

## ABSTRACT

Title of dissertation: *NORIE (GAME) FOR ORCHESTRA*  
Sujung Choi, Doctor of Musical Arts, 2007

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School of Music

Korean culture the lives of children in past generations were strongly influenced by folk song. They heard their mother's lullabies and later sang those songs with their peers. Such songs can be called Korean children's folk songs. These songs are anonymous and are not bound by any forms or lyrical rules. Orally taught and handed down from generation to generation, they typically use only 4-5 pitches.

My piece *Norie* ("Game," in Korean) is based on a famous children's game song, "Yeo-u-ya Yeo-u-ya, Mo-ha-ni?" (Fox, Fox, What Are You Doing?). Children in the game pick one "Fox" and ask questions, which the Fox must answer while singing the song. The lyrics are "Over the first hill, there is no Fox, over the second hill, there is no Fox, over the third hill, there is a Fox" and the Fox is questioned. "Fox, Fox, What are you doing?" "I am sleeping." "Sleepyhead." "I am washing." "Dandy." "I am eating." "What are you eating?" "It's a Frog." "Dead or alive?" "It's alive (dead)." If the Fox says "It's alive," then children run away. When the Fox catches one of the players, the game continues with a new Fox.

*Norie* (Game) is a set of Variations for orchestra using this folk song as a theme and a point of departure. Three Clarinets present the theme after the introduction of 45

measures. The scene in which children run away after hearing “It’s alive” is presented at rehearsal mark C. From rehearsal D there are five variations incorporating inverted intervals, varied rhythms, varied modes, several points of imitation, and various ostinato, a repeated pattern, techniques. The third variation (rehearsal mark I) is a slow section in which the folk tune is presented by Marimba and strings. In the final measures each instrument plays the question “Dead or alive?” in different rhythms and *Norie* concludes with the answer, “It’s alive.”

NORIE (GAME)

by

Sujung Choi

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Advisory Committee:

Professor Mark Wilson, Chair

Professor Lawrence Moss

Professor Robert Gibson

Professor Robert Provine

Professor Sung Won Lee

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## DEDICATION

This thesis is dedicated to my parents, husband, and son:

Ilyon Choi, Nanyoung Hur, Hyung Joon Kim, and Suvin Kim.

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## INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English horn

2 Clarinets in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

Trombone

Bass Trombone

Tuba

Timpani

3 Percussion players

1<sup>st</sup> player: Snare Drum, Tom-Tom, Tambourine, Tubular Bells

2<sup>nd</sup> player: Tenor Drum, Woodblock, Cymbals (Crash, Suspended), Glockenspiel

3<sup>rd</sup> player: Marimba, Triangle, Cymbals (The last 7 measures)

Piano

Harp

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Double Bass

Duration: 12 minutes









37 **B**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Con.

Hrn.

1st C Tpt.

2nd C Tpt.

3rd C Tpt.

Thn.

B. Thn.

Tha.

Tamp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

51

Perc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf*

2nd Ob. *mf*

E.H. *mf*

1st Cl. *mf* *mp* *p*

2nd Cl. *mf* *mp* *f*

B. Cl. *mp* *p*

1st Bsn. *mp*

2nd Bsn. *mp*

Chn.

Hrn. *mp*

1st C Tpt. *mp* *p*

2nd C Tpt. *mp* *p*

3rd C Tpt. *mp* *p*

Tbn. *p*

B. Tbn. *mf*

Tba.

Timp.

Perc. *mf* *mf*

Mar. *mf*

Pno. *f* *mp* *f* *mp*

Hp. *f* *mf* *Bu To*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *pizz.* *arco* *mf* *div.*

Db. *mf* *pizz.* *arco* *mf* *mp*

**C**

This page of a musical score, labeled '7' in the top right corner, contains a section marked with a large 'C' in a box at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Percussion (Perc.)
- Flute 1 & 2 (Fl. 1&2)
- Oboe 1 & 2 (Ob. 1&2)
- English Horn (E.H.)
- Clarinet 1 & 2 (Cl. 1&2)
- Bass Clarinet (B. Cl.)
- 1st Bassoon (1st Bsn.)
- 2nd Bassoon (2nd Bsn.)
- Contrabassoon (Cbn.)
- Horn 1 & 2 (Hn. 1&2)
- Horn 3 & 4 (Hn. 3&4)
- 1st Trumpet (1st C Tpt.)
- 2nd Trumpet (2nd C Tpt.)
- 3rd Trumpet (3rd C Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.) - includes Cymbals and Crash
- Musical Maracas (Mar.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions like *div* (divisi) and *omit* are also present. The bottom of the page features another section marked with a large 'C' in a box.

This page of a musical score, page 8, contains the following instruments and parts:

- Picc.** Piccolo
- 1st Fl.** First Flute
- 2nd Fl.** Second Flute
- 1st Ob.** First Oboe
- 2nd Ob.** Second Oboe
- E.H.** English Horn
- 1st Cl.** First Clarinet
- 2nd Cl.** Second Clarinet
- B. Cl.** Bass Clarinet
- 1st Bsn.** First Bassoon
- 2nd Bsn.** Second Bassoon
- Chbn.** Contrabassoon
- Hrn.** Horns (multiple staves)
- 1st C. Trp.** First Trumpet
- 2nd C. Trp.** Second Trumpet
- 3rd C. Trp.** Third Trumpet
- Trbn.** Trombones (multiple staves)
- B. Trbn.** Bass Trombone
- Trbn.** Trombone
- Tamp.** Timpani
- Perc.** Percussion (Solo Viola section)
- Mar.** Maracas
- Pnn.** Pandeiro
- Hp.** Hi-hat
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *sf*. A section for the Solo Viola is indicated with a box labeled "Solo Viola".

Perc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *pp*

2nd Ob. *pp*

E.H. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *f*

1st Bsn. *pp*

2nd Bsn. *pp*

Conb. *mp*

Hrn. *p*

1st C Trp. *p*

2nd C Trp. *p*

3rd C Trp. *p*

Tbn. *mp*

B. Tbn. *mp*

Tbn. *mp*

Perc. *[Toms]*

Tub. B.

Pno. *f*

Harp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Db. *pp*



**D** ♩=132

**101**

Perc.   
 1st Fl.   
 2nd Fl.   
 1st Ob.   
 2nd Ob.   
 E.H.   
 1st Cl.   
 2nd Cl.   
 B. Cl.   
 1st Bsn.   
 2nd Bsn.   
 Cbn.   
 Hrn.   
 1st C Tpt.   
 2nd C Tpt.   
 3rd C Tpt.   
 Tbn.   
 B. Tbn.   
 Tbn.   
 Timp.   
 Perc.   
 Tub. B.   
 Pno.   
 Hp.   
 **132**

**D** ♩=132

Vla. I   
 Vla. II   
 Vla.   
 Vc.   
 Db.

This page of a musical score, numbered 11, covers measures 120 through 129. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Ob.), Second Oboe (2nd Ob.), English Horn (E.H.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), and Bass Clarinet (B. Cl.). The brass section consists of three Trumpets (1st, 2nd, 3rd C. Trp.), three Trombones (1st, 2nd, 3rd Tbn.), and a Trombone (Tbn.). The percussion section includes Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including complex rhythmic patterns, dynamic markings such as *ff*, *f*, *mp*, and *mf*, and articulation marks. A rehearsal mark is present in the Percussion part at measure 128. The overall texture is dense and rhythmic, with many instruments playing sixteenth-note patterns.

**E**

Perc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

E.H.

1st Cl. *mf*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *mf*

2nd Bsn. *f*

Con. *mf*

Hrn. *mp*

1st C Tpt. *mf*

2nd C Tpt. *f*

3rd C Tpt. *mf*

Thn. *f*

B. Thn. *f*

Thn. *f*

Timp. *mp* *f* *fp* *f*

Perc.

Glock. *f*

Mar. *mp*

Pno. *f* *mp*

Hp. *f* *mp*  
DOLCE E LEGGERO

**E**

Vln. I *mp* *fp* *mp* *fp* *mf* *unis*

Vln. II *mp* *fp* *mp* *fp* *mf*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

13

Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

1st Ob. *mp* *mf*

2nd Ob. *mp* *mf*

E.H. *mp* *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

Con. *mf*

Hrn. *p* *f*

1st C Trp. *mp* *f*

2nd C Trp. *mp* *f*

3rd C Trp. *mp* *f*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tamp.

Perc. *f* *ff* *p* *ff*

Glock.

Mar.

Pno. *mf* *p* *mf* *ff* *p* *ff*

Hp. *mf* *DCBERGA*

Vln. I *f* *p* *mf* *p* *ff* *p* *ff* *f*

Vln. II *f* *p* *mf* *p* *ff* *p* *ff* *f*

Vla. *p* *mf* *p* *ff* *p* *ff* *f*

Vcl. *mf* *mf*

Db. *mf* *mf*

This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Piccolo (Pcc.), First and Second Flutes (1st Fl., 2nd Fl.), First and Second Oboes (1st Ob., 2nd Ob.), English Horn (E.H.), First and Second Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), First and Second Bassoons (1st Bsn., 2nd Bsn.), and Contrabassoon (Cbn.). The brass section consists of First, Second, and Third Trumpets (1st C Tpt., 2nd C Tpt., 3rd C Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion (Perc.) includes a Low Drum and a Tom-tom. The keyboard section includes Piano (Pno.) and Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *mp*, and *ff*. A rehearsal mark is present at the beginning of the page. The Percussion part includes a section labeled "Tom-tom" and "Low Drum" with a dynamic marking of *mp*.



179

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Chn.

Tamp.

Pno.

Hp.

Vla. I

Vla. II

Vla.

Vc.

Db.

*ff* **G**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbn.

Tamp.

Poa.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



212

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

E.H. *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Con. *mp*

Hrn. *p* *mf*

Pan. *ff*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *mp* *arco*

Db. *f* *mp*

229

II

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Chn.

Hrn.

Hrn 1&2

Hrn 3&4

1st C Tpt.

2nd C Tpt.

3rd C Tpt.

Thn.

B. Thn.

Thn.

Poa.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, page 20, contains the following instruments and parts:

- Perc.**: Percussion part with dynamic markings *f*, *ff*, and *mp*. Includes a section for *Shaw-Tam* and *Crax-Tam*.
- Fl. 1&2**: Flute parts with dynamic markings *f*, *ff*, and *mp*. Includes a *div.* (divisi) instruction.
- Ob. 1&2**: Oboe parts with dynamic markings *f*, *ff*, and *mp*. Includes a *div.* instruction.
- E.H.**: English Horn part with dynamic markings *f*, *ff*, and *mp*.
- Cl. 1&2**: Clarinet parts with dynamic markings *f*, *ff*, and *mp*. Includes a *div.* instruction.
- B. Cl.**: Bass Clarinet part with dynamic markings *f*, *ff*, and *mp*.
- Bon. 1&2**: Bassoon parts with dynamic markings *mf*, *ff*, and *mp*. Includes a *div.* instruction.
- Chn.**: Contrabass part with dynamic markings *mf*, *ff*, and *mp*.
- Hn. 1&2**: Horn parts with dynamic markings *mf*, *ff*, and *mp*. Includes a *div.* instruction.
- Hn. 3&4**: Horn parts with dynamic markings *mf*, *ff*, and *mp*. Includes a *div.* instruction.
- 1st C. Trp.**: First Trumpet part with dynamic markings *mf*, *ff*, and *p*.
- 2nd C. Trp.**: Second Trumpet part with dynamic markings *mf*, *ff*, and *p*.
- 3rd C. Trp.**: Third Trumpet part with dynamic markings *mf*, *ff*, and *p*.
- Tbn.**: Tenor Trombone part with dynamic markings *mf*, *ff*, and *p*.
- B. Tbn.**: Bass Trombone part with dynamic markings *mf*, *ff*, and *p*.
- Tba.**: Tuba part with dynamic markings *ff* and *f*.
- Tamp.**: Tam-tam part with dynamic markings *f* and *p*.
- Mar.**: Maracas part with dynamic markings *ff*.
- Vln. I**: Violin I part with dynamic markings *ff* and *mp*. Includes a *arco* instruction.
- Vln. II**: Violin II part with dynamic markings *ff* and *mp*. Includes a *arco* instruction.
- Vla.**: Viola part with dynamic markings *ff* and *mp*. Includes a *arco* instruction.
- Vc.**: Violoncello part with dynamic markings *ff* and *mp*. Includes a *arco* instruction.
- Db.**: Double Bass part with dynamic markings *ff* and *mp*. Includes a *arco* instruction.



277

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

278

279

300

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
E.H.  
1st Cl.  
2nd Cl.  
B. Cl.  
Hrn.  
1st C. Trp.  
Mar.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 277 to 300. It features a full orchestral arrangement. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Piccolo) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The piano part has a complex, rhythmic accompaniment. The horn section is present but mostly silent in this section. Dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ppp* are used to indicate volume. Performance instructions like *arco* and *pizz.* are also present. A double bar line with repeat dots is located at the beginning of measure 278. A section marked with a 'J' in a box begins at measure 300.

III

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Con.

Hrn.

1st C. Trp.

2nd C. Trp.

3rd C. Trp.

Thn.

B. Thn.

Tha.

Mar.

Pan.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf* *p* *f* *ff*

114

Perc. *f* *mp* *p*

1st Fl. *f* *mp* *p*

2nd Fl. *f* *mp* *p*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

E.H. *f* *mp*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

B. Cl. *ff* *p* *ff*

1st Bsn. *ff* *p* *ff* *mf* *mf*

2nd Bsn. *ff* *p* *ff* *mf*

Con. *ff* *p* *ff* *mf*

Hrn. *mp* *f* *mp* *pp*

1st C Tpt. *mp* *f* *mp* *pp*

2nd C Tpt. *mp* *f* *mp* *pp*

3rd C Tpt. *mp* *f* *mp* *pp*

Tbn. *mp* *f*

B. Tbn. *f*

Tba. *mp* *f* *mp*

Harp. *ff* DCB EFGA

Vln. I *p* *pp* *collegno* *f* *pp*

Vln. II *mf* *p* *pp* *collegno* *f* *pp*

Vla. *div.* *mf* *p* *pp* *f*

Vcl. *p* *pp* *mf*

Db. *mf* *p* *pp* *mf*

115

310

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Con.

Hrn.

1st C. Tpt.

2nd C. Tpt.

3rd C. Tpt.

Thn.

B. Thn.

Tha.

Tamp.

Perc.

Hp.

Vla. I

Vla. II

Vln.

Vc.

Db.





**L**

This page of a musical score includes the following instruments and parts:

- Perc.**: Percussion part, mostly rests.
- 1st Fl.**: First Flute part, mostly rests.
- 2nd Fl.**: Second Flute part, mostly rests.
- 1st Ob.**: First Oboe part, mostly rests.
- 2nd Ob.**: Second Oboe part, mostly rests.
- E.H.**: English Horn part, mostly rests.
- 1st Cl.**: First Clarinet part, starting with a *f* dynamic.
- 2nd Cl.**: Second Clarinet part, starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *mf* dynamic.
- 1st Bsn.**: First Bassoon part, mostly rests.
- 2nd Bsn.**: Second Bassoon part, mostly rests.
- Con.**: Contrabassoon part, mostly rests.
- Hrn.**: Horns part, mostly rests.
- 1st C. Tpt.**: First Trumpet part, mostly rests.
- 2nd C. Tpt.**: Second Trumpet part, mostly rests.
- 3rd C. Tpt.**: Third Trumpet part, mostly rests.
- Trbn.**: Trombone part, mostly rests.
- B. Trbn.**: Baritone Trombone part, mostly rests.
- Trbn.**: Trombone part, starting with a *mp* dynamic.
- Gluck.**: Glockenspiel part, starting with a *f* dynamic.
- Mar.**: Maracas part, starting with a *mp* dynamic.
- Pno.**: Piano part, starting with a *mp* dynamic.
- Hp.**: Harp part, mostly rests.
- Vln. I.**: Violin I part, starting with a *mf* dynamic.
- Vln. II.**: Violin II part, starting with a *mf* dynamic.
- Vla.**: Viola part, starting with a *mp* dynamic.
- Vc.**: Violoncello part, starting with a *mp* dynamic.
- Db.**: Double Bass part, starting with a *mp* dynamic.



300

Perc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

E.H. *ff*

1st Cl. *ff*

2nd Cl. *p*

B. Cl. *p*

1st Bsn. *ff*

2nd Bsn. *ff*

Con. *ff*

Hrn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

3rd C Tpt. *f*

Thn. *p*

B. Thn. *p*

Tha. *p*

Perc. *ff*

Pno. *ff*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

307

Perc. *f* *mp* *umiss.*

Fl. 1 & 2 *umiss.* *mp*

Ob. 1 & 2 *f* *umiss.* *mp*

E.H. *mp*

Cl. 1 & 2 *umiss.* *p* *mp*

B. Cl. *mp*

Bsn. 1 & 2 *umiss.* *mp* *pp*

Conb. *mf* *pp*

Hrn. 1-4

1st C Trp. *pp*

2nd C Trp. *pp*

3rd C Trp. *pp*

Tbn. 1-3

B. Tbn. *pp*

Tba. *pp*

Tamp.

Perc. *f* *Tom. Drum* *mp* *ff*

Tub. B. *ff*

Mar. *ff* *(With hand Mallets)*

Pno.

Hp. *mp*

Vln. I *mf* *N*

Vln. II *mf*

Vla.

Vcl.

Db.

419

Perc. *f* *p* *pp* *ff* *p*

Fl. 1&2 *f* *p* *pp* *ff* *p*

Ob. 1&2 *f* *p* *pp* *ff* *mp*

E.H. *f* *p* *pp* *ff* *p*

Cl. 1&2 *f* *p* *pp* *ff* *p*

B. Cl. *f* *p* *pp* *ff* *p*

Bsn. 1&2 *f* *p* *pp* *ff* *p*

Cbn. *f* *p* *pp* *ff* *p*

Hrn. *ff* *p*

1st C. Trp. *f* *p* *ff* *p*

2nd C. Trp. *f* *p* *ff* *p*

3rd C. Trp. *f* *p* *ff* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Temp. *ff*

Perc. *mp* *mp*

Tub. B. *mp*

Mar. *mp*

Pno. *mp*

Hp. *mp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *mp* *div.* *ff* *p*

Db. *mp* *ff* *p*

412

Picc. *ff*

Fl. 1&2 *ff*

1st Ob. *ff*

2nd Ob. *ff*

E.H. *ff*

Cl. 1&2 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

Con. *ff*

Hrn. *ff*

1st C. Trp. *ff*

2nd C. Trp. *ff*

3rd C. Trp. *ff*

Trbn. *ff*

B. Trbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*  
(2-й раз, 3-й раз)

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*