

# Culture in Transit: Digitizing and Democratizing NYC's Cultural Heritage

Caroline Catchpole, Metropolitan New York Library Council  
Sarah Quick, Brooklyn Public Library  
Maggie Schreiner, Queens Library

@DigitizeNYC

<http://www.mnycpl.org/cit/>

“How might we leverage libraries  
as a platform to build more  
knowledgeable communities?”

- Funded by the Knight Foundation News Challenge on Libraries
- Partnership with Metropolitan New York Library Council, Queens Library and Brooklyn Public Library
- Collected material will also be shared with the Digital Public Library of America



**Knight Foundation**

# Community Scanning

## Queens Library, Brooklyn Public Library

Brooklyn Public Library

**OUR  
STREETS  
OUR  
STORIES**

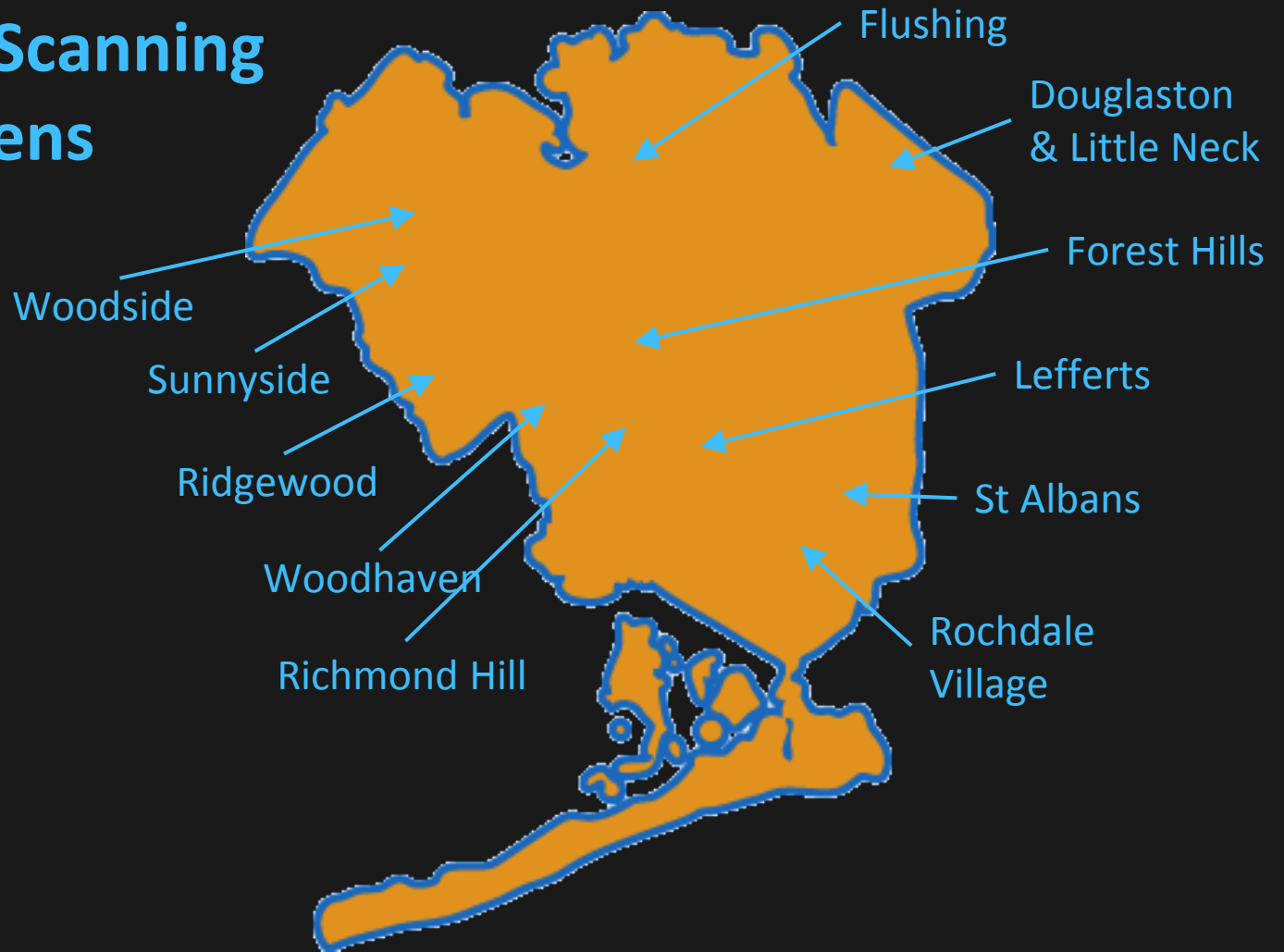


Queens Library

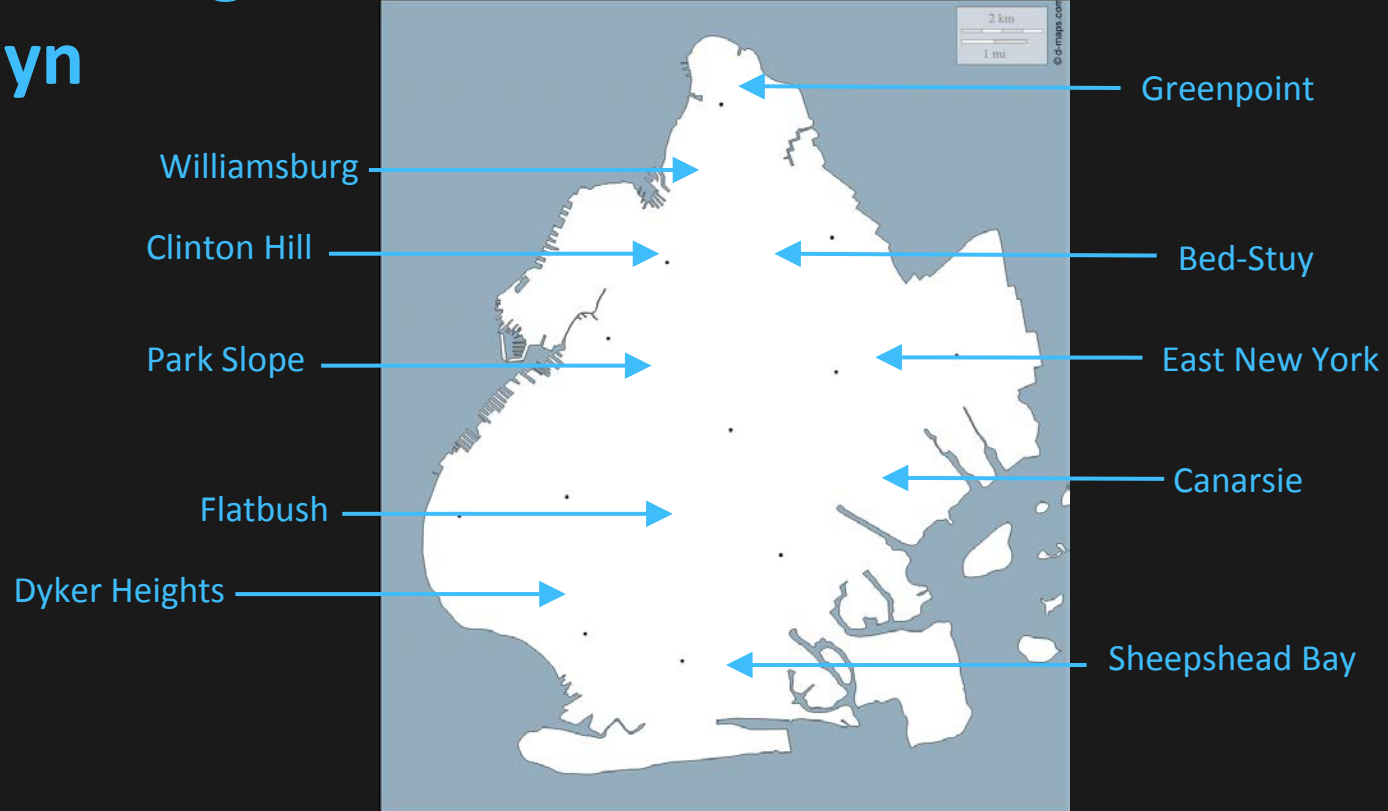
**QUEENS  
MEMORY**



# Community Scanning in Queens



# Community Scanning in Brooklyn



# Not Just Libraries!



Boys and Girls High School  
Bedford Stuyvesant, Brooklyn



Green-Wood Cemetery  
Brooklyn



Emanuel United Church of Christ  
Woodhaven, Queens



Neir's Tavern  
Woodhaven, Queens

Jump to page:  [GO](#)

Your search found 457 results.

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[OPTIONS](#) [FILTER SEARCH](#)


Bob Monahan at the Park with...



Maureen Powell as a Newborn and Family



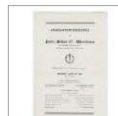
Elijah Chacon



18th Birthday Party



1920s Hair Salon Price List



1941



5th Grade Graduation Portrait



8th Grade Graduation



90th Street on Woodhaven



A Brown House



A Cemetery in Miniature



A Film



A Newborn Felice with Nurse



A Red House in Woodhaven



A Ridgewood Costume Party



A Tabaco Christmas



A Tabaco Halloween



A Woman

## Refine search

### By Format

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### Contributing Institution

[Queens Borough Public Library](#)

214

### Partner

[Empire State Digital Network](#)

214

### By Date

From

To

[Update](#)

### By Location

[Astoria \(New York, N.Y.\)](#)

29

IMAGE

[Halloween at Corpus Christi School](#)

Iris Zalun

Iris Zalun (dressed as a bride) and her brother Marc (dressed as Barney) at a Halloween celebration at Corpus Christi School in Woodside.

[View Object](#)

IMAGE

[Portrait of Felice at Age 17](#)

Felice Charasz

Felice Charasz (nee Grossman) at age 17, shortly after immigrating to the United States. The Grossman family originally moved in with extended family in Manhattan, and later the family moved to Forest Hills, Queens.

[View Object](#)

IMAGE

[Siblings in Jamaica](#)

Jamie McGhaney

Jamie McGhaney and Tyrone Gaylord (sister and brother) at the intersection of Lincoln St and Rockaway Blvd in Jamaica.

[View Object](#)

IMAGE

[Setting Up the Christmas Tree](#)

Iris Zalun

Iris Zalun poses with her brother Marc and grandmother Primativa Zalun in front of the Christmas tree.





# Pond to Lake to Ocean





# Consent & Metadata

## Brooklyn Public Library Informed Consent and Copyright Permission For Images and Personal Documents

Participant's Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I am at least eighteen years of age (if under the age of eighteen, consent must be signed by parent) and I voluntarily agree to share my interviews, images, and personal documents with Brooklyn Public Library.

I understand that the following items may be created from the items I share:

- promotional materials
- additional digital derivatives
- video clips
- social media posts

I understand that my items may be distributed to the public for educational purposes, including formats such as print, public programming, and the Internet.

I agree to freely share my items under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This means that I retain the copyright to my material, but the public may freely copy, modify, and share these items for noncommercial purposes under the same terms, if they include the original source information.

Further, I agree to hold the Brooklyn Public Library, its affiliates and branches harmless against any claim, action, loss, damage or alleged infringement of any copyright, trademark, or other third party property rights, caused by or arising from the publication, exhibition or telecast of my personal documents furnished to the Brooklyn Public Library.

I understand that I shall receive no compensation for the material I share. In return, Brooklyn Public Library agrees to provide one free copy of the scanned items at the time of digitization.

Any exceptions to this agreement [such as a request for anonymity] must be listed below:

Permission granted:

Participant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Questions?

Contact Manager of Special Collections, Ivy Marvel, 718-230-2707: [imarvel@bklynlibrary.org](mailto:imarvel@bklynlibrary.org)

Reminder: Sign TWO copies: one stays with the participant, and the other returns to Brooklyn Public Library.

Complete this Submission Information Form for EACH file you submit to Queens Memory. Files without complete information will NOT be eligible for preservation.

For internal use:

Photo # \_\_\_\_\_

## Queens Memory Submission Information Form

Photographs:

Date photograph was taken: \_\_\_\_\_

Location of photograph (specific address if possible):  
\_\_\_\_\_

Name of photographer: \_\_\_\_\_

Name(s) of person/people in the photo: \_\_\_\_\_

Name of event taking place in photo: \_\_\_\_\_

Organizations represented in photo: \_\_\_\_\_

Make / model of camera and software used: \_\_\_\_\_

Measurements (height x width) ex: 5 1/4 x 8 1/4 inches \_\_\_\_\_

Additional Notes: any or all of the following information:

- Context for this photo
- Relationship between photographer and the event taking place in the photo
- Description of events in the photo

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Burn your photo and/or audio files to a blank CD along with (1) this completed form, (2) a Contributor Agreement and (3) a Donor Consent form from your interviewee (if applicable) and mail to:

Queens Library, Library Services Dept., Attn: Natalia Milbrodt, 89-11 Merrick Blvd., Jamaica, NY 11432

For More Information, Contact: Director, Natalia Milbrodt ([Natalia.Milbrodt@queenslibrary.org](mailto:Natalia.Milbrodt@queenslibrary.org))



# Outreach

## OUR STREETS OUR STORIES

COMMUNITY HISTORY DAY

Preserve your personal family history and memorabilia with our mobile digitization. Add, bring photographs and other documents from Brooklyn, Queens and establishments—we're looking for anything that tells the story of the County of Kings.

Tell your story by participating in an Our Streets, Our Stories oral history interview.

Wednesday, March 23  
11 - 4 pm

Saturday, March 26  
11 - 4 pm

Manx Library  
361 Lewis Avenue  
Brooklyn, NY 11228



npr **history dept.** A FRESH LOOK AT AMERICAN HISTORY

### Holding On Tight To Old New York

Updated August 28, 2015 - 8:39 PM ET  
Published August 28, 2015 - 11:03 AM ET

LINTON WEEKS

DECEMBER 17,  
2015  
BY KATHA  
SARANA

BLAST FROM THE PAST

## Share Your Own (or Grandma's) Greenpoint Story with this Brooklyn Archival Project



Our Streets Our Stories Community Scanning (Photo by Katha Sarana)

Tadusz Chabrowski hands were shaking as he rifled through a pile of photos, looking for his favorite. "Oh here!" he said, pulling out a photo of himself standing in his eyeglasses shop. "When I was young—100 years younger!" he laughed. His shop, Family Optical, once located at 120 Norman Avenue in Greenpoint, has been closed for 16 years, and yet his memories of the place are still as vivid as ever.

## Share Your Story with Queens' Digital Archive And Celebrate Lunar New Year



By Ewa Kern-Jedrychowska | January 31, 2016 5:59pm

@ewakj



QUEENS — Forest Hills residents can now contribute their stories, photographs and memorabilia to a digital archive that wants to record and preserve contemporary history of the borough, all while celebrating the upcoming Lunar New Year.



Lunar New Year celebrations, 1972. Donated to Queens Memory...

View Full Caption

Queens Memory Project

Next Saturday, on Feb. 6, the Queens Memory Project is coming to the Forest Hills branch of the

**Sale** MAR 16 - MAR 22

FAGE GREEK YOGURT SELECT VANILLA

5 for 5.00  
reg 1.69 ea 5.24 ea

CLICK FOR SALES

WHOLE FOODS MARKET

Popular


## Queens Memory Project Helps Preserve the Borough's History

By NY1 News  
Tuesday, September 15, 2015 at 09:45 AM EDT



# Community Partnerships

- Community groups as a liaisons
- Targeted outreach
- Access to new communities
- Language support
- Credibility
- Focused documentation of traditionally under-represented communities

 Queens Library  
*Enrich your life®*


## Celebrate the Filipino Community in Queens!


Tell your stories and get your family photographs digitized for free!





Join Queens Memory and My Baryo, My Borough for a series of community events to document and share the local history of the Filipino community in Queens. My Baryo, My Borough uses oral history interviews to document your stories. The Queens Memory team will scan your photographs, postcards and other memorabilia and save them to a thumb drive that you can take home. Bring your materials and memories and expect to learn something new about your community!

**Thursday, October 22**  
**12:00 p.m.**  
**Woodside**  
54-22 Skillman Avenue  
718-429-4700  
Train: 7 to 52nd Street Station  
Bus: Q18, Q32, Q60

**Monday, October 26 @ 5:30 p.m.**  
**Saturday, October 31 @ 2:00 p.m.**  
**Forest Hills**  
108-19 71 Avenue  
718-268-7934  
Train: E, F, M, R to 71/Continental Avenue  
Bus: Q23, Q60, Q64

  
Delicatessen in Forest Hills (1940).  
Collection of the Archives at  
Queens Library.

  
St. Michael's Church in Flushing (2010).  
Donated by Thomas Petersen.

    Knight Foundation

Admission is free. [www.queenslibrary.org](http://www.queenslibrary.org)

This project was commissioned by The LeFroneau Project's Circle Change program.  
Queens Library is an independent not-for-profit corporation and is not affiliated with any other library system.

1-888-815

# My Baryo, My Borough



# Greater Ridgewood Youth Council



# Brooklyn Connections





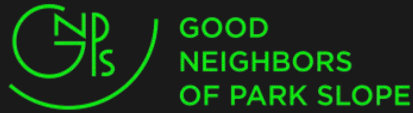
# Trust & Credibility



Asian Americans for Equality

Brooklyn Connections

Douglaston / Little Neck Historical Society



Five Boro Story Project



Forest Hills Asian Association

Good Neighbors of Park Slope



Greater Ridgewood Youth Council



My Baryo, My Borough

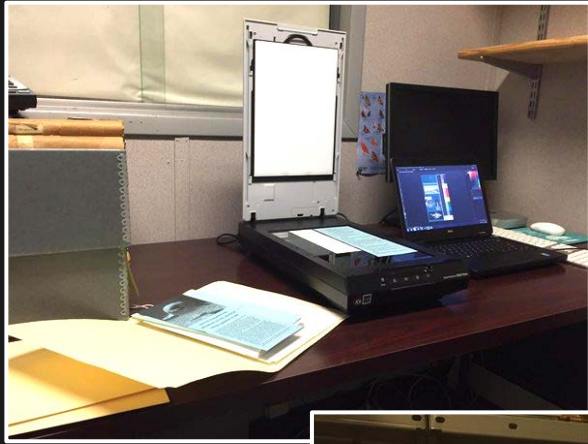
Brooklyn  
Connections



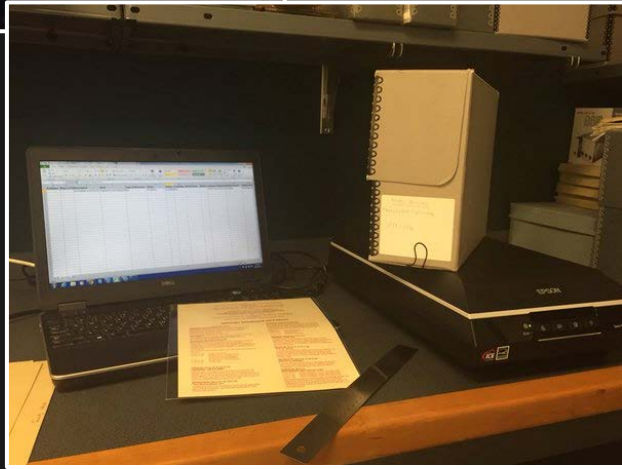
Woodhaven Cultural and Historical Society

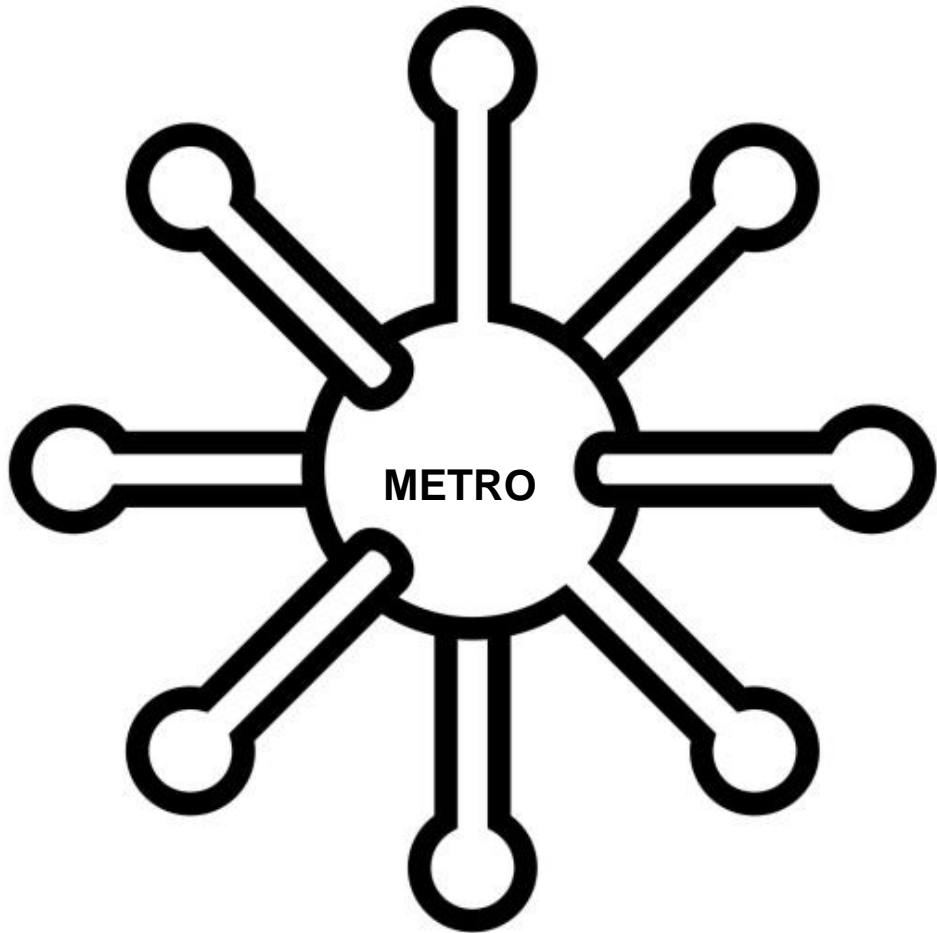


# Cultural Heritage Institution Partnerships



“How might we leverage libraries as a platform to build more knowledgeable communities?”

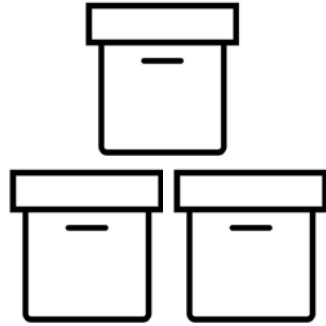




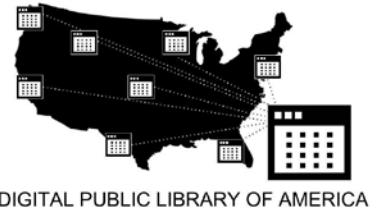
# Goals: METRO

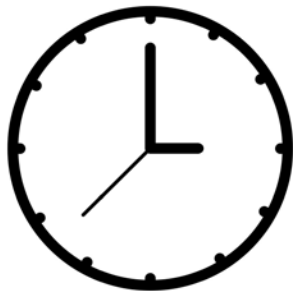
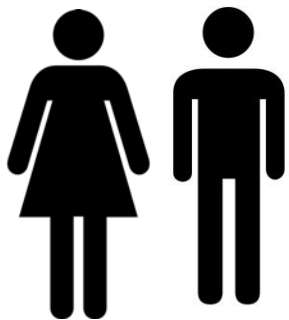
- DPLA and ESDN
- Support needs of our smaller/underfunded members
- Pilot small-scale digitization service for members
- Collections to seed DCMNY
- Learn about our member needs - digitization and related

# Onsite work



# Offsite work





# Choosing Partners

← Culture in Transit (CIT) Interest Form

Forms Home

SEND

QUESTIONS    RESPONSES    21

**If you chose option two above, please briefly tell us more about these materials.**

Please provide collection title and a brief description of the materials in the collection (subject matter/themes, as well as material types, e.g. photographs, postcards, pamphlets etc.).

Long answer text

**What is the size of the collection?**

Please provide approximate number of items you would like to see digitized. If the items are made up multiple pages (pamphlets etc.), please provide total page count, or average number of pages per item. This will provide a rough sense of how long it will take to digitize the collection. CIT aims to visit host institutions for a 1 to 2 week period and is looking for small to medium sized collections to digitize.

Long answer text

**To what extent are the materials currently organized and described?**

How are the materials currently organized (boxes, folders etc.)? What metadata exists for the materials (e.g., records, spreadsheet, finding aid, etc.)?

Long answer text

**Have you digitized any material from your collections before?**

Small-scale or grant-funded digitization projects (not digitization on demand services for patrons).

Yes

# Choosing Partners

- Quality (cohesive, significant)
- Feasibility (material type, #s, condition)
- Collection status (processed, cataloged, rights?)
- Practicalities (location, physical space, security, contact person, timeline)



# Choosing Partners

## Site Visits:

- View / Assess Materials
- Go to Location / View Space
- Meet with staff

**Wildlife Conservation Society**

**LGBT Community Center**

**New York Academy of Medicine**

**Fordham University**

**The Grolier Club**

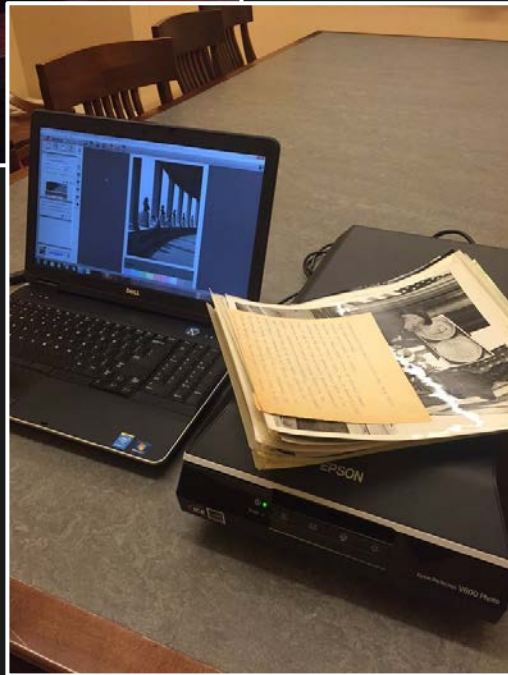
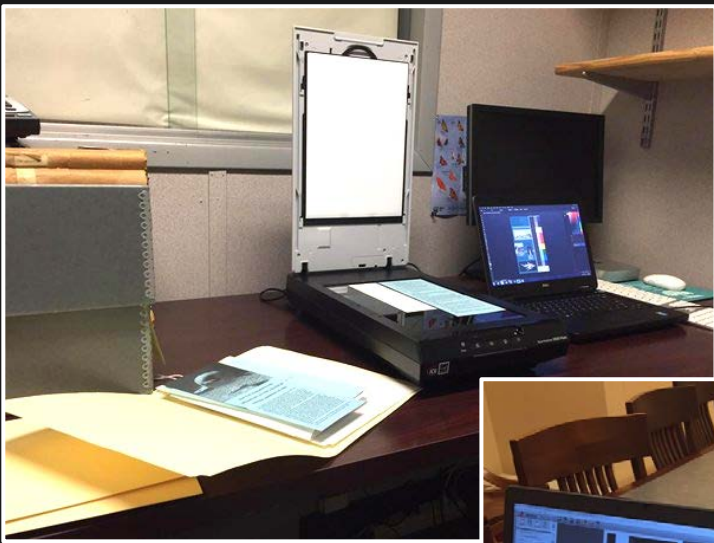
**General Society for Mechanics & Tradesmen**

**Hostos Community College**

**White Plains Public Library**

**Yeshiva University**

**Bronx Community College**



- 8 METRO member institutions visited
- Over 1,150 unique items digitized
- 6 collections in METRO's Digital Culture so far
- 3 collections in DPLA so far

SEARCH IN

New York Academy of Medicine, Carte de Visite Co • for

Go

[Home](#) • [All Collections](#)

## New York Academy of Medicine, Carte de Visite Collection

The Carte de Visite Collection consists of 223 late 19th and early 20th century photographs of national and international figures in medicine and public health. Many are from the New York area.

[Learn More About the Collection](#)

1 2 3 next last »

[Grid view](#) [List view](#)**Carte de Visite, A.S. Ball**

Carte-de-visite of A.S. Ball, taken by photographic studio Rockwood and Co.



SEARCH IN

Hostos Community College, Hostos Arts and Cultu • for

Go

[Home](#) • [All Collections](#)

## Hostos Community College, Hostos Arts and Culture Collection

The Hostos Center for the Arts & Culture Collection includes 101 promotional cards featuring original artwork that documents musical performances, gallery exhibitions and art installations that have taken place at Hostos Community College. The cards illustrate the incredible variety of artists and performers who have come together at this dynamic South Bronx venue.

[Learn More About the Collection](#)

1 2 next last »

[Grid view](#) [List view](#)**'Sophy' Concert Postcard**

Postcard advertising a gala concert by 'Sophy' a Puerto Rican vocalist, held on November 14, 1998.

**11th Annual Three Kings Celebration & Cultural Exchange Event Postcard**

Postcard advertising a performance presenting the 11th Annual Three Kings Celebration & Cultural Exchange featuring Trio New York from Puerto Rico, Wito & La Cura Band from the Dominican Republic, Mariachi Bustamante from Mexico and Agua Clara from Bolivia/Peru. Performance date/year: January 6, 2003

SEARCH IN

White Plains Public Library, White Plains Collection • for

Go

[Home](#) • [All Collections](#)

## White Plains Public Library, White Plains Collection

The White Plains Collection is comprised of materials relevant to the history of White Plains, New York. Our digital collection contains photographs spanning from the late 19th to late 20th centuries. These 246 photographs document civic life, street scenes, and the dramatic change in the character of White Plains through suburban development and urban renewal.

[Learn More About the Collection](#)

1 2 3 next last »

[Grid view](#) [List view](#)**13 Colonies Float in 1933 Parade**

SEARCH IN

WCS Archives, Ephemera Collection • for

Go

[Home](#) • [All Collections](#)

## WCS Archives, Ephemera Collection

This digital collection includes 112 items from the Wildlife Conservation Society Archives' extensive collection of publications and printed ephemera created by WCS, which began in 1895 as the New York Zoological Society. Within this digital collection are materials related to exhibits and events at WCS's Bronx Zoo and New York Aquarium and souvenirs from the New York Aquarium. Materials date from 1911 to 1992, with the bulk dating from the 1950s through the 1980s.

[Learn More About the Collection](#)

1 2 next last »

[Grid view](#) [List view](#)**Admission ticket for grand re-opening of the Farm-in-the-Zoo exhibit**

Admission ticket for re-opening of Farm-in-the-Zoo exhibit at the New York Zoological Park on May 7, circa 1957

**Admission ticket for opening of new Great Apes House exhibit**

Admission ticket for opening of new Great Apes House at the New York Zoological Park on October 12, 1950

**Admission ticket to Breakfast by the Sea event, May 19, 1985, New York Aquarium**

Admission ticket for event 'Breakfast by the Sea' held at the New York Aquarium on May 19, 1985.

View: [Icons]

white plains



### Search Results

Save Share

Your search for white plains returned 246 results.

Refined by: White Plains Public Library

Items per page: 10

Sort by: Relevance

1 2 3 ... 24 25

#### Refine search

##### By Format

Image

246

##### Contributing Institution

White Plains Public Library

##### Partner

Empire State Digital Network

246

##### By Date

From Month Day Year

IMAGE

#### Winchester Street in White Plains

YMCA of the USA

Winchester Street in White Plains showing houses in the background and trash and debris in the foreground. Image was included in a publication entitled Italians in an American Community by Charles R. Towson, secretary of the Industrial Department, International Committee, YMCA published circa 1913.



View Object

IMAGE

#### Description of White Plains Village

1918

Description of the village of White Plains including information on population (1,087 at time of writing), location of the village, number and denomination of churches and number of dwellings. The description includes an illustration of the central part of the village.



View Object

# LGBT Center: Unique & Historically Important

**LATEST EDITION!**  
 • SPRING 1968 QUARTERLY • VOL. 1, #1 •

## New York City GAY SCENE GUIDE QUARTERLY

**SPECIAL FEATURES:**

The GUIDE lists all the exciting gay bars, baths, hotels, motels, night clubs, meeting places, THROUGHOUT THE CITY!

**INCLUDES OVER 125 ENTRIES**

**"GAY MOVIE GUIDE"**

Revised...  
 Accurate...  
 Complete...

**NOW Revised... Enlarged... Improved...**

See Back Cover For BIG Table Of Contents

**A SCAN OF THE NEW YORK CITY GAY SCENE** (3)

by ROBERT RACK, JR.

Manhattan offers a great deal of activity, primarily because so many folks live here, but it's also possible that a visitor to New York might find himself in a great vacuum if he doesn't know where the gay fun spots are in "fun city." With this in mind, the editor of the NYC GSG is providing here a brier rundown of points of interest in the city.

First of all, we must point out that certain areas in the city can be "danger areas" in the late hours of the evening. Times Square has been a terrific gathering spot for a hundred years or more. Once the mecca of top entertainment, it is now on the sordid side with all night movies, several all-night coffee houses, and many bookshops. Forty-second Street, between 8th and 8th Avenues is always lively, with plenty of cruisers. However, this is also the area most prolific with hustlers, so be careful.

\*\*\*\*\* GSG \*\*\*\*\*

1989 - 1990

**NYC DESTINATION**

LEARN MORE ABOUT YOUR LESBIAN & GAY COMMUNITY

**YOUNG OR OLD, NEW OR NATIVE.**

LESBIAN AND GAY COMMUNITY SERVICES CENTER  
 208 WEST 13TH ST NEW YORK, NY 10011 (212) 620-7310

**NEW YORK CITY GAY SCENE GUIDE** 1969 VOL. 2 \$2.00

**Special Features:**

The 1969 GUIDE lists all the exciting gay bars, clubs, baths, hotels, motels, meeting places, THROUGHOUT the CITY!

Now has over **175 Listings!**

**"GAY MOVIE GUIDE"**

**PACKED WITH INFO!**

...as accurate and up to date as the editor's kidneys can make it.

...lets you go and where to not go when traveling a serious commentary on modern society and its effect on the GAY community in L.A. also including, grocery columns, news items, adv. etc.

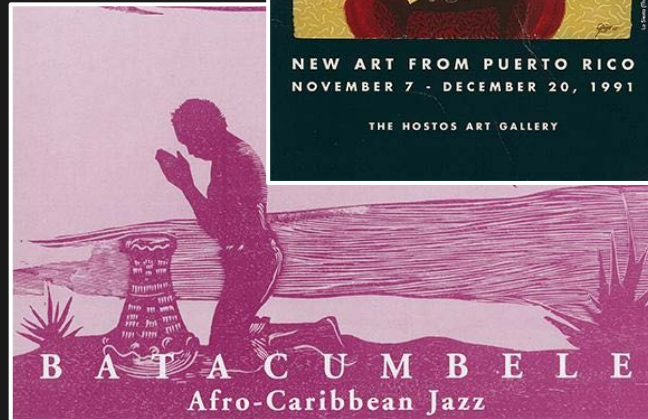
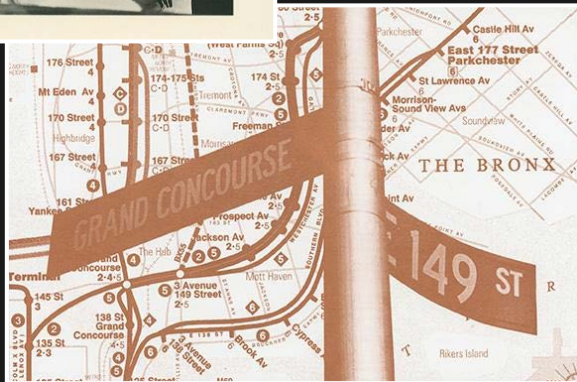
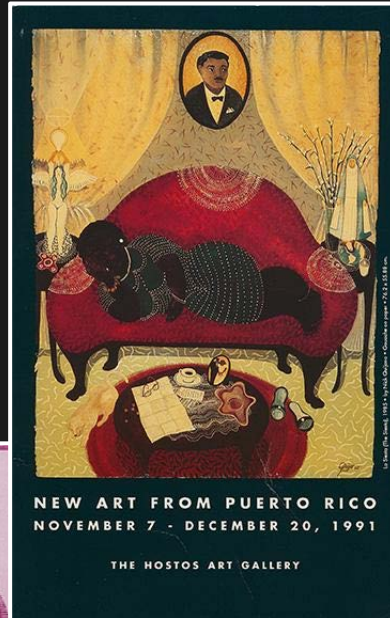
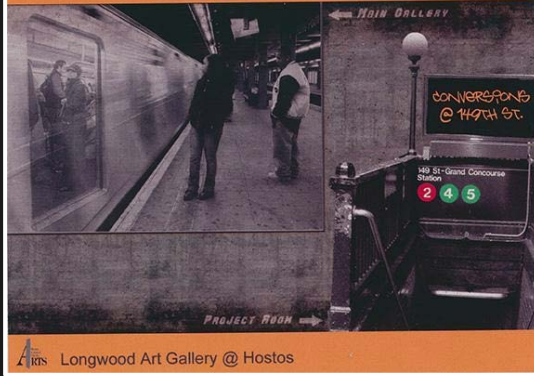
**BIG 1969 ANNUAL GUIDE - LATEST ISSUE!**

# Hostos Community College: Celebration of Local Culture

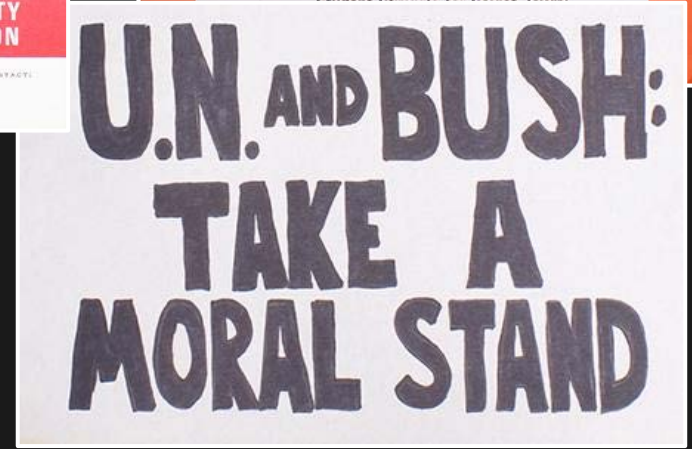
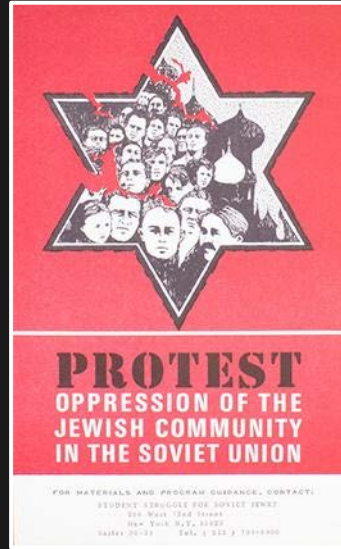
## ON THE JOB PORTRAITS OF EAST 149TH ST.



## Better Recognize: Bronx Artists

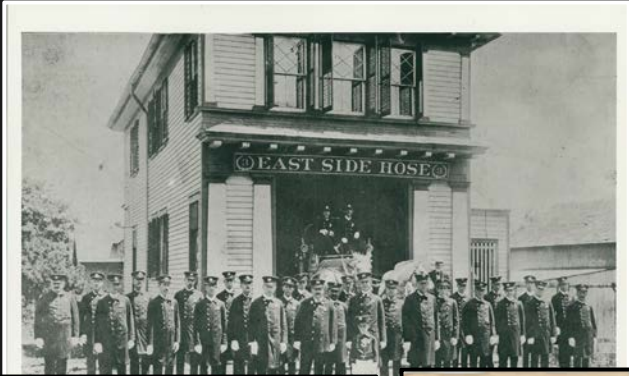


# Yeshiva University: Oversize & Inaccessible

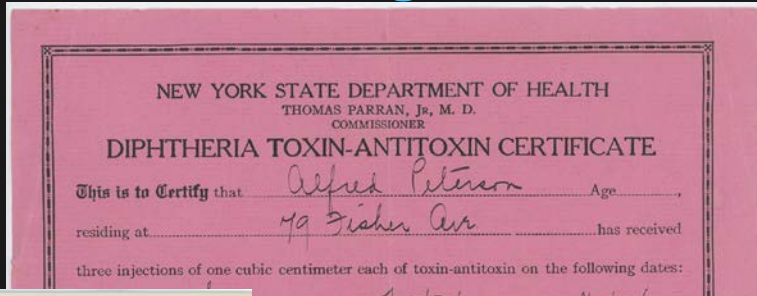




# Use Cases of Digitized Content



# Use Cases of Digitized Content



## Still making scrapbooks? Bring history into the 21<sup>st</sup> century at the White Plains Public Library!



## Community History Day Saturday, December 12 11:00 AM - 4:00 PM

Bring up to 10 photographs, documents, or maps related to your family or White Plains history (from any era) to be digitized and added to our online collection. Everyone leaves with digital copies to share with family and friends! More info: [www.whiteplainslibrary.org/local-history](http://www.whiteplainslibrary.org/local-history)  
Refreshments will be served.



# Use Cases of Digitized Content



## A Sense of Place: Research Workshop

January's edition of the White Plains History Roundtable will be **A Sense of Place: Research Workshop** on Wednesday, January 20, from 7:00 PM – 8:30 PM.

Ever wondered what the layers of history and human experience are that combine to create White Plains? Join Librarian Ben Himmelfarb and student of White Plains history Cliff Blau to learn how to research the history of any address, building, business, house, or spot in White Plains. Maps, directories, photographs, and online resources from the White Plains Collection will be available for everyone to use.

Come prepared with a favorite place to research and we will walk you through the process of discovering more! There will be plenty of time for storytelling and sharing the history we are bound to uncover. We hope you'll leave with a stronger sense of place and a new perspective on the places we live, work, and spend time in.

The White Plains History Roundtable is an educational, participatory, and social event where we hear a presentation on an historical topic, examine primary source documents from the White Plains Collection, and engage in discussion with each other.

January's History Roundtable is one of many programs commemorating the 100th Anniversary of the City of White Plains during 2016. Check out the City's Website and the White Plains Historical Society for information on other events!

January 17, 2016 | by Ben Himmelfarb

Categories: *Events* and *History*.

Tags: *adults, all ages, families, historical research, local-history, teens, white plains centennial, white plains collection, and white plains history.*



## WHITE PLAINS TRIVIA NIGHT

**WEDNESDAY, MARCH 30  
6:00 - 8:00 PM**

**WHITE PLAINS PUBLIC LIBRARY  
100 MARTINE AVZ WHITE PLAINS, NY 10601**

**JOIN US FOR A NIGHT  
OF HISTORY, FOOD,  
PRIZES, & FUN!**

**COME TOGETHER  
WITH A TEAM OF 4-6  
PEOPLE OR COME  
SOLO AND YOU'LL BE  
ADDED TO A TEAM.**



WHITE PLAINS TRIVIA NIGHT IS THE MARCH EDITION  
OF THE WHITE PLAINS HISTORY ROUNDTABLE



FOR MORE INFO:  
BEN HIMMELFARB  
AT 914-422-1400  
OR  
[WHITEPLAINSLIBRARY.ORG](http://WHITEPLAINSLIBRARY.ORG)

# Digitization Equipment Sets



Flatbed Scanner

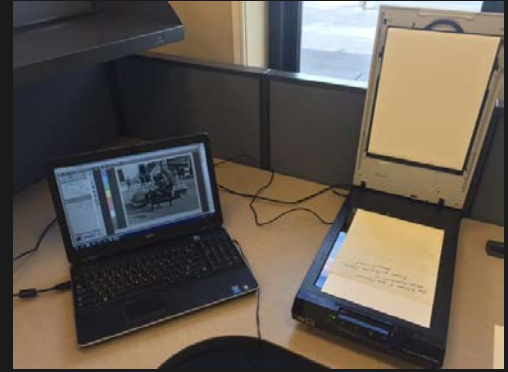
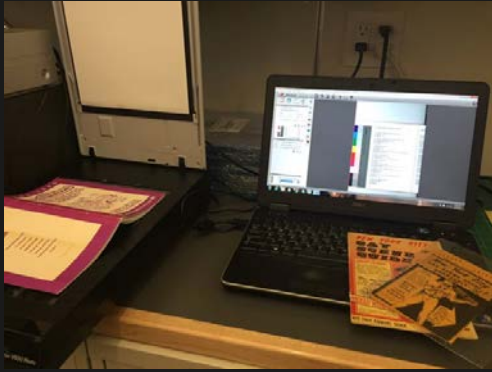


Copy-Stand



Outreach

# Flatbed Scanner: Epson V Series



- V600 and V800 models: Excellent quality & capability for negatives
- SilverFast software for color management & pre-scan functionality
- V800: Extended capability vs. additional weight

# Copy-Stand

- Canon EOS Rebel T5 DSLR
- Inverted tripod
- Fluorescent & LED lighting
- Muslin backdrop



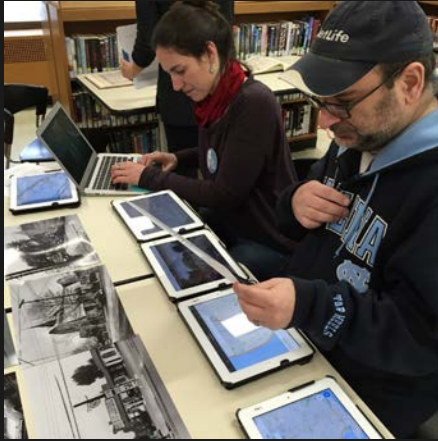
Original Lights



LED Lights



# Outreach



## Interactive Resources:

Historic photographs slideshow & comparison

Oral history listening station

Community mapping



# Outreach & Education

- Provide a point of entry into the project
- Teach about archives, technology historical record
- Demonstrate the value of participating in the project
- Empower communities to steward their personal & local history

QUEENS MEMORY

## Step-by-Step Guide: Digital Archiving

**Step 1: Identify Materials**

- Identify all the places where photos, documents, video and audio are located
- Check for materials on computers, cameras, phones, flash drives, CDs, DVDs and on the Internet.

**Step 2: Import Materials**

- Import materials that are not already on your computer
- Choose the highest quality version, and import an exact copy
- Use the Windows file browser (PC) or Image Capture (Mac)

**Step 3: Decide What Is Important**

- Pick the materials that are most important (this can be a few or many)
- Delete files that aren't meaningful
- If there are multiple versions of a file, keep the one with the highest quality

**Step 4: Organize**

- Give files and folders descriptive names, including keywords and dates (yyymmdd)
- Choose an organization system that makes sense to you, and be consistent

**Step 5: Storage & Backup**

- Make at least two copies of your files. One copy can stay on your computer, the second should be put on a portable hard drive, flash drives, or in Cloud storage
- If possible, store copies in different physical locations
- Make new copies every five years (due to obsolescence of technology)

**Step 6: Long-term Preservation**

- Share the project with your family and friends.
- Consider donating your material to your local public library, college or historical society

QUEENS MEMORY



# Transporting Digitization Equipment



- We love our wheeled Pelican cases!
- Don't underestimate overall weight

# Born Digital Donations

Images created in the last decade are likely digital.

Great way to attract walk-in donors.

Best practices are still being developed.



# Documentation



FEATURED

## Welcome to Culture in Transit

Culture in Transit is a partnership between the Metropolitan New York Library Council (METRO), the Brooklyn Public Library and Queens Library to bring mobile scanning equipment to smaller libraries, archives, museums, and the communities they serve. We are one of 22 projects to win the John S. and James L. Knight Foundation's [Knight News Challenge on Libraries](#). Our work falls into two main areas:

- **Community Events** (Queens Library and Brooklyn Public Library): We bring our mobile digitization kit to library branches and invite residents to bring in family photos and memorabilia. We scan the materials, which are returned to the donors along with a flash drive of digital copies. The digital copies are also included in our own digital catalogs, and shared with the [Digital Public Library of America](#).
- **Institutional Scanning** (METRO): We bring our mobile digitization kit to METRO member institutions across New York City and Westchester. We scan selected collections and make them available on METRO's digital platform and the [Digital Public Library of America](#).

## So what's in a kit?

Posted on [July 22, 2015](#) by [Caroline Catchpole](#)

This post focuses on our mobile digitization kits and v

Below, we have compiled a comprehensive list of all i Transit. Not all equipment features in each kit due to tl community events and at institutions.

We see this list almost as a first draft of equipment fo thought important when embarking on a digitization ini and we use the kit more, we will talk more about what use at all and additional purchases we've made to en: our digitization needs.

The costs listed for these items represent the cost of have purchased three of most items (one for each, Ml have fluctuated since the time of our purchases – our to the end of June 2015.

Scanning Kit

\*\* Please note that we are including pricing informato scanners, the Epson V600 and the Epson V800. These specifications, and are most appropriate for different institutions or projects. Future documentation will discuss the differences between these scanners in more depth.

## Creative Commons Licenses: How They Work and Why We Use Them

Posted on [January 26, 2016](#) by [Sarah](#)

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