

Where colors blend into sounds



Department of Dance
MFA Concert

Tzveta Kassabova

March 5-7, 2009 8pm
March 7, 2009 2pm

Thesis Committee:
Meriam Rosen
Paul Jackson
Ronit Eisenbach

Pepka for flying from Bulgaria with two days notice to take care of the little Kamen. **Paul** for building the sets with me and for never getting scared from my ideas. **Gretchen** for all the painting, sewing and window blind weaving and for being next to me. **Anita** for all the lovely drawings and all helpful ideas around the space and the installations. **Cynthia** for making hundreds of lines on the sound wave and installing the window view. **Sara and Patrik** for staying so connected to the project and for the worm donation. **Sue** for teaching me so many things through the years and for always helping me when I need it. **Lisa** for dyeing the anti-slip and the shirts for me and for always allowing me to bounce ideas. **Stephanie** for teaching us to take measurements. **Emily** for helping me out. **Jessica** for giving me so many helpers and being the best event coordinator. **Steve** for letting me borrow the rope. **Harold** for the beautiful lights. **Bob and Jeff** for arranging for the stones to come on time and magically making the elevator work just for my show. **David, Michelle, Sharon, Betty, Sheila, and Nicole** for helping with some of the thousand projects. **Laura** for making hundreds of yarn balls and for being an errand girl. **Ashley** for helping me with the string installation. **Emily** for bringing me the most delicious dinner and sewing scarves with me. **Kwame** for sewing with me. **Sera** for sewing so many buttons. **Kelly** for sewing so many scarves and for taking the smell installation in her hands. **Christine** for the pleasant hours sewing together. **Aleksei and Martin** for always writing beautiful music for me. **Dan** for jumping with such enthusiasm in the project. **Mim** for being a friend. **Angela** for always being there for me through the years spent in the Dance Department. **Katie** for painting troughs and brackets and bringing goodies to rehearsal. **Laura** for finding fabric and for questioning my ideas. **Ronit** for the lovely conversation. **Ann** for fire proofing heaps of leaves. **Ryan** for building the last pieces and making me defend my project all the time. **Brooke** for making the program and writing the description. **Rob** for the 'free' postcard. **Alvin** for always finding me a space to work. **Susan** for letting me borrow her craft. **Stacey** for her voice and her thousand questions about the piece. **The musicians** for making it all come alive. **My lovely angels** for their dedication and enthusiasm. **My gorgeous dancers** for giving me the time to create this piece and for trusting me even when I was stumbling on the way. **Thank you all so much.**

Where colors blend into sounds is dedicated to my grandmother who

Washingtonians festival in 2002, and has produced 2 festivals for Maryland High Schools. Paul received a BFA in dance performance from the University of Utah, and an MA in dance production at the Ohio State University. Paul spent five years pioneering modern dance in the Dakotas with his wife Moira. He remained active as a dancer through the mid '90's, performing in works by Meriam Rosen, Alvin Mayes, Anne Warren, Larry Warren, and Robert Ellis Dunn.

Dan Ribaud is thrilled to be working with Tzveta and company again. A graduate of the UM theatre department, Dan has been designing lighting and video since the turn of the century. For a while Dan was Assistant Technical Director at the Washington National Opera, where he coordinated the first video simulcast onto the National Mall. Dan lives in Brooklyn now, where he finds whatever video and circuit-bending projects he can. He most recently built an immersive Video Womb at Eyebeam Gallery. He is currently Director of Photography on a documentary called "Rubble Kings" which traces 1970s gang activity in the Bronx to the birth of hip-hop. Dan wants to thank the stellar faculty of UM theatre who are still his guiding lights.

Aleksei R. Stevens is a composer and sound artist living in Brooklyn, NY. His music has been performed in the US and abroad, at venues including Carnegie Hall and Rome's *Tevereterno* (Eternal Tiber) festival. Recent collaborators include Joan La Barbara, Alvin Curran, Joel Chadabe, Madeleine Shapiro, Okkyung Lee, Bora Yoon, Jessica Schmitz, and Kathy Supove. He is currently acting director of the New Media Art and Performance MFA program at Long Island University in Brooklyn, where he also teaches digital audio and interactive computer music.

Event Coordinator

Jessica Marchant has been nominated six times for Metro DC Dance Awards in Excellence in Lighting Design. Her fine talents in lighting for dance are in part a reflection of her excellence as choreographer and performing artist: Marchant was also the recipient of the Emerging Choreographer Metro DC Dance Award in 2004. A graduate from Shenandoah University with a BFA in Dance Performance and Choreography, she is currently the production manager at Clarice Smith Center for the Performing Arts.

THANK YOU TO...

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Concept & Choreography: Tzveta Kassabova

Costumes: Tzveta Kassabova

Stage and Installation Design: Tzveta Kassabova

COLLABORATORS

Music: Aleksei Stevens (Part I & III)

Music: Martin Gendelman (Part II)

Video artist: Dan Ribaud

Design Consultant: Anita Bui-Yu Chen

Technical Director: Paul Jackson

Lighting Designer: Harold Burgess

Event Coordinator: Jessica Marchant

Tzveta Kassabova creates an interactive environment for the audience, with dancers acting as guides through experiences of taste, touch and other sensations. The work plays with perceptions and shifting realities as it incorporates different approaches to scale and proximity. Corridors, entryways, and rooms are strung together, leading the audience into a maze of unexpected situations that are designed to evoke sensory memories and associations. To enhance the experience, audience size will be limited.

ARTIST BIO

Tzveta Kassabova was born in Bulgaria. At different times she has been a gymnast, physicist, and meteorologist. Now she is finishing her third Masters degree, this time in dance. As a dancer her main work was with Ed Tyler. She has been part of David Dorfman Dance and Sara Pearson/Patrik Widrig and has also performed in works of Mark Haim, Nancy Bannon, Maurice Fraga, Zoltan Nagy, Joshua Bisset, and Netta Yerushalmy, among others. Her work as a choreographer has been presented at Mulberry Street Theater, ADF, Dance Place, and CSPAC. She recently received a Metro DC Dance Award as Emerging Choreographer for her duet 'to blue'. Some of the works that Tzveta created in the course of the MFA program at University of Maryland include: 'Bigodini' (2005), 'Alissa' (2006), 'DC' (2006), 'Grid' (2006), 'Sumiko' (2007), 'The stairs in my house' (2007), 'Unfolding' (2007), 'to blue' (2007), and 'Still new' (2008). She has collaborated on two site specific projects 'Bathroom#1900' (2006) and 'Locus' (2008). She has enjoyed working in collaboration with composers Rama Gottfried, Aleksei Stevens, and Martin Gendelman, and choreographers Brooke Belott, Lillian Cho, Katie Iacono, Ginger Wagg and Laura Quatrocci. Tzveta has created costumes for 'Grid', 'Unfolding', 'Seanara Dear' and 'Locus'. Her next project is a solo concert at Dance Place on the longest day of this year.

in art history. She last performed in *Anton in Showbusiness* (ensemble) at the Kogod Theater. She is an assistant carpenter in the CSPAC scene shop. She is also a member of the on-campus sketch comedy group, Sketchup. Thank you to friends and family.

Collaborators

Harold F. Burgess II (Lighting Designer) Regional lighting design credits include: *Dakshina/Daniel Phoenix Singh Dance Company* performances at 9:30 Club and Tivoli Theatre; *The Butterfingers Angel...* and *Thom Pain*, Rep Stage; *Breath Boom* and *My Children! My Africa!*, The Studio Theatre; *A Year With Frog and Toad*, Roundhouse Theatre; *The School for Scandal*, Everyman Theatre; *Roberto Clemente, James and the Giant Peach, Mufaro's Beautiful Daughters* BAPA Imagination Stage, *Monster* and *Having Our Say*, Olney Theatre Center for the Arts; *The Story, I Have Before Me A Remarkable Document Given To Me By A Young Lady From Rwanda*, *From the Mississippi Delta*, African Continuum Theatre; *Our Country's Good*, American University. Burgess holds a Master of Fine Arts in Theatrical Design from the University of Maryland where he is currently Assistant Professor in Lighting Design for the Department of Theatre.

Anita Bui-Yu Chen (Design Consultant) was born and raised in Seattle, Washington. She recently graduated from the University of Maryland: School of Architecture. She dreams of living on a house boat.

A native of Argentina, **Martin Gendelman** is a composer and educator currently residing in the Washington DC metropolitan area where he serves on the faculty of Towson University, The University of Maryland, Baltimore County, and The Levine School of Music. His creative work, which includes pieces for soloists, chamber groups and orchestra, as well as several cross-disciplinary projects, touches on both the electronic and the acoustic domains, and has been presented in Europe, South America, and the United States. He holds degrees from La Plata National University (Argentina), California State University Northridge, and The University of Maryland.

Paul D. Jackson (Technical advisor) has been the Technical Director/Lighting Designer for the Department of Dance at the University of Maryland since 1980. He has also been Production Stage Manager/Lighting Designer for many regional dance companies and other Mid-Atlantic university dance programs. Emerging as a festival specialist, Paul has been the Production Manager for the National American College Dance Festival gala concerts at the Terrace Theatre and at Tawes Theatre since 1994, and has been Technical Director and Production Manager for three regional ACDFA festivals. He was production manager for Dance Place's

studied, apprenticed and taught in Geneva Switzerland. She continues to teach on the workshop circuit at colleges and art centers. She has exhibited at the Renwick gallery of the Smithsonian, the Folger Shakespeare Ann Hathaway gallery and has done two one-person shows at the National Zoo gallery. She continues to exhibit at studio 22-Fire One at the Torpedo Factory art center in Alexandria, Virginia. She has had numerous exhibits across the U.S. and in Europe. Her work is in collections worldwide. She is a D.C. commission on the Arts and Humanities grant winner and many-time award winner at Creative Craft Council shows. Her work has been published in *Ceramics Monthly*.

Gina Gomez is a dance major/choreographer in UMD's dance department. She has worked with choreographers such as Vladimir Angelov and Paul Emerson of City Dance Ensemble while working at an internship at City Dance Center at Strathmore. She also dances and choreographs for Phunktions Hip Hop Dance Company. Upon graduating from University of Maryland, she hopes to find opportunities to fuse different forms of dance and her Latin roots to explore new forms of movement.

Jenna Marie Kiefer is a senior dance and psychology major graduating in Fall of 2009. She has performed in previous Maryland Dance Ensembles and is in the Student Dance Association. Jenna is currently the Treasurer for Psi Chi and is also in Phi Kappa Phi and Primannum Honor Society: Alpha Lambda Delta and Phi Eta Sigma.

McKYLE MacKWAME is a transfer student from Rutgers University in Newark NJ with undergrad degree in Chemistry. He is a creative molten lava yet to explode on many TV screens and Hollywood as a writer/producer. He enjoys tennis, soccer and long distance running. He likes to indulge in Hersey chocolate dark while reading *Vanity Fair* on a cashmere rug.

Elizabeth Rose Mann is a sophomore theatre performance and romance languages double major. Credits include Kogod Theatre: Anton in Show Business (understudy Lisabette/ Ensemble). Kay Theatre: To Be Young Gifted and Black (Wardrobe). Other UM Productions: UMD 24 Hour Play Festival (Director).

Kedren Spencer is a native of Maryland, however is a newly admitted transfer student this semester at the University of Maryland. She is currently a junior and a declared psychology major which she loves studying however has never stopped being involved with her other passions, singing and dancing. Kedren continues to try and be involved with the arts as often as she can and she is grateful to have the opportunity to be involved in Tzveta's thesis piece.

Hannah Swirnow is an undergraduate theater major with a double major

CAST

Dancers

Sarah Ann Austin, Ashley Chapman, Lillian Cho, Liz Dawson, Katie Iacono, Christine Stone Martin

Musicians

Joshua Hickman, Stacey Mastrian, Anna Viviano, Joseph Viviano

Angels

Danielle Baranson, Kelly Bond, Nicole Bryan, Roberta Capobianco, Han Ying Chia, Sahiba Chopra, Alexandra Daniello, Gretchen Dunn, Erin Geraghty, Jessica Goldbe, Laura Heidhausen, Sheila Kelly, Sharon Mansur, Lydia Melton, Rachel Novak, Alexandra Odenwald, Ilana Pickett, Aleksand Pokalenko, Alanna Raffel, Noelle Ribsam, Shannon Seeger, Betty Skeen, Lauren Thompson, David Yates

Installation Performers

Susan Greenleaf, Gina Gomez, Jenna Marie Kiefer, McKyle MacKwame, Elizabeth Rose Mann Kedren Spencer, Hannah Swirnow

Collaborators

Harold F. Burgess, Anita Bui-Chen, Martin Gendelman, Paul D. Jackson, Dan Ribauda, Aleksei R. Stevens

Event Coordinator

Jessica Marchant

Dancers

Sarah Anne Austin graduated from University of Maryland, College Park in 2008 and was a recipient of the Cora and John H. Davis Performing Arts Scholarship. She is currently the Audience Development Intern at CENTERSTAGE in Baltimore and continues to work with various DC and Baltimore area choreographers.

Ashley Chapman is a sophomore dance major at the University of Maryland. She is a former Theatre Major from Morgan State University and looks forward to continuing her studies as a dancer.

Lillian Cho has a Bachelor of Arts in Psychology and Sociology from Rice University and a J.D. from George Washington University Law School. She has participated in an apprenticeship program with Pittsburgh's modern dance company, Dance Alloy. At Rice, she studied under and performed the works of Linda Phenix, Juanita Lindley, and Christine Lidvall. Since moving to Washington, D.C., Lillian has performed with Lou Antonini, Ed Tyler, and other local choreographers and is currently the assistant rehearsal director of Antonini Dance Theater. Her choreography has been presented at Rice Dance Theater, ACDF, Shepherd School of Music, Rice University's Women's Conference, Jack Guidone Theater, and the Barefoot Brigade in Dallas, Texas. She has performed at the Tivoli Theater, the Kennedy Center's Millennium Stage, the Hirshhorn Museum, Clarice Smith Performing Arts Center, Arts on Foot, the storefront window of Lambda Rising Bookstore, Judson Church, and American Dance Institute.

Liz Dawson is a senior earning BA degrees in Dance and English Language and Literature (and is happily graduating in May!) She is a Creative and Performing Arts Scholar, a dual recipient of the Dorothy Madden Citizenship Award for Outstanding Artistry and Choreography, and President of the Student Dance Association. She has had the happy privilege of dancing for some lovely folks including Monica Bill Barnes, Alvin Mayes, Dianne McIntyre, Dawn Springer, and Ed Tyler. And she is thrilled to FINALLY be dancing for Tzveta! Liz plans to move to New York upon graduation to pursue a career in dance.

Katie Iacono received her BA in Dance from the University of Maryland in the spring of 2000. She has been a coach, personal assistant, chocolatier, hip-hop dancer and real estate agent at different times while away from dance. With her return to the university in 2005, she spent her time outside of the dance department as the CSPAC Development Department graduate assistant and as House Director to Alpha Epsilon Phi Sorority. She has danced professionally with Ed Tyler and Gesel Mason Performance Projects over the last three years. She graduated with her M.F.A. in

of Maryland from Ukraine. He is the current vice president of a motorcycle club, and enjoys taking dance classes on the side. Aleksand got interested in dance after randomly taking a Modern Dance class on campus and discovering a whole different way to have fun.

Alanna Raffel is a senior dance and psychology double major. Her favorite foods include cheese and sushi. She loves the feeling of her bed in the morning and the music of Joni Mitchell and Richie Havens. She enjoys the artwork of Alphonse Mucha and though her sense of smell is weak, she loves the smell of the fresh bread at the delicious restaurants in Florence, Italy.

Noelle Ribsam is a junior at University of Maryland working on a dual degree of a B.A. in dance and a B.S. in Kinesiology. She's been dancing since she was five years old and has performed in numerous works throughout. She would like to thank Tzveta for being an awesome choreographer to work with!

Shannon Seeger doesn't ever like to be cold, and engages in endless heat battles over the thermostat. Her roommate is very forgiving, however, and she appreciates that just as endlessly. She likes the way white flowers smell, especially jasmine and orchids, and is really attracted to shiny things. She's not, however, a fan of blueberries, lemon grass, jello, or that weird feeling you get when you accidentally bend your nail back. She would rather be dancing, at the beach, and breaking the brulee part on creme brulee (preferably all at once).

In 2007, **Betty Skeen** graduated from Sweet Briar College with a degree in dance and creative writing. She is currently working toward an MFA in choreography at the University of Maryland.

Lauren Thompson is a Communication major here at the University of Maryland. She loves to read fashion magazines, watch reality television, and visit art museums. Her favorite snack at the moment is Nutella on a caramel rice cake. She enjoys her time alone as much as she enjoys the wonderful moments she shares with her friends.

David Yates is a second-year undergraduate in the engineering department who took an interest in dance after an honors seminar. He is vegetarian and enjoys the art of John Campbell and Steven Wilson. He has been described as a robot by those who know him closely.

Installation Performers

Ceramic artist **Susan Greenleaf** did early art studies at Trinity University in San Antonio and in Cambridge Massachusetts, and New York City. She

has been in numerous dance department performances over the past four years, and is excited to start teaching high school in the fall. Laura was raised on a small island in coastal South Carolina, can jump rope on her toes, and is crazy about her family, boyfriend, and golden retriever puppy dog. She can't wait to be your angel!

Sheila Kelly is a sophomore Magazine Journalism major. Her hobbies include arts and crafts, puppetry, and cake decorating. Her favorite meal is breakfast, and she snorts when she laughs.

Sharon Mansur is a DC area based dance artist. Sharon joined the dance faculty at the University of Maryland in fall 2008. She loves to improvise. www.mansurdance.com

Lydia Melton is a graduating senior at the University of Maryland, double majoring in Government and Dance. Within the Dance Department, she has danced with Waylon Anderson, Dianne McIntyre, Gesel Mason and with a number of her fellow students. Outside of the department she currently dances with Inspirational Expressions Dance Company, United Praise and her church dance ministry. She has also danced with the Pearson Widrig Dance Theater in "Unmoored (Letters to New Orleans)." Finally, Lydia joined this project because she enjoys Tzveta's creativity and innovative style and believes this piece will change how the world sees dance.

Rachel Novak began her formal dance training at Dancemoves! Studio of Dance in White Marsh, Maryland and the Baltimore School for the Arts where she performed in the Nutcracker and works by Hinton Battle and Balanchine. From there she went on to study at SUNY Purchase, Conservatory of Dance. In 2005 she transferred to the University of Maryland where she was a recipient of the Creative and Performing Arts scholarship. She graduated in 2007 with degrees in Dance and French. During her time at UMD, Rachel performed works by Tzveta Kassabova, Ryan Chrisman-Moody, Alvin Mayes, Shannon Hummel, Sarah Levitt, and Ed Tyler. She now lives and works in Washington, DC.

Alexandra Odenwald is a junior Dance Major here at the University of Maryland. She enjoys reading poetry, drinking tea, playing piano, and goofing off with all her lovely dance department angels.

Ilana Pickett began dancing at the age of three at Maggie Brown School of Dance in New York. She is currently a Sophomore family sciences and dance major at the University of Maryland, College Park where she has had the honor of dancing and working with many great artists.

Aleksand Pokalenko is an undergraduate math student at the University

Dance this past December following her evening-length performance entitled *Tie Shopping With My Father* about the sport of wrestling.

Christine Stone Martin, of Richmond, Virginia, grew up dancing at the school of the Richmond Ballet and continued her training in modern dance under Billie Lepczyk throughout college. While at Va. Tech she choreographed, taught, directed and danced in association with the Contemporary Dance Ensemble of Virginia Tech. Stone received a BA in English from Virginia Tech in 1997 and an MA in performing Arts from the AU in 2002. After graduate school, Stone taught at A.C. Cross School of Dance, JGDC, The Russel School of Ballet, and JOM. She has been invited on several occasions to work with JOM's Youth Dance Ensemble as an artist in residence focusing on modern technique and choreography. Her choreography has been presented in Blacksburg, Va., the Piccolo Spoleto Dance Festival, on The Kennedy Center's Millennium Stage and throughout the D.C. area. Christine has had the opportunity to work with choreographers and companies such as: Billie Lepczyk, David Wynne, UJIMA, the Roanoke Ballet Theatre, the Latin Ballet of Virginia, Amir Kolben, Francisca Morand, Ann Halligan Donahue, Starr Foster Dance Project, and Ellis Wood. Currently Christine is a company member of Daniel Burkholder/The Playground, performs with Tzveta Kassabova, and continues to work on her own choreography.

Musicians

Joshua Hickman graduated with a dual-Bachelor's degree in Percussion and Composition from Capital University Conservatory of Music in 2008. He is currently pursuing a Master's degree in Percussion at the University of Maryland. He has studied percussion with Robert Breithaupt, Eric Paton, Nathan Anders, Ben Ramirez, Anthony Ames, and Tim Genis. He has studied composition with Mark Lochstampfor, Rocky Reuter, and Anthony Zilincik. He currently studies percussion with Ben Ramirez and Anthony Ames, both performers in the National Symphony Orchestra.

Stacey Mastrian, soprano, is a Fulbright Grantee, Beebe Fellow, and Richard F. Gold Career Grant recipient who has sung with the Konzerthaus Orchestra (Berlin), Nova Amadeus orchestra (Rome), Experimentalstudio Freiburg at the Fondazione Cini (Venice), St. Peter's (Vatican City), at the Chapelle historique du Bon-Pasteur (Montreal), and from coast to coast in the U.S. Her repertoire spans from Monteverdi through Verdi to contemporary works, with a specialization in 20th-century Italian vocal music. Ms. Mastrian was a doctoral fellow at UM (D.M.A. 2007) and currently is on the faculty of American University and the Peabody Conserva-

tory. For more information, please visit www.staceymastrian.com.

Anna Viviano is a first year percussion performance graduate student at the University of Maryland. Anna completed her undergraduate degree in music at Vanderbilt University. In addition to being a full-time student she is currently teaching piano and percussion lessons to people ranging in age from ten to sixty. Anna has also received certification as a personal fitness trainer from the International Sports Science Association and is trying to branch out into the fitness industry. In addition to her love of music and fitness, Anna enjoys spoiling her two cats, one dog and one husband at home.

Joseph Viviano is relatively new to Maryland, but has quickly established a large percussion studio of mostly middle and high school students studying classical percussion and drum-set. His background includes orchestral, chamber, commercial, and field music. His undergraduate study was completed at Vanderbilt University, and his graduate study continued in Nashville at Belmont University. Joseph is currently enjoying popularity as an educator and performer in the DC area and suburbs.

Angels

Danielle Baranson is a Junior studying Dance and Family Science. She has participated in workshops with Tere O'Connor, Dianne McIntyre, Terry Creech, and Joe Goode. She also was the assistant choreographer for *Urinetown* the musical at Maryland. She loves the scent of a crisp spring evening.

Kelly Bond is a performing artist who has lived and practiced in DC since 2002. After graduating with a BFA in dance performance and choreography and a BA in English from the University of Southern Mississippi, she performed with several DC-area artists including Ed Tyler, Meisha Bosma/BosmaDance, Nancy Havlik's Dance Performance Group, and Jane Franklin Dance, among others. In 2006, Kelly received a Jack Kent Cooke Foundation Graduate Scholarship to attend the Laban Centre for Movement and Dance in London where she earned an MA in European dance-theatre practice. While in London, she performed with Stan Won't Dance in their production of *Off the Wall*. In 2008, Kelly participated in the program ex.e.r.ce, a choreographic research program under the artistic direction of Xavier Le Roy based at the Centre Chorégraphique National in Montpellier, France. Along with her fellow members of ex.e.r.ce08 and 6months1location, she will travel this summer to prepare and present the In-Presentable Festival in Madrid. Recently, Kelly was selected as a 2009 Young Emerging Artist by the DC Commission on the Arts and Humanities. Her previous creative works include *Franko B Killed Me or An Exercise in*

Self-control (2007); *Untitled* (2007) in collaboration with Liz Atkin; *Sill* (2006) and its earlier incarnation, *Paned* (2006); and *Somewhere, Belgium* (2005).

Nicole Bryan is a senior dance major and enjoys traveling around the world. Her favorite colors are blue, green and brown. She has dreams of having a career in sports medicine and injury prevention. She is glad to share this time with you!

Roberta Capobianco is currently a Freshman Dance Major at the University of Maryland, College Park. She is excited to be performing with Tzveta and company.

Sahiba Chopra is majoring in Economics and Chinese at the University of Maryland. Sahiba moved here from India in 2005 and has a background in a classical Indian dance called Kathak. After taking Tzveta's modern dance class, Sahiba became interested in modern dance and is excited to be a part of this performance.

Alexandra Daniello is a freshman Fine and Performing Arts Scholar here at the University of Maryland. She is currently seeking degrees in both Dance and Journalism. Most recently, she was seen as a community cast member in David Dorfman Dance's production of "Underground" performed here at Clarice Smith Performing Arts Center.

Gretchen Dunn dances with Quicksilver (senior improvisors) directed by Nancy Havlik and Anthony Hyatt, is inordinately fond of Contact Improvisation and has worked with Tzveta Kassabova, Alvin Mayes and Zoltan Nagy. She is a Certified Movement Analyst and has appeared twice as a tree at the Bladensburg Waterfront.

Erin Geraghty is a senior dance and marketing major at the University of Maryland. She is originally from Marblehead, MA where she danced for years at a competition studio. Here at the university she has performed in many pieces and hopes to continue working within the performing arts field when she graduates.

Jessica Goldbe has been dancing since she was three years old at the Tappan Zee Dance Group, a small studio in Westchester, New York where she joined the Teen Repertory Company, working with numerous guest artists. During her senior year of high school, she joined Evolve Dance Company for its first year ever. Since her senior year, Jessica has interned and taken classes at Alvin Ailey American Dance Theatre. Jessica joined Ballet Company M her first semester at Maryland and as well as performed student and departmental modern performances.

Laura Heidhausen is a senior at UMD, studying dance and English. She