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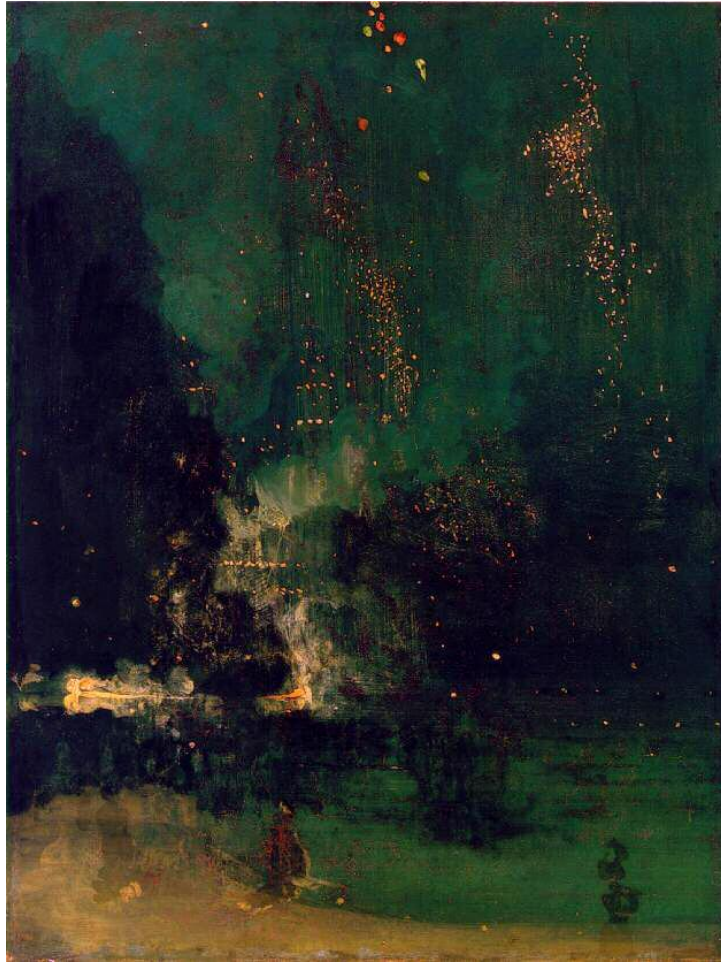


Fig. 1 James Whistler, Nocturne in Black and Gold: The Falling Rocket, 1875. Oil on wood. 0.3 x 46.6 cm. Detroit Institute of Arts, Detroit.

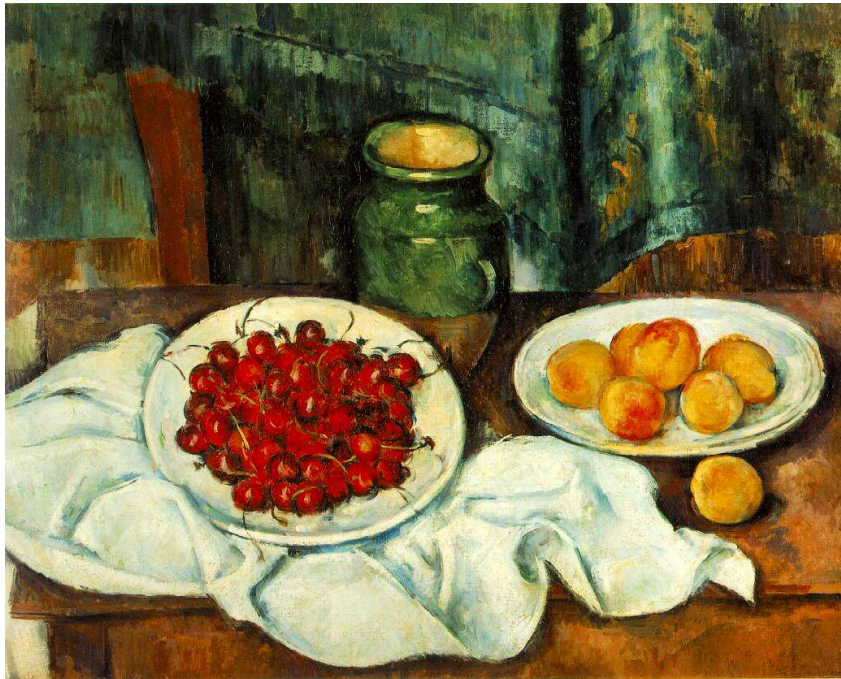


Fig. 2 Paul Cézanne. Still-Life with Plate of Cherries, 1885-1887. Oil on canvas. 58.1 x 68.9 cm. Los Angeles County Museum of Art, Los Angeles.

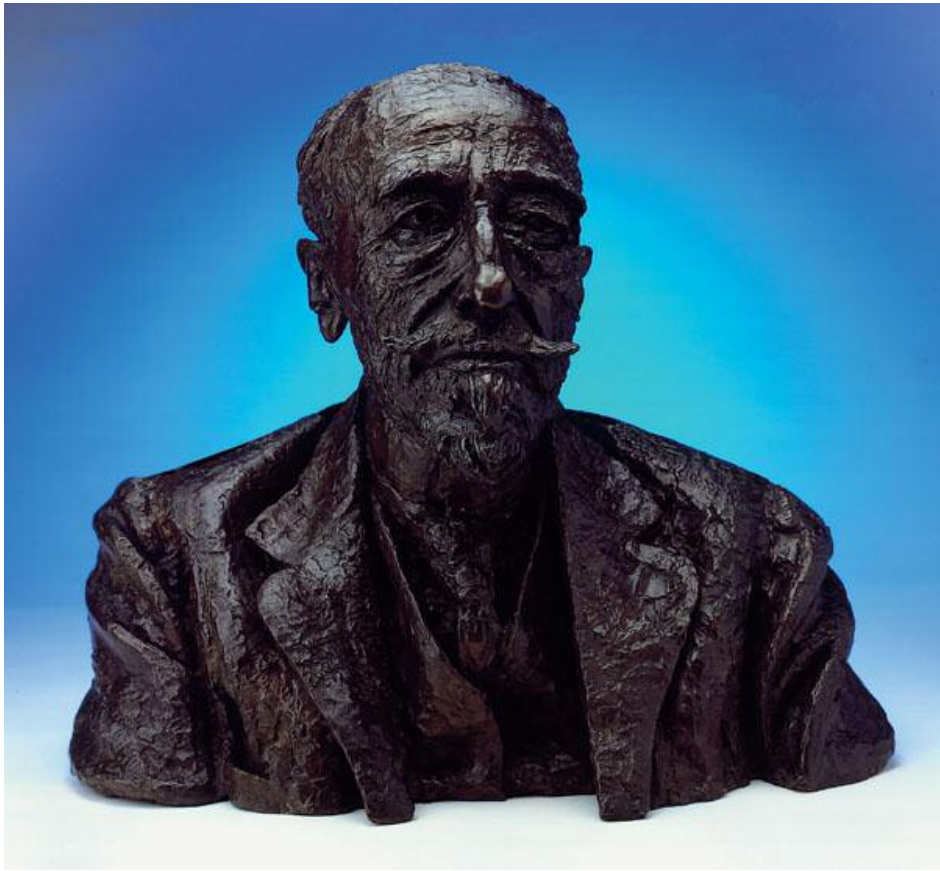


Fig. 3 Sir Jacob Epstein. Bust of Joseph Conrad, circa 1924. Bronze. Museum of Canterbury, Canterbury.



Fig. 4 Exhibition Catalogue, Manet and the Post-Impressionists, 1910, Tate Archive, London.



Fig. 5 Maurice Denis. Homage to Cézanne, 1900. Oil on canvas. 180 x 240 cm. Musée d'Orsay, Paris.



Fig. 6 Paul Cézanne. Tree Alley (L'Allée), circa 1879. Oil on canvas. 75.5 x 60.5 cm. Göteborgs Konstmuseum, Gothenburg.



Fig. 7 Paul Cézanne, Mountains in Provence (near L'Estaque), 1886. Oil on paper mounted on canvas. 54 x 73 cm. National Museums and Galleries of Wales, Wales.



Fig. 8 Paul Gauguin. Christ in the Garden of Olives, 1889. Oil on canvas. 73 x 92 cm. Norton Museum of Art, West Palm Beach.



Fig. 9 Paul Cézanne. Comptoir, Glass and Apples (Still Life with Comptoir), 1880. 46 x 55 cm. Oil on canvas. Lecomte collection, Paris.

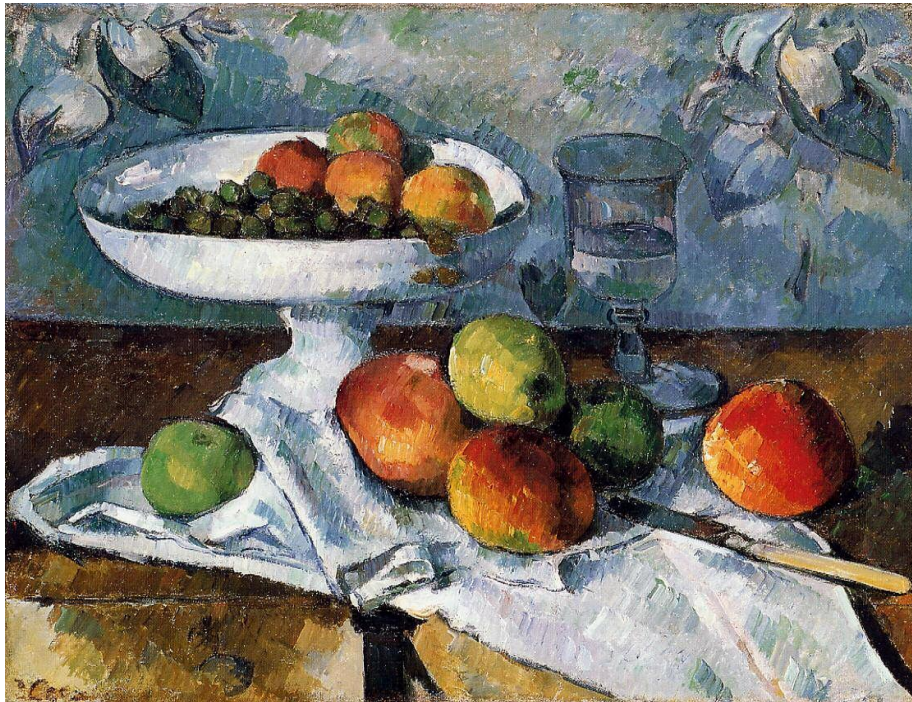


Fig. 10 Paul Gauguin. Portrait of a Woman with Cézanne's Still-Life, 1890. Oil on canvas. 65.3 x 54. 9 cm. Art Institute of Chicago, Chicago.



Fig. 11 Paul Gauguin D'où venons-nous? Que sommes-nous? Où allons-nous? (Where Do We come from? What Are We? Where Are We Going?), 1897. Oil on canvas. 139.1 x 374.6 cm. Museum of Fine Arts, Boston.



Fig. 12 Dante Gabriel Rossetti. Lady Lilith, 1867. Oil on canvas. 51.3 x 44 cm. Watercolor and gouache, on paper. Metropolitan Museum of Art, New York.



Fig. 13 Edouard Manet. Oysters, 1862. Oil on canvas. 39.2 x 46.8 cm. Washington Gallery of Art, Washington DC.

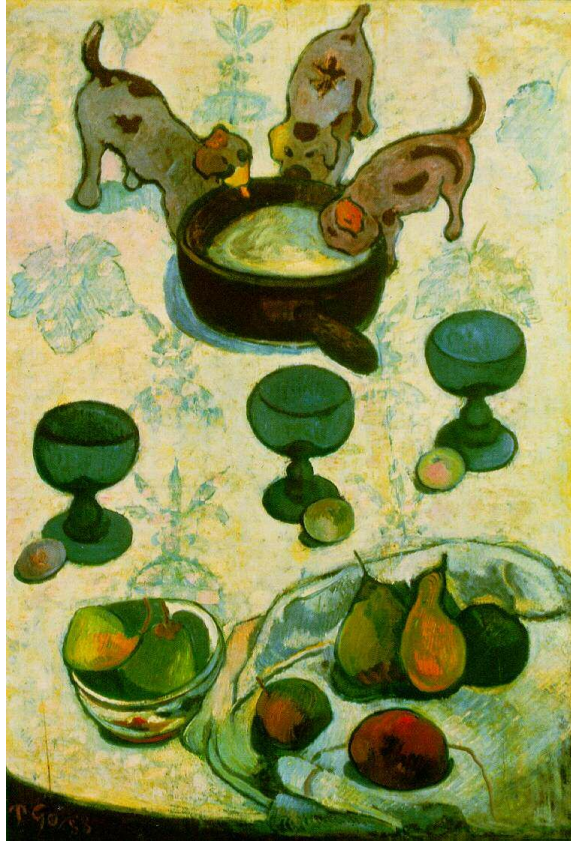


Fig. 14 Paul Gauguin. Still Life with Three Puppies, 1888. Oil on canvas. 88 x 62.5 cm. Museum of Modern Art, New York.



Fig. 15 Paul Gauguin. Jug in the Form of a Head, Self-Portrait, 1889. Stoneware glazed in olive green, gray and red. Height 19.3 cm. Museum of Decorative Art Copenhagen, Denmark.



Fig. 16 Paul Gauguin. Vase with a Caricature Self-Portrait, 1888. Clay. Height 28 cm. Musée d'Orsay, Paris.



Fig. 17 Paul Gauguin. Vision after the Sermon (Jacob Wrestling with the Angel), 1888. Oil on canvas. 73 x 92 cm. National Gallery of Scotland, Edinburgh.



Fig. 18 Émile Bernard. Christ in the Garden of Olives, 1889. Lost. Reproduced in Émile Bernard: A Pioneer of Modern Art (Zwolle: Waanders Publishers, 1990) illustration 18.



Fig. 19 Émile Bernard. Breton Women in the Meadow, 1888. Oil on canvas. 74 x 92 cm. Private collection.

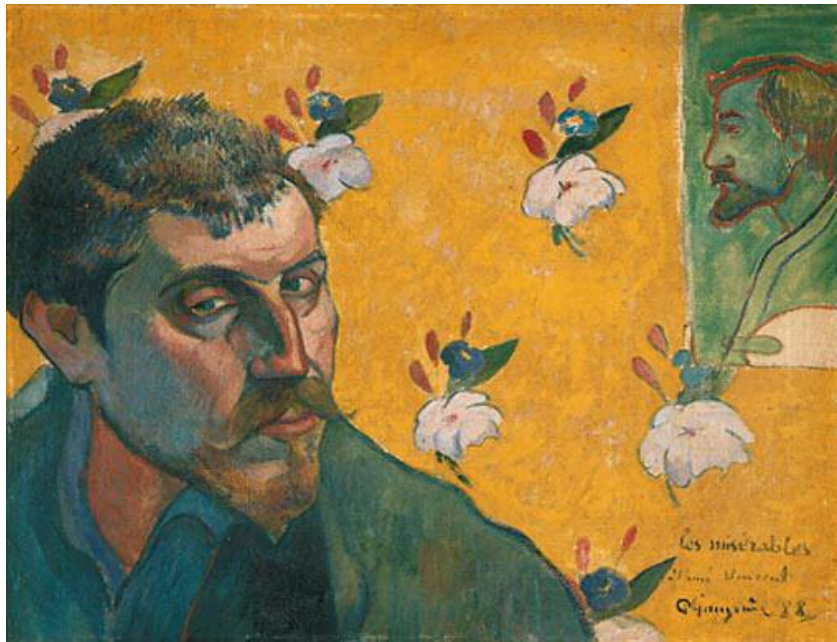


Fig. 20 Paul Gauguin. Self-Portrait with Portrait of Bernard ("Les Misérables"), 1888. Oil on canvas. 45 x 55 cm. Van Gogh Museum, Amsterdam.

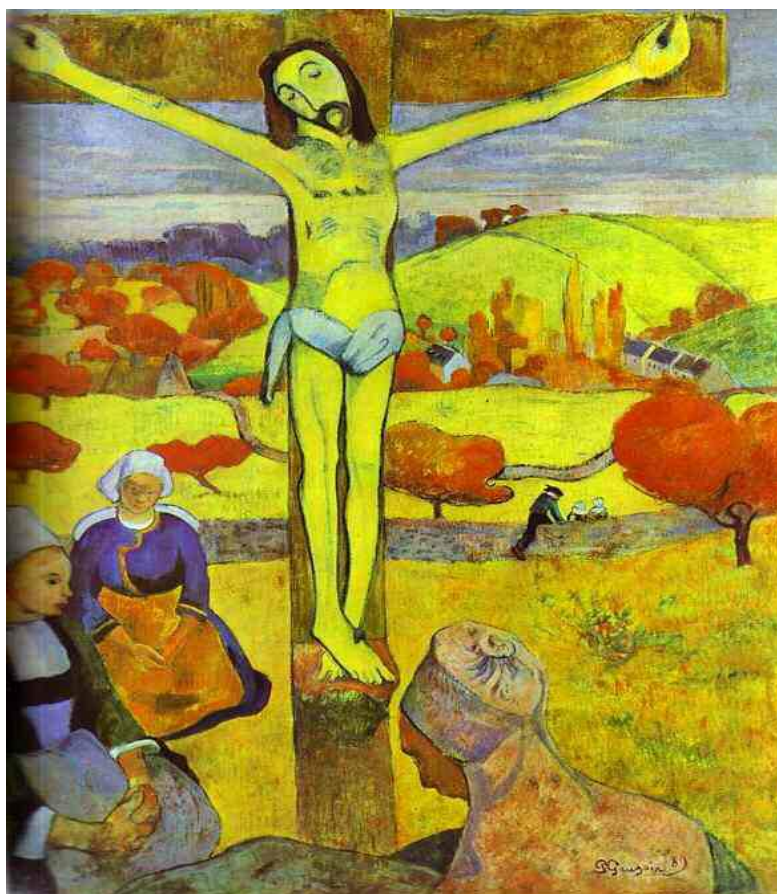


Fig. 21 Paul Gauguin. The Yellow Christ, 1889. Oil on canvas. 92.1 x 73.4 cm. Albright-Knox Art Gallery, Buffalo.

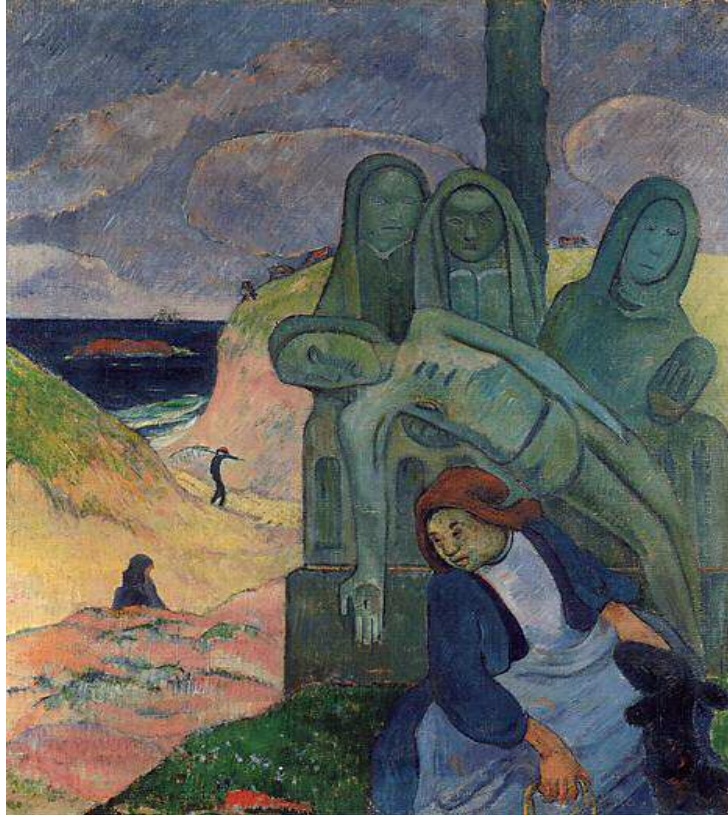


Fig. 22 Paul Gauguin. Green Christ (The Breton Calvary), 1889. Oil on canvas. 92 x 73.5 cm. Musées Royaux des Beaux-Arts, Belgium.

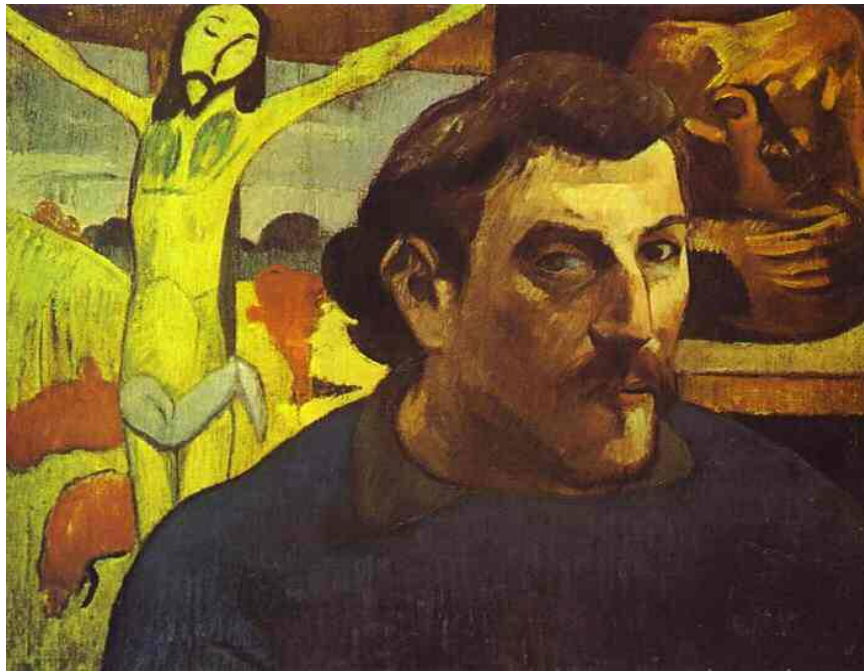


Fig. 23 Paul Gauguin. Self-Portrait with Yellow Christ, 1889. Oil on canvas. 38 x 46 cm. Musée d'Orsay, Paris.



Fig. 24 Paul Gauguin. Self-Portrait with Halo, 1889. Oil on wood. 79.6 x 51.7 cm. The National Gallery of Art, Washington DC.



Fig. 25 Paul Gauguin Nave Nave Moe (Sacred Spring), 1894. Oil on canvas. 74 x 100 cm. The State Hermitage Museum, St. Petersburg, Russia.