ABSTRACT

Title of Dissertation: AN EXPLORATION OF VIOLIN AND CELLO DUO REPertoire

Aneta Teresa Otrea, Doctor of Musical Arts, 2008

Dissertation directed by: Professor Evelyn Elsing
School of Music

Duos for violin and cello are unique because composers are challenged to create with two stringed instruments the sonorities, textures and harmonies that traditionally are supplied by a quartet of instruments or combinations of instruments with piano. Inevitably, the demands for variety and intensity from each instrumentalist are heightened.

Perhaps this is why violin-cello duo repertoire is rarely performed, and recordings are either scarce or non-existent, a challenge in this modern era when the learning of works is often enhanced by listening to edited performances.

In my dissertation recitals, I wanted to explore as many different eras and compositional styles as possible. In the first recital, I presented the classical Duet in D Major for Violin and Cello, which is attributed to Joseph Haydn (1732–1809); Sonate pour Violon et Violoncelle by the impressionist, Maurice Ravel (1875–1937); and two 20th-Century duets: Duets for Violin and Cello, Op. 39 by Reinhold Glière (1875–1956), whose writing here is tonally traditional and light in character, and Dialogi alla Notturno, an atonal work written in 1989 by Norbert Kuznik (1946–2006) for flute and cello.

For the third recital, I presented what might be considered the crown jewel of all duo repertoire, the Double Concerto in A Minor, Op. 102, by Johannes Brahms (1833–1897). I chose to contrast it with the classical *Duo for Violin and Cello* in G major, written by the violoncellist Giambattista Cirri (1724–1808), and *Duos on Folk Themes* by the Polish composer Grazyna Bacewicz (1909–1969), which I selected and transcribed from her duos for two violins.

The recitals took place in Gildenhorn Recital Hall on March 27th 2007, December 1st 2007, and April 11th 2008. The violinist was Swiatoslaw Kuznik.
AN EXPLORATION OF VIOLIN AND CELLO DUO REPERTOIRE

by

Aneta Teresa Otreba

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2008

Advisory Committee:

Professor Evelyn Elsing, Chair
Professor James Ross
Doctor Kenneth Slowik
Doctor James Stern
Doctor Piotr Swistak
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FRIDAY, NOVEMBER 30, 2007 AT 8PM

VioIn
Swiatoslaw KUZNIK

Cello
Aneta Otreba

Presents
THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

Please note: As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location.) Please remember that our doors will be locked thirty minutes before the performance. (Doors may be locked thirty minutes before the performance.)

The Clarice Smith Performing Arts Center at the University of Maryland supports the arts at the university and throughout the community.

The Center is entirely supported through the generous support of the University and by subscription, membership, and attendance. The Center is located on the campus of the University of Maryland, College Park.

Joseph A. Gilmore Hon. Recital Hall
Sviatoslav Kuznik, viola
Frederick Mingger, piano

ASSISTED BY:

Cello

Aneta Otreba

ABOUT THE CENTER

The Claire Smith Performing Arts Center at the University of Maryland

Presents

The University of Maryland School of Music
Vil' jece ertmain
Lent
Tres vil
Allegro
Sone pour Violin et Violoncelle
MAURICE RAVEL (1875-1937)

INTERMISSION

Scherzo
Grande Songe
Gavotte
Duet for Violin and Cello, Op. 39
REINHOLD GILDE (1875-1935)

Contrario
A Madame Et-To
Duiolgia alla Notturno (1989)
NORBERT KUZNIK (1946-2006)

Allegro
Tempo del menueto
Poco adagio
Duet in D Major for Violin and Cello, Hob V: D1
JOSEPH HAYDN (1732-1809)