

**Sarah Anne Austin** graduates in May with degrees in Dance and Communication. She is a recipient of the Cora and John H. Davis Performing Arts Scholarship and has appeared in faculty, guest artist and student work. While in school, she has explored her interests in art and communication by holding public relations internships at Dance Place and Arena Stage in Washington, DC. Currently Sarah Anne is the Communications Assistant at the Clarice Smith Performing Arts Center.

**Justin Bland** is a senior trumpet performance major at the University of Maryland where he is also pursuing a degree in business. He is currently studying trumpet with Chris Gekker and Steven Hendrickson. Before coming to college, Mr. Bland was principal trumpeter in the DC Youth Orchestra, where he had the opportunity to tour Japan as a trumpet soloist. Justin has also played with the Prince George's Philharmonic since high school, and still performs with the group. At the university, Justin is a member of the Symphony and Repertoire Orchestras, the Jazz Lab Band, and several chamber ensembles, including the Chamber Music Connections Brass Quintet. In May 2007, he was awarded the Presser Foundation Scholarship, a scholarship given to the outstanding junior in the School of Music. Mr. Bland is also an avid supporter of early music; in addition to his numerous performances of early literature on modern instruments, Justin performs early music on period instruments. Baroque trumpet, cornetto, and recorder are the primary instruments he plays in the university's early music ensemble, the Collegium Musicum. Justin has been a prize winner in the historical instruments division of the National Trumpet Competition, and he has had the opportunity to perform concerts on period instruments with the Orchestra of the 17<sup>th</sup> Century and members of the Washington Cornett and Sackbut Ensemble. In his spare time, Mr. Bland enjoys practicing flute and piccolo, and plays them in the University's Gamer Symphony Orchestra, a group dedicated to the performance of video game music.

**Elizabeth Dawson** is a junior working toward a dual degree in Dance and English Language and Literature. She is President of the Student Dance Association and a member of Primannum Honor Society and the National Society of Collegiate Scholars. She is a 2007 recipient of the Dorothy Madden Dance Scholarship, and was awarded a Department of Dance Creative and Performing Arts Scholarship this past Fall. Liz has been very privileged to work with various faculty, guest artists, graduate and undergraduate students within the department of dance. Huge thanks and hugs to Ryan for such a beautiful experience!

**Laura Heidhausen** is a junior Dance and English double major at the University of Maryland. She has danced with various faculty and guest artists as a part of the dance department. Laura would like to thank her family and friends for their support and Ryan for this special opportunity.

**Lee Hinkle**, B.M. Percussion Performance, University of South Florida, summa cum laude; M.M. Percussion Performance, University of Maryland. Lee is a percussionist and classically trained baritone vocalist whose percussion playing has been called “rock-steady” and having a “notable sense of flare” by the Washington Post. He has performed with the National Symphony Orchestra, the Florida Orchestra, Southwest Florida Symphony Orchestra, West Coast Florida Symphony Orchestra, and the Taipei Philharmonic Orchestra and has also toured with Bebe Neuwirth, Bernadette Peters, and Connie Francis. Lee is currently a D.M.A. Percussion student at UMD and is the director of the University of Maryland Percussion Ensemble.

**Naomi Horak** is a senior finishing up a double degree in Marketing and Dance. She has performed with the Maryland Dance Ensemble at the Kennedy Center's Millennium Stage, in various undergraduate and graduate student works, in a Dance Department residency with Mark Haim, and in her own choreography presented at the 2006 Maryland Day showcase. She spent the Spring 2007 semester in Milan, Italy studying business at the Università Commerciale Luigi Bocconi. She would like to thank Ryan for this amazing opportunity and the entire cast for such a memorable experience!

**Kyle Johnson** is a senior Composition student at the University of Maryland, College Park, where his principal teacher is Dr. Thomas DeLio. During his time at Maryland, Kyle has created multimedia pieces that dissolve the boundary between performance and installation art. Kyle thanks Dr. Thomas DeLio.

**David Stern McMichael** is a sophomore Dance and Spanish major. He has been dancing for the last 10 years, and comes from a primarily jazz and contemporary background. He would like to thank Ryan for a great process and the dancers for a great experience.

**Rachel Novak** started dancing in a small studio now known as Dancemoves Studio of Dance in White Marsh, Maryland. She then went on to graduate from the Baltimore School for the Arts as a Dance major in 2002. For two years, Rachel attended the Conservatory of Dance at the State University of New York at Purchase College before transferring to the University of Maryland at College Park where she received a Creative and Performing Arts scholarship. Rachel graduated from the Dance program in May 2007.

**Katelyn M. Reber** is a senior double majoring in Dance and Criminology/Criminal justice from Baltimore, MD. She has been dancing since the age of three and attended high school at the Carver Center for Arts and Technology. Katelyn has performed in the Maryland Dance Ensemble in Ed Tyler's *Blindspot* and Carly Hamburger's *Let It Go*. She has also performed in Maryland Day, New Dances, and Ballet Company M. Last spring, Katelyn