ABSTRACT

Title of Dissertation: THE VIRTUOSO VIOLINIST AS COMPOSER FROM THE BAROQUE PERIOD THROUGH THE 20TH CENTURY: COMPOSITIONAL INSIGHTS AND INNOVATIONS

Min Jung Kim, Doctor of Musical Arts, 2007

Directed By: Professor David Salness
School of Music

Investigation of violin works written by virtuoso violinists reveals ways that extraordinary understanding of the violin may impact composition for that instrument, especially regarding mechanics and tessitura, creation of virtuoso effects, and development of innovative instrumental and compositional techniques. For this dissertation project I studied and performed works spanning the Baroque period through modern times in three recorded recitals with collaborative pianist Ilya Sinaisky at the University of Maryland, College Park.

One goal was to examine compositional styles and innovations within the context of each of several distinct musical periods. Whereas the compositional language and structure of selected works by Antonio Vivaldi, W. A. Mozart, and T. A. Vitali — representing the Baroque (1600–1750) and Classical (1730–1820) periods — appears straightforward and uncomplicated, in line with the characteristic compositional trends of that time, these
compositions have a profound musical effect and are challenging to play. The Romantic (1815–1910) style, represented in this project by composers Wieniawski and Vieuxtemps, is, in contrast, a combination of more complicated technical effects with passionate melodic lines. The compositional language of the 20th century may incorporate new ideas with those from any of the previous periods. Ernest Bloch’s Suite No. 1 for Solo Violin (1958) contains modern compositional elements, while the overall structure of the work is Baroque in style. Selections by Ottorino Respighi and Grażyna Bacewicz also provided representative modern specimens. Surprisingly, Respighi’s Six Pieces (1902–1905) did not lie as well on the violin as I had expected. Respighi’s highest priority seems to have been overall musical impact versus apt violinistic writing. I was particularly pleased to learn of and present Bacewicz’s Partita (1955). While Bacewicz is well-known in Europe, American audiences and performers are less familiar with her work.

My interest in the compositions I selected also stemmed from their distinct place in the repertoire. Violinists generally view the works of violinist composers with fond regard due to their unique understanding not only of the technical potential of the instrument but also its expressive qualities. I have relished the opportunity for musical and professional growth in exploring these great compositions intensively.
THE VIRTUOSO VIOLINIST AS COMPOSER FROM THE BAROQUE PERIOD
THROUGH THE 20TH CENTURY:
COMPOSITIONAL INSIGHTS AND INNOVATIONS

By

Min Jung Kim

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2007

Advisory Committee:
Professor David Salness, Chair
Professor Evelyn Elsing
Professor Larissa Dedova
Professor Rita Sloan
Professor Sung Won Lee
Table of Contents

Chapter 1: THE ROMANTIC PERIOD........................................Disc 1

Chapter 2: THE BAROQUE AND CLASSICAL PERIOD.....................Disc 2
- A. Vivaldi  Sonata for Violin and Basso Continuo, RV5 [1]-[4]
- W. A. Mozart  Sonata for Violin and Piano in A major, K 526 [5]-[7]
- A. Vivaldi  Sonata for Violin and Basso Continuo, RV15 [8]-[10]

Chapter 3: THE 20TH CENTURY PERIOD..................................Disc 3
- Ottorino Respighi  Six Pieces (1902-1905) [1]-[6]
- Ernest Bloch  Suite No.1 for Solo Violin (1958) [7]-[11]
- Grażyna Bacewicz  Partita (1955) [12]-[15]
Recital Programs

Program I

The Virtuoso Violinist as Composer: The Romantic Period

Henri Wieniawski
Scherzo-Tarantella, Op.16
Henri Vieuxtemps
Ballade and Polonaise, Op.38
Henri Wieniawski
Violin Concerto No.2 in D minor, Op.22

Program II

The Virtuoso Violinist as Composer: The Baroque and Classical Periods

Antonio Vivaldi
Sonata for Violin and Basso Continuo in C minor, RV5
W. A. Mozart
Sonata for Violin and Piano in A major, K526
Antonio Vivaldi
Sonata for Violin and Basso Continuo in D minor, RV15
Tomaso Antonio Vitali
Ciaccona in G minor

Program III

The Virtuoso Violinist as Composer: The 20th-Century Period

Ottorino Respighi
Six Pieces (1902–1905)
Ernest Bloch
Suite No.1 for Violin Solo (1958)
Grażyna Bacewicz
Partita (1955)
Proquest / University of Maryland Submission Agreement

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Min Jung Kim
Violin

with

Ilya Sinaisky
Piano

Dissertation Recital:
Virtuoso Violinist as Composer:
The Romantic Period

April 21, 2005 at 8PM
Joseph & Alma Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland
College Park, Maryland

Please remember to turn off beepers, watch alarms, and cellular telephones. Photography or recording of any kind without advance permission is prohibited.
Out of consideration for the artists and the audience, please note that no one will be seated while music is being performed. Latecomers will be seated at the first appropriate interval.
NOTICE. For your own safety, look for the nearest exit. In case of emergency, walk, do not run, to that exit.
This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Min Jung Kim is a student of David Salness.

PROGRAM

OTTORINO RESPIGHI (1879-1936)
Six pieces (1902-1905)
   Berceuse
   Melodia
   Leggenda
   Valse caressante
   Sereenate
   Aria (o con organo)

INTERMISSION

ERNEST BLOCH (1880-1959)
Suite no. 1 for solo violin (1958)
   Prelude-Andante tranquillo-Allegro-Andante-Allegro energico

GRAŻYNA BACEWICZ (1909-1969)
Partita (1955)
   Preludium, Grave
   Toccata, Vivace
   Intermezzo, Andantino melancolico
   Rondo, Presto

There will be a reception following the recital.
ABOUT THE CENTER

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THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

presents

Min Jung Kim

violin

ACCOMPANIST:
Ilya Sinaisky

DISSERTATION:
Virtuoso Violinist as Composer: The Baroque and Classical Periods

FRIDAY, SEPTEMBER 8 AT 5:30PM
JOSEPH & ALMA GILDENHORN RECITAL HALL

Clarice Smith Performing Arts Center
University of Maryland, College Park
Program

Antonio Vivaldi (1678 - 1741)
Sonata for Violin and Basso Continuo in C Minor, RV5
    Andante
    Allegro (ma non troppo)
    Largo
    Allegro

Wolfgang Amadeus Mozart (1756 - 1791)
Sonata for Violin and Piano in A Major, KV526
    Molto Allegro
    Andante
    Presto

Intermission

Antonio Vivaldi (1678 - 1741)
Sonata for Violin and Basso Continuo in D Minor, RV 15
    Preludio (Largo)
    Corrente (Allegro)
    Allegro

Tomaso Antonio Vitali (1663 - 1745)
    Ciaccona in G Minor

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Min Jung Kim

violin

ACCOMPANIST:
Ilya Sinaisky

DISsertATION:
Virtuoso Violinist as Composer:
The 20th Century Period

SATURDAY, APRIL 7, 2007 AT 8PM
JOSEPH & ALMA GILDENHORN RECITAL HALL
CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park
## program

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scherzo-Tarantella, op.16</td>
<td>Henri Wieniawski</td>
<td>(1835-1880)</td>
</tr>
<tr>
<td>Ballade and Polonaise, op. 38</td>
<td>Henri Vieuxtemps</td>
<td>(1820-1881)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>intermission</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Violin Concerto No.2 in D minor, op.22</strong></td>
<td>Henri Wieniawski</td>
<td>(1835-1880)</td>
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<td>I. Allegro Moderato</td>
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<td>II. Andante non troppo</td>
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<tr>
<td>III. Allegro con fuoco- Allegro moderato</td>
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Special thanks to Mr. Arnold Steinhardt and Mr. David Salness.
Reception to follow.

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