Digital Repositories and the Arts & Humanities

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DRUM Background

- Initial proposal to Provost from ULC May 2003
- Mission: store, index, distribute, and preserve the research works of UM faculty
- Developed using DSpace
  - open source
  - active user community
  - out-of-the-box implementation
- Launched in August 2004
  - 1,100 documents
  - 9,000+ documents as of December 2009
Welcome to the repository for University of Maryland research.

Any UM Faculty member can make digital works permanently accessible and available across the Internet with DRUM. Find out more about depositing your work.

Learn more:

- About DRUM
- About Institutional Repositories

The following communities of digital works are available:

Collections Organized by Department

A. James Clark School of Engineering
College of Agriculture & Natural Resources
College of Arts & Humanities
College of Behavioral & Social Sciences
College of Chemical & Life Sciences
College of Computer, Mathematical & Physical Sciences
College of Education
College of Information Studies
Philip Merrill College of Journalism
Robert H. Smith School of Business
School of Architecture, Planning, & Preservation
School of Public Health
School of Public Policy
University Libraries (faculty)

NIH Public Access Policy

In early January 2008, the National Institutes of Health (NIH) announced a revision to its Public Access Policy that ensures that published results of NIH-funded research are publicly available.

Effective April 7, 2008, all peer-reviewed articles arising from NIH funds are required to be submitted to PubMed Central within 12 months of publication. Please visit the NIH Public Access site for further information.

Thesis/Dissertation Deposit Timeline

New submissions to the thesis/dissertation collections are added automatically as they are received from the Graduate School. Currently, the Graduate School deposits all theses and dissertations from a given semester after the official graduation date. This means that there may be up to a 4 month delay in the appearance of a given thesis/dissertation in DRUM.
College of Arts & Humanities

Community home page

The collections in this community comprise faculty research works, as well as graduate theses and dissertations. Any faculty member can deposit works. Find out more about depositing works and the submission policy for these collections.

Sub-communities within this community

- American Studies
- Art
- Art History & Archaeology
- Classics
- Communication
- Dance
- English
- History
• **College of Arts & Humanities**
  - **American Studies**
    - American Studies Research Works
    - American Studies Theses and Dissertations
  - **Art**
    - Art Research Works
    - Art Theses and Dissertations
  - **Art History & Archaeology**
    - Art History & Archaeology Research Works
    - Art History & Archaeology Theses and Dissertations
  - **Classics**
    - Classics Research Works
    - Classics Theses and Dissertations
  - **Communication**
    - Communication Research Works
    - Communication Theses and Dissertations
  - **Dance**
    - Dance Research Works
    - Dance Theses and Dissertations
  - **English**
    - English Research Works
    - English Theses and Dissertations
  - **History**
    - History Research Works
    - History Theses and Dissertations
  - **Jewish Studies**
    - Jewish Studies Research Works
    - Jewish Studies Theses and Dissertations
### DRUM Content

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<th>Description</th>
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<td>Theses &amp; Dissertations (ETDs)</td>
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<tr>
<td>4179</td>
<td>Faculty/Student Contributions</td>
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<td><strong>9350</strong></td>
<td><strong>TOTAL</strong></td>
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ETDs – Electronic Theses and Dissertations

- Mandatory since September 2003
- Submitted via the Web in PDF form
- Automatically deposited in DRUM
- Also available via ProQuest’s *Digital Dissertations*
DRUM Policies

- Depositor must be a UM faculty member
- Depositor must have the ability to assign needed rights to UM
- Deposits must be substantive works of scholarship
- Deposits must be complete and able to stand alone as a work or collection (no notes, etc.)
- No restrictions on file formats
Faculty Outreach

- Participate in New Faculty Orientation
- Letter and email campaign to UM faculty maintaining links to papers from personal web pages
- Work extensively with librarian liaisons
Barriers to Depositing in DRUM

- Redundancy
- No time
- Copyright confusion
- Fear of plagiarism
- Work associated with inconsistent quality
- Publishers might not accept articles for publication if freely available
Why Deposit in DRUM?

1) Research can be found, read, and used by a global audience
2) Greatly increases the chances of the research being cited
3) Access is maintained with a permanent URL
4) Able to link to the permanent URL from any web page; no need to maintain files or changing URLs on personal web sites
5) Easy to deposit works along with associated content
6) Allows any researcher to locate documents of interest quickly and easily from any computer at any location
Faculty Papers in DRUM

![Bar chart showing the number of faculty papers in Sciences, Social Sciences, and Arts & Humanities.]
Open Access: Arts & Humanities

- Books play a larger role than journal articles
- Demand for articles declines slowly and sometimes grows
- Use and citation of journal articles is typically much longer
- Publishers less willing to allow posting of articles, even after an embargo period
Copyrighted Materials: ETDs

- Copyrighted images in ETDs from Art History
- Performance of copyrighted works from the School of Music
- Complete copies of copyrighted works currently available in Maryland Room
- Goal is to eliminate the “print” copy and have restricted access to the electronic files in DRUM
- As yet, no preservation policies and procedures developed for digital collections
Technical Issues: Formats

- Majority of documents in DRUM are PDFs
- Receive a wide variety of audio formats from the School of Music ETDs
- Usually receive low-quality .mp3 or .cda files
- Ideally receive .wav files for preservation purposes
Questions?

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