

ABSTRACT

Title of Document: AGILITY AND FIORATURA:
 THE FOUNDATION OF
 COLORATURA SOPRANO

 Jung-A Lee, Doctor of Musical Arts

Directed By: Professor Linda Mabbs,
 School of Music

The purpose of my dissertation project to explore the coloratura repertoire and the technical requirements needed to sing it: a repertoire which requires flexibility to navigate through technically challenging passages as well as the skill to control the legato requirements and the freedom needed to execute, with brio, passages of the high range. This dissertation project comprises two major roles in staged performances of *Der Schauspieldirektor (The Impresario)*, by W. A. Mozart and *Lucia di Lammermoor (The Bride of Lammermoor)* by G. Donizetti, as well as a recital presenting coloratura concert and song repertoire. These recordings are available through the Michelle Smith Performing Arts Library in Clarice Smith Performing Arts Center at University of Maryland, College Park.

AGILITY AND FIORATURA:
THE FOUNDATION OF COLORATURA SOPRANO

By

Jung-A Lee

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
[Doctor of Musical Arts]
[2007]

Advisory Committee:
Professor [Linda Mabbs], Chair
[Professor Sung Won Lee]
[Professor Francois Loup]
[Professor Dominic Cossa]
[Professor Delores Ziegler]

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[2007]

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DEDICATION

Dedicated to my parents

Jongrok Lee and Haeja Chung

And

My two beautiful sisters

Hwajung Lee and Eun-A Lee

ACKNOWLEDGEMENTS

I am deeply grateful to Professor Linda Mabbs, who has been my teacher and friend from 2003 to present. With her thoughtful guidance and encouragement, I have been able to finish this project and reached its present level. I would like to express my utmost gratitude to Professor Sung Won Lee, for his continued support of my creative originality and professional growth.

A special thanks to my accompanist and friend Eunae Ko for her generous help in preparing these Recitals.

Finally, for the loving support of my family, I am forever grateful. It has been a long journey, and I would not have accomplished this without their unconditional love and blessing.

Clarice Smith Performing Arts Center &
University of Maryland School of Music
present

Scholarship Benefit Series
Suzanne Beicken, Producer

Happy Birthday Mozart

featuring

Colleen Daly, soprano

Jung-A Lee, soprano

Tony Boutté, tenor

David Ballena, piano

Eunae Ko, piano

Ilya Sinaisky, piano

and

François Loup, bass-baritone/stage director

Friday & Saturday, February 11 & 12, 2005 at 8pm

Sunday, February 13, 2005 at 3pm

Joseph & Alma Gildenhorn Recital Hall

Clarice Smith Performing Arts Center

University of Maryland

Der Schauspieldirektor (The Impresario)

Mrs. Heart: Colleen Daly, *soprano*

Miss Silvertone: Jung-A Lee, *soprano*

Mr. Buskin: Tony Boutté, *tenor*

Eunae Ko, *piano*

François Loup, *staging*

This performance will be sung in the original languages with English sur-titles.
Der Schauspieldirektor will be performed with the spoken dialogue in English.

Saturday, July 30, 2005 · 7 pm
Tuesday, August 2, 2005 · 7 pm
Thursday, August 4, 2005 · 7 pm

WHEELER OPERA HOUSE

David Zinman, *Music Director*
Don Roth, *President and Executive Consultant*

ASPEN OPERA THEATER CENTER
Edward Berkeley, *Director*

GAETANO DONIZETTI (1797–1848)

Lucia di Lammermoor

(1835)

Libretto by Salvatore Cammarano, after the novel *The Bride of Lammermoor* by Sir Walter Scott

CONDUCTOR
George Manahan

DIRECTOR
Pat Diamond

SCENERY
Anne Patterson

COSTUMES
Meredith Palin

LIGHTING
Lloyd Sobel

MUSICAL PREPARATION
Miah Im, Sylvia Plyler
Ji-Hyun Lee, Shelby Williams

CHORUS MASTER
Michael Baitzer

PRODUCTION STAGE MANAGER
Ashley Pollard

ASSISTANT STAGE MANAGER
Jennifer McNeil

ENGLISH TITLES
Chris Bergen

There will be two fifteen-minute intermissions.

THE JULY 30 PERFORMANCE IS SPONSORED BY MIA MARGOLIS IN LOVING MEMORY OF ALLAN MARGOLIS.

Fiji Water is the official bottled water of the Aspen Music Festival and School.

The Aspen Music Festival and School uses Steinway and Boston pianos, designed by Steinway & Sons.
Steinway and & Sons is represented in Colorado exclusively by Wells Music.

As a courtesy, unauthorized recording or photographing are not allowed in the Opera House. No smoking, please. Children under three are not admitted.
Fire codes prohibit seating in the aisles.

The use of cellular telephones inside the Opera House is strictly prohibited. Before the concert begins and again after intermission, please switch off your cellular telephone and turn off the electronic signal on your watch or pager.

LUCIA

Act I

- Scene 1: The grounds of Ravenswood Castle
- Scene 2: The park at Lammermoor Castle, with a fountain

INTERMISSION

Act II

- Scene 1: Enrico's apartments in Lammermoor Castle
- Scene 2: The Great Hall of Lammermoor Castle

INTERMISSION

Act III

- Scene 1: The Great Hall at Lammermoor
- Scene 2: The graveyard of the Ravenswoods

CAST

(In order of vocal appearance)

JULY 30, AUGUST 2

AUGUST 4

Lucia	Jung-a Lee	Hanan Alattar
Edgardo	Blaise Claudio Pascal	Jeremy Little
Enrico	Masanori Takahashi	Museop Kim
Raimondo	Young Bok Kim	Young Bok Kim
Arturo	Jeffrey Larson	Aaron Blake
Alisa	Kala Maxym	Kala Maxym
Normanno	Jeong Kwon Kim	Jeong Kwon Kim

CHORUS

SOPRANO

- Leah Edwards
- Alexandra Loutsion
- Marie Masters
- Marti Newland
- Carey Pearson

MEZZO

- Kara Cornell
- Blythe Gaissert-Levitt
- Sarah Larsen
- Agnes Vojtko
- Audrey Walstrom

TENOR

- Ross Chitwood
- Gabriel Gunsberg
- Leslie Hall
- Jameson James
- Samuel Levine
- Steven Paul Spears
- Kalil Wilson

BASS

- Aaron Agulay
- Ryan Bede
- William Edward Browning
- Jonathan Green
- Ted Huffman
- Joey Quigley
- Carl Rosenthal
- Raines Taylor

COVER

Ryan McKinny (*Raimondo*)

PROGRAM ADMINISTRATION

- Betsie Evans Becker, *program administrator*
- Alex Burchetta, *associate program administrator*

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Jung-A Lee

soprano

ASSISTING MUSICIANS:

Eunae Ko, piano

Jeeyoung Choe, flute

DISSERTATION:

Agility and Fioratura:

The Foundation of Coloratura Repertoire



TUESDAY, NOVEMBER 7, 2006 AT 8PM
ULRICH RECITAL HALL

TAWES FINE ARTS BUILDING
University of Maryland, College Park

PROGRAM

G. F. Handel (1685-1759)
pur così in un giorno..Piangerò la sorte mia
from *Giulio Cesare*

Tornami a vagheggiar
from *Alcina*

A. Adam (1803-1856)
Ah, vous dirai-je, maman
Variations on a theme by Mozart
Jeeyoung Choe, flute

W. A. Mozart (1756-1791)
Exsultate, Jubilate, K. 165
Exsultate, Jubilate
Fulget amica dies
Tu virginum corona
Alleluja

INTERMISSION

R. Strauss (1864-1949)
Four songs from *Brentano Lieder, op. 68*
Ich Wollt' ein Strausslein binden
Säusle, liebe Myrte
Als mir dein lied erklang.
Amor

M. Ravel (1864-1949)
Arrière! Je réchauffe les bons
from *L'enfant et les sortilèges*

C. Gounod (1818-1893)
Je veux vivre
from *Roméo et Juliette*

Artist's Note: I would like to give special thanks to my teachers, Professor Linda Mabbs and Professor Francois Loup, and to my colleagues, Eunae Ko and Jeeyoung Choe.

I also would like to thank my parents and sisters for their endless love and tremendous support.

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