (7110)	Mortar (7300) Weight & count
Wire Nails () Brick (7600) / Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100)		3 cone (/300)
Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100)	Wire Nails ()	Brick (7600) /
ORGANIC MATERIAL (8000) Bone (8100)	Unidentified Nails ()	Brick fragments (7670)
Bone (8100)		
Bone (8100)		
METAL (9000) Lead (9400) Copper (9500) Lead (9400) Copper (9500)	ORGANIC MATERIAL (8000)	and the second s
Shell (8200) Seeds (8800) Worked (8210) Paper (8900) OTHER METAL (9000) Iron (9100) Srass (9200) Lead (9400) Copper (9500)	400	
OTHER	Bone (8100) 18	Wood (8300)
OTHER	Bone (8100) 18	Wood (8300) Leather (8400)
METAL (9000) Iron (9100)	Bone (8100) 18 worked (8110) Shell (8200)	Wood (8300) Leather (8400)
METAL (9000)	Bone (8100) 18 worked (8110) Shell (8200)	Wood (8300) Leather (8400)
METAL (9000)	Bone (8100) 18 worked (8110) Shell (8200)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Iron (9100)	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
	Bone (8100) worked (8110) Shell (8200) worked (8210)	Wood (8300) Leather (8400)
Unidentified/other	Bone (8100)	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
	Bone (8100)	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
	Bone (8100)	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
	Bone (8100) 18 worked (8110) Shell (8200) worked (8210) OTHER METAL (9000) Lead	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)

Site:AP 44

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
Mhite (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Besaltes (2361) 1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Lead Glazed () Unglazed () Flower Pot () Other () 1720-1775 Buckley (1220)	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose () Batavian ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Canton ()
Other ()	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	other (/
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Frinced (133040	Glass (6000)
Other ()	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags() Dark Olive Green ()
	Uther Color ()
	Other
(7000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
الله ((رود الله الله الله الله الله الله الله الل	and the second of the second o
Nails (7100) 7 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Mortar (7300) weight & count Stone (7500) Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 2 frags worked (8110)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
METAL (9000)	en de la companya de La companya de la co
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

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Unit 110E/2 ARCHEOLOGY IN	
Level Frayb	Site:AP 47
Ceranics	
Earthenware (1000)	3720 1805 Ph/o- C-1- Clared (2250)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120124)	Scratch Blue (2354) Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	1574-1800+ Chinese (3100) / Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330) Undecorated (1330) 5	Underermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Edged (133065 or 66)	Other (3400)
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000) 4
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) veight & count Stone (7500) Brick (7600)
Hand Wrought (7110)	Stone (7500) Vergnt a count
Cut Nails () Wire Nails () Unidencified Nails ()	Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 2 5 frags worked (8110) 5 frags	Uned (8300)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
	1.1
METAL (9000)	(400) Copper (9500)
Unidentified/other	

ARCHEOLOGY IN	ANNAPOLIS
Unit 110 5 2	Site:AP 44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
interior Lead Glazed (120002)	Other
interior Lead Glazed (120002)	
Unglazed ()	**************************************
Evilly active (Calcol)	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1750 Jackrield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose ()
Undecorated ()	Batavian () Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze ()
1/79-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze ()
Blue or Green	Other (3400) 1
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040 5	Class (6000) 5
Other ()	Window (6100) (6100) Household (7)
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Other Color () Body Frags (6313) 7
Other	Dark Olive Green (6300%) 3
	Other tumbler(6420)-1
Stoneware (2000)	glassbutton(6000) - 1
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
The state of the s	Stems, Marked (5210)
Nails (7100) <u>13</u>	and the second s
Hand Wrought (7110)	Plaster (7200) veight & count Mortar (7300) veight & count
Cut Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 19	Wood (8300)
worked (8110) button -	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	service (6) oo)
teeth(810004)-3	
METAL (9000)	
Iron (9100) Brass (9200) Lead (9	400) Copper (9500)
Unidentified/other	
thoutter	

Unit 110E/2 Level _ F. 25 %

Level F.25b		
Ceramics		
Earthenware (1000)	1720-1805 White Selt Glazed (2350)	
1600-1800 Tin Glazed (1100)	Plain (235011)	
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)	
Polychrome (1120224)	Debased (2355)	
Other ()	Other ()	
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)	
Slipware (1210)	Blue and Grey (2110)	
1650-1775 North Devon Gravel	Brown (2120)	
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)	
(Combed Yellow) (1290)	1763-1775 Refined Red Paste	
1700- Red Paste Earthenware	Stoneware ()	
(1270)	Other	
Lead Glazed ()	gray bodied Stoneware Co	PO 00 04
Unglazed ()	9	
Unglazed () Flower Pot () Other ()		-
1720-1775 Buckley (1220)	Porcelain (3000)	-
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)	
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand	
1740-1775 Clouded Ware (Whieldon)	Painted (300026)	
(1310) 1750-1810 Agare (1295)	Underglaze Blue Hand Painted (30022)	
1762-1815 Creamware (1320)	Famille Rose ()	
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Batavian ()	
Decorated ()	Canton ()	
	Other	
Annular or	Other 1740-1800 European (Soft Paste) () Underglaze Blue ()	
Dipped (1321)	Overglaze Slue ()	-
Other ()	Other	
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated ()	Underglaze () Overglaze () Other ()	
Decorated ()	Overglaze ()	
Blue or Green Edged (133065 or 66)	Other ()	
Annular Ware (1331)		_
Sponge (133028)		-
Underglaze Blue Hand		
Painted (133022)		_
Polychrome (133024)	Glass (6000)	
Other ()	Household () Drinking (6400)	
1820-1900+ White Paste Earthenware	Bottle (6300)	
(1340)	Base ()	
Undecorated ()	Dark Olive Green ()	
Decorated ()	Other Color ()	
1830-1900+ Yellow Paste Earthenware	Neck ()	
Undecorated ()	Dark Olive Green ()	
Decorated ()	Podu France (
Other	Dark Olive Green ()	·
	other color ()	
	Other	
Stonevare (2000)		
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)	
1690-1775 English Brown (2340)	Bowls, Plain (5100)	
1700-1775 Westerwald (B/G) (2210)		
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)	and were stated
Glazed (2351)	Stems, Plain (5200)	
	Stems, Marked (5210)	
and the first term of the firs		Marian William
Nails (7100)	Plactor (7700)	I count
Hand Wrought (7110)	Plaster (7200)	& count
	3 Colle (7300)	
Cut Nails ()	Brick (7600)	
Unidentified Nails ()	Brick fragments (7670)	
ORGANIZA WARRENTA (0000)	· 그 그 아무리 그 아무리 그 아무리 하는 그 사람들은 그 얼마 없는 얼마를 들었다.	Finanzia de la constitución de l
ORGANIC MATERIAL (8000)		دي المديد الراجية وي مع المديع إلمان
Bone (8100) 0	Wood (8300)	
worked (8110)	Leather (8400) Seeds (8800)	in The Land San Landers
Shell (8200)	Seeds (8800)	
worked (8210)	Paper (8900)	
(02.0)		
OTHER		
		1 16
WET (0000)		
METAL (9000)		ka san
Iron (9100) Brass (9200) Lead	(9400)Copper (9500)	Activity of the
Unidentified/other	N. 77 (1) - 10 (1)	

LAB ARTIFACT CLA ARCHEOLOGY IN	
Unit 110 Level 1250	Site:AP
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Famille Rose ()
Undecorated () Decorated () Overglaze Painting	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Ochon
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040 /	Window (6100)
1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags()
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	bowls, Molded (3120)
012264 (2331)	Stems, Plain (5200) / Stems, Marked (5210)
	ACARLE IN
<u>Nails</u> (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 12	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	· · · · · · · · · · · · · · · · · · ·
METAL (9000)	
Iron (9100)Brass (9200)Lead (94	400) Copper (9500)
Unidentified/other	
CHILDREE TO A CHILD	

METAL (9000)

Unidentified/other

Iron (9100) ____Brass (9200) ____Lead (9400) _

to an householder or a	LAB ARTIFACT	
	1 F.25U	N ANNAPOLIS Site:AP 44
Carr	mics	
	thenware (1000)	
1900	-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
	Blue-on-White (112012)	Scratch Blue (2354)
	Polychrome (1120224)	Debased (2355) Other (2300)
1650	-1710 North Devon Sgraffito	1730- American (2100)
1650	Slipware (1210)	Blue and Grey (2110)
	-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670	-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
	(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700	(1270)	Stoneware ()
	I and Classed ()	
	Unglazed ()	
	Other ()	
1720	-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725	-1775 Buckley (1220) -1750 Astbury (2380) -1780 Jackfield (2370)	
1740	-1750 Jackrield (2370) -1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
	(1310)	Underglaze Blue Hand
1750	-1810 Agate (1295)	Painted (30022) Famille Rose ()
1762	-1815 Creamware (1320)	
	Decorated ()	Batavian () Canton ()
	Overglaze Painting	Canton () Can
	Annular or	1740-1800 European (Soft Paste) ()
		Overglaze ()
1779	Other ()	Other
2,,,	Undecorated ()	Undergrape ()
	Decorated ()	Underglaze ()
	Blue or Green Edged (133065 or 66)	Other ()
	Annular Ware (1331)	
	Sponge (133028)	
	Underglaze Blue Hand Painted (133022)	
	Polychrome (133024)	Glass (6000)
	Transfer Printed (133040	Window (6100) Household ()
1780	Other () Rockingham Type (1370)	Drinking (6400)
1820	0-1900+ White Paste Earthenware	Bottle (6300)
	(1340) Undecorated ()	Base ()
	Decorated ()	Dark Olive Green () Other Color ()
ca.1830	0-1900+ Yellow Paste Earthenware	Neck ()
	Undecorated ()	Dark Olive Green ()
	Decorated ()	Other Color () Body Frags()
	Other	Dark Olive Green ()
		Other Color () Other
500	nevare (2000)	
1550	0-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690	3-1//5 English Brown (2340)	Bowls, Plain (5100)
170	D-1775 Westerwald (B/G) (2210) 5-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
	Glazed (2351)	Stems, Plain (5200)
		Stems, Marked (5210)
	The second secon	
Va.	<u>ll</u> s (7100)	Plaster (7200) veight & count Mortar (7300) veight & count
Ha	and Wrought (7110)	Mortar (7300) weight & count
Ct	it Nails (Stone (7500) Brick (7600)
	ire Nails ()	Brick fragments (7670)
	•	
ORC	NIC MATERIAL (8000)	
Во	ne (8100)	
	orked (8110)	Leather (8400)
Sh	ell (8200)	Seeds (8800) Paper (8900)
W	orked (8210)	and taker (0300)
отн	ER	

Copper (9500)

LAB ARTIFACT CLASSIFICATION FORM

ARCHEOLOGY IN	
Unit IIO Level Fideb	Site:AP WY
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Flower Por ()	
Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfeld (2370)	Porcelate (3000)
1725-1750 Astbury (2380)	Porcelain (3000)
1740-1700 SECRITEIG (2570)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated () Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	- Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) veight & count
Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	(0000)
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200)worked (8210)	Paper (8900)
OTHER	· · · · · · · · · · · · · · · · · · ·
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

	ANNIABOTTS
Unit 10 ARCHEOLOGY IN	Site:AP H
 •	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) 1
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
the riox Lead Clared (1960a)	Other
Unglazed ()	gray bodied stone waret 220009)
Unglazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated () Decorated () Overglaze Painting	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other(Soft Pasts) (
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
	Other
1779-1840 Pearlware (1330) Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Printed (133022)	
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000) [
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
()	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags(6313) 1 Dark Olive Green ()
Editor America Backline 2004	0-1 ()
Slipcomedealthenware	112,9005)*1 Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220)	T-1 Pd (5000)
1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
N. (1. (7100) - 7	71 (2700)
Nails (7100)	Plaster (7200) weight & coundontar (7300) weight & coundontar (7300)
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600)
Unidentified halfs ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
part .	Wood (8300)
Bone (8100) _'/	Leather (8400)
Bone (8100) 7 worked (8110)	Seeds (8800)
worked (8110)	Paper (8900)
Bone (8100) // worked (8110) Shell (8200) Frage worked (8210)	Paper (8900)
worked (8110)	Paper (8900)
worked (8110) Shell (8200) Frageworked (8210) OTHER METAL (9000)	Paper (8900)
worked (8110) Shell (8200) Frage worked (8210) OTHER	Paper (8900)

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	ASSIFICATION FORM
Unit 110 ARCHEOLOGY IN	ANNAPOLIS · Site:AP 44
Level F. 2000	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Other
Unglazed () Flower Pot ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze ()
Edged (133065 or 66)	Other ()
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated () 1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated () Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green (6300%)
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (/110) Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600) 1
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)*	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	
OTHER	
	
	
	
OTHER	
OTHER	

	LASSIFICATION FORM N ANNAPOLIS
Unit 110 Level F. 26h	Site:AP 44
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Selt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Setaffito	Other () 1730- American (2100)
	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320) Undecorated () Decorated ()	Batavian () Canton ()
Decorated () Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Class (6000)
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100)
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base ()
Undecorated () Decorated ()	Dark Olive Green ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green () Other Color ()
Decorated ()	Body Frage ()
Other	Dark Olive Green () Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (7300)veight & count Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	
<u>METAL</u> (9000)	
Iron (9100) Brass (9200) Lead	(9400) Copper (9500)
Unidentified/other	

Unit	110
Level	F. 2766/2

Unit 110 Level F. 270 Elas	Site:AP 44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany S11p (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	
Flower Pot ()	
Unglazed () Flower Pot () Other ()	
	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320)	Batavian ()
Decorated ()	Batavian ()
or Printing ()	Other 1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1//9-(840 PearlWare (1.130)	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 2 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags(G315)
Other	Dark Olive Green (630483)
	Other Color ()
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
and the second of the second o	Stems; Marked (5210)
Nails (7100)	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200)
Cut Nails () Wire Nails ()	Stone (7500)
Unidentified Nails ()	Brick (7600) [Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) R(frags)	Wood (8300)
WOLKED (0110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
(0210)	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (94	(00) Copper (9500)
Unidentified/other	

Just 110 Level Fia76w/a	Site:AP 44
Ceramics	
(1000)	1
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224) Other ()	Debased (2355)
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Asthury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
Other ()	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (13304	Window (6100) 2 Household ()
Other ()	Household ()
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	sody riags(/
Other	Dark Olive Green (63003)
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 2	Plaster (7200)weight & cour
Nails (7100) 2 Hand Wrought (7110)	Plaster (7200)
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ODG. 27.5 VATERALI (2000)	
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
WOLKER (0210)	
OTHER	
METAL (9000)	ead (9400) Copper (9500)

	ASSIFICATION FORM
Unit 110	ANNAPOLIS Site:AP 44
Level F.210	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120)
1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware (1270)	Stoneware () Other
Cyberior Lead Glazed (/2003)	
Unglazed () Flower Fot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1/62-1815 Creamware (1320)	Famille Rose ()
Decorated ()	Batavian ()
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Glass (6000) Window (6100) Household () Drinking (6400)
Other () 1780- Rockingham Type (1370)	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags() Dark Olive Green ()
	Other Color ()
	Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
<u>Nails</u> (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500) weight a count
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Birdoane(810002)-1	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

Site:AP_

Unit 110 Level F. 299

Ceramics	
Earthenware (1000)	
	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other Coarse Stoneware (2000)-1
Unglazed ()	Course 2484600016 (10000)
Flower Pot ()	
Unglazed () Flower Pot () Other ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1/62-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated ()	Canton ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Other
Undecorated ()	
Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000) 1
Other ()	Window (6100) 12 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Nack ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Decorated () Other REFINED EASTHEN WARE (13	Dark Olive Green (63008)
REPORTED WITH THE PROPERTY OF	Other Color (6313) 1 a.e.
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls. Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
_	
Nails (7100) 5	Plaster (7200) weight & count Shell Mortar (7300) weight & count
Hand Wrought (7110)	Stone (7500) Weight & count
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
Rose Head (711001)-2	
ORGANIC MATERIAL (8000)	
Bone (8100) 24	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	
CHIMEHETI IEG/ OTHER	

	11.1
te:AP	44

Unit 110 Level F.31a	ANNAPOLIS Site:AP 44
Ceramics	
- (1000)	1700 1005 IP-/p- C-1- 01 (2250)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	Forcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated () Decorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undecermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) Household ()
Other () 1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	base ()
Undecorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
() Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Plaster (7200) veight & count Mortar (7300) veight & count
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
	Wood (8300)
Bone (8100) 2 worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
OTHER	
METAL (9000)	(0.00)
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS Unit 110 Site:AP 44 Level F.SDG Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) ___ 1600-1800 Tin Glazed (1100) _ Plain (235011) Scratch Brown (2353) White (112011)
Blue-on-White (112012) Scratch Blue (2354) _ Polychrome (1120224) Debased (2355) _ Other () 1650-1710 North Devon Sgraffito Other (Other () American (2100) 1730-Blue and Grey (2110) Slipware (1210) 1650-1775 North Devon Gravel Brown (2120) Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) _ 1763-1775 Refined Red Paste ca. 1700-Red Paste Earthenware Stoneware () (1270) Other Lead Glazed (coarse Stonewage (20000) -1720-1775 Buckley (1220)___ 1725-1750 Astbury (2380) __ 1740-1780 Jackfield (2370) Porcelain (3000) 1574-1800+ Chinese (3100) Overglaze Polychrome Hand Painted (300026) 1740-1775 Clouded Ware (Whieldon) Underglaze plus Painted (30022) (1310)Underglaze Blue Hand 1750-1810 Agate (1295) Painted (Journal Famille Rose (1762-1815 Creamware (1320) Famille no...
Batavian () Undecorated (Decorated ()
Overglaze Painting or Printing (Annular or
Dipped (1321)
Other ()

1779-1840 Pearlware (1330)
Undecorated (1330) Overglaze (Underglaze (Overglaze () _ Other (Edged (133065 or 66)_ Annular Ware (1331) _ Sponge (133028) ____ Underglaze Blue Hand Painted (133022)
Polychrome (133024) Glass (6000) Transfer Printed (133040 2) Window (6100) Other ()
1780- Rockingham Type (1370)
1820-1900+ White Paste Earthenware Household (Household ()
Drinking (6400) 3 (1340) Undecorated (
Decorated () Dark Olive Green (6300%) 30 > _ Other Color () ca.1830-1900+ Yellow Paste Earthenware Neck ()
Dark Olive Green () Other Color ()
Body Frags (\$15) 46 -1
Dark Olive Green (\$3000) Undecorated (Decorated (Other Other Color (Other __ <u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220) 1690-1775 English Brown (2340) Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Bowls, Molded (5120) Stems, Plain (5200) 3 Stems, Marked (5210) Roschead(711901)-3 Nails (7100) @ Hand Wrought (7110) Plaster (7200)
Mortar (7300)
Stone (7500) weight & count weight & count Cut Nails () Wire Nails () Brick (7600) Unidentified Nails (Brick fragments (7670) ORGANIC MATERIAL (8000)
Bird bornel \$10005
Bone (8100) 17
worked (8110) Wood (8300) Leather (8400) Seeds (8800) _ Shell (8200) 3 whole, I frag worked (8210) teeth (81000f)-1 Paper (8900) METAL (9000) Iron (9100) ____Brass (9200) ____Lead (9400) ____ Copper (9500) ___ Unidentified/other _

	ASSIFICATION FORM ANNAPOLIS
Unit 110	Site:AP 44
Level F. A.	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
ca.1709- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Flower Pot (120001)	
	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	15/4-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose ()
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	Other
Annular or Dipped (1321)	1740-1800 European (Soft Paste) () Underglaze Blue ()
Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000)
Other ()	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
Undecorated ()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)/	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) _/	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	•
OTHER	
NETAL (9000)	
METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	
Citagenesses/ Centre	

Unit	<u> 110 </u>
Level	F. 360

Level F.360	
Ceramics	
Earthenware (1000)	
··	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
Other ()	
Lead Glazed ()	Porcelain (3000)
17/0-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (Famille Rose ()
Undecorated () Decorated ()	Batavian () Canton ()
Overglaze Painting	
or Printing ()	
***************************************	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other () 1780- Rockingham Type (1370)	Household ()
1820-1900+ White Pasta Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Ulive Green (2000)
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110)
Glazed (2351)	Bowls, Holded (5120) Stems, Plain (5200)
And the second s	Stems, Marked (5210)
	the control of the co
Nails (7100)	Plaster (7200) veight & count Shell Mortar (7300) Veight & count
Hand Wrought (7110)	Shell Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Unidentified Nails ()	Brick (7600) Brick fragments (7670)
Onidentified Maris ()	
ORGANIC MATERIAL (8000)	
	and the control of th
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER (-(819004)-2	
Other	
	· .
	the same of the sa
METAL (9000)	
Iron (9100)Brass (9200)Lead ((9400) Copper (9500)
Unidentified/other	

Unit	143)
Level		

(1270) interior Lead Glazed (120002) 2 Other Unglazed (120002) 4 Oroun bodied Stonewart (22009) - interior Lead Glazed (120002) 4 Oroun bodied Stonewart (22009) - interior Lead Glazed (120009) 2 lead glazed ved stonewart (22005) - 1720-1775 Buckley (1220) Porcelain (3000)	Level	-/-
1700-1800 The Clased (1100)	Caramica	
1500-1500 Tin Clazed (100)		,
Size-on-white (172012)		1720-1805 White Salt Glazed (2350)
Since con-thick (11012)	1600-1800 Tin Glazed (1100)	
Polychroms (1120124)	Blue-on-White (112012)	Scratch Blue (2354)
1830-1900	Polychrome (1120224)	
1630-1775 North Peron Crewel 1670-1775 Tempered (1211) 1670-1795 Tempered (1211) 1670-1795 Tempered (1211) 1670-1795 Tempered (1211) 1790 1700 Red Paste Earthemwate (1270) 1700 Red Paste Earthemwate (1270) 1700	Other ()	Other ()
1500-1775 North Devon Grewel 1500-1775 North Devon Grewel 1510-1775 Lead Glazed Slipware 1510-1775 Lead Glazed Slipware 1700-1775 Lead Glazed (1200) 1750-1520 Black Basaltes (2361) 1750-1775 Lead Glazed (12000) 1750-1775 Bedother (12000) 1750-1810 Agate (1200		
Tempered (1211)		
1870-1795 Lead Clazed Slipware 1700-1820 Black Baselices (2361) 1700-1705 Red Pasce Earthemorae 1700-1820 Red Pasce Earthemorae 1700-1820 Red Pasce Earthemorae 1700-1820 Red Pasce (1700-1820) 1750-1775 Section (1700-1820) 1750-1775 Section (1700-1820) 1710-1775 Section (1700-1820) 1710-1820 1700-182		Albany \$14n (2130)
1700-Red Parte Parthemyste (1270)		
Red Paste Earthemware		
Index Clear Classed	.1700- Red Paste Earthenware	
1700-175 Declined Store pool Store S	(1270)	Other
	INDEVIOR Lead Glazed (120000) 2	gray bodied storewar (220009)
1700-1775 Buckley (1220) 1720-175 Buckley (1220) 1727-1750 Active (2300) 1727-180 Jackfeld (2370) 1740-1752 (Jouded Ware (Whieldom) (1310) 1740-1752 (Jouded Ware (Whieldom) (1310) 1750-1810 Agate (1235) 7 Decorated (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1790-1840 Painted (30022) Paintile Rose (1320) 1790-1840 Painted (1321) 1790-1840 Painted (1321) 1790-1840 Painted (1321) 1790-1840 Painted (1320) 1790-1840 Painted (132	Flower Por (124gal) 7	brown hadred stoneward 2305
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173-170 Astoury (2380) 1374-1800	1720-1775 Buckley (1220)	Porcelain (3000)
1740-175 Clouded Ware (Whieldon)	1/25-1/50 Astbury (2380)	1574-1800+ Chinese (3100)
1310		
1750-1810 Agate (1295)		
1762-1815 Creamware (1720)		
Undecorated (1320) Cancon (230041) Overglase Painting	1762-1815 Creamware (1320)	
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Other	Decorated ()	
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1780	Painted (133022) 4	
1780	Polychrome (133024)	Glass (6000)
1780	Other ()	Window (6100) 73
1820-1900+ White Paste Earthenware	1780- Rockingham Type (1370)	
Comparison of the color of th		
Decorated (1345) S	(1340)	
Neck ((311) Dark Olive Green (630%) Other Color () Other Color ()	Undecorated (1590)	
Undecorated ()		Other Color ()
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Other Case both (130073) = 11-	Other	Dark Olive Green (630083) 10
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Wire Nails ()		Plaster (7200) weight & cou
Wire Nails ()	Hand Wrought (7110) 3	Mortar (7300) weight & coun
Wire Nails ()	Cut Nails (7/20)	560112 (7300)
ORGANIC MATERIAL (8000) Ord bone (810002) - 3 Bone (8100) <u>82</u> , 1 fraglouint) Wood (8300) worked (8110) Leather (8400) Shell (8200) Seeds (8800) black beauty 2 worked (8210) Paper (8900) COTHER (9000) Iron (9100) <u>3</u> Brass (9200) Lead (9400) Q Copper (9500) Unidentified/other	Wire Nails ()	
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1500-1800 Tin Clared (11001)	Level E			
1500-1800 Tin Clared (1100)			arg	
Discrete		1720-1805	White Salt Glazed (2350)	
Blue-on-white (17012)	1500-1800 Tin Glazed (1100)		Plain (235011)	
Polychrom (1120124)				-
1500-1710 Sorth Devon Sgraffico 1500-1710 Sorth Devon Sgraffico 1500-1715 Imparted (1211) Tempered (1211) Tempered (1211) Tempered (1211) Albany Silp (2110) Albany Silp (2110) Tempered (1211) Albany Silp (2110) Tempered (1211) Albany Silp (2110) Tempered (1210) Temp	Polychrome (1120224)		Debased (2355)	,
Sileyare (1210) Sileyare (1210) Sileyare (1210) Sileyare (1210) Tempered (1211) Tempered (1211) Sileyare (1210) Albany Silp (2130) Albany		1220	Other (
1630-1735 North Devon Grave 1630-1735 Load Clased Slipvare 1700-1795 Load Clased Slipvare 1700-1795 Load Clased Slipvare 1700-1795 Load Clased Slipvare 1700-1706 Load Glased (Jacoba) 1700-1796 Jackfield (Jacoba) 1710-1796 Jackfield (Jacoba) 1710-17976 Jackfield (Ja		1/30-		
Tempered (1211) 150-1205 1670-1795 1460 1610-1795 1460 1				-
1870-1975 Lead Clased Slipware (Chooked Yellow) (1290) Red Paste Earthemware 1700-Red Paste Earthemware 1700-Red Paste Earthemware 1700-1875 Machinery (1200) Described (GROSS) Described (G	Tempered (1211)		Albany Slip (2130)	
1700	1670-1795 Lead Glazed Slipware		Black Basaltes (2361)	
Other Day 2015 Call Day 2015 Day 2015 Call Day 2015	1700- Red Paste Earthenware	1763-1775		
Tryo-184 Cased (Name) Cased (N	(1270)		Other Dovous Vellow to	odulazi
Pricelate Color	interior Lead Glazed (120002) 4			· ·
Pricelate Color			grayloodied storeus	NG (5900
	or sextlead Other (120004) 2		0	
1742-1730 Asteony (283) 1574-1800	1720-1775 Buckley (1220)	Porcelain	(3000)	
(1310)	1725-1750 Astbury (2380)	1574-1800	+ Chinese (3100)	
1310	1/40-1/80 Jackfield (2370)		Overglaze Polychrome Hand	l
1750-1810 Agate (1295)				
1762-1815 Creamware (1720)	1750-1810 Agate (1295)		Painted (30022)	
Undecorated (1920) Batavian () Decorated (1920) Overglase Painting () Other () Overglase Painting () Other () Overglase ()	1762-1815 Creamware (1320)		Famille Rose ()	
Overland Other	Undecorated (1320)		Batavian ()	
or Printing () 1740-1800 European (Soft Paste) () Annular or Dipped (1321) Other () Other () Other () 1779-1840 Pearlware (1330) Undergrated (1-307) Undergrated (1-307) Undergrated () Buse or Green Edged (13065 or 66) Other () Other () Blue or Green Edged (13028) Undergrate () Other () Annular Ware (1331) Sponge (13028) Undergrate () Other () Polychrome (130227) Other () Other () Other () Polychrome (130228) Undergrate () Other () Other () Polychrome (130227) Other () O	Overglaze Painting		Canton ()	
Annular or Dipped (1321)	or Printing ()	1740-1800	European (Soft Paste) ()
Disped (1321)	Annular or		Underglaze Blue (3/0024)	
Undecrated (1) Underglase (1)	Dipped (1321)		Overglaze ()	
Undecorated (1300) Underglare ()	1779-1840 Pearluare (1330)			`
Decorated ()	Undecorated (1330)		Underglaze ()	,
Since of Green Cher Service Cher Service Sounce Cher Service	Decorated ()		Overglaze ()	
Annular Ware (133128) Sponge (13028) Underglare Blue Hand Painted (13024) Transfer Printed (133040 7	Blue or Green		Other ()	
Sponge (133028)				
Underglaze Blue Hand Painted (133022) 2 Polychrome (133024) Glass (6000) Transfer Printed (133024) Window (6100) 9 Other () 1780- Rockingham Type (1370) Boxching (6400) Boxching (6400) Boxching (6400) Base () Undecorated () Dark olive Green () Decorated () Dark olive Green () Decorated () Dark olive Green () Other Color () Decorated () Dark olive Green () Other Color () Decorated () Dark olive Green () Other Color () Decorated () Dark olive Green () Other Color () Decorated () Dark olive Green () Other Relaxionary (1270) Dark olive Green () Other Relaxionary (1270) Dark olive Green () Other Color () Petrinted Excellent Hard (12000) Dark olive Green () Other Color () Other Type (1200) Dark olive Green () Other Color () Other Col	Spange (133028)			
Polychrome (133024)	Underglaze Blue Hand			· · · · · · · · · · · · · · · · · · ·
Transfer Printed (133040 Window (6100) The Other (1) 1780	Painted (133022)			
1780	Polychrome (133024)	7 Glass (60	00) '/	
1820-1900+ White Paste Earthenware	Other ()		Household (
1820-1900+ White Paste Earthenware	1780- Rockingham Type (1370)		Drinking (6400)	
Undecorated ()	1820-1900+ White Paste Earthenware		Bottle (6300)	
Decorated () Other Color ()				`
1830-1900+ Yellow Paste Earthenware				<i>'</i> —
Dark Olive Green ()	.1830-1900+ Yellow Paste Earthenware		Neck ()	
Decorated () Body Frags (\$313) Dark Olive Green (\$30083) Dark Olive Green (\$30083) Dark Olive Green (\$30083) Dark Olive Color ()			Dark Olive Green ()
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Stoneware Case Date Da	Black algred reduces man	9.(1271)-1	Other Color ()	_
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Stoneware (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Wire Nails () Brick (7600) 2 Unidentified Nails () Brick (7600) 2 Stems, Marked (5210) Stems, Marked (6210) Stems, Marked (8300) Stems, Marked (8	vefined ection to -1/22	1) = 3	Case bottle trages 300	1.(3)-1
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1715-1775 Slip Dipped White Salt Sowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210)	1690-1775 English Brown (2340)		Bowls, Plain (5100)	
Stems, Plain (5200) Stems, Marked (5210)	1715-1775 Siin Dinned White Sale	-	Bowls, Marked (5110)	_
Nails (7100)	Glazed (2351)	reservation of the	Stems, Plain (5200) To	
Natls (7100)		Principles of the Control of the Con	Stems, Marked (5210)	
Natis (7100)	The state of the s	建筑是是一个		
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ORGANIC MATERIAL (8000) Wood (8100) 34		r terfesti i	Stone (7500)	Sur a cour
ORGANIC MATERIAL (8000) Ord 1000	Wire Nails ()		Brick (7600) 2	
ORGANIC MATERIAL (8000) Ord 1000	Unidentified Nails ()		Brick fragments (7670)	
Bone (8100)	OPCINIC WITERING (SOCO)	وأعاطه إحامي		مهدد والمها عنواط دما الرائز والاعام م
Bone (8100)	PILAPOPO (810 0057-1	الريفين الربط أستنجيل		
Shell (8200) fraq Seeds (8800) Seeds (8210) Paper (8900) Seeds (8210) Seeds (8200) Seeds (8200) Paper (8900) Seeds (8200)	Bone (8100) 34	1.0	Wood (8300)	
State	worked (8110)	أواما متبينت بوا	Leather (8400)	di Kalbar
State	Shell (8200) 1 frag		Seeds (8800)	
METAL (9000)	Warked (8210)		raper (8900)	
METAL (9000)	teeth(810004)-2			
Iron (9100) Brass (9200) Lead (9400) Copper (9500)	Other			
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Iron (9100) Brass (9200) Lead (9400) Copper (9500)				
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		(9400)	Copper (9500)	
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rthenware (1000)	1720-1805 White Salt Glazed (2350)
00-1800 Tin Glazed (1100)	Plain (235011)
White (112011) 4 Blue-on-White (112012) 10	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
50-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
50-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
70-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) DO- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
nterior Lead Glazed (12000) 2	graybodied & tone work 220009
Unglazed ()	Nothing ham (2310) = 1
Flower Pot ()	VOTE CONTRACTOR OF THE PARTY OF
20-1775 Buckley (1220)	Porcelain (3000)
25-1750 Astbury (2380) 40-1780 Jackfield (2370) 40-1775 Clouded Ware (Whieldon)	1574-1800+ Chinese (3100)
40-1780 Jackfield (2370) 40-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
50-1810 Agate (1295)	Painted (30022)
62-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
/9-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze ()
Blue or Green	Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	April 110
Painted (133022)	
Polychrome (133024)	Glass (6000) 5,
Transfer Printed (133040	Window (6100) 4
Other () (80- Rockingham Type (1370)	Household ()
20-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green () Other Color ()
330-1900+ Yellow Paste Earthenware	Neck (630081)
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frage(&300#5) 14 Dark Olive Green ()
	Other Color (6313)
	Other
toneware (2000)	
550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
590-1775 English Br <i>o</i> ⊌n (2340)	Bowls, Plain (5100)
700-1775 Westerwald (B/G) (2210) 715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	n
Nails (7100) 2 Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
RGANIC MATERIAL (8000)	
THE PARTY AND LOSS OF	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
worked (8210)	THE TOTAL CONTROL OF THE PARTY
THER	·
-	

Unit 143 Level UNDION W85 Walls	Site:AP 44
4	
Ceranics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	1730- American (2100) Blue and Grey (2110)
Slipware (1210) 1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
(1270)	Stoneware ()
Exterior Lead Glazed (12003)	
Unglazed () Flower Pot () 1720-1775 Buckley (1220)	
Other ()	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320) Undecorated ()	Batavian ()
	Batavian () Canton () Other
or Printing ()	Canton () Other 1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321)	Underglaze Blue () Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green Edged (133065 or 66)	Underglaze () Overglaze () Other ()
	Other ()
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040 _	Window (6100) Household ()
Other ()	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green () Other Color ()
Decorated () :a.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green () Other Color ()
	Other Color ()
Stonevare (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120)
Glazed (2351)	Stems, Marked (5210)
و يونيان الأستخطية و الأطبيق الأراق من المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة معمولية والمنافقية المنافقة ا	Plaster (7200) weight & count Mortar (7300) veight & count
Natls (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Morcar (7300)
Cut Nails ()	B-4-6 (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
AGLK6G (8710)	
OTHER	
	· · · · · · · · · · · · · · · · · · ·
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

Unit 143

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware (1270)	Sconeware ()
Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agaze (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	(1 (6000)
Transfer Princed (133040	Glass (6000)
Other (,)	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Decorated ()	Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
The second secon	Stems, Marked (5210)
and the second of the second o	ه در در معرود در
Na11s (7100)	Plaster (7200) veight & count Mortar (7300) veight & count
Hand Wrought (7110)	Mortar (7300) Weight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200)	Paper (8900)
worked (8210)	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	1400) Copper (9500)
	The state of the s
Unidentified/other	

Ceramics	
1600-1800 Tin Glazed (1100)	3-00 1000 to 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
White (112011)	1720-1805 White Salt Glazed (2350) Plain (235011)
71 (7.2012)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed () Flower Pot ()	Q Vau Lood ed Stone Dan (220009)
Flower Pot ()	gray bodied stoneward 220009)
Other () 1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1/02-1813 Creamware (1320)	Famille Rose () Batavian ()
Undecorated ()	Batavian () Canton ()
Organia Padandan	A . 1
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
	Undetermined, Porcelain ()
1779-1840 Pearlware (1330)	Underglaze () Overglaze () Other ()
blue of Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040 Other ()	Window (6100)
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Borrle (6300) Base ()
Undecorated ()	Dark Olive Green () Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green () Other Color ()
	Other
(2000)	
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 Facilish Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 Freligh Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210)
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Mortar (7300) weight & count
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails ()	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Mortar (7300) Stone (7500) Brick (7600)
Stoneware (2000	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000)
Stoneware (2000)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Weight & count weight & count weight & count force (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Stoneware (2000)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Weight & count weight & count weight & count force (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Stoneware (2000)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Weight & count Mortar (7300) Brick (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900) (9400) Copper (9500)
Stoneware (2000)	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Weight & count Mortar (7300) Brick (7500) Brick (7600) Brick fragments (7670) Wood (8300) Leather (8400) Seeds (8800) Paper (8900) (9400) Copper (9500)

Unit 143
Level F. 28c

Level F. DSC	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
16/0-1/95 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1/25-1/50 Astbury (2380)	
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022)
Undecorated (1320)	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated (1930)	Undergrange ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green Edged (133065 or 66)	Other (3400)
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) weight & count
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
	U1 (0200)
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
METAL (9000)	(9400) Copper (9500)
	(2200)
Unidentified/other	

Ceramics	
Earthenware (1000) 1600-1800 Tin Glazed (1100) White (112011)	1730 1805 talls a 1 care 1 care 1
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2353) Scratch Blue (2354) Debased (2355) Other () 1730- American (2100)
Other ()	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Flower Pot (
Unglazed ()	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380)	13,7 1000. 01111110 (3100)
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1210)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1520)	Famille Rose ()
Decorated ()	Batavian ()
Overglaze Painting	Other
or Printing ()	Other 1740-1800 European (Soft Paste) ()
Annular or	
Dipped (1321) Other ()	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated ()	Underglaze ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	· · · · · · · · · · · · · · · · · · ·
Underglaze Blue Hand	•
Painted (133022)	
Painted (133022) Polychrome (133024) Transfer Printed (133040 /	Glass (6000)
Other ()	Household ()
Other () 1780- Rockingham Type (1370) 1820-1900+ White Pasts Earthenware	Drinking (6400)
1010 1300	B00020 (0300)
(1340) Undecorated ()	Base ()
Decorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags (6008) 21
Other	Dark Olive Green ()
	Dark Olive Green () Other Color ()
·	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Bowls, Molded (5120)
and the second s	Stems, Plain (5200) Stems, Marked (5210)
	교실(Beren) : : : - : - :
	Plaster (7200) weight & coun
Nails (7100)	Plaster (7200)weight & coun
Hand Wrought (7110)	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 3	Wood (8300)
worked (8110)	Leather (8400)
The state of the s	Seeds (8800)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9.	400) Conner (9500)
	-007 Copper (7500) 1
Unidentified/other	
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LAB ARTIFACT CL: ARCHEOLOGY IN	ASSIFICATION FORM
Unit / 43 Level _ F. 34a	Site:AP 444
0	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)/
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120124)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730 American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other Eng. brown bodied 2300) - 1
Lead Glazed () Unglazed ()	1 - 1/2/15/2012/2012/2012/2012/2012/2012/201
Flower Pot ()	brown bodied Stenewarelessoso
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	15/4-1800+ Chinese (3100)
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agare (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
. Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340) Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags() Dark Olive Green (63049)
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Stone (7500) weight & count
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	· · ·
Bone (8100) 18	Wood (8300) ···
worked (8110)	Wood (8300) Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
Birdbone (810002) -4	
OTHER	
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
•	, 100, 00ppct (/)00/
Unidentified/other	
•	<u></u>

Unit	143
Level	F. 346

Level F.396	Site:Ar = 7
Company	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	graybodied stormwater 220009
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	13/4-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
	Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated (Underermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green ()
	Other Color ()
· · · · · · · · · · · · · · · · · · ·	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
3 1 1 1 1 1	
Roschead(711001)-1	
Nails (7100)	Plaster (7200)
Hand Wrought (7110)	Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
(2222)	
ORGANIC MATERIAL (8000)	
Bone (8100) 9	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200)	Paper (8900)
Shell (8200) worked (8210)	:
Shell (8200) worked (8210)	
Shell (8200) worked (8210)	
OTHER	
OTHER	
OTHER	0400) Copper (9500)

15	% ARCHEOLOGI IN	ANNAPOLIS		ar in the t
Unit 15 Level 1	<u> </u>			Site:AP
PEAST -	<u></u>			
Ceramics				
-				
	re (1000)	1720-1805	White Salt Glazed (2350) _	
1600-1800	Tin Glazed (1100)		Plain (235011)	
	White (112011)		Scratch Brown (2353)	
	Blue-on-White (112012)		Scratch Blue (2354)	-
	Polychrome (1120224) Other ()		Debased (2355) Other () American (2100)	
1650-1710	North Devon Sgraffito	1730-	American (2100)	
	Slipware (1210)	2.50	Blue and Grey (2110)	
1650-1775	North Devon Gravel		Brown (2120)	
	Tempered (1211)		Albany Slip (2130)	
1670-1795	Lead Glazed Slipware	1750-1820	Black Basaltes (2361)	
	(Combed Yellow) (1290)		Refined Red Paste	
1700-	Red Paste Earthenware		Stoneware ()	
	(1270)		Other	
	Lead Glazed ()			
	Unglazed ()			
	Unglazed () Flower Pot () Other ()			
1720-1775	Buckley (1220)	Blade	(2000)	
1705 1760	(2222)	1574-1900	(3000) + Chinese (3100)	
1740-1780	Jackfield (2370) Clouded Ware (Whieldon)	1374-1000	Overglaze Polychrome Han	ıd.
1740-1775	Clouded Ware (Whieldon)		Painted (300026)	-
	(1310)		Underglaze Blue Hand	•
1750-1810	Agate (1295)		Painted (30022)	
1762-1815	Creamware (1320)		Famille Rose ()	
	Undecorated ()		Batavian ()	_
	Decorated ()		Canton ()	
	Overglaze Painting		Other	
	or Printing ()	1740-1800	European (Soft Paste) (.)
	Annular or Dipped (1321)		Underglaze Blue ()	
	Other ()		Overgiaze ()	
1779-1840	Pearlware (1330)		Other	()
	Undecorated ()			
	Decorated ()		Underglaze ()	-
	Blue or Green		Other ()	
	Edged (133065 or 66)			
	Annular Ware (1331)			
	Sponge (133028)			
	Underglaze Blue Hand Painted (133022)	•	·	
	Polychrome (133024)	Glass (60	2007	
	Transfer Printed (133040	G1433 (00	((100)	
	Other ()	_	Household () Drinking (6400)	•
1780-			Drinking (6400)	
1820-1900	+ White Paste Earthenware		Bottle (6300)	
	(1340)		Base ()	
	Undecorated ()		Dark Olive Green (·
1920-1900	Decorated ()		Other Color () _	
. 1630-1900	+ Yellow Paste Earthenware		Neck ()	`
	Undecorated ()		Dark Olive Green ()
	Undecorated ()		Other Color () Body Frags()	
	Other		Dark Olive Green ()
			Other Color () _	
			Other	
			 	
Stoneware	(2000)			
1550-1629	Frechen, Brown (2220)	Tobacco	Pipes (5000)	
1690-1775	English Brown (2340)	TODACCO	Bowls, Plain (5100)	
	Westerwald (B/G) (2210)		Bowls, Marked (5110)	_
	Slip Dipped White Salt		Bowls, Molded (5120)	
	Glazed (2351)		Stems, Plain (5200)	
			Stems, Marked (5210)	
-	•			
Kosene	ed (711901) - 11			
Nails (7	7100) (.7 rought (7110)		Plaster (7200) w Mortar (7300) we	eight & count
Hand Wr	rought (7110)	:	Mortar (7300)we	ight & count
Cut Nai	11s (1120) <u>87</u>		Stone (7500)	
Wire Na	sils (7130) 24		Brick (7600)	
Unident	ified Nails ()		Brick fragments (7670)	-
ORGANIC S	<u> </u>			
	100)		Wood (8300) Leather (8400)	
	(8110)			
Shell ((8200)		Seeds (8800)	
worked	(8210)		Paper (8900)	
OTHER			•	
			,	
	000)			•
Iron (910	00) Brass (9200) Lead (9400)	Copper (9500)	
Unider	ntified/other			

ARCHEOLOGY IN	ASSIFICATION FORM
Unit 158 Level E	Site:AP 44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	CLIEF
Unglazed ()	
Flower Pot ((2000))	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Bide of Green	Overglaze ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)15
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base (63)
Undecorated (1340) 3	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags(\$\overline{G}\overline{D}\overl
	Other Color (63/3) 16
	Other
	6524 trap - 1
<u>Stoneware</u> (2000)	9 assmarble (GODD) -1
1550-1625 Frechen, Brown (2220)	
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Rosehead villoo1)-7	350
Nails (7100) 25	Shell Plaster (7200) / weight & count Shell Mortar (7300) & weight & count
Hand Wrought (7110) 19	SNEW Mortar (7300) & weight & count
Cut Nails (7/20) 37 Wire Nails (7/30) 7	Stone (7500) Brick (7600)
Unidentified Nails (*)	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 9 worked (8110)	Wood (8300) Leather (8400)
	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	tead (3400) - 1
OTHER	. Coffee I Land
METAL (9000)	
METAL (9000) Iron (9100) 2- Brass (9200) 1 Lead (9400) Conner (9500)
	5400) COPPEL (3500)
Unidentified/other 920001 blas V	Cia chall-1
1, Y 800 1 DIRES 4	H LED LEN

LAB ARTIFACT CT ARCHEOLOGY IN	LASSIFICATION FORM
Unit 15%	Site:AP 44
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Other thg. brownhadied. Stoneware (2300) -
Unglazed ()	Brown hadied stoneware (230500)
Other ()	Gray hadied stone ware 1 22000
1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100) /
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022)
Undecorated (1320)	Painted (30022) Famille Rose () Batavian ()
Decorated () Overglaze Painting	Other 3400 - [
Overglaze Painting or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321) Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated (1330)	Hodoralara (30000) balled amulaites of
Decorated ()	Overglaze () Other (310043)
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) C. Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Body Frags() Dark Olive Green (4500%)
	Uther Color (6327)
Trailed(129006) 1	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) / Bowls, Marked (5110) /
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 19 Stems, Marked (5210)
	-
Rosehead (711001) - 13 Nails (7100) 7 Hand Wrought (7110)	Plaster (7200) weight & count
Hand Wrought (7110)	Shell Mortar (7300) weight & count weight & count
Cut Nails (7)30) 6 Wire Nails (7/30) 2	Scone (7500) Brick (7600) 3
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bird loone(\$10002)-1 Bone (8100) 11. Worked (8110)	Wood (8300)
	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	•
OTHER	(980000) rubbey = 2)
<u>METAL</u> (9000)	
Iron (9100)Brass (9200) / Lead ((9400) Copper (9500) (lightbulb base) -1
Unidentified/other	
* Cifle:	Shell
- アリナゼ	PRICAL

ARCHEOLOGY IN A	NNAPOLIS
Unit <u>158</u>	Site:AP
Level _G	*
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) /
1600-1800 Tin Glazed (1100)	Plain (235011)
火White (112011) 35	Scratch Brown (2353)
Blue-on-White (112012) 5 Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other (112000)	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) :a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
int & CXL, Lead Glazed (12004) 4 Unglazed ()	
Flower Pot ()	
Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320)	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Underermined, Porcelain ()
Undecorated () Decorated ()	Underglaze (91004) http://e-on.ob//e-on.ob//e-
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	((200)
Transfer Printed (133040	Glass (6000) 4 2
Other ()	Window (6100) 2 Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	
Undecorated () Decorated ()	Dark Olive Green (6300 82)
ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green (6300%)
Undecorated () Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green (63003) 28
	Other Color ()
1	Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Stems, Plain (5200)
, <u></u>	Stems, Marked (5210)
3 - 1-10 6 (511100) - = 1 100	
Roselnead (711001) - 5, 1 large	Plant of (7200)
Nails (7100) 4 Hand Wrought (7110)	Shell Mortar (7300) weight & coun
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails ())	Brick (7600) Brick fragments (7670)
Unidentified Salis ()	Brick tragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 45, 1 buent	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800)
worked (8240)	Paper (8900)
Birdbone(810002)-2	4
OTHER	
	·
METAL (9000)	
Iron (9100) Brass (9200) Lead (94	000)Copper (9500)
Unidentified/other	

	IN ANNAPOLIS
it 158 vel H-218Equad)	Site:AP Lift.
ramics	
rthenware (1000)	
00-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
50-1710 North Devon Sgraffito	1/30- American (2100)
Slipware (1210) 50-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
70-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 00- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Unclased (12000)	gray bodiedstonewart 2200093-
Unglazed (12000)	9
Other ()	2 (2000)
20-1775 Buckley (1220) 25-1750 Astbury (2380) 40-1780 Jackfield (2370)	Porcelsin (3000) 1574-1800+ Chinese (3100)
40-1780 Jackfield (2370)	Overglaze Polychrome Hand
40-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
50-1810 Agate (1295)	Painted (30022)
62-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian () Canton ()
Overglaze rainting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other ()	Other
779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	
Other ()	Drinking (6400)
320-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340)	Base () Dark Olive Green ()
Decorated ()	Other Color ()
330-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green (\$3008) \$- Other Color ()
	Other
	wineglass free (641090) -1
toneware (2000)	
550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
690-1775 English Brown (2340) 700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Propher (TILMI) - 2	•
Rosehead (71100) - 2 Natls (7100) Hand Wrought (7110)	Plaster (7200) weight & coun Mortar (7300) weight & coun
Hand Wrought (7110)	Mortar (7300)veight & coun. Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
RGANIC MATERIAL (8000)	
MANIE MAILAINE (0000)	
Bone (8100) 4, 26 frags worked (8110)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) 6 worked (8210)	Paper (8900)
tech(810004)-1	
THER	
(2222)	
ETAL (9000)	1 (0.00)
ron (9100)Brass (9200)Lead	
Unidentified/other	
Curdentitied/other	

	ASSIFICATION FORM
Unit 158 ARCHEOLOGY IN Level H-3 Sway 19d	Site:AP 4
e .	•
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011) /	Plain (235011) Scratch Brown (2353)
2111 OH MILIO (112011)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
S11pware (1210)	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed (1200H)	
Unglazed (1200m) Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
	Painted (30022)
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Annular or Dipped (1321)	Underglaze Sive ()
	Other
1779-1840 Pearlware (1330) Undecorated () Decorated ()	Undetermined, Porcelain ()
Decorated ()	Undergiaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000) 2
Polychrome (133024) Transfer Printed (133040	Window (6100)
- C.I.C. ()	
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
() .	Dark Olive Green ()
Undecorated () Decorated ()	Other Color ()
Other	Body Frags() Dark Olive Green (6300)
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120) Stems, Plain (5200)
Glazed (2351)	Stems, Plain (5200) 1/2 Stems, Marked (5210)
Nails (7100) 2 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Vergit a count
wire Nails ()	Brick (7600) _/
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 29	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Page (8000)
fishbone(810003) = 2, I drumfish to	100-7
OTHER	
METAL (9000)	
Iron (9100) Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CLASSIFICATION FORM

Unit 100	CHEOLOGY IN ANNAPOLIS	Site:AP 44
Level #(144)		
Ceramics		
Earthenware (1000)	. 1720-1805	White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	· ·	Plain (235011) Scratch Brown (2353)
Blue-on-White (1120)	(2)	Scratch Blue (2354)
Polychrome (1120224	· ——	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730	American (2100)
Slipware (1210) 1650-1775 North Devon Gravel Tempered (1211)		Blue and Grey (2110) Brown (2120)
		Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (129		Black Basaltes (2361) Refined Red Paste
ca.1700- Red Paste Earthenware		Stoneware ()
(1270)	•	Other
Unglazed ()		
Unglazed () Flower Pot () Other ()		
1720-1775 Buckley (1220)	Porcelain	1 (3000) H Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800	
1740-1760 Jackfield (2370) 1740-1775 Clouded Ware (Whieldo	<u>n</u>)	Overglaze Polychrome Hand Painted (300026)
(1310)		Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)		Painted (30022)
Undecorated ()		Famille Rose () Batavian ()
Decorated ()		Canton ()
or Printing (1740-1800	Other Description (Soft Paste) ()
Dipped (1321)		Underglaze Blue () Overglaze ()
Other ()		Other
1779-1840 Pearlware (1330)	-	Undetermined, Porcelain ()
Decorated () _		Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or	66)_	Other ()
Annular Ware (133	1)	
Sponge (133028) _ Underglaze Blue H		
Painted (133022)		-
Polychrome (13302 Transfer Printed	4) Glass (60	000)
Other ()		Window (6100) Household ()
1780- Rockingham Type (137 1820-1900+ White Paste Earthenw	0)	Drinking (6400) Bottle (6300)
(1340)		Base ()
Undecorated (Decorated (,)	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earther	ware	Other Color () Neck ()
() Undecorated (1	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other		Dark Olive Green ()
		Other
Stoneware (2000)	-	
1550-1625 Frechen, Brown (2220 1690-1775 English Brown (2340)	Tobacco	Pipes (5000)
1700-1775 Westerwald (B/G) (22	10)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Sai Glazed (2351)	t	Bowls, Molded (5120) Stems, Plain (5200)
G122ed (2551)		Stems, Marked (5210)
Nails (7100)		Plaster (7200)weight & count
Hand Wrought (7110)		Mortar (7300)weight & count
Cut Nails ()		Stone (7500) Brick (7600)
Unidentified Nails ()		Brick fragments (7670)
ORGANIC MATERIAL (8000)		
		Wood (8300)
Bone (8100) worked (8110)		Leather (8400)
21 .11		Seeds (8800) Paper (8900)
worked (8210)		
OTHER		·
METAL (9000)		
METAL (9000)Brass (9200)	Lead (9400)	Copper (9500)
Unidentified/other		
Unidentified/Other		

ARCHEOLOGY IN	ANNAPOLIS
Unit 158 Level 1(114)	Site:AP_\(\frac{4}{2}\)
Ceramics	
Earthenware (1000)	3700 1005 (Pulse of the office)
1600-1800 Tin Glazed (1100)	1720-1805 White Selt Glazed (2350) Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
\$14mme (1210) ·	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed () Unglazed ()	
Flower Pot ()	
Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze ()
Edged (133065 or 66)	Other ()
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other () 1780- Rockingham Type (1370)	Household ()
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green (6300%)
	Other Color ()
4	
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (7300) weight & count Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
METAL (9000)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

	ASSIFICATION FORM
Unit 158 ARCHEOLOGY IN	Site:AP 44
Level I-2(SEq Vad)	·
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Flower Pot ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze () Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	,
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
0ther ()	Window (6100) Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Bottle (6300) Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	Other
(2000)	
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & coun
Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 2	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
WITH (0000)	
METAL (9000)	(400) Conner (9500)
Unidentified/other	

ARCHEOLOGY TV	ASSIFICATION FORM
archeology in	Site:AP 44
vel I-3(3wqJad)	
ramics	
rthenware (1000)	1720-1805 White Salt Glazed (2350)
00-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
50-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 50-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
70-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 00- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Oahar
Lead Glazed ()	gray bodied stoneware (22000
Unglazed ()	0
Flower Pot () Other ()	
20-1775 Buckley (1220)	Porcelain (3000)
25-1750 Astbury (2380)	15/4-1800+ Chinese (3100)
40-1780 Jackfield (2370) 40-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
50-1810 Agate (1295)	Painted (30022)
62-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other ()	Other
79-1840 Pearlware (1330)	Underglaze ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household ()
780- Rockingham Type (1370) 320-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
330-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags() Dark Olive Green ()
	Dark Olive Green () Other Color ()
	Other
toneware (2000)	
550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
690-1775 English Brown (2340) 700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200)weight & cou
Hand Wrought (7110)	Mortar (7300)weight & coun
Cut Nails ()	Stone (7500) Brick (7600) 3
Unidentified Nails ()	Brick fragments (7670)
·	
RGANIC MATERIAL (8000)	
Bone (8100) <u>4</u>	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
Shell (8200) 7 frags	Seeds (8800) Paper (8900)
Shell (8200) 7 frags worked (8210) Pishloones(810003) - 2	raper (3700)
Pishbones(810003)-2	
THER	

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS Site:AP 44 Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) _ Plain (235011)
Scratch Brown (2353)
Scratch Blue (2354)
Debased (2355) 1600-1800 Tin Glazed (1100) _ White (112011)
Blue-on-White (112012) Polychrome (1120224) Other () 1650-1710 North Devon Sgraffito 1730-Blue and Grey (2110) Brown (2120) Slipware (1210) 1650-1775 North Devon Gravel Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) 1763-1775 Refined Red Paste ca.1700-Red Paste ...
(1270)
Lead Glazed ()
Unglazed ()
Flower Pot ()
Other () Red Paste Earthenware Stoneware () Other Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380) Porcelain (3000) 1574-1800+ Chinese (3100) 1740-1780 Jackfield (2370) Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) Painted (30022) (1310)Underglaze Blue Hand 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Famille Rose (Undecorated () ___ Batavian (Undecorated ()
Overglaze Painting () Canton (Other 1740-1800 European (Soft Paste) () _____ or Frinting ()
Annular or
Dipped (1321)
Other ()
1779-1840 Pearlware (1330)
Undecorated (\$\frac{5}{3}\tilde{0}\) |
Decorated (\frac{1}{3}\tilde{0}\) |
Blue or Green Overglaze () _ Other Undetermined, Porcelain (Underglaze () ___ Overglaze (Other (Edged (133065 or 66)_Annular Ware (1331)_Sponge (133028)_Underglaze Blue Hand Painted (133022) Polychrome (133024) Glass (6000) Transfer Printed (133040 _ Window (6100) Household (
Drinking (6400)
Bottle (6300) (1340) ___ Undecorated () _____ Decorated () Dark Olive Green (Other Color (ca.1830-1900+ Yellow Paste Earthenware Neck (¯) _ Dark Olive Green (Undecorated (Other Color (
Body Frags(6313) |
Dark Olive Green (Decorated (134434) Other Color (6324) 2709, lamb Stoneware (2000) <u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000)

Bowls, Plain (5100)

Bowls, Marked (5110)

Bowls, Molded (5120) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Stems, Plain (5200) Stems, Marked (5210) Rosehead (711001)-1 Nails (7100) 6 Hand Wrought (7110) Plaster (7200) weight & count ___weight & count Mortar (7300) Stone (7500) _____ Brick (7600) ____ Unidentified Nails (Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100) 5 Wood (8300) worked (8110)_ Leather (8400) Seeds (8800) Shell (8200) / Paper (8900) worked (8210) other Butcher cut bone (810001) - 3 hone button frag (881501)-1

METAL (9000)

Unidentified/other

Iron (9100) ____Brass (9200) ____Lead (9400) ____ Copper (9500) ___

Dlastic (9500)-1

Iron poskattle frace (G10001) - 28

LAB ARTIFACT CL ARCHEOLOGY IN	ASSIFICATION FORM
Unit 158	Site:AP 44
Level <u>F.3%</u>	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) Plain (235011)
white (112011) _ {	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
	Other ()
011p4010 (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany S11p (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
1/2U-1//3 Buckley (122U)	Porcelain (3000) 1574-1800+ Chinese (3100)
1/40-1/80 Jackileid (23/0)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000)
	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340) Undecorated ()	Base ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green (6300%3)
	Other Color ()
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
,	Stems, Marked (5210)
1	
Nails (7100) Hand Wrought (7110)	Shell Mortar (7300) weight & count weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Unidencified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) /	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
VETA1 (9000)	
METAL (9000)	9400) Copper (9500)
Unidentified/other	

	ASSIFICATION FORM ANNAPOLIS
Unit 150 Level F. Wa Wila	Site:AP_44
Ceramics	
Earthenware (1000)	1700 1000 17 10 2 2 2 2
	1720-1805 White Salt Glazed (2350) / Plain (235011)
1600-1800 Tin Glazed (1100) White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
oener ()	71-4- (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian ()
Undecorated () Decorated () Overglaze Painting	Canton ()
or Printing ()	Other
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Underglage ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other () 1780- Rockingham Type (1370)	Window (6100) Household ()
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags() Dark Olive Green ()
	Other Color ()
	Other
(2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, Marked (3210)
<u>Nails</u> (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
•	21101 110821112 (7010)
ORGANIC MATERIAL (8000)	
Bone (8100) 4	Wood (8300) Leather (8400)
worked (8110)	Seeds (8800)
Shell (8200) //worked (8210) //worked	Paper (8900)
	:
OTHER	
METAL (9000)	0400) (0500)
Iron (9100)Brass (9200)Lead (9400/ Copper (9300)
Unidentified/other	

ARCHEOLOGY IN	ASSIFICATION FORM ANNAPOLIS		16
Unit 158 Level <u>F.38</u> a		Site:AP	
Ceramics			
Earthenware (1000)	1720-1805 White Salt Glazed (2350)	
1600-1800 Tin Glazed (1100)	Plain (235011)		
White (112011) Blue-on-White (112012)	Scratch Brown (2353)		
Polychrome (1120224)	Scratch Blue (2354) Debased (2355)		
Other ()	Other ()		
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)		
1650-1775 North Devon Gravel	Brown (2120)		
Tempered (1211)	Albany Slip (2130)		
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)	 .	
(Combed Yellow) (1290) 1.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()		
(1270)	Other		
Lead Glazed ()	gray bodied S	towe ware (220000) -2
Unglazed (120001) Flower Pot ()			
Other ()			
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)		
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Painted (300026)		
(1310)	Underglaze Blue Hand		
1750-1810 Agate (1295)	Painted (30022)	-	
1762-1815 Creamware (1320)	Famille Rose ()		
Decorated ()	Batavian () Canton ()		
Overglaze Painting	Other		
or Printing () Annular or	1740-1800 European (Soft Paste)	()	
Dipped (1321)	Underglaze Blue (Overglaze ()	/	
Other ()	Other		
1779-1840 Pearlware (1330)	Undetermined, Porcela		
Undecorated (1330) Decorated ()	Underglaze ()		
Blue or Green	Other ()		
Edged (133065 or 66)			
Annular Ware (1331) Sponge (133028)			
Underglaze Blue Hand	•		
Painted (133022)			
Polychrome (133024)	Glass (6000)		
Transfer Printed (133040] Other ()	Window (6100) 4 Household ()		
1780- Rockingham Type (1370)	Drinking (6400)		
1820-1900+ White Paste Earthenware	Bottle (6300)		
Undecorated ()	Base () Dark Olive Green ()	
Decorated ()	Other Color (
a.1830-1900+ Yellow Paste Earthenware	Neck ()		
Undecorated ()	Dark Olive Green (Other Color (
Decorated ()	Body Frags()	<u></u>	
Other	Dark Olive Green (
	Other Color ()	
	- Other		
Stoneware (2000)	Tobacco Pipes (5000)		
1690-1775 English Brown (2340)	Bowls, Plain (5100)		
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)		
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)		
0182ed (2351)	Stems, Marked (5210)		
Nails (7100) 4 Hand Wrought (7110)	Plaster (7200)	weight & count	
Cut Nails ()	Stone (7500)		
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600) 2		
Unidentified Nails ()	Brick fragments (7670)		
ORGANIC MATERIAL (8000)			
Bone (8100) 16	Wood (8300)		
worked (8110)	Wood (8300)		
Shell (8200) 3	Seeds (8800)		
worked (8210)	Paper (8900)		
OTHER	÷		
METAL (0000)			
METAL (9000)	(0/00)		
Iron (9100)Brass (9200)Lead	(3400) Copper (9500)		

Unidentified/other ___

ARCHEOLOGY IN A	NNAPOLIS
Unit 100	Site:AP 444
Level Fi39a	
Ceramics	
Earthenware (1000)	1700 1005 17 (c. 0 1 c.
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120)
1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	brown bodied stonewar (23050)
Flower Pot ()	
Other () 1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green ()
Decorated () 1.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated () Other	Body Frags() Dark Olive Green ()
Refined earthen ware (13000	Other Color ()
	Other
Stoneware (2000)	
	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
No. (1- (7100)	Placter (7200) weight & count
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
Unidentified Walls ()	brick tragments (7070)
ORGANIC MATERIAL (8000)	
	(0000)
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
Shall (2000) Force	Seeds (8800)
Shell (8200) Frae worked (8210)	Paper (8900)
(0210)	•
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (94	400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CLA ARCHEOLOGY IN .	ANNAPOLIS
Unit 158 Level E. 39aw/	Site:AP <u>44</u>
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1500-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany S1ip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed (120001) 1	***************************************
Flower Pot () Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1,40,1700 Sackiteia (1570)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated () Decorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated () Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green (\$30003)
	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls. Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	71 (2000)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Wire Nails () Unidentified Nails ()	Brick (7600)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300) Leather (8400)
worked (8110) Shell (8200)	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	•
OTREK	
worked (8210)	Paper (8900)

Unidentified/other ___

Unit ,	202
Level	DINEquad)

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Lavei DINEquad)	Site:AP 47
•	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Flower Pot ()	
Lead Glazed ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320) 2	Batavian () Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Overglaze ()
Other ()	Uther
1//9-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated () Blue or Green Edged (133065 or 66)	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	·
Underglaze Blue Hand Painted (133022) /	
Painted (133022) / Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 4 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color () Body Frags()
Decorated ()	Body Frags()
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
v (2 (7100)	Plactor (7200) seeight & count
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	· · · · · · · · · · · · · · · · · · ·
VETAL (2000)	
METAL (9000)	(0400) Cannor (0500)
Iron (9100)Brass (9200)Lead	(Nana) cobher (3)00)
Unidentified/other	

Unit	294	E11;
Level	D	_

Level D	
Carraige	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Risch Received (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
Ca.1/UU- REU FASTE EAFTHEHWATE	Stoneware ()
inter, sext Lead Glazed (120004) a	Other
inter, sext Lead Glazed (120004) 2	
Unglazed ()	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose () Batavian ()
Undecorated ()	Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	
Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Operators ()
Dipped (1321) Other () 1779-1840 Pearlware (1330) Undecorated ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Underglaze ()
Blue or Green	Other () Porcelain(34000)-2
Edged (133065 or 66)	porcelain (34000) - 2
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)5
Transfer Printed (133040	Window (6100) / 5
Other ()	Household (600) Sefung - 12. Drinking (6400)
1780- Rockingham Type (1370)	Drinking (6400) 4
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Other Color () Body Frags(430083) 4
Other	Dark Olive Green ()
	Other Color ()
	Other Frags (6313) - 3
Stoneware (2000)	
	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
W-41- (7100) 3	
Na11s (7100) 3 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nafla ()	Scone (/500)
Wire Nails (7130) 2	Brick (7600)
Wire Nails (1130) 2 Unidentified Nails ()	Brick fragments (7670)
	concrete(730002)-1
ORGANIC MATERIAL (8000)	
- 4	
Bone (8100) <u>4</u> worked (8110)	Wood (8300) Leather (8400)
	Leather (8400)
Shell (8200) <u>3</u> worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	Table Carrent
OTHER	
OTHER	
_METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500) /
Unidentified/other	
Fron screw (910001)	· · ·)

Unit 4740	S1te:AP 49
Level	
Ceramics	
1600-1800 Td- Clared (1100)	1720-1805 White Salt Glazed (2350) Plain (235011) Scratch Brown (2353)
White (112011)	Scratch Brown (2353)
Blue-on-white (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	gray bodied storage (220009)
Unglazed ()	9 1
Unglazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	1374-1000+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1336)	Underglaze ()
Decorated ()	Overglaze ()
Edged (133065 or 66)	Underglaze () Overglaze () Other () Porcelain (340000) - 1
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) Household ()
Other () 1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck (434)
(_)	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags (630083)
Decorated () Other ext, lead algrecourse ea	16h(120003)-3 Dark Olive Green ()
INT, SEXE, READER GREACOURSE	Carroll Other Color ()
refinedearth(1800) -1	Unhler (crosed and (642003)-2
Vellowware (1350)-1	Owenes in excession (C)
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails () Wire Nails ()	Stone (7500) State Pencil (15 2003)
Wire Nails () Unidentified Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	•
bone bire (810002) - 16	
Bone (8100) 41 worked (8110)	Wood (8300) Leather (8400)
Shell (8200) 12 whole	Seeds (8800)
	Paper (8900)
fishbone(\$10003) = 9, (3 scales)	•
OTHER	
teeth(810004)-6	
blue crab((20003)-1	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	
brass wrought oin	
copper button, one piece 19	1- (1000)
printing tune (G4300)	
was a supprofite the state and a contract of the state of	

Unit	294€
Level	F

Level F	Site.m yy
Ceramics	
Earthenware (1000)	A
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Tingi. Digicelle Other (1120)	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	other
Unglazed ()	
Other ()	
Unglazed ()	Porcelain (3000)
	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Undergiaze Blue ()
Dipped (1321) Other () 1779-1840 Pearlware (1330)	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Window (6100) 7 Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green () Other Color ()
	Other
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Plain (5100) Bowls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
L-head (711002) -1	
Nails (7100) 63	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) weight & count Stone (7500)
Cut Nails ()	Brick (7600) 1
Unidentified Nails () Rose head (911001)-1	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 12	Wood (8300) ·
worked (8110) 1 (bone button)	Wood (8300)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	
other fishbone(81000s) -1	
fishbone (scales) (810007	27-3
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

DEAGI	
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
inhering I and Clared (13 0000)	Other
Unglazed ()	
Flower Pot ()	
Other ()	
Unglazed () Flower Pot () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Padated (200026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Famille Rose () Batavian () Canton ()
Overglaze Painting	Other
or Printing ()	Other 1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Orber ()	Overglaze ()
1779-1840 Pearlware (1330)	Other Undetermined, Porcelain ()
1779-1840 Pearlware (1330) Undecorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) Household ()
1780~ Rockingham Type (1370)	Detektor (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green () Other Color () Body Frags() Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags()
	Other Color ()
	0ther
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
•	Scens, Parker (J210)
	•
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	1/6// 5033 - 1
	charcoal(84000a)-1
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) 5 frags worked (8210)	Paper (8900)
worked (8210)	
OTHER	•
VET.1 (0000)	
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead ((9400) Copper (9500)
Unidentified/other	

Unit	2945
Level	F-79

LEVEL _F - TQ	•
Ceramics	
T (1000)	
1600-1800 Tin Glazed (1100) White (112011)	1720-1805 White Salt Glazed (2350)
White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
O-bo= ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	
(1270)	Other
Lead Glazed ()	
Flower Pot (
Unglazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380)	1374 1000: GHILLESE (5100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1/40-1//3 Clouded ware (whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
	Famille Rose ()
ondecorated (1520)	Famille Rose () Batavian ()
Decorated ()Overglaze Painting	Canton ()
Overglaze Painting	
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dibbed (1321)	Overglaze Side ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated (Undersymined Porcelain ()
Undecorated (1330)	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	
Polychrome (133024) Transfer Printed (133040)	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Nack (
()	Dark Olive Green () Other Color () Body Frags (\$300\$) 3 Dark Olive Green () Other Color ()
Undecorated () Decorated ()	Other Color ()
Decorated ()	Body Frags (630083) 3
exterior leaded to course earth (12	Dark Olive Green ()
CIONTO TEARGE COURCES ALIA	Other tumble (6420) - 1
	winealassfree/641090>-2
	frag (63/2) = 1
Stoneware (2000)	<u> </u>
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	and the second second second
· ·	shell painted planter (721001)-3
Nails (7100) 5 Hand Wrought (7110) 1	Plaster (7200)weight & count Mortar (7300)weight & count
Hand Wrought (/110) 1	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600) <u>C</u>
Unidentified Nails ()	Brick fragments (7670)
tarks - 2	Shell mortar w/ attached lorist
ORGANIC MATERIAL (8000)	(730001)-1
bridbone (8,000=) = 8 Bone (8100) 13	Uned (8300)
worked (8110)	Wood (8300) Leather (8400)
worked (8110) fish took (810003) - 1 whole, to frags	Seeds (8800)
worked (8210)	Paper (8900)
	· .
OTHER SMI MUSSEL Shells (820000) -	13
METAL (9000)	
METAL (9000)	(400) Conner (8500)
Iron (9100) Brass (9200) Lead (9	
Unidentified/other buckle, brass	1430000 -1
british under the same	2 Diece (920001)-1
	· ·

Unit	294	6
Level	F-	Iα

ca.

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	·
Flower Pot ()	
Unglazed () Flower Pot () Other ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	21 ((200)
Transfer Printed (133040	Glass (6000) Window (6100)
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated () 1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
V-41- (7)00)	Plactor (7200) watche Count
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
Unidentified Nation ()	Direct Itaginetics (1010)
ORGANIC MATERIAL (8000)	charcoal (840002) -1
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	raper (0700)
OTHER	
	ı
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	

Unit	324_
Level	BAC

Level Bac	
Ceramics	
Earthenware (1000) 1600-1800 Tin Glazed (1100) White (112011)	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose ()
Undecorated ()	Ratavian ()
Decorated ()	Batavian ()
Undecorated () Decorated () Overglaze Painting	
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated () Decorated ()	Other
Undecorated ()	Underslase ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	porcelain (340000) -1
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	Class (6000) 4.7
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Window (6)00)
Other ()	Window (6100) 27 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base (6302)
(1340)	Base (6322) 4
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck (6324) () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Other Color (Body Frags (632))
Other	Dark Olive Green ()
ironstone (1360) - 2	Other Color ()
unglazed coarse earth (12	0001) - 2 Other base(6312) - 3
	heck (6311) - 1 Prag(6313) - 4
Stoneware (2000)	whtmilled lass (60000) = 32
1550-1625 Frechen, Brown (2220)	Tobacco Pives (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, raiked (J210)
	• •
Not 10 (7100)	Plaster (7700) weight & count
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails (7120)	Stone (7500)
Cut Nails (7120)	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
moderal 7130) - 6	
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Wood (8300) Leather (8400)
Chall (0000) 7 Carat	Seeds (8800)
Shell (8200) 3 frags worked (8210)	Paper (8900)
AUTREC (0210)	•
OTHER	<u> </u>
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	,
shot shell copper (960001) -	100

Unit 324 Level D

Level D	
Ceramics	
Farthering (1000)	
1500-1800 Tin Glazed (1100)	720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware 1:	Albany Slip (2130) 750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1	763-1775 Refined Red Paste
.1700- Red Paste Earthenware	
(1270)	Other grey hodied stoneware (120009) 3
Lead Glazed () Unglazed () Flower Pot () Other ()	Notting ham (2310) -1
Flower Pot ()	Nottingham (2310) -1
Other ()	
1/20-1//3 Buckley (1220)	orcelain (3000) 1 574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1. 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	
or Frinting () 1	740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330) 1 Decorated (13321) 6	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	porcelain (340000) 3
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	lass (6000) 136
Transfer Printed (133040	Window (6100) [61
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400) 19
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base (6322) <u>6</u>
Undecorated ()	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck (6321) 8
()	Dark Olive Green ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated () Other Unglazes Coarse Earthonnone (12)	Body Frags(6313) 45 Dark Olive Green ()
WHITEWARE (1340) -6	Other Color ()
Zaoustone (1360) - 2	Other (6, 5, 6, 6, 3, 12) - 3
	white milkglass (60000) -81
Stoneware (2000)	neck (6311) -1 frag - 2
	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
	1.2
Nails (7100) 21	Plaster (7200) VL weight & count
Hand Wrought (7110) Cut Nails (7120)	Mortar (7300) iweight & count Stone (7500)
Wire Nails (7:30) 5	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 12	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) button) teeth (810004) -1	Paper (8900) Inno Leum Tire (980000)-9
teeth (810004) -1	1110 220 11 112 1180000
OTHER	
<u>METAL</u> (9000)	
Iron (9100) 1 Brass (9200) Lead (940	0) Copper (9500)
Unidentified/other	brasseyelet (920001)-1
washer (910001) -1	Copper wire of topper couting (460001).
washer (910001) -1 shot shell (960001) -1	printing type (9430)-1

Unit	324
Level	E

* mach.madefrag(6324) - 12

Level E	-/
Ceramics	
Farehamman (1000)	
	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Rlug-on-White (312012)	Campa ab B1 /235/)
Polychrome (1120224)	Debased (2355)
Other ()	Debased (2355)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
:a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
interior Lead Glazed (12000x)	
Unglazed ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380)	
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Dinned (1321)	Underglaze Blue ()
Other ()	Overglaze () Other
1779-1840 Pearlware (1330)	Undergrafined Porcelain ()
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	Underglaze () Overglaze () Other () Dorrelant 3400) - 4
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
	Glass (6000) (MITTON) 1 72 Window (6100) 72 Rousehold (LSDO) Serving - 4 Drinking (6400) 72
Transfer Printed (133040	Window (6100)
Other ()	Household (6500) Serving -4
1820-1900+ White Paste Earthenware	Drinking (6400) 10 Bottle (6300)
(1340) _5_	Base ()
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green () Other Color () Body Frags(6\forall Pow(3)) \frac{1}{2}
IIndecorated ()	Other Color ()
Decorated ()	Body Frags(635083) ** Dark Olive Green ()
Fronstone (1360) - 1	Other Color ()
	Other Color (Other \$708(63/3) - 9 casebottle \$708(6300093) - 1
	caseboltle frag(6300073)-1
Stoneware (2000)	wineglassbase (641085)-1
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1090-1775 English Brown (2540)	50W1S, Flain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
	· .
. (7.00)	77
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600)
Wire Nails () Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
672 bone (81002) - 6 Bone (8100) 20	
Bone (8100) 20	Wood (8300)
Worked (8110)	Wood (8300) Leather (8400)
Shell (8200) 6 whole, 2 frags	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	•
METAL (9000)	
Iron (9100) S Brass (9200) Lead (9400) Copper (9500)	
	5400) Copper (9300)
Unidentified/other	11.01.10
brass handwrought PM(920001)-1	
brass algetle	1260617
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Unit	324
Level	F

Level F	Site.a -
Ceramics	
Earthenware (1000)	1700 1805 (5.45- 0-1- 011 /2250)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware (1270)	Stoneware () Other
interselli Lead Glazed (120004)	VIIICE
Unglazed (2004) 2	
Flower Pot ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose ()
Undecorated (1980)	Batavian () Canton ()
Decorated () Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue (310004)
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Edged (133065 or 66)	Other () Discussion (34000) -1
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	(1 (6000)
Transfer Printed (133040	Glass (6000)
Other () 1780- Rockingham Type (1370)	nousenora ()
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Bottle (6300) Base () Dark Olive Green ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags(ધ્ઉ૦૯૪૩) ↓ ↓ Dark Olive Green ()
Refined earthenward 13000	Other Color ()
	Other (1295(6313)-1
(2000)	
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100) Bowls, Marked (5110)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls Molded (5120)
Glazed (2351)	Stems, Plain (5200) 3 (4/64 3 5/64)
	Stems, Marked (5210)
Roschead(711001)-1	
Nails (7100) 2	Plaster (7200)weight & count Mortar (7300)weight & count
Hand Wrought (7110)	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670) Shellmorbar(78000)
ORGANIC MATERIAL (8000)	21 treferra Complet Opening &
birehorel810202)-2 Bone (8100) 20	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) 22 whole, 4 frag worked (8210)	Seeds (8800) Paper (8900)
fishbane(810003)-2	12000
OTHER 1800043-1	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other handwrouch	t brasspin (920001)-1
brass buck to	(92101010) =1
	- T

	ANNAPOLIS
Unit 324 Level &	Site:AP 44
-	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Ked Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed () Unglazed () Flower Pot () Other () 1720-1775 Buckley (1220)	(read <u>alaze red Strove wo re</u> (2365) -
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian () Canton ()
Decorated () Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	
Decorated (183222) 1	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	other ()
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 2 Household ()
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400) 2
1820-1900+ White Paste Earthenware	Drinking (6400) 2 Bottle (6300) Base ()
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware (1350)	Neck () Dark Olive Green ()
Undecorated (1350)	Other Color ()
Decorated ()	Body Frags (630083) 1 Dark Olive Green ()
interior lead alove course earth.	(120002) = 2 Other Color ()
inter. Jext. lead glaze courseeast	L(120004)- 1 Other
(2000)	
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-17/5 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Wire Nails () Unidentified Nails ()	Brick (7600) 1 Brick fragments (7670)
,	brick tragments (7670)
ORGANIC MATERIAL (8000) fish bone(812003) - 3	•
Bone (8100) 4	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
	•
OTHER	
METAL (9000)	
Iron (9100) 1 Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	

	•
Ceramics	
Earthenware (1000) 1600-1800 Tin Glazed (1100) White (112011)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
	1750-1820 Black Basaltes (2361)
	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed (120003) 2	
Unglazed (120001)	
Flower Pot () Other ()	
Uther ()	D. 1.4- (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 4 1574-1800+ Chinese (3100)
1740-1780 Tackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320) 5	Batavian ()
Decorated ()	Batavian ()
Overglaze Painting	Other
Annular or	
Dipped (1321)	Underglaze Blue ()
Other ()	Other
1779-1840 Pearlware (1330)	Underermined, Porcelain ()
Undecorated ()	Underglaze () Overglaze () Other ()
Decorated ()	Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) 2	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000) 6
Transfer Printed (133040	Window (6100) _40
Other ()	nousehold ()
1780- Rockingham Type (1370)	Drinking (6400) 3
1820-1900+ White Paste Earthenware	Bottle (6300)
	200236 (0300)
(1340)	Base ()
	Base ()
Undecorated ()	Base () Dark Olive Green () Other Color ()
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware	Base () Dark Olive Green () Other Color () Neck ()
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated ()	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color ()
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated ()	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color ()
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other Post Land decorate	Base () Dark Olive Green () Other Color () Dark Olive Green () Other Color () Body Frags (63:3) 2
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other Post Land decorate	Base ()
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other ext. lead glaze D Coarse earth	Base () Dark Olive Green () Other Color () Dark Olive Green () Other Color () Body Frags (6313) 2 Dark Olive Green () Dark Olive Green () Other Color () Other Solvy Frag (63053)-7
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other Post Land decorate	Base () Dark Olive Green () Other Color () Dark Olive Green () Other Color () Body Frags (6313) 2 Dark Olive Green () Dark Olive Green () Other Color () Other Solvy Frag (63053)-7
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other ext. lead glazeD Coarse earthur. int. & ext. lead glazeD Coarse earthur. Transfore (1360)	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frag (63:053)-7 Tour Dotte frag (63:053)-11 tumbler faceted body (64:2003).44
Undecorated () Decorated () ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other ext. lead glazeD Coarse earthur. int. & ext. lead glazeD Coarse earthur. Transfore (1360)	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frag (63:053)-7 Tour Dotte frag (63:053)-11 tumbler faceted body (64:2003).44
Undecorated () Decorated () () () () () () () ()	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frags (63:093)-7 Tour Double frag (63:093)-11 tumbler faceted body (64:2003).44
Undecorated () Decorated () Decorated () Undecorated () Decorated () Decorated () Other ext. lead glazer Coarse earthurt. (ext. lead glazer Coarse earthurt. (2000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/6) (2210)	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Body Frag (63:003)-7 S Other Body Frag (63:003)-7 S Tourn Botte frag (63:003)-7 Tourn Botte frag (63:003)-4 Tobacco Pipes (5000) Bovis, Plain (5100) Bovis, Marked (5110)
Undecorated () Decorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Otherest lead glazed Coarse earthware () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Base ()
Undecorated () Decorated () Decorated () Undecorated () Decorated () Decorated () Other ext. lead glazer Coarse earthurt. (ext. lead glazer Coarse earthurt. (2000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/6) (2210)	Base ()
Undecorated () Decorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Otherest lead glazed Coarse earthware () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Base ()
Undecorated () Decorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Otherest lead glazed Coarse earthware () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Base ()
Undecorated () Decorated () Undecorated () Undecorated () Decorated () Other ext. lead glass Coarse earth wit. ext. lead glass earth wit. ext. lead glass earth wit. ext. lead glass ext. lead glass eart	Base ()
Undecorated () Decorated () (a.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other ext. lead glass D Coarse earthout. (ext. lead g	Base ()
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glass D Coarse earth with earth lead glass D Coarse earth lead	Base ()
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Undecorated () Decorated () (a.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Other ext. lead glass D Coarse earth wit. elect. lead glass D Coarse earth wit.	Base ()
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glass Coarse earthout. () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 29 Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Large were short 50 Ne (7100) - 1	Base ()
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glass Coarse earthout. () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 29 Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Large were short 50 Ne (7100) - 1	Base ()
Undecorated () Decorated () Undecorated () Undecorated () Undecorated () Decorated () Other ext. lead glazeD Coarse earthurt. #	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Double Color () Double Color () Other Color () Other Body Frags (63:003) -7 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Touri Botts Frag (63:003) -1 Tou
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glazeD Coarse earther that glazeD Coarse earther	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Body Frag (63:00 33) -7 Other Body Frag (63:00 33) -7 Other Body Frag (63:00 33) -1 Other Body Frag (63:00 3) -1 Other Body Frag (63
Undecorated () Decorated () Decorated () Undecorated () Decorated () Decorated () Decorated () Other ext. lead glass Coarse early but the lead glass C	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Other Color () Body Frags (6313) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Bolly Frag (630093) -7 Frag (630093) -1 Tourbler faceted body (6420093) -4 Tobacco Pipes (5000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Mortar (7300) Weight & count Stone (7500) 1 (possible flint debitage) Brick (7600) 4 Brick fragments (7670) Wood (8300) 1 Color Color
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glazeD Coarse earthenware () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 29 Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Varse weekshi 50 ke (7100) - 1 ORGANIC MATERIAL (8000) Dord Downe (\$10002) - 7 Bone (\$100) 16 Worked (\$110) Shell (\$200) 2	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (6313) 2 Dark Olive Green () Dark Olive Green () Dark Olive Green () Other Color () Other Body Frags (630073) -11 Touris Bottla frag (630073) -11 Tobacco Pipes (5000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Mortar (7300) Weight & count Stone (7500) (10051bic flint debitage) Brick (7600) 4 Brick fragments (7670) Uod (8300) Leather (8400) Seeds (8800) Seeds (8800) Seeds (8800)
Undecorated () Decorated () Undecorated () Undecorated () Decorated () Other ext. lead glazeD Coarse earthurt. Ret. lead glazeD Coars	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Other Color () Body Frags (6313) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Bolly Frag (630093) -7 Frag (630093) -1 Tourbler faceted body (6420093) -4 Tobacco Pipes (5000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Mortar (7300) Weight & count Stone (7500) 1 (possible flint debitage) Brick (7600) 4 Brick fragments (7670) Wood (8300) 1 Color Color
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glazeD Coarse earther int. (ext. lead glazeD Coar	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (6313) 2 Dark Olive Green () Dark Olive Green () Other Color () Other Color () Other Bolly Frag (63053)-7 Other Bolly Frag (63053)-7 Other Bolly Frag (63053)-11 Other Bolly Frag (6300) Souls, Marked (5110) Bowls, Marked (5110) Bowls, Marked (5120) Stems, Plain (5200) Stems, Marked (5210) Other Bolly Frag (7200) Veight & count Wortar (7300) Other Bolly Frag (7500) Other Bolly Fr
Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () Decorated () Other ext. lead glazeD Coarse earth ist. (ext. lead glazeD Coarse earth ist	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (6313) 2 Dark Olive Green () Dark Olive Green () Dark Olive Green () Other Color () Other Body Frags (630073) -11 Touris Bottla frag (630073) -11 Tobacco Pipes (5000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Mortar (7300) Weight & count Stone (7500) (10051bic flint debitage) Brick (7600) 4 Brick fragments (7670) Uod (8300) Leather (8400) Seeds (8800) Seeds (8800) Seeds (8800)
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Undecorated () Decorated () Undecorated () Undecorated () Decorated () Other ext. lead glazed Coarse earthurt. Rest. lead glazed Coarse earthurt. R	Base (
Undecorated () Decorated () Other ext. lead glazeD coarse early lead glaze	Base () Dark Olive Green () Other Color ()
Undecorated () Decorated () Undecorated () Decorated () Decorated () Decorated () Decorated () Other ext. lead glazed Coarse earthered () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 29 Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Large wrought 50 We (7100) Dr.A Downe (810002) 7 Bone (8100) 16 worked (8110) Shell (8200) 2 worked (8210) (Ish bowe (810003)-2 OTHER teeth (810004)-(MUSSEL Shell (82000) Lead (91000) Iron (9100) 2 Brass (9200) Lead (910001) Unidentified/other	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1
Undecorated () Decorated () Undecorated () Decorated () Decorated () Decorated () Decorated () Other ext. lead glazed Coarse earthered () Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 29 Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Large wrought 50 We (7100) Dr.A Downe (810002) 7 Bone (8100) 16 worked (8110) Shell (8200) 2 worked (8210) (Ish bowe (810003)-2 OTHER teeth (810004)-(MUSSEL Shell (82000) Lead (91000) Iron (9100) 2 Brass (9200) Lead (910001) Unidentified/other	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1
Undecorated () Decorated () Undecorated () Decorated () Decorated () Other ext. lead glass D coarse earth wit. feet. lead glass B coarse earth wit. fe	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color ()
Undecorated () Decorated () Undecorated () Decorated () Decorated () Other ext. lead glass D coarse earth wit. feet. lead glass B coarse earth wit. fe	Base () Dark Olive Green () Other Color () Neck () Dark Olive Green () Other Color () Body Frags (63:3) 2 Dark Olive Green () Other Color () Other Color () Other Color () Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1 Other Body Frag (63:003) -1

			I CLASSIFICATION FORM	
	Unit 3	ARCHEOLOGY <u>T</u> a (7.1,4)	Y IN ANNAPOLIS 🚜 .	Site: AP 44
	Ceramics _			
		re (1000)	1720-1805 White Salt Glazed (2350) _	
	1000-1900	Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)	
		Blue-on-White (112012)	Scratch Blue (2354)	
		Polychrome (1120224)	Debased (2355)	
	1650-1710	Other () North Devon Sgraffito	Other () 1730- American (2100)	
		614 (1910)	Blue and Grey (2110)	
	1650-1775	North Devon Gravel Tempered (1211)	Brown (2120)	_
			Albany Slip (2130)	
		Lead Glazed Slipware (Combed Yellow) (1290) Red Paste Earthenware	1750-1820 Black Bassites (2361) 1763-1775 Refined Red Paste	
ca.	1700-	Red Paste Earthenware	Stoneware () Other <u>Oracle Stone</u>	(- · · · · · · · · · · · · · · · · · ·
	exteri	(1270)	Other Oral Council Citize	(22.000°) - 5
		Unglazed ()		
		Flower Pot (12000)		
	1720-1775	Other () Buckley (1220)	Porcelain (3000)	
	1725-1750	Buckley (1220)	1574-1800+ Chinese (3100)	
	1740-1780	Jackfield (2370)	Overglaze Polychrome Han	ıđ
	1140-1775	Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand	•
	1750-1810	Acate (1205)	Painted (30022) Famille Rose ()	
	1762-1815	Creamware (1320)	Famille Rose ()	
		Undecorated (1320) 2	Batavian ()	
		Overglaze Painting		
		or Printing ()	1740-1800 European (Soft Paste) (Underglaze Blue (31 (101024))	<u></u>
	:	Dipped (1321)	Overglaze ()	
	1770 1970	Other () Pearlware (1330)	Other	
	1779-1040	Undecorated (/330) 1	Undetermined, Porcelain (()
		Decorated ()	Underglaze ()	•
		Blue or Green Edged (133065 or 66)	Other ()	
		Annular Ware (1331)		
		Sponge (133028)		
		Underglaze Blue Hand Painted (133022)	•	
		Polychrome (133022) Polychrome (133024) Transfer Printed (133040) Other (188224)	Glass (6000)	
		readster transed (133040	Glass (6000) Window (6100) Household () Drinking (6400)	•
	1780-	Other (138224) S Rockingham Type (1370)	Household ()	
	1820-1900	+ White Paste Earthenware	Bottle (6300) Base (630A)	
		(1340) Undecorated ()	Base (686A) 1	`
		Decorated ()	Dark Olive Green (Other Color ())
ca	. 1830–1900	+ Yellow Paste Earthenware	Neck ()	
		()Undecorated ()	Dark Olive Green (Other Color ())
		Decorated ()	Body Frags (630683) 5	
		Other Ivonstane(1360)-5	Dark Olive Green (>
		1-100 81 Brief 1 360 1 - 8	Other Color () Other fac (633) - 7	
	Stoneware	(2000)		
		Frechen, Brown (2220)	Tobacco Pipes (5000)	
		English Brown (2340)	Bowls, Plain (5100)	
	1715-1775	Westerwald (B/G) (2210)	Bowls, Marked (5110) Bowls, Molded (5120)	
		Glazed (2351)	Stems, Plain (5200)	G164)
			Stems, Marked (5210)	
			* <u>* *</u>	
	Nails (7	100)	Plaster (7200) w	eight & count
	Hand Wr	ought (/110)	Plaster (7200) w Mortar (7300) we	ight & count
	Cut Nai	.ls ()	Stone (7500) Brick (7600)	
		ils () ified Nails ()	Brick fragments (7670)	_
		MATERIAL (8000)		

-		
ails (7100)	Plaster (7200) weight &	count
land Wrought (7110)	Mortar (7300) weight &	count
Cut Nails ()	Stone (7500)	
Nire Nails ()	Brick (7600)	
nidentified Nails ()	Brick fragments (7670)	
ANIC MATERIAL (8000)	charcoal(840002)-8	
rd bornel \$10002) -5	Charcoalter	
nd bone (810002) - 5 one (8100) 35	Wood (8300)	
vorked (8110) (button)	Leather (8400)	
nell (8200) 3 (mussel), 2 frags	Seeds (8800)	
orked (8210)	Paper (8900)	
(0210)	*	

_	METAL (9000)								
	Iron (9100) 3	Brass (9200)	_Lead (9	9400) _	Copper	(9500)		

274	
Unit O	
Level F. 7a -	7.2,

1.2)	· · · · · · · · · · · · · · · · · · ·
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224) Other ()	Debased (2355)
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	Stoneware (1380) -1
Unglazed ()	4-1-04 Pro-1-07 Inc.
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1/40-1//5 Clouded ware (whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022)
Undecorated (1300) 2	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Dipped (1321) Other ()	Other
1779-1840 Pearlware (1330) Undecorated (1330) 3	Undetermined, Porcelain ()
Undecorated (133222) 5 Decorated (133222) 1	Underglaze ()
Blue or Green	Overglaze ()
Edged (133065 or 66)	porcelan (34000) -1
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000) 3
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) 45
Other ()	Household (6500) pos serving -1
1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base (6362)
Undecorated (1349) Decorated (13494) (1349	Dark Olive Green ()
Decorated (184434) (17	34223)" Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Undecorated ()	Body Frags((3863)) 10
Other	Dark Olive Green ()
internor readalaze course earth (120	0002) - Other Color ()
experior least glaze course careful 12 unglased course careful 120001) -1	wines (64/05p)-1
refinedeasth(130000) - 1	pos deconter (16510) -1
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	en e
Nails (7100) //	Plactor (7200) weight & cour
Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails (7/20) 9	Stone (7500) Brick (7600)
Cut Nails (7/20) 9	
Unidentified Nails ()	Brick fragments (7670)
Rosehead(711001)-2 ORGANIC MATERIAL (8000)	
bildhone(8102)-3	8m woodfress (84000) - 5
Bone (8100) 30	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) <u>4</u>	Seeds (8800)
worked (8210)	Paper (8900)
fishbure(8,03)=6	ss door plate (960001)-1
DOSS 1007 1	ouckle(91000)-1
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	

Unit	3	24
Level	F	-100

Level F-10a	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
intrack Lead Glazed (12004) 2	brown Stone-Jack (2305) -1
Unglazed () Flower Pot (12500))	
Other ()	72000
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000)
1/40-1/60 Jackfleid (23/0)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320) 2	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze () Other
Other () 1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330) 2	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000) 2
Transfer Printed (133040 Other ()	Window (6100) 17 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Undecorated () Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck () Dark Olive Green ()
Undecorated () Decorated ()	Other Color () Body Frags(630083)
Other	Dark Olive Green ()
interiorleadglerecourse easi	
	0ther ω meqlass prae(641090) - 2
(2000)	₩ ₩
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200) 2 (4/64, 5/64)
	Stems, Marked (5210)
ma.	
Nails (7100)	Plaster (7200) weight & count
Hand Wrought (7110) Cut Nails ()	Mortar (7300) weight & count Stone (7500)
Wire Naile ()	Brick (7600) 2
Unidentified Nails ()	Brick fragments (7670) Shellm Orlar(730001)
ORGANIC MATERIAL (8000)	Q. I
Bone (8100) 36	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210) fish bone(810003) - 20	
OTHER teeth (810004) -1	
blue crab(820003) - 3	
METAI (9000)	
METAL (9000)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	
conver hand was	est Din (96000)
Copper button	two piece (96000)-1
	310000) - 2

Level	
Caranias	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plate (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Dehased (2355)
Other ()	Other (235056) 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot (1200%)	
Flower Pot (12000%)	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
1/40-1//3 Clouded ware (whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated (1320) 2	Castan ()
	Cancon (/
or Printing ()	Other(Soft Paste) (
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321)	Overglaze ()
Other ()	Other
Other () 1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330)	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	Porcelan- (3400)-1
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000) 4 Window (6100) 4 Household (65000) 5010110 - 14
Transfer Printed (133040	Window (6100)
Other ()	Household (65000) 5010129 - 14
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base ()
Undecorated () Decorated ()	Dark Olive Green ()
1.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck (63N) 2 Dark Olive Green ()
Undecorated ()	
Decorated ()	Other Color () Body Frags(430483) _ L
Other	Dark Olive Green ()
	Other Color ()
	Other
	# milkala=66660000) - 4
	Freg (63/3) - 18
Stoneware (2000)	-
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200)weight & count Mortar (7300)weight & count
Nails (7100) 2 Hand Wrought (7110)	mortar (/300)weight & count
Cut Nails (7/20) 4 Wire Nails ()	Stone (7500)
	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
ech(810004)-1	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) 4 worked (8210)	Paper (8900)
worked (8210)	
OTHER	•
- THER	
METAL (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	200
lead w/ orange T	paint(540000)=1
, , ,	

1600-1800 fin Glazed (1100) White (112011) Blue-on-white (112012) Folyachrome (1120224) 1630-1710 North Devon Sgraffico Slipvare (1210) 1650-175 North Devon Gravel Tempered (1211) 1670-1795 Lead Glazed Slipvare (Combed Yellow) (1290) 1763-1775 1670-1795 Lead Glazed Slipvare (Combed Yellow) (1290) 1763-1775 1770-1775 Lead Glazed (Aprovt)	
1600-1800 Tin Glazed (1100)	
1600-1800 Tin Glazed (1100)	
White (112011) Blue-on-white (112012) Polychrome (1120214) 1630-1710 North Devon Sgraffico Silpuare (1210) 1630-1715 North Devon Gravel Tempered (1211) 1670-1795 Lead Glazed (1210) 1670-1795 Lead Glazed (1210) 1670-1795 Lead Glazed (1290) 1760-1820 (1270) 1700-1820-Lead Glazed (1290) 1760-1820 (1270) 1710-1795 Buckley (1220) Porcelain (130-1795 Buckley (13	5 White Salt Glazed (2350)
Blue-on-white (112012)	Plain (235011) Scratch Brown (2353)
Polychrome (1120214) 1650-1710 North Devon Sgraffico 1730-1810 North Devon Sgraffico 1730-1810 1650-1775 North Devon Gravel Tempered (1211) 1670-1795 Lead Clazed Slipware (1210) 1670-1795 Lead Clazed Slipware (1270) 1763-1775	Scratch Blue (2354)
1650-1710 North Pevon Sgraffito 1500-1710 North Devon Squarfito 1650-1710 North Devon Squarfito 1650-1715 North Devon Gravel Tempered (1211) 1670-1795 Lead Glazed Sityware (Combed Yellow) (1290) 1763-1775 1630-1715 Lead Glazed Sityware (1270) 1700-1715 Ead Glazed (Apond) Unglazed (Plower Pot (Plow	Debased (2355)
1650-1710 North Devon Starffito 1730- 1510-1775 North Devon Gravel Tempered (1211) 1670-1795 Lead Clazed Slipware 1750-1820 1763-1775 1750-1820 1763-1775 1750-1820 1763-1775 1750-1820 1763-1775 1750-1820 1763-1775 1750-1820 1762-1820	Other ()
1650-1775 North Devon Gravel Tempered (1211) 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1763-1775 Ca. 1700 Red Paste Earthenware (1270) Implemental	American (2100)
1650-1775 North Devon Gravel Tempered (1211) 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1720-1775 Red Paste Earthenware (1270)	Blue and Grey (2110)
1670-1795 Lead Glazed Silyware 1750-1820 1763-1775 1762-17	Brown (2120)
Combed Yellow (1290) 1763-1775 (1270) Red Paste Earthemare (1270) Red Paste Earthemare (1270) Red Case Earthemare (1270) Red Case Earthemare (1270) Red Case Earthemare (120) Rottley (120) Porcelain 1725-1750 Nactive (1200) Red Case (1270) Red C	Albany Slip (2130)
Combed Yellow (1290) 1763-1775 California Calif	O Black Basaltes (2361)
1270	5 Refined Red Paste
Implement Impl	Stoneware ()
Flower Pot () Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1790 Jackfield (2370) 1740-1795 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) Undecorated () Overglaze Painting or Printing () Decorated () Deco	Other
Flower Pot () Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1790 Jackfield (2370) 1740-1795 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) Undecorated () Overglaze Painting or Printing () Decorated () Deco	Eng. brown body stoneware (2300
1725-1750 Astbury (2380) 1574-1800+ 1574-1800+ 1740-1775 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated (
1725-1730 Astbury (2380) 1574-1800+ 1574-1800 1574-1800 1574-1800+ 1574-1800+ 1740-1775 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated (orown bodied (2305) - 2
1740-1775 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Decorated () Overglaze Painting or Printing () 1740-1800 Annular or Dipped (1321) Other () 1779-1840 Pearlware (1330) Undecorated () Decorated	(0000)
1740-1775 Clouded Ware (Whieldon) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1310) (1311) (1310) (1311) (1310) (1311) (1310) (1311)	n (3000)
1740-1775 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1290) 100	0+ Chinese (3100)
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated (Overglaze Polychrome Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320) 10 1740-1800 1740-1800 1740-1800 1740-1800 1740-1800 1779-1840 1779-	Painted (300026) Underglaze Blue Hand
Undecorated (Painted (30022)
Decorated () Decorated () Overglaze Painting or Printing () 1740-1800	Famille Rose ()
Decorated ()	Batavian ()
Overglaze Painting	Canton ()
Or Printing () 1740-1800 Annular or Dipped (1321) Other () 1779-1840 Pearl vare (1330) Undecorated () Decorated () Decorated () Decorated () Blue or Green Edged (133065 or 66) Annular Ware (13301) Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133020) Other (1852) Jaina Painted (133040 Other (1852) Jaina Painted (133040 Other (1852) Jaina Painted (133040 Other (1852) Jaina Painted (1340) Undecorated () Decorated () Decor	Other
Dipped (1321)	O European (Soft Paste) ()
Other () 1779-1840 Pearlware (1330) Undecorated () Blue or Green Edged (133065 or 66) Annular Ware (13301) Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 3 Other (1832) Heinhard Painted (133040 3 Other (1832) Heinhard Painted (1340) Undecorated () Decorated () Undecorated () Decorated () Decorated () Other refinedeath (13000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1755-1625 Frechen, Brown (2340) 1700-1775 English Brown (2340) 1700-1775 Silp Dipped White Salt Glazed (2351) Stoneware (2000) Cut Nails (7100) Hand Wrought (7110) Cut Nails (7100) Unidentified Nails () Unidentified Nails () Unidentified Nails () Unidentified Nails () Sconeware (8100) 3 Worked (8110) Shell (8200) 4 Worked (8210) OTHER	Underglaze Blue ()
Other	Overglaze ()
Blue or Green Edged (133065 or 66) 3	Other
Blue or Green Edged (133065 or 66) 3	Undetermined, Porcelain ()
Blue or Green Edged (133065 or 66) 3 Annular Ware (1331) Sponge (133028) Underglaze Blue Hand Painted (133024) Polychrome (133024) Transfer Printed (133040 2 Other (1352) Annular Ware (1370) Transfer Printed (133040 2 Other (1352) Annular Ware (1370) 1820-1900+ White Paste Earthenware (1340) Undecorated () Decorated () Decorated () Other	Underglaze () Overglaze ()
Edged (133065 or 66) Annular Ware (1331) Sponge (133028) Underglaze Blue Hand Painted (133024) Transfer Printed (133040 2 Other (1350 1) Agina Painted - 2 1780	Overglaze ()
Annular Ware (1331) Sponge (133028) Underglaze Blue Hand Painted (133024) Transfer Printed (133040	Other () Dovce (ain (2400) ~ 1
Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 2	DICE WINCHOOT
Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 2 Other (1352) Mainted Painted - 2 1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware (1340) Undecorated () Decorated () Undecorated () Decorated () Other **Tef inedeart Mainted	
Painted (133022)	
Polychrome (133024)	
Transfer Printed (133040 2 Other (1352) Main Part 2 1780 Rockingham Type (1370) 1820-1900+ White Paste Earthenware (1340) Undecorated () Decorated () Decorated () Decorated () Decorated () Other Printed Earth (130000) Decorated () Decorated () Decorated () Decorated () Decorated () Decorated () Decorated () Decorated () D	000)
Other (1352.)	Window (6100) 2.6
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware (1340)	Household (6500) Selving - 17
(1340) Undecorated () Decorated () Ca.1830-1900+ Yellow Paste Earthenware () Undecorated () Decorated () De	Drinking (6400) 2
Undecorated ()	Bottle (6300)
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Bottle (6300) Base ()
Ca.1830-1900+ Yellow Paste Earthenware	Dark Olive Green ()
Color Colo	Other Color ()
Undecorated () Decorated () Other Compare (2000)	Neck ()
Decorated () Other Othe	Dark Olive Green () Other Color ()
Other Color Color	Body Frags (6300 T3) 5
Stoneware (2000) 1550-1625 Frechen, Brown (2220) Tobacco P1 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Sitp Dipped White Salt Glazed (2351)	Dark Olive Green ()
Tobacco P1 1550-1625 Frechen, Brown (2220) Tobacco P1 1690-1775 English Brown (2340) 1700-1775 English Brown (2310) 1715-1775 Slip Dipped White Salt Glazed (2351)	Dark Olive Green () Other Color ()
Tobacco P1 1550-1625 Frechen, Brown (2320) 1690-1775 English Brown (2340) 1700-1775 Vesterwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	Other frags (63/3) - 15
Tobacco P1 1550-1625 Frechen, Brown (2220) Tobacco P1 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	milkalass - 1600001-4
Tobacco P1 1550-1625 Frechen, Brown (2320) 1690-1775 English Brown (2340) 1700-1775 Vesterwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	0
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Sitp Dipped White Salt Glazed (2351) YOSE head (711001) - 6 Nails (7100) 5 P1 Hand Wrought (7110) Mc Cut Nails (7120) St Wire Nails () BB Unidentified Nails () BB ORGANIC MATERIAL (8000) Sh Bone (8100) 3 Wc worked (8110) Le Shell (8200) Sc Worked (8210) OTHER METAL (9000) Brass (9200) Lead (9400) C	
1700-1775 Westervald (B/G) (2210) 1715-1775 Sitp Dipped White Salt Glazed (2351) YOSE head (711001) - 6 Nails (7100) 5 PI Hand Wrought (7110) Mc Cut Nails (1120) St Wire Nails () Br Unidentified Nails () Br ORGANIC MATERIAL (8000) + Ct Ct Bone (8100) S Worked (8110) Sell (8200) + Ct Worked (8210) OTHER METAL (9000) Brass (9200) Lead (9400) C	Pipes (5000)
1715-1775 Slip Dipped White Salt Glazed (2351) 7056 head (711001) - 6 Nails (7100) 5 PI Hand Wrought (7110) Cut Nails (7120)	Bowls, Plain (5100)
Glazed (2351) YOSC head (711001) - 6 Nails (7100) 5 P1 Hand Wrought (7110) Mc Cut Nails (7120) St Wire Nails () Bi Unidentified Nails () Br ORGANIC MATERIAL (8000) Ch tect (8100) 3 Wc worked (8110) Le Shell (8200) Sc worked (8210) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (9400) Co	Bowls, Marked (5110)
Natls (7100) 5	Bowls, Molded (5120)
Nails (7100) 5	Stems, Plain (5200) 3
Nails (7100) 5	Stems, Marked (5210)
Nails (7100) 5	
Cut Nails (**IDO) St. Wire Nails (**) Br. Wire Nails (**) Br. Wire Nails (**) Br. Wire Nails (**) St. Wire Nails (**) St	n. (****)
Cut Nails (#120) St Wire Nails ()	Plaster (7200)weight & count Mortar (7300)weight & count
## Wire Nails () Br Unidentified Nails () Br ORGANIC MATERIAL (8000) + extlation 3 We worked (8100) 1 Se worked (8210) Se OTHER METAL (9000) Iron (9100) Brass (9200) Lead (9400) (000)	mortar (/300)weight & count
Unidentified Nails () Br ORGANIC MATERIAL (8000)	Stone (7500)
ORGANIC MATERIAL (8000) tecth (8100) 3	Brick (7600) (6
ORGANIC MATERIAL (8000) Collection (8100)	Brick fragments (7670)
Shell (8200)	shellmortar(130001) - 1
Bone (8100) S Worked (8110) Le	charcoal(840002)-1
METAL (9000) Brass (9200) Lead (9400) C	Wood (8300)
Shell (8200) Se	Leather (8400)
METAL (9000)	Seeds (8800)
OTHER	Paper (8900)
METAL (9000)	:
METAL (9000)	•
Iron (9100)Brass (9200)Lead (9400)0	
	Common (0500)
the state of the s	copper (9500)
Unidentified/other	
copper, plated poss buckled Glo and	000/- /

326W

Unit Occupant		Site:AP_ -7 7
Ceramics	_	
Earthenware (100		1720-1805 White Salt Glazed (2350)
1600-1800 Tin G1	azed (1100) e (112011)3	Plain (235011) Scratch Brown (2353)
Blue	-on-White (112012) /	Scratch Blue (2354)
Poly	chrome (1120224)	Debased (2355)
·Othe	r ()	Other ()
	Devon Sgraffito are (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North	Devon Gravel	Brown (2120)
Tempa	red (1211)	Albany Slip (2130)
1670-1795 Lead G	lazed Slipware	1750-1820 Black Basaltes (2361)
(Comb	ed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Pa (1270	ste Earthenware	Stoneware ()
Lea	d Glazed ()	Amer Tol & Gry, Albany slip (2310) -1
Ung	lazed ()	7///2/
Flo	riazed () wer Pot ()	
1720_1775 Buckla	er ()	Porcelain (3000)
1725-1750 Astbur	v (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfi	ry (2380) Le1d (2370)	Overglaze Polychrome Hand
	ed Ware (Whieldon)	Painted (300026)
(1310		Underglaze Blue Hand
1750-1810 Agate 1762-1815 Creams	rame (1320)	Painted (30022) Famille Rose ()
Unde	corated (1320)	Baravian ()
Deco	rated ()	Canton ()
On On	verglaze Painting	Other
A _Y	or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
: 1	Dipped (1321)	Overglaze ()
01	Dipped (1321) ther () ware (1330) ecorated ()	Other
1779-1840 Pearly	ware (1330)	Undetermined, Porcelain ()
Unde	orated ()	Underglaze ()
B	lue or Green	Other ()
1	Edged (133065 or 66)	
	nnular Ware (1331)	
	ponge (133028) nderglaze Blue Hand	
	Pointed (133022)	•
P	olychrome (133024)	Glass (6000)
T	ransfer Printed (133040	Window (6100)
0th	er ()	Household ()
	ngham Type (1370) e Paste Earthenware	Drinking (6400)
	40)	Botrle (6300) Base ()
	Undecorated ()	Dark Olive Green ()
	Decorated ()	Other Color ()
	ow Paste Earthenware	Neck ()
	Undecorated ()	Other Color ()
	Decorated ()	Other Color () Body Frags()
Other	urler (120009) - 1	Dark Olive Green () Other Color ()
20120	Ortes (140004) - 1	Other
Stoneware (2000	en, Brown (2220)	Tobacco Pipes (5000)
	sh Brown (2340)	Bowls, Plain (5100)
1700-1775 Weste	rwald (B/G) (2210)	Bowls, Marked (5110)
	Dipped White Salt	Bowls, Molded (5120)
G182	ed (2351)	Stems, Plain (5200) Stems, Marked (5210)
		Steams, Harred (5210)
Rose head (71)	1001)-2	
Nails (7100)	1	Plaster (7200)weight & coun
Hand Wrought	(7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails (Wire Nails ()	Stone (7500)
Wire Nails (Unidentified	Natle (Brick (7600) Brick fragments (7670)
OUITGENCTITEG	(18113	Shell morta-(930201)-1
ORGANIC MATERIA	L (8000)	
fish bonel 819	00037 - 1	11 1 (4200)
Bone (8100)		Wood (8300) Leather (8400)
worked (8110)		Seeds (8800)
Shell (8200) worked (8210		Paper (8900)
worked (021)	· · · · · · · · · · · · · · · · · · ·	· .
OTHER		
······································		
METAL (0000)		
METAL (9000)		1/00) Conner (9500)
		0400) Copper (9500)
Unidentifie	d/other	
brass h	and wroseld Din (Ga	0091) frags - 2
	Q V	Ų

Site:AP	44

LevelG_	
Ceramics	
	1
Earthenware (1000)	1720-1805 White Salt Glazed (2350) 1
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120124)	Scratch Blue (2354)
Other ()	Debased (2355)
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1/00- Ked Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Florer Por	
Lead Glazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320)	Painted (30022) Famille Rose () Batavian ()
Decorated (#32D)	canton ()
or Printing ()	Other(Soft Paste) (
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
a.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frage (/-3/2002)
Other	Dark Olive Green ()
	Other Color () Other frag(63/3) -1
	Other <u>frag(63/3)</u> -1
<u>Stoneware</u> (2000)	wineglass free (641090)-1
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls. Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Roschead (711001) -1	
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Plaster (7200)weight & count
Cut Nails () Wire Nails ()	Stone (/500)
Wire Nails () Unidentified Nails ()	Brick (7600) 3
unidentified Mails ()	Shellmortar(130001)
ORGANIC MATERIAL (8000)	Other was free f I Same) a (
Transfer Variation (Adda)	
Bone (8100)	Wood (8300)
(8110)	Wood (8300) Leather (8400)
Shell (8200) 5 whole, 5 frag	Seeds (8800)
Shell (8200) 5 whole, 5 frag worked (8210)	Paper (8900)
	•
OTHER	
_METAL (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

PEAST 1 1-1	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
tin glaze Eng. delft: Other (1120)	Debased (2355)
tin glaceting over other (1120)	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze () Other
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000) 3
Transfer Printed (133040	Window (6100)
1780- Rockingham Type (1370)	Window (6100) Household () Drinking (6400)
1820-1900+ White Paste Eartheπware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck () Dark Olive Green () Other Color ()
Undecorated ()	Other Color () Body Frags (@313)
Other	Dark Olive Green ()
	Other Color ()
	Other
(2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
<u>Nails</u> (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110) Cut Nails ()	Stone (7500) Weight & count
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Shellmortar(12900) - 3
ORGANIC MATERIAL (8000)	3 Vertical Contract of the
Bone (8100) 2	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) (6	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
METAL (9000)	(0500)
Iron (9100)Brass (9200)Lead ((9300) Copper (9300)
Unidentified/other	

Unit 326W Level F-15a

Ceramics	
Farthanyara (1000)	1700 1700 17 to 0 1 1 1 (0000)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112UII)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1030-1113 WOLLU DEAGU GLUAST	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
Lead Glazed () Unglazed ()	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand Painted (30022)
1750-1810 Agate (1295)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated ()	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	1740-1800 European (Soft Paste) ()
	Other
1779-1840 Pearlware (1330) Undecorated ()	Undergrane ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
D-4 (122022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Window (6100) Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated () Decorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Dark Olive Green () Other Color () Body Frags()
Other	Dark Olive Green ()
	Body Frags()
	- Villet
(2000)	
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110) Cut Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Shell mortal(73000)
ORGANIC MATERIAL (8000)	•
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
MTT11 (0000)	· · · · · · · · · · · · · · · · · · ·
METAL (9000) (0200) [1714 (9	(ADD) Conner (BSAD)
Iron (9100) Brass (9200) Lead (9	400) capper (9300)
Unidentified/other	
	

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS Site:AP 44 Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) Plain (235011)
Scratch Brown (2353)
Scratch Blue (2354) 1600-1800 Tin Glazed (1100) White (112011)
Blue-on-White (112012) Polychrome (1120224) Debased (2355) Other (Other () American (2100) 1650-1710 North Devon Sgraffito Slipware (1210) 1730-Blue and Grey (2110) 1650-1775 North Devon Gravel Brown (2120) Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste (Combed Yellow) (1290) ca.1700-Red Paste Earthenware Stoneware ((1270) Lead Glazed (Unglazed (Flower Pot Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380) Porcelain (3000) 1574-1800+ Chinese (3100) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon) Overglaze Polychrome Hand Painted (300026)
Underglaze Blue Hand (1310) Painted (30022) 1750-1810 Agate (1295) Painted (Julian Famille Rose (1762-1815 Creamware (1320) Undecorated (
Decorated () Batavian (Canton (Overglaze Painting or Printing (Other _ 1740-1800 European (Soft Paste) (Annular or Underglaze Blue (Dipped (1321) __ Overglaze (Other () 1779-1840 Pearlware (1330) ` ___ Other
Underermined, Porcelain (
Underglaze () Undecorated () __ Decorated () _ Overglaze (Blue or Green Other (Edged (133065 or 66)_ Annular Ware (1331)_ Sponge (133028)_ Underglaze Blue Hand Painted (133022) Polychrome (133024) Glass (6000) Transfer Printed (133040 Window (6100) ____ Household (Drinking (6400) 1780-1820-1900+ White Paste Earthenware
(1340)
Undecorated (1340) /
Decorated () Bottle (6300) _ Base () _____ (Other Color (ca.1830-1900+ Yellow Paste Earthenware Neck ()
Dark Olive Green ((Other Color () Body Frags(6324) 17 Undecorated (Decorated (Other _ Dark Olive Green (Other Color (Other (6313) fmcs <u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Glazed (2351) ___ Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) Mortar (7300) 8 Nails (7100) weight & count ____weight & count Hand Wrought (7110) _ Cut Nails (7120) _ Wire Nails (7130) _ Stone (7500)

Brick (7600) 20 Brick fragments (7670) Unidentified Nails (porcelainfloortile(170003)-1 ORGANIC MATERIAL (8000) Wood (8300) Bone (8100) Leather (8400) worked (8110)____ Seeds (8800) Shell (8200) 2 freg, 2 whole worked (8210) Paper (8900)

Iron (9100) 4 Brass (9200) Lead (9400) Copper (9500)

Unidentified/other

1500-1800 Tin Glazed (1100)	Level	
1720-1805 Shifts Salt Clared (1300)	Ceramics	
1500-1800 Tis Clazed (100)	Earthenware (1000)	1720_1805 (540- C-1- C1 /2250)
Blue-on-white (170012)	1600-1800 Tin Glazed (1100)	Plain (235011)
Polychrome (1120124)		Scratch Brown (2353)
1500-1710 Sorth Percent 1730	Polychrome (112012)	Debased (2355)
150-1775 North Devon Gravel 150-1775 North Devon Gravel 150-1775 North Devon Gravel 150-1775 North Devon Gravel 1750-1820 Black Beastles (2301) 1750-1820 Black Beastles (2302) 1750-1820 Black Beastles (2301) 1750-1820 Black Beastles (2302) 1740-1820 Black Beas		Other ()
150-1775 North Devon Grave	1650-1710 North Devon Sgraffito	1730- American (2100)
Albany Sip (2130) 1700-1795 Lead Clazed Silyware (Combed Yellow) (1290) 1750-1820 Black Basalizes (2361) 1750-182	Slipware (1210)	
1700- 1800 1810 1700 1800 1810 1700 1800 1810		Albany Slip (2130)
Red Paste Earthenware (1200 Lead Glazed () Unglazed () Underly ()	1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
California Cal	(Combed Yellow) (1290)	1763-1775 Refined Red Paste
Lead Clared () Unglased () Flower Pot () Other () Ot		Stoneware ()
Unglazed () Flower Pot () Other () Other () Other () Tower Pot () Tower Pot () Other () Tower Pot () Towe	Lead Glazed ()	other
1730-1730 Stetcky (1280) 1737-1730 Stetcky (1280) 1737-1730 Actified (2370) 1737-1730 Jackfield (2370) 1737-1800 Jackfield (2370) 1737-1810 Agate (1295) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1810 Agate (1295) 1762-1810 Aga	Unglazed ()	
1730-1730 Stetcky (1280) 1737-1730 Stetcky (1280) 1737-1730 Actified (2370) 1737-1730 Jackfield (2370) 1737-1800 Jackfield (2370) 1737-1810 Agate (1295) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1815 Creamware (1320) 1762-1810 Agate (1295) 1762-1810 Aga	Other ()	
1740-1775 Clouded Ware (Whieldon) 1750-1810 Agane (1295) Painted (300028) Painted	1720-1775 Buckley (1220)	Porcelain (3000)
1740-1775 Clouded Ware (Whieldon) 1750-1810 Agane (1295) Painted (300028) Painted	1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1750-1810 Agate (1275)	1740-1700 Sacarreid (2370)	Overgiaze rolychrome hand
1750-1810 Agate (1295)	(1210)	Underglaze Blue Hand
Decorated Deco	1750-1810 Agate (1295)	Painted (30022)
Decorated () Other ()	1/02-1013 Creamware (1320)	Famille Rose ()
or Printing Annular or Dipped (1321) Other () 1779-1840 Pearlware (1330) Undecorated () Decorated () Delegate () Delegate () Decorated () Decorated () Decorated () Desemble (13028) Underglare Blue () Decorated () Desemble (13028) Underglare Blue () Decorated () Decorated () Desemble (13028) Underglare () Delegate (Decorated ()	Canton ()
Disped (1321)	Overglaze Painting	Other
Disped (1321)	or Printing ()	1740-1800 European (Soft Paste) ()
Other ()	7/ 1 (1001)	
Underorated ()	Other ()	Other
Bilue or Green Edged (133055 or 66) Annular Ware (13311) Sponge (139028) Underglaze Blue Hand Painted (133022) Polychrome (139024) Transfer Printed (133040 Household () Dirinking (6400) Household () Dirinking (6400) Base (6312) Annular Ward (133040 Household () Dirinking (6400) Base (6312) Annular Ward (1340) Base (6312) Base (6312) Annular Ward (1340) Base (6312)	1779-1840 Pearlware (1330)	Undetermined Porcelain ()
Annular Ware (133028) Sponge (133028) Underglaze Blue Hand Painted (13022) Polychrome (133024) Transfer Printed (133040 Other) 1780- Rockingham Type (1370) Bis20-1900+ White Paste Earthenware (1340) Undecorated () Decorated	Undecorated ()	Underglaze ()
Annular Ware (133028) Sponge (133028) Underglaze Blue Hand Painted (13022) Polychrome (133024) Transfer Printed (133040 Other) 1780- Rockingham Type (1370) B820-1900+ White Paste Earthenware (1340) Undecorated () Decorated () Dark Olive Green () Other Color	Blue or Green	Other ()
Sponge (133028) Underglaze Blue Hand Painted (133022) Transfer Printed (133040		
Underglaze Blue Hand Painted (133024) Polychrome (133024) Transfer Printed (133024) Window (6100) Mindow (6100)		
Painted (133022)		
1780		
1780	Polychrome (133024)	Glass (6000)
1780	Other ()	Household (
1820-1900+ White Paste Earthenware	1780- Rockingham Type (1370)	Drinking (6400)
Decorated ()	1820-1900+ White Paste Earthenware	Bottle (6300)
Decorated ()	(1340)	Base (63(2)) and -1
1830-1900+ Yellow Paste Earthenware Neck () (183 183 1830-1900+ Neck () Copper ()	Decorated ()	Other Color (6313) a.g. (46126)
Stoneware (2000)		Neck () (0313) - 2000
Stoneware (2000)	Undecorated ()	Other Color ()
Stoneware (2000)	Decorated ()	Body Frags(632)
Stoneware (2000)	Other	Dark Olive Green ()
Stoneware (2000) Stoneware (2000) Stoneware (2000) Stoneware (2000) Stoneware (2000) Stone (2000)		
Stoneware (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (8KG) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Marked (5210) Stems, M		clear-4.
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100) Plaster (7200) weight & count Hand Wrought (7110) Mortar (7300) weight & count Cut Nails () Stone (7500) Wire Nails (7150) Brick (7600) Parick (7600) Parick (7600) Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Wood (8300) Wood (8110) Leather (8400) Shell (8200) Paper (8900) worked (8210) Condition of the Conditi	(4000)	whitem// glass/1000/ - 3
1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Vesterwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Stems, Plain (5200) Stems, Marked (5120) Stems, Plain (5200) Stems, Marked (5120) Stems, Marked (5210) Veight & count (5200) Stems, Marked (5210) Veight & count (5200) Stems, Marked (5210) Stems, Marked (5210) Veight & count (5200) Stems, Marked (5210) Veight & count (5200) Veight & count (1550-1625 Frechen. Brown (2220)	
1715-1775 Slip Dipped White Salt Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210)	1690-1775 English Brown (2340)	Bowls, Plain (5100)
Stems, Plain (5200) Stems, Marked (5210)		Bowls, Marked (5110)
Nails (7100) Plaster (7200) weight & count		Stems Plain (5200)
Hand Wrought (7110)		
Hand Wrought (7110)		
Hand Wrought (7110)		
Stone (7500) Brick (7600) Grick (7600) Gric	Nails (7100)	Plaster (7200) weight & count
Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100) Wood (8300) vorked (8110) Leather (8400) Shell (8200) Seeds (8800) Paper (8900) OTHER COOL W STACK (87004) Seeds (8100) OTHER COOL W STACK (87004) Seeds (8100) METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Light but beace	Cut Nails ()	Stone (7500)
Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000)	Wire Nails (3130) 2	Brick (7600)
Bone (8100)	Unidentified Nails ()	Brick fragments (7670)
Bone (8100)	ORGANIC MATERIAL (8000)	porcerametroortile(170000) - 2
Seed (810) Leather (8400) Seeds (8800) Paper (8900) Control of the cont	MINISTER MANAGEMENT (0000)	M ^e
Seeds (8800) Paper (8900) OTHER		
Paper (8900)	worked (8110)	
OTHER CONTWISTANCE (9200) Lead (9400) Copper (9500) Light but b bace		Paper (8900)
METAL (9000)	worked (8210)	coal(87004) 2
METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Light but b bace	OTHER	C 000 w/ slac (87004) 4
Iron (9100) Brass (9200) Lead (9400) Copper (9500) light bulb bace -		
Iron (9100) Brass (9200) Lead (9400) Copper (9500) light bulb bace -		
Iron (9100) Brass (9200) Lead (9400) Copper (9500) light bulb bace -		
Iron (9100) Brass (9200) Lead (9400) Copper (9500) light bulb bace -		
Iron (9100) Brass (9200) Lead (9400) Copper (9500) Tight 6016 6000 Unidentified/other Copper (9500) Tight 6016 6000 Copper (9500) Copper (9500) Tight 6016 6000 Copper (9500) Copp	METAL (9000)	and the bear of
Unidentified/other	Iron (9100)Brass (9200)Lead ((9400) Copper (9500) 11566 6016 6000
	Unidentified/other	~

Unit	334
Level	D

Ceramics	
Earthenware (1000)	3770 1005 IN/o- 7-1- 03 (0050)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose ()
Decorated () Overglaze Painting	Batavian () Canton ()
Overglaze Painting	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated () Decorated ()	Underglaze ()
Blue or Green	Overglaze () Other (3400)
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000) 11
Transfer Printed (133040	Window (6100) 127
Other ()	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Undecorated () Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Neck (6321) 1 Dark Olive Green ()
Undecorated ()	Other Color ()
Undecorated () Decorated () Other int. lead glaze earthonware	Body Frags (6324) 45 87
Decorated ()	Body Frags(6324) 45 87 Dark Olive Green () Other Color (6313) 6
Decorated ()	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gauss -+ back (6100) - 1
Other int. lead glaze carthonium re	Body Frags (6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caua - + hack (6100) - 1 White milk alass (6000) - 33 Cl white makes 46000 - 33
Decorated () Other int. lead glaze earthonium re	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gave -+hick (6100) - 1 White milk alors (6000) - 3
Decorated () Other int. lead glaze Carthonizare	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gava - + hick (6100) - 1 White milk alass (6000) - 3 Cl white plating that (6000) - 3 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100)
Decorated () Other int. lead glaze carthonium ce	Body Frags(6324) 45 87 Dark Olive Green () Other Galor (63:3) 6 Other Galor - + hick (6100) - 1 White Milk alass (6000) - 3 Clubra plating + tat (6000) - 3 Green + rag (6324) - 5 Tobacco Pipes (5000)
Decorated ()	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65/3) 6 Dark Olive Green () Other Gaus - + hack (6100) - 1 Other Gaus - + hack (6100) - 1 Other Gaus - + hack (6000) - 5 Other G
Decorated () Other int. lead glaze carthonium ce	Body Frags(6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Gaud - thick (6100) - 1 Other Gaud - thick (6100) - 1 Other Gaud - thick (6100) - 1 Other Gaud - thick (6000) O
Stoneware (2000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1715-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Gaus - thick (6100) - 1 Other Gaus - thick (6100) - 1 Other Gaus - thick (6100) - 1 Other Gaus - thick (6000) - 1 Other Gaus - thick (600
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1715-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65.3) 6 Other Gayun - + hack (6100) - 1 White malk alass (6000) - 3 Cl white plants 4 tat (6000) - 3 Cl white plants 4 tat (6000) - 3 Cl white plants 4 tat (6000) - 3 Cl white plants (5100) Bowls, Plain (5100) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Shell worter (73000) 4 Plaster (7200) 6 weight & count
Stoneware (2000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Slip Dipped White Salt Glazed (2351) State of the sta	Body Frags(6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Color (6513) 6 Other Caqua - thick (6100) - 1 Other Caqua - thick (6100) - 1 Other Caqua - thick (6000) - 1 Other
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) 7 Hand Wrought (7110) 2 Cut Nails (7120) 5 Wire Nails (7130) 5	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gaud - + hack (6100) - 1 White Malk alass (6000) - 3 Cl white plating + tat (6000) - 3 Cl w
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caqua - thick (6100) - 1 White milk glass (6000) - 3 Cl white plating that (6100) Bowls, Marked (5110) Bowls, Marked (5120) Stems, Plain (5200) Cl weight 6 count Mortar (7300) Cl weight 6 count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl (6100) Cl Cl weight 6 Count Stone (7500) Cl weight 6 Cl weight
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65/3) 6 Other Gayua - + hack (6100) - 1 White Make Alass (6000) - 5
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Cagua - + hack (6100) - 1 White Milk alass (6000) - 3 Climbia plating text (6000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Climbia plating text (73000) Climbia plating text (73000) Climbia plating text (73000) Climbia plating text (7500) Climbia plating text (7500) Climbia plating text (75000) Clim
Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gaud - thick (6100) - 1 Wilder Milk quas (6000) - 3 Cl white Milk quas (6000) - 4 Cl was (6000) - 4 Cl was (6000) - 4 Cl was (7000)
Stoneware (2000)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Cagua - + hack (6100) - 1 White Milk alass (6000) - 3 Climbia plating text (6000) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Climbia plating text (73000) Climbia plating text (73000) Climbia plating text (73000) Climbia plating text (7500) Climbia plating text (7500) Climbia plating text (75000) Clim
Stoneware (2000)	Body Frags(6324) 45 87 Dark Olive Green () Other Color (65.3) 6 Other Gaya - thick (6100) - 1 White Milk a loss (6000) - 3 Cl white Milk a loss (6000) Cl white Mil
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caqua - + hack (6100) - 1 White milk glass (6000) - 3 Clubria plating text (6110) Bowls, Marked (5110) Bowls, Marked (5120) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Weight & count Mortar (7300) 16 Weight & count Stone (7500) 16 Weight & count Stone (7500) 16 Weight & count Stone (7500) 16 Clubria plating text (7600) Dorcelar Floor fala (77003) - 8 Clubria plating text (75000) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Cl. Scruing (6500) - 1
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caqua - thick (6100) - 1 White milk glass (6000) - 33 Climbia plating that (6000) - 34 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Moided (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight & count Mortar (7300) 6 Weight & count Stone (7500) 1 (State) Brick (7600) 10 Brick fragments (7670) portale in Floor file (77003) - 8 Great (8400) Seeds (8800) Paper (8900) Cl. Scruing (6500) - Cl. poss, etched (642002) - 2
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caqua - + hack (6100) - 1 White milk glass (6000) - 3 Clubria plating text (6110) Bowls, Marked (5110) Bowls, Marked (5120) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Weight & count Mortar (7300) 16 Weight & count Stone (7500) 16 Weight & count Stone (7500) 16 Weight & count Stone (7500) 16 Clubria plating text (7600) Dorcelar Floor fala (77003) - 8 Clubria plating text (75000) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Cl. Scruing (6500) - 1
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (6513) 6 Other Caqua - thick (6100) - 1 White milk glass (6000) - 33 Climbia plating that (6000) - 34 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Moided (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight & count Mortar (7300) 6 Weight & count Stone (7500) 1 (State) Brick (7600) 10 Brick fragments (7670) portale in Floor file (77003) - 8 Great (8400) Seeds (8800) Paper (8900) Cl. Scruing (6500) - Cl. poss, etched (642002) - 2
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Color (65:3) 6 Other Caputa - thick (6100) - 1 White milk quas (6000) - 3 Climbia platim, that (6000) 1 Agreen frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Weight & count Mortar (7300) 16 Weight & count Stone (7500) 1 (State) Brick (7600) 110 Brick fragments (7670) Poralein Floor file (77003) - 8 Quanta (75000) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Cl. Serving (6500) - 1 Cl. poss, etched (641002) - 2 rd. poss, breack light (60000) - 1
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Color (75:3) 6 Other Milk alass (6000) - 3 Clubris plating that (6000) 1 Color Pipes (5000) Bowls, Plain (5100) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Other Color (7300) 16 Weight & count Mortar (7300) 16 Weight & count Stone (7500) 1 Clubre Brick (7600) 110 Brick fragments (7670) Porcelain Floor tha (77003) - 8 Clubric (75000) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Cli Serving (6500) - 1 Cli poss, etched (64 2002) - 2 rd. poss Oreacl light (60000) - 1 Copper (9500) Co
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gay a - + hyck (6100) - 1 Wilter Milk alass (6000) - 3 Cl white plating that (6000) - 3 Cl white plating that (6000) - 3 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems (7300) 6 weight & count Mortar (7300) 16 weight & count Stone (7500) 1(State) Brick (7600) 110 Brick fragments (7670) Porcelain Floor tha (77003) - 8 Green fragments (7670) Greelain Floor tha (77003) - 8 Green fragments (7670) Cl. poss, etched (64 2002) - 2 Cl. poss, etched (64 2002) - 2 rd. poss, etched (64 2000) Smap Platad brass (92000) Smap Platad brass (920001) - 1
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65'3) 6 Other Gays - thick (6100) - 1 White Milk alass (6000) - 3 Cl white Milk alass (6000) - 4 Cl white Milk alass (6110) Copper (9500) Cl white Milk alass (6110) Cl w
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65:3) 6 Other Gay a - + hyck (6100) - 1 Wilter Milk alass (6000) - 3 Cl white plating that (6000) - 3 Cl white plating that (6000) - 3 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems (7300) 6 weight & count Mortar (7300) 16 weight & count Stone (7500) 1(State) Brick (7600) 110 Brick fragments (7670) Porcelain Floor tha (77003) - 8 Green fragments (7670) Greelain Floor tha (77003) - 8 Green fragments (7670) Cl. poss, etched (64 2002) - 2 Cl. poss, etched (64 2002) - 2 rd. poss, etched (64 2000) Smap Platad brass (92000) Smap Platad brass (920001) - 1
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65'3) 6 Other Gaya - + hick (6100) - 1 Wilter Milk alass (6000) - 3 Cl white platim + let (6000) - 3 Green frag (6324) - 5 Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5110) Bowls, Molded (5120) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems (7300) 6 Weight & count Mortar (7300) 16 Weight & count Stone (7500) 1(State) Brick (7600) 110 Brick fragments (7670) Porcelain Floor tile (77003) - 8 Great (75000) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Cl. Serving (6500) - 1 Cl. poss. etched (64 2002) - 2 rd. poss. breach light (60000) - 1 Copper (9500) Snap Platal brass (920001) - 1 Copper Strip (960001) - 1 Copper Strip
Stoneware (2000)	Body Frags (6324) 45 87 Dark Olive Green () Other Color (65'3) 6 Other Gays - thick (6100) - 1 White Milk alass (6000) - 3 Cl white Milk alass (6000) - 4 Cl white Milk alass (6110) Copper (9500) Cl white Milk alass (6110) Cl w

Unit _53	<u>99</u>	Site:AP 44
Level		
Ceramics		
	ire (1000)	1720-1805 White Salt Glazed (2350)
1600-1800	Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
	Blue-on-White (112012)	Scratch Blue (2354)
	Polychrome (1120224)	Debased (2355)
1650_1710	Other (17200) North Devon Sgraffito	Other () 1730- American (2100)
1030-1710	Slipware (1210)	Blue and Grey (2110)
1650-1775	North Devon Gravel	Brown (2120)
1670 1700	Tempered (1211)	Albany Slip (2130)
16/0-1/93	i Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
ca.1700-	Red Paste Earthenware	Stoneware ()
	(1270)	Other
	Lead Glazed () Unglazed ()	
	Flower Pot () Other (12a22) 5	
1700 177	Other (12000) 5	
1720-1775 1725-1750	Buckley (1220) Astbury (2380)	Porcelain (3000)
	Jackfield (2370)	Overglaze Polychrome Hand
	Clouded Ware (Whieldon)	Painted (300026)
1750 1010	(1310)	Underglaze Blue Hand
	Agate (1295)	Painted (30022)
1/02-101.	Undecorated ()	Famille Rose () Batavian ()
	Decorated ()	Canton ()
	Overglaze Painting	Other
	or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
:	Dipped (1321)	Overglaze ()
	Other ()	Other
1779-184	O Pearlware (1330)	Undetermined, Porcelain ()
	Undecorated ()	Underglaze () Overglaze ()
	Blue or Green	Other ()
	Edged (133065 or 66)	
	Annular Ware (1331)	
	Sponge (133028) Underglaze Blue Hand	
	Painted (133022)	
	Polychrome (133024)	Glass (6000)
	Transfer Printed (133040	Window (6100) 04 5 Cl -55 Household ()
1780-	Other (1370%) \ (recking) Rockingham Type (1370)	Household ()
	0+ White Paste Earthenware	Drinking (6400) Bottle (6300)
	(1340)	Base ()
	Undecorated ()	Dark Olive Green ()
aa 1930-190	Decorated () O+ Yellow Paste Earthenware	Other Color () Neck (())
Ca.1030-170	()	Dark Olive Green ()
	Undecorated ()	Other Color ()
	Decorated ()	Body Frags (6324)
	Other	Dark Olive Green () Other Color (()
		Other
		win my 16614556 6000 1 - 40
	(2000)	+ Yourd bott 18 (630083) - 1
	e (2000) 25 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-177	5 English Brown (2340)	Bowls, Plain (5100)
1700-177	5 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-177	'S Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120)
	J18800 (1331)	Stems, Plain (5200) Stems, Marked (5210)
		•
		porcelain floor tile(770003) - 6
Nails ((7100) frags - 11	Plaster (7200)weight & count Mortar (7300)weight & count
	Vrought (7110)	Stone (7500) veight & count
	lails ()	Brick (7600) 8
	ntified Nails ()	Brick fragments (7670)
		Shell morta, (730001) - 21
ORGANIC	MATERIAL (8000)	mortarulgipaint (7300) - 7
Bone (8	3100)	Wood (8300)
	(8110)	Leather (8400)
Shell	(8200) whole - 3	Seeds (8800)
worked	109 Shett (82002) - frag-	Paper (8900)
La car	or reached land deeper	**************************************
	g verythick window 6100	3.4 3
rd co	55 breaklight - (6000) =	<u> </u>
clrc	122 + L M (6000) - 11	
e br butte		
-		
METAL (
Iron (9)	100)Brass (9200)Lead (
	entified/other	bog Non (910001) -2
coal	(870004)-1	copper rope end whenter 1960
coal	clinker (470004) - 2	, , ,
		(960001) - 2
		

Unit	334
Level	E

Level _F	Site.R 17
Ceramics	
Earthenware (1000)	1200 1905 17-45- 0-15 01 (0250)
	1720-1805 White Salt Glazed (2350) Plain (235011)
1600-1800 Tin Glazed (1100) White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other (1120) 5	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Nottingham - 1
Flower Pot ()	Rock Maham - 1
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Underermined, Porcelain ()
Undecorated () Decorated ()	Underglaze (31002)
Blue or Green	Underglaze (하으니) Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040 Other ()	Window (6100)
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) <u>6300</u> 83 - 4
Undecorated ()	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated () Decorated ()	Other Color ()
Other int & ext leagure 12000	Body Frags() Dark Olive Green ()
U	Other Color () Other Ced pressed (60000) - 1
	CICCYOLLOOOO) -6
<u>Stoneware</u> (2000)	who milkalesse 60000) - 9
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) # Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 2C Hand Wrought (7110) 2	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600) 2
Wire Nails (N3D) 1 Unidentified Nails ()	Brick (7600) 2 Brick fragments (7670)
Unidentified Nails ()	shellmorta/(730001) - 2
ORGANIC MATERIAL (8000)	Control of the contro
Bone (8100)	Wood (8300)
	Leather (8400) Seeds (8800)
Shell (8200) 3 whole, 3 frag worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100) Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	·
Sm. horse shoe showed iron - 19	10001)-1

Unit 3345

:AP 44

Level E	Site:AP 77
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	
Unglazed () Flower Pot ()	
other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321) Other ()	Overglaze () Other
Other ()	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	•
Polychrome (133024) Transfer Printed (133040	Glass (6000) 3
Other ()	Window (6100) 27 Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base (63/2-)
Undecorated () Decorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
() Undecorated ()	Dark Olive Green ()
Decorated ()	Body Frags (6300%)
Other	Dark Olive Green ()
	Other Color () Other frag(6324) - 5 CIV-wht platine flat(60000) -
Stoneware (2000)	*
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (7300) weight & count Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600) _ 3
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 3, 9 burnt	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	
(910001) horse shoe free -1	
(960001) copper wire -1	
(92000) brees boul wought	

Unit 3346

Ceramics	
Earthenware (1000)	1720-1805 White Sale Clared (2350)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224) Other (1120) 2	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed ()	
Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose () Batavian ()
1762-1815 Creamware (1320) Undecorated (1320)	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Underermined, Porcelain ()
Undecorated (1330)	Underglaze () Overglaze (31000)
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000) 8
Transfer Printed (133040	Window (6100) 12 Household ()
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags (4300%)
other interestinates	Dark Olive Green ()
3	Other
	whtmilkalass (60000) - 4
(0000)	
Stoneware (2000)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200) 1 (5/64)
G1azed (2351)	Stems, Marked (5210)
Nails (7100) 12	Plaster (7200)weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count Stone (7500) Brick (7600)
Hand Wrought (7110) Cut Nails ()	Stone (7500) Brick (7600)
Hand Wrought (7110)	Stone (7500) Brick (7600) Brick fragments (7670)
Hand Wrought (7110) Cut Nails ()	Stone (7500) Brick (7600)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000)	Stone (7500) Brick (7600) Brick fragments (7670) portelain floor tite (77,0003)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) Wood (8300) Leather (8400)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) - 1 Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110)	Stone (7500) Brick (7600) Brick fragments (7670) portelain floor tite (77,0003)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) - 1 Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) - 1 Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) - 1 Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) Wood (8300) Leather (8400) Seeds (8800)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210) OTHER METAL (9000)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel (770003) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210) OTHER METAL (9000)	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel (770003) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) Frace worked (8210) OTHER METAL (9000) Iron (9100)Brass (9200)Lead (9	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel (770003) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (9100) Unidentified/other	Stone (7500) Brick (7600) Brick (7600) Brick fragments (7670) Portelain floor titel 770003) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900) Copper (9500)
Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) Worked (8110) Shell (8200) Worked (8210) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (9100) Unidentified/other	Stone (7500) Brick (7600) Brick fragments (7670) Portelain floor titel (770003) - 1 Wood (8300) Leather (8400) Seeds (8800) Paper (8900)

	ابغ	ARCHEOLOGY	I
Unit	334		
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Level Fida	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320)	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
Annular or	Other 1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overgraze ()
Other ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000) 8
Transfer Printed (133040	
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
(,,) , ,	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags(6313) 13
	Other
Stanovana (2000)	Wh. mika (535(6000)-47
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, marked (3210)
Nails (7100) frags-5	Plaster (7200) / weight & coun
Hand Wrought (7110)	Plaster (7200) weight & count (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
SHOPLIC LATERING (SOOO)	0therwood (840001)-4
Bone (8100)	
worked (8110)	Wood (8300) Leather (8400)
Shell (8200)	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
Large-fragison(9100)	
5. 7	
printing time 104201-1	
- Printing type (9430)-1	
_METAL (9000)	
Iron (9100) Brass (9200) Lead (9400) Copper (9500)
	- copper (75007
Unidentified/other	
	<u> </u>

Level _b^da	•
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350)
White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
	Other () 1730- American (2100)
1650-1710 North Dayon Sgraffita	1730- American (2100)
	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed ()	
Other ()	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
Lead Glazed () Unglazed () Flower Pot () Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1735 Claydd Mar (1544) 1755 Claydd Mar (1544) 1	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1773 Clouded ware (whieldon)	Painted (300026)
(1310) 1750-1810 Appen (1395)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022)
Undecorated ()	Famille Rose ()
Decorated ()	Canton ()
Undecorated () Decorated () Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Annular or Dipped (1321)	Underglaze Blue ()
	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
1779-1840 Pearlware (1330) Undecorated ()	Underglaze () Overglaze () Other ()
Decorated ()	Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 2
Other ()	
1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck () Dark Olive Green () Other Color ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Body Frage()
Other	Body Frags() Dark Olive Green ()
unglezel coarse earth. (12000	Other Color ()
·	Other
	wht mikglass (60000) = 3
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco_Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 3	Plaster (7200) weight & count
Nails (7100) 3 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600) 3
Unidentified Nails ()	Brick fragments (7670)
OPCANIC WATERIA (2000)	
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800) Paper (8900)
Shell (8200) worked (8210)	Paper (8900)
· · · · · · · · · · · · · · · · · · ·	•
OTHER	
METAI (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

Level F. 3a	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012) /	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other (12/01/1)	0ther () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian () Canton ()
Undecorated ()	Garton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undecermined, Porcelain ()
Undecorated ()	Underglaze (3/0021)
Decorated () Blue or Green	Overglaze () Other (3400)
Edged (133065 or 66)	orner (Salver) - Freed of the
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
7 1 1 2202/	Glass (6000) CV - 15 Window (6100) ag verythick - 11 Household (
Transfer Printed (133040	window (6100) ag verythick - 11
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Neck (632)
()	
Undecorated ()	Dark Olive Green () Other Color (632) ()
Decorated () Other	Body Frags (630%) dk ola - 1 Dark Olive Green ()
(1314) Cauliflower -	Other Color ()
\ <u></u>	Other
	actil window (6100) - 46.
Stoneware (2000)	ad frae (\$313) - 2 ambar (\$324) - 3
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) [[6/64+]
	Stems, Marked (5210)
tack(71000)-7	2-1-1 1 20032/1000000 -1
tack(11000)	cement? plasterof paris? (000000) - 1
Nails (7100) 24 Hand Wrought (7110)	Mortar (7300) S weight & count
Cut Nails (TI20) 3	Stone (7500) 4 (9164)
Wire Nails (1130)	Stone (7500) 4 (300) (800)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	port. floor tile (770003) - 5 mortarulga pant(73000) - 2
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) & Frags worked (8210)	Paper (8900)
worked (8210)	coal (87004) - 5
OTHER * an frac(6324) -1	clrfac (6324) - 23
4) ht milkaless (6000) -35	cly frae (6313) - 5
chr vru thin (6000) - 4	(b) rod (6000) -1
cir whe plating (6000) -1	
CHAME MINE CONTRACT	
METAL (9000)	
Iron (9100) Brass (9200) Lead	(9400) Copper (9500)
	10001) Boc 110n - 5 ((910001) hinge
	1000() 5(191) - 1
	60001) button -1
	10001) thindise-1
(5	10001) lead window came -1
	50000) copper strip-1
U 1	

Unit	3345
Level	F-62

Level F - 62	
Ceramics	
Earthenware (1000)	1770-1805 White Sale Classed (2250)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other (4120)	Other (
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
(Combad Valley) (1200)	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
	Other (2300)
Lead Glazed ()	English brown bodied = (2300)-
Florer Pet (<u> </u>
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	D1-1- (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
17/0-1790 Tankfield (2370)	
1740-1750 Sackfield (2570) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022)
Undecorated (1920) Decorated (1920) Overglaze Painting	Famille Rose () Batavian () Canton ()
Decorated (1002)	Canton /
Overglaze Painting	Other
or Princing ()	Other(Soft Paste) ()
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated (1330) 3	
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (1:33022)	
Polychrome (133024)	Class (6000) 2
Transfer Printed (133040	G1455 (6000) S
Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) 5 Household () Drinking (6400) (641090) wineglass frag
1780- Rockingham Type (1370)	Detaking (6600) to 11000 wines lass free
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Oliva Creen (
Decorated ()	Dark Olive Green () Other Color () Neck (3908)
a.1830-1900+ Yellow Paste Earthenware	Nock (13/268)
()	Dark Olive Green ()
Undecorated ()	Other Color (
Decorated ()	Other Color () Body Frags((3200%)
Other	Dark Olive Green ((309%))
int Tead alaze (1212002) =	" Other Color ()
int, revenue a laza (120	004)-1 Other
staff, mang, mobiled 126	100)-1 case bottle frac (630073)-1
J	fraeschalas 3-
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	·
N-(1- (7100) 157	Places (7200)
Nails (7100) 17 Hand Wrought (7110) 1 (tack)	Plaster (7200) weight & count Mortar (7300) weight & count
nand wrought (/110) 1 C[Max]	Stone (7500) weight & count
Cut Nails ()	Stone (7500) Brick (7600) 5
Cut Nails () Wire Nails () Unidentified Nails ()	Brick (7000) 3
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MARERIAL (OGGO)	Shellmortan(730001) -4
ORGANIC MATERIAL (8000) Fish book (810003)— Bone (8100)	
tish 20015 1 31 - 23)-1	111 (8300)
Bone (8100) 10	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
Shell (8200) 3 whole, I tros	Seeds (8800)
worked (8110)	Paper (8900)
V4++4/	
OTHER	
Annald Comments	
tooth(810004)-1	
WET 17 (0000)	
METAL (9000)	(4.44)
Iron (9100)Brass (9200)Lead ((9400) Copper (9500)
Unidentified/other	

Unit 3345 Level <u>F-61</u>

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other (120) 1 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779-1840 Pearlware (1330) Undecorated () Decorated ()	Underermined Porcelain ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Bottle (6300)
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Other Color ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags(C30085)
	Other Color ()
	Other amber frac (6324) -1
Stanguage (2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
<u>Nails</u> (7100)3	71,000 (7200)
Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500) Brick (7600) 2
Unidencified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	shellmartar(73001)-1
Bone (8100) 1 worked (8110)	Wood (8300) Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	·
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CI	ASSIFICATION FORM
	ANNAPOLIS
Level unproje E. Side wasi)	Site:AP ΨΨ
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350) Plain (235011) Scratch Brown (2353) Scratch Blue (2354)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353)
Polychrome (1120224)	Debased (2355)
0-5 /	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	Blue and Grey (2110)
1030-1773 HOLEH DEVON GEAVET	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Comped leffow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Other
Unglazed ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320) Undecorated () Decorated ()	Famille Rose () Batavian ()
Overglaze Painting	Canton ()
or Printing () Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue ()
Dipped (1321) Other ()	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
n (100000)	•
Polychrome (133024)	Glass (6000) <u>5</u>
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100) 64 - 1 Household (
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	window(6100) elr = 2
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
n 11 (7100)	
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	1 april (07007)
OTHER	•
_METAL (9000)	
Iron (9100) 2 Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	
copperwire (960001) -1	

Unit 334 Level Junoyou S. Sidewall

Painted (133022)	
Polychrome (133024)	Glass (6000)
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Window (6100)/
Other ()	
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Undecorated () Decorated ()	Body Frags()
Undecorated () Decorated () Other	Dark Olive Green ()
Undecorated () Decorated ()	Dark Olive Green ()
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Whom ikalass 60000
Undecorated () Decorated () Other	Dark Olive Green ()
Undecorated () Decorated () Other 	Dark Olive Green ()
Undecorated () Decorated () Other Stoneware (2000)	Dark Olive Green () Other Color () Other Whtm/kalasslicopo)-1 Tobacco Pipes (5000)
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Whom/kglass(6000) Tobacco Pipes (5000) Bowls, Plain (5100)
Undecorated ()	Dark Olive Green () Other Color () Other Whom ikalass (000) Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110)
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Whtm/kalasslicopo)-1 Tobacco Pipes (5000)
Undecorated ()	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Molded (5120) Stems, Plain (5200)
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Other Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120)
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other O
Undecorated ()	Tobacco Pipes (5000) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200)
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other O
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other
Undecorated ()	Dark Olive Green () Other Color () Other Color ()
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other O
Undecorated ()	Dark Olive Green () Other Color () Other Color ()
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other O
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other Oth
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other Color () Other O
Undecorated () Decorated () Decorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westervald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Salt Glazed (2351)	Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other Color () Other O
Undecorated ()	Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Natls (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Dark Olive Green () Other Color () Other Color () Other Color () Other O
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other Color () Other O
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Natls (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Dark Olive Green () Other Color () Other Color () Other Oth
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Natls (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Dark Olive Green () Other Color () Other Color () Other Oth
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210)	Dark Olive Green () Other Color () Other Color () Other Oth
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other Oth
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (8/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () ORGANIC MATERIAL (8000) Bone (8100) worked (8110) Shell (8200) worked (8210) OTHER	Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other
Undecorated (Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated	Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westervald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Unidentified Nails () Shell (8200) worked (8110) Shell (8200) worked (8210) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Decorated () Decorated () Other	Dark Olive Green () Other Color () Other Color () Other
Undecorated () Decorated () Other Stoneware (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1700-1775 Westervald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails () Unidentified Nails () Shell (8200) worked (8110) Shell (8200) worked (8210) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (Dark Olive Green () Other Color () Other Color () Other

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS	
Unit 334 ARCHOLOGY IN Level uniorous, from S. sidewall	ANNAPOLIS . Site:AP 44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) .1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose () Batavian ()
1762-1815 Creamware (1320)	Batavian ()
Decorated ()Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue () Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 4 Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
1.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color () Body Frags(4324) 8
Decorated ()	Body Frags(6324) 8 Dark Olive Green ()
	Other Color ()
	Other round body frag(630083)-
(2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) (5/64) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
No. (7100)	mortaru/gr. pant(73000)-1
<u>Nails</u> (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails () Wire Nails () Unidentified Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300) Leather (8400)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	:
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
Unidentified/other	

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TEVEL CALDIDATION TOO STOR COMME	
Ceramics	
7 (1000)	3700 1905 (Table Gale Glassi (2050)
1600-1800 Tin Glazed (1100) White (112011)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1715 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel	Other ()
Slipware (1210)	Blue and Grey (2110)
1050 11.5 101011 20.02 011.02	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
Unglazed ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Asthury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1/40-1//3 Clodded ware (whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Painted (30022)
Undecorated ()	Famille Rose () Batavian ()
Undecorated () Decorated () Overglaze Painting	Canton ()
or Printing ()	Other
Annular or	1740-1800 European (Soft Paste) ()
D1pped (1321)	Overglaze ()
Other ()	Other Undetermined, Porcelain ()
1779-1840 Pearlware (1330) Undecorated () Decorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	Clara (6000)
Transfer Printed (133040	Glass (6000) mika (6500) 3
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ((3322)
Undecorated ()	Dark Olive Green ()
Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Undecorated () Decorated ()	Body Frags(6313)
Other	Dark Olive Green ()
	Other
(0000)	
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
DROMATE MATERIAL (BOOD)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	•
-	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	(400) Copper (9500)
Unidentified/other	
August 150/ Arust	

Unit	349
Level	D

Ceramics	
Earthenware (1000)	1720-1905 Uhian Cata Otanad (2250)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware () Other
Lead Glazed ()	
Unglazed () Flower Pot ()	
Other ()	
	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue () Overglaze ()
Dipped (1321) Other ()	Overglaze () Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	porcelain button 30000) -1
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000) 46
Transfer Printed (133040 /	Window (6100) 28 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340) <u>3</u>	Bottle (6300) Base (6322) 2
Undecorated ()	Dark Olive Green ()
Decorated () a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
() Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags(63AV) <u>& V</u>
Other	Dark Olive Green ()
	Other Color () Other (63/3) - 4
	Masselle 312 - 1
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110) Bowls, Molded (5120)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
- -	Stems, Marked (5210)
modern(1/130)-15 L-head(1/1002)-2	A Section of the sect
Nails (7100)	
Hand Wrought (/110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ('M20') <u>15</u> Wire Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
	111 (0300)
Bone (8100) <u>9</u> worked (8110)	Wood (8300) Leather (8400) Seeds (8800)
Shell (8200) <u>whale</u> worked (8210)	Paper (8900)
OTHER	<u> </u>
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	
base screwto	0(920001)-1

Unit 349 Level F.12d

Level F.12d	
Ceramics	
4	
	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
	Decinerate ()
(1270)	Other
Lead Glazed ()Unglazed (12,000) 1	
Flores Box ()	
Bennington Pother (1200) 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	
1720-1775 Buckley (1220)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1520)	Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	
Annular or	Underglaze Blue ()
Dipped (1321)	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	(3400) porcelo in Juliano - 3
Annular Ware (1331)	Ó.
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000) 33
Polychrome (133024) Transfer Printed (133040	Window (6100) 25
ocher ()	Window (6100) 25 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base (630%)
(1340)	
Decorated (134923)	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck (6324)
()	Dark Olive Green ()
Undecorated (1350)	Other Color ()
Decorated ()	Body Frags (6324) 65
(1380) other 19ths 2	Dark Olive Green () Other Color ()
(1000101101101101	Other frags(6313) - 119
	10ase (4312) - 12,
	serving(6500)-6
Stoneware (2000) (2220)	tombler (1/420)-1
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Rosehead(711001)-2	and the second of the second o
Nails (7100) 2- Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails (7120) 10	Stone (7500)
Wire Nails (7130) 13	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
· · · · · · · · · · · · · · · · · · ·	
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	•
OTHER	
,	
MET41 (9000)	
METAL (9000)	0.000
Iron (9100) 6 Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	copper 45 callber shell(960001) -
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	ş ;
	1

* glass continued glasses (6400) whole wine glass (6410) - 2

Unit	349
OBIL	U 1 1
Level	F-120

Unit STI	Site:AP 44
Level F-12e	•
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Flower Pot ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 2
1740-1780 Inchfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320) 2	Batavian () Canton ()
Decorated () Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Annular or	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
1779~1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330)	Underglaze ()
Decorated ()	Overglaze ()
Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Window (6100) (6 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base (63/2)
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck (らみ) (Dark Olive Green ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags (630083)
Other	Dark Olive Green ()
	Other Color () Other Frag(6324) =
	frad (6313) - 3.
	0
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, raiked (3210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (/IIO)	Mortar (7300)weight & count
Cut Nails (7/20) 5 Wire Nails (7/30) 2	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
onidentified harry (, ,	Direct Fragments (7070)
ORGANIC MATERIAL (8000)	•
Page (8100)	Wood (8300)
Bone (8100) worked (8110)	Leather (8400)
Shell (8200) button	Seeds (8800)
worked (8210)	Paper (8900)
,	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	
Calding Local (RUDION) =1	
Con Con Land (Greens) -1	
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Unit,	7660
Level	\mathbb{B}_{-}

Level R	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	
1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot ()	
Other ()	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1780 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated (1320) 2	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	Other(Soft Paste) ()
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overgiaze ()
Other ()	0-1
1779-1840 Pearlware (1330) Undecorated () Decorated ()	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000) 2
Transfer Printed (133040	Glass (6000) 7 Household ()
Other ()	Household ()
1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Rase ()
Undecorated ()	Dark Olive Green (
Decorated ()	Other Color ()
1.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags(6300%) _/
Decorated ()	Dark Olive Green ()
	Other Color ()
	Other (631300)-1
	(600000) - whimikalass-1
Stoneware (2000)	3
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	·,
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) (7) weight & count
Cut Nails ()	
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
THE PERSON NAMED IN THE PE	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800) Paper (8900)
worked (8210)	Paper (8900)
	•
OTHER	
METAL (9000)	
Iron (9100) 5 Brass (9200) Lead (9400) Copper (9500)
Unidentified/other	
Childent III leav other	
CHIQENCITIES/OTHER	
Unidentified vener	

rever	•
Ceramics	
7 (1000)	
	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Clared (Other
Unglazed ()	
Flower Pot ()	
Other ()	
1/20-1//3 SUCKIES (1220)	Porcelain (3000)
1725-1750 Astbury (2380)	15/4-1000: Gilliese (5100)
1740-1750 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agata (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose (
Undecorated ()	Famille Rose () Batavian ()
1762-1815 Greatware (1320) Undecorated () Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Other 1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321) Other ()	Overgraze ()
1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330)	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Glass (6000) Window (6100) (6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400) _3
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
()	B 1: 01/ C (
Undecorated () Decorated () Other unalase conser	Other Color ()
Decorated ()	Body Frags(6324)
Other unalaze coase	Dark Olive Green (6329)
<u> </u>	Other Color (6524) 5 (6824)
Arest.	Other (1000) = 5
	wh.milkalass(6000) = 8
Stoneware (2000)	7
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120)
G18567 (5331)	Stems, Plain (5200) Stems, Marked (5210)
	Daymay Interior (JAAV)
	and the second of the second o
Nails (7100)	Plaster (7200) weight & coun
Nails (7100) 1 Hand Wrought (7110)	Plaster (7200) weight & count weight & count
Cut Nails (*7720)	Stone (7500) (0.0g/(2))
Wire Nails (1130) 4	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORCANIC MATERIAL (2000)	ashestos rearing tile (770001) - 1
ORGANIC MATERIAL (8000)	-
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
(0210)	COGN (470064) 2
OTHER	Clinker(57000) 2
an plastic (98000) - 1	
an hammon par	
METAL (9000)	
T (0100) - T (0200)	voos como como (les)
Iron (9100) Brass (9200) Lead (9	(400) Copper (9300) \[\int \lambda \lamb
Unidentified/other	No.

ARCHEOLOGY IN	ANNAPOLIS
Unit 366 E Level 0	Site:AP
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1500-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
White (112011) 2 Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120124)	
Other ()	Orber ()
1650-1710 North Devon Sgraffito	1730- American (2100) Blue and Grey (2110)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other Notting ham (2310)-3
Unglazed ()	MOTEING NAM (2510)
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Hadaralana Plua Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated () 2	Famille Kose ()
Decorated () _	Painted (30022) Famille Rose () Batavian () Canton () Other
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
	Underglaze Blue ()
Other ()	Overglaze ()
1//9-1040 reariware (1000)	Undetermined, Porcelain ()
Undecorated ()	Underglaze (3,002)
Blue or Green	Overglaze ()
Edged (133065 or 66)	Other (34000
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
	Glass (6000) 17
Transfer Frinced (155040	Window (6100) 2.5 Household ()
Other () 1780- Rockingham Type (1370)	Household ()
1780- Rockingnam Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
. ()	Neck () Dark Olive Green ()
Undecorated ()	Dark Olive Green ()
Decorated ()	
Other (ethies Earthenware burne	Dark Olive Green ()
interior lead glaze (1200 St.p. Combed (120005	1-1 Other Color (6324) C1 -8 1-1 Other Count bot from (630093)-3
	1 1 th) if also 2 (1 8 cm) - 22 (
(0000)	v base cl frag (6312) -2
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bouls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 1 (4/64)
	Stems, Marked (5210)
	•
Nails (7100) 4	Plaster (7200)weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) 2 weight & count
Cut Nails (7120)	Stone (7500)
Wire Nails () Unidencified Nails ()	Brick (7600) i Brick fragments (7670)
ourdenciries harry ()	Shell mortar (730001) -1
ORGANIC MATERIAL (8000)	1.00
Bone (8100) 4 2 manual	Wood (8300) Leather (8400)
worked (8110)	Seeds (8800)
Shell (8200) 3 worked (8210)	Seeds (8800) Paper (8900)
	02)-22

cir. sheared lip frag (6313)-1

Iron (9100) _____Brass (9200) ____Lead (9400) Unidentified/other Rog 1800 (910001)

___ Copper (9500) _

METAL (9000)

Unit	366€
Level	E-2a

Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354)
Other ()	Debased (2355) Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100) Blue and Grey (2110)
Slipware (1210) 1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed () Flower Pot () Other ()	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose ()
Undecorated ()	Batavian () Canton ()
Decorated ()	
or Printing ()	1740-1800 European (Soft Paste) (.) Underglaze Blue ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Dipped (1321) Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	•
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Neck ()
(Dark Olive Green ()
Undecorated ()	Other Color () Body Frags()
Other	Body Frags()
	Other Color () Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Jean, 101100 (3210)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000)	burnt coal (870004) -40
Bone (8100)	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
Shell (8200) YGG - worked (8210)	Seeds (8800) Paper (8900)
WOLKES (0210)	•
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

Ceramics	
Earthenware (1000)	2700 1005 IT-In- Cale (22-1 (2050)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	
Other ()	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1/30- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed () Flower Pot ()	
Flower Pot ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated (1320) 2	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Underermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other ()
Edged (133065 or 66) 1 Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024) Transfer Printed (133040 _ Other ()	Glass (6000)
Transfer Printed (133040 _	Window (6100) Household ()
Other ()	Household () Drinking (6400) 2
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base (63.2)
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags (630073) 1
Other	Dark Olive Green ()
	Other Color ()
Stoneware (2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	•
Nails (7100) 15	Plaster (7200)weight & count Mortar (7300)weight & count
Hand Wrought (7110)	Mortar (7300)weight & count Stone (7500)
Cut Nails ()	Brick (7600) 13
Unidentified Nails ()	Brick fragments (7670)
rosehead (711001) -3 ORGANIC MATERIAL (8000)	Shell mortar 8
ORGANIC MATERIAL (8000) teeth (810004)-2	
Bone (8100) 3 worked (8110)	Wood (8300) Leather (8400)
Shell (8200) 8	Seeds (8800)
worked (8210)	Paper (8900)
***************************************	: :
OTHER	
METAL (9000)	
METAL (9000)	(9400) Coppor (9500)
	(3400) Copper (3300)
Unidentified/other	[42 man] =3
Brass hand wrought trags	(420001) -2
lead window came (9400	1001) -1

214 Site:AP_YY

Level F1.6	
Carraias	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1271)	Albany S11p (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	Notemaham (2310)-1
Unglazed ()	9 /
Flower Pot ()	
Lead Glazed () Unglazed () Flower Pot () Other () 1720-1775 Bucklay (1220)	P 1 4 (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose () Batavian ()
Decorated ()	Canton ()
Decorated () Overglaze Painting or Printing ()	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overglaze Side ()
Other ()	Other
1779-1840 Pearlware (1330)	Underermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) 2, Household ()
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400) <u>3</u>
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Other Color () Body Frags (630075)
Other	Dark Olive Green ()
	Other Color ()
	0ther 2055. Serving (150000) - 5
	D931 20101111 (C22 0000) = 2
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
N-41- (7100)	Plactor (2000)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500) weight a count
Cut Nails ()	Brick (7600) /
Unidentified Nails ()	Brick fragments (7670)
	Shell mortar(730001) -1
ORGANIC MATERIAL (8000)	4.14.110.0
Bone (8100)	
worked (8110)	Wood (8300) ·
	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
worked (8210)	
OTHER fish scale (810003)-1	•
OTHER	
WET 12 (0000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	

Unit 370	RCHEOLOGY IN	ANNAPOLIS	•	Site:AP 44
Level D				-/-/
Ceramics				
Earthenware (1000)		1720-1805	White Salt Glazed (2350)	
1600-1800 Tin Glazed (1100)	_ .		Plain (235011)	
White (112011) Blue-on-White (1120			Scratch Brown (2353) Scratch Blue (2354)	_
Polychrome (112022	4)		Debased (2355)	-
Other () 1650-1710 North Devon Sgraffite	<u> </u>	1730-	Other ()	
S11muare (1210)	-		Bide and Grey (2110)	
1650-1775 North Devon Gravel Tempered (1211)			Brown (2120) Albany Slip (2130)	
1670-1795 Lead Glazed Slipware		1750-1820	Black Basaltes (2361)	
(Combed Yellow) (12) a.1700- Red Paste Earthenward		1763-1775	Refined Red Paste	
(1270)			Stoneware ()	
Unglazed (1200)	?			
Flower Pot () _			
Other ()		Porcelain	(3000)	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)		1574-1800-	+ Chinese (3100)	
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whield	on)		Overglaze Polychrome Hand Painted (300026)	d
(1310)	,		Underglaze Blue Hand	
1750-1810 Agate (1295) 1762-1815 Creamware (1320)			Painted (30022) Famille Rose () Batavian ()	
1762-1815 Creamware (1320) Undecorated (Decorated ()	<u> </u>		Batavian ()	
Overgiaze Painti	ne .		Other	
or Printing (``,	1740-1800	European (Soft Paste) ()
Annular or Dipped (1321) _			Underglaze Blue () Overglaze ()	
Other ()			Other	
Undecorated (1330	<u>)</u>		Undergraphed, Porcelain (
Decorated ()			Underglaze ()	
Blue or Green Edged (133065 o	r 66)		Other (3400) 2	
Annular Ware (13				
Sponge (133028) Underglaze Blue				
Painted (133022 Polychrome (1330	2/5	at . //a	00) 40	
Transfer Printed	(133040	GISSS (60	00) <u>[0</u> Window (6100) <u>33</u> Household ()	
Other ()			Household ()	•
1820-1900+ White Paste Earthen			Drinking (6400) Bottle (6300) Base ()	
(1340) Undecorated (Base () ()
Decorated ()		Other Color ()	
:a.1830-1900+ Yellow Paste Earthe	nware		Neck (6324) 1 Dark Olive Green ()
Undecorated (
Decorated (Other)		Other Color ()	3) Z
			Other Color (6324) _1	
			Other	· ·
Stoneware (2000)				
1550-1625 Frechen, Brown (222	(0)	Tobacco P	ipes (5000)	
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2	2210)		Bowls, Plain (5100) / Bowls, Marked (5110)	-
1715-1775 Slip Dipped White Sa	lt		Bowls, Molded (5120)	
Glazed (2351)	-		Stems, Plain (5200) Stems, Marked (5210)	
			Stems, Harket (3210)	
Rosehead (7/11001) - 3				
Nails (7100) 3 Hand Wrought (7110)		. P	Plaster (7200) we:	eight & count
Cut Nails ('//20)		9	Stone (7500)	
Wire Nails (7130) $\overline{2}$ Unidentified Nails ()			Brick (7600) Brick fragments (7670)	
			, , , , , , , , , , , , , , , , , , ,	•
ORGANIC MATERIAL (8000)				
Bone (8100) -		,	food (8300)	
worked (8110)		1	Leather (8400) Seeds (8800)	
Shell (8200) worked (8210)		I	Paper (8900)	
OTHER			•	*
OTHER				
				
	·			
METAL (9000)				
Iron (9100) 2 Brass (9200)	Lead (9	(400)	Copper (9500)	
Unidentified/other				

Level E	ليك المناسبة
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed () Unglazed () Flower Pot () Other () 1770-1775 Buckley (1270)	
Flower Pot ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Famille Rose ()
1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose () Batavian ()
	Canton ()
or Printing ()	Other(Saft Pages) (
Annular or	Canton () Other 1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Dipped (1321)	
Other () 1779-1840 Pearlware (1330)	Other
Undecorated (1330)	Underglaze ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Window (6100) Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) 2
(1340)	Bottle (6300) Base ()
Undecorated (1340)	Dark Olive Green () Other Color ()
Decorated (134430 2 a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags ()
	Other Color ()
130	Other
	Case bodle frag (630073)-1
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 2	Plaster (7200) weight & count
Hand Wrought (7110)	Flaster (7200)weight & count
Cut Nails ()	Stone (7500) Brick (7600) 2
Unidentified Nails ()	Brick (7600) 2 Brick fragments (7670)
· /	Bilck Itagments (1010)
ORGANIC MATERIAL (8000)	
Bone (8100) 3. 4 frag	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) <u>3</u> worked (8210)	Paper (8900)
OTHER	
WET 11 (0000)	
METAL (9000)	and the second s
Iron (9100)Brass (9200)Lead (9	(400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CLI ARCHEOLOGY IN	
Unit 370	Site:AP 44
Level	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) / Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other ()
Other () 1650-1710 North Devon Sgraffito Slipware (1210)	Blue and Grey (2110)
1030-1773 Worth Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Other
Unglazed ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	Forcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1/62-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) (Underglaze Blue ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze () Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
	Glass (6000)
Transfer Printed (133040	Window (6100) Household ()
Other () 1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags() Dark Olive Green (4300%3)
	Other Color ()
	Other
Stoneware (2000) (2220)	/500
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/C) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
W-(1- (2100)	71 (7200)
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & county Mortar (7300) weight & county
Cut Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
•	Direct Hagmenes (1070)
ORGANIC MATERIAL (8000)	·
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
Ch - 11 (0000)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	
AUTOENCTY TER OCHET	

LAB ARTIFACT CL ARCHEOLOGY IN	ASSIFICATION FORM
Unit 370	Site:AP U
Level G	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) / Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed ()	And the second s
Unglazed () Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320) Undecorated () Decorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Underermined, Porcelain () Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	•
Painted (133022) Polychrome (133024)	(1 (6000)
Transfer Printed (133040	Glass (6000)
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags() Dark Olive Green ()
	Other Color ()
	Other
(2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
1	•
Nails (7100) / Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) veight & count
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) / Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	•
VIGER	
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

ARCHEOLOGY IN	ANNAPOLIS	
nie 3/0	Si	te:AP 44
evel <u>f.40</u> a		
eramics		
arthenware (1000)		
,	1720-1805 White Salt Glazed (2350)	_
500-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)	
Blue-on-White (112012)	Scratch Blue (2354)	
Polychrome (1120224)	Debased (2355)	
Other ()	Other ()	
650-1710 North Devon Sgraffito	1730- American (2100)	
Slipware (1210)	Blue and Grey (2110)	
650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)	
670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)	
(Combed Yellow) (1290)	1763-1775 Refined Red Paste	
700- Red Paste Earthenware	Stoneware ()	
(1270)	Other	
Lead Glazed ()		
Unglazed () Flower Pot ()		
Other ()		
720-1775 Buckley (1220)	Porcelain (3000)	-
725-1750 Astbury (2380) 740-1780 Jackfield (2370) 740-1775 Clouded Ware (Whieldon)	1574-1800+ Chinese (3100)	
740-1780 Jackfield (2370)	Overglaze Polychrome Hand	
	Painted (300026)	
(1310) 750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)	
762-1815 Creamware (1320)	Famille Rose ()	
Undecorated ()	Batavian ()	
Decorated ()	Canton ()	
Overglaze Painting	Other(Cofe Page) (
or Printing () Annular or	1740-1800 European (Soft Paste) (Underglaze Blue ())
Dipped (1321)	Overglaze ()	
Other () 1779-1840 Pearlware (1330)	Other	
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1320)	Underglaze ()	
Decorated ()	0verglaze () 0ther (3%02) <u>3</u>	
Edged (133065 or 66)	other (5700)	
Annular Ware (1331)		
Sponge (133028)		
Underglaze Blue Hand	•	
Painted (133022) Polychrome (133024)	Glass (6000) 12	
Transfer Printed (133040	Window (6100) 9	
Other ()	Household ()	•
1780- Rockingham Type (1370)	Drinking (6400)	
1820-1900+ White Paste Earthenware	Bottle (6300)	
(1340) Undecorated (1340)	Base (632) Dark Olive Green ()	
Decorated ()	Other Color ()	
1830-1900+ Yellow Paste Earthenware	Neck (6324) @	_
()	Dark Olive Green ()	
Undecorated ()	Other Color () 27	_
Decorated ()	Body Frags (63°7) C	Ŝ
other	Dark Olive Green (630053) Other Color (63/3)	
	Other	-
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	T-1 Pines (5000)	
1690-1775 English Brown (2340)	Tobacco Pipes (5000)	
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)	
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)	•
Glazed (2351)	Stems, Plain (5200)	-
	Stems, Marked (5210)	
4	71 (7000) 1	.he [
Nails (7100) 4	Plaster (7200)	mt & count
Nails (7100) Hand Wrought (7110) Cut Nails (7120)	Stone (7500)	
Wire Nails ()	Brick (7600)	
Unidentified Nails ()	Brick fragments (7670)	
Modern (7130) -3	Moltar(7300)-1	
ORGANIC MATERIAL (8000)	1,1010001010	
Bone (8100)	Wood (8300)	
worked (8110)	Leather (8400)	
Shell (8200) 3	Seeds (8800)	
worked (8210)	Paper (8900)	
teeth (810004) -2	tile (770001)-1	-
OTHER CONTOONS		
METAL (9000)	£ -	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)	
1'-11151-1/-b		
Unidentified/other		
	* WIVE	

1		CLASSIFICATION IN ANNAPOLIS		
Unit 370 Level <u>F. 90</u> 6	ARCHEOLOGI	IN ANNAPOLIS	•	Site:AP 44
Ceramics				
Earthenware (1000)				
1600-1800 Tin Glazed (1100)		1720-1805	White Salt Glazed (2350) _ Plain (235011)	
White (112011)			Scratch Brown (2353)	<u> </u>
Blue-on-White (112012)	-	Scratch Blue (2354)	_
Polychrome (1120 Other ()			Debased (2355)	
1650-1710 North Devon Sgraf		1730-	Other () American (2100)	
Slipware (1210)			Blue and Grey (2110)	
1650-1775 North Devon Grave. Tempered (1211)	1		Brown (2120) Albany Slip (2130)	
1670-1795 Lead Glazed Slipw	are	1750-1820	Black Basaltes (2361)	<u>-</u> -
(Combed Yellow)	(1290)	1763-1775	Refined Red Paste	
a.1700- Red Paste Earthem (1270)	Vare		Stoneware ()	
Lead Clared ()	910	y bodied stompod y	<u> 2200</u> 09) ~
Unglazed (Flower Fot (Other ()	,—)		
Other ()	,			
1/20-1//5 Buckley (1220)		Porcelain	(3000)	
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	<u> </u>	1574-1800+	Chinese (3100)	n.d
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whi			Overglaze Polychrome Har Painted (300026)	iiu
(1310)			Underglaze Blue Hand	-
1750-1810 Agate (1295)			Painted (30022) Famille Rose ()	
1750-1810 Agate (1295) 1762-1815 Creamware (1320) Undecorated (Batavian ()	
Decorated ()		Canton ()	
Overglaze Pai	nting ()	17/0_1900	Other(Soft Paste) (,
Annular or	` '—	1/40-1000	Other European (Soft Paste) (Underglaze Blue () Overglaze ()	
Dipped (1321 Other () 1779-1840 Pearlware (1330) Undecorated (•	Other	()
Undecorated ()		Underglaze ()	
Decorated ()		Underglaze ()	
Blue or Green Edged (13306		_	Other ()	
Annular Ware	(1331)			
Sponge (13302 Underglaze Bl				
Printed /133	いつつり	•		
Polychrome (1	.33024)	Glass (600	00)	
Transfer Prin	red (133040		Window (6100) Household ()	
1780- Rockingham Type			Drinking (6400)	
1820-1900+ White Paste Eart			Bottle (6300)	
(1340)Undecorated	()		Base () ()
Decorated (,	_	Other Color () _	
ca.18301900+ Yellow Paste Ear			Neck (63000) 1 Dark Olive Green ()
Undecorated	()			
Decorated ()		Other Color () Body Frags(© 363)	~8a l
Other	······································		Dark Olive Green (630 Other Color ()	
			Other	
Stoneware (2000)		- 1		
1550-1625 Frechen, Brown	(2220)	Tobacco P	ipes (5000)	
1690-1775 English Brown (2: 1700-1775 Westerwald (B/G)			Bowls, Plain (5100)	
1715-1775 Slip Dipped White	Salt		Bowls, Marked (5110) Bowls, Molded (5120)	
Glazed (2351)			Stems, Plain (5200) 🔫	<u></u>
			Stems, Marked (5210)	
Nails (7100) 2		P	laster (7200)	weight & count
Hand Wrought (/110)	_	M	ortar (7300) w	eight & count
Cut Nails () Wire Nails ()		5 B	tone (7500) rick (7600)	
Unidentified Nails ()		rick fragments (7670)	_
fishbune (810003)-1				
Bone (8100) <u>ろ</u>		พ	lood (8300)	
· worked (8110)			eather (8400)	
Shell (8200) 2 fracs worked (8210)			eeds (8800) aper (8900)	
teeth(810004)-1			· · · · · · · · · · · · · · · · · · ·	•
OTHER			·	
				
METAL (9000)				-
Iron (9100) 🕌 Brass (92	00)Lea	d (9400)	Copper (9500)	
Unidentified/other				
b				

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS

Site:AP 44 (NO ARTICACTS FOUND) Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) ____ Plain (235011) 1600-1800 Tin Glazed (1100) White (112011)
Blue-on-White (112012) Scratch Brown (2353) Scratch Blue (2354) Debased (2355) _ Polychrome (1120224) Other (Other (1650-1710 North Devon Sgraffito American (2100) 1730-Blue and Grey (2110) Brown (2120) Slipware (1210) 1650-1775 North Devon Gravel Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) 1763-1775 Refined Red Paste ca.1700-Red Paste Earthenware Stoneware ((1270) Lead Glazed (Other Unglazed ()
Flower Pot () Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) Porcelain (3000) 1574-1800+ Chinese (3100) Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Underglaze Blue Hand Painted (30022) Famille Rose (Familie
Batavian () Undecorated (Decorated () ______ Overglaze Painting or Printing (Annular or Underglaze Blue (Dipped (1321) Overglaze (Other () _ 1779-1840 Pearlware (1330) ___ Other Undetermined, Porcelain (>,__ Undecorated (Underglaze (Decorated (Overglaze (Blue or Green Edged (133065 or 66). Annular Ware (1331) Other (Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Glass (6000) Transfer Printed (133040 Window (6100) _ Household () Drinking (6400) Bottle (6300) Other ()_______ Rockingham Type (1370) 1780-1820-1900+ White Paste Earthenware Undecorated (
Decorated (Base () ______ (Dark Olive Green (Other Color (ca.1830-1900+ Yellow Paste Earthenware eck () _____ (
Dark Olive Green (Undecorated ((Other Color (Decorated (Body Frags (Other Dark Olive Green (Other Color (<u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Marked (5210) <u>Nails</u> (7100) Hand Wrought (7110) weight & count weight & count Cut Nails () Wire Nails () Brick fragments (7670) Unidentified Nails (ORGANIC MATERIAL (8000) Wood (8300) Bone (8100) worked (8110) Leather (8400) Seeds (8800) Shell (8200) worked (8210) Paper (8900) METAL (9000) Iron (9100) ____Brass (9200) ____Lead (9400) ____ Copper (9500) _ Unidentified/other

LAB ARTIFACT CL. ARCHEOLOGY IN	ANNAPOTTS # .
Unit 3/9 Level Filda-P	Site:AP 44
Ceramics	
Earthenware (1000)	1770-1805 Ubica Sala Classid (2750)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
interior Lead Glazed (10.0002)	
Unglazed (12000))	
Other ()	
	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) / Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated (1320)	Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated (1330) /	Underglaze () Overglaze ()
Decorated ()	
Edged (133065 or 66)	Other (3400) 20
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	•
Polychrome (133024)	Glass (6000)/
Transfer Printed (133040	Window (6100)
1780- Rockingham Type (1370)	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340)	
Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags()
Other	Dark Olive Green ()
	Other Winealass stantuvioso)
	Outer 1001/1005 3057-1164-1030)
(2000)	
<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bo⊎ls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems . Marked (5210)
	ார் நாக்கி நடித்த பி.மீ. நார் சான நடுத்துக்குக்கு இருக்கு நடிக்கும் குறியும் கு
	Plaster (7200) weight & count Mortar (7300) weight & count
Nails (7100) Hand Wrought (7110)	Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Stone (7500) Brick (7600) Brick fragments (7670)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	Sewer pipe (7800) -1
Bone (8100) worked (8110)	Wood (8300) Leather (8400)
	Leather (8400) Seeds (8800)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)

Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails ()	Plaster (7200)
Bone (8100) worked (8110) She11 (8200) worked (8210)		Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
OTHER		
METAL (9000) Lron (9100) Brass Unidentified/other		Copper (9500)

Unit 3 19 Level F. 12q	Site:AP
•	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Other (3400) -34
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated (1330)	Undetermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other (3400) 17
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
Polychrome (133024)	Glass (6000) 112
Transfer Printed (133040	Window (6100) <u>18</u>
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base (6312) 2
Decorated (1344) 2	Dark Olive Green () Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck (6311) 3
() Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags (63/3) 41
Other ut. Paste, Earthenware des	Dark Olive Green ()
(DF. Paste, Day Francisco	Other tumbler (6420)-1
	wineglass base (641085)-2
Stoneware (2000)	wine glass from (641090)-1 blown in mold bfl. (6310)-9
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	•
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Weight a Count
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
bird bone (810002)55	Wood (8300) 14 *
Bone (8100) <u>28</u> worked (8110)	Leather (8400) 2
worked (8110) fun bone(810003) 2.0 Shell (8200) 2	Seeds (8800) 2
worked (8210)	Paper (8900) 1
OTUCE	* 1 15 a spool
OTHER	•
·	
METAL (9000)	
Iron (9100) 2 Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

Unit 379 Level Filer

1700-1805 White Call Clared (2350)	Ceramics	
1500-1800 Tin Glazed (1100) State (1100) Stat	Earthenware (1000)	1700 1005 (T. / / /
Shife (112011) Scratch Brown (2353) Scratch Brown (2354) Scratch Brown (2355) Scr		
Silve-on-white (12012)	White (112011)	Scratch Brown (2353)
Bebasel (2355)		Scratch Blue (2354)
1550-1710 Note Devon sgraffico 1550-1710 Note 1550-1710 N	Polychrome (1120224)	Debased (2355)
1505-1710 Sorth Devon Sgraffico 1505-1715 Sipurare (1210] 1505-1775 Sipurare (1210) 1505-1775 Sipurare (1211) 1700-1776 Sipurare (1211) 1700-1775 Sipurare (1200) 1720-1775 Sipurare (1200) 1740-1775 Clouded Ware (Whieldon) (1300) 1740-1775 Clouded Ware (Whieldon) (1310) 1750-1810 Agate (1250) 1762-1810 Creamware (1200) 1574-1800 Chemaware (1310) 1762-1810 Creamware (1300) 1779-1840 Partners (1300) 1779-1840 Partn	Other ()	Other ()
150-1773 North Devon Gravel 150-1775 North Devon Gravel 1570-1795 158	1650-1710 North Devon Sgraffito	1730- American (2100)
1650-175 North Devon Grave	Slipware (1210)	Blue and Grey (2110)
1700- 1800 1800 1800 1700 1700 1800 1800 1700 1800 1800 1700 1800		Brown (2120)
1700- 1800 1800 1800 1700 1700 1800 1800 1700 1800 1800 1700 1800	Tempered (1211)	Albany Slip (2130)
1700	1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
1700- Red Faste Eartherware (1200 Glazed () 1720-1725 Mackey (1220) 1720-1725 Makely (1220) 1720-1725 Makely (1220) 1720-1725 Makely (1220) 1740-1725 Clouded Vare (Whielden) 1740-1805 Creamware (1200) 1720-1815 Creamware (1200) 1720-1815 Creamware (1200) 1720-1815 Creamware (1200) 1720-1815 Creamware (1200) 1720-1816 Creamware (1200) 1720-1816 Creamware (1200) 1740-1800 Cher () 1740-1800 Che	(Combed Yellow) (1290)	1763-1775 Refined Red Paste
Clargo Dinglared () Din	1700- Red Paste Earthenware	Stoneware ()
Lead Glazed () Plover Pot () Plove	(1270)	
Display Color Co	Lead Glazed ()	
1700-1773 Suckley (1280) 1712-1793 Suckley (1280) 1712-1793 Cathory (1293) 1712-1810 Agate (1275) 1	Unglazed ()	
1700-1773 Suckley (1280) 1712-1793 Suckley (1280) 1712-1793 Cathory (1293) 1712-1810 Agate (1275) 1	Flower Pot ()	
1700-1773 Suckley (1280) 1712-1793 Suckley (1280) 1712-1793 Cathory (1293) 1712-1810 Agate (1275) 1	Other ()	
1740-1780 Jackfeld (2370)	1720-1775 Buckley (1220)	Porcelain (3000)
1740-1775 Clouded Ware (Whieldom)	1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1750-1810 (1310)	1/40-1/80 Jackfield (2370)	Overglaze Polychrome Hand
1750-1810 Agate (1295)		Painted (300026)
Undecorated ()	(1310)	Underglaze Blue Hand
Undecorated ()	1750-1810 Agate (1295)	Painted (30022)
Discoverated ()	1/02=1013 Creamware (1320)	Famille Rose ()
Overglaze Painting Oneclaze Painting One Printing (1) Annular or Dipped (1321) Other (1) Other (Undecorated ()	Batavian ()
or Printing () 1740-1800 European (Soft Paste) () Annular or Dipped (1321) Other () Other (Decorated ()	Canton ()
Other Othe	overgiaze rainting	Other
1779-1840 Pearlware (1330) Undecorated () Underglaze () Undecorated () Un	or Frinting ()	1/40-1800 European (Soft Paste) ()
Other Othe	Annutar or	Underglaze Blue ()
1779-1840 Pearlware (1330)	DIDDEG (1321)	Overglaze ()
Underglaze ()	1779-1840 Pearluges (1330)	Utner
Decorated ()	Undecorated (Underermined, rorcelain ()
Blue or Green Edged (133065 or 66)		Underglaze ()
Annular Ware (13311) Sponge (133028) Underglaze Blue Hand Painted (133022) Polythrome (133024) Other () (1370) 1820-1904 White Paste Earthemware (1340) Undecorated (1370) Decorated () Dec		Other Chia
Annular Ware (133028) Sponge (133028) Underglaze Blue Hand Painted (133024) Transfer Printed (133024) Other () 1780- Rockingham Type (1370) Household () 1820-1900+ White Paste Earthenware (1240) Undecorated () N(0) 3 Dark Olive Green () Undecorated () Other Color () Decorated () Dark Olive Green () Other () Dark Olive Green () Other () Dark Olive Green () Other () Dark Olive Green () Other () Dark Olive Green () Other Color () Dark Olive Green () Other Color () Dark Olive Green () Other Golor () Other Color () Other Golor () Dark Olive Green () Other Golor () Other Golor () Other Golor () Dark Olive Green () Other Golor () Other		other (3400) 17
Sponge (133028) Underglaze Blue Hand Painted (133022) Transfer Printed (133040 Other () O		
Underglaze Blue Hand Painted (133024) Polychrome (133024) Transfer Printed (133024) Household () Transfer Printed (133024) Household () Household () Drinking (6400) Boctle (6300) Date (1340) Date (
Painted (133022)		
Polychrome (133044)	n / - / /120000	
1780	Polychrome (133024)	Glass (6000) 17
1780	Transfer Printed (133040	Window (6100)
1780	Other ()	Household (
1820-1900+ White Paste Earthenware		
Compared (1540) Base (1540) Dark Olive Green () Dark Olive Green () Other Color () Dark Olive Green () Other Golor () Dark Olive Green () Dark Olive Green () Other Golor () Dark Olive Green () Other Golor () Dark Olive Green () Other Golor () Dark Olive Green () Other Golor () Other	1820-1900+ White Paste Earthenware	Borrie (6300)
Undecorated ()	(1340)	Base (43/2)
Decorated ()	Undecorated (1590)	Dark Olive Green ()
Neck () Dark Olive Green () Other Color () Decorated () Decorated () Dark Olive Green () Other Color () Decorated () Dark Olive Green () Other Color () Dark Olive Green () Other Color () Oth	Decorated ()	Other Color ()
Dark Olive Green () Other Color () Decorated () Decorated () Other Color () Body Frags (33) 2 Dark Olive Green () Other Color () Other () Oth	.1830-1900+ Yellow Paste Earthenware	Neck ()
Dark Olive Green () Other Color () Other C	()	Dark Olive Green ()
Dark Olive Green () Other Color () Other C	Undecorated ()	Other Color ()
Dark olive Green () Other Color () Other C		Body Frags((33)) 2
Other Color () Other Other Other Other	Other	Dark Olive Green ()
Stoneware (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westervald (B/G) (2210) Bowls, Marked (5110) 1715-1775 S11p Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Stems, Marked (5210) Wire Nails () Wire Nails () Brick (7500) Weight & count (7500) Wire Nails () Brick (7600) Wood (8300) 4		Other Color ()
Stoneware (2000)		Other
1700-1775 Westervald (B/G) (2210) Bowls, Marked (5110)		610wh m mold (6310) - 2)
1700-1775 Westervald (B/G) (2210) Bowls, Marked (5110)		
1700-1775 Westervald (B/G) (2210) Bowls, Marked (5110)	<u>Stoneware</u> (2000)	
1700-1775 Westervald (B/G) (2210) Bowls, Marked (5110)	1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210)		20113, 110111 (3100)
1715-1775 Slip Dipped White Salt Stems, Molded (5120) Stems, Plain (5200) Stems, Marked (5210)		Bowls, Marked (5110)
Stems, Plain (5200) Stems, Marked (5210)		Bowls, Molded (5120)
Nails (7100)	Glazed (2351)	Stems, Plain (5200)
Stone (7500)		Stems, Marked (5210)
Stone (7500)		
Cut Nails ()		
Cut Nails ()	Nails (7100)	Plaster (7200) weight & count
Cut Nails ()	Hand Wrought (7110)	Mortar (7300) weight a count
Wire Nails () Brick (7600) Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Blone (8100) Worked (8110) Shell (8200) Worked (8210) (comb) OTHER METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Lwire)	Cut Nails ()	Stone (7500)
Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100) Wood (8300) 4 * is a long on how worked (8110)	Wire Nails ()	Brick (7600)
ORGANIC MATERIAL (8000) Birdleane (8100) Wood (8300) 4, # is a lonom had worked (8110) Leather (8400) Seeds (8800) Paper (8900) Paper (8900) OTHER OTHER District Combined (9000) Lead (9400) Copper (9500) Leavier)	Unidentified Nails ()	
Shelloware (8100) Wood (8300) 4, * 1 is a broom had worked (8110) Leather (8400) Seeds (8800) Paper (8900) OTHER Plastic comb(9500) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Lwife)		
Simple S	ORGANIC MATERIAL (8000)	
Shell (8200)	http://www. (810000) ***	11 11 calaroon has
Shell (8200)	Bone (8100)	Wood (8300) 7) 15 0000
Shell (8200)	worked (8110)	Leather (8400) _/
Paper (8900)		
OTHER	worked (8210) & A arm. 20	Paper (8900)
NETAL (9000)	"" (0210) 1 (L. WYO)	DIGSTICKEMINGSON.
METAL (9000)	OTHER	1 (((((((((((((((((((
Iron (9100) Brass (9200) Lead (9400) Copper (9500) [[Wile]	OTHER	
Iron (9100) Brass (9200) Lead (9400) Copper (9500) [[Wife]		
Iron (9100) Brass (9200) Lead (9400) Copper (9500) [[Wife]		
	WETTY (ADDA)	
		,
		9400) Copper (9500)(\tau \tau \tau \tau)
	Iron (9100) Brass (9200) Lead (
	Iron (9100) Brass (9200) Lead (
	Iron (9100)Brass (9200)Lead (
	Iron (9100)Brass (9200)Lead (

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS Unit 379 Site:AP Level F-12s Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) _ Plain (235011) Scratch Brown (2353) 1600-1800 Tin Glazed (1100) _ White (112011)
Blue-on-White (112012) Scratch Blue (2354) Polychrome (1120224) _ Debased (2355) __ Other (Other () 1650-1710 North Devon Sgraffito American (2100) Blue and Grey (2110) Slipware (1210) 1650-1775 North Devon Gravel Tempered (1211) Brown (2120) Albany Slip (2130) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) 1763-1775 Refined Red Paste ca. 1700-Red Paste Earthenware Stoneware ((1270) Other interior Lead Glazed (120002) gray bothed stoneware (220009)-1 Unglazed (12000) 3 Flower Pot () Rockingham (1375)-1 Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) Porcelain (3000) 1574-1800+ Chinese (3100) ninese (3100) Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) Underglaze Blue Hand (1310) (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Painted (Jose () Painted (30022) _ Undecorated (1330) 3 Batavian (Decorated ()
Overglaze Painting Canton (or Printing (Annular or Dipped (1321) Underglaze Blue (Overglaze (Undecorated (Decorated (Underglaze () ____ Overglaze () ____ Blue or Green Other (3400) 65 Edged (133065 or 66)... Annular Ware (1331) ____ porcelain botton (34000) -1 porcelain button (3000) -4 Annular Ware (1331)
Sponge (133028)
Underglaze Blue Hand
Painted (133022)
Polychrome (133024) Glass (6000) 95 Window (6100) 90 Transfer Printed (133040 3 hand pointed Other (133,322) 4 1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware Household ()
Drinking (6400) S
Bottle (6300)
Base (60082) 3
Dark Olive Green ((1340) 340) Undecorated (1340) 32 Decorated (1344) 5 Other Color (Neck (6311) 5 Dark Olive Green (ca.1830-1900+ Yellow Paste Earthenware () Undecorated (1350) 2 Other Color (Decorated (Body Frags (6313) 7 Other Transtone (1360) - 2 Dark Olive Green Pockingham (1375) - 2 Other Color (Other blown in moid (6310) - 306

wine glass frog(641080) - 8

Lateral Dody tombler (642003) - 14

Tobacco Pipes (5000) Stoneware (2000) 1550-1625 Frechen, Brown (2220) Bowls, Plain (5100) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Bowls, Marked (5110) Bowls, Molded (5120) Glazed (2351) __ Stems, Plain (5200) Stems, Marked (5210) Plaster (7200) weight & count Nails (7100) Mortar (7300)
Stone (7500)
Brick (7600) Hand Wrought (7110) weight & count Cut Nails (Wire Nails (Brick fragments (7670) Unidentified Nails (ORGANIC MATERIAL (8000) bird bone (810002) is Bone (8100) 9 33 *2 Wood (8300) Leather (8400) 10 Seeds (8800) 3 worked (8110)_ Shell (8200) 3 worked (8210) Paper (8900) textib(8600) 4 Ovahog Shell (820002) -1 1. * case bottle frag (630073)-1 BONE toothbrush (881501) -3 tumbler (6420) - 7 bone drumstick (881501)-1 1 16 a dringestick

	276
METAL (9000)	3
Iron (9100) 5 * Brass (9200) 3 Lead (9400)	Copper (9500) 3 *
	* mech gear
Unidentified/other	- Miech, geni
* poss, handle (furn)	`
Poss, wante Crorn	

Site:AP 44

Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
ca.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
interior Lead Glazed (120001) 6 Unglazed (120001) 4	Tackfield (1270)-1 gray bodied stoneware (220009)-1
Flower Pot ()	41 29 bodies Stoneware (228004) -1
Other ()	
1770-1775 Buckley (1220)	Porcelain (3000)
1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022)
Undecorated (1320) 2	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Canton ()
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330) Undecorated (1330) 2	Underermined, Porcelain ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other (3400) 111
Edged (133065 or 66)	Other (3400) 111 porcelain botton (3100) -1
Annular Ware (1331) Sponge (133028)	porcelan botton (3400) -6
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024) Transfer Printed (133040 2 Other ()	Glass (6000) 20
Other ()	Window (6100) 34 Household ()
1780- Rockingham Type (1370)	Drinking (6400) 15
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base (6312) 4 Dark Olive Green ()
Decorated (13403)	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck (6311) 4
Undecorated (1356)	Dark Olive Green () Other Color ()
Decorated ()	500V FT899(6-51.5.) < 1
Other Ironstone (1360) - 58	Dark Olive Green (630083) 2
	Other Color ()
	Other faceted body tumbler (64200)-22 blown in most body (6310)-3
	wine glass base (641085) -1
Stoneware (2000)	date (441000) 23
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	•
Nails (7100)	Shall Plaster (7200) weight & count
Hand Wrought (7110)	Mortar (7300)weight & count
Cut Nails (7126) 1 Vire Nails ()	Stone (7500) <u>1 marble</u> Brick (7600) <u>2</u>
Unidentified Nails ()	Brick fragments (7670)
,	
ORGANIC MATERIAL (8000)	
bird bone (810002) 16 Bone (8100) 2	Wood (8300) 12 *
worked (8110)	Leather (8400) 20
Shell (8200) 2	Seeds (8800) 26
worked (8210)	Paper (8900)
1 (00) - () -)	COPTIG (8600) 15 - HELLI ME.
OTHER bone botton (881001) -1	1 +5 are discs w/4 holas -41/2" dua.
whale bone corset stay (882001)-	* Sure discs w/4 Notes 4.5 Com.
bone have pin (882001) -1	
bone pocket Knife handle wil won-	tin blade (882001)-1
•	
<u>METAL</u> (9000)	2
Iron (9100) 33 Brass (9200)Lead (9	(400) Copper (9500)
Unidentified/other	

2071		ARTIFACT CLA RCHEOLOGY IN	ANNAPOLIS	N FORM	
Unit 376	<u>[</u> _u				Site:AP_44
Ceramics					
Earthenware			1320 1000		
	in Glazed (1100)		1720-1805	White Salt Glazed (2350) Plain (235011)	
	White (112011)			Scratch Brown (2353)	
	Blue-on-White (112 Polychrome (112022	4)		Scratch Blue (2354) Debased (2355)	
	Other ()			Other ()	
	orth Devon Sgraffit		1730-	American (2100)	
	Slipware (1210) orth Devon Gravel			Blue and Grey (2110) Brown (2120)	
	Tempered (1211)	·		Albany 511p (2130)	
16/0-1/95 L	Tempered (1211) ead Glazed Slipware (Combed Yellow) (12	901		Black Basaltes (2361)	
1700 R	ed Paste Earthenwar	e	1/03-1//3	Refined Red Paste Stoneware ()	
	(1270)			Other	
	Lead Glazed (Unglazed ())			
	Flower Pot (<u> </u>			
1720-1775 B	Other ()		D1-4-	(2000)	
1725-1750 A	uckley (1220) stbury (2380) ackfield (2370)		1574-1800-	(3000) + Chinese (3100)	
1740-1780 J	ackfield (2370)			Overglaze Polychrome Han	d ·
1740-1773 0	louded Ware (Whield (1310)	on)		Painted (300026)	•
1750-1810 A	gate (1295)			Underglaze Blue Hand Painted (30022)	
1762-1815 C	gate (1295) reamware (1320) Undecorated (ramilie kose ()	_
	Undecorated (Decorated ())		Batavian ()	
	Overglaze Painti	.ng		Other	
	or Printing (·)	1740-1800	European (Soft Paste) (Underglaze Blue ()
	Annular or Dipped (1321) _			Underglaze Blue ()	
	Other ()			Overglaze ()	
1779-1840 P	sarrware (1770)	_ ^		Undetermined, Porcelain (·
	Undecorated (1330) Decorated ()) <u> </u>		Underglaze ()	
	Blue or Green			Other (3400)	
	Edged (133065 d				
	Annular Ware (13 Sponge (133028)	31)		Famille Vertel310004	01-1
	Underglaze Blue				
	Painted (133022				
	Polychrome (1330 Transfer Printed	(133040 3	<u>Glass</u> (60	00) 2 Nanday (6100) [7]	
	Other ()		•	Window (6100) // Household ()	•
	ockingham Type (1)			Drinking (6400)	
1820-1900-	White Paste Earthen (1340)			Bottle (6300)	
	Undecorated (13 9)	140) <u>4</u>		Dark Olive Green ()
1810-1900-	Decorated (134 Yellow Paste Earthe	<u> </u>		Other Color ()	
1030-1900-	()	HASTE		Neck () Dark Olive Green ()
	Undecorated (Other Color ()	<u> </u>
,	Decorated (Other)		Body Frags()	
·	Ivonstone (13)	601-4		Dark Olive Green (Other Color ()	,
				Other decanter(6410)	1-[24
				tumble ((6420)	
Stoneware	2000)				
1550-1625 F	rechen, Brown (222	(0)	Tobacco P	ipes (5000)	
1690-1775 8	Inglish Brown (2340) Westerwald (B/G) (2			Bowls, Plain (5100)	_
1715-1775	Slip Dipped White Sa	110		Bowls, Marked (5110) Bowls, Molded (5120)	
	Glazed (2351)	en in de de la composition de la compo La composition de la composition della compos		Stems, Plain (5200)	
				Stems, Marked (5210)	
	The state of the s		gita i filozofia i ili Maggarijani		
1. 3-6	10)		P	laster (7200)	aight & count
Nails (710	ight (7110)		м	laster (7200) • volume (7300) • ve	ight & count
				cone (7500) WOOTRECK-	
Hand Wrot	()			Tick (/600)	and the second second second
Hand Wrot Cut Nails Wire Nail	s () s () ied Nails ()		A	rick fragments (7670)	Agreement of the second of the second of
Hand Wrote Cut Nails Wire Nail Unidentif	ied Nails ()		B	rick fragments (7670)	
Hand Wrote Cut Nails Wire Nail Unidentif	ied Nails ()		1	rick fragments (7670)	
Hand Wrote Cut Nails Wire Nail Unidentif	ied Nails ()				
Hand Wrote Cut Nails Wire Nail Unidentif	TERIAL (8000)			rick fragments (7670)	- در ک
Hand Wrote Cut Nails Wire Nail Unidentifi ORGANIC MAI O 100 000 Bone (8100 worked (8	TERIAL (8000)	-ai))	18 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	lood (8300) Worked 2.eather (8400) 5	-, 2 Dumpkie
Hand Wrote Cut Nails Wire Nail Unidentifi ORGANIC MAI O 100 000 Bone (8100 worked (8	ERIAL (8000)	-aD	18 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	lood (8300) <u>WORLD</u> 2.eather (8400) <u>5</u>	- pumpki
Hand Wrov Cut Nails Wire Nail Unidentif ORGANIC MAI Olvello Ow Bone (8100 worked (8 Shell (82 worked (ERIAL (8000)	71/2 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The second secon	lood (8300) Worked 2.eather (8400) 5	pompkie

thu shell bullans/881001)-2

Unidentified/other

Unit	27	9	
Level	1	12	V

Earthenware (1000)

1600-1800 Tin Glazed (1100)

Other ()
1650-1710 North Devon Sgraffito
Slipware (1210)_____

1650-1775 North Devon Gravel

Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380)

1750-1810 Agate (1295)_

1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon) (1310)

(

Other

(1340)

Undecorated (1340) 10

Decorated (1340) 1

ca.1830-1900+ Yellow Paste Earthenware

Stoneware (2000)
1550-1625 Frechen, Brown (2220)
1690-1775 English Brown (2340)
1700-1775 Westerwald (B/G) (2210)
1715-1775 Slip Dipped White Salt

Glazed (2351)

)_____Undecorated (

Decorated (

White (112011)
Blue-on-White (112012) Polychrome (1120224)

(Combed Yellow) (1290)

Unglazed () _____

Undecorated ()
Decorated ()
Overglaze Painting
or Printing (

Blue or Green
Edged (133065 or 66)
Annular Ware (1331)
Sponge (133028)
Underglaze Blue Hand
Painted (133024)
Polychrome (133024)

Transfer Printed (133040 1

Red Paste Earthenware (1270) _____ Lead Glazed (

Ceramics _

ca.1700-

SIFICATION	FORM
MINT OLIS	Site:AP
1720-1805	White Salt Glazed (2350)
	Plain (235011) Scratch Brown (2353)
	Scratch Blue (2354)
	Debased (2355)
1730-	Other ()
	American (2100) Blue and Grey (2110)
	Brown (2120) Albany Slip (2130)
1750-1820	Black Basaltes (2361)
	Refined Red Paste
	Stoneware ()
	Other
Porcelain	(3000)
1574-1800-	+ Chinese (3100)
	Overglaze Polychrome Hand Painted (300026)
	Underglaze Blue Hand
	Famille Rose () Batavian ()
	Batavian () Canton (31004)]
	Other
1740-1800	European (Soft Paste) () Underglaze Blue ()
	Overglaze ()
	044
	Undetermined, Porcelain ()
	Underglaze () Overglaze ()
	Other (310021) underslag blue - 4
Glass (60	00)
01433 (00	Window (6100) 6
	Window (6100) 6 Household (
	Drinking (6400) Bottle (6300)
	Base ()
	Dark Olive Green ()
	Other Color ()
	Dark Olive Green ()
	Other Color ()
	Body Frags() Dark Olive Green ()
	Other Color ()
	Other

Nails (7100) Hand Wrought (7110) Cut Nails () Wire Nails () Unidentified Nails ()	Plaster (7200) weight & count Mortar (7300) weight & count Stone (7500) Brick (7600) Brick fragments (7670)
ORGANIC MATERIAL (8000) Dirdional \$10003-3 Bone (8100) / worked (8110) Shell (8200) worked (8210) BULCIALO (82003) - 1 OTHER	Wood (8300) 2 Leather (8400) Seeds (8800) Paper (8900)
METAL (9000)	Lead (9400)Copper (9500)

Tobacco Pipes (5000)

Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120)

Stems, Plain (5200) Stems, Marked (5210)

ARCHEOLOGY IN	ANNAPOLIS
Unit 317 Level F. DW	Site:AP
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350)
White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	grayloadred Stonewase (22005) - 3
Flower Pot ()	
Other ()	D 1 . / (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	<u>Porcelain</u> (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian () Canton (31004) 4
Overglaze Painting	Other "
or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated (1830) 13	Underglaze ()
Decorated ()	Overglaze (31090) 9
Blue or Green Edged (133065 or 66)	Other () Dorcelandoution 3400 -1
Annular Ware (1331)	
Sponge (133028) * Underglaze Blue Hand	
Painted (133022)	*
Polychrome (133024) Transfer Printed (133040	Glass (6000) 2) 28
Other ()	Window (6100)
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base (6312)
Undecorated (1340)	Dark Olive Green ()
Decorated (1304) 8 a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck (6311)
()	Dark Olive Green ()
Undecorated ()	Other Color (
Other	Body Frags((3)3) 7 Dark Olive Green ()
	Other Gold holds (450, 160, 10)
	Wine alass free (1641090) -1
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pines (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
	· ·
ORGANIC MATERIAL (8000)	textile(8600)-3
Bone (8100) = 2	Wood (8300)
worked (8110) 2	Leather (8400)
Shell (8200) worked (8210)	Paper (8900)
tion 694e (810005) -1	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	

Unit _	380
Level	E

Level	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1000-1000 11H G1M260 (110U)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	Other ()
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
Unglazed () Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	15/4-1800+ Chinese (3100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1/62-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated ()	Satavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Underermined Porcelain ()
Undecorated (1320) 4	Underglaze ()
Decorated () Blue or Green	Other ()
Edged (133065 or 66)	Underglaze () Overglaze () Other ()
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000) Q
Transfer Printed (133040	Window (6100) 4 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340) <u>1</u> Undecorated (1340) <u>1</u>	Base () Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck (4301)
()	Dark Olive Green () Other Color ()
Undecorated ()	Body Frags (6324) 2
Other	Dark Olive Green ()
	Other Color ()
	other tumbler (6420)-1
	7.7.7.4
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Comp (MARCA (J640)
	·
Nails (7100) 10	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (7300)weight & count
Cut Nails () Wire Nails (713D) 2	Stone (7500) Brick (7600) 5
Unidencified Nails () Rosenead (711001) 3	Brick fragments (7670)
Rosenead (711001) 3	
ORGANIC MATERIAL (8000)	
Bone (8100) <u>5</u>	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) 1	Seeds (8800) Paper (8900)
worked (8210)	Taper (0)00/
OTHER	
Iron (9100)Brass (9200)Lead (9	1/00) Conner (9500)
	(4300)
Unidentified/orher	
	· · · · · · · · · · · · · · · · · · ·

Unit	380
Level	3000

2001	
Ceramics	
Farthenware (1000)	7700 1005 17 (1 1 /0050)
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other ()
	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglared ()	
Flower Pot (12,0001) 1	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
Other ()	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated (15aO)	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dibbed (1321)	Overglaze Siue ()
Other ()	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330)	Underglaze ()
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	Porcelain (3400) - 1
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Class (6000)
Transfer Printed (133040	Window (6100) 7
Other ()	
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base (631)
Undecorated ()	Dark Olive Green ()
Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Undecorated () Decorated ()	Other Color () Body Frags(🍪 👓)
Other	Dark Olive Green ()
	Other Color ()
	Dark Olive Green () Other Color () Other frag (6313) - 9 Frag (6314) - 3
(2000)	19the medicine bot (6210) -1
Stoneware (2000)	dumber base(6430)-
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (\$110)
Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
tack(7100)=1	
Nails (7100) 58	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (/300)weight & count
Cut Nails (7/20)	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100) 1	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
	•
OTHER	
METAL (9000)	
	400) Copper (9500)
Iron (9100) 2 Brass (9200)Lead (94	400) Copper (9500)
Iron (9100) 2 Brass (9200) Lead (94	
Iron (9100) 2 Brass (9200) Lead (94) Unidentified/other	001) -
Iron (9100) 2 Brass (9200) Lead (94) Unidentified/other	

Unit 380 Level F12d

Level F12d	
Ceramics	
	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Flower Por (Divert) !	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022) Famille Rose () Batavian ()
1762-1815 Creamware (1320) Undecorated () Decorated ()	Batavian ()
Decorated ()	Canton ()
or Printing ()	Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated (1330)	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other (3400) poselec. fixture 2
Blue or Green Edged (133065 or 66)	Other (3400) poseice tixture -
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Painted (133022) Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000) 32.
Transfer Printed (133040	Window (6100) 16 Household ()
Other () 1780- Rockingham Type (1370)	Household ()
1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base (6322)
Undecorated (1940)	Dark Olive Green ()
Decorated ()a.1830-1900+ Yellow Paste Earthenware	Other Color () Neck (6311)
()	Dark Olive Green ()
Undecorated ()	Dark Olive Green ()Other Color ()
Decorated ()	Body Frags (6324) made made 158 Dark Olive Green ()
Other	Other Color ()
	Other
	fra(6313) = 14 whiter(6420) = 3
Stoneware (2000)	Doss Sevilve (1,500)-9
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
L-head(111002) - 1	Stems, Marked (5210)
Rosehead (711001) -2	
Nails (7100)	Plaster (7200)weight & count
Hand Wrought (7110)	Mortar (7300) weight & count
Cut Nails (9000) <u>—</u>	Stone (7500) Slote 1
Wire Nails (7:30) <u>10 </u>	Brick (7600) Brick fragments (7670)
Onidentified waits ()	Biler Hagmenes (1010)
ORGANIC MATERIAL (8000)	•
Bone (8100) 2	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200)	Seeds (8800)
worked (8210)	Paper (8900)
	:
OTHER	· · · · · · · · · · · · · · · · · · ·
osphalt+ile(GKOD) -1	
-	
<u>METAL</u> (9000)	
Iron (9100) 3 Brass (9200) Lead (9	9400) Copper (9500) &
Unidentified/other	
bollecap(910001)-1	
leas	& debitage puddle 1940002)-1
	ser sered topis
3.6.16.76	plant is a particular of the particular to the p

Lte:AP	44

Level Filde	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1500-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
	Other () 1730- American (2100)
Other () 1650-1710 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware (1270)	Stoneware ()
int sexter Lead Glazed (120004)	Other
Unglazed ()	
Flower Pot ()	
Other (12000) Coarsecarth1	D 1 - 4 - (2000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
Annular or	1/40-1800 European (Soft Paste) ()
Dipped (1321)	Canton () Other 1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330) Undecorated (1330)	Undetermined, Porcelain ()
Decorated ()	Overglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	· · · · · · · · · · · · · · · · · · ·
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck (4341) Dark Olive Green ()
Undecorated ()	Other Color ()
Undecorated ()	Body Frags (630083)
Other	Dark Olive Green ()
	Other Color ()
	frag(6813) = 9
(2000)	. 0
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	milkGlass(1,0000) - 4
1690-1775 English Brown (2340)	Rowle Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
(1331)	Stems, Marked (5210)
1	
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails (7/20)	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	Seeds (8800) Paper (8900)
worked (8210)	
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9	400) Copper (9500)
	-00/ ookher (3300)
Unidentified/other	
-	

Unit 380 Level <u>F-12</u>q

Level F-12q	
Ceramics	
Farthenuare (1000)	
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
nglazeding delfe Other (1120) 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed ()	
Flower Pot ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Familla Rose (
Undecorated (1320) 2	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Painted (30022) Famille Rose () Batavian () Canton () Other(Sefa Rose) ()
Annular or	1740-1800 European (Soft Paste) ()
Dipped (1311)	Overglaze Side ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330) Decorated ()	Underglaze ()
Blue or Green	Underglaze () Overglaze ()
Edged (133065 or 66)	other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	
7.22004	Glass (6000)
Transfer Printed (133040	Window (6100) 2 Household ()
other ()	HOUSEHOIG ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300)
Undecorated (1340)	Dark Olive Green ()
Decorated ()	Dark Olive Green () Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Other Color (Body Frags (6313) 9
Other	Dark Olive Green ()
	Other Color () Other
	Other Trage 6 3637
Stoneware (2000)	
1550~1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
7	Plants (7200)
Nails (7100) 7 Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails (7/20)	Stone (7500)
Cut Nails (7/20)	Stone (7500) Brick (7600) 3
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	modern mortal (730002) -1
Bone (8100) 7	Wood (8300) Leather (8400)
worked (8110)	Leather (8400)
Shell (8200) whole	Seeds (8800)
Shell (8200) whole worked (8210)	Paper (8900)
· ·	•
OTHER	
VID. (2000)	
METAL (9000)	
Iron (9100)Brass (9200)Lead (9400) Copper (9500)
Unidentified/other	
•	

Unit	88 D
Level	F-126

Level F-12-h	7
Ceramics	
F (1000)	1200 1007 12 12 12 12 12 12 12 12 12 12 12 12 12
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	
Unglazed () Flower Pot () Other ()	
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other () 1780- Rockingham Type (1370)	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated (Body Frags() Dark Olive Green ()
	Other Color ()
	Other
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Stone (7500) Weight & count
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	•
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200) 4whole, 5 frag	Paper (8900)
WOLKER (8210)	
OTHER	
METAL (9000)	
Iron (9100) Brass (9200) Lead	(9400) Copper (9500)
Unidentified/other	

Unit 380 Level F: 12

Level F-12	
Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	Plain (235011) Scratch Brown (2353)
White (112011) Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Townsend (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
Unglazed ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Agate (1320) 1762-1815 Creamware (1320) Undecorated () Decorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze rainting	Canton ()
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Underglaze Blue () Overglaze ()
Other ()	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated () Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
7.1.1. (1.220.2/)	Glass (6000)
Transfer Printed (133040	Window (6100) Household ()
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green ()
	Other Color ()
	V 41.01
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	T-1 D((5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails () Unidentified Nails ()	Brick (7600)(7670)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
worked (8110) 2 whole, I frag worked (8210)	Paper (8900)
worked (8210)	
OTHER	
NET 1 (0000)	
METAL (9000)	(0,00) (0,00)
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS .* Level F. 12 Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) 1600-1800 Tin Glazed (1100) _ Plain (235011) Scratch Brown (2353) Mhite (112011)
Blue-on-White (112012)
Polychrome (1120224)
Other () Scratch Blue (2354) Debased (2355) Other (1650-1710 North Devon Sgraffito Slipware (1210) American (2100) 1730-Blue and Grey (2110) 1650-1775 North Devon Gravel Brown (2120) Albany Slip (2130) Tempered (1211) 1670-1795 Lead Glazed Slipware 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) 1763-1775 Refined Red Paste Stoneware (Red Paste Earthenware (1270) interior Lead Glazed (120002) 1 Unglazed (Flower Pot (120001) 1 `) __ Other (1720-1775 Buckley (1220) 1725-1750 Astbury (2380) Porcelain (3000) 1574-1800+ Chinese (3100) 1740-1780 Jackfield (2370) Overglaze Polychrome Hand 1740-1775 Clouded Ware (Whieldon) Painted (300026) Underglaze Blue Hand Painted (30022) 1 (1310) 1750-1810 Agate (1295) 1762-1815 Creamware (1320) Famille Rose (Undecorated (1320) 3 Batavian (Canton (Decorated ()
Overglaze Painting Other 1740-1800 European (Soft Paste) (or Printing (Annular or Underglaze Blue (Dipped (1321) Overglaze (Other () _ 1779-1840 Pearlware (1330) _ Undetermined, Porcelain (Undecorated (Underglaze (Decorated (Overglaze (Blue or Green Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 3 Glass (6000) Window (6100) _ Household (
Drinking (6400)
Bottle (6300) Other () Rockingham Type (1370) 1780-1820-1900+ White Paste Earthenware (1340) Undecorated (1340) | Decorated () _ Dark Olive Green (Other Color (ca.1830-1900+ Yellow Paste Earthenware Neck (6311)) _____ Undecorated (Dark Olive Green (Other Color (Decorated (Body Frags (6300%) Dark Olive Green ()
Other Color ()
Other Case bottlefrag(6300073)-1

Frag (16312)-2

Tobacco Pipes (5000)

Roule 92-4 (1632) Dark Olive Green (<u>Stoneware (2000)</u> 1550-1625 Frechen, Brown (2220) 1500-1625 Freehelt, Storn (2220) 1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt Glazed (2351) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Rosehead(111001)-3 Plaster (7200) _ Nails (7100) 17 Hand Wrought (7110) Cut Nails (7120) weight & count _____weight & count Mortar (7300)
Stone (7500)
Brick (7600)
Brick fragments (7670)

* glass	
frags (6324) -	6

worked (8210)	Paper (8900)

Iron (9100) | Brass (9200) | Lead (9400) ____ Copper (9500) ___

coal(8704) - 2

Wood (8300) Leather (8400) Seeds (8800)

Paper (8900)

Wire Nails (7430) Unidentified Nails (

worked (8110)___ Shell (8200) 6 whole

ORGANIC MATERIAL (8000) _ Bone (8100) 9

Unidentified/other

Unit 380 Level <u>F/2(</u>6%)

12Ve1 1-12(e 19)	
Ceramics	
Farthensare (1000)	
1600-1800 Tt- Clared (1100)	P1-4- (225011)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353) Scratch Blue (2354)
Plus (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other () 1730- American (2100)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1730- American (2100)
S11muara (1710)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Unglazed ()	
Flower Pot ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780 lackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Other
or Printing () Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Underermined Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
D-4-+-4 (122022)	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware (1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenvare	Neck ()
()	Dark Olive Green ()
Undecorated ()	Other Color () Body Frags() Dark Olive Green ()
Decorated ()	Body Frags()
Other	Other Color ()
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) 2	Plaster (7200)weight & count
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)(7670)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
UNGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
Shall (anon)	Seeds (8800)
worked (8210)	Paper (8900)
-32.000 (UZ.U)	•
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	

1720-1805 white Salt Glared (2350)		<u> </u>		N ANNAPOLIS	Site:AP
1720-1803 White Salt Clared (2350)	Level F.	12k			
1720-1803 White Salt Clared (2350)	Ceranics				
Socion Socion State Colon State Co					
### ### ### ### #### #### #### ########				1720-1805	White Salt Glazed (2350)
Solution 100224 Seratch Blue (2355)	1600-1800	Tin Glazed (1100)			Plain (235011)
Polychrome (1100224)		Blue-on-Whire (1	12012)		Scratch Brown (2353)
State Stat		Polychrome (1120	1224)		Debased (2355)
Silipare (1210) Silipare (Other ()_			Other ()
Signature State	650-1710	North Devon Sgraff	ito	1730-	American (2100)
Tempered (1211)	650-1775	North Devon Gravel			
1750-1820 Slack Respite (2361) 1750-1820 Slack Respite (2361) 1760-1870 Saked Respite (1270) Red Parte Earthenware (1270) Unglated () Flower Port () Other () Other () Other () T20-1775 Saked (2380) T25-1730 Satbury (2380) T25-1730 Satbury (2380) T25-1730 Satbury (2380) T270-1775 Clouded Ware (Whieldon) T370-1810		Tempered (1211)			Albany S1(n (2130)
163-1775 Rafined Red Paste 1763-1775 Rafined Red Paste 1763-	670-1795.	Lead Glazed Slipwa		1750-1820	Black Basaltes (2361)
(1270) Lead Glazed () Unglazed () Flower Pot () Other () Other () Flower Pot () Other () T20-1775 Deckley (1220) T25-1750 Astbury (1280) T20-1775 Deckley (1220) T20-1810 Agrae (Whieldon) (1210) Undecorated () Decorated		(Combed Yellow) ([1290]	1763-1775	
Lead Clared ()	.700-		are		Stoneware ()
Tipower Pot		treat Clared /	Y .		Other
1374-1800 1374		Unglazed ()		Der ceramic eroon
1374-1800 1374		Flower Pot ()		
1374-1800 1374	720 1775	Other () _			
Table Tabl	725-1750	Aschury (2380)		Porcelain	(3000)
Table Tabl	740-1780	Jackfield (2370)		1374-1800	
1310	740-1775	Clouded Ware (Whie	ldon)		
Annular or					Underglaze Blue Hand
Annular or					Painted (30022)
Annular or	/04-1815	Undecorrect (1320)	50) 1		Famille Rose ()
Annular or		Decorated ()	ł		Canton (
Annular of Dipped (1221)		Orenalasa Bair			Other
Other (1330) Other (1330) Understree (1330) Understree (1330) Underglaze () Blue or Green Edged (133055 or 66) Annular ware (1331) Sponge (133028) Underglaze Blue Wand Painted (133022) Polythrome (133024) Transfer Printed (133024) Transfer Printed (133040 Underglaze () Polythrome (133024) This Frinted (133024) This Frinted (133024) This Frinted (133024) Base () Under (1340) Book (1340) Book (1340) Book (1340) Stems, Marked (5110) Book (1340) Stems, Marked (5110) Stems, Marked (5110) Stems, Marked (5110) Stems, Marked (5110) Book (1340) Veight & could (1340) Veight & could (1340) Book (1340) Under (1340) Book (1340) Brick (7600) Book (1340) Book		or Printing	()	1740-1800	European (Soft Paste) ()
Other (1300) Other (140) Other (140	:	Annular or			Underglaze Blue ()
Blue or Green Other ()		Other ()			Overglaze ()
Blue or Green Other ()	779-1840	Pearlware (1330)			Undetermined, Porcelain ()
Blue or Green Other ()		Undecorated (Underglaze ()
Stoneware (2000) Stoneware (Decorated (,		Overglaze ()
Annular Ware (1330 Sponge (13028)					Other ()
Sponge (133028) Underglaze Blue Hand Painted (133021) Polychrome (133024) Transfer Frinted (133040 Mindow (6100)					
Painted (133022)					
Polychrome (13024)					
Transfer Printed (133040 Mindow (6100) M		Painted (1330	122)		
		Transfer Print	ed (133040	Glass (60	00)
		Other ()		-	Household (
Botle (6300) Base ()	1780-	Rockingham Type	1370)		Drinking (6400) 3
Dark Olive Green () Decorated () Other Color ()	1820-1900-		tenvare		Bottle (6300)
Decorated ()		(1340)	(1340) 4		Base ()
Neck () Dark Olive Green () Other Color () Decorated () Other Color () Decorated () Other Color ()		Decorated (()		
Undecorated () Body Frags (\$300%) Dark Olive Green () Dark Olive Green () Other Color () Other Color () Other Color () Other Frag(\$313) Sconeware (2000) Dark Olive Green () Other Frag(\$313) Sconeware (2000) Dark Olive Green () Other Frag(\$313) Sconeware (2000) David Green () Other Frag(\$313) Sovia, Marked (5110) David Green () Other Frag(\$313) Sovia, Marked (5110) David Green () Other Frag(\$313) Stone (7500) David Green () Other Fra	1830-1900-	+ Yellow Paste Ear:			Neck ()
Body Frags(\$\frac{\partial \text{Prags}(\partial \text{Scores})}{\text{Dark Olive Green ()}}		()	, ,		Dark Olive Green ()
Dark Olive Green () Other Color () Other		Decorated (Other Color ()
Other Color () Other (2000) 1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340) 1710-1775 Stip Dipped White Salt Glazed (2351) Stems, Plain (5100) 1715-1775 Stip Dipped White Salt Glazed (2351) Stems, Plain (5200) Stems, Marked (5210) Stems, Marked (5210) Natis (7100) Plaster (7200) Stems, Marked (5210) Nortar (7300) Unidentified Nails () Unidentified Nails () Brick (7600) Unidentified Nails () Brick fragments (7670) Bowls, Maled (5120) Stems, Marked (5210) Veight & could be		Other	, 		
Stoneware (2000)					Other Color ()
Stoneware (2000) 1550-1625 Frechen, Brown (2220) Bowls, Flain (5100) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Marked (5110) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stone (7500) Wire Nails (7120) Stone (7500) S					Other frag(63/3)-1
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1710-1775 Westerwald (8/6) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100)					. 0
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1710-1775 Westerwald (8/6) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100)	Stoneware	(2000)			
Bowls, Plain (5100) Bowls, Plain (5100) Bowls, Plain (5100) Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120) Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stem	1550-1625	Frechen, Brown (2220)	Tobacco P	Pipes (5000)
1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110)	1690-1775	English Brown (23)	40)		Bowls, Plain (5100)
Steps Holded (5120) Stems Plain (5200) Stems Plain (5200) Stems Plain (5200) Stems Plain (5200) Stems Marked (5210)					Bowls, Marked (5110)
Stems Marked (5210)	1/15-1775				Bowls, Molded (5120)
Nails (7100) Plaster (7200) Weight & country (7110) Wortar (7300) Weight & country (73		018164 (1371)			
Nails (7100)					
Hand Wrought (7110) Mortar (7300) Weight & could could be could could be could		and the same of the same			
Hand Wrought (7110)	Nails (7	100) _6		P	Plaster (7200) veight & co
Stone (7500) Wire Nails () Brick (7600) Brick (7600) Unidentified Nails () Brick fragments (7670) DRGANIC MATERIAL (8000) Wood (8300) Usather (8400) Shell (8200) Subject (8210) Paper (8900) DTHER	Hand Wr	ought (7110)		H	fortar (7300) veight & cou
Unidentified Nails () Brick fragments (7670) URGANIC MATERIAL (8000) Bone (8100) 10 Wood (8300) Worked (8110) Leather (8400) Shell (8200) 3 whole Seeds (8800) Worked (8210) Paper (8900) UTHER	Cut Nai	1s (7120) 2J		5	stone (7500)
Bone (8100) O			`		
Bone (8100) 10 Wood (8300)	ourgent	TITED MAILS (′ ——		orick fragments (/6/U)
Worked (8110) Leather (8400) Shell (8200) 3 whole Seeds (8800) Worked (8210) Paper (8900) OTHER	RGANIC M		_		
Shell (8200) 3 whole Seeds (8800) worked (8210) DTHER		00) 10			
Worked (8210) Paper (8900)	Bone (81			I	Leather (8400)
OTHER	worked	anna Divilala.		2	Paper (8900)
	worked Shell (8200) 5005050		•	
1ETAL (9000)	worked Shell ((8210)			•
1ETAL (9000)	worked Shell (worked	(8210)			
<u>ietal</u> (9000)	worked Shell (worked	(8210)			
1ETAL (9000)	worked Shell (worked	(8210)			
	worked Shell (worked	(8210)			

1720-1805 White Salt Clased (2350)	### File	ARCHEOLOGY I	IN ANNAPOLIS
	1720-1805 White Sait Clazed (2350)	Unit 380	Site:AP 44
			
Section Sect	Socious State St		
### White (112011) Serach Room (12012) Sterach Room (12013)	### White (112011) Seratch Have (21351) Streeth Have (21352)		
Blue-on-white (110012)	Blue-on-white (11012)	White (112011)	Plain (235011) Scratch Brown (2353)
Polychroms (1120124)	Polychroms (1120124)	Blue-on-White (112012)	Scratch Blue (2354)
1730	1700-180	Polychrome (1120224)	Debased (2355)
Sityoure (1210) Sityoure (1210) Sityoure (1210) Sityoure (1211) Sityoure (1211) Sityoure (1211) Sityoure (1211) Sityoure (1211) Sityoure (1211) Sityoure (1210) Sityoure (Sityware (1210)		0ther ()
Signature Sign	Stone Ston		
1750-1820 Black Baseltes (2361) 1750-1820 Black Baseltes (2361) 1763-1775 Red de Paste Earthemorate (1763-1775 Red de Paste Earthemorate (1763-1775 Red de Campon) 1763-1775 Red de Campon) 1763-1775 Red de Campon) 1770-1775 Clouded Ware (Whiston) 1770-1775 Clouded Ware (Whiston) 1770-1775 Clouded Ware (Whiston) 1770-1810 Assbury (2380) 1374-1800 Chinese (3100) 1770-1815 Creamware (1320) 1770-1815 Creamware (1320) 1770-1815 Creamware (1320) 1770-1815 Creamware (1320) 1770-1810 Paste (1321) 1770-1800 Paste (1320) 1770-1800 Paste (1320	1750-1820 Black Baseltes (2361) 1750-1820 Black Baseltes (2360) 1750	650-1775 North Devon Gravel	Brown (2120)
1700- Red Paste Earthenware	1700-Red Paste Earthemate	Tempered (1211)	
Stoneware Ston	Stoneware ()	(Combad Vallow) (1790)	
(1270) Unglazed ()	Other		
Unglased ()	Unglased () Flower Pot ()	(1270)	
		interior Lead Glazed (120003)	
		Flower Pot ()	
	Procedure Color Pr	SEXT (CARGIOTHET (100004))	
13/4-1809 Chinese (1000	13/4-1800	1720-1775 Buckley (1220)	Porcelain (3000)
1740-1795 Journal Jo	Annual	1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
Transfer	Table Colore Table Tab	1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1750-1810 Agate (1295)	1750-1810 Agate (1295)	1/40-1//2 clouded wate (wutstgod)	
Total Steamware (1320) Part Rose Satavian Decorated	Total Streamware (1320) Part Streamware (13202) Polychrome (132024) Polychrome (132025) Polychrome (132026)		Painted (30022)
Undecorated (1500) Ganton (1500) Overglare Painting (1500) Other (1500)	Undecorated (1520) 4	762-1815 Creamunte (1320)	Famille Rose ()
Overglare Painting	Other	Undecorated (1520) 4	Batavian ()
or Frinting () 1740-1800 European (Soft Paste) () Annular or Dipped (1321) Other ()	or Printing () 1740-1800 European (Soft Paste) () Annular or Dipped (1321) Other () Underglaze Slue () Other () Other () Other () Undecorated () Undecorated () Undecorated () Undecorated () Underglaze () Overglaze () Other () Blue or Green Edged (133055 or 66) Annular Ware (1331) Sponge (133028) Underglaze Blue Hand Painted (133022) Folychrome (133024) Class (6000) Transfer Printed (133027) Transfer Printed (133040) Underglaze () Other () Underglaze () Undecorated () Underglaze () Undecorated (Undecorated () Undecorated (Undeco	Decorated (/	
Annular or Dipped (1321) Ocher () Overglaze () Overglaze () Other () Overglaze () Other () Edged (13026) of 66]. Annular Ware (13302 Nother () Other () Ot	Annular or Disped (1321) Other ()		
Disped (1321)	Disped (1321)	Annular or	
Other (1) Undecorated () Decorated () Decorated () Decorated () Differ () Decorated () Decorate	Other (1779-1840 Pearlware (1310) Undecorated () Underglaze () Decorated () Underglaze () Decorated () Overglaze () Decorated () Overglaze () Decorated () Other () Edged (131055 or 66) Annular Ware (1331) Sponge (1310228) Sponge (1310228) Underglaze Blue Hand Painted (130222) Folychrome (1310224) Transfer Frinted (131040 Window (6100) Second (13100 Second (131	Dipped (1321)	
Undecorated () Decorated () Blue or Green Edged (133065 or 66) Annular Ware (13310 Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040) Window (6100) S Other () 1780- Rockingham Type (1170) Undecorated () Undecorated () Undecorated () Decorated () Decora	Underglaze () Decorated () Blue or Green Edged (133065 or 66) Annular Ware (133028) Underglaze Blue Hand Painted (133028) Underglaze Blue Hand Painted (133024) Transfer Printed (133040 Other () Differ () Bousehold () Transfer Printed (133040 Other () Differ () Bass () Differ () Differ () Bass () Differ () Decorated () Decor	Other ()	Other
Decorated ()	Decorated () Silve or Green Edged (13065 or 66) Annular Ware (1331) Sponge (13028) Underplane Blue Hand Painted (133022) Polychrome (13024) Transfer Printed (13040) Window (6100) Silve or () Window (6100) Win		
Blue or Green Edged (133065) or 66)	Blue or Green Edged (133055 or 66) Annular Ware (133028) Sponge (133028) Underglaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 Window (6100) Mousehold () Transfer Printed (133040 Base (6000) Household () Transfer Printed (133040 Base (6000) Base (Overglaze ()
Annular Ware (13311) Sponge (133028) Annular Ware (13312) Sponge (133028) Underglaze Blue Hand Painted (133022) Folychrome (13024) Transfer Printed (133040 Window (6100) Spote (1340) Transfer Printed (1370) Drinking (6400) Rockingham Type (1370) Bottle (5300) Drinking (6400) Rockingham Type (1370) Base (1340) Dark Olive Green (1340) Dark Olive Gree	Annular Ware (13311) Sponge (133028) Annular Ware (13311) Sponge (133028) Underglaze Blue Hand Painted (133020) Folychrome (13024) Transfer Printed (133040 Window (6100) Spots (6000) Transfer Printed (133040 Window (6100) Spots (6000)	Blue or Green	Other ()
Sponge (133028)	Sponge (133028) Undergiaze Blue Hand Painted (133022) Polychrome (133024) Transfer Printed (133040 Window (6100) Stone (7) Other ()		
Underglaze Blue Hand Painted (133022) Polychrome (13024) Glass (6000) Transfer Printed (133040 Window (6100) S	Underglaze Blue Hand Painted (133022)		
Painted (133022)	Painted (133022)		
Transfer Printed (133040	Transfer Printed (133040 Window (6100) Stoker () Other () Household () Drinking (6400) Stoker (1340) Base () Drinking (6400) Stoker (1340) Base () Dark Olive Green () Dark Olive Green () Other Color () Other Color () Dark Olive Green () Other Color	Painted (133022)	
1780	1780-	Polychrome (133024)	Glass (6000)
1780	1780-		Window (6100)
1820-1900+ White Paste Earthenware	1820-1900+ White Paste Earthenware	1780- Rockingham Type (1370)	
Undecorated ()	Undecorated ()		Bottle (6300)
Decorated ()	Decorated () Other Color ()		pase ()
1830-1900+ Yellow Paste Earthemware	1830-1900+ Yellow Paste Earthemware		
Dark Olive Green () Other Color () Other C	Undecorated ()		
Undecorated ()	Undecorated () Body Frags (0315) U Other		
Decorated ()	Decorated Body Frags (6313 C) Slipcombed (129005) - Dark Olive Green () Other Other Other Color () Other Other Other Color () 1550-1625 Frechen, Brown (2220)	Undecorated ()	Other Color ()
Stoneware (2000)	Stoneware (2000)	Decorated ()	Body Frags (6363) 4
Stoneware (2000) 1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Marked (5210) Weight & could could be stempt of the	Other	Oliocopho a (120105) = 1	
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (8/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100) Plaster (7200) weight & country of the sails (1000) Wire Nails (1000) Weight & country of the sails (1000) Wire Nails (1000) Wire Nails (1000) Weight & country of the sails (1000) Unidentified Nails (1000) Brick (7600) Bone (8100) Wood (8300) Wood (8300) Wood (8310) Wood (8110) Seeds (8800) Worked (8110) Seeds (8800) Worked (8210) Wood (8300) Worked (8210) Wood (8300) Wood (8300) Wood (8300) Wood (8300	1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight & co. Roschead (711001) Weight & co. Nails (7100) Weight & co. Cut Nails () Stone (7500) Weight & co. Cut Nails () Brick (7600) Unidentified Nails () Brick (7600) Unidentified Nails () Brick (7600) Bone (8100) Wood (8300) Charcoal (8704) Wood (8300) Worked (8110) Wood (8300) Paper (8900) Worked (8210) Wood (8300) Paper (8900) Comparison of the control of th	Supcompetization	
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (8/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100) Plaster (7200) Weight & county of the sails (100) Wire Nails (100) Weight & county of the sails (100) Wire Nails (100) Wire Nails (100) Weight & county of the sails (100) Unidentified Nails (100) Brick (7600) Bone (8100) Wood (8300) Wood (8100) Wood (8100) Wood (8110) Seeds (8800) Worked (8110) Seeds (8800) Worked (8210) Wood (8200) Wood (8200) Wood (82	1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight & co. Roschead (711001) Weight & co. Nails (7100) Weight & co. Cut Nails () Stone (7500) Weight & co. Cut Nails () Brick (7600) Unidentified Nails () Brick (7600) Unidentified Nails () Brick (7600) Bone (8100) Wood (8300) Charcoal (8704) Wood (8300) Worked (8110) Wood (8300) Paper (8900) Worked (8210) Wood (8300) Paper (8900) Comparison of the control of th		
1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (8/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Nails (7100) Plaster (7200) weight & country of the sails (1000) Wire Nails (1000) Weight & country of the sails (1000) Wire Nails (1000) Wire Nails (1000) Weight & country of the sails (1000) Unidentified Nails (1000) Brick (7600) Bone (8100) Wood (8300) Wood (8300) Wood (8310) Wood (8110) Seeds (8800) Worked (8110) Seeds (8800) Worked (8210) Wood (8300) Worked (8210) Wood (8300) Wood (8300) Wood (8300) Wood (8300	1550-1625 Frechen, Brown (2220) Tobacco Pipes (5000) 1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Glazed (2351) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight & co. Roschead (711001) Weight & co. Nails (7100) Weight & co. Cut Nails () Stone (7500) Weight & co. Cut Nails () Brick (7600) Unidentified Nails () Brick (7600) Unidentified Nails () Brick (7600) Bone (8100) Wood (8300) Charcoal (8704) Wood (8300) Worked (8110) Wood (8300) Paper (8900) Worked (8210) Wood (8300) Paper (8900) Comparison of the control of th	Stoneyare (2000)	
1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Weight 6 could be seen to	1690-1775 English Brown (2340) Bowls, Plain (5100) 1700-1775 Westerwald (B/G) (2210) Bowls, Marked (5110) 1715-1775 Slip Dipped White Salt Bowls, Molded (5120) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Stems, Marked (5210) Stems, Plain (5200) Stems, Plain (5200) Stems, Plain (5200) Weight & co.	1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
Stems	Stems	1690-1775 English Brown (2340)	Rowle Plain (5100)
Stems	Stems	1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
Stems Marked (5210)	Stems Marked (5210)	Glazed (2351)	Steme Plain (5700)
Nails (7100) Plaster (7200) Weight & Co.	Nails (7100) Plaster (7200) Weight & Co.		Stems, Marked (S210)
Nails (7100)	Nails (7100) Plaster (7200) Weight & co.		
Nails (7100)	Nails (7100)	Ruschead(711001)-2	di calabat anno anta anno 1966 anno 1968 anno 1968 agus anno 1968 anno 1968 anno 1968 anno 1968 ann ann an Air
Cut Nails () Stone (7500) Wire Nails () Brick (7600) Unidentified Nails () Brick (7600) ORGANIC MATERIAL (8000) Bone (8100)	Cut Nails () Stone (7500) Wire Nails () Brick (7600) Unidentified Nails () Brick (7600) ORGANIC MATERIAL (8000) Bone (8100)	Nails (7100) Q	Plaster (7200)weight & co
Wire Nails () Brick (7600) Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100)	Wire Nails () Brick (7600) Unidentified Nails () Brick fragments (7670) CRGANIC MATERIAL (8000) Bone (8100)	Hand Wrought (7110)	Mortar (7300) weight & cou
Unidentified Nails (Unidentified Nails () Brick fragments (7670) ORGANIC MATERIAL (8000) Charcoal (8704) Charcoa	Wire Nails ()	Brick (7600)
Charcoal (\$704) Charcoal (\$704)	Cha(coal (\$704) Cha(coal (Unidentified Nails ()	Brick fragments (7670)
Bone (8100) 5	Bone (8100) Bone (8100) Wood (8300) Leather (8400) Shell (8200) Hubbot Afrags Seeds (8800) Paper (8900) Worked (8210) (881501) Wood (8300) Paper (8900) OTHER		charcoal (8704) - +
Shell (8200) Hubble Afrags Seeds (8800) Paper (8900) OTHER	Shell (8200) Huhole Afrags Seeds (8800)	ORGANIC MATERIAL (8000)	
Shell (8200) Huhole Afrags Seeds (8800) Paper (8900) OTHER	Shell (8200) Huhole Afrags Seeds (8800)	Bone (8100) 15	Wood (8300)
Shell (8200) 4whole af (935) worked (8210)	Shell (8200) 4whole afrags Seeds (8800) worked (8210) (881501) toothbrush handle 1 OTHER (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Unidentified/other		leather (8400)
METAL (9000) Lead (9400) Copper (9500)	METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Unidentified/other	Shell (8200) 4whole afrags	
METAL (9000) Lead (9400) Copper (9500)	METAL (9000) Iron (9100) Brass (9200) Lead (9400) Copper (9500) Unidentified/other	worked (8210)	Paper (0900)
METAL (9000)	METAL (9000)		(881201) 6006 NOW WAS I KING OFF - 1
Iron (9100) Brass (9200) Lead (9400) Copper (9500)	Iron (9100) Brass (9200) Lead (9400) Copper (9500) Linidentified/other	Vallet	
Iron (9100) Brass (9200) Lead (9400) Copper (9500)	Iron (9100) Brass (9200) Lead (9400) Copper (9500) Linidentified/other		
Iron (9100) Brass (9200) Lead (9400) Copper (9500)	Iron (9100) Brass (9200) Lead (9400) Copper (9500) Linidentified/other		
The state of the s	Unidentified/other		
			the control of the co

Unit	380
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Ceramics	
Earthenware (1000)	
	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012) 2	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) /
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1.1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
interior Lead Glazed (12000), 1	gray andied (22,000) -
Cuglazed ()	0
Flower Pot (12000) 2	Nothingham(230)-1
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1/40-1/60 Jackfleid (23/0)	
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022) _/
1762-1815 Crossware (1320)	Famille Rose ()
	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Princing (Other
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330) Undecorated (1530) 4	Undetermined, Porcelain ()
Decorated ()	Overglaze ()
Blue or Green	Underglaze () Overglaze () Other ()
Edged (133065 or 66)_1	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) 1	(6000)
Transfer Printed (133040	Glass (6000) / 3
Other ()	Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300) Base ()
(1340) Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags ((363) 4
Other	Dark Olive Green () Other Color ()
<u>Stoneware</u> (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Marked (5110)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200) &
G1a2ed (2351)	Stems, Marked (5210)
	The second of th
Nails (7100) 24 Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Hand Wrought (7110)	Mortar (7300)weight & count
Cut Nails (7120)	Stone (7500) Brick (7600) 77
Unidentified Nails ()	Brick fragments (7670)
•	
ORGANIC MATERIAL (8000)	
Bone (8100) worked (8110)	Wood (8300) <u>6</u> Leather (8400)
	Seeds (8800)
shell (8200) 5 whole 5 frags worked (8210)	Paper (8900)
OTHER	•
OTHER	
METAL (9000)	
Iron (9100) 7 Brass (9200) Lead	(9400) Copper (9500)
Unidentified/other	

ARCHEOLO	GY IN ANNAPOL	َ، سر S	.1.1
Unit OBJ			Sice:AP 49
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Ceramics			
Earthenware (1000)	1720-18	305 White Salt Glazed (2350))
1600-1800 Tin Glazed (1100)		Plain (235011)	
White (112011) Blue-on-White (112012)		Scratch Brown (2353) Scratch Blue (2354)	
Polychrome (1120224)		Debased (2355)	
Other ()	1220	Other ()	
1650-1710 North Devon Sgraffito Slipware (1210)	1730-	American (2100) Blue and Grey (2110)	
1650-1775 North Devon Gravel		Brown (2120)	
Tempered (1211)		Albany Slip (2130)	
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)		820 Black Basaltes (2361)	
.1700- Red Paste Earthenware	_ 1/63=1	775 Refined Red Paste Stoneware ()	
(1270)		Other	
rterior Pert. Lead Glazed (120004) Unglazed ()	-	brown body stones	MU (280200) -
Flower Pot ()			
Other ()	_		
1720-1775 Buckley (1220) 1725-1750 Astbury (2380)	. Porcel	ain (3000)	
1740-1780 Jackfield (2370)	13/4-1	300+ Chinese (3100) Overglaze Polychrome	Hand
1740-1775 Clouded Ware (Whieldon)		Painted (300026)	
(1310) 1750-1810 Agate (1295)		Underglaze Blue Hand	
1762-1815 Creamware (1320)		Painted (30022) <u>2</u> Famille Rose ()	
Undecorated (1320) 5	_	Batavian ()	
Decorated ()		Canton ()	
Overglaze Painting or Printing ()	1740-1	Other	()
Annular or	1/40-1	Underglaze Blue (
Dipped (1321)	•	Overglaze ()	
Other () 1779-1840 Pearlware (1330)		Other Porcela	in ()
Undecorated ()	_	Underglaze ()_	± ,
Decorated ()		Underglaze () Overglaze ()	
Blue or Green Edged (133065 or 66)		Other ()	
Annular Ware (1331)			
Sponge (133028)			
Underglaze Blue Hand Painted (133022) _/		•	
Polychrome (133024)	Glass	(6000)	
Transfer Printed (13304		Window (6100)3	_
Other ()		Household ()	
1820-1900+ White Paste Earthenware	-	Drinking (6400) Bottle (6300)	•
(1340)		Base ()	
Undecorated () Decorated ()		Dark Olive Green (
a.1830-1900+ Yellow Paste Earthenware		Other Color (Neck ()	<i>'</i> ——
()		Dark Olive Green (.)
Undecorated () Decorated ()		Other Color (Body Frags(630083)	·) —
Other		Dark Olive Green (<u>~</u>)
		Other Color ()
		Other Mag (6324)	_2
Stoneware (2000)			
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacc	o Pipes (5000)	
1700-1775 Westerwald (B/G) (2210)		Bowls, Plain (5100) Bowls, Marked (5110)	
		DOWIS, NOIGEG (J120)	e <u>alla de la comp</u> etation de la competation della competation del
Clazed (2351)		Stems, Plain (5200) Stems, Marked (5210)	
		and the second of the second o	المعارض والمنتقل والمناسي أوالم أراقهم والمنتراجي أرارين المرارية
The state of the s	Marie and Company and American	جور جوج برا که و داران بهای باز به جود کرد کرد در این در	and the first of the second
Nails (7100) 35 Hand Wrought (7110)		Plaster (7200) Mortar (7300) Stone (7500)	weight & coun
Hand Wrought (7110)		Mortar (7300)	_weight & count
		Stone (7500)	e proposed and the second s Second second
Wire Nails () Unidentified Nails ()	and the second	Brick (7600) / Brick fragments (7670)	
ORGANIC MATERIAL (8000)			
Bone (8100) 120	*	Wood (8300)	
worked (8110)	na da Nadisaran kacamatan	Leather (8400) Seeds (8800)	
Shell (8200)		Seeds (8800) Paper (8900)	raj mega 100 mendianan 1 Gaga, Santalangan Pilon 1
worked (8210)		.apet (0700)	
OTHER		•	
			
METAL (9000)	100		
Iron (9100) 10 Brass (9200) L	ead (9400)	Copper (9500)	
		405her (2300)	
Unidentified/other			
		· · · · · · · · · · · · · · · · · · ·	
	·		<u> </u>

Unit 380

Level F. 120	<u> </u>
Ceramics	
(1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350)
White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other () 1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
ca.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
nterior a exter. Lead Glazed (120002) 3	9(04/0004/501/5/1676/22/0091-1
Flower Pot (12.000) _{	J J
Other ()	
	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (1320)	Painted (30022) Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other
or Printing ()	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue ()
Other () 1779-1840 Pearlware (1330)	Other
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated (1330) Decorated ()	Underglaze ()
Blue or Green	Underglaze () Overglaze () Other () Doccelain (34 00) -
Edged (133065 or 66)	Dorcelain (3400) - 1
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022) /	
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100) C Household ()
Other () 1780- Rockingham Type (1370)	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated ()	Dark Olive Green ()
ca.1830-1900+ Yellow Paste Earthenware	Other Color () Neck (63008)
. ()	Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated ()	Body Frags(630000) 2. Dark Olive Green ()
	Other Color ()
	Other Case bottle frag (630073)
	tumber (6420) - 2
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westervald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Crame Marked (5710)
	Plaster (7200)
84	
Nails (7100) 84 Hand Wrought (7110)	Morrar (7300) Veight & count
Cuc Nails ()	Stone (7500)
Wire Nails ()	Stone (7500) Brick (7600) Brick fragments (7670)
Unidentified Nails ()	
ORGANIC MATERIAL (8000)	
the state of the s	coal(\$70004)=7
Bone (8100) 2	Wood (8300) 35 Leather (8400) Seeds (8800) Paper (8900)
worked (8110)	Leather (8400)
Shell (8200) worked (8210)	-Paper (8900)
worked (8210)	
OTHER	•
,	
METAL (9000)	
Iron (9100) - Brass (9200)Lead (9	600) Copper (0500)
	400) Copper (3300)
Unidentified/other	
From wire (910001) - 89	

Unit 360	GY IN ANNAPOLIS »	Site:AP 44
Level F./20		3101.M 17
Ceramics		
Earthenware (1000)	•	
	. 1720-1805 White Salt Glazed (2350)	
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)	
Blue-on-White (112012)	Scratch Blue (2354)	
Polychrome (1120224)		
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)	
Slipware (1210)	Blue and Grey (2110)	
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)	
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)	-
(Combed Yellow) (1290)	1763-1775 Refined Red Pasce	
ta.1700- Red Paste Earthenware (1270)	Sconeware ()	
Lead Glazed ()		
Unglazed () Flower Pot ()		
coasse Other (120009)		
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100) Overglage Polychrome Ha	
1740-1780 Jackrield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Ha Painted (300026)	na
(1310)	Underglaze Blue Hand	
1750-1810 Agate (1295)	Painted (30022) Famille Rose (')	
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()	
Decorated ()	Canton ()	
Overglaze Painting or Printing ()	Other 1740-1800 European (Soft Paste) (,
Annular or	Underglaze Blue ()	, <u>, —</u>
Dipped (1321)	Orienalana ()	-
Other ()	Other	()
Undecorated () Decorated ()	_ Underglaze ()	
Decorated ()	Underglaze ()	-
Blue or Green Edged (133065 or 66)	Other () (3400) 0016-1010	6
Annular Ware (1331)	Blown in mold battler 6310	N=1
Sponge (133028) Underglaze Blue Hand		
Painted (133022)		
Polychrome (133024)	Glass (6000)	
Transfer Printed (13304	Window (6100) (6100) Household (6100)	
1780- Rockingham Type (1370)	Drinking (6400) 2	
1820-1900+ White Paste Earthenware	Bottle (6300)	
(1340)	Base (632) 2 Dark Olive Green ()
Decorated (1344%)	Other Color ()	
ca.1830-1900+ Yellow Paste Earthenware	Neck () Dark Olive Green ()
Undecorated ()	Other Color ()	
Decorated ()	Body Frags(6공(공) <u> [고</u>	2
Other	Dark Olive Green (Other Color ()	
	Other turniter (6420	<u> </u>
	timboles, for technology	4(14 2000 3)
Stoneware (2000)		···
1550-1625 Frechen. Brown (2220)	Tobacco Pipes (5000)	
1690-1775 English Brown (2340) 1700-1775 Westervald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110) Bowls, Molded (5120)	
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)	anne. <u>One-</u> eropresident englisch
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)	
To the second of	Plaster (7200) Mortar (7300) Stone (7500) Brick (7600) Brick fragments (7670)	Capital Administration of the Control of the Contro
Nails (7100)	Plaster (7200)	weight & coun
Hand Wrought (7110)	Mortar (7300)	eight & count
Cut Nails () Wire Nails (1430) 5	Brick (7600)	
Unidentified Nails ()	Brick fragments (7670)	and the second s
OPCINIC MATERIAL (8000)	eda (870004) - 11:	
brown (4300) - Comb tooth - 1	- coal (870004) - 11-	
horn (4300) Bone (8100) worked (8110)	Wood (8300)	
worked (8110)	Leather (8400)	
Shell (8200) worked (8210)	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)	ydősőt cserzesi -
OTHER		<u> </u>
<u>METAL</u> (9000)		en e
Iron (9100) Hrass (9200) L		with the land
Unidentified/other	copper shot shell (quodo)-	

Unit <u>380</u> Level <u>F.129</u>

PEAST E-IT OF	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
511pware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other Ironstone (1360)-2
Unglazed ()	TABLESTONE (1360) C
Flower Por (12000) 10	
Other ()	December (2000)
1725-1750 Astbury (2380)	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 2	Overglaze Polychrome Hand
1/40-1//> Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand
1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
Undecorated ()	Batavian () Canton ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	Other (310021)-1 1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321)	
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated (1330)	Underglaze ()
Decorated ()	Underglaze () Overglaze ()
Blue or Green	Other (3400) 23
Edged (133065 or 66) Annular Ware (1331)	Button (3000) -1
Sponge (133028)	Dell arm (3000)
Underglaze Blue Hand	
Painted (133022)	((000)
Polychrome (133024) Transfer Printed (133040 Other ()	Glass (6000) 74
Other ()	Window (6100) 144 Household ()
1780- Rockingham Type (1370) 2	Drinking (6400) <u>3</u>
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base (644200) 6 Dark Olive Green ()
Decorated (134521) 1	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck (630081)
()	Dark Olive Green () Other Color ()
Undecorated () Decorated () Other white wase dec. 134436	Body Frags (6313) 22
Other white ware dec. 1134436)-7 Dark Olive Green ()
	Body Frags(63:3) 22 Dark Olive Green () Other Color () Other Base(62:0082) -1
	Body free (630083)6
	tumbler (6420) -18
Stoneware (2000)	Stenciled bodied (642002) -2
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	· ·
Nails (7100) 5	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails (7120) 4	Stone (7500)
Wire Nails () Unidentified Nails ()	Brick (7600) Brick fragments (7670)
	Direct Itagments (1070)
ORGANIC MATERIAL (8000) egg shell -40	1. 1.1 (or) d
RICT DONE (81007)	text. k (8600) 6 Wood (8300) 3
Bone (8100) 5	Leather (8400) <u>S</u>
worked (8110) 1 * fish bone (81003) = 7 scales Shell (8200)	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
(0210)	nuts, pits (8700)-3
OTHER	* facetech body (642003) -15
* toothbrush(8110)-1	Base (6312) - 2
	Blown in Mold (6310) -1
	neck (631100) -1
	Serving (651025)-1
METAL (9000)	20,000
Iron (9100) Brass (9200) Lead	(9400) Copper (9500)
Unidentified/other	

Unit	3	80
Level	E	120

Ever File	
Ceramics	
F (1000)	1200 1000 17 (1 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Flain (235011) Screech Brown (2353)
Uhi+a (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355) Other () 1730- American (2100)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210) 1650-1775 North Devon Gravel	1730- American (2100)
1650-1775 North Devon Grave	Blue and Grey (2110)
Tempered (1211)	Brown (2120) Albany Slip (2130)
Tempered (1211) 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
	Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	· · · · · · · · · · · · · · · · · · ·
Flower Por (120001) 2	
Other ()	**************************************
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100) button -2
1/40-1/80 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated () Decorated ()	Famille Rose ()
Undecorated ()	Batavian ()
Decorated ()	Canton ()
Overglaze Painting	Other 1740-1800 European (Soft Paste) ()
Annular or	1/40-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue () Overglaze ()
	Overglaze ()
1779-1840 Pearlware (1330) Undecorated () Decorated ()	Undetermined, Porcelain ()
Undecorated ()	Underglaze () Overglaze ()
Blue or Green	Overglaze (
Edged (133065 or 66)	Other (3400) \$35
Annular Ware (1331)	
Sponge (133028)	—
Underglaze Blue Hand	
Painted (133022)	
Polychrome (133024)	Glass (6000) G! Window (6100) 122
Other ()	Window (6100) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) 1
Undecorated () Decorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck (6311) 2
()	Dark Olive Green () Other Color ()
Undecorated () Decorated ()	Body Frags (6313) 11
Other Ironstone (1360)	-24 Dark Olive Green ()
	Other Color ()
	Other wine glass frag (641090) - 16
	wine glass stem (641050) -1
Stoneware (2000)	Diown in mold bottle (6310) -3
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
	• •
W-41- (7100)	Plantar (7700) watcht i count
Nails (7100) Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
•	
ORGANIC MATERIAL (8000)	text.10 (8600)-6
bird bone (810002) -5 Bone (8100) 27	Wood (8300) 17
worked (8110) I (Tooth brush) 1 - Fo	ntroa Leather (8400) R
	Seeds (8800) 1 (peach)
Shell (8200) worked (8210)	Paper (8900)
\$13h Done (810003) 5	worked stone (752005) -2
Fish Sove (810003) 5	* round base frag (63 0083)-2
whale bone corset stays (88150	11-4
MARIE DONE COLDER STATE 10812 C	<u> </u>
METAL (9000)	
Iron (9100) 2 Brass (9200) 2 Lea	ad (9400) Copper (9500)
Unidentified/other	

Unit <u>380</u> Level <u>F.12</u>s

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
1600-1800 Tin Glazed (1100) White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Rive (2354)
Polychrome (1120224)	Debased (2355) Other ()
Other ()	1730- American (2100)
	Blue and Grey (2110)
Slipware (1210) 1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211)	Albany Slip (2130)
	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Unglazed ()	
Unglazed ()	· · · · · · · · · · · · · · · · · · ·
Flower Pot ()	
1720 1775 Puels ou (1220)	B1-4- (2000) 1
1725-1750 Acthury (2380)	Porcelain (3000) by+tow -3 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320)	Famille Rose () Batavian ()
Undecorated ()	Batavian ()
Decorated (133222)	Canton ()
Overglaze Painting	Other
Annular or	1740-1800 European (Soft Paste) ()
Dipped (1321)	Underglaze Blue ()
Other ()	Other
Other () 1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Decorated ()	Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66)	porcelain (3400) -89
Annular Ware (1331) 1	Semi-porcelam (3400) -7
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024) Transfer Printed (133040 Other ()	Class (6000) Q.Q.
Transfer Printed (133040	Window (6100) 101
Other ()	Window (6100) 101 Household ()
1780- Rockingham Type (1370)	Drinking (6400) 7
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Bottle (6300) Base (63.2) 4
Undecorated (1340) 71	Dark Olive Green ()
Decorated (134423)	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck (6311) 2
Undecorated ()	Dark Olive Green () Other Color ()
Decorated ()	Body Frags (6313)1_2
Other	Dark Olive Green ()
Ironstone (1360) -57	Other Color ()
	Other Base (6300082)-1
	Base (642001) -1
Stoneware (2000) \	Meck (63000) -7 Tobacco Pipes (5000)
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100) \	Plaster (7200) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
Rosehead (711001) - 1	
ORGANIC MATERIAL (8000)	text18600) -2
Bird bone (810002) -1 Bone (8100) 13 4	Wood (8300) 15 + tecth pick (8300) -1
worked (8110)	Leather (8400) 3
	Seeds (8800)
Shell (8200) 2	Paper (8900)
worked (8210)	COSK (80000) -1
Quakes shell (820002)-1	* faceted body tumbler (642003)-16
OTHER	
whale bone corset stay (881501)-3	3 x wine glass freq (641090)-18
	* tombler-faceted body (642002) -3
	* frag(6313) -4
	d b
NET41 (8000)	# buse tumbler (642001) .4
METAL (9000)	* decanter(6510002)-2
Iron (9100)Brass (9200)Lead (9	9400) Copper (9500)
Unidentified/other	* glass button (6000)-1
tin plating (9500) - 1	* tumbler (6420)-1
IN DISTING (15.00)	# 11
	of blown in word bottle (6310)-1

Unit 380 Level 1268

Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100) Blue and Gray (2110)
Slipware (1210)	
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) 1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Lead Glazed ()	
Other ()	7
1725-1750 Astbury (2380)	Porcelain (3000)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022)
Undecorated ()	Famille Rose () Batavian ()
Decorated ()	Canton ()
Overglaze Painting or Printing ()	Other
Amiulai Oi	Underglaze Blue ()
Dipped (1321) Other ()	Overglaze ()
Other ()	Other
Undecorated (1530) Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	porcelaini 5400) - 1
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000) 2
Transfer Printed (133040	Window (6100) _ &
Other ()	Household () Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Rase ()
Decorated ()	Dark Olive Green () Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck ()
Undecorated ()	Dark Olive Green () Other Color ()
Decorated () Other	Body Frags (6324)
	Dark Olive Green () Other Color ()
	Other Color () Other Cycgs(63;3) - 4
	whtmilkalass(60000) - I
<u>Stoneware</u> (2000) 1550-1625 Frechen, <u>Brown</u> (2220)	
1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
Posehead (711001) -1	
Nails (7100) 3	Plaster (7700) weight & count
Hand Wrought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500) Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	•
o then	
METAL (9000)	
Iron (9100)Brass (9200)Lead (94	000) Copper (9500)
Unidentified/other	

APCUENT OF THE	ASSIFICATION FORM
Unit 380 Level FIRU nprov. (Esidewall)	Site:AP_44
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100)	Plain (235011)
White (112011) Blue-on-White (112012)	Scratch Brown (2353) Scratch Blue (2354)
Polychrome (1120124)	Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito Slipware (1210)	1730- American (2100) Blue and Grey (2110)
1650-1//5 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130)
(Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other
Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000) 1574-1800+ Chinese (3100)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose () Batavian ()
Undecorated ()	Batavian ()
Undecorated ()	Canton ()
Overglaze Painting or Printing ()	Other
	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	Other
Undecorated () Decorated ()	Underglaze () Overglaze ()
Blue or Green	Overglaze ()
Edged (133065 or 66)	
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022)	
Polychrome (133024) Transfer Printed (133040	Glass (6000)
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Botrle (6300)
Undecorated ()	Dark Olive Green ()
Decorated () ca.1830-1900+ Yellow Paste Earthenware	Other Color ()
(),	Dark Olive Green ()
Undecorated ()	Rody Frace()
Other	Dark Olive Green ()
	Other Color ()
	other
(2000)	
Stoneware (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pines (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Naile (7100)	Plaster (7200) veight & count Mortar (7300) veight & count
Nails (7100) Hand Wrought (7110)	Mortar (7300)weight & count
Cut Nails (717-0)	Stone (7500) Brick (7600)
Wire Nails ())	Brick fragments (7670)
	and the state of t
ORGANIC MATERIAL (8000)	The second secon
Bone (8100)	Wood (8300) Leather (8400) Seeds (8800) Paper (8900)
worked (8110)	Leather (8400)
Shell (8200)	Paper (8900)
worked (8210)	
OTHER	
WET 17 (0000)	the state of the s
METAL (9000)	(9400) Copper (9500)
Unidentified/other	
Iron hinges(910001)-1	

LAB ARTIFACT CLASSIFICATION FORM ARCHEOLOGY IN ANNAPOLIS Unit 397w/2 Level _D_ Site:AP_44 Ceramics Earthenware (1000) 1720-1805 White Salt Glazed (2350) _ 1600-1800 Tin Glazed (1100) Plain (235011) Scratch Brown (2353) White (112011)

Blue-on-White (112012) Scratch Blue (2354) _ Debased (2355) Polychrome (1120224) ___ Other (Other () 1650-1710 North Devon Sgraffito 1730-American (2100) Blue and Grey (2110) Slipware (1210) 1650-1775 North Devon Gravel Brown (2120) Tempered (1211)
1670-1795 Lead Glazed Slipware Albany Slip (2130) 1750-1820 Black Basaltes (2361) (Combed Yellow) (1290) 1763-1775 Refined Red Paste ca. 1700-| 1700- | Red Paste Earthenware (1270) | Lead Glazed () | Unglazed () | Flower Pot () | Other () | 1720-1775 | Buckley (1220) | 1740-1780 | Jackfield (2370) | 1740-1775 | Clouded Ware (Whieldon) Red Paste Earthenware Stoneware () Other _ Nottingham(a310)-Porcelain (3000) | Duttor | 1574-1800+ Chinese (3100) Overglaze Polychrome Hand Painted (300026) 1740-1775 Clouded Ware (Whieldon) (1310)1750-1810 Agate (1295) 1762-1815 Creamware (1320) Famille no.
Batavian () Undecorated (Decorated ()
Overglaze Painting or Printing (Annular or Dipped (1321) _ Overglaze (Other (earlware (1350, _____)_
Undecorated () ____ Underglaze (Overglaze (Blue or Green Other (3400) <u>3</u> Edged (133065 or 66)_ Annular Ware (1331)
Sponge (133028)
Underglaze Blue Hand (3400) both +1/2 - 7 Painted (133022) / Polychrome (133024) _)) <u>23</u> Window (6100) <u>38</u> Glass (6000) Transfer Printed (133040 nousehold ()
Drinking (6400)
Bottle (6300)
Base () Other () Rockingham Type (1370) 1820-1900+ White Paste Earthenware (1340) ____ Undecorated () _____ Decorated () _____ Dark Olive Green (Other Color () _ Neck (632) 1 Dark Olive Green (ca.1830-1900+ Yellow Paste Earthenware Other Color ()
Body Frags () 124
Dark Olive Green (Decorated () Other Other Color (6313) 2 Other whmikalass(Lago) serving(6500) - 3 Stoneware (2000)
1550-1625 Frechen, Brown (2220)
1690-1775 English Brown (2340)
1700-1775 Westerwald (B/G) (2210)
1715-1775 Slip Dipped White Salt Tobacco Pipes (5000) Bowls, Plain (5100)
Bowls, Marked (5110)
Bowls, Molded (5120) Glazed (2351) _ Stems, Plain (5200) Stems, Marked (5210) Plaster (7200)
Mortar (7300) 5
Stone (7500)
Brick (7600) Nails (7100) 14 Hand Wrought (7110) weight & count ____weight & count Cut Nails ()
Wire Nails (7/30) 7
Unidentified Nails (Brick fragments (7670) ORGANIC MATERIAL (8000) Bone (8100) <u>5</u> Wood (8300) Leather (8400) _ worked (8110)___ Seeds (8800) _ Shell (8200) | worked (8210) Paper (8900) tooth (810004)-1 Pencil lead (752005)-1 butcher dutloome (810001) -1 METAL (9000) Iron (9100) _____Brass (9200) ____Lead (9400) _____Copper (9500) ___ Unidentified/other _

iton screws (910001)-2

Ceramics	
Earthenware (1000)	
1600-1800 Tin Glazed (1100)	1720-1805 White Salt Glazed (2350) Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224) Other (/20000) /	Debased (2355)
1650-1710 North Devon Sgraffito	1/30- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
Tempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361) 1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware	Stoneware ()
(1270) Lead Glazed ()	Other (230500) -1
Unglazed ()	(<u>80000</u>)
Lead Glazed ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	15/4-1800+ Chinese (3100)
1740-1750 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295) 1762-1815 Creamware (1320)	Painted (30022) Famille Rose ()
1762-1815 Creamware (1320)	Batavian () Canton ()
Decorated () Overglaze Painting	Canton () Other 310021-1
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	Underglaze Blue ()
Other ()	Overglaze ()
1779-1840 Pearlware (1330)	Undetermined, Porcelain ()
Undecorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	(340000) - POSS tile - 1
Sponge (133028)	13400005 - tilew/hole-1
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000) 39
Transfer Printed (133040	Window (6100) 4/3 Household ()
1780- Rockingham Type (1370)	Drinking (6400) LOW
1820-1900+ White Paste Earthenware (1340)	Bottle (6300)
Undecorated ()	Dark Olive Green ()
Decorated (134%)	Other Color ()
()	Dark Olive Green ()
Undecorated ()	Other Color ()
Other	Body Frags(630%3) Dark Olive Green (6300%3) 8
refined earth (130000)	Other Color () Other Serving (650000) - 1,392
	Chimney glass dlauded (6000) - 28
(2000)	
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 1 (6/64)
	Stems, Marked (5210)
	705 workedquart 26752005)-1
Nails (7100) tacks-40 Hand Wrought (7110) 2	Plaster (7200)weight & count
Hand Wrought (7110) 2	Mortar (7300)weight & count Stone (7500)
Cut Nails ()	Stone (7500) Brick (7600) <u>4</u>
Unidentified Nails (7100) 19 modern(7130) - 13	Brick fragments (7670)
ORGANIC MATERIAL (8000)	thickwhetile (770000) - 4 shell mortary 30001) - 4
Bone (8100) 12	Wood (8300)
worked (8110)	Leather (8400)
Shell (8200) *// worked (8210)	Seeds (8800)
worked (8210)	Paper (8900)
OTHER	
<u>METAL</u> (9000)	
Iron (9100)Brass (9200)Lead (9	(400) Copper (9500)
Unidentified/other	printers type (9430)-1
SCIENZ(410001) - 2	
eyehook screw (91000) -1	
horseshoe smi (910000)+1	

t dklor. frae(6313)-2

milk book. neckelr-(6311)19

bace clr (6312)-1

wineglass stem(641090)-1

flat ithick (600000)-2

poss Sen. (650000)-33

vry thin clr (600000)-3

milkgls-(600000)-386

Unit	3	91	COMPA	W
Level		F		_

Unit 07		Site:AP 44
Level F		
Ceramics		
	re (1000)	1720-1805 White Salt Glazed (2350)
1600-1800	Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
	Blue-on-White (112012)	Scratch Blue (2354)
	Polychrome (1120224)	Debased (2355)
1650-1710	Other () North Devon Sgraffito	Other () 1730- American (2100)
	Slipware (1210)	Blue and Grey (2110)
1650-1775	North Devon Gravel	Brown (2120) Albany S11p (2130)
1670-1795	Tempered (1211) Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
	(Combed Yellow) (1290)	1763-1775 Refined Red Paste
a.1700-	Red Paste Earthenware (1270)	Stoneware ()
	Lead Glazed ()	
	Unglazed ()	
	Other ()	
1720-1775	Unglazed ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1740-1780	Jackfield (2370)	1574-1800+ Chinese (3100) Overglaze Polychrome Hand
1740-1775	Clouded Ware (Whieldon)	Painted (300026)
1750-1810	(1310) Agate (1295)	Underglaze Blue Hand
	Creamware (1320)	Famille Rose ()
	Undecorated (1300)	Painted (30022) Famille Rose () Batavian ()
	Decorated () Overglaze Painting	Other
	or Printing ()	1740-1800 European (Soft Paste) () Underglaze Blue ()
:	Annular or Dipped (1321)	Underglaze Blue ()
	Dipped (1321) Other ()	Other
1779-1840	Pearlware (1330) Undecorated (1330)	Undetermined, Porcelain ()
	Decorated ()	Underglaze () Overglaze ()
	Blue or Green	Other ()
	Edged (133065 or 66) Annular Ware (1331)	
	Sponge (133028)	
	Underglaze Blue Hand Painted (133022)	
	Polychrome (133024)	Glass (6000)
	Transfer Printed (133040	Window (6100) ac - 8 Household (
1780-	Other () Rockingham Type (1370)	Drinking (6400)
1820-1900)+ White Paste Earthenware	Bottle (6300) Base ()
	Undecorated ()	Base () Dark Olive Green ()
	Decorated ()	Other Color ()
a.1830-1900	<pre>)+ Yellow Paste Earthenware</pre>	Neck () Dark Olive Green ()
	Undecorated ()	Other Color ()
	Decorated ()	Body Frags (630000)
	Vener	Dark Olive Green () Other Color ()
		Other
		cir frag - (6324) - 19
Stoneware	e_(2000)	
1690-177	5 Frechen, Brown (2220) 5 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-177	5 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-177	5 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120)
	G1a2ed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	2	shell mortar (730001) - 2
<u>Nails</u> ()	7100) <u>3</u> rought (7110)	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Na:	ils ()	Stone (7500) Brick (7600) &
Wire Na	ails () tified Nails ()	Brick (7600) <u> </u>
oniden	tilled Malis ()	porcelain floortile (720003)-1
ORGANIC :	MATERIAL (8000)	worked granite (752005) -1
Bone (8	100) _&	11 (9300)
	(8110)	Leather (8400)
Shell	(8200)	Seeds (8800) Paper (8900)
worked	(8210)	14per (0)00)
OTHER	filmfrag (980000) -1	
	3	
	7-7-1-7-1-7-1-7-1-7-1-7-1-7-1-7-1-7-1-7	
METAL (9	000)	1
Iron (91	00)Brass (9200)Lead (9	2400) Copper (9500) Screw = 1
Unide	ntified/other	

LevelG	_
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011) Rlucon-White (112012)	Plain (235011)
White (112011)	Scratch Brown (2353)
Blue-on-White (112012) Polychrome (1120224)	Scratch Blue (2354) Debased (2355)
Other ()	Other ()
1650-1710 North Devon Sgraffito	1/30- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1700- Red Paste Earthenware (1270)	Stoneware ()
	Other
Lead Glazed () Unglazed ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220)	Porcelain (3000)
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	1574-1800+ Chinese (3100)
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon) (1310)	Painted (300026)
1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Overglare Painting	Canton ()
or Printing ()	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330)	Underermined, Porcelain () Underglaze ()
Decorated ()	Underglaze () Overglaze () Other ()
Blue or Green	Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand	•
Painted (133022) Polychrome (133024)	Glass (6000)5
Transfer Printed (133040	Glass (6000) 5
Other ()	Window (6100) 5 Household ()
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
1830-1900+ Yellow Paste Earthenware	Neck ()
()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green (७००००) ≪
	Other Color ()
	Other
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000)
1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Planes (7200)
Hand Wrought (7110)	Plaster (7200) weight & co
Cut Nails () Wire Nails ()	Stone (7500)
Wire Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
	
Bone (8100) 20	Wood (8300)
worked (8110)	Leather (8400) Seeds (8800)
Shell (8200)	Paper (8900)
worked (8210)	• • • • • • • • • • • • • • • • • • • •
OTHER	•
METAL (9000)	
METAL (9000)Brass (9200)Lead (9400) Copper (9500)

ARCHEOLOGY I	N ANNAPOLIS
Unit 397 W	Site:AP_4
Ceramics	
	•
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210) 1650-1775 North Devon Gravel	Blue and Grey (2110) Brown (2120)
lempered (1211)	Albany Slip (2130)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)	1750-1820 Black Basaltes (2361)
a.1700- Red Paste Earthenware	1763-1775 Refined Red Paste Stoneware ()
(1270)	Other
Lead Glazed () Unglazed ()	
Unglazed ()	
Other ()	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380)	1574-1800+ Chinese (3100)
1725-1750 Astbury (2380) 1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Apate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated (Famille Rose () Batavian ()
Undecorated ()	Canton ()
Overglaze Painting	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330)	OtherUndetermined, Porcelain ()
Undecorated () Decorated ()	Underglaze (31002)
Decorated () Blue or Green	Overglaze ()
Edged (133065 or 66)	other ()
Annular Ware (1331) Sponge (133028)	
Underglaze Blue Hand	
Painted (133022) Polychrome (133024)	
Transfer Printed (133040	Glass (6000) 10 Window (6100) 0.4 -4
Other ()	Window (6100) <u>a.4, -4</u> Household (
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400) Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
() Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags()
Other	Dark Olive Green (ARMER) (
	Other Color ()
	elt erud (Leoco)-10
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340) 1700-1775 Westerwald (B/G) (2210)	Bowls, Plain (5100) Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Molded (5120) 1
Glazed (2351)	Stems, Plain (5200) Stems, Marked (5210)
	Stems, Marked (3210)
	•
Nails (7100) 1	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Stone (7500) weight & count
Cut Nails ()	Brick (7600) 1
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
fishbane (810003)-1 Scale-3.	11 1 (6300)
Bone (8100) 19 worked (8110)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200) worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead	(9400) Copper (9500)
Unidentified/other	
brass pin frea (920001) -	1

Unit 397 W/2

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Level _ I	Site:AP
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011) Glazefrags 58	Plain (235011) Scratch Brown (2353)
Blue-on-White (P12012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
1650-1710 North Devon Sgraffito	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290) .1700- Red Paste Earthenware	1763-1775 Refined Red Paste
(1270)	Stoneware ()
Lead Glazed ()	
Unglazed () Flower Pot ()	the state of the s
Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100) 2
1740-1780 Jackfield (2370)	Overglaze Polychrome Hand
1740-1775 Clouded Ware (Whieldon)	Painted (300026)
(1310) 1750-1810 Agate (1295)	Underglaze Blue Hand Painted (30022)
1762-1815 Creamware (1320)	Famille Rose ()
Undecorated ()	Batavian ()
Overglaze Painting	Canton () Other
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or Dipped (1321)	1740-1800 European (Soft Paste) () Underglaze Blue () Overglaze ()
	other
1779-1840 Pearlware (1330)	Undetermined, Porcelain () Underglaze ()
Undecorated () Decorated ()	Overglaze ()
Blue or Green	Overglaze () Other ()
Edged (133065 or 66) Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040 1	Window (6100) 8 Household (6500) Selving 2
1780- Rockingham Type (1370)	Drinking (6400)
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340) Undecorated ()	Base () Dark Olive Green ()
Decorated ()	Other Color ()
.1830-1900+ Yellow Paste Earthenware	Neck (63008) / J Dark Olive Green ()
Undecorated ()	Other Color ()
Decorated () Other	Body Frags (63000) 11
	Other Color ()
	Other Medicanchothe(621613)-39
Stoneware (2000)	
1550-1625 Frechen, Brown (2220) 1690-1775 English Brown (2340)	Tobacco Pipes (5000) Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200) 4 Stems, Marked (5210)
. 9	
Nails (7100) <u> </u>	Plaster (7200) weight & count Mortar (7300) weight & count
Cut Nails ()	Stone (7500)
Cut Nails () Wire Nails ()	Brick (7600) _&_
Unidentified Nails ()	Shell mortar(730001) - 5
ORGANIC MATERIAL (8000)	shell mortail 1500013
Bone (8100) 24	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) 3 Frags worked (8210)	Paper (8900)
OTHER feeting(0004) -1	•
ATTENDED TO THE STREET OF S	
METAL (9000)	
Iron (9100) 8 Brass (9200) Lead (9	400) Copper (9500)
Unidentified/other	
	PM(920001)-1
lead window can	

Unit	397	n
Level		

Level J	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
1650-1710 North Devon Sgraffito	1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel Tempered (1211)	Brown (2120) Albany Slip (2130)
1670-1795 Lead Glazed Slipware	1750-1820 Black Basaltes (2361)
(Combed Kellow) (1290)	1763-1775 Refined Red Paste
a.1700- Red Paste Earthenware	Stoneware ()
(1270)	Other
Lead Glazed ()	
Flower Pot ()	
Unglazed () Flower Pot () Other ()	
1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000) 1574-1800+ Chinese (3100)
1725-1750 Astbury (2380)	
1740-1750 Jackrield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand
(1310)	Painted (300026) Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Painted (30022) Famille Rose () Batavian ()
Undecorated ()	Batavian ()
Decorated () Overglaze Painting	Canton ()
or Printing ()	1740-1800 European (Soft Paste) ()
Annular or	Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other () 1779-1840 Pearlware (1330) Undecorated ()	Other
Undecorated (Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green	Other ()
Edged (133065 or 66)	
Annular Ware (1331)	
Sponge (133028) Underglaze Blue Hand	
Painted (133022)	
D-1 (12202/	Glass (6000)
Transfer Printed (133040	Window (6100) 2
Other ()	Household ()
1780- Rockingham Type (1370) 1820-1900+ White Paste Earthenware	Drinking (6400)
(1340)	Bottle (6300) Base ()
Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color ()
a.1830-1900+ Yellow Paste Earthenware	Neck ()
()Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags(\(\mathcal{L}^{30}\times^{3}\times^{3}\)
Other	Dark Olive Green (630085)
	Other Color ()
	Other
-	
Stoneware (2000)	
1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210) 1715-1775 Slip Dipped White Salt	Bowls, Marked (5110) Bowls, Molded (5120)
Glazed (2351)	Stems, Plain (5200)
	Stems, Marked (5210)
Nails (7100)	Plaster (7200) weight & count Mortar (7300) weight & count
Hand Wrought (7110)	Mortar (7300)weight & count
Wire Nails ()	Stone (7500) Brick (7600)
Cut Nails () Wire Nails () Unidentified Nails ()	Brick fragments (7670)
•	
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Leather (8400)
	Seeds (8800)
Shell (8200) 3 worked (8210)	Paper (8900)
(00.0)	
OTHER	
METAL (9000)	
Iron (9100) @ Brass (9200) Lead ((9400) Copper (9500)
Unidentified/other	

archeology in	ANNAPOLIS
Unit 397 W ARCHEOLOGY IS Level (Cup prov. W. wall)	Site:AP_44
•	
Ceramics	
Earthenware (1000)	1720-1805 White Salt Glazed (2350)
1600-1800 Tin Glazed (1100) White (112011)	Plain (235011) Scratch Brown (2353)
Blue-on-White (112012)	Scratch Blue (2354)
Polychrome (1120224)	Debased (2355)
Other ()	Other () 1730- American (2100)
Slipware (1210)	Blue and Grey (2110)
1650-1775 North Devon Gravel	Brown (2120)
Tempered (1211) 1670-1795 Lead Glazed Slipware	Albany Slip (2130) 1750-1820 Black Basaltes (2361)
(Combed Yellow) (1290)	1763-1775 Refined Red Paste
1.1700- Red Paste Earthenware (1270)	Stoneware ()
Lead Glazed ()	Other
Unglazed ()	
Flower Pot ()	
Other () 1720-1775 Buckley (1220) 1725-1750 Astbury (2380) 1740-1780 Jackfield (2370)	Porcelain (3000)
1725-1750 Astbury (2380)	15/4-1000+ Gittlese (5100)
1740-1780 Jackfield (2370) 1740-1775 Clouded Ware (Whieldon)	Overglaze Polychrome Hand Painted (300026)
(1310)	Underglaze Blue Hand
1750-1810 Agate (1295)	Painted (30022)
1762-1815 Creamware (1320) Undecorated ()	Famille Rose () Batavian ()
Decorated () Overglaze Painting	Canton ()
Overglaze Painting	Other
Annular or	1740-1800 European (Soft Paste) () Underglaze Blue ()
Dipped (1321)	Overglaze ()
Other ()	Other
1779-1840 Pearlware (1330) Undecorated ()	Undetermined, Porcelain ()
Decorated ()	Underglaze ()
Blue or Green Edged (133065 or 66)	Other ()
Annular Ware (1331)	
Sponge (133028)	
Underglaze Blue Hand Painted (133022)	•
Polychrome (133024)	Glass (6000)
Transfer Printed (133040	Window (6100)
Other ()	Household ()
1820-1900+ White Paste Earthenware	Bottle (6300)
(1340)	Base ()
Undecorated () Decorated ()	Dark Olive Green () Other Color ()
a.1830-1900+ Yellow Paste Earthenware	N-ala (
() Undecorated ()	Dark Olive Green ()
Decorated ()	Other Color () Body Frags (G3A)) clv -1
Other	Dark Olive Green ()
	Other Color ()
	wht milkglass (6000) ~ 1
(2000)	· ·
<u>Stoneware</u> (2000) 1550-1625 Frechen, Brown (2220)	Tobacco Pipes (5000)
1690-1775 English Brown (2340)	Bowls, Plain (5100)
1700-1775 Westerwald (B/G) (2210)	Bowls, Marked (5110)
1715-1775 Slip Dipped White Salt Glazed (2351)	Bowls, Molded (5120) Stems, Plain (5200)
	Stems, Marked (5210)
	•
N-41- (7100)	Planton (2000)
Nails (7100) Hand Wrought (7110)	Plaster (7200)weight & count Mortar (7300)weight & count
Cut Nails ()	Stone (7500)
Cut Nails ()	Brick (7600)
Unidentified Nails ()	Brick fragments (7670)
ORGANIC MATERIAL (8000)	
Bone (8100)	Wood (8300)
worked (8110)	Wood (8300) Leather (8400)
	Seeds (8800)
Shell (8200) / worked (8210)	Paper (8900)
OTHER	
METAL (9000)	
Iron (9100)Brass (9200)Lead ((9400) Copper (9500)
Unidentified/other	

APPENDIX III ADDITIONAL PROFILES

Key for Soil Descriptions and Munsell Color Chart

Sa	-	sand	Br	-	brick
Lo	-	loam	Mo		mortar
Cl	-	clay	Co	_	coal
Si	_	silt	Sh	~	shell

10YR

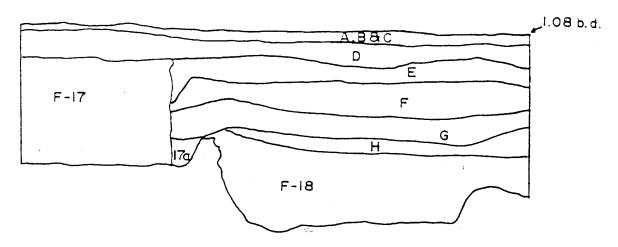
10YR continued

0 / 2		
	- Black	4/4 - Dark yellowish brown
	 Very dark brown 	4/6 - Dark yellowish brown
	 Very dark gray 	5/6 - Yellowish brown
	- Very dark brown	5/8 - Yellowish brown
	- Dark brown	6/6 - Brownish yellow
3/4	- Dark yellowish brown	6/8 - Brownish yellow
3/6	- Dark yellowish brown	7/2 - Light gray
4/2	- Dark grayish brown	8/2 - White
	- Dark brown	8/8 - Yellow

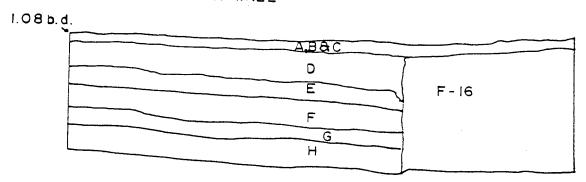
3/2 - Very dark grayish brown	2.5/2 - Black
4/4 Olive brown	4/2 - Olive gray
5/4 - Light olive brown	4/3 - Olive

7.5YR	5YR_

3/4 - Dark brown 3/4 - Dark reddish brown 4/4 - Dark brown 4/6 - Yellowish red



NORTH WALL



SOIL DESCRIPTIONS

A,B&C. modern fill

D. 10 YR 3/3 sandy loam

E. 10 YR 4/4 sandy loam

F. 10 YR 3/6 sandy loam

G. lo YR 4/6 sand

H. 5 YR 3/4 sandy loam

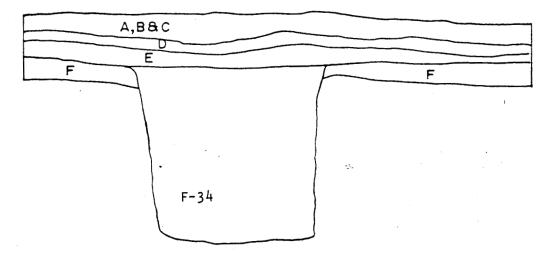
F-16 Foundation

F.17 foundation

F-17a builders trench to F-17

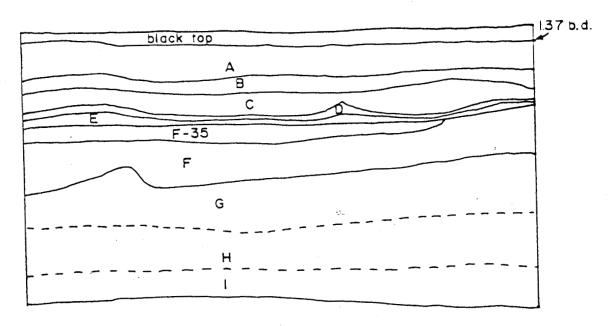
F-18 refuse pit

1.43 b.d.



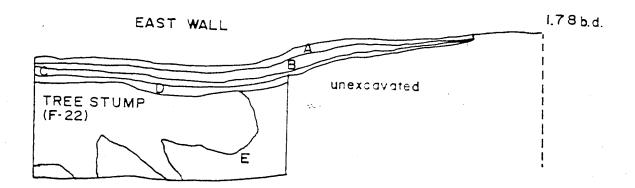
SOIL DESCRIPTION

- A. 10 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand with gravel
- C. 10 YR 6/6
 sand with beach pebbles
- D. 10 YR 3/4 mottled with sand pockets of 10 YR 10 YR 4/6
- E. 10 YR 3/6 with clay
- F.34 10 YR 4/4 clay with brick rubble, mortar and shell
 - F. 10 YR 3/6 sandy loam



SOIL DESCRIPTION

- A. 10 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand with gravel
- C. 10 YR 6/6 sand with beach pebbles
- D. 10 YR 2/1 loam
- E. 10 YR 3/3 sandy loam
- F-35.2.5 Y 3/2sandy loam
- F. 10 YR 3/4 sandy loam
- G. 10 YR 4/6 sandy loam
- H. 10 YR 4/6 sandy loam
- I. 10 YR 4/6 sandy loam

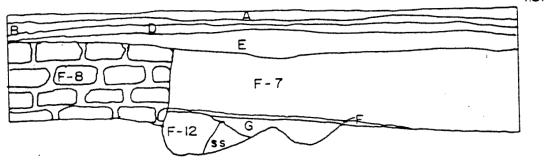


SOIL DESCRIPTIONS

- A. [O YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 3/3 clayey loam with brick fragments
- E. 10 YR 4/4 sandy loam mottled with 10 YR 5/8

EAST WALL

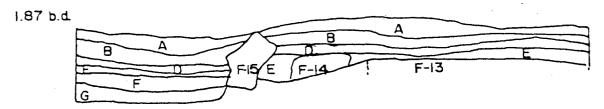
1.81 b.d.



SOIL DESCRIPTION

- A. 10 YR5/6 clayey sandy loam
- B. 10 YR 8/2 sand with gravel
- D. 10 YR 4/4 sandy loam
- E. 10 YR 4/3 sandy loam with charcoal, brick and mortar fragments
- F-7 Shell midden
- F-8 Brick foundation
- F-11 Sandstone footing
- F. 7.5 YR 3/4 sandy loam
- G. 7.5 YR 3/4 sandy loam

EAST WALL



SOIL DESCRIPTIONS

- Gray gravelly sand(fill)
- B. Reddish sand w/ gravel(fill)
- 10YR 3/3 sandy loam 10 YR 4/3 sandy loam
- Ε.
- F. 10 YR 4/4 sandy loam
- 10 YR 4/3 sandy loam

F-13. articulating bricks

F-14. brick, mortar & clay rubble

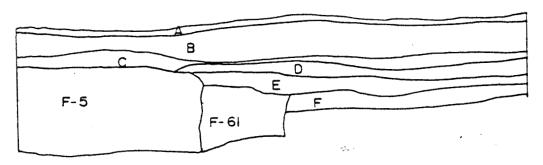
F-15. brick surface

Scale: 1 in. = i ft.

East Wall Profile of Unit 326W

SOUTH WALL

2.37 b.d.



WEST WALL

2.37 b.d. A B C D F-2

SOIL DESCRIPTION

- A. 10 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 4/4 clayey loam (compact)
- E. 10 YR 3/4 sandy loam with brick & mortar
- F. 10 YR 3/4 sandy loam

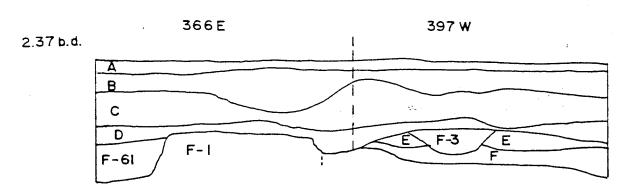
(SOUTH WALL)

SOIL DESCRIPTION

- A. 10 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 3/6 clayey loam with brick & mortar
- E. 10 YR 4/4 sandy loam with brick & mortar
- F. 10 YR 3/4 sandy loam
- F-2. ash layer

(WEST WALL)

NORTH WALL



SOIL DESCRIPTIONS

A. 10 YR 5/6 clayey sandy loam

B. 10 YR 8/2 sand & gravel

C. 10 YR 6/6 sand & pebbles

D. 10 YR 4/4 sandy loam

E. 10 YR 4/4 with brick, coal & mortar fragments

F. 10 YR 3/4 sandy loam

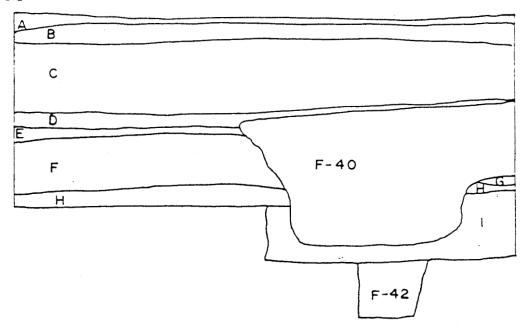
F-3. 10 YR 5/4 sandy loam with pebbles

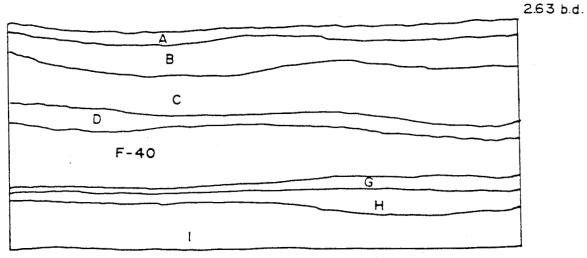
F-1. FOUNDATION

F-61. 10 YR 3/4 sandy loam

Scale: 1 in. = 1 ft.

North Wall Profiles of Units 366E & 397W





SOIL DESCRIPTIONS

A,B,B1,C modern fill

- D. 10 YR 3/4 sandy clay
- E. 10YR 4/3 sandy loam
- F. 10YR 4/6 sandy loam
- G. 10 YR 3/4 sandy clayey loam
- H. 2.5Y 4/4 clayey sand
- 1. 5Y 4/3 clay

F.40. robbed trench

F.42. post hole

Scale: 1 in. = 1 ft.

South and West Wall Profiles of Unit 370

Appendix IV

Minimum Vessel Count for Feature 12

APPENDIX IV
MINIMUM VESSEL COUNT FOR FEATURE 12

	P	PW	WW	I	J	R	SW	EW
Mug		1.	1	2				
Saucer								
\$# 2.11	i.	1.						
5"	 S	i.						
5 1/2"	2	.4.						
6 "	4		,, 					
7"			1.					
			*** ****	*****	***** *****	\$1107 (100A	, ,,,,,	4 trans torre \$1.000 assets
sub total	12	.5	3	ery all				
		·	انب. 	4in		**** **** **** ****		* 11407 \$1856 1866 8468 7656 3756 3466
Total	20							
Plates								
Flaces 5"		-t						
6"	2	.t.						
7"	14	1						
8"	8	1.		4				
9"	8	1						
10"			1.					
dia.								
unknown	7	1						
sub						*****		
total	25.22	4	1	6				
	,		*** ***** ***** ***** ***** **			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		e enses solves beman lands banda dales about bodes b
Total	51							
Soup Pla								
7"	1							
8"				1.				
Total	<u>~</u>	***** ***** ***** ***** ***** ****		.,	dent liter built take want		21 24 2224 2424 2424 2422 2422	, alle) Anny 2002 serre 2005 500cc crass cons 17
t and an siis di	dia							

Flatter	i.		2	1					
Total	4			was 1111 1424 1111 1111					
Serving 7" 9"	Dish 1		i						
Total				4111 4111 4111 1111					444)
Bowl oval 4" 4 1/2" 5" 6" 7" 9" dia. unknown		1	1.	1. 1. 1.		1.			
sub total		2	en			1	<u></u>		
Total	11	MOM 1664 1864 92-4 9644	***** ***** ***** *****	****** ***** ***** ***** *****	40t 100 000 100 000		es paus aven (com dates avies a	nja pagag pakku hiniy anyu bunik	
Teapot			1		1.				
Total		***************************************	tanth dayee coore thank here.	4 22/CC 8746. EAST. 6577.			de viçil delem oplay belam belam .		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Pitcher		1	2	3					
Total	6								
Jar							2		
Total	 .:								
Vase		***** ***** ***** ***** *****	***** ***** ***** ****	* 20054 SULLE SAUS MALL SHAP	43556 65407 44157 85408	-, etaps 10001 \$6012 bJ-ya ess	00 03247 84000 GADES JOSEO 80032 JA	**** ***** ***** ***** *****	15701 Leges \$4500 MINUS \$2007 AV(1)
Total	1								

APPENDIX IV

Cuspide	çor.				1	
Total	1.	. apad 1694 1194 pput 1944 1944		1110		
Chamber,	oot					
7"				1.		
9"		2113	1	-1		
10"		<i>~</i>	2 2	1		
10.		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	45. 	04939 M3000 bidas pared 47477 bidas 40	tion parker higher beaute datum wordt librer banner frank bibart	
Total	9					
Flower	Pot					7
Total		m myfew yferid dawyd mbred highr				Num have that 4000 with their their way only when the their
Cup	1. 1		2	of the state of th		
Total	15	. 14117 11111				1000 Hart 4000 Hills Hart 4000 Hart 4000 Hills 4000 Will
unknown						
vessel						
forms	2	3	1.	7		
Total	13	, meto 24042 PMD7 1994 TOPE	* 11070 25110 25110 75414 4714	, 1984-0 446-0 451-1 451-0 471-1 1-1-1-0 4	ann adua dessa valus essie labie della celes filme (2017)	, mass will write from this was with him that the date with the

Key:

P - Porcelain
PW - Pearlware
WW - Whiteware
I - Ironstone
J - Jacksfield
R - Rockingham
SW - Stoneware
EW - Earthenware