One of the most fascinating factors of musical performance is rooted in communicating or expressing human feelings in reaction to various topics: love, hatred, death, despair, suffering, hope, etc. It has been my strong belief that death, among these topics, evokes the most genuine and original feelings in human beings. The emotions toward death bear the most profound and substantial kinds of human feelings: despair, emptiness, fear, sympathy, grief, suffering, etc, and eventually these feelings are mitigated as one dreams or wishes resting in peace after death. I have selected music relating to death to address its musical value and deliver the various images gained and transformed through my performances. My choices of music relating to the theme of death include funeral and monumental music; *Funérailles* from *Harmonies poétiques et religieuses* by Franz Liszt (1811-1886), *Piano Sonata No.2 in B Flat minor, Op.35* by Frédéric Chopin (1810-1847), *Piano Sonata in A Flat Major, Op.26* by Ludwig van Beethoven (1770-1827), music written after the loss of the beloved; *Piano Sonata in A minor, K.310* by Wolfgang Amadeus Mozart.
(1756-1791), *Pictures et an exhibition* by Modest Mussorgsky (1839-1881), and music possibly written based on existing poems, myths or paintings wherein death has a prominent roll; *Pavane pour une infante défunte* by Maurice Ravel (1875-1937), *Piano Concerto No.4 in G Major, Op.58* by Beethoven, Liszt's transcription of *Liebestod* from *Tristan und Isolde*, the opera originally written by Richard Wagner (1813-1883), and *Kindertotenlieder* by Gustav Mahler (1860-1911). It has been my greatest pleasure to explore these pieces, which inspired me to capture the extensive images and inspirations while studying and performing it.
MUSIC RELATING TO DEATH: ITS MUSICAL VALUE AND REFLECTION OF DIVERSE IMAGES

by

Minna Sungmin Han

Dissertation submitted to the Faculty of the Graduate School of the University of Maryland, College Park in partial fulfilment of the requirements for the degree of Doctor of Musical Arts 2007

Advisory Committee:

Professor Santiago Rodriguez, Chair
Professor Larissa Dedova
Professor Delores Ziegler
Professor Mikhail Volchok
Professor Sung Won Lee
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Bibliography


** online sources: wikipedia.com
Google.com
AkvMusic.com
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Minna Han
piano

Dissertation Title:
Music Relating to Death:
Its Musical Value and Reflection
of Diverse Images

Please Note: As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location); please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performing spaces; please refrain from unnecessary talking, noise, or disruptive behavior; please note that we make every effort to start on time and we recommend that you arrive at least 15 minutes before the performance time (latecomers are delayed entry and ushered in at an appropriate sitting break determined in consultation with the artist); for your own safety in case of an emergency, look for the nearest exit – walk, do not run to that area.

Tuesday, April 11, 2006 | 5:30PM

Joseph and Alma Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland
This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts Degree. Minna Han is a student of Santiago Rodriguez.

GUSTAV MAHLER (1860-1911)
Kindertotenlieder
"Nun will dei sonn' so hell aufgeh'n!"
"Nun seh' ich wohl, warum so dunkle Flammen."
"Wenn dien Mütterlein."
"Oft denk' ich, sie sind nur ausgegangen!"
"In diesem Wetter!"

Jee-eun Hong, soprano

INTERMISSION

L.V. BEETHOVEN (1770-1827)
Piano Concerto no. 4 in G Major, op.58
Allegro moderato
Andante con moto
Rondo

Kai-Ching Chang

THERE WILL BE A RECEPTION FOLLOWING THE RECITAL.
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Minna Han
piano

DISSERTATION:
Music Relating to Death:
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FRIDAY, NOVEMBER 10, 2006 AT 5:30PM
JOSEPH & ALMA GILDENHORN RECITAL HALL

CLARICE SMITH PERFORMING ARTS CENTER
University of Maryland, College Park
Ludwig van Beethoven (1770-1827)
Sonata in A-flat Major, op.26
   Andante con Variazioni
   Scherzo: Allegro molto
   Marcia Funebre
   Allegro

Richard Wagner / Franz Liszt (1811-1886)
Isolde's Liebestod from *Tristan und Isolde*

INTERMISSION

Modeste Mussorgsky (1839-1881)
Pictures at an Exhibition
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THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Minna Han
piano

ACCOMPANIST:
Kai-Ching Chang

ASSISTING MUSICIAN:
Jee-eun Hong, soprano

DISCUSSION:
Music Relating to Death:
Its Musical Value and Reflection of Divers Images

THURSDAY, MARCH 15, 2007 AT 5:30PM
JOSEPH & ALMA GILDENHORN RECITAL HALL
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University of Maryland, College Park

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WOLFGANG AMADEUS MOZART (1756-1791)
Piano Sonata in A Minor, K. 310
  Allegro maestoso
  Andante cantabile
  Presto

FRANZ LISZT (1811-1886)
Funérailles from harmonies poétiques et religieuses

INTERMISSION

MAURICE RAVEL (1875-1937)
pavane pour une Infante defunte

FRYDERYK CHOPIN (1810-1847)
Piano Sonata No. 2 in B Flat Minor, Op. 35
  Grave: Doppio movimento
  Scherzo
  Marche funebre: Lento
  Finale: Presto

RECEPTION TO FOLLOW

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