

Schumann, Tchaikovsky, and Liszt. These composers' works contain extra-musical ideas that relate human life with natural settings, yet each composer's approach is personal and unique. Debussy and Ravel also shared a natural affection for using extra-musical titles, but they are more objective and concerned with sights and sounds to characterize scenes, rather than the more dramatic approach taken by Liszt.

Natural settings such as bird-like songs, the whistle of the wind, and flowing waters have been put to music. Composers have employed techniques of tone painting and coloring to evoke these images through the music. It is the interpreter's job to understand a composer's vivid imagination and artistry in order to successfully deliver the composer's message to the audience.

INSPIRATION FROM NATURE AS IMPETUS TO THE CREATIVE PROCESS
IN MUSIC

By

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