ABSTRACT

Title of dissertation: NORIE (GAME) FOR ORCHESTRA

Sujung Choi, Doctor of Musical Arts, 2007

Dissertation directed by: Professor Mark Wilson

School of Music

Korean culture the lives of children in past generations were strongly influenced by folk song. They heard their mother's lullabies and later sang those songs with their peers. Such songs can be called Korean children's folk songs. These songs are anonymous and are not bound by any forms or lyrical rules. Orally taught and handed down from generation to generation, they typically use only 4-5 pitches.

My piece *Norie* ("Game," in Korean) is based on a famous children's game song, "Yeo-u-ya Yeo-u-ya, Mo-ha-ni?" (Fox, Fox, What Are You Doing?). Children in the game pick one "Fox" and ask questions, which the Fox must answer while singing the song. The lyrics are "Over the first hill, there is no Fox, over the second hill, there is no Fox, over the third hill, there is a Fox" and the Fox is questioned. "Fox, Fox, What are you doing?" "I am sleeping." "Sleepyhead." "I am washing." "Dandy." "I am eating." "What are you eating?" "It's a Frog." "Dead or alive?" "It's alive (dead)." If the Fox says "It's alive," then children run away. When the Fox catches one of the players, the game continues with a new Fox.

Norie (Game) is a set of Variations for orchestra using this folk song as a theme and a point of departure. Three Clarinets present the theme after the introduction of 45

measures. The scene in which children run away after hearing "It's alive" is presented at rehearsal mark C. From rehearsal D there are five variations incorporating inverted intervals, varied rhythms, varied modes, several points of imitation, and various ostinato, a repeated pattern, techniques. The third variation (rehearsal mark I) is a slow section in which the folk tune is presented by Marimba and strings. In the final measures each instrument plays the question "Dead or alive?" in different rhythms and *Norie* concludes with the answer,

"It's alive."

NORIE (GAME)

by

Sujung Choi

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
Of the requirements for the degree of
Doctor of Musical Arts
2007

Advisory Committee:

Professor Mark Wilson, Chair Professor Lawrence Moss Professor Robert Gibson Professor Robert Provine Professor Sung Won Lee ©Copyright by
Sujung Choi
2007

DEDICATION

This thesis is dedicated to my parents, husband, and son:

Ilyon Choi, Nanyoung Hur, Hyung Joon Kim, and Suvin Kim.

ACKNOWLEGEMENT

I would like to thank my advisor, Dr. Mark Willson, for his support and guidance to complete this thesis.

TABLE OF CONTENTS

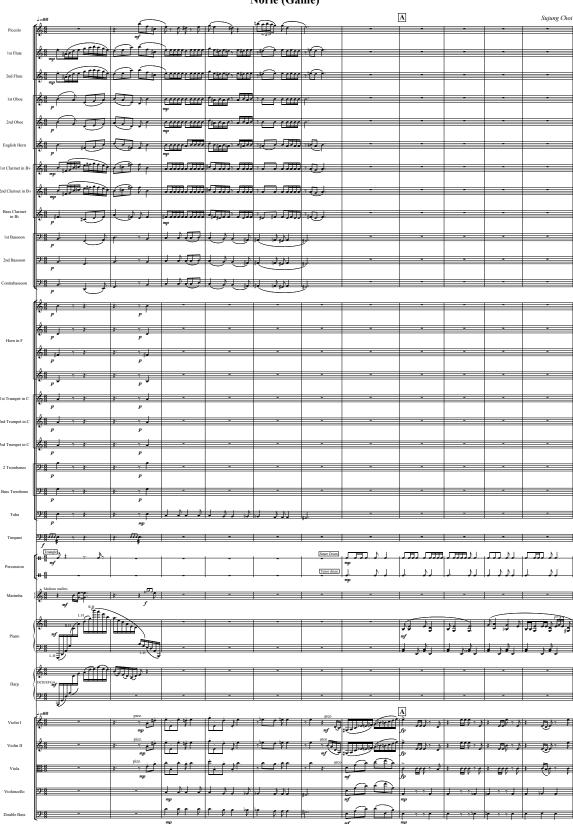
Instrumentation	
Norie (Game)	- 2

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English horn
2 Clarinets in B ^b
Bass Clarinet in B ^b
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
Trombone
Bass Trombone
Tuba
Timpani
3 Percussion players
1st player: Snare Drum, Tom-Tom, Tambourine, Tubular Bells
2 nd player: Tenor Drum, Woodblock, Cymbals (Crash, Suspended), Glockenspiel
3 rd player: Marimba, Triangle, Cymbals (The last 7 measures)
Piano
Harp
1 st Violin
2 nd Violin
Viola
Cello
Double Bass

Duration: 12 minutes

Norie (Game)



المورد ولأم الأمالة met concombine Via 1 Propried to the specific

F Picc. 1st Fl. mp 1 mp 1 **∏** 1 ,J)) B. Cl. IJi mp mp terr 7 ارد با ر القرور المراسدة FFFFF p Direct J J. \$7 F7 F 14 of the state of th J.

ir ir irrif

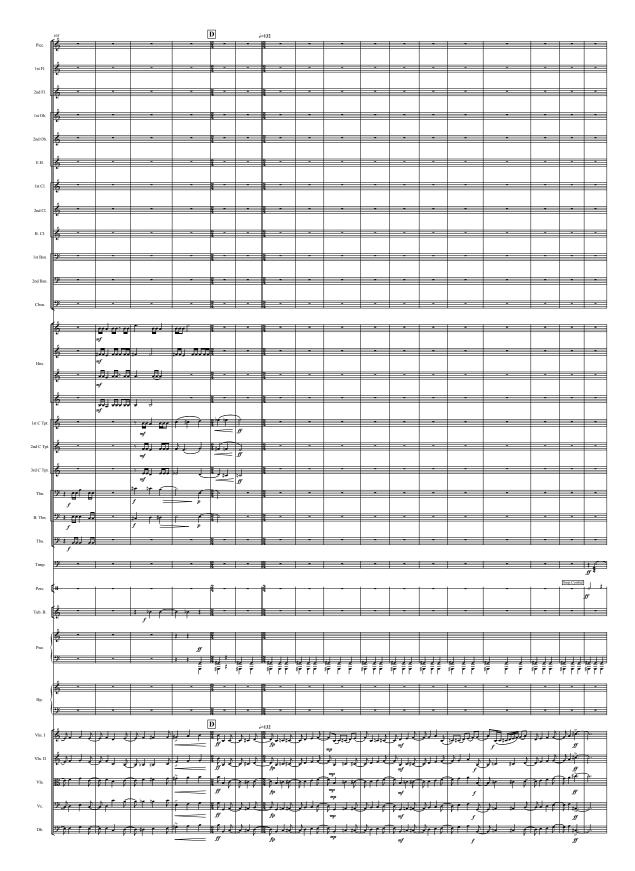
В B. Cl. 1st Bsn. p Л , Д , ф «г mf Figire Francisco Via. I The state of the state o II. , **\$2**

Picc. 100 1st Fl. 10 2nd Fl. 1st Ob. 2nd Ob. E.H. 1st Cl. J> 1 B. C1. III 1st Bsn. 7 Tr | P Cr Cbsn. 9 Hns. 10 2nd C Tpt. ЯП B. Tbn. Timp. mf f } B/E **mf** *, **J** £££



Picc. 2nd Fl. 2nd Ob. lst Cl. B. Cl. 63 2nd Bsn. **[64**] 1st C Tpt. 2nd C Tpt. 3rd C Tpt. B. Tbn. 9.3 (* FFF FFF c ff

Ž7	-		-	-	_	-	-	_	_		r f	È	
*					-	2 D. D.	,			mf		•	
<u> </u>	-	_	70		tirtiree!	EFT	نتنأ			into 6	, , , ,	, <u>f</u>	
٥			mf		- seef	€ ایو ا						1	
6 -			mf) gwi						**********	,,,,,	, , <u>, , , , , , , , , , , , , , , , , </u>	
200	Pro-		-	_		_	· [II]	t Part e	(r.a.)	innin	TIP TIPIT	\mathfrak{M}	
pp	I						mf .		-			f	
& C C	111		-		-	-	_		ر آمنا یا			THE PERSON NAMED OF	
PP	<u> </u>							mf				,	
6 (r (_ری			-	-	-			(10)				
) ice	—	(Trees	. w			<u> </u>	-if re	1100				TT veleties	
pp	i e	f	nf	PT P	P 15	<i>y</i> 10 10			-	و دو دو د د د د د	ور فالرفاد الم فالديا		7-
& store	77,77	_	-	-		_	_	1 1	D .	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	JII JIJJ		
. pp								mf	-				\perp
6 -		, J		-	-	-	-	; ; U		سننست	an ara	mm i	
	, , -												
9: 1 I	r in							t ÿ¥ ≡f					T
II	- F		-	-						17,17,600		, ((· · · · · · · · · · · · · · · · · ·	\perp
PP				_					mf				T
9: -	-	-			Ì.	-	-	-	ı ç			أَ أَضَاضًا إِنَّ ا	
			mp						my	10			
•		* 7 p	₽ 7.≹				_	_		4			T
& -	<u> </u>	ر د	J	-	-	-		-		<u> </u>	-	-	
		p											
. -			J- 1	_	-	-	-	-	-		-	-	=
۰		p				<u></u>					<u> </u>		
•		, , , , , , , , , , , , , , , , , , ,	J.,		_	_	_	_		*			F
<u> </u>													\perp
<u>6</u> -		_	-	-	-	-	-	-	-	-	-	-	=
۰													
·	_					-		_		4		-	
9: -	666		-	-				-		2 -			
	mp												
"	_		-		-	-		-	-	-	-	-	+
													\perp
7 -						-			-	<u> </u>			
_ل الللہ کی ،،				-	· -	-	-	-	-	å -	-	<u> </u>	_
Triangle	ار ا ^ر ا	: Л	J., ;			<u> </u>							
	r									*			
(4	<u> </u>	_	-	-	_	<u>-</u>	-	_	-	3 4	_	-	
Ĺ_													
6									_	4 -			*
·): -								_		-	<u>.</u>		f
										**			
2 -				-	-	-		-		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
3									В			G G	7
·)* -	<u> </u>							-		mf			-
										*	+ + +		-
ر الراق	J 1 J	· д:) JJ	Į.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<i></i>) J	, д.	· ,5	у "Э		<i></i>	5.7 7.	D .D.
pp A													
∳	J - J7	у Д1	÷ Д	7.77	л л	3 "Ду	⁷ Д [‡]	·	· Д	1 ді — ді	77 . D.J.	777.	n m
19 000			,			,		, , , , , ,		8 000			
B III	+ F'	, gr	r gr	, <u>L</u>		· #	· # ·	* E	· #		Er reve		,,,,,,
) Ja J		, JJ:	1 11	, , , ,	J-31 J.	ig	:5 J] ;	1 11,	, J3		J >> J.	л» л:	
PP						>							,
9° Л± Л		· Ji	H	7 月1	H-, -	مَ مَا	, Д і	1 月7		3 51 51	カッル	<i>5</i> - 5 - 5 - 1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,



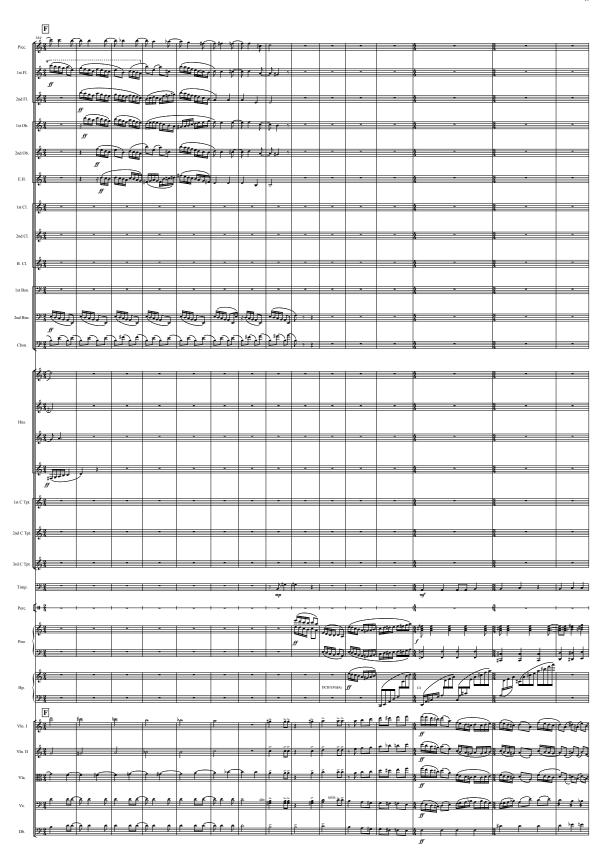
	100										
Picc.	12 -), , , ,	-	-	-	-		-	-	-
	*	ff									
1st FL	6116		No. 1 1	-	-	-	-	-	-	-	-
	of f										
2nd Fl.	2 -)	-	-	_	-	-	-	-	-
	ff	<u></u>									
1st Ob.	2 -)	-		-	-		erritor v	-	-
		ff						f 3			
2nd Ob.	& -	_		-	_	_	<u>-</u>	, 	*********	-	-
	•										
E.H.	& -	-	₹ ₽,		_	A THE CO	177), ES		<i>J</i>		-
	l' _		.ff			r"	_				
1st C1.	611 1)	-				· Corre	-	-	-
	. #					l ,	_				
2nd Cl.	<u> </u>) · · · ·	-		· 1111	JII) · · · · · · · · · · · · · · · · · ·		بر رزاری		-
	ff .					f					
B. Cl.	& -	-	free.	-		-	, <u>, , , , , , , , , , , , , , , , , , </u>	,777,773);	-	-	-
	Ĭ.		ff				f				
	<u> </u>	-	1 7 °	-		-	-	•	-	_	-
			ff								
	6 -	-	1 1,4	_		-	-	-	-	-	-
Hns.			ff								
	6 -	-	2 7 J	-		-	-	-	_	-	-
			ff								
	<u> </u>	-	ff	-	_	-	-	-	-	-	-
									_	<u></u>	
1st C Tpt.	•	-	-	-	-	-	2 7 1 7	1 Y T	7 1	-	-
	ff						f	"=	fp —	f	
2nd C Tpt		-	-	-	_	-	1 7) 1)	1 1	ř
	ff						f	р	<i>f</i>	<i>f</i>	
3rd C Tpt.	• >			-			1 7) 1		<i>}</i>		J .
	<i>y</i>						f	,	<i>f</i>	f	
Tbn.	9-7-1	-		-	_	-	1 7 5 1		ا لا ل	1 1	
	.ff						f	"	-		
B. Tbn.	9: 1 73 ff	-	-			-	* 7 / *	* p f p	fip f		-
							f			f	
Tba.	9: y f y \$	-	-	-		-	· •		∮ ਿ }> = ƒ	ı, , *f	
							f	•	- <i>,</i>	f	
Timp.	27	-	-	-		-	-	-	-	-	-
	ļ		.		. + + et		t	.1		at at at	. <u>1 1 1</u>
Perc.	-	-	f	-	tu: 1	-	f		-	1.5	, ,
	Ļ 	-	-	-	-	-	-	<u> </u>		-	Snare Drum
	_										f
	(6 -	-	-	-		-	-	•	-	-	-
Mar.	<u>{</u>						<u></u>				
) -	-	-	-	-	-	-	-	-	-	-
	L										
	6		· • • • • • • • • • • • • • • • • • • •		ا الألوا		-	-		-	
Pno.	{		f								mf
	9: -	-		بيعميهم يرور لدواري	ا الأول	-	-	-	-	_	
			- ;-	,							
	é -	-		-	_	-	_			-	-
Hp.	1.										
	9 -	-		-	-	-	<u>-</u>			-	-
								-			مم
	16 -	-	, , <u>,</u>	الجال المال	وكولاو	-	-	<u> </u>	-		, ÎÎÎ
Vln. I			mp		- > 1						mf .
	<i>&</i> -	-	-	-	=	-	-	-	-	-	
	ľ.										mf
Vln. II	<u>6 - </u>	-		الجازيان	اربال	-	-	-	-	-	, , îrr
	1		mp								mf
VIa.	B -	-		العابا لوا	116	-	-	-	-	1 1 7 1	er ûûûû
			mp							mf	_
Vc.)	-	-	-	7 F 1	-	-	-	_	Jan	
					mp F f ² f					mf	
Db.	9 -		_		, [] *F			-	_		
					····P						

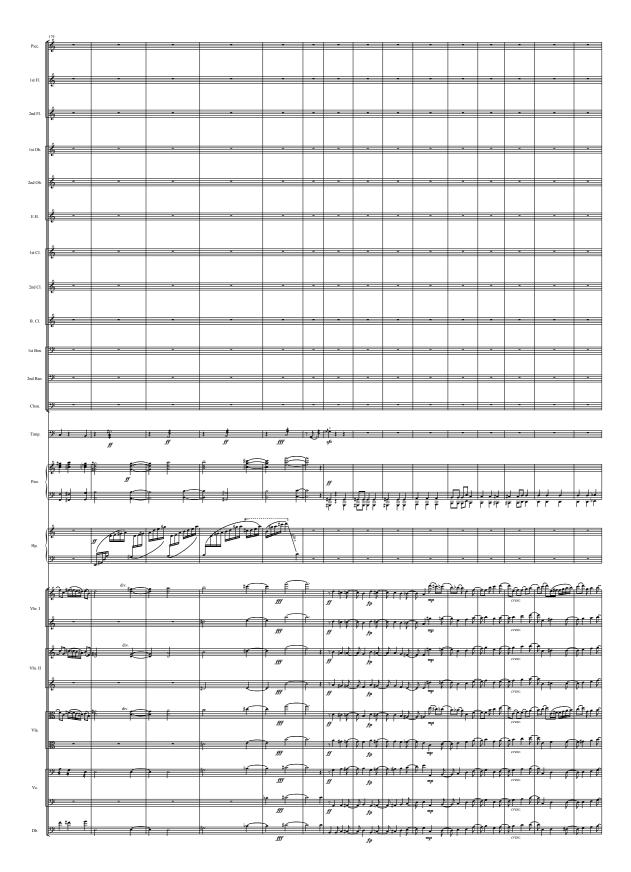


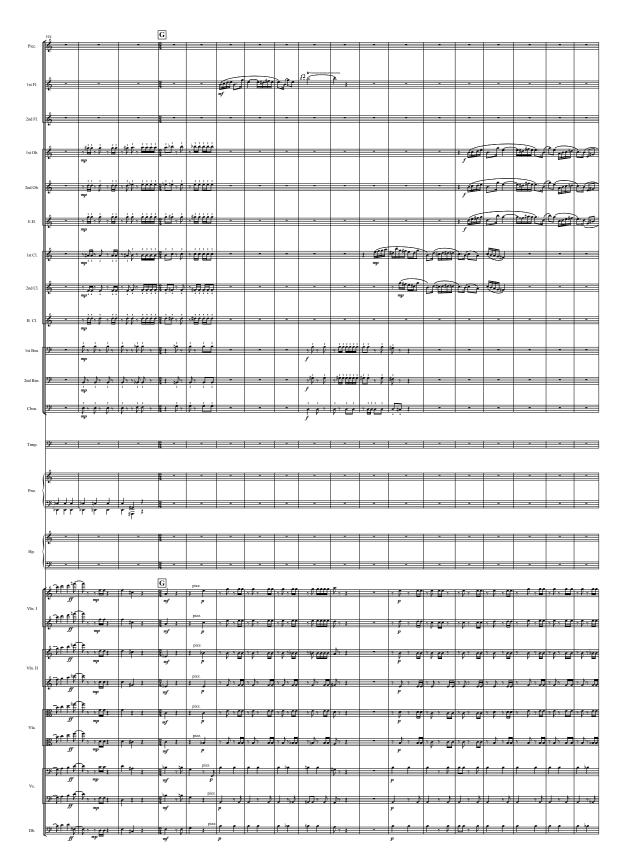


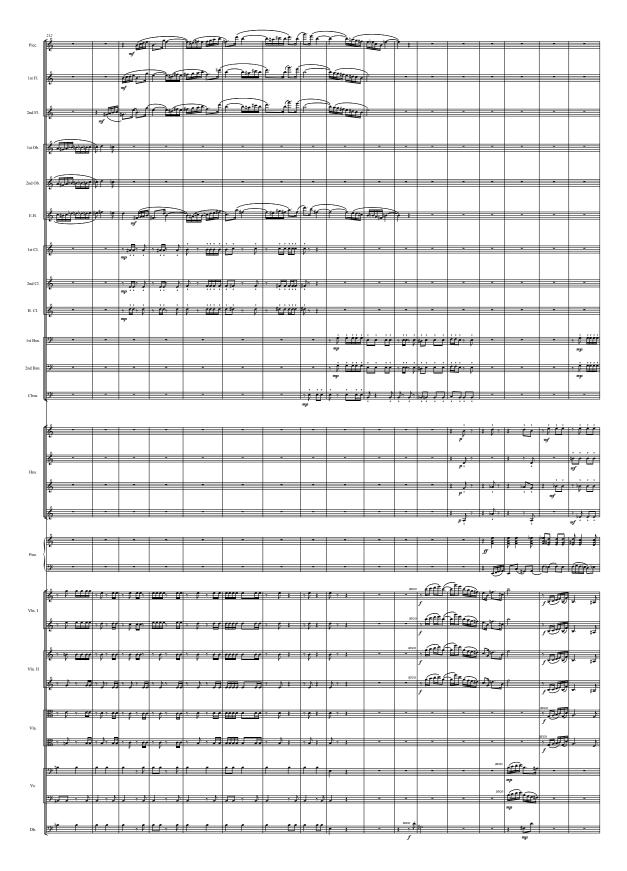


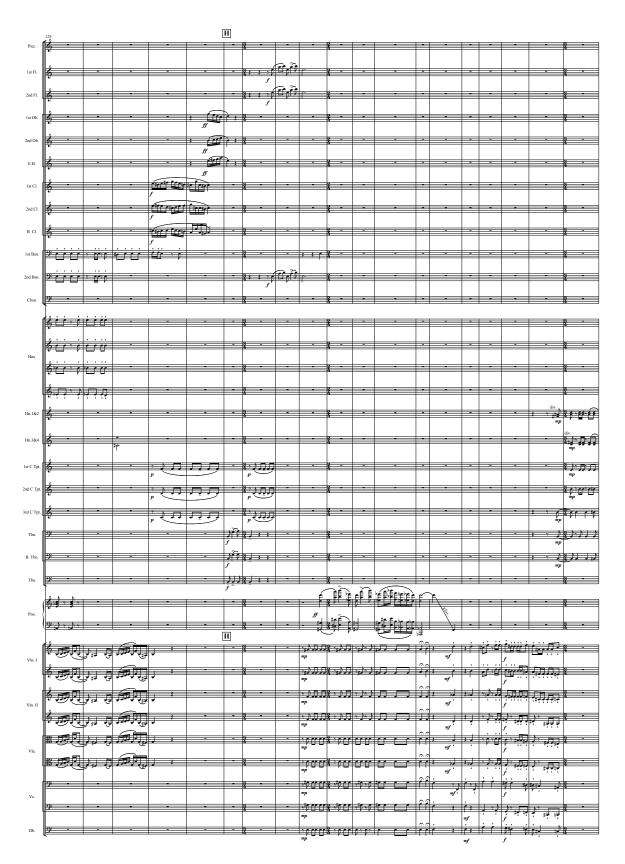
.



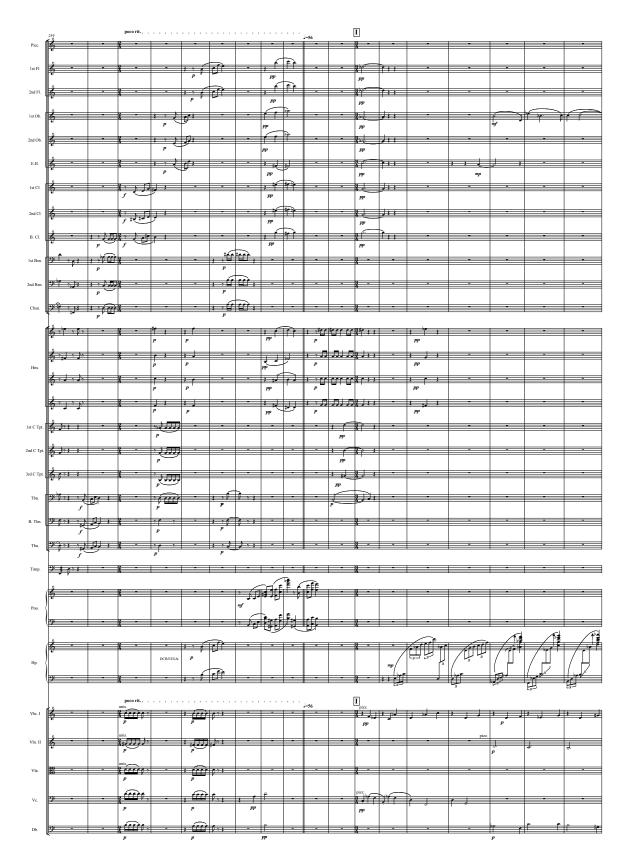






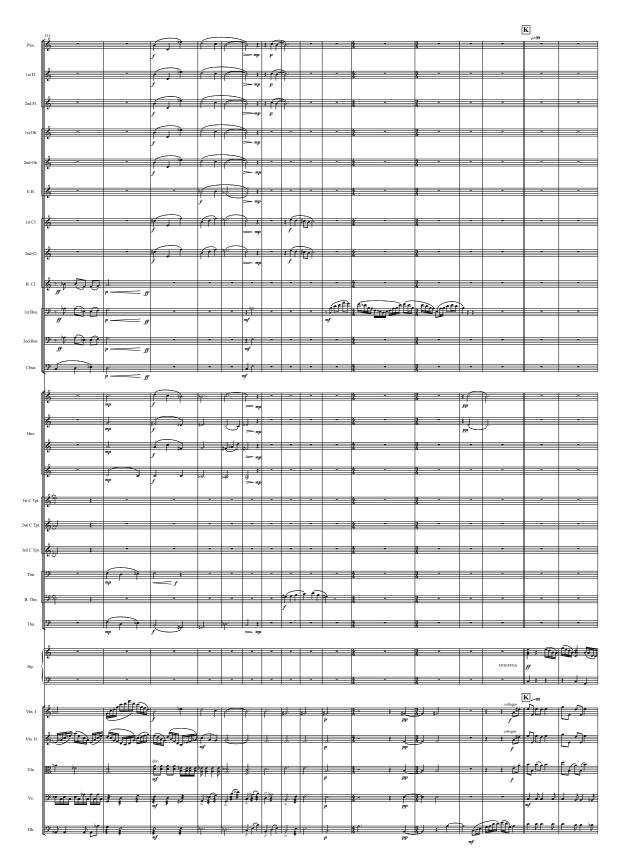


					* *		p _{ii} .	,			
Pier	2-48 1-2	-	of the fo	1100) I LII II I	Effect .	Free Free	· · · ·	<u>-</u>		<u>-</u>
	*		f		ff		mp				
					ga						
	٥		div. Frees Perfe	if the sie	unis.	di					
F1.1&2	•	-	f			C Property J'			-	•	-
			,		#		mp				
			div. h								
Ob.1&2	-	-	7 7 7 7	## ## F	# F F F F F F F F F F F F F F F F F F F	THE CHIEF.		TE TELEF	, <u> </u>	7-1-1	<u>-</u>
			f		ff		mp		f	,	
										_	
E.H.	& -	-	, # , * **	1000 × 00 ×	#	Creberry.	6 > 10 P 6 >	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	· • / / / / / / / / / / / / / / / / / /)	-
	•		f		ff		mp		<i>f</i>		
				l —	umir						
C1.1&2	<u> </u>	_	div. <u>2</u>		ff f	Cirpere de	1 1 1 1 1 1	<u> </u>	1 1 III		_
	l.		f C	9 77	ff		mp		f	r	
B. Cl.	<u> </u>	-	7 1 1 1 1 1 R	بركو لماجاكو		<i>JD JJJ</i>):	7 , 111 17 ,	Tr Tr		7 1 1	-
			f		ff		mp		f		
	div.	F### # ##	2		unis.	er ricerrit.	if it c	P in P in			FEFFFFFFFF
Bsn.1&2		mf	1 1		y Crick Life		mp		_		f
		_									l'
Cbsn.	9: -	(III) 16	7 1 1	-			**************************************	«إليات	•	_	
		mf			.ff —		тр ' —				f
Hn.1&2			7. <i>(</i>		- h		_		div.	*:	
1111.102	<u> </u>	## 1 #23			<u> </u>				p #dd dd y	p	**************************************
		-9		_	١,				div.		
Hn.3&4	نِي وِي لِي أَنْ الْمُرْسِينَ فِي الْمُرْسِينَ فِي الْمُرْسِينَ فِي الْمُرْسِينَ فِي الْمُرْسِينَ فِي		F4 + 14 -	الرائد المامانية					FF		1 1 1
		∤'# ED #E	」 ,,,	7 4 4 4 1 1 1	F				P	<i>p</i>	
1st C Tpt.	ATEN -		.m > 6 % >	والأواد المجا	ن براي			• Ū •, ₽	7 16 66 1	7. M	<i>,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	1 60 Holes	mf T		-			ff		P	p	f see
2nd C Tpt.	6 . E. y . 15-55)	و الما الما و المواد		#J ³⁷ * *		-				, , ,,,,,,,,,,
		mf							ľ	•	f f
3rd C Tpt.				刀刀刀	J= 1	-	_	_	, ĮJ) 📻)	7 8 3 3
		mf .							p - 2222	,-	'
Tbn.									Con free	P.	
				1	1000	_				<i>/ . , , ,</i>	· · · · · · · · · · · · · · · · · · ·
		<i>",</i> D' L	50,000	٠,٠,٠	٠, ١	-	-	-	p	' ; ; ;	
), , , , , , , , , , , , , , , , , , , 		٠ ٦٠,٦٠	J. 1	-	-	-	, [r [r]	·, ; ;	, , , ,
B. Tbn.					,)° · · · · · · · · · · · · · · · · · · ·	-	-	-			· • • • • • • • • • • • • • • • • • • •
				<u>ئارىل</u>	J 1 1	-	-	-			
	»——))	· ·	-	-			
				- 		·	-	-			
)				-	-	-			
											Yanunun /
	9	and a second						-	· " " " " " " " " " " " " " " " " " " "		- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
B. Ton. Tba.	9	Saare Drum				, , , , , , , , , , , , , , , , , , ,		- - - - - - - - - - -			*************************************
		Sar Dan) (((((((((((((((((((* ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
B. Ton. Tba.	9	Saare Drum									
B. Ton. Tba.	9	Saare Drum									
B. Ton. Tba.		Saare Drum									Yaranan Yaran
B. Tbn. Tba.		Saare Drum			ff	_					**************************************
B. Tbn. Tba.	y -	Saare Drum				_			P 1 1		Yaneureur /
B. Tbn. Tba.		Saare Drum			ff	_				*	**************************************
B. Tbn. Tba.		Saare Drum		- 370	f, p, F	p,f	F, , , ,	f , ,		-	
B. Tbn. Tba. Timp. Perc. Mar.		Saare Drum				p,f	f.,	f , ,)		
B. Ton. Tba.		Saare Drum		3700			F,				
B. Tbn. Tba. Timp. Perc. Mar.		Saare Drum		-		p,f					**************************************
B. Tbn. Tba. Timp. Perc. Mar.		Saare Drum		arco			# T T T T T T T T T T T T T T T T T T T	. f.			**************************************
B. Tbn. Tba. Timp. Perc. Mar.		Saare Drum		-			# T T T T T T T T T T T T T T T T T T T	. f.			
B. Tbn. Tba. Timp. Perc. Mar.		Saare Drum		2FCO				. f.		-	
B. Tba. Tba. Timp. Perc. Mar. Vls. I		Saare Drum		arco				OPF			
B. Tba. Tba. Timp. Perc. Mar. Vln. 1		Saare Drum		2FCO				OPF			
B. Tba. Tba. Timp. Perc. Mar. Vln. 1		Saare Drum		2FCO							*** I I
B. Tba. Tba. Timp. Perc. Mar. Vln. 1		Saare Drum		arco							
B. Tba. Tba. Timp. Perc. Mar. Vln. 1		Saare Drum		9700 9700							
B. Tha. Tha. Timp. Perc. Mar. Vin. I		Saare Drum		arco							
B. Tha. Tha. Timp. Perc. Mar. Vin. I		Saare Drum		9700 9700							
B. Tha. Tha. Timp. Perc. Mar. Via. II		Saare Drum		9700 9700							
B. Tha. Tha. Timp. Perc. Mar. Vin. I		Saare Drum		9700 9700 9700							
B. Tha. Tha. Timp. Perc. Mar. Via. II		Saare Drum		9700 9700 9700							
B. Tha. Tha. Timp. Perc. Mar. Via. II		Saare Drum		9700 9700 9700							
B. Tha. Tha. Timp. Perc. Via. I Via. II Via. II Via. II		Saare Drum		9700 9700 9700							









	330												
Picc.	F	-	-	-	-	-	-	-	-	-		-	
	۵												
Ist Fi.	6 -	-	-		-	-	•	-	-	-	-	-	-
2nd Fl.	2 -		_		_	_	•				-	-	
	7												
1st Ob.	} -	-	-	-	_	_	-	-	: 2	₽ (-	-
									mf				
2nd Ob.	ģ -	-	-	-	-	-	•	-	-	To Care		ا در لر	-
E.H.	<i>.</i>				_			A 6	f f	, -	-		
£-:42.	19							mf					
Ist CL	<u> </u>		-	-	-		-	A G	r f	1	•	-	
	•							mf					
2nd Cl.	6 -	-	-	_	-	-	_	<u>-</u>	ar e	ri T	† r	-	_
									mf				
B. Cl.	(-	-		-	_	-	-		-	-	-	_
1.0	19:										-	_	
1st Bsn.													
2nd Bsn.	y	-	-	-	-	_	-		_		-	-	-
Cbsn.)	-	-	<u> </u>	-	-	•	-	-	-	•	-	
	 				-	-			-				
	<u> </u>	-	-		-	_	-				-	-	
Hns.	<u> </u>				_	_						_	
	\$	-	-		-	_	-	<u> </u>	_	-	-	-	
1st C Tpt.	<u> </u>				_		,				-	نوخ المنون	
in Cip.	9											1 . 1	- [
2nd C Tpt	\$ -	-	-	_	_	-	-	-	_	-	-		
3rd C Tpt.	2 -	_			_	_	-						<u> </u>
												, , , , , , , , , , , , , , , , , , , 	
Tbn.	9: -	-	-	_	_	_	•	-	_	-	-	,,,,	
B. Tbn.	+): -											f n	
В. 100.												<i>f</i> • • •	: : : : : :
Tba.	y -	-	-	-	-	-	-	-	-	-	· · · · ,	إببرا	D. O.
Timp.	9: -	-	-		<u> </u>				<u> </u>		<i>f</i> `		
1mp.											Trius-t-1		• •
Perc.	(-			-	-	-	-		-	-	Triangle	. السلن	
		ллл	JT ⊕ N	1.		60 G	i de la como	J.J.J.J.					
Hp.	10 mm 10	~~~	∨ш ⊽		M. A.	MM.		~~~	<u> </u>		mf	f	4, 0,
	9-1-1-1		, , , ,	, , ,	, , ,	1717	សសស	ن ن ن	C pri	0		١,,,	
Vin. I	¢ d' Cur	700	f f 4,4					كالالا	7.00		, ,,,,,,	-	
								1					
VIn. II	ķ u Tu	1)44	rrif	اتار"	[, ,),	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			').trr			-	
	B C TO												
Vla.	69	7	·	7	44.		J – V	mp	٧-	44,			
Vc.	9°,J - , J - J	, ,,,	, , ,	ע נע נ	J J J ,J	J [[r) f1			ر, رزز	, , , ,	-	
								mp	, my				
Db.	9: f . f . f			JE 5			-	mp					

Picc.	343	-	, iffer		-	-	-	<u>-</u>	-	-	-
	,		f	ff							
1st Fl.	,	-	-	f			e steet	e feftie		ļ	-
2nd FI.	<u>. </u>	-	-	-	, Eft						-
1st Ob.	6 -	-	•	_	mp .	نه بند	1 17 1	, , , , , , , , , , , , , , , , , , , 	-	-	-
2nd Ob.	•	-	-	-	mp '	بنبن	, ,,,	,,,	-	-	-
Е.Н.	¢ -	-	-	-	mp'	# + + + + + + + + + + + + + + + + + + +	! 👉 !	٠٠٠	-	-	
lst Cl.	.	-	-			<u> </u>	, , , ,	, , , , , , , , , , , , , , , , , , , 	-	-	_
2nd Cl.	.	-	-	-	mp mp	1	_	, , , , , , , , , , , , , , , , , , , 	-	-	_
B. Cl.	.	-	-		3 3 J					-	
1st Bsn.	9 -	-	-		F	an n	THE				
2nd Bsn.	y -	-	-	mp 	Truck	THE STATE OF	ART II	A Thur	Her co	ELECTRICAL	1 1
Cbsn.	"	•	-		mp						
ĺ	<u> </u>	-	-	**************************************						· ·	
	<u> </u>	-	<u>-</u>	p	- mf	P	**************************************			1	-
Hns.	6 -	<u>-</u>	<u>-</u>	, , , ,	#	p =	### ###		₹ 	# #	-
	·	<u>-</u>	•	p	- mf	p	mp	· '			-
lst C Tpt.	2		<u> </u>	,	# #	P_P_	# mp	<i>*</i>	3 •	ا لو -	-
2nd C Tpt.	2 i i i i			ا الم	-	-	_	-	_	-	-
3rd C Tpt.				,	_	_	_	-	_	_	_
Tbn.	9 13 1 7 1	7		، به ا کِم	_		_	, ,	, , , , , , , ,		, ,,,
	7-777 - 7 7-55 - 5	<i>.</i>	++++	, , .	_	_		mf ,	· - ·] :	;
B. Tbn.		, , , à		<i>! !!</i>							
Tba.	** **** ******		+++	* 😝				nsf _	' 		
Timp.			الد د الم	·							
rec.				-		· -			· •	-	
Mar.	9										
,	,										
Pno.	\$	-	-	-	-	-	-	-	-	-	-
,											
Hp.		E .				12 1 1	4 t 4			وع المحالية	10000
,				J + 5				-	-		arco
Vin. I		-	•	-	-	-	-	-	-	-	-
l		-	-	-	-	-	-	-	-	-	-
Vin. II	•	-	-	-	-	-	-	-	-	-	-
l	(-	-	•	-	-	-	-	•	-	-	•
Via.	-	-	-	-	-	-	-	-	-	-	-
l	-	-	-	-	-	-	-	<u>-</u>	-	-	-
Ve.	9: -	-	•	-	-	-	-	•	-	-	mp I
l	9: -	-	-	-	-	-	-	-	-	-	mp Î
Db.	-	-	-	-	-	-	-	-	-	-	

	354 L										
Pice.	(-	-	-	-	-	-	-	-	_	-
1st Fl.	<u> </u>	-	-	-	-	-	-	-	-	-	-
2nd F1.	<u> </u>	-	-	-	-	-	-	<u>-</u>	-		-
lst Ob.	ž -	_	-	_		_					
	9										
2nd Ob.	<u> </u>	-	-	-	-	-	-	-	-	-	-
E.H.	6	-	-							-	-
lst Cl.	<u> </u>	-	-				J. W.	î îuri 6	ter)	-	-
2nd Cl.	<u> </u>	-	-				الله دورو	Dr gg			-
B. Cl.	6 -	-	-	-				ر رزق	1 1 E	лO	-
1st Bsn.) -	-	-	-	mf	-	_	-	-	-	-
2nd Bsn.	, fr f f	-	-	-	-	-	-	-	-	_	-
Cbsn.	»		-	<u>-</u>	<u>-</u>	<u>-</u>				_	<u>-</u>
,		-	-		<u> </u>	-			<u> </u>		
	2 -										
Hns.	,										
	(-	-	-	-	-	-	-	-	-	-
l	,	-	-	-	-	-	-	-	-	-	-
1st C Tpt.	6 -	-	-	-	-	-	-		-	-	-
2nd C Tpt.	6 -	-	-	-	-	-	-		-	_	-
3rd C Tpt.	ģ -	-	-	-	-	-	-	-	-	-	-
Tbn.	9 -		-	_	_		-		-	-	-
B. Tbn.)	-	-	-	-	-	-	-	-	-	-
Tba.	9° J	n	ر نے ز	<i></i>			_		-		-
Glock.	mp '	-	· · ·	-	_	_		-	· · · · · · · · · · · · · · · · · · ·	rest s	
GOCK.			·						f		
Mar.	mp.			<u> </u>			_		_		-
,	9 mp										
Pno.	(g)	; ; ; ; ;]]] 	-	-	-				-
	9 1 1 mp				-	-	-	-	-	-	-
Hp.	6	-	•	-	-	-	-	<u>-</u>	-	<u>-</u>	-
	E G	-	-	-	-	-	-	-	-	-	-
			ئىدىن	الم لم الرات	ان با	ث أنا			r f ti		
Vln. I				بمرير	лų į		LÚV F V	or of		ur (
1	arco arco			السابير المارا	بربر	. 6	ri ûU	tror Ø		fir	
Vln. II	arco		Com 6			-), 646	roi â	ir of		rfir	
	B: ATTO	mf Literation			*			лл.	, , , , , , , , , , , , , , , , , , ,		(in the last)
Vla.				_),),J			}	
	mp									<u> </u>	
Vc.						TT Û			_ `	ا د در	
l	777 7 Ú T								,,,,	<i>)</i> ,, , , , ,	,,,,,,,
Db.	r ûrûr					îr îr ir	A) C	rr Oli		ן נונ	





