

ABOUT THE CLARICE

The Clarice Smith Performing Arts Center is creating the NextNOW. We are building the future of the arts by educating, training and presenting the next generation of artists and creative innovators.

By shaping NextNOW audiences, experiences and artists, The Clarice breaks through traditional boundaries in art-making and audience development through the work of its five partners:

The SCHOOL OF MUSIC attracts a different kind of artist; one who understands tradition and celebrates curiosity.

The SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES' exceptional scholars, artists and programs provide the highest quality of education to advance and transform the practice and study of live performance.

The national and international ARTIST PARTNER PROGRAM nurtures new voices, new works and new ways to explore and discover ourselves and the world in which we live.

The MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION partners to improve the quality of life through the arts for all citizens in a diverse and inclusive community.

The MICHELLE SMITH PERFORMING ARTS LIBRARY is transforming space, both virtual and physical, into dynamic collaborative learning environments for all of us.

The Clarice is part of the COLLEGE OF ARTS AND HUMANITIES at the UNIVERSITY OF MARYLAND, a major public research university. We are committed to collaborating with our partners on campus and within the creative radius to support the creation of new work that advances knowledge and understanding.

Please note: As a courtesy to the performers and your fellow guests, please turn off all cell phones and electronics. Please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performance spaces. Please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time and that we recommend you arrive at least 15 minutes before the performance time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist. For your own safety, in case of an emergency, look for the nearest exit. Walk; do not run, to that area.

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Cassidy A. Morgan

Double Bass

Michael Langlois, piano

Kristin Bakkegard, violin

Paul Bagley, violin

Karl Mitze, viola

Emily Kurlinski, viola

Amy Smith, cello

MARCH 21, 2016. 8 pm

ULRICH RECITAL HALL

THE CLARICE

PROGRAM

This recital is being presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree.

Cassidy Morgan is a student of Richard Barber.

There will be a reception following the performance.

Concerto in D Major

Vàclav Pichl
(1741-1805)

- I. *Allegro moderato*
- II. *Andante molto*
- III. *Presto*

Concerto No. 3 in D Major

Franz Anton Hoffmeister
(1754-1812)

- I. *Allegro moderato*
- II. *Adagio*
- III. *Rondo*

-Intermission-

Sextet for Two Violins, Two Violas, Cello and Violone

Ignaz Pleyel
(1757-1831)

- I. *Allegro*
- II. *Cantabile con espressione*
- III. *Menuetto*
- IV. *Rondo allegro*

Kristin Bakkegard – Violin
Paul Bagley – Violin
Karl Mitze – Viola
Emily Kurlinski – Viola
Amy Smith – Cello