

TRAVEL THROUGH TIME OR EXPLORE ONE ERA...

Dressing the Past

IT'S UP TO YOU!

TURN YOUR PHONE INTO A TIME MACHINE

1. Select sheets or articles of clothing based on the intended teaching outcome (i.e. restricted geographically and chronologically for history, or unrestricted for storytelling emphasis)

2. Take a picture of page containing that article of clothing.

3. Use the in-app sticker making tool by selecting the scissors at the top of the menu overlaying the taken photo.

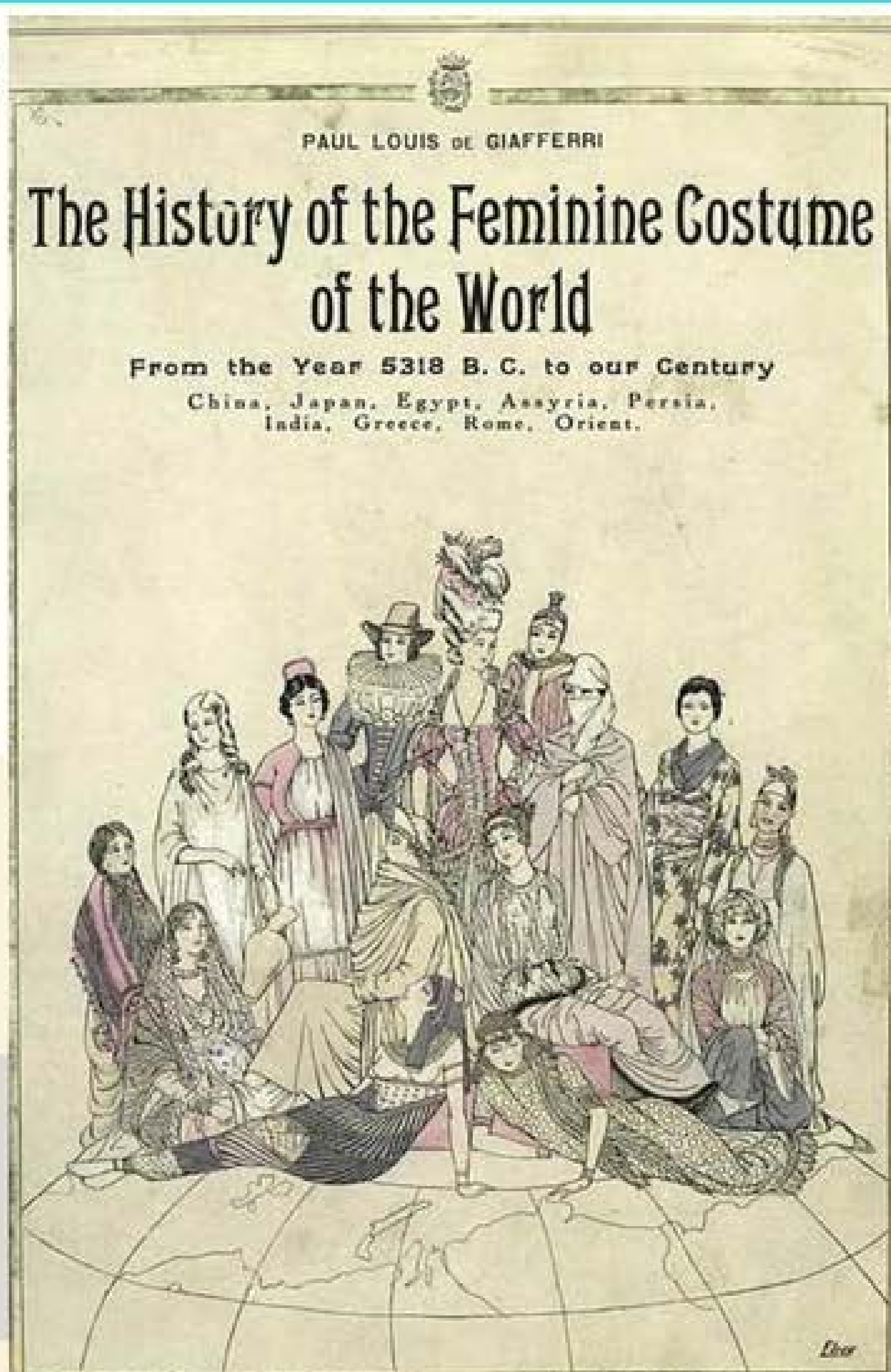
4. Enclose the intended article by drawing around it. You'll get a resizable and reusable sticker being stored in the sticker archive.

5. Repeat this process until all desired articles of clothing are made into stickers.

6. Snap a photo of the model you'd like to use

7. Select the sticker from the archive by using the overlaid menu

8. Apply the articles to the model, resizing and shifting as desired.



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FUN EXTRA

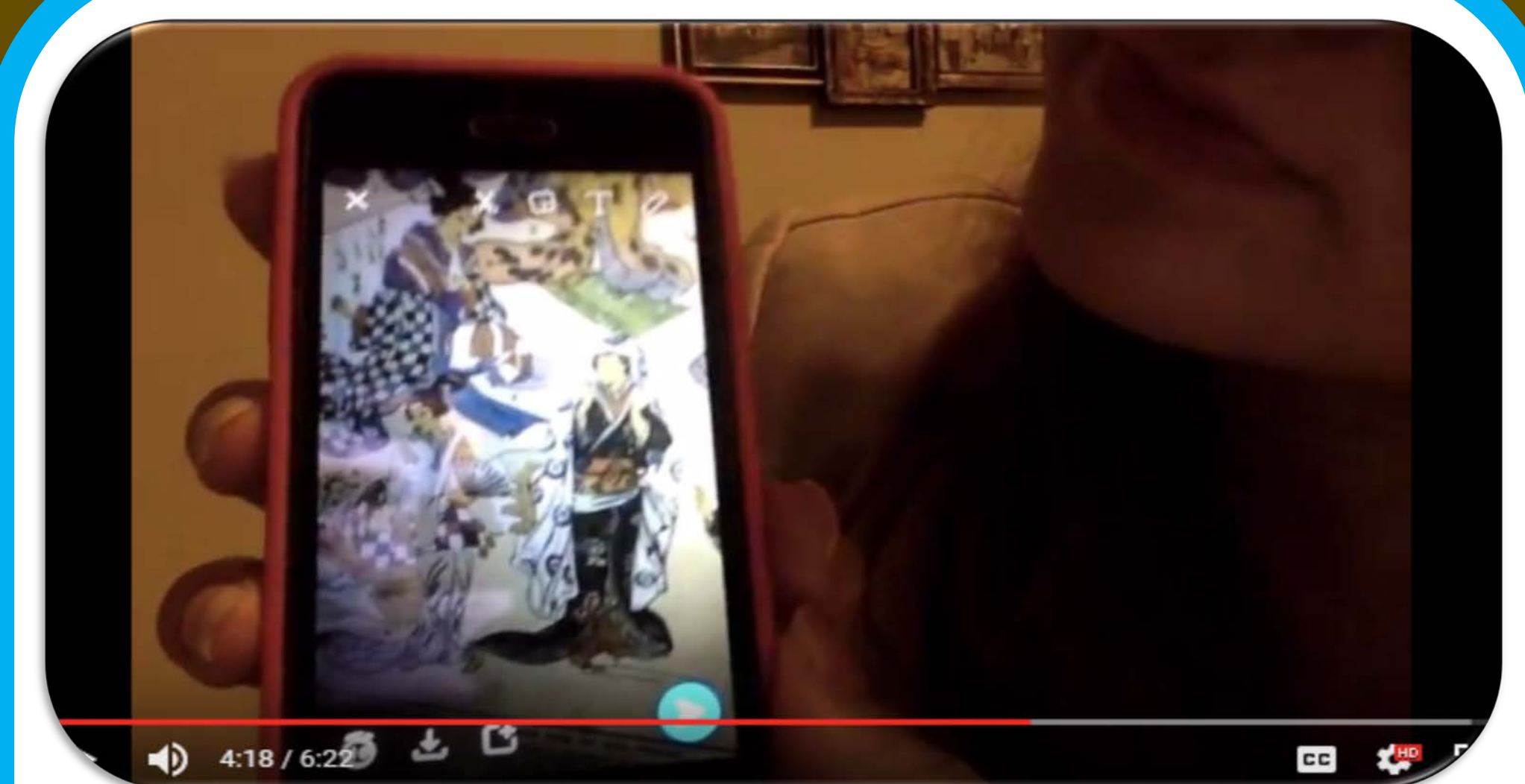
Have participants use each other as models by snapping photos of friends instead of using the models!

Discussion

The strength of this activity lies in its interdisciplinary applicability. Librarians can use the protocol to give concrete representation to even the most fanciful (if historically inaccurate) mash-ups of costumes. The activity turns a normally passive story time into an act of creation or narrative and digital drawing. This inversion is accomplished all while exposing users to one of the NYPL Digital Collections.

Teachers can use the protocol to demonstrate lived historicity by restricting the geographical and chronological scope of the time period about which they are teaching. In this iteration of the activity, fanciful retellings of history would be fact checked and guided by the teacher to ensure accuracy while encouraging creativity.

This poster summarizes the protocol and can be handed out to facilitators as a teaching document and quick reference.



A video demonstration also aids implementation. It can be found here: <https://goo.gl/Ha8UkI>.

Abstract

Dressing the Past is an activity protocol that uses the commonly available Snapchat app to integrate the New York Public Library's *The History of the Feminine Costume, From the Year 5318 B.C. to Our Century* Collection into historical fact finding or storytelling sessions at libraries across the country. The project aims to introduce technology and creative/critical thinking to both the traditional paper doll model and story time. The is focused primarily but not exclusively on children ages 6-12.

References

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Art & Architecture Collection, The New York Public Library. "The history of the feminine costume of the world from the year 5318 B.C. to our century. China, Japan, Egypt, Assyria, Persia, India Greece, Rome, Orient." The New York Public Library Digital Collections. 1926 - 1927. <http://digitalcollections.nypl.org/items/510d47d9-648a-a3d9-e040-e00a18064a99>