



"Roelandt Savery - 'Dodo Birds', Chalk, black and amber on cream paper" by Roelant Savery

Still in Demand, or Going the Way of the Dodo?

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Why This Study?





What We Did

- Searched websites of 115 ARL member institutions for individuals + departments likely responsible for classroom support of A-V playback devices
- E-mailed them + asked if they'd be willing to participate in a brief survey
 - 63 said yes
 - 3 said no
 - 49 didn't respond or referred us to someone else who didn't respond
- IRB approval
- Administered survey
 - 50 total responses representing 50 different institutions
 - 65% response rate from confirmed participants
 - 21% response rate from unconfirmed participants



5. Does your department/campus have a planned phased retirement of classroom playback equipment?

#	Answer	Bar	Response	%
1	Yes		30	61%
2	No		19	39%
	Total		49	

8. If your department does not currently have a plan to phase out support for playback equipment, do you anticipate that it will eventually be necessary to develop one?

#	Answer	Bar	Response	%
1	Yes		16	84%
2	No		3	16%
	Total		19	

6. If yes, are there separate timelines for phased retirement of different types of playback equipment?

#	Answer	Bar	Response	%
1	Just VCRs are being phased out		12	40%
2	Phasing out of DVD players and VCRs are on separate timelines		9	30%
3	Phasing out of all playback equipment is on the same timeline		4	13%
4	Other (please specify)		5	17%
	Total		30	

Other (please specify)

VHS has been phased out. DVD players are currently being replaced with region-free BluRay players as room equipment is refreshed (typically on a 4-year cycle)

As the item becomes unavailable for new purchases or end of support from the manufacturer.

As VCR's "die they are not being replaced. When a classroom is upgraded VCR's / DVD players are repalced with a Blu-ray. All new classrooms are Blu-Ray only.

Kind of. No new installs are scheduled to get this equipment, but there's no schedule to take it OUT of existing rooms.

Phasing out VCRs replaced my Blueray



12. If your department has either planned or you anticipate at some point in the future implementing a phased playback equipment retirement plan, what are/would be the reasons why? (select all that apply)

#	Answer	Bar Response	%
1	Our data suggests that usage of playback equipment has been going down	30	65%
2	Budget for classroom playback equipment has been reduced	5	11%
3	Budget for classroom playback equipment staffing/support has been reduced	5	11%
4	VCRs are becoming difficult to purchase in the marketplace	38	83%
5	DVD players are becoming difficult to purchase in the marketplace	8	17%
6	Instructors are asking for materials to be delivered digitally	22	48%
7	Future support for playback equipment is not in the long-term strategic goals of our department	14	30%
8	Instructors can use their laptops to play DVDs, so classroom playback equipment is not necessary	22	48%
9	We have a campus digitization service	14	30%
10	Other (please specify)	11	24%



13. If your department has already or intends to implement a phased playback equipment retirement plan, what guidance did/would your department provide to an instructor with a DVD or VHS tape they want(ed) to show in class? (select all that apply)

#	Answer Bar	Response	%
1	Bring your own playback device (DVD player, laptop, VCR, etc.)	17	37%
2	Talk to their academic unit about requesting a playback equipment device	15	33%
3	Digitize the video themselves	23	50%
4	Suggest that your department can offer video digitization support	12	26%
5	Refer them to the library (or other campus video service) for digitizing the video content	32	70%
6	Refer to the library (or other campus video service) for licensing the video content	27	59%
7	We did/would not provide any guidance	0	0%
8	Other (please specify)	18	39%

Preliminary Conclusions

- Overall picture which emerges = one in which commercial marketplace determines level of support provided by classroom A-V support
 - Each device has a life cycle: as they disappear from marketplace, classroom A-V support is phased out
 - Blu-Ray surprisingly prevalent now, but what happens when it becomes obsolete?
- Possible role for library in circulating "legacy" playback devices
- Definite need for library to be informed about local digitization options
 - Another new service opportunity?
 - Responsibility to ensure compliance w/ copyright law?

Next Steps

- Complete data analysis
- Qualitative follow-up interviews for context
 - One question I want to ask: what do you see as the lifespan for Blu-Ray?
- Publication!