Special Thanks to...

my dancers for lending their incredible strength, grace and patience to this process...

Rob Collier, Matt Taylor and all the amazing musicians who have created the soundscape in which this work lives...

my MFA Thesis Committee: Miriam Rosen, Professor (Chair); Anne Warren, Professor; and Paul Jackson, Lecturer for their invaluable guidance and encouragement...

Sue Chiang, Emily Hoem, Lisa Parkel Burgess, and Stephanie Shaw for answering my many questions and giving me sound advice during the costume construction process...

Drayton Folz, Timothy Jones, Ryan Knapp, and Jessica Marchant for their technical and administrative support of this project...

Katherine Gant and Tzveta Kassabova for being the dear friends and capable creative advisors that they are...

Benjamin Foster, my husband, who knows that I will continually be taking on one crazy project after another and loves me anyway...

and...

my mother, Cheryl Ann Clark; my grandma, Sadie Huddleston and great-grandmother, Mary Hobbs who poured their lives and stories into me and inspired this work. Without their listening, holding and praying, I would not be the woman that I am.

Emily Schwarz is a junior majoring in Dance and Dietetics. She was born and raised in Ecuador where she completed her secondary education. Emily became an active member of the nationally recognized dance company, Ceibadanza, at the age of ten and has performed throughout Ecuador. While a student at UMD, Emily has performed in Maryland Dance Ensemble concerts and at the American College Dance Festival. She has also been awarded the Creative and Performing Arts Scholarship and the Smith Award. Emily would like to thank her parents, her family and Juan for their unconditional support.

Monica Warren Schaeffer is a senior dance major at University of Maryland. As a senior in high school she studied dance at St. John’s School of the Arts with Theresa Kendall. In college Monica studied flamenco at Franklin and Marshall College with Elba Hevia y Vaca, and also danced at Monterey Peninsula College with Deanna Ross. As a student at UMD, she has performed in Helen Tamiris’ How Long Brethren? as reconstructed by Dianne McIntyre. Monica has also participated in choreographic workshops with Donna Uchizono, John Jasperse, and Tere O’Connor. She would like to thank her husband, Jon, for encouraging her to accept and pursue her passions; and her mother for letting her believe she was a dancer at an early age.

Roberta Capobianco, originally from New York, is a freshman dance major at UMD. Her favorite color is red, and she loves Milk Duds, Dr. Pepper, and laughter. She’d like to thank Angella for this opportunity and for being such a fantastic choreographer.

Sadie Leigh Rothman is a freshman dance major at UMD. All she wants to do is dance and make romance. She would like to thank her family, her pals, her friends from Dance Exchange, the other dancers in the piece, and especially Angella for giving her this opportunity.

Kathryn Lerner is a sophomore pursuing a dual degree in Dance and English. She recently performed in the UM Theater Department’s production of The Winter’s Tale (Ensemble / Dance Captain). She has also performed in Riversdale House Museum’s Gothic Night and played as an extra in the movie Step Up 2.