

No Real Place

Choreography by Marissa Guerrero

Technical Direction/Lighting Design:
Paul D. Jackson

Production Assistant:
Vannia Ibarguen

Set Construction:
Stefan Gibson

Costume Design:
Angella Foster and Marissa Guerrero

Sound mix/Music Score by Marissa Guerrero and Paul D. Jackson
(Partners in Rhyme, Beastie Boys, Falling You, Mike Maineiri,
RJD2)

About the Artists:

Valerie Branch (dancer) is a senior Creative and Performing Arts Scholar in dance. Valerie has had a great opportunity to work with artists including Ed Tyler, Dianne McIntyre, Lesole Maine, Emily Berry, Alvin Mayes, Vanessa Jackson, and, Waylon Anderson. She recently became a company member of Lesole's Dance Project and is an apprentice in B3W. She is a recent recipient of the Phillip Merrill Presidential Scholars Award and the Shirley Chisholm Award for academic excellence. Valerie is grateful for all of the wonderful people that positively impacted her life, and knows that without God all of this would not be possible.

Romaine Jenkins (dancer) is a junior majoring in both dance and pre-med. She is a recipient of a Creative and Performing Arts (CAPA) Scholarship in dance. During her time at Maryland, Romaine has had the opportunity to work with guest artists Joe Goode, Terry Creech, and Dianne McIntyre. She has performed in Maryland Dance Ensemble, Making Dances/ Taking Chances, and Maryland Day.

Chris Law (dancer) was introduced to dance in high school as part of a student performing arts program called "Colours". He did not begin dancing formally until his arrival at UMCP in 2002. Since then, he has kept himself active in UMCP's dance department as well as in campus organizations such as the University of Maryland *Gymkhana Troupe*, and *Dynamic Hip-Hop dance team*. He has performed at Dance Place in the production called "La Familia", choreographed by Alvin Mayes. Law would like to thank his family and friends for supporting him through all of his endeavors.

David McMichael (dancer) is a sophomore dance and Spanish major. He has been dancing since the age of nine. He has studied primarily jazz and contemporary dance. He would like to thank Marissa for such a great process and the dancers for such a great experience.

Laura Tucker (dancer) attended The University of the Arts where she studied for two years. She is now a senior dance major at the University of Maryland, and will be graduating in December. Laura has performed the works of Tony Powell, Kellie Payne, Molly Misgalla, Wayne St. David, Kim Bailey-Bears, Waylon Anderson, and Angella Foster. Laura has really enjoyed working with Marissa; the experience has given the entire cast such a feeling of artistic freedom and importance through Marissa's entire process. After graduation, Laura hopes to continue her studies in health and nutrition which will be incorporated with her knowledge of dance.

Shelby Leigh Streimer (dancer) is a Senior Dance Major at the University of Maryland. She has worked with Shannon Hummel and Dianne McIntyre in guest residencies. With training in ballet, modern, jazz and hip-hop, Shelby is looking forward to pursuing a career in dance after graduation. She has been involved in the SDA for two years and has recently been certified in Pilates. Thank you Marissa for this opportunity and it has been great to work with such a fabulous cast. It's been fun!

About the choreographer:



By Enoch Chan

Marissa Guerrero earned a Bachelor of Fine Arts degree in dance performance and choreography from the Ohio University, Athens in 2001 and is currently a MFA candidate in dance with an emphasis in choreography at the University of Maryland, College Park. She currently holds the position of a graduate teaching assistant where she teaches Contemporary dance and Jazz techniques. Before attending UMD, Marissa was director of dance at St. Ursula Academy in Toledo, Ohio for three years. This position required curriculum development in choreography, modern, jazz, and ballet, plus choreographing the SUA musicals and coaching the competitive dance team. In addition to her duties at UMD, she currently teaches Creative Movement at the Strathmore/City Dance Center in Bethesda, MD. Marissa also had the opportunity to work as the membership administrator for the National Dance Education Organization for two years and attended three national NDEO conferences throughout the US. She has had the opportunity to work with many artists including Mark Haim, Doug Elkins, Dianne McIntyre, Monica Bill Barnes, Gesel Mason, Alvin Mayes and Lionel Popkin. She has performed with the Gesel Mason Dance Projects, Arts United of Washington Company and the Jeslyn Dance Gallery. Marissa would like to thank everyone who has supported her during this whirlwind of a journey. Living in this crazy, unpredictable world of dance,

such support is appreciated and valued, and her show would not be possible without it.

I want to express my gratitude for the contributions made by my dancers throughout the choreographic process and for all the people who stood by me during the creation of this concert

---Much love and respect!!—M.G.