

ARCHAEOLOGICAL TESTING AT THE 193 MAIN ST. SITE, 18 AP 44,
ANNAPOLIS, MARYLAND.

by:

Paul A. Shackel
Field Archaeologist

with contributions by:
Patricia Secreto

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INTRODUCTION

During the fall of 1985, Mr. Paul Pearson and associates, owners of 193 Main St., Annapolis, Maryland (Figure 1 and Figure 2), approached Historic Annapolis Inc. to perform archaeological testing on this property. Mr. Pearson and associates have proposed the construction of a small shopping and business mall on this plot of land, which presently serves as a parking lot, as well as on the adjacent property which contains the Playhouse Theater.

According to two reports produced under the sponsorship of the National Endowment for the Humanities (1971 & 1983), this section of Main St. has been an area of social and political significance since the turn of the 18th century. Based on the high probability of finding significant archaeological remains, a six week program of testing was planned in the parking lot. This work plan called for an average crew of four field assistants and one supervisor. Excavations began on December 2, 1985 and ended on Jan 17, 1986. Archaeological remains uncovered within the project area were located, identified, and evaluated for potential significance. Funding for this project was generously provided by Mr. Paul Pearson and associates.

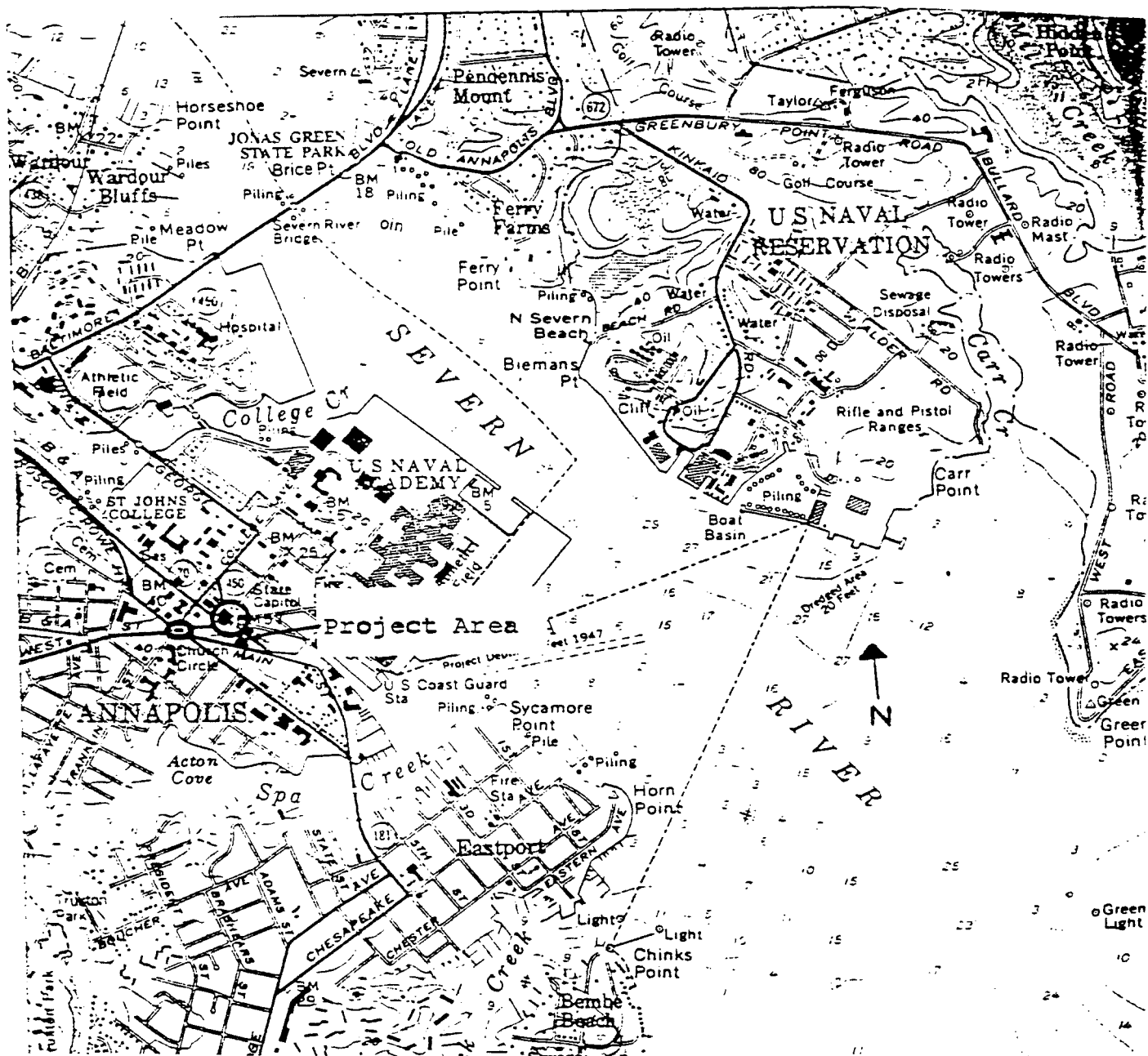


Figure 1. General Site Map on U.S.G.S. Quad Map of Annapolis. Scale = 1:24000

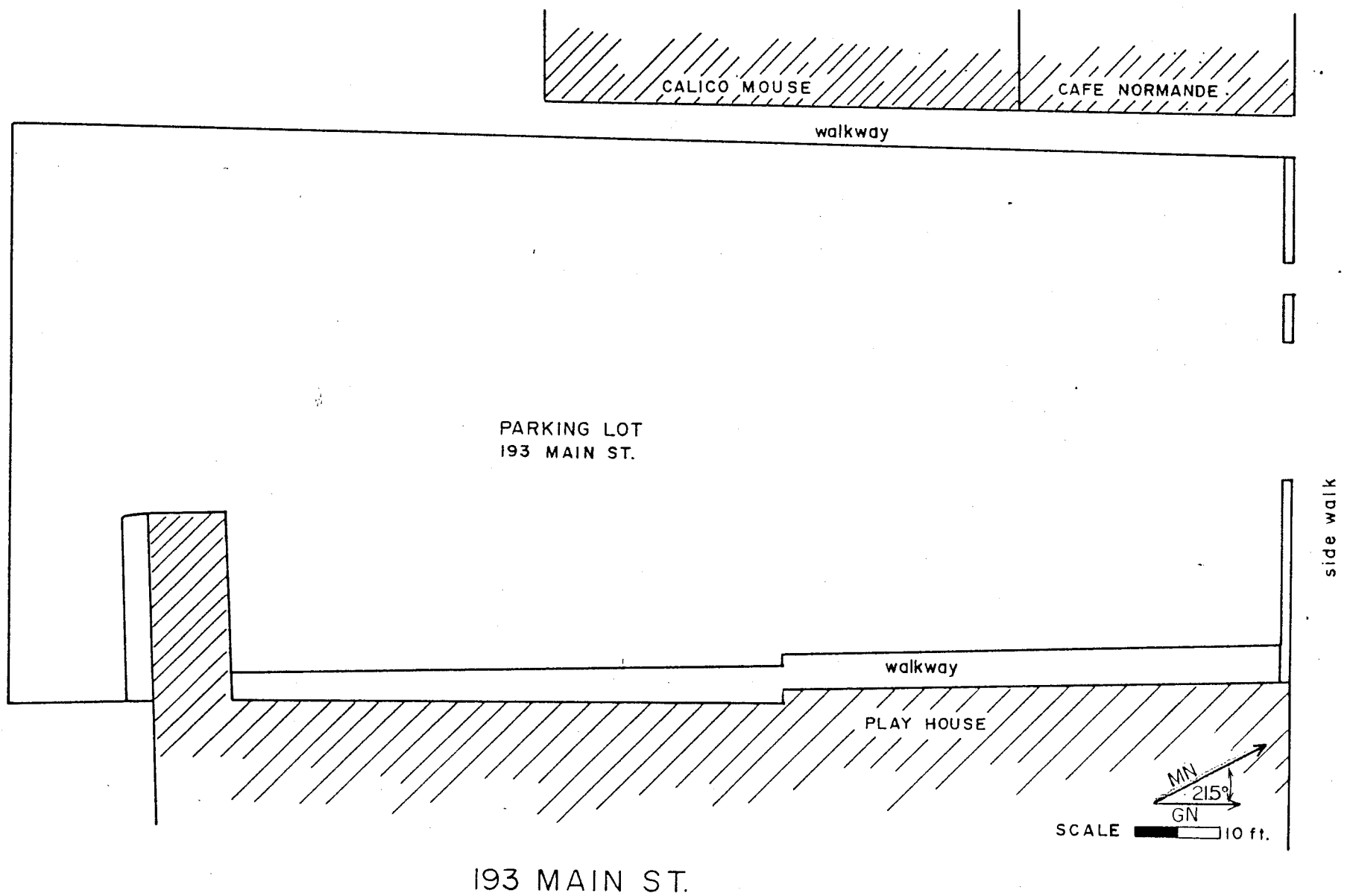


Figure 2. Site Map of 193 Main St.

PROJECT BACKGROUND

Since 1981, Archaeology in Annapolis, a joint project between Historic Annapolis Inc. and the University of Maryland, College Park, has performed twelve archaeological tests and excavations within the Historic District of the city of Annapolis, Maryland. Six of these sites were excavated in a public context in which archaeologists, trained as interpreters, have given tours to over 32,000 people.

The main research goals for the archaeologists have been to examine the social and economic history of 18th century Annapolis. Also, under study is the city plan, which was designed by Governor Nicholson in 1695.

HISTORICAL BACKGROUND

193 MAIN ST.

193 Main St. lies within lot number 48 of the 1718 Stoddart Survey (Figure 3). At that time, the entire lot was owned by Philemon Lloyd. The property was bequeathed to his daughter, Henrietta Maria Lloyd Chew, who was married to Daniel Dulany. In 1748 Dulany sold lot 48 along with 49 and 50 to Edward and Henrietta Maria Dorsey. This sale included several houses on these lots for L240 current money (Anne Arundel County Court Land Records 1748:6), although it was not specified which lots contained structures. In 1757, lot 48 was subdivided and Charles



PLAN
OF
ANNAPOLIS
22 JULY 1718

scale: 1" = 500'

The original of this plot was made and surveyed by James Stoddart and has since been copied by John Callahan in 1791, George Thompson in 1850, and H. G. Smith. Collier names have been omitted due to illegibility. The parking line through the plot to the south of Prince George Street was added in one of the earlier copies to correct an error. All lines on this drawing are exactly copied.

Harry A. N. Gould
14 April 1958

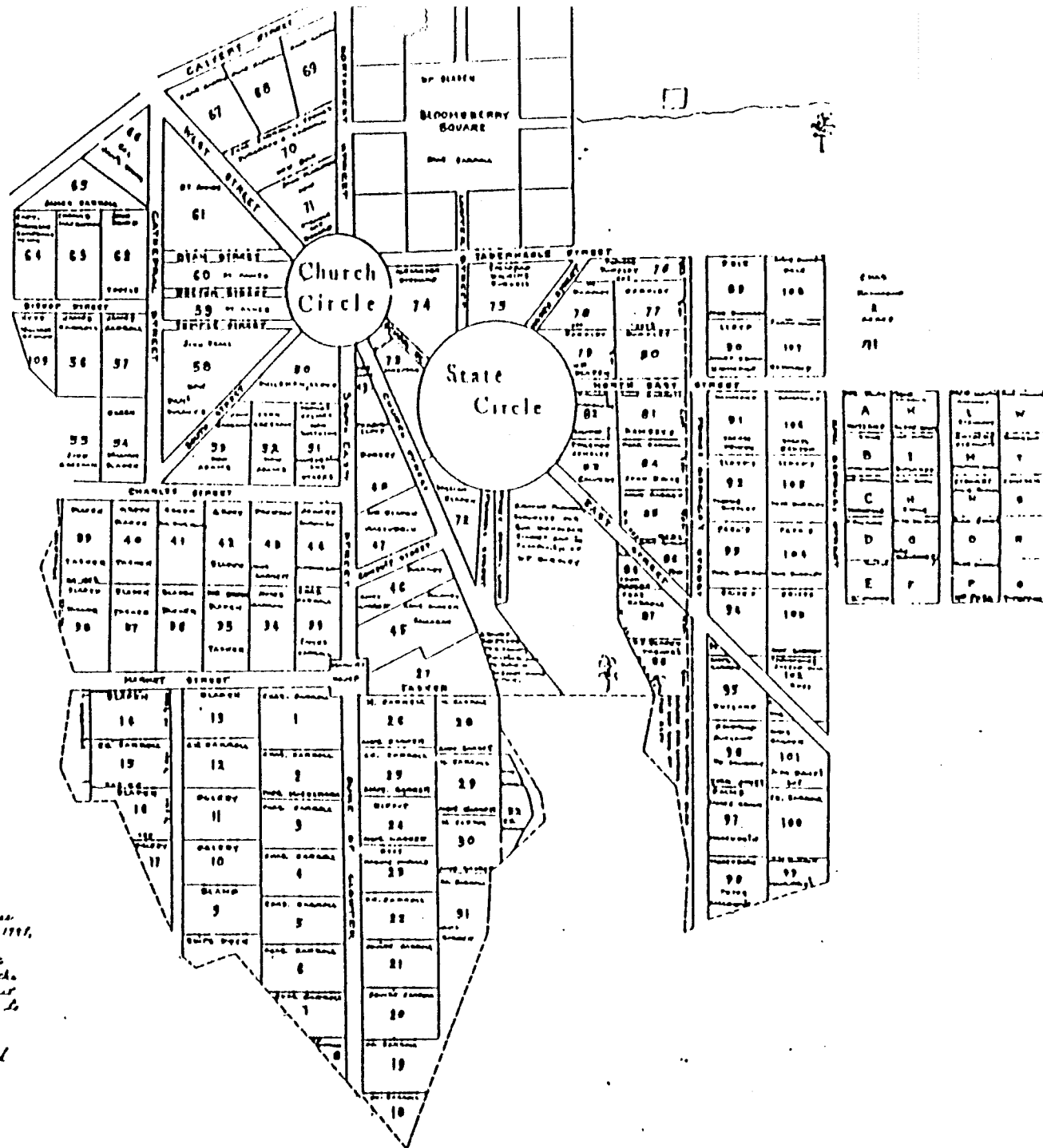


Figure 3. Reproduction of the 1718 Stoddart Map of Annapolis.

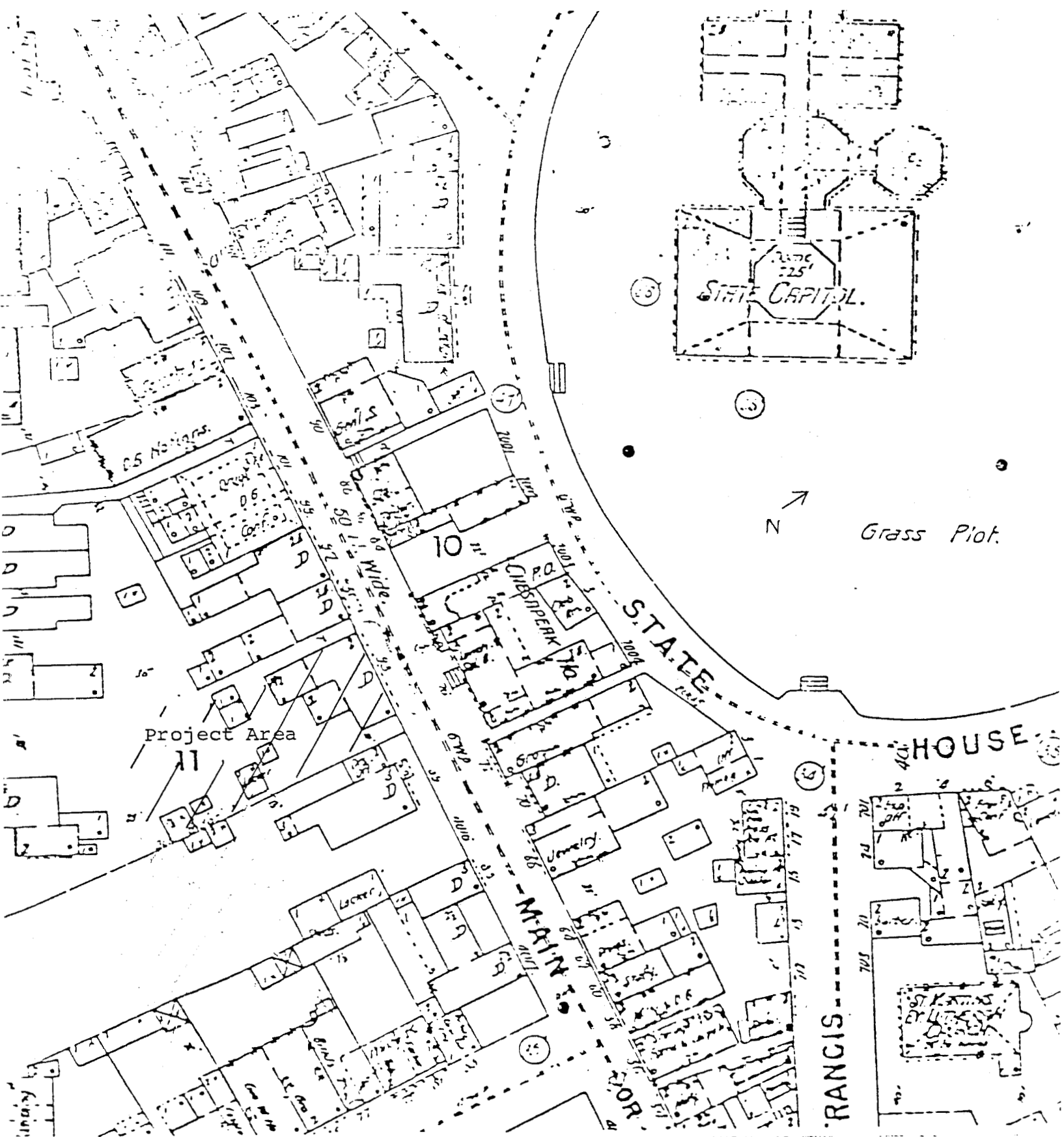
Wallace and Thomas Hyde each leased a part of the lot for 99 years at L3.5.0 per year (Baker 1973). Hyde's portion was described as encompassing 50 feet on Church St. (now Main St.) and 80 feet on Southeast St. (now Duke of Gloucester St.) Description of this lot locates it 'above' the storehouse of Nicholas Mackubbin, which was on lot 47 and abuted lot 48 (Anne Arundel County Court Deeds 1757:53). It was not until 1773 that Thomas Hyde purchased this land for L54.5.0 sterling. There is no documentary evidence that a dwelling was located on this land prior to 1757, but by the end of the third quarter of the 18th century several references had been made in the Maryland Gazette to Thomas Hyde's store and residence on Church St. (McWilliams and Papenfuse 1971). In 1767 a full column advertisement announced goods for sale at the "store in Church St" (Maryland Gazette 1767). In 1769 Hyde was referred to as "living in Church St." with European and East India goods for sale (Maryland Gazette 1769).

A description of the house and out buildings for 193 Main St. was provided by the 1798 Federal Direct tax list. Francis T. Clements, whose wife inherited this property from Hyde, was charged with one brick dwelling house in Annapolis that was two stories high and measured 30ft. by 20ft.; and a brick kitchen that measured 16ft. by 16ft. and a single story. This property was valued at \$1300 (McWilliams and Paperfuse 1971)

By request of the 1795 will of Thomas Hyde, Hyde Ray, son of

his niece, Mary Ray, was to inherit the land from the Clements, after Sarah's (then Sarah Walls) death. George Mackubbin purchased this lot in 1833, the year that Ray inherited it. In 1864 it was sold to Sarah E. Thompson and remained with this family until 1929, when it was purchased by the Novelty Amusement Company. After their purchase all of the structures on this lot were destroyed in the 1930s to create a parking lot for the theater adjacent to and east of 193 Main St.

Tax records are sketchy regarding the out buildings on 193 Main St. At times listings of the out buildings do appear (i.e. 1798, 1911-18), other times the phrase, "out buildings" is used (i.e. 1918-22), while most of the time there is no mention of these structures (i.e 1819, 1821, 1831, 1834, 1835, 1837, 1845, 1860, 1866, 1866-68, 1876, 1880-86, 1897-1910, 9123-29) (193 Main St. Assessment). Sanborn Tax Maps dating from 1887-1930 indicate the presence of several out buildings on this property at times when they do not appear in verbal descriptions in the tax records (Figure 4-10). A sketch of this structure and its relationship to the surrounding buildings in the mid 19th century does remain (Figure 11) (A Bird's Eye View of Annapolis In Papenfuse 1975: 50).



Scale: 1 in. = approx. 65 ft.

Figure 4. 1887 Sanborn Map of Project Area

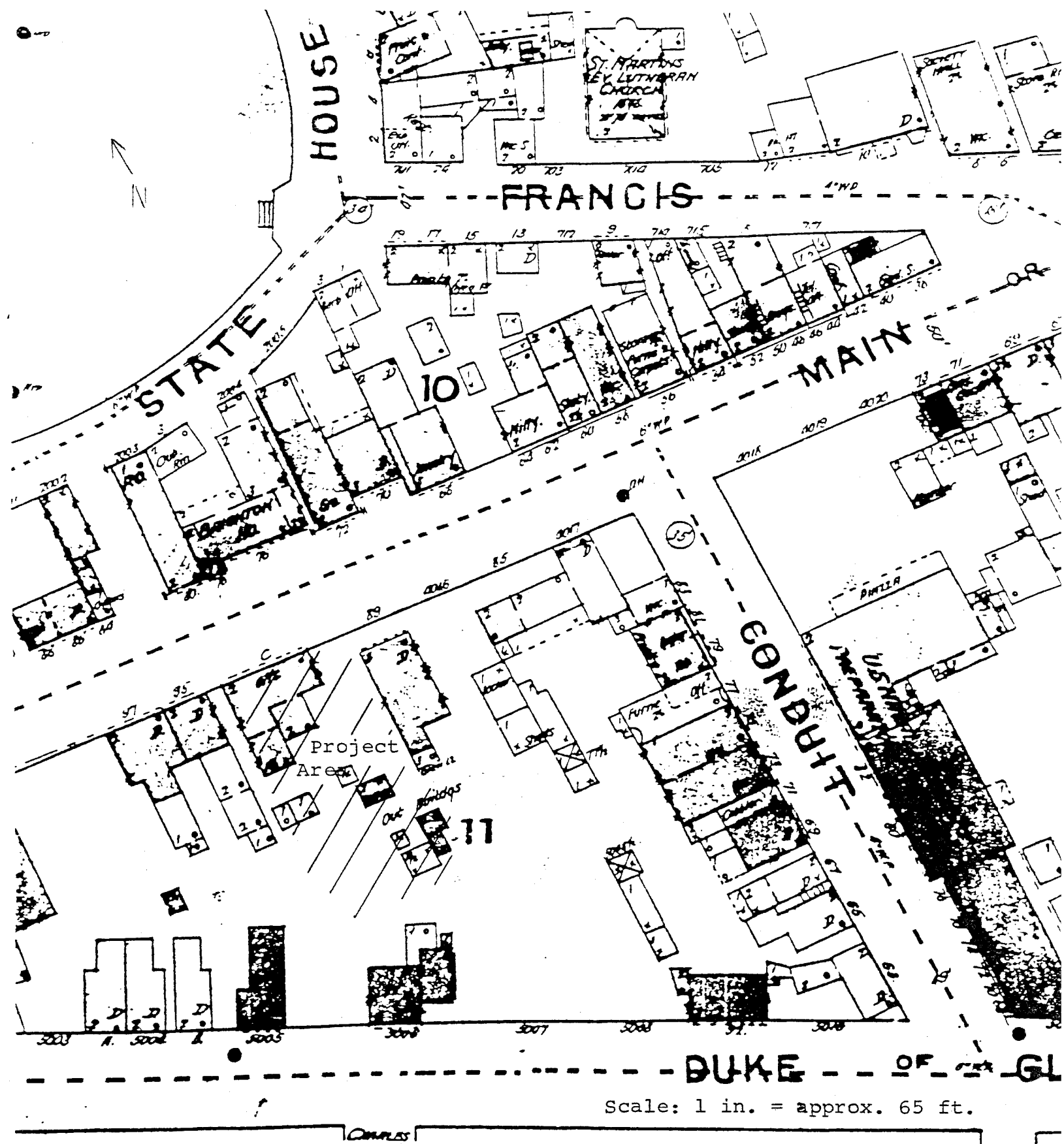


Figure 5. 1981 Sanborn Map of Project Area

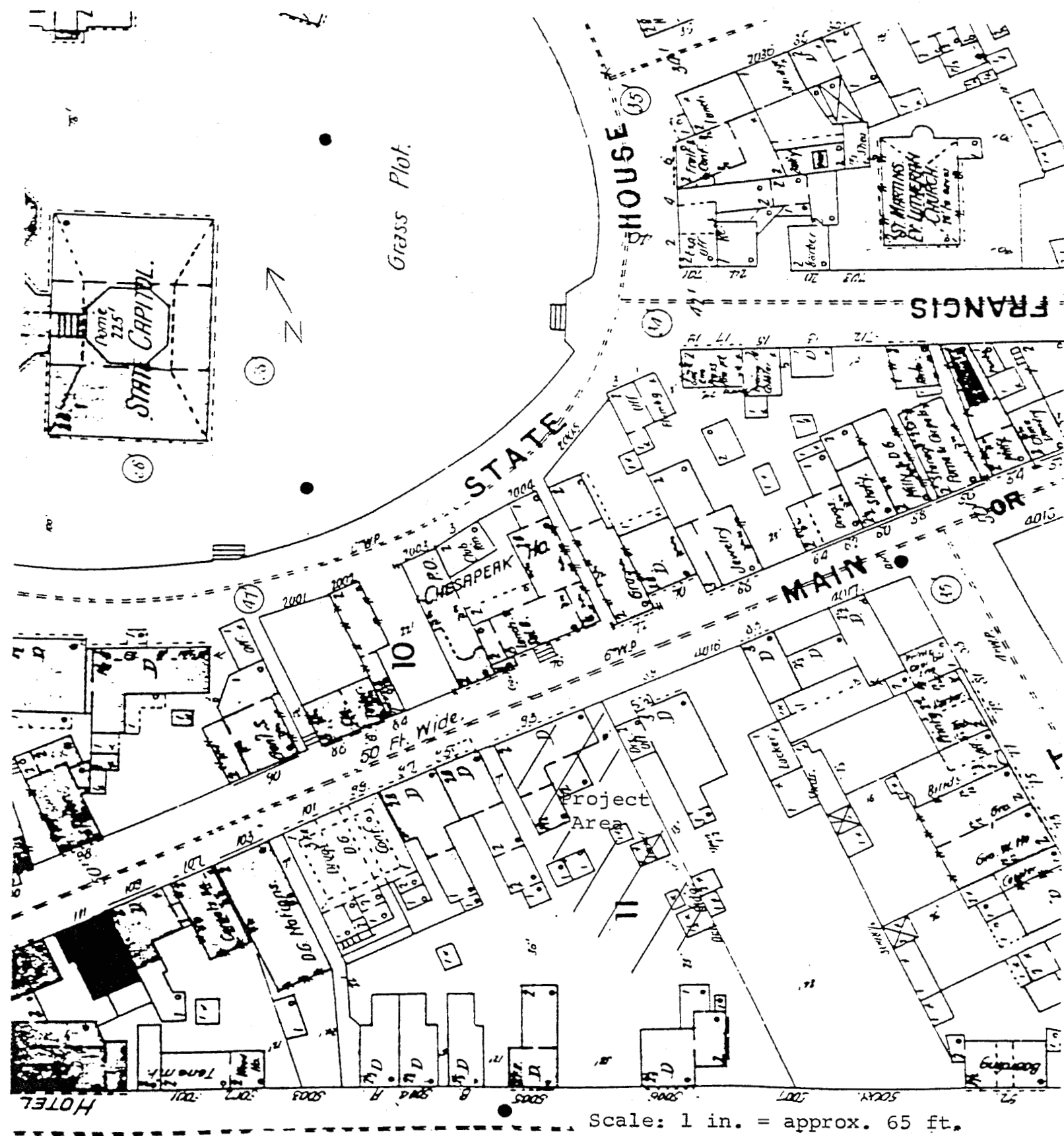
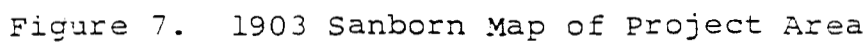
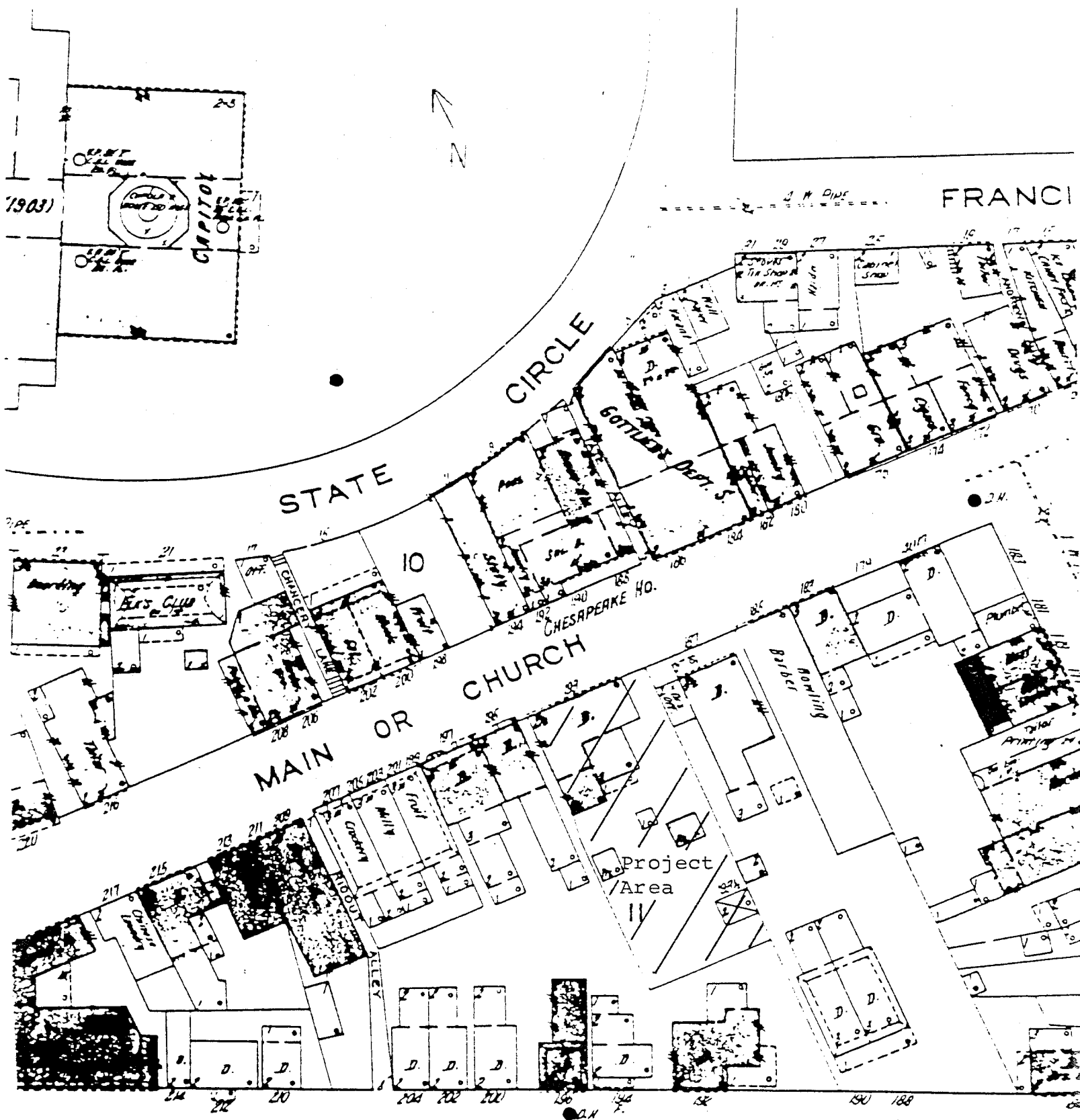


Figure 6. 1897 Sanborn Map of Project Area





DUKE OF GLOUCESTER Scale: 1 in. = approx 65 ft.

Figure 8. 1913 Sanborn Map of Project Area

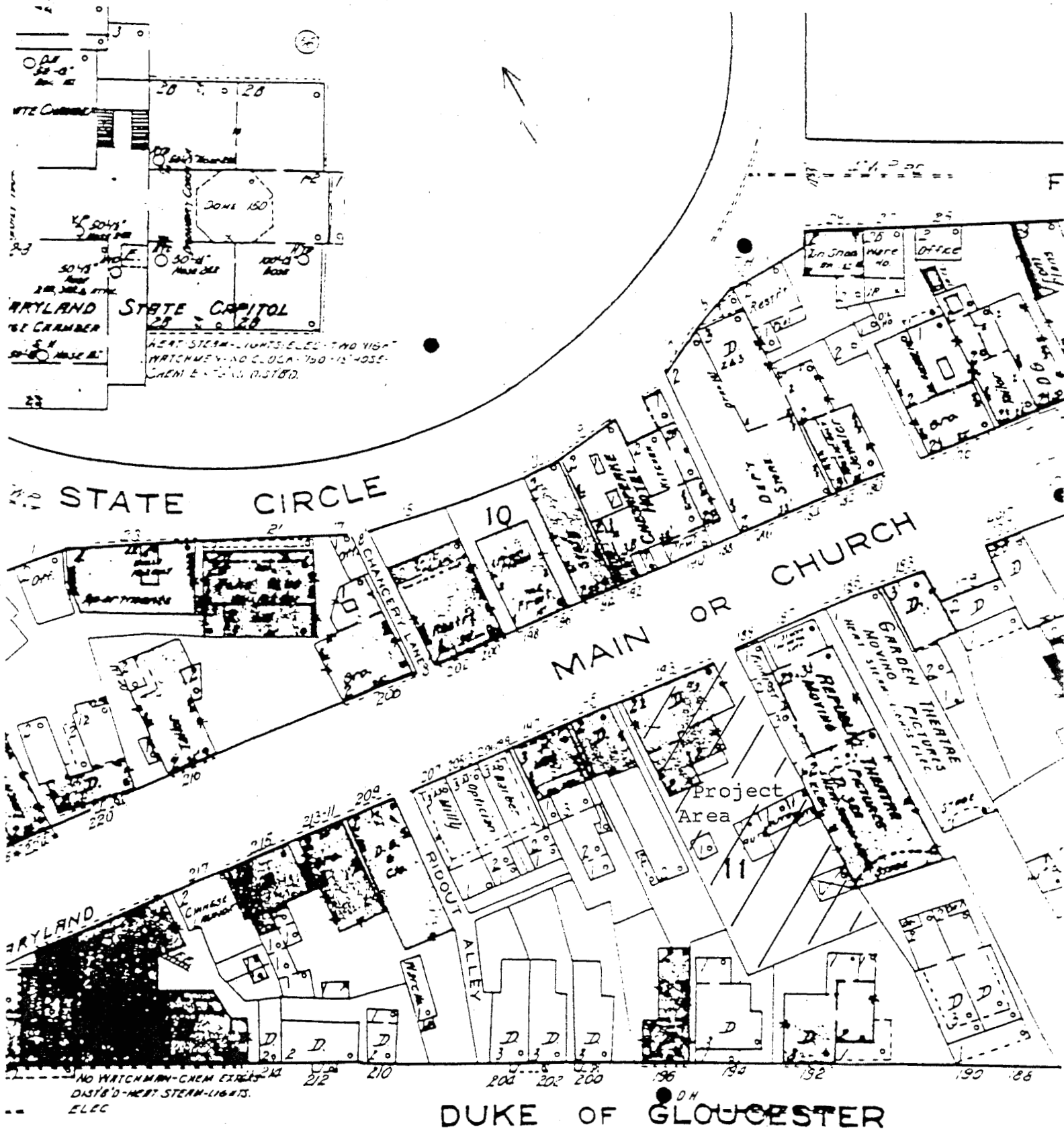


Figure 9. 1921 Sanborn Map of Project Area

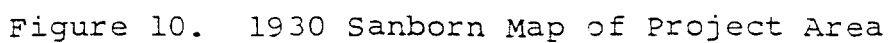




Figure 11. Bird's Eye View of Annapolis. Enlargement
of 193 Main St. (1858)
(arrow denotes structure)
no scale

THOMAS HYDE, FIRST DOCUMENTED RESIDENT OF 193 MAIN ST.

Isaac, father of Thomas Hyde, came to Maryland as a factor for the the London merchant, Gilbert Higgenson in 1716. At the time of Isaac's death in 1734, Thomas was 15 years old and apprenticed to learn to read, write and make shoes, probably in Queen Anne's Town. He was in Annapolis by 1739, "as he is listed in the inventory of Humphry Meredith, Annapolis Cordwainer, with one year and nine months to serve" (Papenfuse 1975:43). By 1745 he was established as a tanner (Papenfuse 1975:43) and was pursuing this career as late as 1756 (Riley 1887:119) and probably as late as 1760 (Maryland Gazette 1759, 1760). From the available data, Hyde was making a slow transition into merchandizing as there is evidence of him selling dry goods and tanning from as early as 1753 to 1760. (Maryland Gazette 1759, 1760; Riley 1887: 119; Papenfuse 1975:15)

Hyde seized the opportunity to merchandise, for there was an increasing desire by Annapolitains for dry goods and luxury items during the 1750s. This is demonstrated by the fact that advertisements by people selling dry goods in the Maryland Gazette grew from three in 1745 to twelve in 1753. Four of these merchants had other occupations previously, including Thomas Hyde, a tanner (Papenfuse 1975:15). Another indicator of the increasing demand of goods consumed by Annapolitains during the 'Golden Age' (1763 - 1774) was the amount of goods being purchased by Thomas Hyde for retailing. He purchased L511 of

goods in 1766, L675 in 1767, and L903 in 1768 (Papenfuse 1975:29).

Papenfuse (1975:51) notes that the dramatic increase for imported goods was met by a new type of independent merchant. This was exemplified by Thomas Hyde:

who confined himself primarily to the retail import trade and did not maintain such a complex or beneficial relationship with his London supplier as did export merchants... [They] were more concerned with profits in exports than the sale of imports, but retail merchants such as Thomas Hyde... concentrated on selling goods at their store (Papenfuse 1975:51).

Thomas Hyde's venture in merchandising appears to have been success for in 1783 he was ranked as the fourth wealthiest person in Annapolis with a total estate value of L1726. His ownership included 3 lots totaling 1.75 acres and four slaves (McWilliams and Papenfuse: 1971). He died in 1795 at the age of 74 (Anne Arundel County Wills 1795: 487).

RESEARCH GOALS

The first goal of our testing was to assess the archaeological significance of any remains at 193 Main St. There was some doubt that anything substantial remained, for this area was used as a parking lot since the 1930s. It was not known if the site was destroyed or actually preserved by capping it with asphalt.

Second, historical records from the first half of the 18th century regarding this part of Main St. are vague and incomplete. Records indicate that the earliest structure located at 193 Main St. was built some time in the third quarter of the 18th century (see above). Since this area of Main St. was a social center as early as the turn of the 18th century (Baker 1983), due to its proximity to the State House and St Anne's Church, there were probably a large number of buildings that had escaped documentation in this area. There is also reason to believe that there was considerable rebuilding and new construction in this highly affluent area which contained businesses, like shops and taverns, that catered to the upper wealth groups (St. Clair Wright 1985: personal communication).

Third, very little is known about the back areas of dwellings and activities associated with 18th-century out buildings. Therefore, our test excavations attempted to assess the archaeological integrity of this part of the site and attempted to locate the summer kitchen, the well, privies, and

other out buildings associated with 18th-century habitation. Through this testing a better understanding of 18th-century activities related to back areas was possible.

Fourth, testing may also provide further information about changing perceptions of the Nicholson plan. In 1695 the city was divided into lots (Figure 3). In 1757 lot 48 was subdivided and leased. We know that in the 1773 Thomas Hyde purchased the portion of the lot that he was leasing and which was eventually known as 193 Main St. We know that his ownership of land extended to Duke of Gloucester St., including the dwelling on it (McWilliams and Papenfuse 1971). The house facing Duke of Gloucester St. was not occupied by Hyde, but rather rented by him (Maryland Gazette 1777). Our goal was to try to detect activities in these back areas, including refuse disposal, and the part these activities played in socially separating the households on Main St. and Duke of Gloucester St. in a growing urban setting. From this a preliminary understanding of the changing concepts of property and land boundaries developing in the 18th century was obtained.

Fifth, the data from this site will aid in the detection of the spread of capitalism in the city of Annapolis. Thomas Hyde, a penniless apprentice in the 1730s, became a tanner in the 1740s and eventually began to merchandise dry goods by the 1760s. From the data collected, we are beginning to understand how Thomas

Hyde, a person who climbed to the upper wealth group, participated in the consumption of mass produced goods. It is possible to study how these goods, which were increasingly becoming standardized, affected the social segmentation and behavioral standardization of Hyde's and his customers lives. This would be a continuation of ongoing research (i.e. Leone, Potter & Shackel: in press; Tubby 1986).

METHODOLOGY

A grid consisting of 5ft. by 5ft. squares was layed over the site and units were labelled 1 through 434. All test units were placed within this grid which lies parallel to the surrounding structures and 21.5 degrees east of magnetic north (Figure 12). Any 2.5ft. by 5ft. unit within the grid was designated by the grid number followed by an indication of the half that was excavated (i.e. 250E1/2).

All units were excavated according to stratigraphic layers, and if any layer was thicker than 0.5ft., it was arbitrarily terminated, then continued as the next designated level. All layers were labelled alphabetically with upper case letters (i.e. A,B,C...) and all layers within a feature were labelled in lower case letters (i.e. a,b,c...). Each feature was designated by the upper case letter F followed by a number (i.e. F-1, F-2,...).

Before excavations began, a compressed air jackhammer was

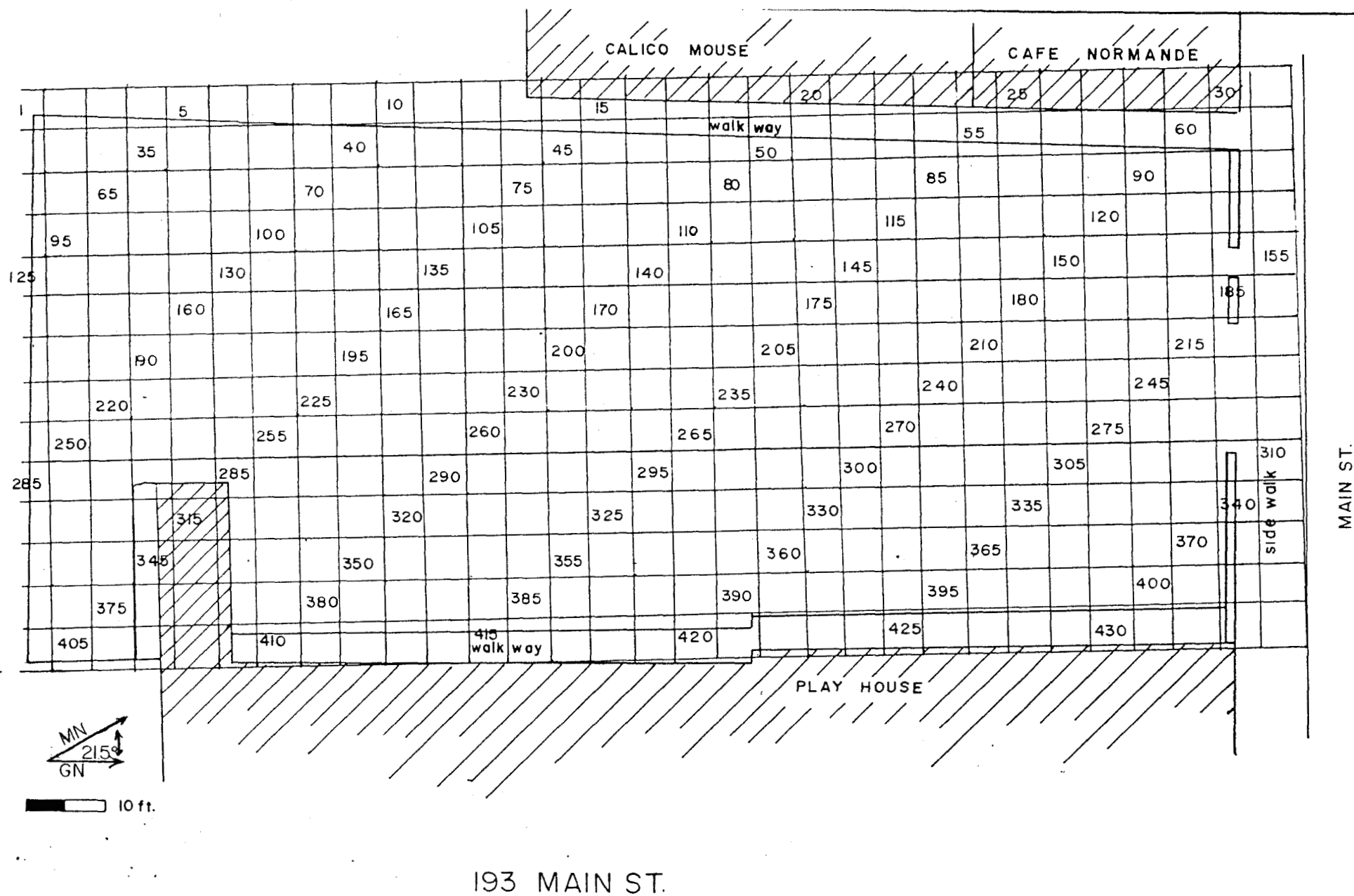


Figure 12. Grid Map of 193 Main St.

used to break up the asphalt. This facilitated the process of reaching the soil that was to be excavated.

Excavations were conducted by shovel skimming and trowelling, and all soil except the 20th century fill, was screened through a standard 1/4 inch mesh screen. In four units layers A, B, and C were screened (334E1/2, 334W1/2, 366E1/2, and 397E1/2) and determined to be fill, layed down in the 1930s as a preparatory surface for the parking lot. In all other units, layers A, B, and C were discarded without screening. All artifacts were saved, washed and labelled at the Historic Annapolis Inc. archaeology lab in Annapolis, Md and catalogued at the University of Maryland, College Park.

FIELD INVESTIGATION AND OBSERVATIONS

Following is a general description of the results of the testing at 193 Main St. A total of eleven 5ft. by 5ft., and six 2.5ft. by 5ft. test units were excavated (Figure 13). All strata of similar origin that were found in the various test units will be generally described here as well as their relationship to other strata. A more detailed explanation can be found in the Unit Summary Forms (Appendix I), the Artifact Summary Forms (Appendix II), and the Unit Profiles (Appendix III).

Since the testing proceeded in a paved parking lot, the

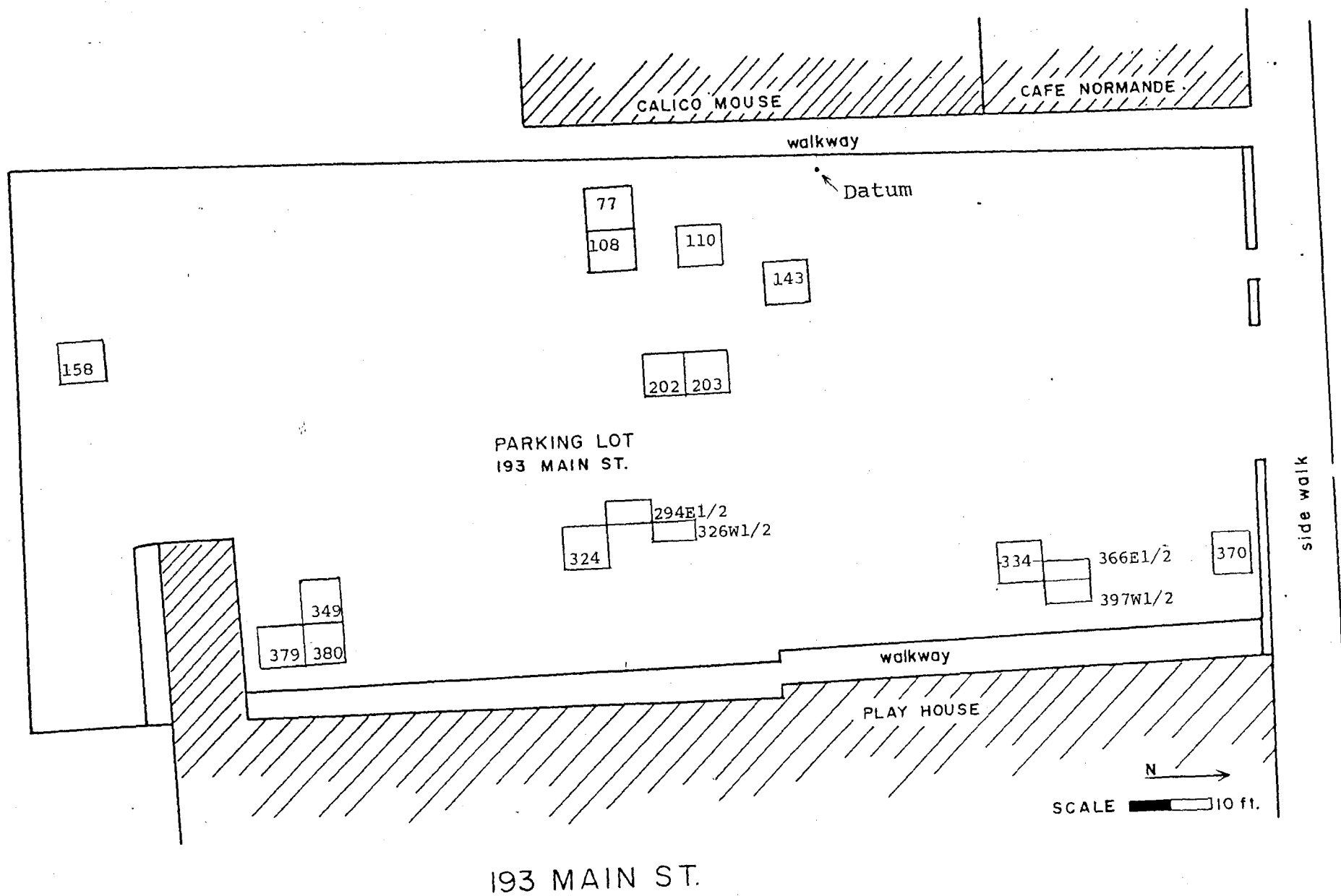


Figure 13. Map of Units Excavated at 193 Main St.

first task was to remove the asphalt. This process was facilitated by using a compressed air jackhammer. This material was discarded and was not designated as a stratigraphic layer.

Stratum A, which underlied the asphalt, was a grey gravelly sand. Stratum B consisted of a 10 YR 4/4 dark yellowish brown and a 7.5 YR 4/4 dark brown sand and gravel. Stratum C was a 10 YR 3/4 dark yellowish brown coarse sand with beach pebbles. These layers contained a large quantity of mixed 18th to 20th-century cultural material and were fill, deposited over the most recent living surface to form a preparatory surface for a parking lot in the 1930s. Since these strata were modern, they were grouped together and removed without screening for artifacts.

In general, the bottom of layer C, which was placed over the most recent living surface (Stratum D) was deepest on the eastern and northern areas of the parking lot. This coincided with the natural stratigraphy of the Main St. area which gently sloped to the harbor.

Stratum D consisted of a dark brown (10 YR 3/3) and dark yellowish brown (10 YR 4/6 and 10 YR 3/4) sandy loam soil and averaged between 0.1 ft. to 0.2 ft. thick and was slightly thicker in the vicinity of Unit 77. Again, the bottom of this layer sloped towards the northeastern section of the parking lot. This stratum which was considered the most recent cultural layer contained a mix of diagnostic artifacts which ranged from the 18th-20th centuries. It had a mean ceramic date of 1810 (n=330)

with a T.P.Q. of 1900. This is probably an indication of a long occupation during the formation of this layer which includes the 19th and 20th centuries.

Stratum E was a dark brown (10 YR 4/3 and 10 YR 3/3) and a dark yellowish brown (10 YR 4/4 and 10 YR 3/4) sandy loam with small amounts of mortar and brick fragments throughout most of the site. Again, the bottom of this layer sloped towards the northeastern portion of the parking lot. Diagnostic artifacts from this layer mostly dated from the mid 18th to early 19th century. It had a mean ceramic date of 1780 (n=173) with a T.P.Q. of 1820.

Stratum F consisted of a dark yellowish brown (10 YR 3/6, 10 YR 4/6 and 10 YR 3/4) and yellowish brown (10 YR 5/8) sandy to sandy loam soil. A gentle slope towards the northeastern corner of the lot was still detectable. Diagnostic material in this stratum mostly dated from the mid to late 18th century. It had a mean ceramic date of 1757 (n=93) and a T.P.Q. of 1795.

Stratum G consisted of a dark brown (10 YR 4/3) and a dark yellowish brown (10 YR 4/6, 10 YR 4/3 and 10 YR 4/4) sandy loam. The bottom of this layer also followed the general trend of the sloping topography toward the northeastern corner of the parking lot. Diagnostic artifacts from this layer generally dated from the early to late 18th century. It had a mean ceramic date of 1733 (n=69) and a T.P.Q. of 1795.

Strata H and I were a dark yellowish brown (10 YR 4/6) sandy loam. Both of these layers are considered together here because of their similarities in composition. Both contained material culture which dated to the early to mid 18th century. These stratum had a mean ceramic date of 1745 (n=13) and 1715 (n=22), with a T.P.Q. of 1800 and 1795 respectively. The later ceramic date of 1745 in H, which was greater than the date obtained in G (1733), is probably due to the low sample size in this strata.

Generally, the strata followed stratigraphic layering with the most recent cultural layers found closest to the surface. Layers A, B, C, were fill that dated to the 1930s. Layers D through I followed in chronological and stratigraphic order. The site tended to follow a gentle sloping pattern towards the harbor, which appeared to be similar to the surrounding topography. Unit 158 which was located at the southern most section of the parking lot, was excavated much deeper than the other units to reach sub soil. This area may have been a deep gully that was eventually filled in the second quarter of the 18th century.

DESCRIPTION OF FEATURES

A total of 42 features were identified in the field (Figure 14). For the purpose of this report they are classified into six categories. These include: Architectural (foundations, post holes, builder's trenchers and rubble), Refuse, Charcoal, Privy, and other.

Architectural Features

F-1 (Unit 334 & 366E1/2)	F-3 (Unit 334)
F-5 (Unit 397E1/2 & 366E1/2)	F-8 (Unit 294)
F-11 (Unit 294)	F-13 (Unit 326)
F-14 (Unit 294)	F-15 (Unit 294)
F-16 (Unit 77)	F-17 (Unit 77)
F-19 (Unit 108)	F-20 (Unit 108)
F-25 (Unit 110)	F-27 (Unit 110)
F-29 (Unit 110)	F-31 (Unit 110)
F-32 (Unit 110)	F-37 (Unit 158)
F-38 (Unit 158)	F-39 (Unit 158)
F-40 (Unit 370)	F-61 (Unit 334 & 366E1/2)
F-62 (Unit 334 & 366E1/2)	

Feature 1 was a fieldstone foundation located in the eastern section of test units 366E1/2 and 334 and ran on line with the grid in a north-south direction (Figures 14 & 15). It was 1.5 ft. wide and two courses thick (0.6ft. high) with a white shell tempered mortar. It was most likely the foundation of the eastern wall of the Hyde house. Associated with this foundation was a builder's trench, E-61. This was 0.8 ft. wide on the average and was only detected on the west side of the feature. It was first observed at 3.33 ft. b.d. in Stratum E. It consisted of a 10 YR 6/6 brownish yellow sandy loam mottled with

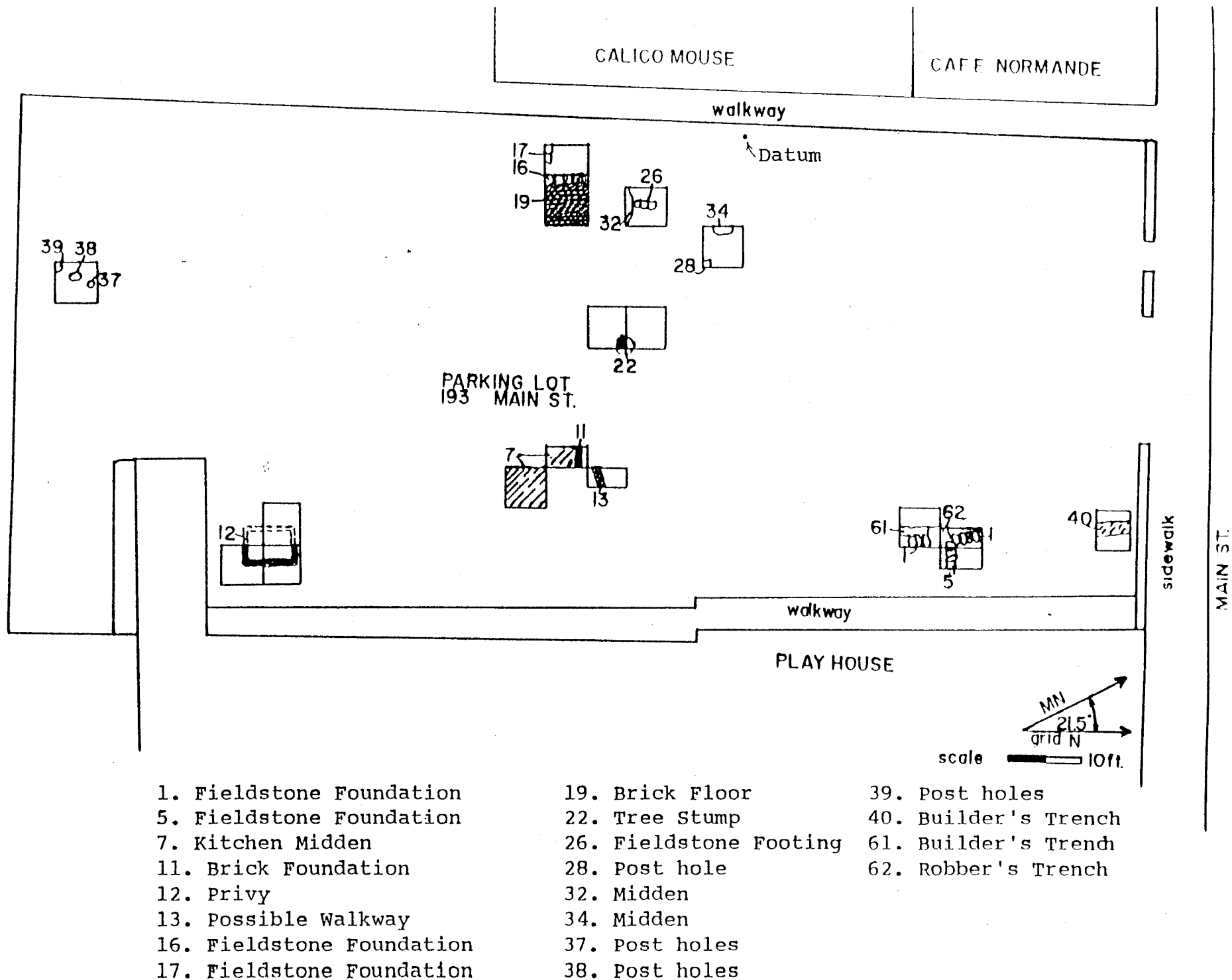
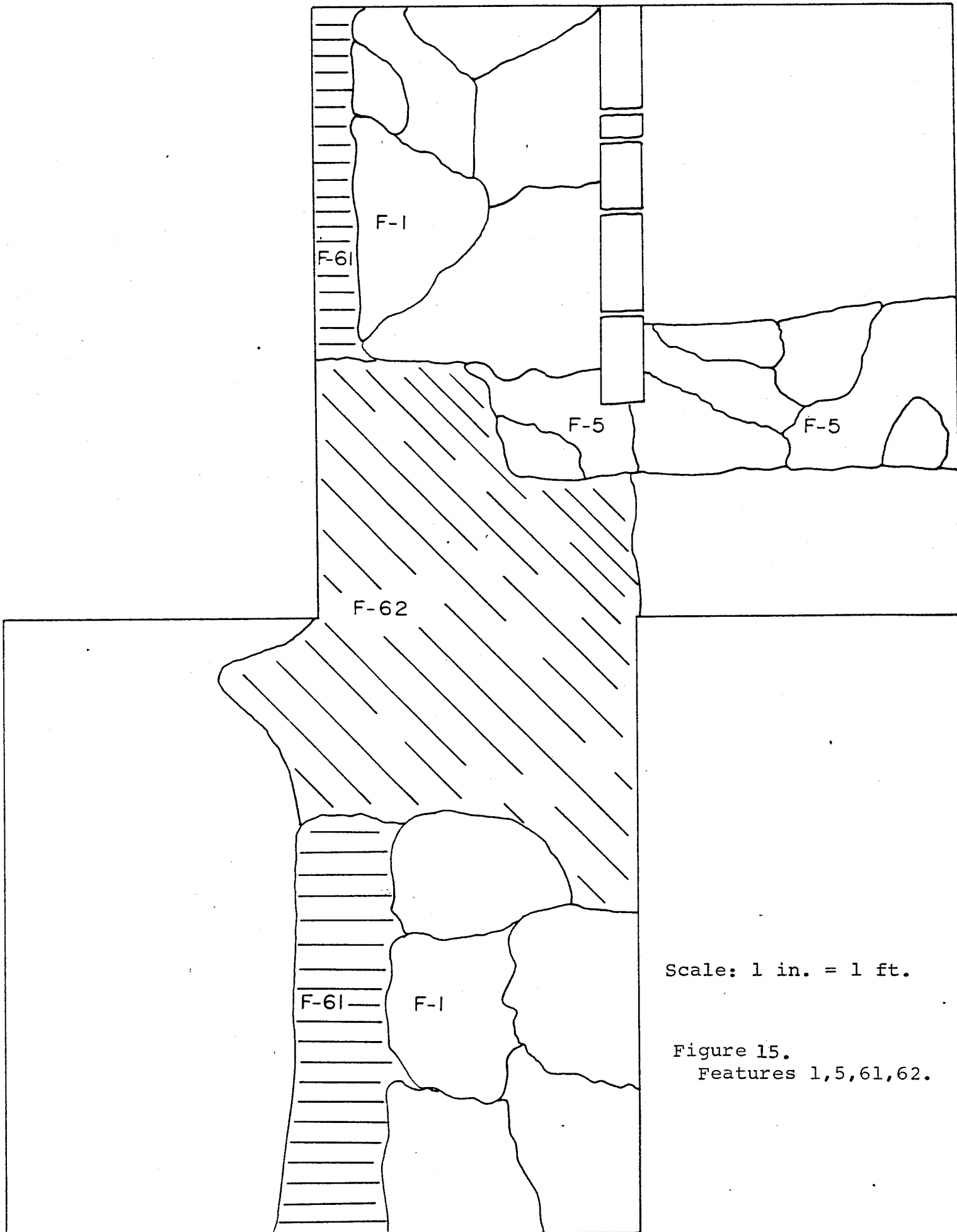


Figure 14. Map of 193 Main St. with Selected Features

366 E 1/2

397 W 1/2



Scale: 1 in. = 1 ft.

Figure 15.
Features 1, 5, 61, 62.

mortar fragments. This was excavated to an average depth of 3.73 ft. b.d. The only diagnostic artifact from this feature was one piece of tin glazed earthenware, which suggests the possibility of this building being constructed before than the early third quarter of the 18th century. Between E-1 in Units 366E1/2 and 334 was a robber's trench, E-42. This was filled with some mortar and brick fragments and consisted of a 10 YR 4/6 dark yellowish brown sandy loam. The foundation was probably removed at the time of demolition for there was a mix of 18th, 19th and 20th-century artifacts. This trench was originally identified at 3.35 ft. b.d. and was excavated to sterile soil at a depth of 4.06 ft. b.d. The removal of the foundation appeared to be a common phenomena on this site as this also occurred in Unit 370, creating Feature 40 (Figure 14). In this unit the foundation was removed and brick and mortar rubble related to the demolition of the structure was deposited in the builder's trench. The bottom of this feature was excavated to an average depth of 4.75 ft. b.d. E-3 is a rubble layer associated with E-1 in unit 334 and probably related to the construction phase of this structure. Its mean ceramic date was 1745 (n=7) with a T.P.O. of 1720.

Feature 5 was a fieldstone foundation which ran on line with grid east-west in units 397E1/2 and 366E1/2 (Figure 14). It was one course thick with a yellowish and shell tempered mortar. Associated with this feature were generally early 18th-century ceramics which were located in Layer I with some pieces of

scraffito with the same type of mortar over them. This dates the feature to the early 18th century as it has a mean ceramic date of 1715 (n=22). Feature 5 bisected E-1 on its eastern side and does not continue on the west. This earlier foundation (E-1) may have been destroyed prior to the construction of E-1 and E-61, the mid 18th-century foundation and trench.

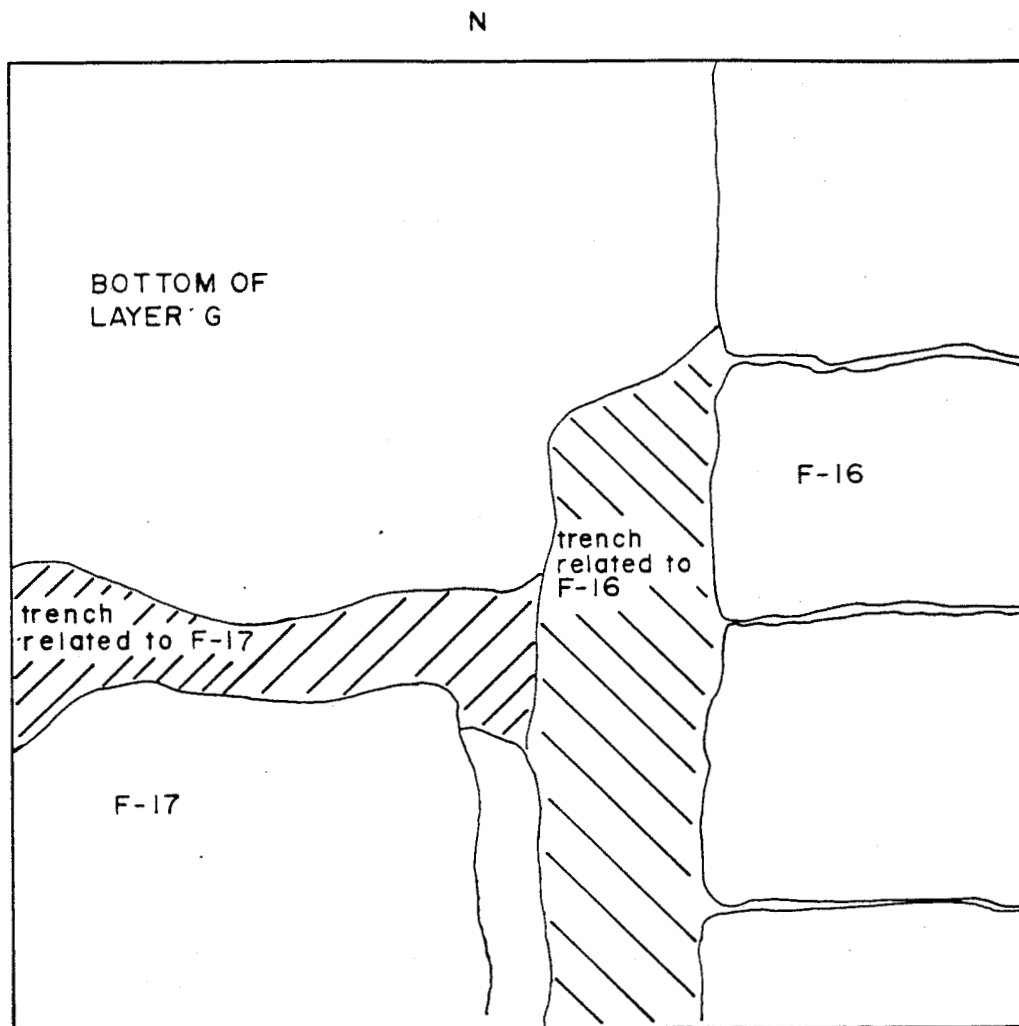
Feature 8, the base of a brick wall, was located in stratum D, 1.87 ft. b.d. in unit 294 (Figure 14). It ran in a grid east-west direction and was two courses thick. Feature 11, is the fieldstone foundation which supported E-8 (Figure 14). The trench associated with the foundation, E11a, was found at 2.91 ft. b.d. in stratum G and was a 7.5 YR 3/4 dark brown sandy loam. It was excavated to an average depth of 3.22 ft. b.d. The foundation probably dated to the 18th century as only one piece of tin glazed earthenware was found in the builder's trench.

A set of articulating bricks, E-13 (Unit 326), ran in a grid northeast-southwest direction (Figure 14). Associated with this feature were some creamware sherds and burned ceramics which were adjacent to E-8. Some rubble (E-14 & E-15) was located to the north of it. Feature 14, which was in Unit 326 and north of E-13, consisted of brick, mortar and a high concentration of clay, which was a 10 YR 5/8 yellowish brown. This was found at an average depth of 2.15 ft. b.d. in stratum E and excavated to

an average depth of 2.30 ft. b.d. Underlying this was sterile soil. Feature 15, was also in Unit 326 and was adjacent to and north of E-14. It was a brick surface which ran in a northwest - southeast direction. The northeastern boundary was a line of bricks and appeared to be a walkway that may have been used by the residents of 193 Main St. to gain access to the out buildings.

Feature 16 was a fieldstone foundation in Unit 77 which measured 1.9 ft wide and ran in a grid north - south direction (Features 14 & 16). It was two courses thick with a whitish shell tempered mortar. A trench, E-16a, associated with this foundation was on the average of 0.6 ft. wide and consisted of a 10 YR 3/4, dark yellowish brown clayish sand. It was located at about 2.10 ft. b.d. in stratum G and excavated to a depth of 2.41 ft. b.d. A small sample of ceramics reflect a mean ceramic date of 1777 (n=2), thus suggesting a fourth quarter 18th-century foundation.

Feature 17 appeared to be an earlier foundation which bisected the western portion of E-16 in Unit 77 (Figures 14 & 16). Diagnostic artifacts were not located in its associated builder's trench, although its yellowish mortar does indicate a different building phase than E-16. Feature 17 probably extends onto the property adjacent to and north of 193 Main St. and onto 195 Main St. If this is the case, E-17 may have been constructed before the lots were subdivided into 193 and 195 Main St in 1757.



Scale: 1 in. = 1 ft.

Figure 16. Unit 77, Features 16 & 17

This foundation (E-17) was partially removed during the digging of a builder's trench for E-16. The builder's trench associated with E-17 was located at an average of 1.95 ft. b.d. in stratum G and excavated to an average depth of 2.42 ft. b.d. The trench consisted of a 10 YR 4/3 dark brown sandy loam.

Features 19 & 20 are three layers of brick floor found within the boundaries of E-16 in Unit 108. They were designated in this fashion due to the different construction techniques of these three layers. The two most recent layers of brick, E-19 (19a,19b), were originally thought to be rubble layers due to the seemingly random manner in which they were layed. This feature was found at an average depth of 1.53 ft. b.d. at the bottom of stratum D and ended at an average depth of 1.95 ft. bd. E-20 underlies E-19, and was designated as a separate feature because the bricks composing this floor were articulating and following a pattern similar to Flemish bond. At present, no major chronological differences can be discerned from these layers. E-19 consisted of a mean date of 1796 (n=3) and E-20 had a mean date of 1805 (n=3). Together they average a date of 1800.5 (n=6) with a T.P.Q. of 1820. The bottom of E-20 was removed to an average depth of 2.10 ft. b.d. Underlying this was stratum E.

Feature 25, which was located in Unit 110, was a fieldstone foundation, one course thick, and layed upon an early 19th century deposit, layer E. At present the exact function of this

feature is uncertain, although it may have served as some type of footing. This feature had a mean date of 1816 (n=6). Feature 31 was a trench about 0.25 ft. deep which ran parallel to the eastern section of E-25. No diagnostic artifacts were recovered.

Features 27, 29, and 32 are all different layers of rubble (mortar, brick and charcoal) found associated with E-25 in Unit 110 (Figure 14). Their dates of origin range from the late 18th to early 19th century.

Features 24 and 27 were post holes and molds found in Unit 110 (designated 24a, 24b and 27a, 27b respectively). Feature 24, located 0.5 ft. west of E-25, and toward the center of the unit, consisted of a mold which was a 10 YR 3/1, very dark brown sandy loam. The post hole was a 10 YR 6/8 yellowish brown sandy loam. It was originally detected at 1.54 ft. b.d. in layer E and excavated to an average depth of 1.63 ft. b.d. Several pieces of blue transfer print pearlware and blue shell edged pearlware were found in the post hole, producing a possible date of origin at the first quarter of the 19th century (ca. 1816, n=6). Feature 27 was located 0.5 ft. west of E-25 and towards the northern portion of the test unit. The post mold consisted of a 10 YR 3/6 dark yellowish brown clayey loam and a post hole which was a 10 YR 6/8 yellowish brown sandy loam. It was originally detected at 1.74 ft. b.d. in layer E and excavated to a depth of 2.83 ft. b.d. It had a mean date of 1818 (n=1).

Three post holes, E37, E38, and E39 were first detected at

the bottom of layer G, in Unit 158, at an average depth of 3.10 ft. b.d. and excavated to 4.29 ft. b.d. (Figures 14 & 17). They were composed of a 10 YR 4/6, dark yellow brown sandy loam with brick and mortar fragments. These holes appeared to be filled with the same soil from layer F which dates to the third quarter of the 18th century. These features ran perpendicular to Duke of Gloucester St. with diameters ranging from about 1.0 ft. to 1.5 ft. and spaced at 0.4 ft. and 0.8 ft. from each other.

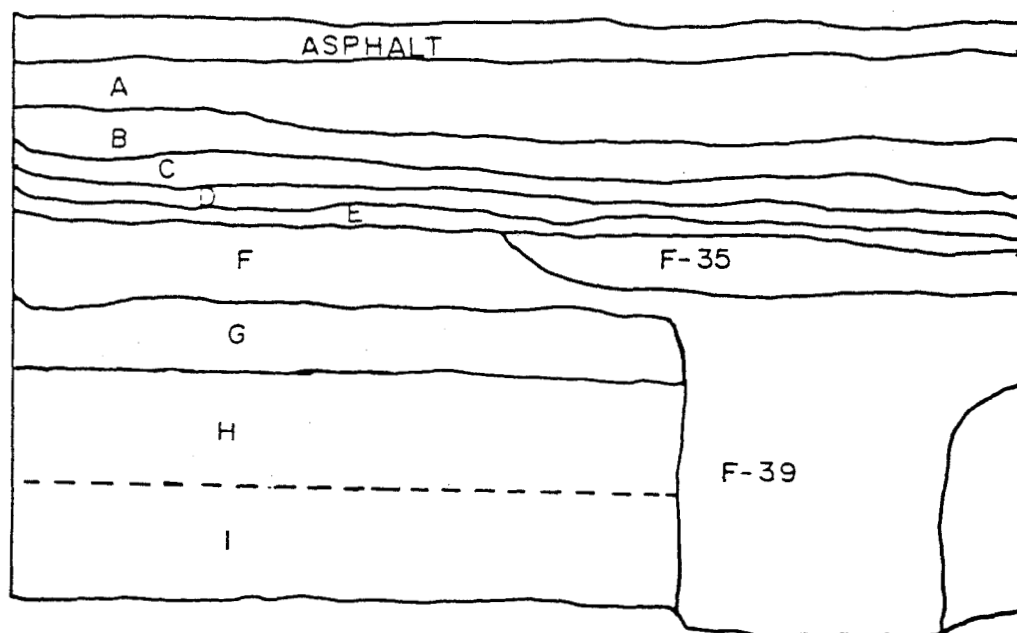
REFUSE

F-7 (Unit 324)
F-21 (Unit 108)
F-34 (Unit 143)

F-18 (Unit 77)
F-30 (Unit 143)

Feature Z was found in unit 324 at an average depth of 2.35 ft. b.d. in stratum F (Figure 14). This was interpreted as a late 18th - early 19th - century kitchen midden (mean ceramic date = 1810, n = 66), which consisted predominantly oyster shells with some bone, ceramics and bottle glass. The feature was over 0.6 ft. thick and was probably related to the structure just north of it (E-8, E-11).

Feature 18 was a refuse pit found in Unit 77, north of E-17 and west of E-16. This was filled with mortar, ash, animal bone, oyster shell, bottle glass and nails. Its dimensions have not been determined as it extended into the adjacent unit to the west (Unit 46). It was originally detected during the excavation of



SOIL DESCRIPTION

A-10 YR 5/6	F-10 YR 3/4
B-10 YR 8/2	G-10 YR 4/6
C-10 YR 6/6	H-10 YR 4/6 & 10 YR 3/3
D-10 YR 2/1	I-10 YR 4/6 & 10 YR 3/3
E-10 YR 3/3	

Scale: 1 in. = 1 ft.

Figure 17. Unit 158, South Wall Profile.

layer H at 2.21 ft. b.d. and was excavated to an average depth of 3.25 ft. b.d.

Feature 21 was found in the southern portion of Unit 108 and was underlying the brick floor (F-19 & F-20). Its dimensions are not known as it extends into its adjacent units (Units 107, 109, 139) which were not excavated. It was originally detected at an average depth of 2.35 ft. b.d. in stratum E and excavated to an average depth of 4.29 ft. b.d. Feature 21 dates to the fourth quarter of the 18th century (mean ceramic date=1778, n=48) as its contents included; tin glazed earthenware, creamware, debased 'scratch blue', white salt glazed stoneware, and early polychrome pearlware. This was probably a trash pit in which the structure (F-16) and floor (F-19 & 20) was constructed upon soon after it was filled.

Feature 30, which was found in the center of Unit 143, was a 10YR 5/8 yellowish brown clay deposit and excavated to a depth of 3.93 ft b.d. One piece of white salt glazed stoneware was found. To the west of this was feature 34, a refuse pit. This was originally identified at 1.82 ft. b.d. in stratum F and was excavated to a depth of 2.65 ft. b.d. Its contents included mortar, brick fragments, white salt glazed stoneware, and English Brown Stoneware, animal bone and green bottle glass. This feature may be dated to the mid 18th century (mean ceramic date = 1748, n = 2).

Feature 36, a refuse pit, lies in the southern portion of Unit 110 and extends into Unit 109. It was a 10 YR 4/6 dark yellowish brown sandy loam with brick fragments and mortar. It was originally detected at 2.07 ft. b.d. in stratum F and excavated to a depth of 3.00 ft. b.d. This feature lies outside of the northern boundaries of E-16, the foundation of an out building, and may be related to its construction.

COAL ASH

F-2 (Units 334W1/2 & 366E1/20)

Feature 2 was found in the southeast corner on Unit 366E1/2 and the northern section of Unit 334W1/2. It was located at an average depth of 3.00 ft. b.d. and was excavated to a depth of 3.39 ft. b.d. and consisted of mainly ash. This feature was probably created after the destruction of the structure on this lot as it contained a mix of 19th and 20th - century material.

PRIVY

F-12 (Units 348, 349, 379, & 380)

Feature 12, the privy, was located in Units 348, 349, 379, and 380. This was originally detected by a depression in the parking lot which was about 0.8 ft. below the surrounding surfaces and measured 8.5 ft. grid north-south and 6.0 ft. grid

east-west. Strata a-k were late 19th and early 20th-century fill mixed with some layers of ash (Figures 14 & 18). This is indicated by a mean ceramic date of 1813 (n=39) and a T.P.Q. of 1820. Strata l, m, and n were layers of fill, probably deposited in the late 19th-century when the use of the privy was terminated, but were excavated from an 18th-century cultural layer of undetermined origin. It had a mean ceramic date of 1775 (n=49) with a T.P.Q. of 1795. Strata o and p were layers of late 19th-century coal ash and layers q - w consisted of third quarter 19th-century material culture (Appendices II & IV).

Other

F-4 (Unit 397W1/2)
F-10 (Unit 324)
F-41 (Unit 370)

F-9 (Unit 324)
F-22 (Unit 202 & 203)
F-42 (Unit 370)

Feature 4, in Unit 397W1/2, was located at an average depth of 3.05 ft. b.d. in stratum G. This was a shallow linear depression which ran parallel to E-1 (mid 18th-century foundation) and above E-5 (an early 18th-century foundation). This was most likely dripline, which was filled with gravel, and was related to the structure that E-1 supported. This feature sloped from the southern portion of the unit at 2.95 ft. b.d. to 3.17 ft. b.d. Since the dripline (E-4) was above E-5, it has aided our interpretation of this foundation predating F-1.

Feature 22 in Units 202 and 203, was a decaying walnut tree

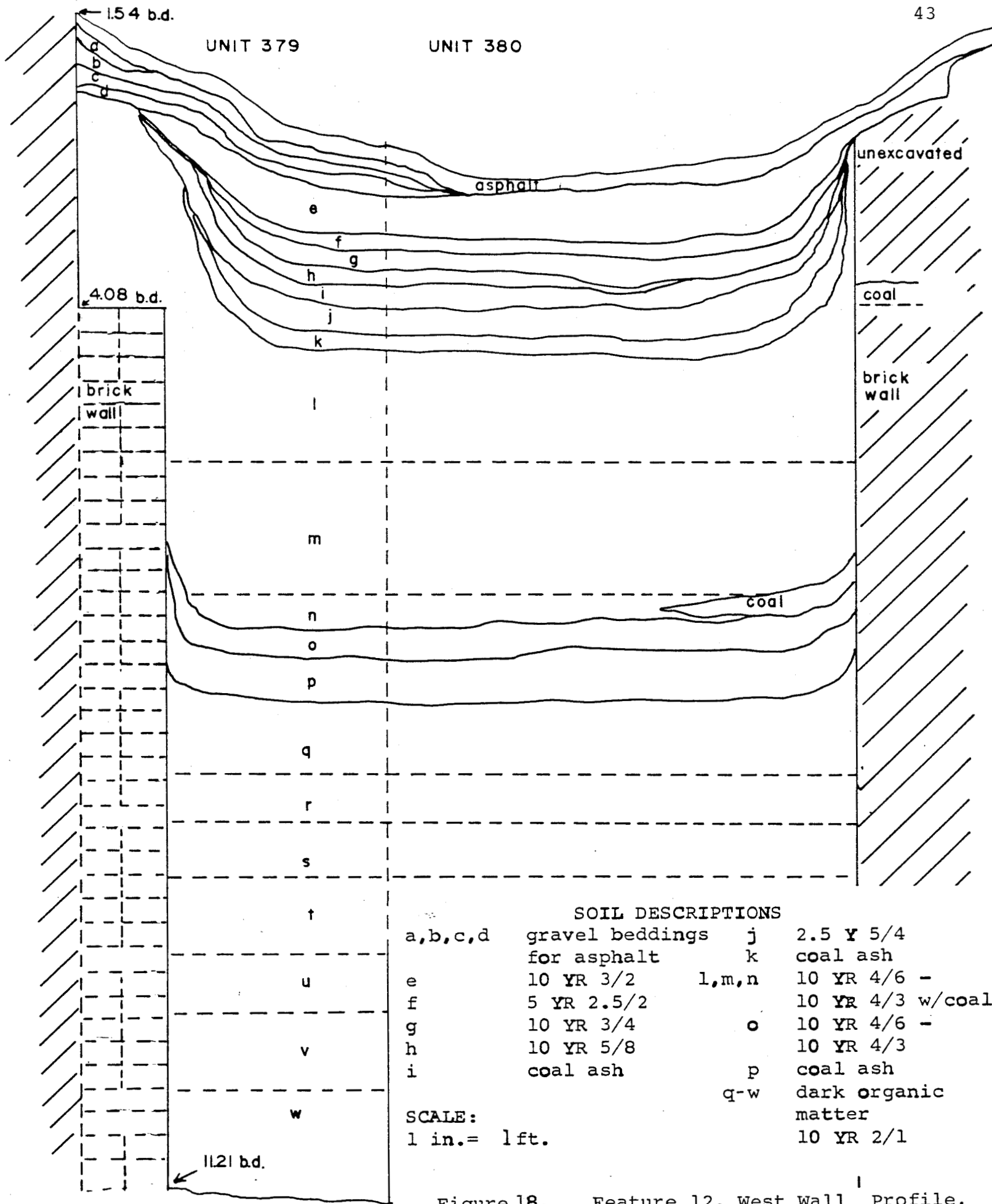


Figure 18.

Feature 12, West Wall Profile,
Units 379 & 380

stump (Figure 14). Features 9 and 10 in Unit 324 were both located at about 2.99 ft. b.d. and appeared to be a rodent run, and root disturbances. The same is true for features 41 and 42 in Unit 370. They were found at 4.50 ft. b.d. and 5.20 ft. b.d., respectively.

SUMMARY OF ARCHAEOLOGY

Six weeks of testing at 193 Main St. has provided valuable information about the integrity and structure of this archaeological site. In the 1930s, this site was used as a parking lot and eventually was paved, thus preserving most underground remains. Our investigation has provided some information about the main structure built on this lot in the third quarter of the 18th century, its related out buildings, land use, and possible undocumented structures on this land from the 18th and early 19th century.

Excavations in the northeastern corner of the site have uncovered the foundations of the main structure dating to about the third quarter of the 18th century, as well as an earlier one that dates to ca. 1715 (Figure 14). The latter foundation mentioned was no longer in use by the third quarter of the 18th century. Above the earlier foundation was a dripline and driveway, parallel to the main structure thus giving the older foundation a terminus ante quem of the third quarter of the 18th

century.

Between 40-50 ft. south of these features, we located several foundations of outbuildings probably related to a summer kitchen. This most probably dates to the late 18th century and used through most of the 19th century. A Large kitchen midden was found intact and adjacent to the structure and dated to the turn of the 19th century.

In the central western portion of the site, a 2 ft. wide foundation with a brick floor, three courses thick, was located. It is currently being interpreted as a milk house. A large quantity of mid to late 18th-century material, mostly ceramics, was found adjacent to its western foundation. Also a probable earlier foundation was found perpendicular to it and ran onto the 195 Main St. property.

In the southeastern portion of the property was a brick lined privy that measured 7.5ft. by 6.0ft., which was two courses thick and dry layed. Artifacts and construction techniques date this feature to the 1850s-1860s.

Towards the south central section of the parking lot, three post holes, from which the posts were removed in the 1780s, were found. They ran perpendicular to Duke of Gloucester St. and appeared to be placed in a depression, or gully, as sterile soil was reached at about one to two feet deeper than the rest of the site.

DISCUSSION OF RESEARCH GOALS

Our testing has provided sufficient information for determining the significance of the archaeological remains at 193 Main St. This site is remarkably undisturbed and has tremendous research potential. Foundations and cultural strata from the mid 18th century and even earlier were found in several portions of the site. Further excavations can serve as a means to reconstruct past lifeways, particularly the use of back areas, property boundaries and the use of mass produced items in the 18th century.

Our second goal was to aid and add to sparse documentation of the 18th century. The archaeological remains have provided valuable information concerning the strong possibility of structures dating prior to documented building of the 1760s. One of these foundations which was found on the east side of the parking lot, while the other foundation was on the west central section of the parking lot. Both of these were about 35 ft. and 85 ft. south of the southern most curb of Main street. Further excavations and analysis in these areas can add significantly to our understanding of the use of this lot prior to the building of the main structure in the 1760s.

Our third goal was to aid in our interpretation of the use of 18th-century back areas. Testing has uncovered several outbuildings related to the main structure. At present, two of these are identified as a kitchen and a milk house. Further

excavations can aid in the identification of other outbuildings as well as the cultural processes and materials involved with these back areas. Toward the south of the parking lot, three post holes were uncovered which ran perpendicular to Duke of Gloucester St. and were placed in a depression. At present the function of these features is unknown. Additional excavations can aid in interpreting this area of the yard.

One of the major research goals of Archaeology in Annapolis is to study the origins and development of the Nicholson Plan which was originally designed in the late 17th century. Test Unit 158 was excavated in an attempt to test the idea that the dumping of refuse in back areas served to socially segment households. Thomas Hyde owned the land from 193 Main St. which extended to Duke of Gloucester St. The house and property on the latter street was rented out by Hyde. We were unable to detect any major refuse disposal in the area. The post holes, however, did form a line perpendicular to Duke of Gloucester St. This area probably was utilized by residents of Duke of Gloucester St. as late as the third quarter of the 18th century, even though it was rented and currently part of the 193 Main St. property. More excavations in this area may give us greater information about the changing concepts of boundaries between the residents of Main St. and Duke of Gloucester St.

Our fifth goal was to detect the increasing participation in

a capitalist society by the former residents of 193 Main St. We measured this through the changing frequencies of mass produced items and variety of goods found in the archaeological record.

Throughout the 18th century, behavior in Anglo - America became increasingly standardized and segmented. Instead of a corporate way of life, people were beginning to eat from mass produced plates, using one plate for one person. These objects helped standardized behavior around the table as well as segmenting society by separating people from each other (Deetz 1977; Leone 1984; Leone and Shackel in press; Shackel 1986). This increasing segmentation should be detectable through the archaeological record through the increase of varying sizes and types of plates.

A minimum vessel count has been performed for Feature 12 only, however, the presence of rim sizes by ware type has been noted for the whole site, with the assumption that this would be an indicator of variation in the assemblage used for dining. Thus, an index of variability and changing segmentation was created.

To study this form of variation, the formula :
$$\text{Type-Size} / \text{Type} \times \text{size} / 1 = \text{Index Value}$$
 was developed from these tables in order to quantify the variability and changing segmentation of each ceramic assemblage. "Types" is the number of standard ceramic types (i.e. porcelain, pearlware, creamware). "Type-Sizes" is the total number of sizes that are represented

within the x-y coordinates, and "Sizes" are the number of different sizes present. Therefore, in the following table;

Types of
Ceramic Ware

porcelain			X		Types	= 3
pearlware			X	X	Type-Sizes	= 5
whiteware	X			X	Sizes	= 4

sizes of 4 5 6 7 8 9
plates (inches)

$$(5/3) (4/1) = 20/3 = 6.67$$

a 7 inch and a 9 inch pearlware plate, a 4 and a 9 inch whiteware plate and an 8 inch porcelain are present. There are five Type-Sizes, four Sizes and three Types. Here, the Type-Sizes (n=5) were divided by the ceramic Types (n=3) and multiplied by sizes/1 (n=4). In an assemblage which is represented by the above presence/absence table of rim sizes, the degree of variation would equal 6.67. In this case, as will be seen below, the value of 6.67 is low and denotes a high degree of variation. This value can be compared to other sites and to other strata at the same time for a comparison of the degree of variation over time and between wealth groups.

With this analysis we would expect values ranging from 1.0 and greater, on an open ended scale. A value closer to one indicates low variation, while a greater value demonstrates increasing variation. We could expect several ideal cases. The

first would be many types with few sizes, another would be very few types and sizes. These two cases would produce a low value, signifying the lack of variation and segmentation at the table, thus denoting the either non participation in, or rejection of the new order (Table 1). Another ideal case would be a variety of types and sizes. This would yield a medium to low value and would signify that there is some segmentation at the dinner table and a partial participation of the new order (Table 2). Third, few types and many sizes would produce a very large value thus signifying the segmentation and standardization of the table and the acceptance and use of the new order (Table 3).

The data from the three sites were divided into early 18th century, mid to late 18th century, late 18th to early 19th century, and the mid 19th century. A high degree of variation of plate sizes appeared which suggested that there is greater segmentation at the table. From the data collected, it appeared that the residents of all three sites, even with their varying degrees of wealth, were all increasingly participating in a standardized and segmented way of life to about the same degree. This phenomena began in the late 18th century and continued through the middle of the 19th century. These conclusions are based on low values of 1.00 during the early 18th century and values of 2.0 to 3.6 in the mid-late 18th century (Table 4). During the late 18th century and early 19th century, soon after

Table 1
Two models of low variability

Type

W	x	Type	= 4	
X	x	Type-Size	= 4	(4/4) (1/1) = 1.0
Y	x	size	= 1	
Z	x			

size a b c d

Type

		Type	= 1	
		Type-Size	= 1	(1/1) (1/1) = 1.0
Z	x	size	= 1	

size a b c d

Table 2
A model of mid range variability

Type

W		x	Type	= 4
X		x	Type-Size	= 4 (4/4) (4/1) = 4.0
Y	x		size	= 4
Z	x			

size a b c d

Table 3
A model of high variability

Type

		Type	= 1	
Z	x x x x	Type-Size	= 4	(4/1) (4/1) = 16.0
		size	= 4	

size a b c d

Table 4

A Comparison of Variation Between Three Annapolitan Sites.

Site	early 18th	mid-late 18th	late 18 to early 19th	mid 19th
VWH	N.A.	3.6	12	N.A.
HHH	N.A.	2.0	27	N.A.
THH	1.00	2.0	31.2	73.1

Key:

VWH = Victualling Warehouse

HHH = Hammond-Harwood House

THH = 193 Main St. Site

N.A. = no data available

the advent of the Industrial Revolution, the values increased to 12.0 to 31.2 with the greatest segmentation occurring at the site of the two upper wealth groups. At the Thomas Hyde house, the value increased even further to 73.14 by the mid-19th century.

This evidence is an indicator of the increasing segmentation that was being found in everyday life, among various wealth groups. It appears that a new etiquette was developed with the dinner and the place setting. An increasing variety of dish sizes and types indicates the developing segmentation at the table and the partial acceptance of the new order. This new form of dining served not only as a training ground for a segmented life, but also as reinforcement for it. The new etiquette, separated the dinner into many segments, using varying wares and sizes of dishes. The archaeological record reveals a greater variety of both dish sizes and wares.

RECOMENDATIONS

193 Main St. has proven to be a remarkably undisturbed and significant site which has tremendous research potential. Overlying the most recent cultural layers were three strata of fill and a layer of paved blacktop which has preserved all subsurface materials and features. From our limited testing, over 40 features were found dating to as early as the first quarter of the 18th century to as late as the 1920s. These features include trash pits, foundations, post holes and molds as well as a privy. It is the understanding of "Archaeology In Annapolis" that Mr. Paul Pearson and Associates are planning the construction of a shopping and business mall on this plot of land before the year is over. Because of the archaeological significance of this site, "Archaeology In Annapolis" strongly recommends a full scale excavation of the property to be undertaken this summer to recover the greatest amount of archaeological data possible before this information is destroyed.

Acknowledgements

I would like to thank Mr. Paul Pearson and his associates as well as Mr. Pearson's staff for all of their support that they gave the Archaeology In Annapolis project while excavating 193 Main St. I am also grateful to the crew which excavated this site during the winter months of 1985 - 86. These dedicated archaeologist include; Patricia Secreto, Steve Austin, Billy Ray Roulette, Paula De Noble, Janet Gillis, Barrett Warner, and Nancy Jo Chabot. Washing and labelling was performed by volunteers under the direction of Beth Ford-Schied at the Annapolis laboratory. Cataloging was undertaken at the College Park lab under the directions of Theresa Churchill and Dianna Kehne. Ms. Ford-Schied was also responsible for collecting the data on the minimum vessel count for feature 12. I would like to thank both of these labs for their efforts in allowing this project to keep to its time schedule. I am also indebted to Patricia Secreto for her hard and conscientious work in assembling the appendices to this report as well as participating in the other phases in the preparation of this report. I would like to also thank Dr. R.J. Dent, Parker Potter, and Barbara J. Little for commenting on earlier versions of this report.

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MAPS

USGS QUAD

1887 Sanborn Tax Map

1891 Sanborn Tax Map

1897 Sanborn Tax Map

1903 Sanborn Tax Map

1913 Sanborn Tax Map

1921 Sanborn Tax Map

1930 Sanborn Tax Map

Sa - sand
Lo - loam
Cl - clay
Si - silt

Br - brick
Mo - mortar
Co - coal
Sh - shell

10YR

2/1 - Black
2/2 - Very dark brown
3/1 - Very dark gray
3/2 - Very dark brown
3/3 - Dark brown
3/4 - Dark yellowish brown
3/6 - Dark yellowish brown
4/2 - Dark grayish brown
4/3 - Dark brown

10YR continued

4/4 - Dark yellowish brown
4/6 - Dark yellowish brown
5/6 - Yellowish brown
5/8 - Yellowish brown
6/6 - Brownish yellow
6/8 - Brownish yellow
7/2 - Light gray
8/2 - White
8/8 - Yellow

2.5Y

3/2 - Very dark grayish brown
4/4 Olive brown
5/4 - Light olive brown

5Y

2.5/2 - Black
4/2 - Olive gray
4/3 - Olive

7.5YR

3/4 - Dark brown
4/4 - Dark brown

5YR

3/4 - Dark reddish brown
4/6 - Yellowish red

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1Unit: 77 Date Opened: 12/20/85 Date Closed: 12/31/85

Objective of Unit Excavation:

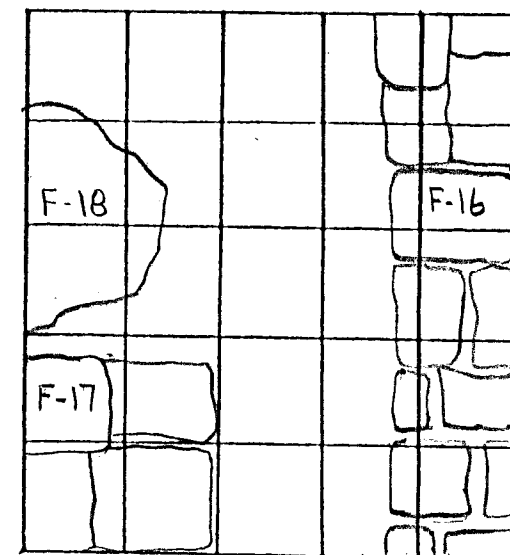
[illegible]

Unit Status:

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number	Subject	Comments
1	Profile of South wall	
2	Profile of North wall	
3	Profile of West wall	



Scale:
1 square
= 1 foot

Summary Paragraph:

Originally this unit was opened to find the foundation of an out building located on the Sanborn Insurance maps (F-16). The East part of the unit was opened first. Upon excavation, another foundation (F-17) was found running in a W-E direction. Feature 18, which may have been a trash pit, was also exposed.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 108 Date Opened: 1/2/86 Date Closed: 1/6/86

Objective of Unit Excavation:

[illegible]

Unit Status: 108

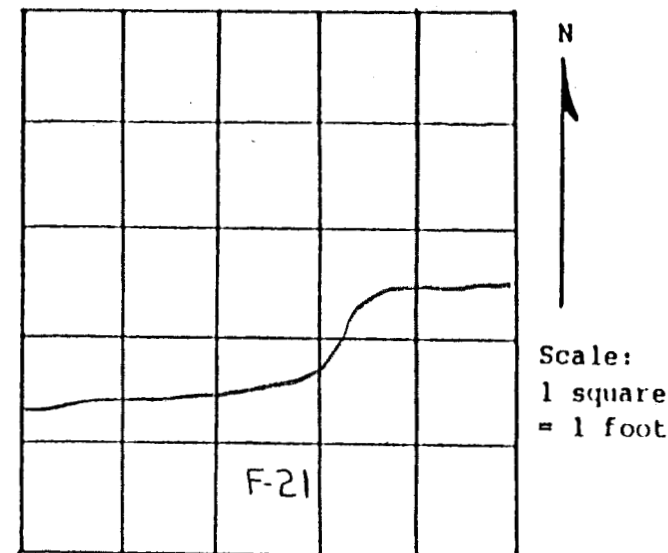
In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
---------------	----------------	-----------------

1	South wall profile	
---	--------------------	--

2	East wall profile	
---	-------------------	--



Summary Paragraph:

This unit was opened to expose more of the foundation found in unit 77. Two separate brick features were found, representing different layers of a floor. Feature 21, a trash pit, which was underlying the floor was also discovered.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 2Unit: 110 Date Opened: 1/6/86 Date Closed: 1/12/86

Objective of Unit Excavation:

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
ABC	Fill layers	- D	not screened	1.32-1.35	Fill
D(W $\frac{1}{2}$)	First layer of material culture	C- E	182	1.35- 1.46	10YR3/3 w/10YR3/6 Ssa
ABC(E $\frac{1}{2}$)	Fill	- D	not screened	1.26- 1.33	10YR7/2 Fill
D(E $\frac{1}{2}$)	First layer of material cultuer	C- E	186,184	1.33- 1.55	10YR3/3 w/10YR3/6 Sa
E	E stopped in progress toexcavate F.24&F.26	D- F		1.47- 2.09	10YR3/6 ClLo
F	Not many artifacts	E- G	218	2.09- 2.16	10YR4/6 ClSaLo
G(&F.26)	Was deemed G - But also F.26	F- H	230	2.16- 2.50	10YR4/6 SaLo
H	Appeared sterile- An STP was dug	G- I	235	2.50-2.58	7.5YR3/4 Sa
I	STP				
F.23	Rubbly area w/ brick,mortar & sand.	E- E	202	1.43- 1.78	-----
F.24a,b	in between layer E	E- E	188,189	1.54- 1.63	a-10YR3/1 SaLo b-10YR6/8 SaLo
F.25a	in between layer E	mortar- E layer	192	1.70- 1.77	10YR3/4 w/10YR7/2LoCl
F.25b	*****	F.25a-F.25c	193	1.82- 1.83	2.5Y4/4 w/10YR3/6 ClLo
F.25c	*****	F.25b- E	----	1.87- 2.09	2.5Y4/4 w/10YR3/6 ClLo
F.26	Rocks within F.25	F.25- F.25	----	1.40- 1.73	2.5Y4/4 w/10YR3/6 ClLo
F.27a,b	Post hole and mold	F.25- F	198,200	1.74- 2.09	10YR6/8-10YR3/6 SaLo
F.29	Really layer E				10YR3/6 ClSaLo
F.31a	Builder's trench	E- F	212	2.11- 2.30	7.5YR3/2 Lo

EXCAVATION UNIT SUMMARY FORM

Page 2 of 2Unit: 110 Date Opened: 1/6/86 Date Closed: 1/12/86

Objective of Unit Excavation:

[illegible]

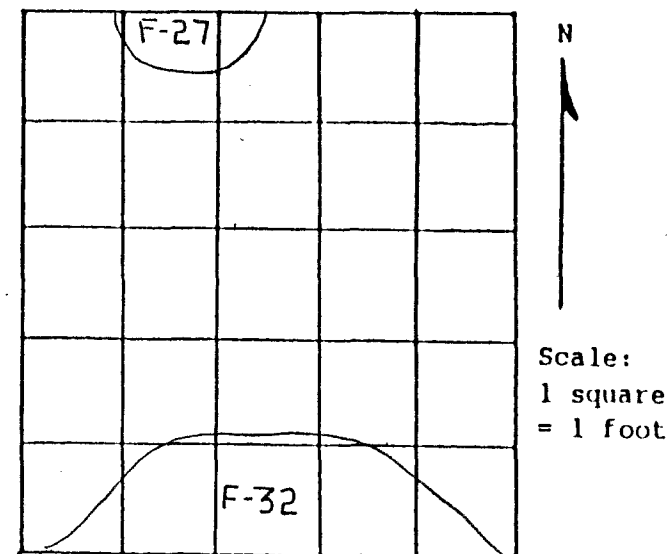
Unit Status: 110

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

- 1 Bisect of F.23
- 2 Bisected profile of Feature 27
- 3 Profile of South wall
- 4 Profile of East wall



Summary Paragraph:

This unit was originally opened in hopes of finding the continuation of the foundation in unit 77. Although it was not found, a myriad of other things were. Some of these include a stone footing(F.26), a possible builder's trench(F.31) and a post hole and mold(F.27). Features 32 and 36 are pits filled with rubble and had few artifacts.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1Unit: 143 Date Opened: 1/7/86 Date Closed: 1/13/86

Objective of Unit Excavation:

[illegible]

Unit Status: 143

In Progress ☐ Excavated ☒ Backfilled ☒

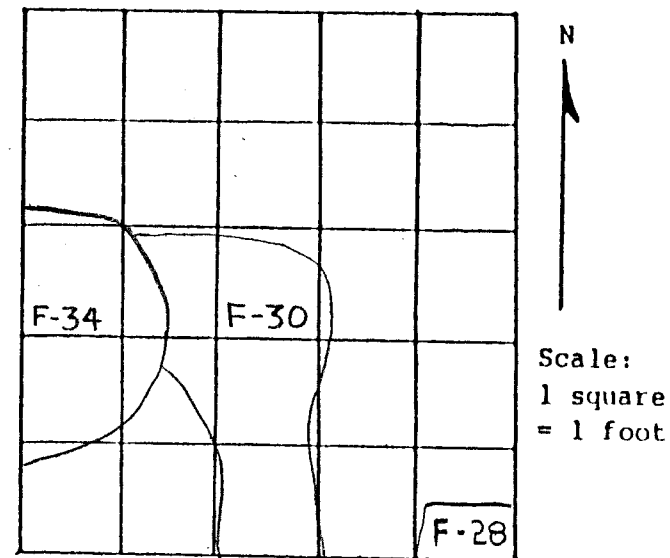
Drawings:

Number Subject Comments

- 1 Profile of South wall
- 2 Profile of West wall

Summary Paragraph:

This unit was opened in hopes of finding the south wall to the kitchen of the main structure which appears on the Sanborn Insurance maps. This unit was about fifteen feet north of units 77 and 108 which contained two sections of foundation (unit 77) and a brick floor (unit 108). No foundation was found. However, a trash pit (F-34) was discovered, as well as a posthole and mold (F-28). Feature 30 was probably geologic; a sink hole.



EXCAVATION UNIT SUMMARY FORM

Page 1 of 1Unit: 158 Date Opened: 1/9/86Date Closed: 1/16/86

Objective of Unit Excavation:

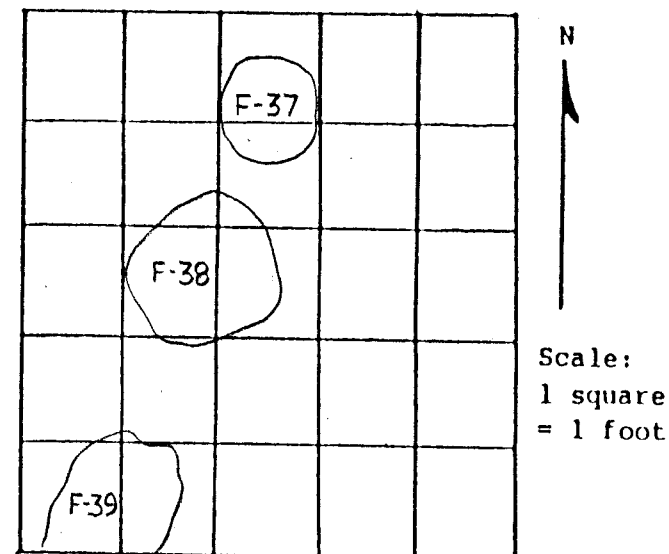
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
ABC	Fill for asphalt.	-D	not screened	1.36 - 2.09	A.10YR5/6 B.10YR8/2 C.10YR6/6
D	First layer of cultural material.	C - E	208	2.09 - 2.13	10YR2/1 Lo
E	Contains brick and mortar fragments.	D- F	215	2.13- 2.28	10YR3/3 SaLo
F	Probable fill. Pearlware, creamware, pipestem found	E - G	220	2.28- 2.64	10YR3/4 SaLo
G	Arbitrarily ended; Features 37, 38, 39 exposed	F-G	222	2.28 - 2.64	10YR4/6 SaLo
H-2	Unit was dug in quads; H-2 is SE quad.	G - I	242	3.14 - 3.81	10YR4/6 w/10YR3/3
H-3	SW quad; dug arbitrarily (all quads)	G - I	240	3.13 - 3.70	10YR4/6 w/10YR3/3
H-1&4	H removed as a whole in N $\frac{1}{2}$	G - I	247	3.12- 3.65	10YR4/6
I-2	Continued in quads; Still arbitrary levels	H - sterile	244	3.81 - 4.04	10YR4/6 w/10YR3/3
I -3	SW quad arbitrary level	" - "	245	3.70 - 4.06	10YR4/6 w/10YR3/3
I-1&4	Layer was removed as a whole in N $\frac{1}{2}$	" - "	248	3.65 - 4.08	10YR4/6
F-35	Rectangular layer of soil in SW corner	- a -	217	2.23 - 2.37	2.5Y3/2 SaLo
F37(E $\frac{1}{2}$)	Post mold in N $\frac{1}{2}$ of unit; (E $\frac{1}{2}$ excavation)	-a-	229	3.09 - 4.29	10YR4/6
F37(W $\frac{1}{2}$)	" " " " " (W $\frac{1}{2}$ excavation)	- a -	236	3.09 - 4.29	10YR4/6
F 38(E $\frac{1}{2}$)	Post mold near center of unit (E $\frac{1}{2}$ excav)	- a -	228	3.16 - 4.35	10YR3/2 w/10YR4/6
F38(W $\frac{1}{2}$)	" " " " " (W $\frac{1}{2}$ excavation)	- a -	237	3.16 - 4.35	10YR3/2 w/10YR4/6
F39(E $\frac{1}{2}$)	Post mold in SW corner of unit (E $\frac{1}{2}$ excavation)	- a -	229	3.14- 4.15	10YR3/2
F39(W $\frac{1}{2}$)	" " " " " (W $\frac{1}{2}$ excavation)	- a -	238	3.14 - 4.15	10YR3/2

Unit Status: 158

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

- | Number | Subject | Comments |
|--------|---------------------------------|---|
| 1 | Profile of West wall | - Shows F-35 and possible slope to the North of bottom. |
| 2 | Profile of South wall | - Shows F-35 and profile of F-39. |
| 3 | Results of bucket auger sample | of north and south of unit 158. |
| 4 | Profile of Features 37, 38, 39. | |



Summary Paragraph:

Most of the artifact material down to F-35 appeared as late 19th or early 20th century all the way through layer F. The three post mold features (37, 38, 39) appeared while removing layer G. Removal of the features produced artifacts dating to the third quarter of the 18th century. Excavated soil around the features produced artifact material from the early 18th century (pipestems, white saltglazed stoneware, tin glazed earthenware). Further excavation brought artifact content to sterile. Feature 35 is a rectangular lens of dark soil. The underlying soil contained the same amount of brick and mortar as was present in the eastern half. Features 37, 38, 39 were post molds that appeared to extend in a line from the back of the house on Duke of Gloucester Street. This could be from an earlier structure.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 202 Date Opened: 1/6/86 Date Closed: 1/7/86
Objective of Unit Excavation: _____

[illegible]

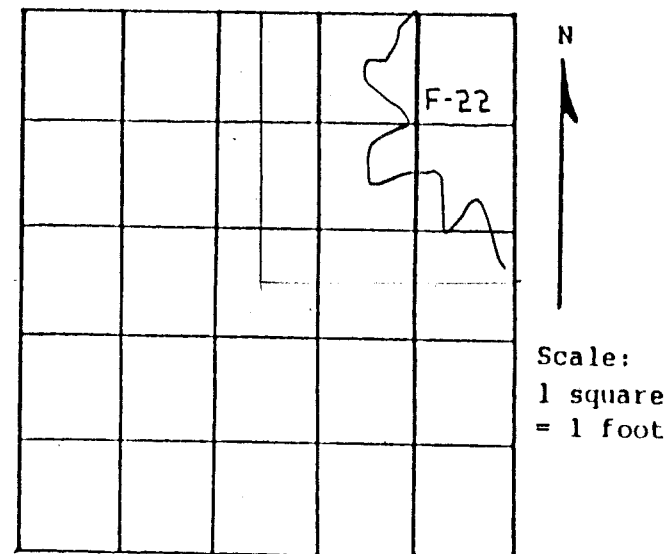
Unit Status: 202

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 Profile of East wall; includes tree stump



Summary Paragraph:

The depression in the NE corner of the unit was given a feature number, but was not continued as a feature. Instead it was dug as a regular layer, but in quads. The depression appeared to have caused by a decaying tree stump.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 203 Date Opened: 1/6/86

Date Closed: 1/6 /86

Objective of Unit Excavation:

[illegible]

Unit Status: 203

In Progress ☐ Excavated ☒ Backfilled ☒

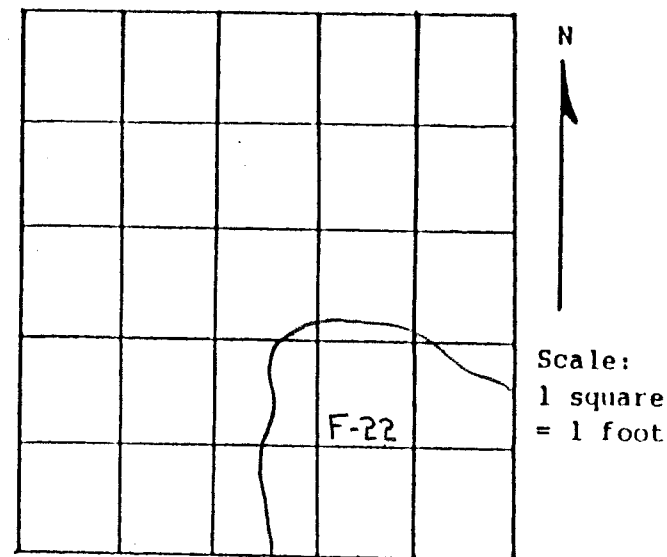
Drawings:

Number Subject Comments

None

Summary Paragraph:

These were fill layers for preparation for the asphalt. A very thin, possibly an organic layer appeared under layer C, but was patchy. In the depression of the SE was part of a tree stump. This caused the depression.



EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 294E¹/₂ Date Opened: 12/11/85 Date Closed: 12/13/85

Objective of Unit Excavation:

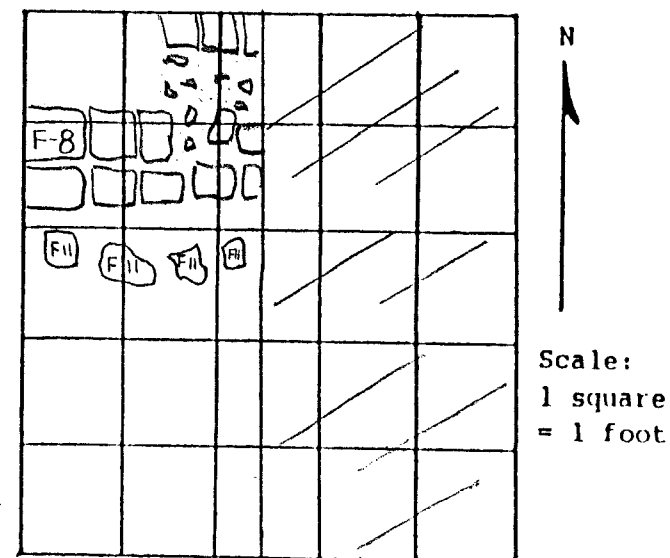
[illegible]

Unit Status: 294E $\frac{1}{2}$

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

	<u>Number</u>	<u>Subject</u>	<u>Comments</u>
1		Profile of East wall	
2		Profile of North wall	



Summary Paragraph:

When this test unit was opened, F-8 was exposed after the fill layers (A&B) were removed. There was no layer C in this unit. A shell midden (F-7) appeared in layer E. This feature corresponded to that in unit 324. After removing F-7, layer G was exposed. Upon excavation of G, F-11 appeared which is the stone footing to the foundation (F-8).

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 324 Date Opened: 12/9/85 Date Closed: 12/13/85
Objective of Unit Excavation: _____

[illegible]

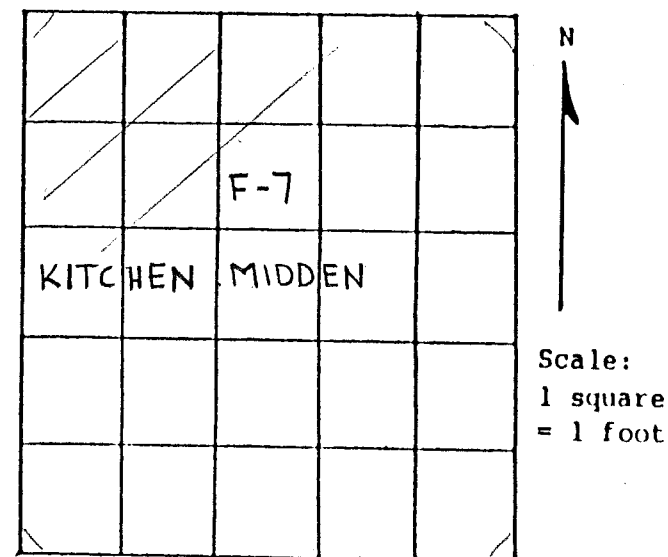
Unit Status: 324

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

- 1 East wall profile
- 2 Cross section of F-7



Summary Paragraph:

This unit was opened in order to find a foundation to an outbuilding which appeared on an early Sanborn Insurance map. This foundation was not located. However, a deep shell midden (~.6' deep) was uncovered. This was thought to be a midden related to a probable summer kitchen.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 326W¹/₂ Date Opened: 12/12/85 Date Closed: 12/19/85

Objective of Unit Excavation:

[illegible]

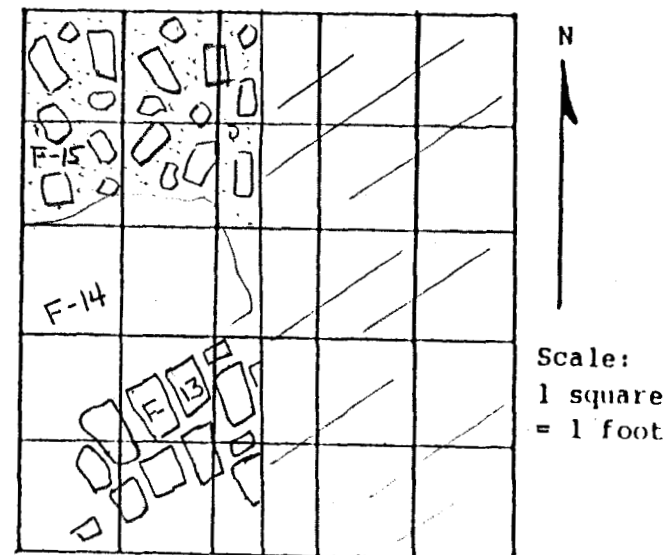
Unit Status: 326W $\frac{1}{2}$

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

- | | | |
|---|-----------------------|--|
| 1 | Profile of F-15 | |
| 2 | Profile of West wall | |
| 3 | Profile of North wall | |



Summary Paragraph:

This unit was excavated as a half unit for test purposes. Excavation uncovered a brick surface (F-13 possible walkway). Feature 14 (possible clay barrier), as well as F-15 (brick rubble surface) were exposed. This was probably the remains of an early structure judging from the ceramics found (tin glazed earthenware and creamware).

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1Unit: 334E $\frac{1}{2}$ Date Opened: 12/5/85 Date Closed: 12/ 9/ 85

Objective of Unit Excavation:

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Bedding for asphalt.	-- - B	not screened	2.34 - 2.40	beach gravel
B	Fill for asphalt preparation.	A - C	" "	2.40 - 2.72	5YR4/6 Gr SaLo
C	Fill for asphalt preparation.	B - D	" "	2.72 - 2.87	10YR5/6 SaLo
D	First layer of material culture.	C - E	20, 23	2.87 - 2.89	10YR4/3 SaLo w/ 10YR4/4 ClLo
E	Tin glazed earthenware was found in F-61	D - F	25	2.89 - 3.10	10YR4/3
F	18th cent. indicated by artifacts.	E - ---	27	3.10 - 3.21	10YR4/6 SaLo
F-2	Corresponds to F-2 in unit 366E $\frac{1}{2}$.	D - F	18	2.95 - 3.05	coal ash
F-61	Builder's trench to F-1. small pcs. mortar	D - ----	29	3.33 - 3.72	10YR6/6
F-62	Robber's trench. Large chunks of mortar	D - ---	30	3.40 - 3.87	10YR6/6

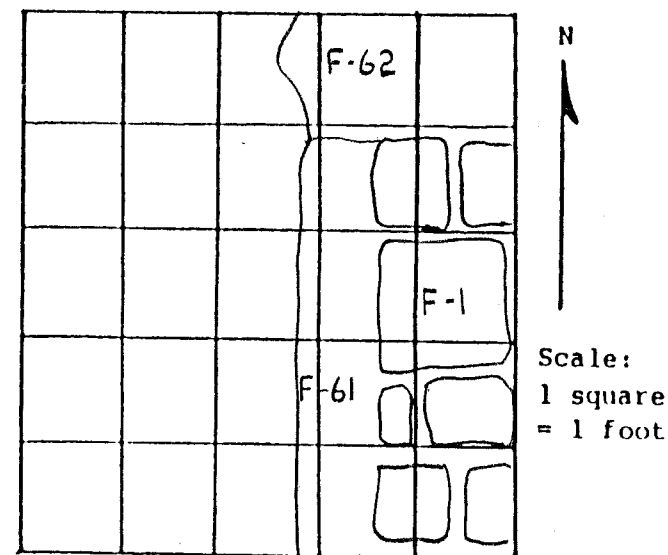
Unit Status: 33 4E $\frac{1}{2}$

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
---------------	----------------	-----------------

- 1 Profile of South wall
- 2 Depth profile of F-61 (builder's trench)
- 3 Depth profile of F-62 (robber's trench)



Summary Paragraph:

This unit was opened in hopes of finding the foundation of the main early structure by using the Sanborn Insurance maps. A foundation, (F-1) was uncovered as well as builder's trench (F-61) and a robber's trench (F-62).

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 334W $\frac{1}{2}$ Date Opened: 12/2/85

Date Closed: 12/9/85

Objective of Unit Excavation:

[illegible]

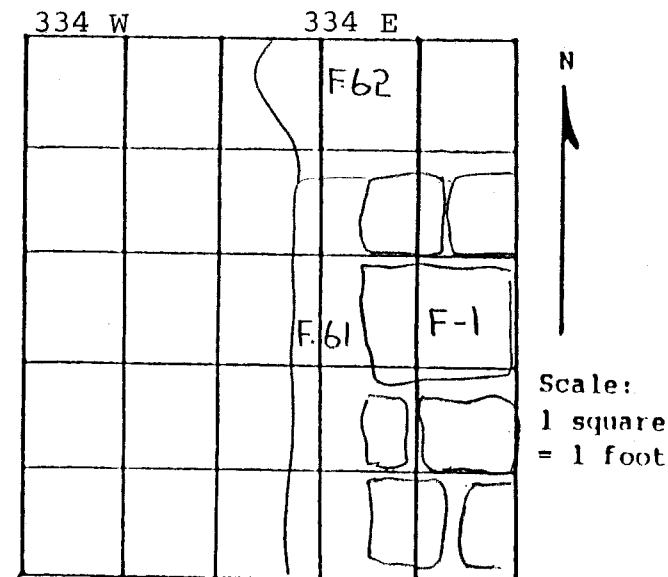
Unit Status: 334W¹/₂

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 Profile of West wall.



Summary Paragraph:

Layers A,B&C were fill layers in preparation for the asphalt. Layers B&C were screened since we were trying to identify the strata in the early units. Twentieth century artifacts were found in these layers. After the stratigraphy was discerned, these layers were no longer screened. Because of the compact nature of the soil, layer D was designated the most recent cultural material and was used as the base for the asphalt bedding. Feature 2 was a coal ash layer which appeared to have been a hole dug possibly for the ash deposit. Feature 3 was probably related to F-1 ; because of the large quantities of modern material found, this rubble was probably from the destruction of the structure in the 20th century.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 349 Date Opened: 12/16/85 Date Closed: 12/18/85

Objective of Unit Excavation:

[illegible]

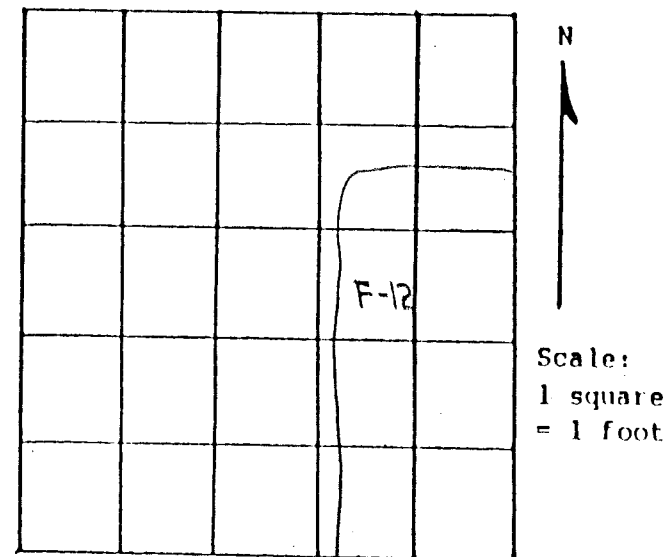
Unit Status: 349

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

None



Summary Paragraph:

This unit was primarily dug to excavate F-12. But because of lack of time and because a N/S bisect was being done, this unit was closed down.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 366E¹/₂ Date Opened: 12/2/85 Date Closed: 12/10/85

Objective of Unit Excavation:

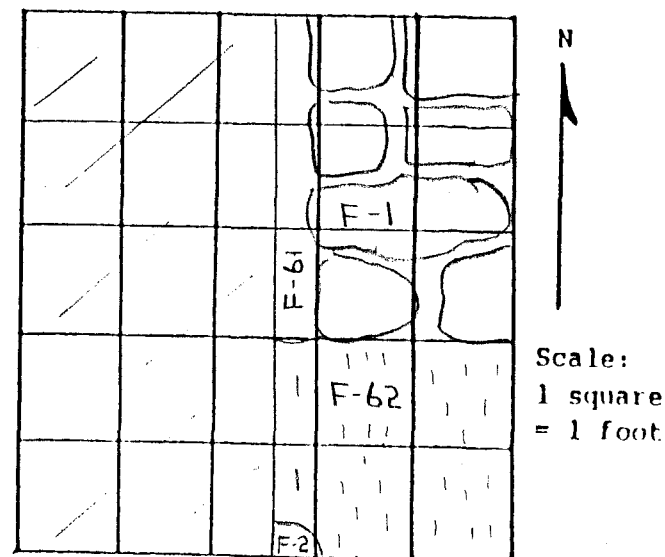
[illegible]

Unit Status: 366E $\frac{1}{2}$

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

- | Number | Subject | Comments |
|--------|-----------------------|---------------------|
| 1 | F-2a | coal ash lens in SW |
| 2 | F-62a | |
| 3 | Profile of North wall | |



Summary Paragraph:

Exposed at the end of layer D is part of a foundation wall extending in a N/S direction which was designated F-1. A coal ash deposit lying in the SW corner of the unit was labelled F-2. This was a small lens of coal ash and was present in the adjacent unit to the SW. A small space between the west edge of F-1 and the east edge of the unexcavated portion of the unit was designated F-61. This was a builder's trench, but material removed did not reveal any dates of manufacture. F-62 was a line of rubble (brick and mortar fragments) extending between the feature 1 in this unit and the other foundation in the unit to the south. This was a robber's trench(F-62).

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1Unit: 370 Date Opened: 1/13/86 Date Closed: 1/17/86

Objective of Unit Excavation:

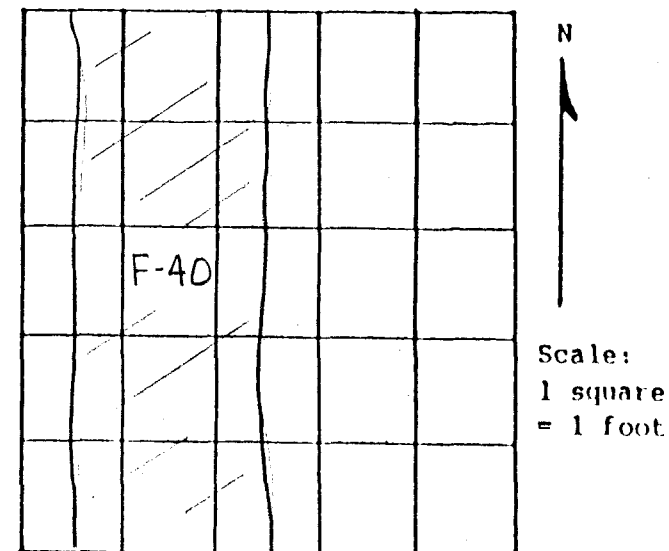
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPO and Bag #'s	Elevations opening closing	Munsell and Soil Description
ABC	Fill for asphalt preparation.	--- - D	not screened	2.62 - 3.80	Fill
D	First layer of cultural material	C - E, F-40	241	3.80 - 3.88	10YR3/4 Sa
E	Feature 40 exposed.	D - F	250	3.90 - 4.11	10YR4/3 w/10YR3/2
F	This was in E $\frac{1}{2}$ of unit.	E - H	251	4.11 - 4.32	10YR4/6 Sa
G	This was about .1' deep.	F-40&41-H	252	4.43 - 4.45	10YR3/4 SaCl
H	No artifacts recovered.	G - I	no artifacts	4.40 - 4.63	2.5Y4/4
I	Sterile subsoil.	H&F-40b-F-42	" "	5.11 - 5.12	5Y4/3 w/10YR4/6 Sa
F-40a	Underlying layer D	D - F-40b	246	3.86 - 4.75	brick and rubble
F-40b	Ended arbitrarily for control.	F-40a-I	249	4.75 - 5.02	5Y4/3 w/10YR3/6 ClSa
F-41a	Post mold	F - F-41b	no artifacts	4.31 - 4.62	10YR4/3 Sa
F-41bcd	Post holes - arbitrarily excavated.	F-41a - H	" "	4.62 - 4.80	10YR3/4 SaLo
F-42	Square, tightly packed sand&darker stain	I - --	" "	5.20 - 5.85	10YR3/4 Sa

Unit Status: 370

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number	Subject	Comments
1	F-4lb, c, d	
2	South wall profile	
3	West wall profile	



Summary Paragraph:

This unit was excavated for the purpose of finding the foundation (F-1). Rubble, probably from the destruction of the structure was found throughout the unit. F-40, a builder's trench, was also excavated. It was thought that the foundation was robbed and filled with rubble at the end of the destruction. Features 41 and 42 were post holes and molds but they were disturbed by root and rodent action.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 379 Date Opened: 12/31/85 Date Closed: 1/3/86

Objective of Unit Excavation:

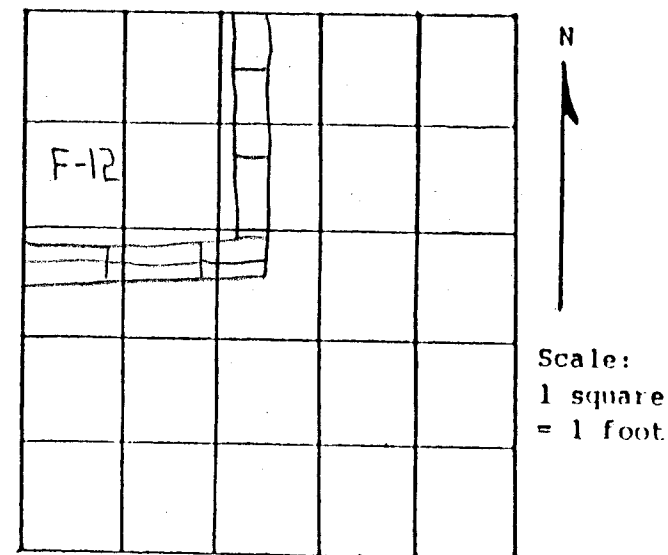
[illegible]

Unit Status: 379

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number	Subject	Comments
1	Profile of West wall	
2	Profile of East wall	



Summary Paragraph:

To speed up excavation, layers a-p were shovelled out rapidly in F-12 in order to reach the first layers of the feature (F-12q). This quad of the privy was excavated down to sterile soil, level w. This was a mid 19th century privy; probably closer to 1860 (according to the glass).

EXCAVATION UNIT SUMMARY FORM

Page 1 of 2Unit: 380 Date Opened: 12/16 85Date Closed: 1/3 86

Objective of Unit Excavation:

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
ABC	Fill layers for asphalt preparation	- D	not screened	1.94 - 2.08	Fill
D	Very thin layer of organic soil.	C - E		2.08 - 2.14	10YR2/1 Gr
E	Sparse artifact content- possibly fill	D - F	99, 97	2.14 - 2.15	10YR2/2
F	Overlies the coal ash of F-12	E -	100	2.15 - 2.42	10YR3/2 w/10YR3/6
F-12abc	Fill layers for asphalt preparation	-- -- d	not screened	2.62 - 2.71	pit gravel
F-12d	First layer of cultural material	c - e	94	2.71 - 2.82	10YR2/1 Gr
F-12e	Fill layer within the feature.	d - f	98	2.71 - 2.76	10YR3/2
F-12f	Arbitrary level	e - g	104	2.76 - 3.46	5Y2.5/2
F-12g	Clay layer in SW corner, ash under clay	f - h	108	3.46 - 3.75	10YR3/4 sac1
F-12h	Overlying coal ash layer.	g - i	109	3.75 - 3.88	10YR5/8 cl
F-12i	Sparse artifact content	h - j	110	3.88 - 4.02	coal ash
F-12j	Mottled with coal and brick fragments	i - k	111	4.02 - 4.24	2.5Y5/4
F-12 k	Coal ash with brick fragments	j - l	112	4.24 - 4.44	coal ash
F-12l	Lens of darker soil in W of feature.	k - m	113	4.44 - 4.74	10YR4/6 w/10YR4/3
F-12m	Arbitrarily ended	l - n	115	4.74 - 5.66	10YR4/6 clSa
F-12n	Arbitrarily ended	m - o	117	5.66 - 6.11	10YR4/6 clSa
F-12o	Overlying burnt coal ash.	n - p	118	6.11 - 6.69	10YR4/6 w/10YR4/3
F-12p	Most of artifacts found in interface.	o - q	120	6.69 - 7.05	coal ash

EXCAVATION UNIT SUMMARY FORM

Page 2 of 2

Unit: 380 Date Opened: 12/16/85 Date Closed: 1/3/86
Objective of Unit Excavation:

[illegible]

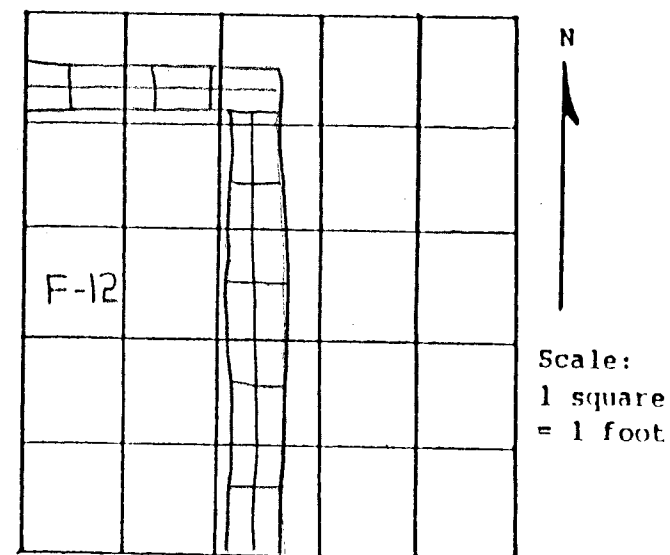
Unit Status: 380

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 Profile of South wall



Summary Paragraph:

When this unit was first started, it was not certain what the depression was. There was a deep layer of fill and asphalt to fill in the depression. After having excavated down to level q, the organic material was discovered. This was then excavated in arbitrary levels for control purposes. The arbitrary levels were taken out at .5' increments. The unit was closed at level t so that the walls could be reinforced. The excavation of the southern half of the privy then proceeded. This was thought to be a mid 19th century privy.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

Unit: 397W^{1/2} Date Opened: 12/4/85 Date Closed: 12/6/85
Objective of Unit Excavation:

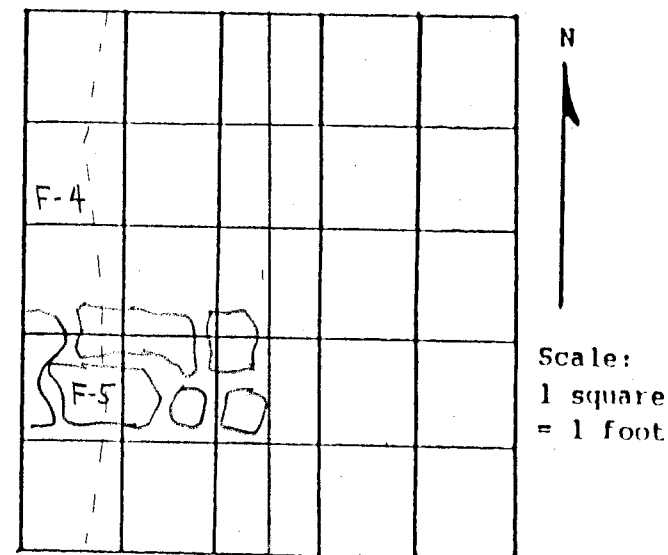
[illegible]

Unit Status: 397W $\frac{1}{2}$

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments



Summary Paragraph:

Levels A,B and C were fill layers for the base of the asphalt. Layer D was a very thin layer containing gravel, brick fragments, a mix of ceramics, and a piece of insulated wire. Layer E was a probable ground surface containing many large fragments of glass and some ceramics. Exposed at this layer was a drip line (F-4), which ran parallel to F-1 and overlying F-5. Layers F,G and H were lensed into the unit, although H may have been contemporary with the original structure. Layer I exposed a stone and brick rubble wall, probably a foundation(F-5). At this layer artifacts include tinglazed earthenware, sgraffito, and an 18th century medicine bottle. Layer J excavated the unit to the north and to the south down to sterile soil. F-5 joins with F-1 at perpendicular angles. It is possible that this was an earlier wall than F-1 because the dripline was overlying F-5, or part of F-5 was incorporated into F-1.

APPENDIX II
ARTIFACT INVENTORY

Unit 77
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 8
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed (126004) 4
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () 31
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____
 * interior lead glazed (12002) -2

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) 2
1715-1775 Slip Dipped White Salt Glazed (2351) _____
 Nottingham (2310) - 2

1720-1805 White Salt Glazed (2350) 4

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other English brown body (2300) -2
 brown body (230500) -4
 Nottingham (2310) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 9
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 37
Household () _____
Drinking (6400) 6
Bottle (6300) _____
 Base (630092) 1
 Dark Olive Green () _____
 Other Color () _____
 Neck (630074) 3
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () 76
 Dark Olive Green () _____
 Other Color () _____
Other Case bottle base (630072) -1
 Case bottle frag (630073) -11
 Frag (6313) _____
 * 19th C. medicine bottle (6210) -5

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) 2
Stems, Plain (5200) 8
Stems, Marked (5210) _____

Nails (7100) 8

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Rose head (711001) -5

ORGANIC MATERIAL (8000)

Bird Bone 9
Bone (8100) 30
 worked (8110) _____
fish bone _____
Shell (8200) 5
 worked (8210) _____

OTHER teeth -3

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

* wineglass (6410) -1
 serving (6500) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 77
Level FSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
inter. & ext. Lead Glazed (120004) 3
Unglazed (120001) 1
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) 1
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 24
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) 1
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____
Coarse earthenware (120004) 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) 1
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Rosehead (711001) - 2

Nails (7100) 11
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bird bone (810003) - 2
Bone (8100) 53
worked (8110) _____
Shell (8200) 1 whole, 1 frag
worked (8210) _____
fish bone (810003) - 1

OTHER

teeth (810004) - 4

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350) 5

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

gray bodied stoneware (220009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 1
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) 5
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

17
Window (6100) 31
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (630032) 2
Dark Olive Green () _____
Other Color (6312) 1
Neck (630081) 5
Dark Olive Green () _____
Other Color (6311) 1
Body Frag (630093) 64
Dark Olive Green () _____
Other Color (6313) 8
Other case bottle frag (630093) - 1
tumbler (6420) - 1
tumbler base (642001) - 2

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 4
Stems, Marked (5210) _____

Plaster (7200) 1 weight & count
Mortar (7300) 1 weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 77
Level GSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) 3
Blue-on-White (112012) _____
Polychrome (1120224) 1
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 2
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) 2
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 2
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____
brown bodied stoneware (2350) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 7
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 8
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green (630062) 1
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color (630081) 1
Body Fragments () _____
Dark Olive Green (630083) 40
Other Color () _____
Other frag (6313) - 2

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 2
Stems, Marked (5210) _____

Rosehead (7100) - 2

Nails (7100) 2
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

fish bone (81000) - 2
Bone (8100) 37
worked (8110) _____
Shell (8200) 1 (frag)
worked (8210) _____

OTHER teeth (810000) - 2

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) 2 Copper (9500) _____
Unidentified/other _____

Unit 77
Level H

Site: AP 44

Ceramics

Earthenware (1000)
1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (112024) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 3 _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____
Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350)
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____
gray other stoneware (220009) - 1
Porcelain (3000)
1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____
Glass (6000)
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (63008) _____
Dark Olive Green (63008) 8 _____
Other Color () _____
Other _____
case bottle glass (630073) - 1
wine glass stem (6410150) - 1
Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 4 _____
Stems, Marked (5210) _____
Rosehead (71100) - 2
Nails (7100) 6 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
ORGANIC MATERIAL (8000)
fishbone (81000) - 2
Bone (8100) 4 _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____
OTHER _____
METAL (9000)
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 77
Level E16aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 interior Lead Glazed (12000) 2
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 1
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Rosehead (711001) - 1

Nails (7100) 1
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

fish bone (81000) - 1
 Bone (8100) 12
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____
teeth (81000) - 3

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) *1 Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

2
Window (6100) 12
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green (63000) 1
 Other Color () _____
 Body Frags () _____
 Dark Olive Green (63000) 11
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 3
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300)

Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

* large debitage puddle

Unit 77
Level E.7a

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito

Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware

(1270) _____

(Manganese) Black Lead Glazed (1271) 1

Unglazed (12000) 1

Flower Pot () _____

int. & ext. lead Other (120004) 2

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) 15

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green (630071) 1

Other Color () _____

Body Fragments () _____

Dark Olive Green (630072) 26

Other Color () _____

Other _____

base bottle frag (630073) - 1

frag (6312) - 4

frag (6400) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200)

weight & count

Mortar (7300)

weight & count

Stone (7500)

Brick (7600)

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bone (8100) 2

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300)

Leather (8400)

Seeds (8800)

Paper (8900)

OTHER fish bone (810003) - 1

METAL (9000)

Iron (9100) _____

Brass (9200) _____

Lead (9400) _____

Copper (9500) _____

Unidentified/other _____

Unit 77
Level E.18GSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments (630083) _____
 Dark Olive Green (630083) 2 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Rosehead (7100) = 2
Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 6 _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 108
Level DSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot (12001) 1
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____
Refined earthenware (1300) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000) Whitemilk glass - 3

Window (6100) 40
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck (6321) 1
Dark Olive Green () _____
Other Color () _____
Body Frag () _____
Dark Olive Green (630065) 1
Other Color (6315) 1
Other case bottle frag (630073) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Rosehead (711001) - 2

Nails (7100) 17
Hand Wrought (7110) _____
Cut Nails (7120) 13
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 4
worked (8110) _____
Shell (8200) _____
worked (8210) _____
fish bone (810003) - 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 5 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 108
Level E

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100)

White (112011)

Blue-on-White (112012)

Polychrome (1120224)

Other ()

1650-1710 North Devon Sgraffito

Slipware (1210)

1650-1775 North Devon Gravel

Tempered (1211)

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290)

ca.1700- Red Paste Earthenware

(1270)

inter. & ext. Lead Glazed (12004) 11

Unglazed ()

Flower Pot ()

inter. lead glaze Other (12002) 1

1720-1775 Buckley (1220)

1725-1750 Astbury (2380)

1740-1780 Jackfield (2370)

1740-1775 Clouded Ware (Whieldon)

(1310)

1750-1810 Agate (1295)

1762-1815 Creamware (1320)

Undecorated (1320) 5

Decorated ()

Overglaze Painting

or Printing ()

Annular or

Dipped (1321)

Other ()

1779-1840 Pearlware (1330)

Undecorated (1330) 1

Decorated ()

Blue or Green

Edged (133065 or 66)

Annular Ware (1331) 2

Sponge (133028)

Underglaze Blue Hand

Painted (133022)

Polychrome (133024)

Transfer Printed (133040)

Other ()

1780- Rockingham Type (1370)

1820-1900+ White Paste Earthenware

(1340)

Undecorated ()

Decorated ()

ca.1830-1900+ Yellow Paste Earthenware

()

Undecorated ()

Decorated ()

Other

other Coastalware (12002) - 3

Stoneware (2000)

1550-1625 Frechen, Brown (2220)

1690-1775 English Brown (2340)

1700-1775 Westervald (B/G) (2210) 2

1715-1775 Slip Dipped White Salt

Glazed (2351)

1720-1805 White Salt Glazed (2350) 1

Plain (235011)

Scratch Brown (2353)

Scratch Blue (2354)

Debased (2355)

Other ()

1730- American (2100)

Blue and Grey (2110)

Brown (2120)

Albany Slip (2130)

1750-1820 Black Basaltes (2361)

1763-1775 Refined Red Paste

Stoneware ()

Other

brown bottled stoneware (2350) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 2

Overglaze Polychrome Hand

Painted (300026)

Underglaze Blue Hand

Painted (30022)

Famille Rose ()

Batavian ()

Canton ()

Other

1740-1800 European (Soft Paste) ()

Underglaze Blue ()

Overglaze ()

Other

Undetermined, Porcelain ()

Underglaze ()

Overglaze ()

Other ()

Glass (6000)

Window (6100) 31

Household ()

Drinking (6400)

Bottle (6300)

Base ()

Dark Olive Green (63002) 4

Other Color ()

Neck (63001) 9

Dark Olive Green ()

Other Color ()

Body Fragments ()

Dark Olive Green (63002) 47

Other Color ()

Other case bottle (63002) - 1

base (6312) - 20

funnel (6420) - 12

prism (6313) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100)

Bowls, Marked (5110)

Bowls, Molded (5120)

Stems, Plain (5200) 3

Stems, Marked (5210)

Nails (7100) 7

Hand Wrought (7110)

Cut Nails ()

Wire Nails ()

Unidentified Nails ()

Plaster (7200)

weight & count

Mortar (7300) 2

weight & count

Stone (7500)

Brick (7600)

Brick fragments (7670)

ORGANIC MATERIAL (8000)

Bone (8100) 32

worked (8110)

Shell (8200) 2 (frag)

worked (8210)

teeth (810004) - 2

OTHER

Wood (8300)

Leather (8400)

Seeds (8800)

Paper (8900)

METAL (9000)

Iron (9100)

Brass (9200)

Lead (9400)

Copper (9500)

Unidentified/other

Unit 108
Level F19aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 2 _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware

() _____
Undecorated () _____
Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____

Other _____
gray bodied stoneware (220004) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Fragments () _____
Dark Olive Green () _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Rosehead (711001) - 3

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
worked (8110) _____
Shell (8200) 1 (frag) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1 _____
Brick fragments (7670) _____

Unit 108
Level E. 20a

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1 _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1 _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____
other earthenware (120009) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____

Other _____
other gray-banded stoneware (220009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 1 _____

Household () _____

Drinking (6400) 1 _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green (63008) 1 _____
 Other Color () _____

Body Fragments () _____
 Dark Olive Green () _____
 Other Color (6313) agwa - 1 _____

Other frag (630083) - 2

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 1 _____

Stems, Marked (5210) _____

Nails (7100) 8

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____
coal (870004) - 1

ORGANIC MATERIAL (8000)

Bone (8100) 1

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ **Brass (9200)** _____ **Lead (9400)** _____ **Copper (9500)** _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 108
Level F.21ASite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 5
White (112011) 3
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____1650-1710 North Devon Sgraffito
Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____ca. 1700- Red Paste Earthenware
(1270) _____interior Lead Glazed (12002) 1

Unglazed () _____

Flower Pot () _____

interior ext. lead Other (12004) 3

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated (1320) 29

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated (1330) 2

Decorated () _____

Blue or Green

Edged (133065 or 66) 1Annular Ware (1331) 1

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Handpainted Other (133022) 1

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated (1340) 1

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other _____

COARSE WARE (120009) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) 2

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) 35

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 72, 1 burnt frag

worked (8110) _____

Shell (8200) 7

worked (8210) _____

OTHER blue crab (820003) - 1

METAL (9000)

Iron (9100) _____

Brass (9200) 1 * Lead (9400) _____

Copper (9500) _____

Unidentified/other _____

1720-1805 White Salt Glazed (2350) 3

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

gray bodied stoneware (220009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue (310021) 1

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) 24

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base (63002) 2

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags (6313) 9Dark Olive Green (630023) 4

Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1Bowls, Marked (5110) 1

Bowls, Molded (5120) _____

Stems, Plain (5200) 12Stems, Marked (5210) 1

Shell

Plaster (7200) 1 weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

Unit 110
Level 0

Site: AP

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed (72000) _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) 2 _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 2 _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1 _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

2 Window (6100) 3 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green (630083) 4 _____
Other Color () _____
Other _____
Case bottle frag (630078) -1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 5 _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____
Bird bone (8100022) -1
OTHER _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) 1* Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

* Large spike or bar

Unit 110
Level E

Site: AP 44 113

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other Coarse Earthenware (12000) -1 _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____
Bone (8100) 11 _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

WOOD (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER _____

METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Unit 110
Level E

Site: AP

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) / _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) / _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____
 brown bodied Stoneware (23000) - 1

Porcelain (3000) _____
1574-1800+ Chinese (3100) / _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue (310024) / _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 3 _____
Stems, Marked (5210) _____

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____
Bone (8100) 1 frag _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

OTHER _____

METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 110
Level 9Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated (13448) _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
1720-1805 White Salt Glazed (2350) 1 _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____
Porcelain (3000)
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
Glass (6000)
Window (6100) 10 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green (6300) 1 _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____
Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 5 _____
Stems, Marked (5210) _____
Nails (7100) 3 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____
ORGANIC MATERIAL (8000)
Bone (8100) 8 _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____
OTHER _____
METAL (9000)
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 110
 Level H

Site: AP 44

Ceramics

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito _____

Slipware (1210) _____

1650-1775 North Devon Gravel _____

Tempered (1211) _____

1670-1795 Lead Glazed Slipware _____

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware _____

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) _____

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting _____

or Printing () _____

Annular or _____

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green _____

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand _____

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware _____

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware _____

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt _____

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste _____

Stoneware () _____

Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand _____

Painted (300026) _____

Underglaze Blue Hand _____

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) _____

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags () _____

Dark Olive Green () _____

Other Color () _____

Other _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 2 _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) 1 _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 5 _____

worked (8110) _____

Shell (8200) 1 _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) 1 _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 110
Level trench scrapingsSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100) 1 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 4 _____
 worked (8110) _____
 Shell (8200) 1 _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 1 _____
 Household () _____
 Drinking (6400) 1 _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

Unit 110E 1/2
Level DSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) 1
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
Lead Glazed (12002) 5
Unglazed (12001) 1
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 3
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 14
Decorated () 4
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) 5
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) 1
Polychrome (133024) _____
Transfer Printed (133040) 3
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated (1340) 2
Decorated (1344) 9
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other Ironstone (1366) - 1
REFINED EARTHENWARE (13000) - 1
HAND PAINTED PEARLWARE (133222) - 7

1720-1805 White Salt Glazed (2350) 1
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other Nottingham (2310) - 1
brown bodied Stoneware (23050) - 1
grey bodied Stoneware (221009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 2
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue (310024) 1
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other (3400) 2

Glass (6000)

22
Window (6100) 60
Household () _____
Drinking (6400) 2
Bottle (6300) _____
Base (6312) 1
Dark Olive Green () _____
Other Color () _____
Neck (6321) 1
Dark Olive Green () _____
Other Color (6311) 3
Body Frag () 4
Dark Olive Green (630083) 5
Other Color (6324) 2
Other serving (65000) - 9
WNE Glass Frag (641090) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 3
Stems, Marked (5210) _____

Nails (7100) 15
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails (7130) 1
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 19
worked (8110) _____
Shell (8200) 3
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER bone button (881001) - 1

METAL (9000)

Iron (9100) 4 Brass (9200) 2 Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

* 1 is an eyelet

Unit 110E 1/2
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 2
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated (1330) 4
Decorated () _____
Blue or Green
Edged (133065 or 66) 1
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 4
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated (1344) 5
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other Coarse Stoneware (20000) -1

Porcelain (3000)

1574-1800+ Chinese (3100) 2
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain (31002) 1
Underglaze () _____
Overglaze () _____
Other (3400) 1

Glass (6000)

Window (6100) 22
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6312) 1
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green (630023) 3
Other Color () _____
Other wine glass frag -3
case bottle frag (630073) 4

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1
Hand Wrought (7110) 1
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bird bone (810002) 4
Bone (8100) 36
worked (8110) 11 (bottom)
Shell (8200) 6
worked (8210) _____
turtles shell (81000) 2

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Site: AP 44

Earthenware (1000)

1720-1805 White Salt Glazed (2350) 3
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basalts (2361) _____
1763-1775 Refined Red Paste _____

1705-1775 Rimmed Red Paste
Stoneware () _____
Other _____

Other Coarse Stone Jar (2000) - 4
brown banded stone jar (23050) - 1
a reddish-brown stone jar (22000) - 1

Porcelain (3000) _____
1574-1800+ Chinese (3100) 3

Overglaze Polychrome Hand
Painted (300026)

Underglaze Blue Hand
Painted (30022)

Painted (30022) _____
 Famille Rose () _____
 Batavian () _____

Batavian () _____
Canton () _____
Other _____

Other _____
European (Soft Paste) (_____)
Underglaze Blue (_____)

Underglaze Blue () _____
Overglaze () _____
Other _____

Other _____
Undetermined, Porcelain (_____)
Undersize (_____)

Underglaze () _____
Overglaze () _____
Other () _____

Other () _____

Window (6100) 18

Household () _____
Drinking (6400) _____
Bazala (6300) _____

Bottle (6300) _____
Base () _____
Bank Aldine Green 1/2000

Dark Olive Green () 209
Other Color ()

Neck () _____
Dark Olive Green ()
Chestnut Golden ()

Other Color () _____
Body Frags() _____
Back Color () _____

Dark Olive Green ()
Other Color ()

Other frag(6324) - 2
transfer(6420) - 1

Serving 165007 -

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____
Bowls, Molded (5120) _____

Stems, Plain (5200) 3
Stems, Marked (5210)

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

Master (7200) _____ we
Portar (7300) _____ we

Stone (7500) _____
 Rick (7600) 3

rick fragments (7670) _____

Food (8300) _____
 Leather (8400) _____
 (8500) _____

seeds (8800) _____
paper (8900) _____

1000

100

Copper (9500) _____

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

Unit 110E 1/2
Level 1Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltres (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200)

Mortar (7300) _____ weight & count
Stone (7500) _____ weight & count
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 2 _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 110E1/2
Level 9Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Frag () _____
 Dark Olive Green () _____
 Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1

Unidentified/other _____

Unit 110
Level F.23aSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) 1
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____
 brown bodied Stoneware (23050) - 1

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 1
Window (6100) 3
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000) 2
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Rosehead (711001) - 1

Nails (7100) 2
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 18
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110E 1/2
Level F. 246Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 5
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) 5
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 1

Glass (6000)

4 3
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 2, 5 frags
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110E1/2
Level F.25a

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (112024) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
interior Lead Glazed (120000) 1
Un glazed () _____
Flower Pot () _____
interior & ext lead Other (120000) 1
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) 1
Polychrome (133024) _____
Transfer Printed (133040) 5
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____
Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other (3400) 1

Glass (6000)

Window (6100) 6
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frag (6313) 7
Dark Olive Green (630003) 3
Other Color () _____
Other tumbler (6420) - 1
glass button (6000) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 13
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 19
worked (8110) button - 1
Shell (8200) _____
worked (8210) _____
teeth (810004) - 3
OTHER _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) 1 Brass (9200) 1 *Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

*button

Unit 110Eh
Level E25b

Site: AP 44

Ceramics

Earthenware (1000)
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other gray bodied Stoneware (20009)-2

Porcelain (3000)
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 2
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)
Bone (8100) 8 worked (8110) _____
Shell (8200) 1 worked (8210) _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER _____

METAL (9000)
Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110
Level F25CSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
1650-1775 North Devon Gravel _____
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1 _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments _____
 Dark Olive Green (6300B) 1 _____
 Other Color () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1 _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 12 _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110E1/2
Level F250

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other (2350) _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 110
 Level F.266

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____

 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____

 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____

 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

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 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 110
 Level E.26C

Site: AP 44

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 interior Lead Glazed (1290) 1 _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

slip combed earthenware (129005)-1 Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1 _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

gray bodied stoneware (220009)-1

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____

Window (6100) 5 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 1 _____
 Dark Olive Green () _____
 Other Color () _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) 1 _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 2 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 7 _____
 worked (8110) _____
 Shell (8200) 1 frag _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 110
Level F.2ndSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Fragments () _____
 Dark Olive Green (630003) 2 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 4 _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 110
 Level E. 2nd

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 110
Level E. 210E1/2

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 1 _____
 Dark Olive Green (63065) 1 _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 3 (frags) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110
Level Ea 7 low 1/2

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/C) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Fragments () _____
Dark Olive Green (63083) 1 _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110
Level E290Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 exterior Lead Glazed (1290) 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bird bones (810002) - 1
Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2
Household () _____
Drinking (6400) 1
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 110
Level F. 29a

Site: AP _____

CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other REFINED EARTHENWARE (1300) - 1

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other Coarse Stoneware (2000) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 19
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green (630083) 1
 Other Color (6313) 1 ag
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 2
Stems, Marked (5210) _____

Nails (7100) 5
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
ROSE HEAD (711001) - 2

ORGANIC MATERIAL (8000)

Bone (8100) 24
 worked (8110) _____
Shell (8200) 1
 worked (8210) _____

Plaster (7200) _____ weight & count
Shell/Mortar (7300) 2 weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHERMETAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 110
Level E.31aSite: AP 44

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito

Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) _____

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags () _____

Dark Olive Green () _____

Other Color () _____

Other _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 2

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 110
Level E.32aSite: AP 44

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito _____

Slipware (1210) _____

1650-1775 North Devon Gravel _____

Tempered (1211) _____

1670-1795 Lead Glazed Slipware _____

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware _____

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) _____

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting _____

or Printing () _____

Annular or _____

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated (1330) 1 _____

Decorated () _____

Blue or Green _____

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand _____

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) 2 _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware _____

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware _____

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt _____

Glazed (2351) _____

Roshead (711001) - 3Nails (7100) 9 _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____

Bird bone (81000) - 1Bone (8100) 19 _____

worked (8110) _____

Shell (8200) 3 whole, 1 frag _____

worked (8210) _____

teeth (81000) - 1

OTHER _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____

1763-1775 Refined Red Paste _____

Stoneware () _____

Other _____

Coarse Stoneware (20000) - 1

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand _____

Painted (300026) _____

Underglaze Blue Hand _____

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) 2Window (6100) 11 _____

Household () _____

Drinking (6400) 3 _____

Bottle (6300) _____

Base () _____

Dark Olive Green (63000) 2 _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags (6310) 40 - 1 _____Dark Olive Green (63000) 4 _____

Other Color () _____

Other _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 3 _____

Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 110
 Level F.36

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot (12001) 1 _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Nails (7100) 1 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

Unit 143
Level D

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 3
White (112011)
Blue-on-White (112012)
Polychrome (1120224)
Other ()

1650-1710 North Devon Sgraffito
Slipware (1210)

1650-1775 North Devon Gravel
Tempered (1211) 1

1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290)

ca. 1700- Red Paste Earthenware
(1270)

interior Lead Glazed (120000) 2
Unglazed (120000) 4

interior & ext. lead Flower Pot (120000) 2
Other (120000) 1

1720-1775 Buckley (1220)
1725-1750 Astbury (2380)

1740-1780 Jackfield (2370)
1740-1775 Clouded Ware (Whieldon)
(1310)

1750-1810 Agate (1295)

1762-1815 Creamware (1320)
Undecorated (1320) 7
Decorated ()

Overglaze Painting
or Printing ()

Annular or
Dipped (1321) 6
Other ()

1779-1840 Pearlware (1330)
Undecorated (1330) 23
Decorated ()

Blue or Green
Edged (133065 or 66) 1
Annular Ware (1331)
Sponge (133028)

Underglaze Blue Hand
Painted (133022) 9
Polychrome (133024)

Transfer Printed (133040) 43
Other ()

1780- Rockingham Type (1370)

1820-1900+ White Paste Earthenware
(1340)
Undecorated (1340) 3
Decorated (1343) 8

ca. 1830-1900+ Yellow Paste Earthenware
()
Undecorated ()
Decorated ()

Other
Refined earthenware (1300) 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220)

1690-1775 English Brown (2340)
1700-1775 Westervald (B/G) (2210)

1715-1775 Slip Dipped White Salt
Glazed (2351)

Tobacco Pipes (5000)

Bowls, Plain (5100) 5
Bowls, Marked (5110) 1
Bowls, Molded (5120)
Stems, Plain (5200) 8
Stems, Marked (5210)

Plaster (7200) weight & count

Mortar (7300) weight & count

Stone (7500)

Brick (7600)

Brick fragments (7670)

Wood (8300)

Leather (8400)

Seeds (8800) black beans 2

Paper (8900)

OTHER

ORGANIC MATERIAL (8000)

bird bone (810000) 3
Bone (8100) 32, 1 frag (burnt)
worked (8110)

Shell (8200)
worked (8210)

teeth (810000) 1

METAL (9000)

Iron (9100) 3 Brass (9200) Lead (9400) 2 Copper (9500)

Unidentified/other

pewter button (930001) 1

1720-1805 White Salt Glazed (2350) 6

Plain (235011)
Scratch Brown (2353)
Scratch Blue (2354)

Debased (2355)
Other ()

1730- American (2100)
Blue and Grey (2110)
Brown (2120)
Albany Slip (2130)

1750-1820 Black Basaltes (2361)

1763-1775 Refined Red Paste
Stoneware ()

Other
gray bodied stoneware (220000) 6
brown bodied stoneware (230000) 2
lead glazed red stoneware (2365) 4

Porcelain (3000)

1574-1800+ Chinese (3100) 11
Overglaze Polychrome Hand
Painted (300026)

Underglaze Blue Hand
Painted (30022)

Famille Rose ()
Batavian ()
Canton (310041) 1

Other

1740-1800 European (Soft Paste) ()
Underglaze Blue (310041) 1
Overglaze ()

Other

Undetermined, Porcelain ()
Underglaze ()
Overglaze ()

Other (3400) 13

Blanc de Chine (310041) 3

Glass (6000)

Window (6100) 8
Household () 43

Drinking (6400)

Bottle (6300)

Base ()
Dark Olive Green ()
Other Color ()

Neck (6311) 1
Dark Olive Green (630081) 1
Other Color ()

Body Fragments (6313) 8
Dark Olive Green (630083) 10
Other Color ()

Other

Case bottle frag (630073) 16

Rosehead (711001) 5

Nails (7100) 25
Hand Wrought (7110) 3
Cut Nails (7120) 4
Wire Nails ()
Unidentified Nails ()

OTHER

Unit 143
Level E

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1

White (112011) 1

Blue-on-White (112012) 1

Polychrome (1120224) 1

Other () 1

1650-1710 North Devon Sgraffito

Slipware (1210) 1

1650-1775 North Devon Gravel

Tempered (1211) 1

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware

(1270) 1

interior Lead Glazed (120000) 4

Unglazed (120001) 2

Flower Pot () 1

interior & ext lead Other (120004) 2

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)

(1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 1

Undecorated (1320) 1

Decorated () 1

Overglaze Painting

or Printing () 1

Annular or

Dipped (1321) 1

Other () 1

1779-1840 Pearlware (1330) 1

Undecorated (1330) 4

Decorated () 1

Blue or Green

Edged (133065 or 66) 1

Annular Ware (1331) 1

Sponge (133028) 1

Underglaze Blue Hand

Painted (133022) 2

Polychrome (133024) 1

Transfer Printed (133040) 7

Other () 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware

(1340) 1

Undecorated () 1

Decorated () 1

ca.1830-1900+ Yellow Paste Earthenware

() 1

Undecorated () 1

Decorated () 1

Other () 1

Black glazed red ware mang. (1271) - 1

red body w/ green glaze (120009) - 1

refined earthenware (130001) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt

Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 3

Plain (235011) 1

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other () 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste

Stoneware () 1

Other porous yellow body (2215) - 1

gray bodied stoneware (220009) - 5

Porcelain (3000)

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) 1

Underglaze Blue Hand

Painted (30022) 1

Famille Rose () 1

Batavian () 1

Canton () 1

Other () 1

1740-1800 European (Soft Paste) () 1

Underglaze Blue (310001) 3

Overglaze () 1

Other () 1

Undetermined, Porcelain () 1

Underglaze () 1

Overglaze () 1

Other () 1

Glass (6000)

Window (6100) 9

Household () 1

Drinking (6400) 1

Bottle (6300) 1

Base () 1

Dark Olive Green () 1

Other Color () 1

Neck () 1

Dark Olive Green () 1

Other Color () 1

Body Frags (6313) 5

Dark Olive Green (630003) 1

Other Color () 1

Other () 1

case bottle frags (630072) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 5

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 1

Stems, Marked (5210) 1

Nails (7100)

Hand Wrought (7110) 1

Cut Nails () 1

Wire Nails () 1

Unidentified Nails () 1

Plaster (7200)

weight & count

Mortar (7300) 1

weight & count

Stone (7500) 1

Brick (7600) 2

Brick fragments (7670) 1

ORGANIC MATERIAL (8000)

bird bone (810002) - 1

Bone (8100) 34

worked (8110) 1

Shell (8200) 1 frag

worked (8210) 1

teeth (810004) - 2

OTHER 1

Wood (8300)

Leather (8400) 1

Seeds (8800) 1

Paper (8900) 1

METAL (9000)

Iron (9100) 1

Brass (9200) 1

Lead (9400) 1

Copper (9500) 1

Unidentified/other 1

Site: AP 44

Earthenware (1000)

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

gray bodied antwren (220009) -1
Nottingham (2310) -1

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) (_____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain (_____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Window (6100) 41
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck (63008) 1 _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (630085) 11 _____
 Dark Olive Green () _____
 Other Color (6313) 2 _____
Other _____

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Bowls, Plain (5100) 1
Bowls, Marked (5110)
Bowls, Molded (5120)
Stems, Plain (5200) 1
Stems, Marked (5210)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Bone (8100) 12
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) 2 Brass (9200) Lead (9400) Copper (9500)
Unidentified/other

Unit 143
Level undig. WBS wallsSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____Exterior Lead Glazed (1290) 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 143
Level F.28aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Site: AP *life*

Earthenware (1000)

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

grayhodiedstoneware(220009)-1

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags() _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unidentified/other

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 143
Level F-28cSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____

Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 1 _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color (6313) 169 _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 3 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 143
Level F.30aSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/C) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1 _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630025) 2 _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 3 _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 143
Level E. 34a

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____

1650-1710 North Devon Sgraffito
Slipware (1210) _____

1650-1775 North Devon Gravel
Tempered (1211) _____

1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____

Overglaze Painting
or Printing () _____

Annular or
Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____

Blue or Green
Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand
Painted (133022) _____

Polychrome (133024) _____
Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 18
worked (8110) _____

Shell (8200) _____
worked (8210) _____

Birdbone (810002) -4

OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

1720-1805 White Salt Glazed (2350) 1

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____
Other Eng. brown bodies (2300) - 1

brown bodies stoneware (230500) - 3

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags () _____

Dark Olive Green (6300) 5

Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) 2

Bowls, Molded (5120) _____

Stems, Plain (5200) 1

Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

Unit 143
 Level F. 396

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Graphodetic Stoneware (220009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1 _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 _____
 Stems, Marked (5210) _____

Rosehead (71001) - 1

Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 9 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 158
 Level D

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito _____

Slipware (1210) _____

1650-1775 North Devon Gravel _____

Tempered (1211) _____

1670-1795 Lead Glazed Slipware _____

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware _____

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) _____

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting _____

or Printing () _____

Annular or _____

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green _____

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand _____

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware _____

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware _____

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt _____

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____

1763-1775 Refined Red Paste _____

Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand _____

Painted (300026) _____

Underglaze Blue Hand _____

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Fragments _____

Dark Olive Green () _____

Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Rosehead (711001) - 11

Nails (7100) 67

Hand Wrought (7110) _____

Cut Nails (7120) 27

Wire Nails (7130) 24

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Unit 158
 Level E

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot (12001) 1 _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 3 _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Rosehead (11001) - 7

Nails (7100) 25 _____
 Hand Wrought (7110) 19 _____
 Cut Nails (7120) 37 _____
 Wire Nails (7130) 7 _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 9 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350) 2

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1 _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 2 _____

Glass (6000)

Window (6100) 15 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base (6312) 1 _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6300) 1 _____
 Dark Olive Green () _____
 Other Color (6313) 16 _____
 Other _____
6324 frag - 1

glass made (6000) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 2 _____
 Stems, Marked (5210) _____

shell Plaster (7200) 1 weight & count
 shell Mortar (7300) 2 weight & count
 Stone (7500) _____
 Brick (7600) 2 _____
 Brick fragments (7670) _____

lead (9400) - 1

920001 brass rifle shell - 1

Unit 158
 Level F

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 2
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 2
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
Trailed (129006) = 1

1720-1805 White Salt Glazed (2350) 4
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) 1
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) 1
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____

Other _____
Eng. brown bodied Stoneware (2300) - 2

Brown bodied stoneware (230000) - 1
Gray bodied stoneware (220000) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other 3406 - 1
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze (300021) blue on white - 1
 Overglaze () _____
 Other (300043) 1

Glass (6000)

Window (6100) 6
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green (630053) 7
 Other Color (6324) 5
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
 Bowls, Marked (5110) 1
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 19
 Stems, Marked (5210) 1

Rosehead (711001) - 13

Nails (7100) 7
 Hand Wrought (7110) _____
 Cut Nails (7120) 6
 Wire Nails (7130) 2
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) 1 weight & count
 Stone (7500) _____
 Brick (7600) 3
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bird bone (810000) - 1
 Bone (8100) 11
 worked (8110) _____
 Shell (8200) 2
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

(980000) rubbers - 2

METAL (9000)

Iron (9100) _____ Brass (9200) 1* Lead (9400) _____ Copper (9500) (light bulb base) - 1
 Unidentified/other _____

* rifle shell

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 158
 Level H-2 (SE quad)

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito
 Slipware (1210) _____

1650-1775 North Devon Gravel
 Tempered (1211) _____

1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware
 (1270) _____

int ext Lead Glazed (12004) 1
 Unglazed (12001) 1
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting
 or Printing () _____

Annular or
 Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green
 Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand
 Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware
 (1340) _____

Undecorated () _____

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware
 () _____

Undecorated () _____

Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste
 Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand
 Painted (300026) _____

Underglaze Blue Hand
 Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) 1

Household () _____

Drinking (6400) 3

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags () _____

Dark Olive Green (63005) 6

Other Color () _____

Other _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 158
 Level H-5 swigwad

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 1 _____
 Blue-on-White (112012) 1 _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed (12000) 1 _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green (6300) 2 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 1/2 _____
 Stems, Marked (5210) _____

Nails (7100) 2

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 29 _____
 worked (8110) _____
 Shell (8200) 1 _____
 worked (8210) _____
 fish bone (8100035) 2, 1 drumfish tooth
 OTHER _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

METAL (9000)

Iron (9100) 1 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 158
Level H(124)Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 158
 Level I (174)

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green (63076) 2 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Site: AP 44

Ceramics

Earthenware (1000)

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1684-1822 (5000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags() _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) weight & count

Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 2
worked (8110) _____

Shell (8200) _____
worked (8210) _____

Wood (8300)

Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 158
Level E.55aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
 1650-1775 North Devon Gravel _____
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated (134434) 1 _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 4 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base (6322) 2 _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 1 _____
 Dark Olive Green () _____
 Other Color (6324) 27ag, 1 amb _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 3 _____
 Stems, Marked (5210) _____

Rosehead (71000)-1

Nails (7100) 18 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails (7130) 3 _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) 1 _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 5 _____
 worked (8110) _____
 Shell (8200) 1 _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER Butcher cut bone (810001)-3
bone button frag (881501)-1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Iron pocket knife frag (910001)-28

plastic (9800)-1

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 158
 Level F37a

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green (630065) 1 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
 Mortar (7300) 1 _____ weight & count
 Stone (7500) _____
 Brick (7600) 1 _____
 Brick fragments (7670) _____

shell

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

Site: AP 44

Earthenware (1000)

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

1574-1800+ Chinese (3100)

1740-1800

Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____

Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Bone (8100) 4
worked (8110) _____
Shell (8200) 1
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 158
Level F.38a

Site: AP _____

CeramicsEarthenware (1000)1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed (13000) 1 _____
Flower Pot () _____
Other () _____1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 5 _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 1 _____
Other () _____1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____Stoneware (2000)1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____1720-1805 White Salt Glazed (2350) 1 _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____gray bodied stoneware (22000a) -2Porcelain (3000)1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____Glass (6000)Window (6100) 4 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Fragments () _____
Dark Olive Green (63003) 2 _____
Other Color () _____
Other _____Tobacco Pipes (5000)Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) 1 _____Nails (7100) 4 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____Plaster (7200) _____ weight & count
Mortar (7300) 2 _____ weight & count
Stone (7500) _____
Brick (7600) 2 _____
Brick fragments (7670) _____ORGANIC MATERIAL (8000)Bone (8100) 16 _____
worked (8110) _____
Shell (8200) 3 _____
worked (8210) _____Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____OTHERMETAL (9000)Iron (9100) 1 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 158
Level F.39aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____
Refined Earthenware (13200) - 1

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

brown bedded Stoneware (2300) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 2
 worked (8110) _____
 Shell (8200) 1 frag
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 158
Level E. 3rd W. 1/2Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____

Shell (8200) 2 _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 202
Level D (Nequod)Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 2 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1 _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) 1 _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue (310022) 2 _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 4 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 2 _____
 Stems, Marked (5210) _____

Nails (7100) 1 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
 Shell (8200) 1 _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 294E112
Level DSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____inter. & ext. Lead Glazed (12004) 2
Unglazed () _____
Flower Pot () _____
Other () _____1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) 7ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____Nails (7100) 3
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails (7130) 2
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 4
worked (8110) _____
Shell (8200) 3
worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1
Unidentified/other _____
Iron screw (910000) - 11720-1805 White Salt Glazed (2350) 2Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____
Porcelain (3000) - 2

Glass (6000)

5
Window (6100) 15
Household (6200) sewing - 12
Drinking (6400) 4
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (63003) 4
Dark Olive Green () _____
Other Color () _____
Other frags (6313) 3

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____
concrete (730002) - 1Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 2945
Level 6Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____

Other ext. lead glaze coarse earth (120003) - 3
int. ext. lead glaze coarse earth (120004) - 1
refined earth (130001) - 1
whiteware (1340) - 1
yellowware (1350) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____
Other _____

gray bodied stoneware (220009) - 3

Porcelain (3000)

1574-1800+ Chinese (3100) 2

Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____

Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____
Overglaze () _____
Other _____

Undetermined, Porcelain () _____

Underglaze () _____
Overglaze () _____
Other () _____

porcelain (340000) - 1

Glass (6000)

Window (6100) 4

Household () _____

Drinking (6400) 2

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck (6311) 1

Dark Olive Green () _____

Other Color () _____

Body Frags (630003) 6

Dark Olive Green () _____

Other Color () _____

Other _____

tumbler for soda bottle (642003) - 2

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 29
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) 4 weight & countStone (7500) slate pencil (752005) - 1Brick (7600) 2

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bone bone (810002) - 16Bone (8100) 41

worked (8110) _____

Shell (8200) 12 whole

worked (8210) _____

fishbone (810003) - 9, (3 scales)

OTHER

teeth (810004) - 6blue crab (820003) - 1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

brass wrought pincopper button, one piece (960001) - 1printing type (94300) - 1

Unit 294E
Level FSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Tingl. Eng. delft Other (1120) 1 _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____

1720-1805 White Salt Glazed (2350) 1 _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 7 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green () _____
Other Color () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

L-head (711002) - 1

Nails (7100) 63 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Rose head (711001) - 1

ORGANIC MATERIAL (8000)

Bone (8100) 12 _____
worked (8110) 1 (bone button) _____
Shell (8200) 1 _____
worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1 _____
Brick fragments (7670) _____

Wood (8300) 1 _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER fishbone (810003) - 1 _____
fishbone (scales) (810003) - 3 _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 294E
 Level G

Site: AP 44

Ceramics

Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 interior Lead Glazed (120045) 1 _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
 Window (6100) 1 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000) _____
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) _____
 worked (8110) _____
 Shell (8200) 5 frags _____
 worked (8210) _____

charcoal (840002) 1
 Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 2945
Level P-7aSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 3 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) 1 _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1 _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
 exterior lead glaze (courtesy of 12000) = 2

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) 1 _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 1 _____
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6300) 3 _____
 Dark Olive Green () _____
 Other Color () _____
Other (whole) (6420) = 1
 wine glass frags (6410) = 2
 frag (6412) = 1

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 5 _____
Hand Wrought (7110) 1 _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
tacks = 2
ORGANIC MATERIAL (8000) _____
bird bone (81000) = 8
Bone (8100) 13 _____
worked (8110) _____
fish bone (81000) = 1
Shell (8200) 12 whole, 6 frags
worked (8210) _____

OTHER sm/mussel shell (820000) - 13

METAL (9000) _____
Iron (9100) 3 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other buckle, brass (92000) - 1
 brass button, 2 piece (920001) - 1

Unit 294E
Level F-11aSite: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

OTHERMETAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

charcoal (840000) -1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 324
Level BACSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
 Ironstone (1360) - 2
 unglazed coarse earthen (12000) - 2

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltics (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
porcelain (340000) - 1

Glass (6000)

67
Window (6100) 27
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6322) 4
 Dark Olive Green () _____
 Other Color () _____
Neck (6321) 6
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6324) 4
 Dark Olive Green () _____
 Other Color () _____
Other base (6312) - 3
 neck (6311) - 1
 frag (6313) - 4
 whit milled glass (60000) - 32

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails (7120) 1
Wire Nails () _____
Unidentified Nails () _____
 modern (7130) - 6

ORGANIC MATERIAL (8000)

Bone (8100) 1
 worked (8110) _____
Shell (8200) 2 frags
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
shot shell copper (960001) - 1

Unit 324
Level D

Site: AP _____

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito

Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated (1330) 1Decorated (13322) 6

Blue or Green

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated () _____

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other unglazed coarse earthenware (12000) - 37WHITEWARE (1340) - 6stoneware (1360) - 2

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other grey bodied stoneware (12000) 3Nottingham (2310) - 1

Porcelain (3000) _____

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

porcelain (340000) 3

Glass (6000) _____

136Window (6100) 161

Household () _____

Drinking (6400) 19

Bottle (6300) _____

Base (6322) 6

Dark Olive Green () _____

Other Color () _____

Neck (6321) 8

Dark Olive Green () _____

Other Color () _____

Body Frags (6313) 45

Dark Olive Green () _____

Other Color () _____

Other Base (6312) - 3white milk glass (60000) - 21neck (6311) - 1frag - 2

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 21

Hand Wrought (7110) _____

Cut Nails (7120) 1Wire Nails (7130) 5

Unidentified Nails () _____

Plaster (7200) 12 weight & countMortar (7300) 1 weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 12

worked (8110) _____

Shell (8200) 1worked (8210) 1 buttonteeth (810004) - 1

OTHER _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

medium tile (980000) - 9

METAL (9000) _____

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

washer (910001) - 1shot shell (960001) - 1lead debris puddle (940002) - 1brass eyelet (920001) - 1copper wire w/ rubber coating (960001) - 2printing type (9430) - 1

Unit 324
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed (12000) _____
 Unglazed () _____
 Flower Pot (120001) 2 _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) 5 _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____
 Ironstone (1360) - 1 _____
 _____ _____
 _____ _____
Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
 Porcelain (3400) - 4 _____
 _____ _____
 _____ _____
Glass (6000) (Mirror) - 1 _____
Window (6100) 72 _____
Household (6500) Serving - 4 _____
Drinking (6400) 10 _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck (6301) _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (63003) 4 _____
 Dark Olive Green () _____
 Other Color () _____
Other Frags (6313) - 9 _____
 case bottle frag (630073) - 1 _____
 wine glass base (641051) - 1 _____
 glass (6300) - 14 _____
Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 4 _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bird bone (81002) - 6 _____
Bone (8100) 20 _____
 worked (8110) _____
Shell (8200) 6 whole, 2 frags _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

* mach. made frag (6304) - 12

METAL (9000)

Iron (9100) 5 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

brass handwrought pin (920001) - 1brass ring (920001) - 1brass eyelet (920001) - 1

Unit 324
 Level F

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 intense Lead Glazed (129004) 3
 Unglazed (129001) 2
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 3
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
 Refined earthenware (13000) 1

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basalt (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue (310001) 3
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
 Porcelain (34000) 1

Glass (6000)

Window (6100) 20
 Household () _____
 Drinking (6400) 1
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630003) 4
 Dark Olive Green () _____
 Other Color () _____
 Other frags (6313) 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 3 (4/485/41)
 Stems, Marked (5210) _____

Rosehead (71000) 1

Nails (7100) 2
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1
 Brick fragments (7670) _____
 Shell mortar (780001) 1

ORGANIC MATERIAL (8000)

bird bone (810002) 2
 Bone (8100) 20
 worked (8110) _____
 Shell (8200) 22 whole, 4 frag
 worked (8210) _____
 fish bone (830003) 2
 OTHER teeth (830004) 1

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other hand wrought brass pin (920001) 1
 brass buckle (920004) 1

Unit 324
Level 6Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) 1
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
1650-1775 North Devon Gravel _____
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated (133022) 1
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware _____
 (1350) _____
 Undecorated (1350) 1
 Decorated () _____
 Other _____
 inter. off. lead glaze coarse earth (120002) - 2
 inter. soft. lead glaze coarse earth (120004) - 1

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____
 lead glaze red stoneware (2365) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2
Household () _____
Drinking (6400) 2
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630023) 1
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

fish bone (810002) - 3
Bone (8100) 4
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 324
Level F.7aSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed (120003) 2
 Unglazed (120001) 1
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 5
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) 2
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other ext. lead glazed coarse earthenware (120003) 4
 int. & ext. lead glazed coarse earthenware (120004) 1
 Ironstone (1360) 3
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____
Porcelain (3000) 4
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
Glass (6000) 6
Window (6100) 40
Household () 1
Drinking (6400) 3
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6303) 2
 Dark Olive Green () _____
 Other Color () _____
Other Body Frag (630083) 7
 Round Bottle frag (630083) 11
 tumbler faceted body (642003) 4
Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 29
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
large wrought spike (71000) 1

ORGANIC MATERIAL (8000)

bird bone (810002) 7
Bone (8100) 16
 worked (8110) _____
Shell (8200) 2
 worked (8210) _____
fish bone (810003) 2
OTHER teeth (810004) 1
Mussel shell (820001) 1

Plaster (7200) 1 weight & count
Mortar (7300) _____ weight & count
Stone (7500) 1 (possible flint debitage)
Brick (7600) 4
Brick fragments (7670) _____

Wood (8300) 10
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
iron hinge frags (910001) 3
iron screw (910001) 1

Unit 324
Level E7a (7.14)Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 exterior Lead Glazed (120003) 1
 Unglazed () _____
 Flower Pot (120004) 1
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 21
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other (133224) 3
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other Ivorystone (1360) - 5

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

bird bone (810002) - 5
Bone (8100) 35
 worked (8110) 1 (button)
Shell (8200) 3 (mussel), 2 frags
 worked (8210) _____
fishbone (810003) - 3
OTHER teeth (810004) - 5

METAL (9000)

Iron (9100) 3 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other gray bodied Stone (220009) - 8

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue (310024) 2
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 26
Household () _____
Drinking (6400) 2
Bottle (6300) _____
 Base (6310) 1
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630003) 8
 Dark Olive Green () _____
 Other Color () _____
Other frag (6312) - 7

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1 (CG 164)
Stems, Marked (5210) _____

Plaster (7200) 1 weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) 4

Brick fragments (7670) _____

Charcoal (840002) - 8Wood (8300) 15

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

Unit 324
Level 7.2,3Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated (1320) 2 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 3 _____
 Decorated (133222) 1 _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____

 Undecorated (1340) 1 _____
 Decorated (134234) 1 (134233) 1 _____
ca. 1830-1900+ Yellow Paste Earthenware () _____

 Undecorated () _____
 Decorated () _____

Other

interior headlaze coarse earthen (120002) -1
exterior lead glaze coarse earthen (120003) -1
unglazed coarse earthen (120001) -1
refined earthen (130000) -1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other

Stoneware (1380) -1

Porcelain (3000)

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Porcelain (34000) -1

Glass (6000)

Window (6100) 45

Household (6000) pos serving -1

Drinking (6400) 1

Bottle (6300) _____

Base (6302) 1

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Fragments (6303) 10

Dark Olive Green () _____

Other Color () _____

Other (6400) -5

wine glass fragments (641000) -1

pos decanter (645100) -1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 11
 Hand Wrought (7110) _____
 Cut Nails (7120) 9 _____
 Wire Nails () _____
 Unidentified Nails () _____
 Rosehead (711001) -2

ORGANIC MATERIAL (8000)

bird bone (8100) -3

Bone (8100) 30

worked (8110) _____

Shell (8200) 4

worked (8210) _____

fish bone (8103) -6

OTHER

copper pos door plate (96000) -1

pos iron buckle (91000) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

sm wood frags (84000) -5

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

Unit 324
Level F-10aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 interior Lead Glazed (120004) 2
 Unglazed () _____
 Flower Pot (120004) 1
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 2
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 2
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____
interior lead glaze (120004) 2

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
Other _____
brown stoneware (2305) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
 Painted (300026) _____
Underglaze Blue Hand
 Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 17
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (630003) 3
 Dark Olive Green () _____
 Other Color () _____
Other _____
wine glass frag (641090) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 2 (4/64, 5/64)
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) 7
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200)

weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____
shell mortar (730001) - 1

ORGANIC MATERIAL (8000)

bird bone (810002) - 14
Bone (8100) 34
 worked (8110) _____
Shell (8200) 1
 worked (8210) _____
fish bone (810003) - 20
OTHER teeth (810004) - 1
 blue crab (820003) - 3

Wood (8300)

Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other

copper hand wrought pin (960001)
copper button, two piece (960001) - 1
iron pocket knife (910000) - 2

Unit 326w
 Level D

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot (120009) 1 _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 2 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 2 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1 _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1 _____

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other (235056) 1 _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
Porcelain - (2400) - 1

Glass (6000)

Window (6100) 4 _____
 Household (6000) sewing - 14 _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck (6311) 2 _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag (63003) 1 _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____
 * milk glass (60000) - 4 _____
 frag 6313 - 18

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 2 _____
 Hand Wrought (7110) _____
 Cut Nails (7120) 4 _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

teeth (810004) - 1 _____
 Bone (8100) 1 _____
 worked (8110) _____
 Shell (8200) 4 _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

lead w/ orange paint (940000) - 1

Unit 326W
 Level 6

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

tinglaze Engdelft

Other (1120) 1

1650-1710 North Devon Sgraffito

Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware

(1270) _____

imbr. (1270) Lead Glazed (12004) 1

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated (1320) 10

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green

Edged (133065 or 66) 3

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) 3

Other (1332) *hand painted - 2*

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other

refined earth (130000) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

rose head (711001) - 6

Nails (7100) 5

Hand Wrought (7110) _____

Cut Nails (7120) 1

Wire Nails () _____

Unidentified Nails () _____

ORGANIC MATERIAL (8000)

teeth (810000) - 3

Bone (8100) 3

worked (8110) _____

Shell (8200) 1

worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other

Copper, plated possible (910000) - 1

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other

Eng. brown body stoneware (2300) - 1

brown bodied (2305) - 2

Porcelain (3000)

1574-1800+ Chinese (3100) 4

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

porcelain (3400) - 1

Glass (6000)

Window (6100) 26

Household (6500) 26

Drinking (6400) 2

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags (630073) 5

Dark Olive Green () _____

Other Color () _____

Other *frag (6313) - 15*

milk glass (60000) - 4

Tobacco Pipes (5000)

Bowls, Plain (5100) 1

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 3

Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) 6

Brick fragments (7670) _____

Shell mortar (73000) - 1

Charcoal (840002) - 1

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

Unit 326W
Level FSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 3
 Blue-on-White (112012) 1
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 1
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
Wig Cutler (120009) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Rosehead (711001) - 2

Nails (7100) 1
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

fish bone (81000) - 1
Bone (8100) 3
 worked (8110) _____
Shell (8200) 1
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
brass hand wrought pin (920001) frags - 2

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltres (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____
Amer Bl & Grey Albany slip (2310) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 2
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____
Shell mortar (730001) - 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 326W
Level 9Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) _____
Decorated (1320) _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) 1
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (630083) 1
Dark Olive Green () _____
Other Color () _____
Other frag (6313) 1
Wineglass frag (641090) 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Rosehead (711001) 1

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 4
worked (8110) _____
Shell (8200) 5 whole, 5 frag
worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 3
Brick fragments (7670) _____
Shell mortar (730001) 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 326w
Level F-14Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100)

White (112011)

Blue-on-White (112012)

tin glaze Eng. delft Polychrome (1120224)

Other (1120) 1

1650-1710 North Devon Sgraffito Slipware (1210)

1650-1775 North Devon Gravel

Tempered (1211)

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)

ca. 1700- Red Paste Earthenware (1270)

Lead Glazed ()

Unglazed ()

Flower Pot ()

Other ()

1720-1775 Buckley (1220)

1725-1750 Astbury (2380)

1740-1780 Jackfield (2370)

1740-1775 Clouded Ware (Whieldon) (1310)

1750-1810 Agate (1295)

1762-1815 Creamware (1320)

Undecorated ()

Decorated ()

Overglaze Painting

or Printing ()

Annular or

Dipped (1321)

Other ()

1779-1840 Pearlware (1330)

Undecorated ()

Decorated ()

Blue or Green

Edged (133065 or 66)

Annular Ware (1331)

Sponge (133028)

Underglaze Blue Hand

Painted (133022)

Polychrome (133024)

Transfer Printed (133040)

Other ()

1780- Rockingham Type (1370)

1820-1900+ White Paste Earthenware (1340)

Undecorated ()

Decorated ()

ca. 1830-1900+ Yellow Paste Earthenware ()

Undecorated ()

Decorated ()

Other

Stoneware (2000)

1550-1625 Frechen, Brown (2220)

1690-1775 English Brown (2340)

1700-1775 Westerwald (B/G) (2210)

1715-1775 Slip Dipped White Salt

Glazed (2351)

1720-1805 White Salt Glazed (2350)

Plain (235011)

Scratch Brown (2353)

Scratch Blue (2354)

Debased (2355)

Other ()

1730- American (2100)

Blue and Grey (2110)

Brown (2120)

Albany Slip (2130)

1750-1820 Black Basaltes (2361)

1763-1775 Refined Red Paste

Stoneware ()

Other

Porcelain (3000)

1574-1800+ Chinese (3100)

Overglaze Polychrome Hand

Painted (300026)

Underglaze Blue Hand

Painted (30022)

Famille Rose ()

Batavian ()

Canton ()

Other

1740-1800 European (Soft Paste) ()

Underglaze Blue ()

Overglaze ()

Other

Undetermined, Porcelain ()

Underglaze ()

Overglaze ()

Other ()

Glass (6000)

Window (6100)

Household ()

Drinking (6400) 1

Bottle (6300)

Base ()

Dark Olive Green ()

Other Color ()

Neck ()

Dark Olive Green ()

Other Color ()

Body Frags (6313) 1

Dark Olive Green ()

Other Color ()

Other

Tobacco Pipes (5000)

Bowls, Plain (5100)

Bowls, Marked (5110)

Bowls, Molded (5120)

Stems, Plain (5200)

Stems, Marked (5210)

Nails (7100)

Hand Wrought (7110)

Cut Nails ()

Wire Nails ()

Unidentified Nails ()

Plaster (7200) weight & count

Mortar (7300) weight & count

Stone (7500)

Brick (7600)

Brick fragments (7670)

Shell mortar (730001) - 3

ORGANIC MATERIAL (8000)

Bone (8100) 2

worked (8110)

Shell (8200) 6

worked (8210)

Wood (8300)

Leather (8400)

Seeds (8800)

Paper (8900)

OTHER

METAL (9000)

Iron (9100) Brass (9200) Lead (9400) Copper (9500)

Unidentified/other

Unit 326w
Level F-15aSite: AP 44

Ceramics

Earthenware (1000)
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____
Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____
Shell mortar (730000) _____
ORGANIC MATERIAL (8000) _____
Bone (8100) 3 _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____
OTHER _____

METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 334
Level BSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 1 _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 6 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6324) 17 _____
 Dark Olive Green () _____
 Other Color () _____
 Other (6323) frags - 21 _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails (7120) 1 _____
 Wire Nails (7130) 1 _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) 8 _____ weight & count
 Stone (7500) _____
 Brick (7600) 20 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) 2 frag, 2 whole _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 4 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

porcelain floor tile (770003) - 1

Unit 334
 Level 2

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 14
 Household () _____
 Drinking (6400) 8
 Bottle (6300) _____
 Base (6312) 29-1
 Dark Olive Green () _____
 Other Color (6313) 29-1
 Neck () 6313-1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6314) _____
 Dark Olive Green () 1
 Other Color () 1
 Other amber - 2
 clear - 4
 white milk glass (6000) 3
 clear CRJ (6000) - 3

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 4
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails (7130) 2
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

Plaster (7200) _____ weight & count
 Mortar (7300) 6 weight & count
 Stone (7500) _____
 Brick (7600) 9
 Brick fragments (7670) _____

porcelain floor tile (770000) - 2

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

coal (8700) 2
coal w/ slag (8700) 4

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) light bulb base 1
 Unidentified/other _____

Unit 334
Level DSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other int. lead glaze earthenware (120002)-1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100) 17
Hand Wrought (7110) 2
Cut Nails (7120) 2
Wire Nails (7130) 5
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 8
worked (8110) _____
Shell (8200) 15
worked (8210) _____

* OTHER amber frag (6324)-6dk. ol. gr. round bot. frag (630083)-2ol. gn. frag (6313)-1cl. neck (6321)-1cl. base (6322)-1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

iron hinge (910001)-1sketch of folded lead (940001)-1copper bottle cap (950000)-1brass wire (920001)-2iron screw (910001)-1

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other (3400) 1

Glass (6000)

Window (6100) 127

Household () _____

Drinking (6400) 1

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck (6321) 1

Dark Olive Green () _____

Other Color () _____

Body Frags (6324) 40 87

Dark Olive Green () _____

Other Color (6313) 6Other agua-thick (6100)-1white milk glass (6000)-5cl. white plating (6000)-2green frag (6324)-5

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Shell mortar (730001)-4

Plaster (7200) 16 weight & countMortar (7300) 16 weight & countStone (7500) 115 (late)Brick (7600) 110

Brick fragments (7670) _____

porcelain floor tile (77003)-8

quartz (75000)-1

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

cl. serving (6500)-1

cl. poss. etched (642002)-2

rd. poss. break light (60000)-1

Plastic button (980000)-1

Unit 334
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (112022) _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other (1200) 5 _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () 4 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1 _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other (133025) 1 (molding) _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) ag & cl - 55 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck (6301) 1 _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6324) _____
 Dark Olive Green () _____
 Other Color (6324) 25 _____
Other _____

win. m. glass (6000) - 40
* round bot. m. (630033) - 1
round base frag. (630032) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

porcelain floor tile (770003) - 6

Nails (7100) frags - 11

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
Shell (8200) whole - 3
 worked (8210) _____
 Quahog shell (820002) - frag - 1

* OTHER ag very thick window (610003) 5
 rd post break light (6000) - 1
 cl. end th. m. (6000) - 11

opaque br button (4000) - 1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____
 coal (870004) - 1
 coal clinker (870004) - 2
 big iron (910001) - 2
 copper rope end w/ jacket (960001) - 1
 (960001) - 2

Plaster (7200) _____ weight & count
Mortar (7300) 6 _____ weight & count
Stone (7500) _____
Brick (7600) 8 _____
Brick fragments (7670) _____
shell mortar (730001) - 2
mortar w/ gr. paint (7300) - 7
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 334
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 3
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (1120) 5
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 1
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other int 8 ext lead glaze (120004) - 1

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Nottingham - 1
Rockingham - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze (310021) 1
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 14
Household () _____
Drinking (6400) _____
Bottle (6300) 630083 - 4
 Base (630083) 1
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other red pressed (60000) - 1
 cl. crva (60000) - 6
 whit milk glass (60000) - 9

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 26
Hand Wrought (7110) 2
Cut Nails () _____
Wire Nails (7130) 1
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 7
 worked (8110) _____
Shell (8200) 3 whole, 3 frag
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____
shell mortar (730001) - 2

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Sm. horse shoe shaped iron - (910001) - 1

Unit 334E
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____

Undecorated (1320) 1 _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1 _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____

Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

3
Window (6100) 27 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6312) 1 _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (63044) 2 _____
Dark Olive Green () _____
Other Color () _____

Other frag(6324) - 5
cr. wht. platina flint (60000) - 1
frag(6313) - 6

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 8 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) 2 _____ weight & count
Stone (7500) _____
Brick (7600) 9 _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 3, 9 burnt
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

(910001) horseshoe frag - 1

(960001) copper wire - 1

(920001) brass, handwrought

Unit 3346
Level FSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (1120) 2 _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
 int ext. lead glaze (120004) -1 _____
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____
Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze (31000) 1 _____
 Other () _____
Glass (6000) 8 _____
Window (6100) 12 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630003) 1 _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____
 wht milk glass (60000) -4 _____
Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1 (5/04) _____
Stems, Marked (5210) _____
Nails (7100) 12 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1 _____
Brick fragments (7670) _____
porcelain floor tile (770003) -1 _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____
ORGANIC MATERIAL (8000) _____
Bone (8100) 11 _____
 worked (8110) _____
Shell (8200) 1 frag _____
 worked (8210) _____
METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
brass button (920000) -1 _____

OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
brass button (920000) -1 _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 334
Level F.2aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
 1650-1775 North Devon Gravel _____
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) 1 _____
 1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

8 _____
 Window (6100) 26 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag. (6313) 13 _____
 Dark Olive Green () _____
 Other Color (6324) 3 _____
 Other _____

wh. milk glass (6000) -47

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) frags-5

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) 6 weight & count _____
 Mortar (7300) 5 weight & count _____
 Stone (7500) _____
 Brick (7600) 4 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Other wood (840001) -4
 Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

Large fragment (9100)printing type (9430) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 334 w/2
Level E-2aSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____
unglazed coarse earth. (120001) - 1

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____
wht milkglass (6000) - 3

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 3 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 3 _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 3345
Level F-62Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other (1120) _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 7
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated (1330) 3
Decorated () _____
Blue or Green
Edged (133065 or 66) 1
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____

Other
int. lead glaze (120002) -1
int. ext. lead glaze (120004) -1
staff. mang. mottled (126000) -1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other
English brown bodied = (2300) -1

Porcelain (3000)

1574-1800+ Chinese (3100) 3

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

3

Window (6100) 5

Household () _____

Drinking (6400) (641020) wine glass frag - 2

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck (63000) 1

Dark Olive Green () _____

Other Color () _____

Body Fragments (63000)

Dark Olive Green (63000) 5

Other Color () _____

Other
case bottle frag (63000) -1
frag (63000) -1

Tobacco Pipes (5000)

Bowls, Plain (5100) 2

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 17
Hand Wrought (7110) 1 (rack)
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

fish bone (810003) -1
Bone (8100) 16
worked (8110) _____
Shell (8200) 3 whole, 1 frag
worked (8210) _____

OTHER

tooth (810004) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) 5

Brick fragments (7670) _____

Shell mortar (73000) -4

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

Unit 334E
Level F-6Site: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (1120) _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630023) _____
 Dark Olive Green (630023) _____
 Other Color () _____
Other _____
amber frag (6324) = 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 3 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2 _____
Brick fragments (7670) _____
shell mortar (73001) = 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHERMETAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 334
Level Unprov. E. side wallSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 69-1
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____
 Window (6100) etc - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____
 Copper wire (960001) - 1

Unit 334
Level unpaved S. sidewalkSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____
 whit milk glass (6000) _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____
Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2 _____
Brick fragments (7670) _____
ORGANIC MATERIAL (8000) _____
Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____
OTHER _____

METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 334
Level unprov. from 3. sidewalkSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
Window (6100) 4 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6324) 8 _____
 Dark Olive Green () _____
 Other Color () _____
 Other found body frags (630023) - 1 _____

Tobacco Pipes (5000) _____
Bowls, Plain (5100) 1 (5/64) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____
Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000) _____
Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

mortar w/ gr. paint (73000) - 1

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Unit 334
Level unprov. from W. sidewalkSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000) milk glass - 3

Window (6100) 1 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6322) 1 _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Fragments (6313) 1 _____
Dark Olive Green () _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 349
Level DSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 1
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) 1
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 1
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) 3
Undecorated () _____
Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

modern (7130) - 15
L-head (711002) - 2

Nails (7100) 4
Hand Wrought (7110) _____
Cut Nails (7120) 15
Wire Nails () _____
Unidentified Nails () _____
headless (711003) 7

ORGANIC MATERIAL (8000)

Bone (8100) 9
worked (8110) _____
Shell (8200) 1 whole
worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____
porcelain bottom (30000) - 1

Glass (6000)

40
Window (6100) 28
Household () _____
Drinking (6400) 4
Bottle (6300) _____
Base (6322) 2
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frag (6324) 24
Dark Olive Green () _____
Other Color () _____
Other *frag (6313) - 7*
bottle (6325) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) 1 weight & count
Stone (7500) _____
Brick (7600) 4
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

brown screw top (92000) - 1

Unit 349
Level E.12dSite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed (12000) _____
 Flower Pot () _____
 Bennington type Other (12000) _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated (1340) _____
 Decorated (134028) _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated (1350) _____
 Decorated () _____
Other
 (1380) other 19thc. - 2 _____
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____
Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
 (3400) porcelain tubing - 3 _____
Glass (6000) 33 _____
Window (6100) 25 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6322) 11 _____
 Dark Olive Green () _____
 Other Color () _____
Neck (6321) 7 _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6324) 65 _____
 Dark Olive Green () _____
 Other Color () _____
Other frags (6313) - 119 _____
 base (6312) - 12 _____
 serving (6500) - 6 _____
 tumbler (6420) - 11 _____
Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Rosehead (71001) - 2

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails (7120) 10 _____
Wire Nails (7130) 13 _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 6 Brass (9200) 1 Lead (9400) _____ Copper (9500) 1 _____
Unidentified/other _____ copper .45 caliber shell (960001) - 1

* glass continued
glasses (6400) -
whitewine glass (6410) - 2

Unit 349
Level F-12cSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (1132) 2 _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 2 _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____

 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

30
Window (6100) 6 _____
Household () _____
Drinking (6400) 1 _____
Bottle (6300) _____
Base (6312) 1 _____
 Dark Olive Green () _____
 Other Color () _____
Neck (6314) 1 _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (63003) 2 _____
 Dark Olive Green () _____
 Other Color () _____
Other frag (6324) 1 _____
 frag (6313) 5 _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 5 _____
 Hand Wrought (7110) _____
 Cut Nails (7120) 5 _____
 Wire Nails (7130) 2 _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1 _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
Shell (8200) button 1 _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

soldier, lead (940001) - 1

fence frag, lead (940001) - 1

Unit 366E
Level B

Site: AP 44

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____

White (112011) _____

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito _____

Slipware (1210) _____

1650-1775 North Devon Gravel _____

Tempered (1211) _____

1670-1795 Lead Glazed Slipware _____

(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware _____

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) _____

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated (1320) 2 _____

Decorated () _____

Overglaze Painting _____

or Printing () _____

Annular or _____

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green _____

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand _____

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware _____

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware _____

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt _____

Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste _____

Stoneware () _____

Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand _____

Painted (300026) _____

Underglaze Blue Hand _____

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) 2 _____

Window (6100) 7 _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frags (630083) 1 _____

Dark Olive Green () _____

Other Color () _____

Other (631300) 1 _____

(600000) - wh. milk glass - 1

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 11 _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) 10 _____ weight & count

Stone (7500) _____

Brick (7600) 1 _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) _____

worked (8110) _____

Shell (8200) 1 _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) 5 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Unit 366E
 Level 4

Site: AP 44

Ceramics

Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other unglaze, conise
pottery (12000) flower
pot - 2

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
 Window (6100) (aqua) 9
 Household () _____
 Drinking (6400) 3
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6324) _____
 Dark Olive Green (6324) 2
 Other Color (6324) 3 (clean)
 Other clean (6000) - 5
wh. milk glass (6000) - 8

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 2
 Hand Wrought (7110) _____
 Cut Nails (7120) 1
 Wire Nails (7130) 4
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 modern Mortar (7300) 2 weight & count
 Stone (7500) (quartz) 1
 Brick (7600) _____
 Brick fragments (7670) _____
asbestos roofing tile (770001) - 1

ORGANIC MATERIAL (8000) _____

Bone (8100) _____
 worked (8110) _____
 Shell (8200) 1
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

in plastic (98000) - 1

coal (870004) 2
clinker (870004) 2

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) (slag) 1
 Unidentified/other _____

Unit 366E
Level 0

Site: AP _____

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 2
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () 2
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () 1
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other (efined Earthenware burned (13000) -1
 interlead glaze (120002) -1
 Slip Combed (129005) -1

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Nottingham (2310) -3

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze (310021) 1
 Overglaze () _____
 Other (34000) 1

Glass (6000)

17
Window (6100) 20
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6313) 2
 Dark Olive Green () _____
 Other Color (6324) 1 -8
Other (round bot frag (630093) -3
 white milk glass (6000) -21
 * base cl frag (6312) -2
 serving (6500) -1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1 (4/64)
Stems, Marked (5210) _____

Nails (7100) 4
 Hand Wrought (7110) _____
 Cut Nails (7120) 2
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 4, 2 mammal worked (8110) _____
Shell (8200) 3
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) 2 weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____
Shell mortar (730001) -1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER clr. poss. etched (642002) -22
clr. rim tumbler (6420) -1
clr. sheared lip frag (6313) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other Bag iron (910001) -5
slag (9500) -1

Unit 366E
Level E-2aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
1650-1775 North Devon Gravel _____
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste _____
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1 _____
 worked (8110) _____
Shell (8200) frag - 1 _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

burnt coal (870004) - 40

Unit 366E
Level F62aSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 2 _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) 1 _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1 _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) 2 _____
Bottle (6300) _____
Base (6312) 1 _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Fragments (630073) 1 _____
Dark Olive Green () _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 15 _____
Hand Wrought (7110) 1 _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Rosehead (71001) 3 _____
ORGANIC MATERIAL (8000) _____
Teeth (81004) 2 _____
Bone (8100) 3 _____
worked (8110) _____
Shell (8200) 8 _____
worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 13 _____
Brick fragments (7670) _____
Shell mortar 8

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Brass hand wrought frags (920001) 2
Lead window came (940001) 1

Unit 366E-397W
Level E-1.6Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____
Nottingham (2310)-1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) 3 _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (630025) 1 _____
Dark Olive Green () _____
Other Color () _____
Other _____
pos. serving (650000)-5

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1 _____
Hand Wrought (7110) 1 _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 9 _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

OTHER fish scale (810003)-1

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1 _____
Brick fragments (7670) _____
shell mortar (720000)-1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 370
 Level D

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____

interior Lead Glazed (12000) 1
 Unglazed (12000) 1
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) 1
 1820-1900+ White Paste Earthenware (1340) _____

 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Rosehead (711001) - 3

Nails (7100) 3
 Hand Wrought (7110) _____
 Cut Nails (7120) 2
 Wire Nails (7130) 3
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 4
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) 1*
 Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 2

Glass (6000)

10
 Window (6100) 33
 Household () _____
 Drinking (6400) 2
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck (6324) 1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 5
 Dark Olive Green (63000) 2
 Other Color (6324) 1
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1
 Brick fragments (7670) _____

+ fuse part

Unit 370
Level ESite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____

 Undecorated (1340) 1 _____
 Decorated (1340) 2 _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Nails (7100) 2

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 3 4 frag
 worked (8110) _____
Shell (8200) 3
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) 2 _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green (630082) 4 _____
 Other Color () _____
Other _____

case bottle frag (630082) -1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Shell Mortar (7300) 3 _____ weight & count
Stone (7500) _____
Brick (7600) 2 _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 370
Level FSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/C) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green (630085) _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Plaster (7200)

_____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

Wood (8300)

Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 370
 Level 9

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito

Slipware (1210) _____

1650-1775 North Devon Gravel

Tempered (1211) _____

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) _____

ca.1708- Red Paste Earthenware

(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)

(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting

or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green

Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100)

worked (8110) _____

Shell (8200)

worked (8210) _____

Wood (8300)

Leather (8400) _____

Seeds (8800)

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____

Brass (9200) _____

Lead (9400) _____

Copper (9500) _____

Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100)

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361)

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100)

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) ()

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Fragments () _____

Dark Olive Green () _____

Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

LAB ARTIFACT CLASSIFICATION FORM
 ARCHEOLOGY IN ANNAPOLIS

Unit 370
 Level F.40a

Site: AP 44

Ceramics

Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) 1
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1320) 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 2
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 3

Glass (6000) 12
 Window (6100) 9
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base (6322) 1
 Dark Olive Green () _____
 Other Color () _____
 Neck (6324) 2
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6327) 27
 Dark Olive Green (630033) 3
 Other Color (6313) 1
 Other _____

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 4
 Hand Wrought (7110) _____
 Cut Nails (7120) 2
 Wire Nails () _____
 Unidentified Nails () _____
 Modern (7130) 3
ORGANIC MATERIAL (8000) _____

Bone (8100) 1
 worked (8110) _____
 Shell (8200) 3
 worked (8210) _____
 teeth (810004) 2
 OTHER _____

Plaster (7200) 1 weight & count
 Shell Mortar (7300) 3 weight & count
 Stone (7500) _____
 Brick (7600) 3
 Brick fragments (7670) _____
 Mortar (7300) 1

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____
 tile (770001) 1

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1 *
 Unidentified/other _____

* wire

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLISUnit 370
Level F-406Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____1650-1710 North Devon Sgraffito
Slipware (1210) _____1650-1775 North Devon Gravel
Tempered (1211) _____1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____ca. 1700- Red Paste Earthenware
(1270) _____

Lead Glazed () _____

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting
or Printing () _____Annular or
Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green
Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand
Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware
() _____

Undecorated () _____

Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste
Stoneware () _____

Other _____

gray bodied stoneware (230009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand
Painted (30026) _____Underglaze Blue Hand
Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 2

Stems, Marked (5210) _____

Nails (7100) 2

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

fish bone (810003) - 1Bone (8100) 3

worked (8110) _____

Shell (8200) 2 frags

worked (8210) _____

teeth (810004) - 1

OTHER _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

METAL (9000)

Iron (9100) 1* Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

* wire

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 370
Level F92c

(NO ARTIFACTS FOUND)

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 379
Level P.12a-PSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
 (1270) _____
 interior Lead Glazed (120002) 1
 Unglazed (120001) _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) 1
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated (1340) 3
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/C) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 2

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
Other wineglass stem (641050) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Sewer Pipe (7700) - 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 379
Level F-12g

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 9 _____
 Decorated (1344) 2 _____
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other wt. Paste Earthenware dec (13446) -2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

bird bone (810002) 55
Bone (8100) 28
 worked (8110) _____
fish bone (810003) 210
Shell (8200) 2
 worked (8210) _____

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other (3400) -34 _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 17

Glass (6000)

112
Window (6100) 18
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base (6312) 2
 Dark Olive Green () _____
 Other Color () _____
 Neck (6311) 3
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 41
 Dark Olive Green () _____
 Other Color () _____
 Other tumbler (6420) -1
 wine glass base (641085) -2
 wine glass frag (641090) -1
 blown in mold btl. (6310) -9

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) 14 *
Leather (8400) 2
Seeds (8800) 2
Paper (8900) _____
textile (9600) -1

* 1 is a spool

Unit 379
Level F12R

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) 1
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 3
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 14

Glass (6000)

7
Window (6100) 3
Household () _____
Drinking (6400) 1
Bottle (6300) _____
Base (6320) 1
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (633) 2
 Dark Olive Green () _____
 Other Color () _____
Other _____
Blown in mold (6310) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bird bone (810022) - 1
Bone (8100) _____
 worked (8110) _____
Shell (8200) _____
 worked (8210) 1 (comb)

Wood (8300) 4, #1 is a broom handle
Leather (8400) 1
Seeds (8800) _____
Paper (8900) _____
plastic comb (9800) - 1

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) 1 (wire)
Unidentified/other _____

Unit 379
Level F-12s

Site: AP

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
 interior Lead Glazed (12002) 1
 Unglazed (12000) 3
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1330) 3
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 3
hand painted Other (133222) 4
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 32
 Decorated (1344) 5
ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated (1350) 2
 Decorated () _____
 Other Transtone (1360) - 24
 Rockingham (1375) - 2
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other gray banded stoneware (220009) - 1
 Rockingham (1375) - 1
Porcelain (3000) _____
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 65
porcelain button (34000) - 1
porcelain button (3000) - 4
Glass (6000) 95
Window (6100) 90
Household () _____
Drinking (6400) 5
Bottle (6300) _____
 Base (63002) 3
 Dark Olive Green () _____
 Other Color () _____
 Neck (6311) 5
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 7
 Dark Olive Green () _____
 Other Color () _____
 Other blown in mold (6310) - 306
 wine glass frag (641090) - 8
1. * faceted body tumbler (6420002) - 14
 wine glass base (641085) - 2
Tobacco Pipes (5000) _____
Bowls, Plain (5100) 1
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 3
Stems, Marked (5210) _____
Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____
ORGANIC MATERIAL (8000) _____
bird bone (81002) 15
Bone (8100) 9
 worked (8110) _____
Shell (8200) 3
 worked (8210) _____
Ovaling Shell (82002) - 1
OTHER _____
bone toothbrush (881501) - 3
bone drumstick (881501) - 1
1. * case bottle frag (630073) - 1
 tumbler (6420) - 7
2. * 1 is a drumstick
METAL (9000) _____
Iron (9100) 5 * Brass (9200) 3 Lead (9400) _____ Copper (9500) 3 *
Unidentified/other _____ * mech. gear
* poss. handle (furn)

Unit 379
 Level F.12c

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
 interior Lead Glazed (12000) 6
 Unglazed (12000) 4
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 2
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 2
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 2
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated (1340) 29
 Decorated (13403) 1
 ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated (1350) 1
 Decorated () _____
 Other Ironstone (1360) - 58

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (30026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 111
porcelain button (3100) - 1
porcelain button (3400) - 6
Glass (6000) 20
 Window (6100) 34
 Household () _____
 Drinking (6400) 15
 Bottle (6300) _____
 Base (6312) 4
 Dark Olive Green () _____
 Other Color () _____
 Neck (6311) 4
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 31
 Dark Olive Green (63008) 2
 Other Color () _____
 Other faceted body tumbler (64208) - 22
blown in mold body (6310) - 3
wine glass base (641085) - 1
wine glass (641090) - 3

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails (7120) 1
 Wire Nails () _____
 Unidentified Nails () _____

Shell Plaster (7200) 1 weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) 1 marble
 Brick (7600) 2
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bird bone (810002) 16
 Bone (8100) 2
 worked (8110) _____
 Shell (8200) 2
 worked (8210) _____

Wood (8300) 12 *
 Leather (8400) 20
 Seeds (8800) 26
 Paper (8900) _____
 textile (8600) 3 - hairnet - 6

OTHER bone button (881001) - 1

whale bone corset stay (882001) - 1 * 5 rare discs w/ 4 holes - 4 1/2" dia.
bone hair pin (882001) - 1
bone pocket knife handle w/ iron tin blade (882001) - 1

METAL (9000)

Iron (9100) 33 Brass (9200) _____ Lead (9400) _____ Copper (9500) 3
 Unidentified/other _____

Unit 379
Level E24Site: AP 46

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 3 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 3 _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated (1340) 9 _____
Decorated (1344) 7 _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____
Ironstone (1310) - 4

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other (3400) 7

Famille Verte (3100040) - 1

Glass (6000)

Window (6100) 7 _____
Household () _____
Drinking (6400) 2 _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green () _____
Other Color () _____
Other decanted (64025) - 1
tumbler (6420) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) worked - 1
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bird bone (81000) - 2
Bone (8100) 2 _____
worked (8110) _____
Shell (8200) 1 (small shell) _____
worked (8210) _____

Wood (8300) worked - 2, 2
Leather (8400) 3
Seeds (8800) 3 walnuts & pumpkin
Paper (8900) _____

OTHER whale bone corset stay (8810501) - 1textile (8600) - 2biocerah (820002) - 1Antler cutting handle (882001) -tiny shell buttons (881001) - 2

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1

Unidentified/other _____

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLISUnit 379
Level E. 12v

Site: AP _____

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____1650-1710 North Devon Sgraffito
Slipware (1210) _____1650-1775 North Devon Gravel
Tempered (1211) _____1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____ca. 1700- Red Paste Earthenware
(1270) _____Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting
or Printing () _____

Annular or

Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated (1330) 1

Decorated () _____

Blue or Green

Edged (133065 or 66) _____

Annular Ware (1331) 2

Sponge (133028) _____

Underglaze Blue Hand

Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) 1

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware

(1340) _____

Undecorated (1340) 10Decorated (1344) 1

ca. 1830-1900+ Yellow Paste Earthenware

() _____

Undecorated () _____

Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt

Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

METAL (9000) _____

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Unit 379
Level F.12WSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 13
Decorated () _____
Blue or Green _____
Edged (133065 or 66) 3
Annular Ware (1331) 17
Sponge (133028) 1
Underglaze Blue Hand
Painted (133022) 2
Polychrome (133024) _____
Transfer Printed (133040) 4
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated (1340) 1
Decorated (1344) 8
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____
Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

gray leaded Stoneware (22009) - 3

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton (31004) 4
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze (31000) 9
Other () _____
Porcelain buttons (3400) - 1

Glass (6000)

Window (6100) 28
Household () _____
Drinking (6400) 9
Bottle (6300) _____
Base (6312) 1
Dark Olive Green () _____
Other Color () _____
Neck (6311) 2
Dark Olive Green () _____
Other Color () _____
Body Frags (6313) 8
Dark Olive Green () _____
Other Color () _____
Other med. bottle (6410) 1
Wine glass frag (641090) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

bird bone (81000) - 2
Bone (8100) _____
worked (8110) 2
Shell (8200) _____
worked (8210) _____
fish bone (810003) - 1
OTHER _____

textile (8600) - 3
Wood (8300) _____
Leather (8400) 6
Seeds (8800) 23
Paper (8900) _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Unit 380
Level E

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated (1320) 4 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) 1 _____
 Undecorated (1340) 1 _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

9
Window (6100) 4 _____
Household () _____
Drinking (6400) 1 _____
Bottle (6300) _____
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck (6321) 1 _____
 Dark Olive Green () _____
 Other Color () _____
Body Frags (6324) 2 _____
 Dark Olive Green () _____
 Other Color () _____
Other tumbler (6420) - 1
 wt. milk glass (6000) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 10 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails (7130) 2 _____
 Unidentified Nails () _____
 Rosenhead (711001) 3 _____

ORGANIC MATERIAL (8000)

Bone (8100) 5 _____
 worked (8110) _____
Shell (8200) 1 _____
 worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 5 _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 380
 Level F

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100)

White (112011)

Blue-on-White (112012)

Polychrome (1120224)

Other ()

1650-1710 North Devon Sgraffito

Slipware (1210)

1650-1775 North Devon Gravel

Tempered (1211)

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290)

ca.1700- Red Paste Earthenware

(1270)

Lead Glazed ()

Unglazed ()

Flower Pot (129001)

Other ()

1720-1775 Buckley (1220)

1725-1750 Astbury (2380)

1740-1780 Jackfield (2370)

1740-1775 Clouded Ware (Whieldon)

(1310)

1750-1810 Agate (1295)

1762-1815 Creamware (1320)

Undecorated (1320)

Decorated ()

Overglaze Painting

or Printing ()

Annular or

Dipped (1321)

Other ()

1779-1840 Pearlware (1330)

Undecorated (1330)

Decorated ()

Blue or Green

Edged (133065 or 66)

Annular Ware (1331)

Sponge (133028)

Underglaze Blue Hand

Painted (133022)

Polychrome (133024)

Transfer Printed (133040)

Other ()

1780- Rockingham Type (1370)

1820-1900+ White Paste Earthenware

(1340)

Undecorated ()

Decorated ()

ca.1830-1900+ Yellow Paste Earthenware

()

Undecorated ()

Decorated ()

Other

Stoneware (2000)

1550-1625 Frechen, Brown (2220)

1690-1775 English Brown (2340)

1700-1775 Westerwald (B/G) (2210)

1715-1775 Slip Dipped White Salt

Glazed (2351)

Jack (7100) = 1

Nails (7100) 58

Hand Wrought (7110)

Cut Nails (7120) 4

Wire Nails ()

Unidentified Nails ()

modern (1130) = 1

ORGANIC MATERIAL (8000)

Bone (8100) 1

worked (8110)

Shell (8200)

worked (8210)

OTHER

METAL (9000)

Iron (9100) 2 Brass (9200) Lead (9400) Copper (9500)

Unidentified/other

iron nut & bolt (910001) = 1

lead toy, fence frag? (940001) = 2

1720-1805 White Salt Glazed (2350)

Plain (235011)

Scratch Brown (2353)

Scratch Blue (2354)

Debased (2355)

Other ()

1730- American (2100)

Blue and Grey (2110)

Brown (2120)

Albany Slip (2130)

1750-1820 Black Basaltes (2361)

1763-1775 Refined Red Paste

Stoneware ()

Other

Porcelain (3000)

1574-1800+ Chinese (3100)

Overglaze Polychrome Hand

Painted (300026)

Underglaze Blue Hand

Painted (30022)

Famille Rose ()

Batavian ()

Canton ()

Other

1740-1800 European (Soft Paste) ()

Underglaze Blue ()

Overglaze ()

Other

Undetermined, Porcelain ()

Underglaze ()

Overglaze ()

Other ()

porcelain (2400) = 1

Glass (6000)

Window (6100)

Household (6500) 7

Drinking (6400) 2

Bottle (6300)

Base (6311)

Dark Olive Green ()

Other Color ()

Neck ()

Dark Olive Green ()

Other Color ()

Body Frags (630003) 1

Dark Olive Green ()

Other Color ()

Other frag (6313) = 9

frag (6314) = 3

19th c medicine bot (6210) = 1

lumber base (6420) = 1

Tobacco Pipes (5000)

Bowls, Plain (5100)

Bowls, Marked (5110)

Bowls, Molded (5120)

Stems, Plain (5200)

Stems, Marked (5210)

Plaster (7200) weight & count

Mortar (7300) weight & count

Stone (7500)

Brick (7600) 1

Brick fragments (7670)

Wood (8300)

Leather (8400)

Seeds (8800)

Paper (8900)

Unit 380
Level F122Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot (1290) 1 _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated (1340) 2 _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____
C-head (71002) - 1
Rosehead (71100) - 2

Nails (7100)

Hand Wrought (7110) _____
Cut Nails (7120) 5 _____
Wire Nails (7130) 10 _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 2 _____
worked (8110) _____
Shell (8200) 4 _____
worked (8210) _____

OTHER

asphalt tile (9600) - 1

METAL (9000)

Iron (9100) 3 Brass (9200) 1 Lead (9400) 1 Copper (9500) 2

Unidentified/other _____

bottle cap (910000) - 1

Lead debitage puddle (940002) - 1
copper screw top (9500) - 1

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1 _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other (3400) posetec. fixture 3

Glass (6000) 32

Window (6100) 16 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (6302) 9 _____
Dark Olive Green () _____
Other Color () _____
Neck (6311) 1 _____
Dark Olive Green () _____
Other Color () _____
Body Frags (6304) made made 158 _____
Dark Olive Green () _____
Other Color () _____
Other _____
frags (6313) - 14 _____
under (6305) - 3 _____
glass serving (6500) - 9

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) 1 weight & count
Mortar (7300) weight & count
Stone (7500) slate 1
Brick (7600) 1
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 380
Level F.12eSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
int. & ext. Lead Glazed (120004) 1
Unglazed () _____
Flower Pot () _____
Other (12000) coarse earth. -1
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____
Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 3
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck (6311) 1
Dark Olive Green () _____
Other Color () _____
Body Frags (630033) 1
Dark Olive Green () _____
Other Color () _____
Other _____
frag (6313) - 9

milk glass (60000) - 4

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1
Hand Wrought (7110) 2
Cut Nails (7120) 1
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 1
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 380
Level E-12gSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (112024) _____
Other (1120) _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 2 _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1 _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated (1340) 1 _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 2 _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (6313) 9 _____
Dark Olive Green () _____
Other Color () _____
Other frag (6363) - 1 _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 7 _____
Hand Wrought (7110) _____
Cut Nails (7120) 1 _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 7 _____
worked (8110) _____
Shell (8200) 1 whole _____
worked (8210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 3 _____
Brick Fragments (7670) _____
modern mortar (7300002) - 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 880
Level F-12hSite: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito
 Slipware (1210) _____
1650-1775 North Devon Gravel
 Tempered (1211) _____
1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
 (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 0
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
Shell (8200) 4 whole, 5 frag
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHERMETAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 380
 Level F-12

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
 1650-1775 North Devon Gravel _____
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) 2 whole, 1 frag
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 380
Level E.124Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
interior Lead Glazed (120000) 1
Unglazed () _____
Flower Pot (120001) 1
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 3
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) 1
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) 3
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated (1340) 1
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____

Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Rosehead (711000) - 3

Nails (7100) 17
Hand Wrought (7110) _____
Cut Nails (7120) 3
Wire Nails (7130) 1
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 9
worked (8110) _____
Shell (8200) 6 whole
worked (8210) _____
teeth (810004) - 1

OTHER _____

METAL (9000)

Iron (9100) 1 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____Unidentified/other _____

_____1720-1805 White Salt Glazed (2350) 4

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (300022) 1
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____

Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____
(3400) porcelain - 2

Glass (6000)

Window (6100) 11
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck (6311) 1
Dark Olive Green () _____
Other Color () _____
Body Frags (630000) 2
Dark Olive Green () _____
Other Color () _____

Other case bottle frags (6300073) - 1

* frag (6313) - 2
glasses (6400) - 3
machinemade neck (6321) - 2

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) 2

Brick fragments (7670) _____

Coal (8704) - 2

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

* glass

frags (6324) - 6

Unit 380
Level F12 (Ev)Site: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Nails (7100) 2 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

OTHERMETAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green () _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Unit 380
Level F.12k

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated (1320) _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 4 _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other _____
Porcelain (3000)
1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Porcelain (3400) 1

Glass (6000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 4 _____
Household () _____
Drinking (6400) 3 _____
Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag (63003) 1 _____
 Dark Olive Green () _____
 Other Color () _____
 Other frag (6312) 1 _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 6 _____
Hand Wrought (7110) _____
Cut Nails (7120) 2 _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 10 _____
 worked (8110) _____
Shell (8200) 3 whole _____
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1 _____
Unidentified/other _____

Unit 380
 Level F122

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 1
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 interior Lead Glazed (12000) 1
 Unglazed () _____
 Flower Pot () _____
 int. ext. lead gl. Other (12004) 1
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 9
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) 1
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
 slipcombed (129005) 1

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 5
 Household () _____
 Drinking (6400) 3
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck (6324) 1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (633) 4
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) 1
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Rosehead (711001) - 2

Nails (7100) 2
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____
 charcoal (6704) 4

ORGANIC MATERIAL (8000)

Bone (8100) 13
 worked (8110) _____
 Shell (8200) 4 whole, 2 frags.
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____
 (881501) toothbrush handle - 1

OTHER

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____
 Iron wire (910001) 1

Unit 380
 Level F12m

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) 2
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware
 (1270) _____
interior Lead Glazed (120000) 1
 Unglazed () _____
 Flower Pot (120004) 2
coarseware Other (120009) 1
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 2
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 4
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) 1
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) 1
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

gray bodied (220000) - 1
Nottingham (2300) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) 1
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

1
 Window (6100) 3
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck (6381) 1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6383) 4
 Dark Olive Green () _____
 Other Color () _____
 Other glasses (6400) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 2
 Stems, Marked (5210) _____

Nails (7100) 24
 Hand Wrought (7110) _____
 Cut Nails (7120) 1
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 7
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 22
 worked (8110) _____
 Shell (8200) 5 whole, 5 frags
 worked (8210) _____

Wood (8300) 6
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 7 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 380
Level B12nSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 6
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
interior/ext. Lead Glazed (12004) 1
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 5
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) 1
Polychrome (133024) _____
Transfer Printed (133040) 1
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____
brown body stoneware (230500) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) 2
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 3
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (630083) 2
Dark Olive Green () _____
Other Color () _____
Other *frag (6324) - 2*

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1
Stems, Marked (5210) _____

Nails (7100) 35
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 1
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 13
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 10 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 380
Level F.120

Site: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
interior & ext. Lead Glazed (120002) 3
Unglazed () _____
Flower Pot (120001) 1
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated (1320) 1
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated (1330) 1
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) 1
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

1720-1805 White Salt Glazed (2350) 1
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

gray body salt glazed (235009) - 1

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Baravian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____
porcelain (3400) - 1

Glass (6000)

Window (6100) 6
Household () _____
Drinking (6400) 4
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck (630001) _____
Dark Olive Green () _____
Other Color () _____
Body Frag (630003) 2
Dark Olive Green () _____
Other Color () _____
Other case bottle frag (630073) - 1
tumbler (642004) - 2

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1
Stems, Marked (5210) _____

Nails (7100) 84
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 2
worked (8110) _____
Shell (8200) _____
worked (8210) _____

coal (870004) - 7
Wood (8300) 35
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 21 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____
Iron wire (910001) - 89

Unit 360
Level E12p

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other (120009) _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____
Undecorated (1340) 2 _____
Decorated (134434) 1 _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____
Other _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Blown in mold bottle (6310) - 1

Glass (6000)

Window (6100) 6 _____
Household () _____
Drinking (6400) 2 _____
Bottle (6300) _____
Base (6312) 2 _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags (6313) 12 _____
Dark Olive Green () _____
Other Color () _____
Other tumbler (6420) - 4 _____
tumbler, painted (6420) & 4 tumbler

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/C) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails (7130) 5 _____
Unidentified Nails () _____

Plaster (7200)

weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

horn (8300) - comb tooth - 1
Bone (8100) 2 _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300)

Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 4 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Iron wire (90001) - 4

copper shot shell (960001) - 1

Unit 380
 Level E.12g

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot (12000) 10
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) 2
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) 2
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 23
 Decorated (134521) 1
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other white ware dec. (134436) -7

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/C) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Ironstone (1360) -2

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other (310021) -1
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other (3400) 23

Button (3000) -1

Dish arm (3000) -1

Glass (6000)

74
 Window (6100) 144
 Household () _____
 Drinking (6400) 3
 Bottle (6300) _____
 Base (64200) 6
 Dark Olive Green () _____
 Other Color () _____
 Neck (630081) 1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 22
 Dark Olive Green () _____
 Other Color () _____
 Other Base (620082) -1
 Body frag (630083) 6
 tumbler (6420) -1A
 stenciled based (642002) -2

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

5
 Hand Wrought (7110) _____
 Cut Nails (7120) 4
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) egg shell -40

Bird bone (81002) -2
 Bone (8100) 5
 worked (8110) 1*
 fish bone (81003) 4, 7 scales
 Shell (8200) _____
 worked (8210) _____

Textile (8600) 6

Wood (8300) 3
 Leather (8400) 5
 Seeds (8800) _____
 Paper (8900) _____
 Nuts, p. (8700) -3

OTHER

* toothbrush (8110) -1

* faceted body (642003) -15

Base (6312) -2

Blown in mold (6310) -1

neck (631100) -1

serving (651025) -1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 380
Level F.12rSite: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot (12001) 3 _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other Ironstone (1360) - 24 _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

ORGANIC MATERIAL (8000)

bird bone (810002) -5
Bone (8100) 27
worked (8110) 1 (Toothbrush) 1 - Fan frag
Shell (8200) _____
worked (8210) _____
fish bone (810003) 5
fish scale (810003) 3
OTHER _____
whale bone corset stays (881501) - 4 _____

METAL (9000)

Iron (9100) 2 Brass (9200) 2 Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

1720-1805 White Salt Glazed (2350)

Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) button - 2
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other (3400) 35 _____
Glass (6000) 81
Window (6100) 122
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base (64200) 1
Dark Olive Green () _____
Other Color () _____
Neck (6311) 2
Dark Olive Green () _____
Other Color () _____
Body Frags (6313) 11
Dark Olive Green () _____
Other Color () _____
Other wine glass frag (641090) - 16
wine glass stem (641050) - 1
blown in mold bottle (6310) - 3
* round base (630082) - 1

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

textile (8600) - 6

Wood (8300) 17
Leather (8400) 8
Seeds (8800) 1 (peach)
Paper (8900) _____
worked stone (752005) - 2
* round base frag (630082) - 2

Unit 380
 Level F-125

Site: AP44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito
 Slipware (1210) _____
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware
 (1270) _____

exterior Lead Glazed (120003) 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated (13322) 1
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) 1
 Annular Ware (1331) 1
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____

Undecorated (1340) 71
 Decorated (134423) 1
 ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Transtone (1360) - 57

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/C) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000) button - 3

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand
 Painted (300026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Porcelain (3400) - 89

Semi-porcelain (3400) - 7

Glass (6000) 88

Window (6100) 101
 Household () _____
 Drinking (6400) 7
 Bottle (6300) _____
 Base (6312) 4
 Dark Olive Green () _____
 Other Color () _____
 Neck (6311) 2
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6313) 12
 Dark Olive Green () _____
 Other Color () _____

Other Base (6300082) - 1

Base (642001) - 1

Neck (630081) - 1

* Body Frag (630083) - 7

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 1
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____
 Roseshed (711001) 1

ORGANIC MATERIAL (8000)

Bird bone (810002) 1
 Bone (8100) 13
 worked (8110) _____
 Shell (8200) 2
 worked (8210) _____
 Quahog shell (820002) 1

OTHER

whale bone corset stay (881501) - 3

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____

Unidentified/other _____

tin plating (9500) - 1

Plaster (7200) _____ weight & count
 Mortar (7300) 1 weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

Textile (8600) 2
 Wood (8300) 15, toothpick (8300) 1
 Leather (8400) 3
 Seeds (8800) 6
 Paper (8900) _____
 Cork (80000) 1

* faceted body tumbler (642003) - 6

* wine glass frag (641090) - 18

* tumbler-faceted body (642002) - 3

* frag (6313) - 4

* base tumbler (642001) - 4

* decanter (6510002) - 2

* glass button (6000) - 1

* tumbler (6420) - 1

* blown in mold bottle (6310) - 1

Unit 380
 Level 122FE

Site: AP 44

Ceramics

Earthenware (1000)
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated (1340) 1 _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltres (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
Porcelain (3000) - 1

Glass (6000)

2
 Window (6100) 2 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (6304) 15 _____
 Dark Olive Green () _____
 Other Color () _____
 Other frags (6313) 4 _____
Whit milk glass (60000) - 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Rose head (711001) - 1

Nails (7100) 3
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) button - 1
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 380
Level Filluprow, (E sidewalk)

Site: AP 44

Ceramics

- Earthenware (1000)**
- 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
- 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
- 1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
- 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
 Other _____
- Porcelain (3000)**
- 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
- 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
- Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
- Glass (6000)**
- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____
- Stoneware (2000)**
- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____
- Tobacco Pipes (5000)**
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails (7120) _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ **Brass (9200)** _____ **Lead (9400)** _____ **Copper (9500)** _____

Unidentified/other

Iron hinges (910001) - 1

Unit 397W1/4
 Level D

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito
 Slipware (1210) _____

1650-1775 North Devon Gravel
 Tempered (1211) _____

1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware
 (1270) _____

Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon)
 (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____
 Decorated () _____

Overglaze Painting
 or Printing () _____

Annular or
 Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____
 Decorated () _____

Blue or Green
 Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand
 Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware
 (1340) _____

Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware
 () _____

Undecorated (1330) _____
 Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____
 Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltres (2361) _____

1763-1775 Refined Red Paste

Stoneware () _____

Other _____

Nottingham (2310) - 1

Porcelain (3000) button

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand

Painted (300026) _____

Underglaze Blue Hand

Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other (3400) 3

(3400) both of 12 - 7

Glass (6000) 23

Window (6100) 88

Household () _____

Drinking (6400) 26

Bottle (6300) _____

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck (6321) 1

Dark Olive Green () _____

Other Color () _____

Body Frags (6324) 128

Dark Olive Green () _____

Other Color (6313) 2

Other _____

Whm. Kalass (6000) - 24

Glass (6000) - 1

Servings (6500) - 54

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 14

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails (7130) 7

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) 5 weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 5

worked (8110) _____

Shell (8200) 1

worked (8210) _____

tooth (81004) - 1

OTHER _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

pencil lead (752005) - 1

butcher cut bone (810001) - 1

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

iron screws (910001) - 2

iron bar (910001) - 1

Unit 397W
Level ESite: AP 44

Ceramics

Earthenware (1000) _____
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (120000) 1
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) 2
 Undecorated () _____
 Decorated (1342) 1
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
Other refined earth (130000) - 1

Stoneware (2000) _____
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____
1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basalt (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
 Other (230500) - 1

Porcelain (3000) _____
1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other 310021 - 1
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
(340000) - poss tile - 1
(340000) - tile w/ hole - 1

Glass (6000) 39
Window (6100) 48
Household () _____
Drinking (6400) 104
Bottle (6300) 91
Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () _____
 Dark Olive Green () _____
 Other Color () _____
Body Fragments (630083) _____
 Dark Olive Green (630083) 8
 Other Color () _____
* Other servings (650000) - 1,392
 chimney glass cladded (60000) - 28

Tobacco Pipes (5000) _____
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 1 (6/64)
Stems, Marked (5210) _____
pos worked q. var. (752005) - 1
Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 4
Brick fragments (7670) _____
thick wht tile (770000) - 4
shell mortar (730001) - 4
Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

Nails (7100)

tacks - 40
Hand Wrought (7110) 2
Cut Nails () _____
Wire Nails () _____
Unidentified Nails (7100) 19
modern (7130) - 13
ORGANIC MATERIAL (8000) _____
Bone (8100) 12
worked (8110) _____
Shell (8200) 7
worked (8210) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) 1 _____ Copper (9500) _____
Unidentified/other printers type (9430) - 1
screws (910001) - 3
eyehook screw (910001) - 1
horseshoe smt (910000) - 1

* dk br. frag (6313) - 2
milk bot. neck cl. - (6311) 19
base cl. (6312) - 1
wineglass stem (641090) - 1
flat thick (600000) - 2
poss serv. (650000) - 33
very thin cl. (600000) - 3
milk qts - (600000) - 15
cl. tiny frags (600000) - 38p

Unit 397w
 Level F

Site: AP 44

Ceramics

Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated (1320) 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated (1330) 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
 Window (6100) ac - 8 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (630000) 1 _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____
 clr frag - (16324) - 19

Stoneware (2000) _____
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 3 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 2 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

OTHER film frag (980000) - 1

shell mortar (730001) - 2
 Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 2 _____
 Brick fragments (7670) _____
porcelain floor tile (770000) - 1
worked granite (752005) - 1

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) screw - 1
 Unidentified/other _____

Unit 397W
Level 6Site: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westerwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) 5 _____
Household () _____
Drinking (6400) 1 _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frags () _____
Dark Olive Green (630063) 2 _____
Other Color () _____
Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 1 _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 20 _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHERMETAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

Unit 397 w
 Level H

Site: AP 44

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito _____
 Slipware (1210) _____
 1650-1775 North Devon Gravel _____
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware _____
 (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware _____
 (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting _____
 or Printing () _____
 Annular or _____
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green _____
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand _____
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste _____
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand _____
 Painted (300026) _____
 Underglaze Blue Hand _____
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze (31002) _____
 Overglaze () _____
 Other () _____

Glass (6000)

10
 Window (6100) a4-4
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments _____
 Dark Olive Green (63002) _____
 Other Color () _____
 Other a9 (6302) -13
and 16000-10

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt _____
 Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 1
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

fishbone (81003) -1 scale-3
 Bone (8100) 19
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____
brass pin frag (92000) -1
foil (95000) -2

Unit 397 w/2
 Level I

Site: AP

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) glaze frags - 58
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (112011) 6

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other (1321) Sgraffito - 5

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 2
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 3
 Household (6500) servings - 2
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck (63001) 1
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (63002) 11
 Dark Olive Green () _____
 Other Color () _____
 Other medicinal bottle (621613) - 39

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 4
 Stems, Marked (5210) _____

Nails (7100) 18
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) 2
Brick fragments (7670) _____
Shell mortar (730001) - 5

ORGANIC MATERIAL (8000)

bone (810002) - 5
 Bone (8100) 24
 worked (8110) _____
 Shell (8200) 3 frags
 worked (8210) _____
fishbone (810003) - 2
 OTHER teeth (810004) - 1

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

METAL (9000)

Iron (9100) 8 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

brass handwrought pin (920001) - 1
lead window came (940001) - 5

Unit 397 W
 Level J

Site: AP 44

Ceramics

Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____
 Window (6100) 2 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags (63003) _____
 Dark Olive Green (63003) 1 _____
 Other Color () _____
 Other _____

Stoneware (2000) _____
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) 1 _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 2 _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 2 _____
 worked (8110) _____
 Shell (8200) 3 _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

Unit 397 W
Level (unprov. w. wall)Site: AP 44CeramicsEarthenware (1000)

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____
1650-1710 North Devon Sgraffito
Slipware (1210) _____
1650-1775 North Devon Gravel
Tempered (1211) _____
1670-1795 Lead Glazed Slipware
(Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware
(1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____
1725-1750 Astbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon)
(1310) _____

1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting
or Printing () _____
Annular or
Dipped (1321) _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green
Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand
Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____

1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware
(1340) _____

Undecorated () _____
Decorated () _____
ca. 1830-1900+ Yellow Paste Earthenware
() _____
Undecorated () _____
Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt
Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste
Stoneware () _____
Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000)

Window (6100) _____
Household () _____
Drinking (6400) _____
Bottle (6300) _____
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frag. (6341) clv = 1
Dark Olive Green () _____
Other Color () _____

Other _____
wht milkglass (6000) ~ 1Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) _____
Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
worked (8110) _____
Shell (8200) _____
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER _____METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified/other _____

APPENDIX III
ADDITIONAL PROFILES

Key for Soil Descriptions and Munsell Color Chart

Sa - sand

Lo - loam

Cl - clay

Si - silt

Br - brick

Mo - mortar

Co - coal

Sh - shell

10YR

2/1 - Black
 2/2 - Very dark brown
 3/1 - Very dark gray
 3/2 - Very dark brown
 3/3 - Dark brown
 3/4 - Dark yellowish brown
 3/6 - Dark yellowish brown
 4/2 - Dark grayish brown
 4/3 - Dark brown

10YR continued

4/4 - Dark yellowish brown
 4/6 - Dark yellowish brown
 5/6 - Yellowish brown
 5/8 - Yellowish brown
 6/6 - Brownish yellow
 6/8 - Brownish yellow
 7/2 - Light gray
 8/2 - White
 8/8 - Yellow

2.5Y

3/2 - Very dark grayish brown
 4/4 Olive brown
 5/4 - Light olive brown

5Y

2.5/2 - Black
 4/2 - Olive gray
 4/3 - Olive

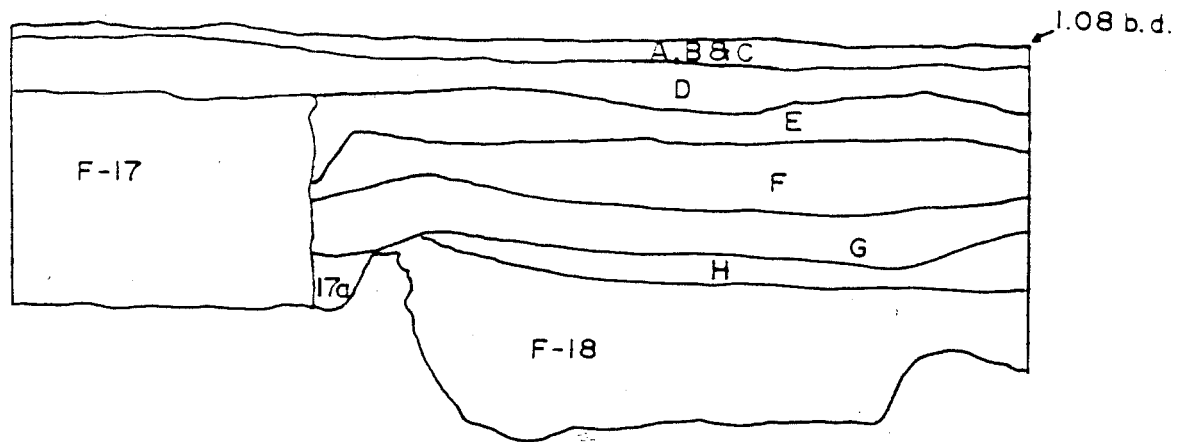
7.5YR

3/4 - Dark brown
 4/4 - Dark brown

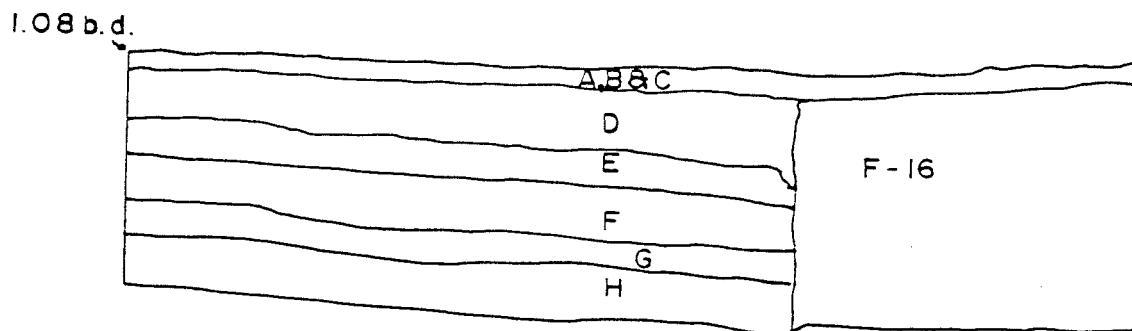
5YR

3/4 - Dark reddish brown
 4/6 - Yellowish red

WEST WALL



NORTH WALL



SOIL DESCRIPTIONS

- A, B & C. modern fill
- D. 10 YR 3/3 sandy loam
- E. 10 YR 4/4 sandy loam
- F. 10 YR 3/6 sandy loam
- G. 10 YR 4/6 sand
- H. 5 YR 3/4 sandy loam

F-16 Foundation

F-17 foundation

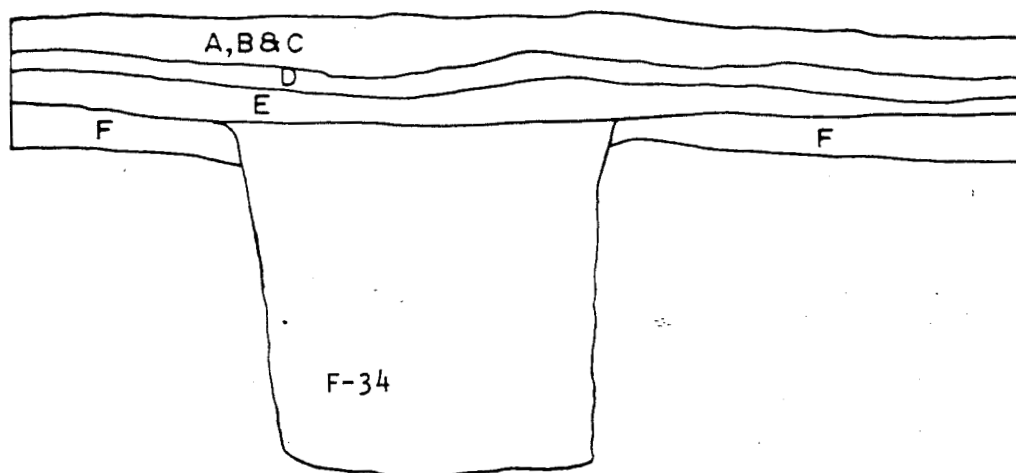
F-17a builders trench to F-17

F-18 refuse pit

Scale: 1 in. = 1 ft.

WEST WALL

I. 43 b.d.

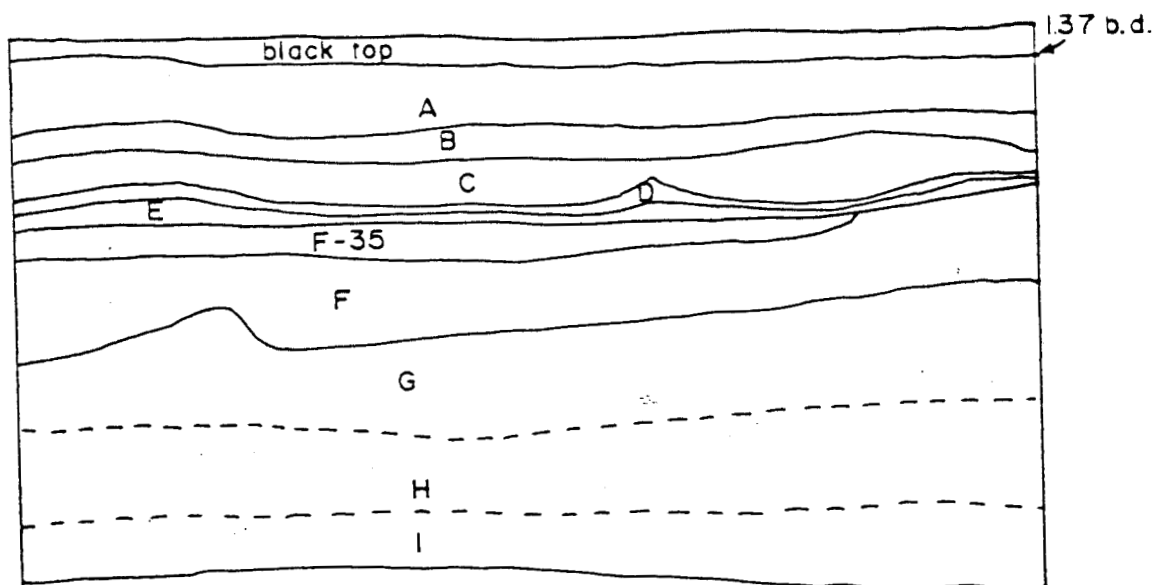


SOIL DESCRIPTION

- A. 10 YR 5/6
clayey sandy loam
- B. 10 YR 8/2
sand with gravel
- C. 10 YR 6/6
sand with beach pebbles
- D. 10 YR 3/4 mottled with
sand pockets of 10 YR
10 YR 4/6
- E. 10 YR 3/6 with clay
- F.34 10 YR 4/4 clay with
brick rubble, mortar
and shell
- F. 10 YR 3/6 sandy loam

Scale: 1 in. = 1 ft.

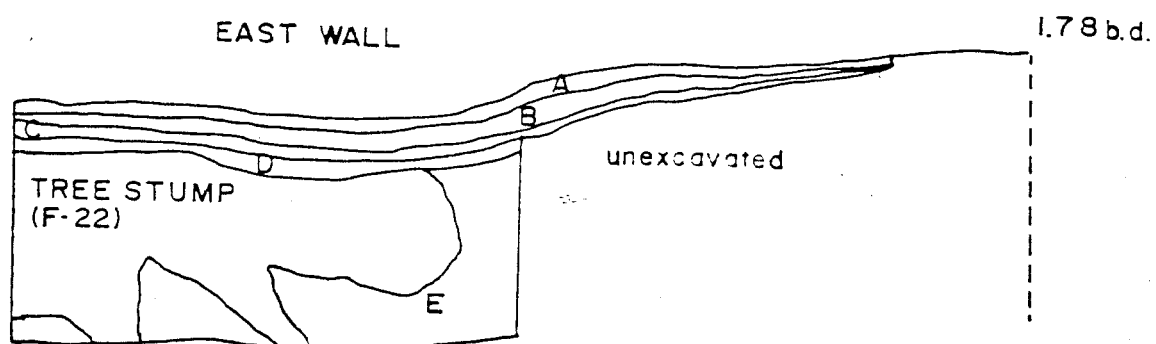
WEST WALL



SOIL DESCRIPTION

- A. 10 YR 5/6
clayey sandy loam
- B. 10 YR 8/2
sand with gravel
- C. 10 YR 6/6
sand with beach pebbles
- D. 10 YR 2/1 loam
- E. 10 YR 3/3 sandy loam
- F-35. 2.5 Y 3/2 sandy loam
- F. 10 YR 3/4 sandy loam
- G. 10 YR 4/6 sandy loam
- H. 10 YR 4/6 sandy loam
- I. 10 YR 4/6 sandy loam

Scale: 1 in. = 1 ft.

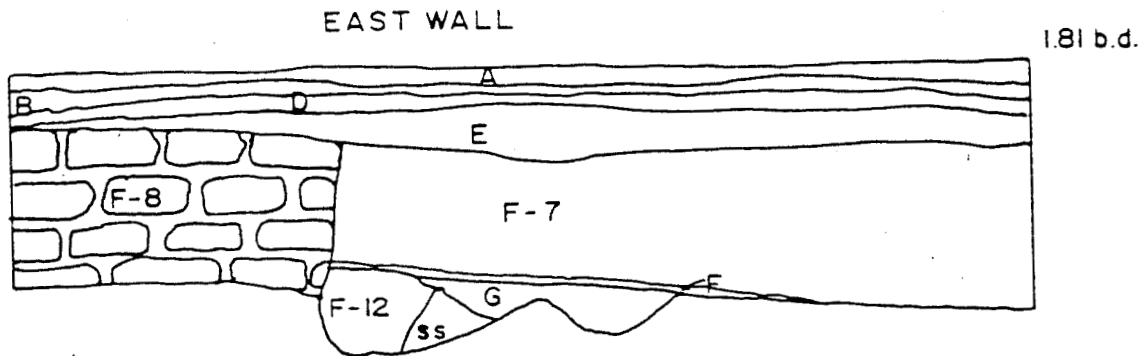


SOIL DESCRIPTIONS

- A. [0 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 3/3 clayey loam with
brick fragments
- E. 10 YR 4/4 sandy loam mottled
with 10 YR 5/8

Scale: 1 in. = 1 ft.

East Wall Profile of Unit 202

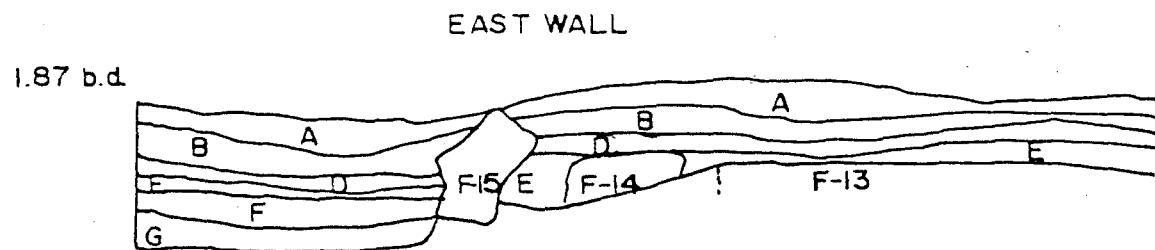


SOIL DESCRIPTION

- A. 10 YR5/6
clayey sandy loam
- B. 10 YR 8/2
sand with gravel
- D. 10 YR 4/4
sandy loam
- E. 10 YR 4/3 sandy loam
with charcoal, brick
and mortar fragments
- F-7 Shell midden
- F-8 Brick foundation
- F-11 Sandstone footing
- F. 7.5 YR 3/4 sandy loam
- G. 7.5 YR 3/4 sandy loam

Scale: 1 in. = 1 ft.

East Wall Profile of Unit 294E



SOIL DESCRIPTIONS

- A. Gray gravelly sand(fill)
- B. Reddish sand w/ gravel(fill)
- D. 10YR 3/3 sandy loam
- E. 10 YR 4/3 sandy loam
- F. 10 YR 4/4 sandy loam
- G. 10 YR 4/3 sandy loam

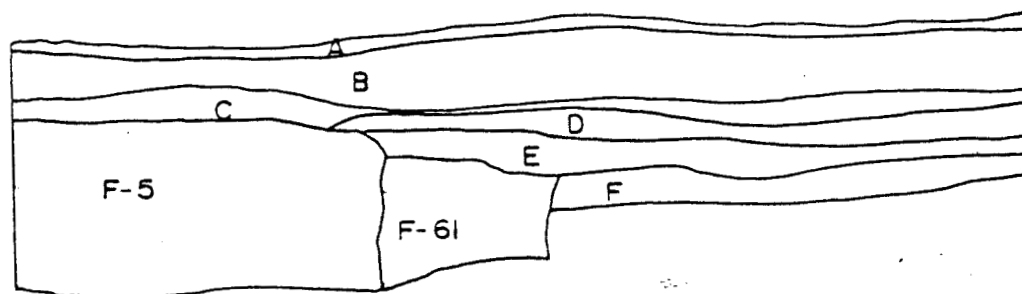
- F-13. articulating bricks
- F-14. brick, mortar & clay rubble
- F-15. brick surface

Scale: 1 in. = 1 ft.

East Wall Profile of Unit 326W

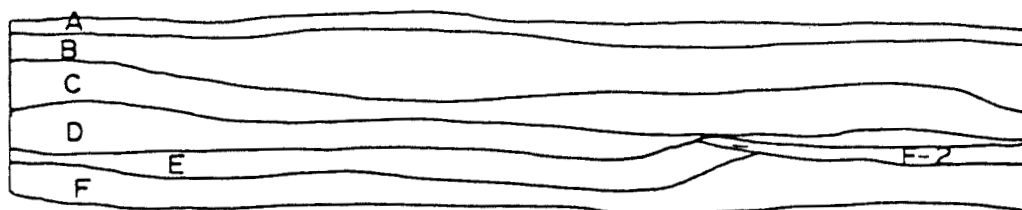
SOUTH WALL

2.37 b.d.



WEST WALL

2.37 b.d.



SOIL DESCRIPTION

- A. 10 YR 5/6
clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 4/4 clayey loam
(compact)
- E. 10 YR 3/4 sandy loam
with brick & mortar
- F. 10 YR 3/4 sandy loam

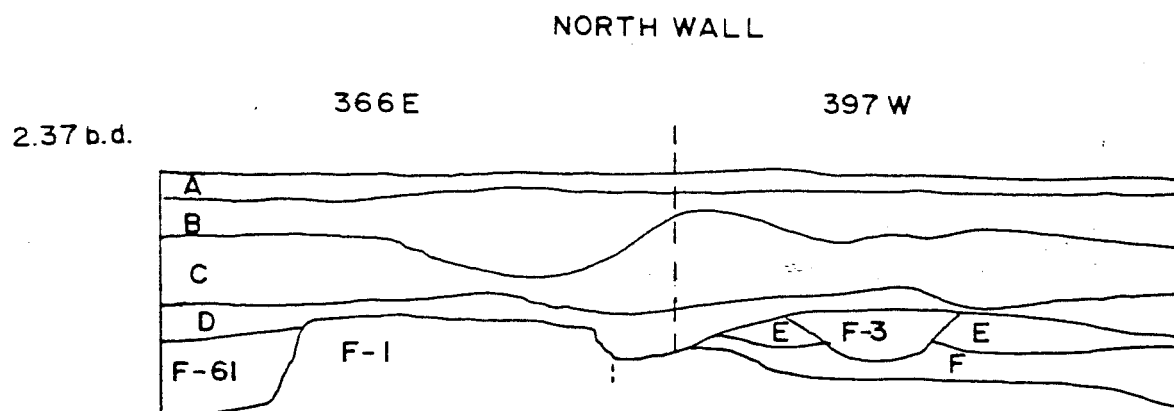
(SOUTH WALL)

SOIL DESCRIPTION

- A. 10 YR 5/6
clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 3/6 clayey loam
with brick & mortar
- E. 10 YR 4/4 sandy loam
with brick & mortar
- F. 10 YR 3/4 sandy loam
- F-2. ash layer

(WEST WALL)

Scale: 1 in. = 1 ft.

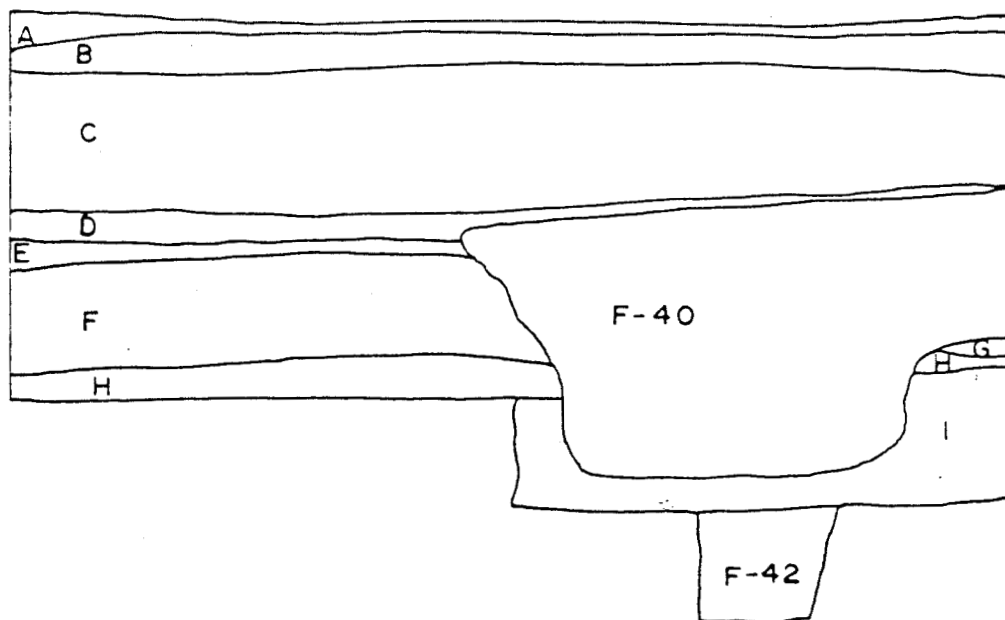


SOIL DESCRIPTIONS

- A. 10 YR 5/6 clayey sandy loam
- B. 10 YR 8/2 sand & gravel
- C. 10 YR 6/6 sand & pebbles
- D. 10 YR 4/4 sandy loam
- E., 10 YR 4/4 with brick, coal & mortar fragments
- F. 10 YR 3/4 sandy loam
- F-3. 10 YR 5/4 sandy loam with pebbles
- F-1. FOUNDATION
- F-61. 10 YR 3/4 sandy loam

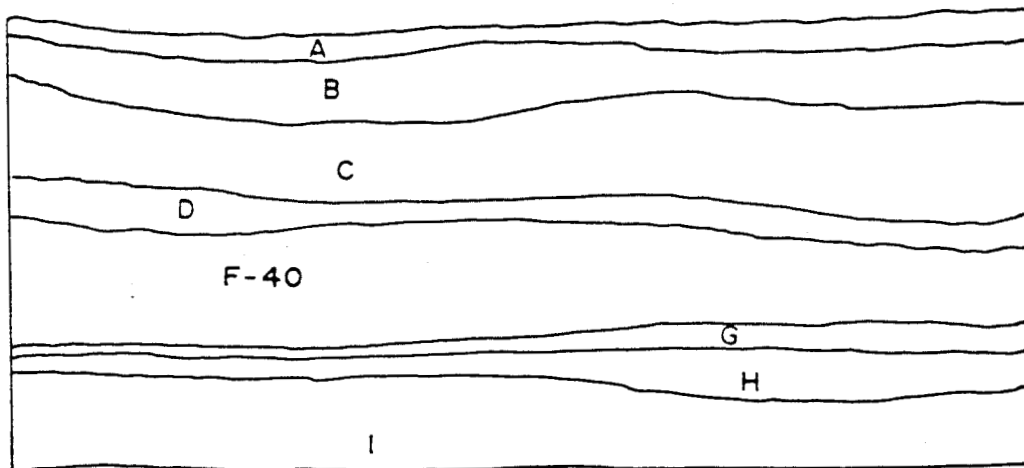
Scale: 1 in. = 1 ft.

North Wall Profiles of Units 366 E & 397 W



WEST WALL

263 b.d.



SOIL DESCRIPTIONS

- A, B, I, C modern fill
- D. 10 YR 3/4 sandy clay
- E. 10YR 4/3 sandy loam
- F. 10YR 4/6 sandy loam
- G. 10 YR 3/4 sandy clayey loam
- H. 2.5Y 4/4 clayey sand
- I. 5Y 4/3 clay

F.40. robbed trench

F.42. post hole

Scale: 1 in. = 1 ft.

Appendix IV

Minimum Vessel Count for Feature 12

APPENDIX IV

MINIMUM VESSEL COUNT FOR FEATURE 12

	P	PW	WW	I	J	R	SW	EW
Mug		1	1	2				
Saucer								
2"		1						
4"	1							
5"	5	1						
5 1/2"	2							
6"	4		2					
7"			1					
sub								
total	12	3	3	2				
Total	20							

Plates								
5"		1						
6"	2							
7"	14	1		2				
8"	8	1		4				
9"	8	1						
10"			1					
dia.								
unknown	7	1						
sub								
total	32	4	1	6				
Total	51							

Soup Plates								
7"	1							
8"				1				
Total	2							

Platter	1	2	1		
---------	---	---	---	--	--

Total	4				
-------	---	--	--	--	--

Serving Dish					
--------------	--	--	--	--	--

7"	1				
----	---	--	--	--	--

9"		1			
----	--	---	--	--	--

Total	2				
-------	---	--	--	--	--

Bowl					
------	--	--	--	--	--

oval				1	
------	--	--	--	---	--

4"	1				
----	---	--	--	--	--

4 1/2"				1	
--------	--	--	--	---	--

5"			1		
----	--	--	---	--	--

6"		1		1	1
----	--	---	--	---	---

7"	1	1			
----	---	---	--	--	--

9"			1		
----	--	--	---	--	--

dia.					
------	--	--	--	--	--

unknown	1				
---------	---	--	--	--	--

sub					
-----	--	--	--	--	--

total	3	2	2	3	1
-------	---	---	---	---	---

Total	11				
-------	----	--	--	--	--

Teapot		1		1	
--------	--	---	--	---	--

Total	2				
-------	---	--	--	--	--

Pitcher		1	2	3	
---------	--	---	---	---	--

Total	6				
-------	---	--	--	--	--

Jar					2
-----	--	--	--	--	---

Total	2				
-------	---	--	--	--	--

Vase	1				
------	---	--	--	--	--

Total	1				
-------	---	--	--	--	--

APPENDIX IV

Cuspider					1
----------	--	--	--	--	---

Total	1				
-------	---	--	--	--	--

Chamberpot					
------------	--	--	--	--	--

7"					1
----	--	--	--	--	---

8"			1		
----	--	--	---	--	--

9"	2		2		1
----	---	--	---	--	---

10"			2		
-----	--	--	---	--	--

Total	9				
-------	---	--	--	--	--

Flower Pot					7
------------	--	--	--	--	---

Total	7				
-------	---	--	--	--	--

Cup	11	1	2		1
-----	----	---	---	--	---

Total	15				
-------	----	--	--	--	--

unknown					
---------	--	--	--	--	--

vessel					
--------	--	--	--	--	--

forms	2	3	1		7
-------	---	---	---	--	---

Total	13				
-------	----	--	--	--	--

Key:

P - Porcelain
 PW - Pearlware
 WW - Whiteware
 I - Ironstone
 J - Jacksfield
 R - Rockingham
 SW - Stoneware
 EW - Earthenware