



Angella Foster (Choreographer) is a dancer, choreographer, teacher and costume designer based in the Washington, D.C. metro area. She began her classical ballet training at the Kentucky Repertory Dance Theatre under the direction of Sue Champion. Upon completion of her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan, she was accepted to the Professional Training

Program at the Merce Cunningham Dance Studio in New York City. Angella has performed the works of numerous choreographers including Steven Iannacone, Randall Flinn, Steve Rooks, Clay Taliaferro, Ed Tyler, Joe Poulson, and Colleen Thomas. She has also danced with the Ad Deum Dance Company in Houston, Texas, and she is a regular guest choreographer for Refuge Dance Company in Atlanta. Her choreography has been performed in New York City, Washington, D.C., Houston, Atlanta, and Moscow, Russia. She is currently pursuing a Masters of Fine Arts in Dance Choreography at the University of Maryland-College Park where she has been awarded a Graduate Teaching Assistantship and the Smith Award.

She would like to dedicate this performance to all the strong women in her life who have taught her how to love, create and have faith in face of adversity.



Rob Collier (Composer) is currently working towards his Doctor of Musical Arts in Music Composition at the University of Maryland. He holds a BA from Bellarmine University and a Masters of Music from the University of Louisville. As founder and director of the new music ensemble Century of Aeroplanes, Rob has released recordings on Capstone Records, Unlabel, WM Recordings, and Greed Recordings. His music has been choreographed by the Starr Foster Dance Project, Beth Rodriguez, and the Louisville Ballet Youth Ensemble.

Matt Taylor (Musical Director) is currently pursuing a Master's of Music in performance at University of Maryland. Matt enjoys a busy performing schedule in a variety of genres of music, but especially avant garde and experimental music. He holds degrees in music education, saxophone, and contemporary chamber music from the University of Central Arkansas and the Conservatoire National de la Region de Bordeaux in southern France, and has performed throughout the United State and Europe in various ensembles and as a soloist, often performing new works by both established and emerging composers. He is the founding artistic director of TEMPO, the Subio Ensemble, Amicus Nova, and also currently performs with 4/4 Saxophone Quartet and Great Noise Ensemble.

TEMPO, or The Experimental Music Performance Organization, is an association of like-minded musicians devoted to the promotion of exciting music, principally composed in the past 30 years. Matt Taylor, Allyson Clark, Nathan Bontrager, and Matthew Jaskot, all graduate students at the University of Maryland College Park, decided to form the group after discovering the absence of a new music ensemble at the University and have since performed a number of concerts in the greater D.C. area. For more information about the ensemble and upcoming concerts, check out the website at [www.tempo-group.org](http://www.tempo-group.org).