

Works Cited

Primary Sources

Kapoor, Anish. *At the Hub of Things*. 1987. <http://handle.net/1951/29856>.

Kapoor, Anish, and Nicholas Baume. "Mythologies in the Making: Anish Kapoor in Conversation with Nicholas Baume." In *Anish Kapoor: Past, Present, Future*, edited by Nicholas Baume. Boston, MA: Institute of Contemporary Art, Boston, 2008. 30-55.

Meer, Ameena, and Anish Kapoor. "Anish Kapoor." *BOMB – Artists in Conversation* 30 (1989): 38-43.

Secondary Sources

Baume, Nicholas. "Floating in the Most Peculiar Way." In *Anish Kapoor: Past, Present, Future*, edited by Nicholas Baume. Boston, MA: Institute of Contemporary Art, Boston, 2008. 15-27.

Bhabha, Homi K. "Anish Kapoor: Making Emptiness." In *Anish Kapoor*, edited by Anish Kapoor, Homi K. Bhabha, and Pier Luigi Tazzi. London: Hayward Gallery, 1998. 11-104.

Böhler, Arno. "Open Bodies." In *Images of the Body in India*, edited by Axel Michaels and Christopher Wulf. New Delhi: Routledge, 2010. 109-124.

Bond, Tony. "The Terror of the Void." *Sydney Studies in Religion*. University of Sydney, 2008. 251-263.

McEvelley, Thomas. "Anish Kapoor: The Darkness Inside a Stone." In *Sculpture in the Age of Doubt*, edited by Thomas McEvelley. New York: School of Visual Arts, 1997. 221-228.

Mitter, Partha. "Decentering Modernism: Art History and Avant-Garde Art from the Periphery." *The Art Bulletin*. 90 (2014): 531-548.

Rosenblum, Robert. "The Abstract Sublime." In *Reading Abstract Expressionism: Context and Critique*, edited by Ellen G. Landau. New Haven: Yale University Press, 2005. 239-244.

Smith, David. "Kali East and West." In *Hinduism and Modernity*, edited by David Smith. Malden, MA: Blackwell Pub, 2003. 120-138.

Tazzi, Pier Luigi. "Journey." In *Anish Kapoor*, edited by Anish Kapoor, Homi K. Bhabha, and Pier Luigi Tazzi. London: Hayward Gallery, 1998. 104-113.

Von Drathen, Doris. "Anish Kapoor: Transcendental Mathematics." In *Vortex of silence: proposition for an art criticism beyond aesthetic categories*, edited by Doris von Drathen. Milano: Charta, 2004. 183-196.

Works Consulted (Footnotes)

- Dold, Patricia. "Kālī the terrific and her tests: the Śākta devotionalism of the Mahābhāgavata Purāṇa." In *Encountering Kālī: in the margins, at the center, in the West*, edited by Rachel F. McDermott and Jeffrey J. Kripal. Berkeley: University of California Press, 2003. 39-60.
- Kinsley, David R. "Kālī." In *Encountering Kali: in the margins, at the center, in the West*, edited by Rachel F. McDermott and Jeffrey J. Kripal. Berkeley: University of California Press, 2003. 23-38.
- Kurtz, Stanley N. *All the Mothers Are One: Hindu India and the Cultural Reshaping of Psychoanalysis*. New York: Columbia University Press, 1992. Print.
- Michell, George. *The Hindu temple: an introduction to its meaning and forms*. Chicago: University of Chicago Press, 1988.
- Mitter, Partha. "History, Memory, and Anish Kapoor." In *Anish Kapoor: Past, Present, Future*, edited by Nicholas Baume. Boston, MA: Institute of Contemporary Art, Boston, 2008. 105-119.
- Nikhilananda, and Śaṅkarācārya. *The Upanishads*. New York: Harper, 1949.
- Rosenberg, Harold. "The American Action Painters." In *Reading Abstract Expressionism: Context and Critique*, edited by Ellen G. Landau. New Haven: Yale University Press, 2005. 189-198.
- Urban, Hugh B. "'India's Darkest Heart': Kali in the Colonial Imagination." In *Encountering Kali: in the margins, at the center, in the West*, edited by Rachel F. McDermott and Jeffrey J. Kripal. Berkeley: University of California Press, 2003. 169- 196.

Appendix

Figure 1:

Anish Kapoor, *At the Hub of Things*, 1987. Prussian blue pigment and polyester resin on polystyrene foam. 160 x 156.2 x 151.8cm. Hirshhorn Museum and Sculpture Garden, Smithsonian Washington, DC.

Taken at *At the Hub of Things: New Views of the Permanent Collection*. May 2015.



Figure 2:

Barnett Newman, *Adam*, 1951-2. Oil paint on canvas. 2429 x 2029 mm. The Tate, London.



Barnett Newman, *Eve*, 1950. Oil paint on canvas. 2388 x 1721 x 50 mm. The Tate, London.



Figure 3:

Raja Ravi Varma, *Kali*. Chromolithograph. 1906.



Figure 4:

Dasamuhki Kali, her ten-headed form. Postcard in Calcutta.



Figure 5:

Detail of *At the Hub of Things*



Figure 6:

Yves Klein, *Blue Monochrome*, 1961. Dry pigment in synthetic polymer medium on cotton over plywood. 195.1 x 140 cm. Museum of Modern Art, New York.



Figure 7:

Detail of *At the Hub of Things*

