

ABSTRACT

Title of Dissertation: THE VIRTUOSO VIOLINIST AS COMPOSER
FROM THE BAROQUE PERIOD THROUGH
THE 20TH CENTURY: COMPOSITIONAL
INSIGHTS AND INNOVATIONS

Min Jung Kim, Doctor of Musical Arts, 2007

Directed By: Professor David Salness
School of Music

Investigation of violin works written by virtuoso violinists reveals ways that extraordinary understanding of the violin may impact composition for that instrument, especially regarding mechanics and tessitura, creation of virtuoso effects, and development of innovative instrumental and compositional techniques. For this dissertation project I studied and performed works spanning the Baroque period through modern times in three recorded recitals with collaborative pianist Ilya Sinaisky at the University of Maryland, College Park.

One goal was to examine compositional styles and innovations within the context of each of several distinct musical periods. Whereas the compositional language and structure of selected works by Antonio Vivaldi, W. A. Mozart, and T. A. Vitali — representing the Baroque (1600–1750) and Classical (1730–1820) periods — appears straightforward and uncomplicated, in line with the characteristic compositional trends of that time, these

compositions have a profound musical effect and are challenging to play. The Romantic (1815–1910) style, represented in this project by composers Wieniawski and Vieuxtemps, is, in contrast, a combination of more complicated technical effects with passionate melodic lines. The compositional language of the 20th century may incorporate new ideas with those from any of the previous periods. Ernest Bloch's Suite No. 1 for Solo Violin (1958) contains modern compositional elements, while the overall structure of the work is Baroque in style. Selections by Ottorino Respighi and Grażyna Bacewicz also provided representative modern specimens. Surprisingly, Respighi's Six Pieces (1902–1905) did not lie as well on the violin as I had expected. Respighi's highest priority seems to have been overall musical impact versus apt violinistic writing. I was particularly pleased to learn of and present Bacewicz's Partita (1955). While Bacewicz is well-known in Europe, American audiences and performers are less familiar with her work.

My interest in the compositions I selected also stemmed from their distinct place in the repertoire. Violinists generally view the works of violinist composers with fond regard due to their unique understanding not only of the technical potential of the instrument but also its expressive qualities. I have relished the opportunity for musical and professional growth in exploring these great compositions intensively.

THE VIRTUOSO VIOLINIST AS COMPOSER FROM THE BAROQUE PERIOD
THROUGH THE 20TH CENTURY:
COMPOSITIONAL INSIGHTS AND INNOVATIONS

By

Min Jung Kim

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2007

Advisory Committee:
Professor David Salness, Chair
Professor Evelyn Elsing
Professor Larissa Dedova
Professor Rita Sloan
Professor Sung Won Lee

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Recital Programs

Program I

The Virtuoso Violinist as Composer: The Romantic Period

Henri Wieniawski	Scherzo-Tarantella, Op.16
Henri Vieuxtemps	Ballade and Polonaise, Op.38
Henri Wieniawski	Violin Concerto No.2 in D minor, Op.22

Program II

The Virtuoso Violinist as Composer: The Baroque and Classical Periods

Antonio Vivaldi	Sonata for Violin and Basso Continuo in C minor, RV5
W. A. Mozart	Sonata for Violin and Piano in A major, K526
Antonio Vivaldi	Sonata for Violin and Basso Continuo in D minor, RV15
Tomaso Antonio Vitali	Ciaccona in G minor

Program III

The Virtuoso Violinist as Composer: The 20th-Century Period

Ottorino Respighi	Six Pieces (1902–1905)
Ernest Bloch	Suite No.1 for Violin Solo (1958)
Grażyna Bacewicz	Partita (1955)

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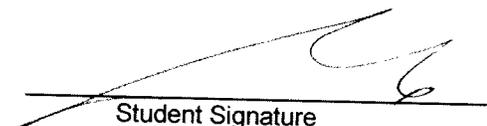
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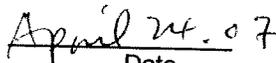
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The University of Maryland School of Music
presents

Min Jung Kim
Violin

with

Ilya Sinaisky
Piano

**Dissertation Recital:
Virtuoso Violinist as Composer:
The Romantic Period**

April 21, 2005 at 8PM
Joseph & Alma Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland
College Park, Maryland



PROGRAM

OTTORINO RESPIGHI (1879-1936)
Six pieces (1902-1905)
 Berceuse
 Melodia
 Leggenda
 Valse caressante
 Serenata
 Aria (o con organo)

INTERMISSION

ERNEST BLOCH (1880-1959)
Suite no. 1 for solo violin (1958)
 Prelude-Andante tranquillo-Allegro-Andante-Allegro energico

GRAŻYNA BACEWICZ (1909-1969)
Partita (1955)
 Preludium. Grave
 Toccata. Vivace
 Intermezzo. Andantino melancolio
 Rondo. Presto



CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



There will be a reception following the recital.

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CLARICE SMITH
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THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Min Jung Kim

violin

ACCOMPANIST:
Ilya Sinaisky

DISSERTATION:
Virtuoso Violinist as Composer:
The Baroque and Classical Periods



FRIDAY, SEPTEMBER 8 AT 5:30PM

JOSEPH & ALMA GILDENHORN RECITAL HALL

Clarice Smith Performing Arts Center
University of Maryland, College Park

PROGRAM

Antonio Vivaldi (1678 - 1741)

Sonata for Violin and Basso Continuo in C Minor, RV5

Andante

Allegro (ma non troppo)

Largo

Allegro

Wolfgang Amadeus Mozart (1756 - 1791)

Sonata for Violin and Piano in A Major, KV526

Molto Allegro

Andante

Presto

This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts Degree. Min Jung Kim is a student of David Salness.

Intermission

Antonio Vivaldi (1678 - 1741)

Sonata for Violin and Basso Continuo in D Minor, RV 15

Preludio (Largo)

Corrente (Allegro)

Allegro

Tomaso Antonio Vitali (1663 - 1745)

Ciaccona in G Minor

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THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Min Jung Kim

violin

ACCOMPANIST:
Ilya Sinaisky

DISSERTATION:
Virtuoso Violinist as Composer:
The 20th Century Period

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SATURDAY, APRIL 7, 2007 AT 8PM

JOSEPH & ALMA GILDENHORN RECITAL HALL

CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park

program

Scherzo-Tarantella, op.16

Henri Wieniawski
(1835-1880)

Ballade and Polonaise, op. 38
Moderato- Allegro

Henri Vieuxtemps
(1820-1881)

intermission

Violin Concerto No.2 in D minor, op.22

Henri Wieniawski
(1835-1880)

- I. Allegro Moderato
- II. Andante non troppo
- III. Allegro con fuoco- Allegro moderato

Special thanks to Mr. Arnold Steinhardt and Mr. David Salness.

Reception to follow.

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requirements for the Doctor of Musical Arts Degree.
Min Jung Kim is a student of David Salness*