C. Voltaire

By
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Thesis submitted to the Faculty of the Graduate School of the University of Maryland, College Park, in partial Fulfillment of the requirements for the degree of Master of Fine Arts 2004

Advisory Committee:
Visiting Associate Professor, Dance, Karen Bradley, Chair
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Lecture/Technical Director, Dance Paul D. Jackson
Abstract

Title of Thesis: C. Voltaire

Zoltán Nagy, M.F.A., 2004

Thesis Directed By: Visiting Associate Professor
Karen Bradley

“DADA speaks with you, it is everything, it envelops everything, and it belongs to every religion can be neither victory not defeat, it lives in space, and not in time…”
Francis Picabia.

C. Voltaire is a Dance-Theater piece inspired by DADA. The piece incorporates the ideas of DADA artists and C.G. Jung: Anima and Animus.

Music: Japanese folk music and collage
Performed at the Kogod Theater 2004 February 27&28