

ABSTRACT

Title of dissertation: VOICES IN THE WIND: UNIQUE
PROGRAMMING FOR
WINDS IN COLLABORATION WITH VOICES
AND OTHER INSTRUMENTS

Marc Friedrich Boensel, Doctor of Musical Arts, 2008

Dissertation directed by: Professor James Ross
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This doctoral dissertation of three concerts is designed to present wind instruments in unique combinations by bringing them together with other performance mediums.

Programming for wind ensembles that moves beyond the traditional configuration of a full band to include other performers (voices, narrators, strings, organ) adds flexibility and appeal to the performance of music for winds. As the title implies, all the works chosen for inclusion on these programs involve a distinctive interweaving of wind instruments, with a variety of voices—whether human (both spoken and sung), the “voicing” of the pipe organ, choral music, or vocally based music—as the foundation of original classical works for winds. The additional works for larger wind-chamber ensembles provide another distinctive type of “voice” that can substantially enhance variety in programming and audience reception. Wind bands/ensembles may be combined with other voices to create variety in programming that attracts and hold the attention of discerning listeners.

These concerts utilize the Annapolis Wind Symphony and the Chancel Choir of First Presbyterian Church of Annapolis. All concerts are professionally recorded on DVD with high-quality digital sound.

This project creates programs of variety and interest, while presenting music of true quality. The emphasis on voices and vocal music as an underlying theme harkens back not only to the roots of twentieth-century writing for winds but also to our over-all musical heritage that began with vocal music.

VOICES IN THE WIND: UNIQUE PROGRAMMING FOR WINDS IN
COLLABORATION WITH VOICES AND OTHER INSTRUMENTS

by

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University of Maryland, College Park in partial fulfillment
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Professor James Ross, Chair

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